

Support materials for GUPEA entry MAWA: Residency Presentation

About MAWA

MAWA has a 32-- year history of providing visual arts mentorship and professional development to women artists. We are a leader in alternative visual art education in Canada, and serve artists at all stages of their careers.

Mandate: Mentoring Artists for Women's Art encourages and supports the intellectual and creative development of women in the visual arts by providing an ongoing forum for education and critical dialogue.

Vision: Women have full access to opportunities and achieve equal representation in the visual arts.

Mission: MAWA empowers women in the visual arts and fosters their practices and professional development by providing a diverse program within a supportive community.

Values/ Guiding Principles:

- Art
- Integrity
 - Excellence
 - Leadership
 - Ethic of kindness
- Accountability
 - Critical evaluations
 - Fairness and transparency
- Sustainability
 - Innovation
 - Adaptability
 - Creativity
- Knowledge Sharing
 - Empowerment through mentorship
 - Ongoing learning
- Connecting Through Community
 - Collaboration
 - Advocacy
- Inclusivity
 - Accessibility
 - Diversity
- Feminism
 - MAWA as a living legacy (honouring our histories and building a future)

About the residency:

MAWA is offering our urban, loft-style apartment to women-identified visual artists for residencies of 2-4 weeks in duration. Applicants can use this space and time for research, reflection, networking and/or production. The MAWA residency partnership with ArtCenter/South Florida alumni is intended to increase dialogue between our geographical community—Winnipeg—and the art world beyond, to create networking opportunities for women artists, for the resident to contribute to the ongoing visual arts dialogue in Winnipeg, and to provide an oasis in which women artists can do whatever they need to do in order to move their practices forward.

About my residency activities:

As an alumni artist at the Art Center /South Florida I was selected for a research residency at MAWA for 4 weeks in July, 2017. The residency was financially supported by MAWA, Art Center / South Florida and Västra Götalandsregionen Kultur. During my stay at MAWA I conducted my own research that consisted of work on a sculptural project that investigates the biological forces behind aging and the pathogens and bacteria behind illness, contrasting these with the strength of our body to protect and defend itself, conducted studio visits with local artists and gave public presentation of my practice and research. The residency resulted in me inviting two Winnipeg artists to exhibit in Göteborg, and a short film “ Missing White Woman Syndrome” currently in post production.