

# On Afrophobia: Towards Decolonial Curatorial Approaches

seminar !

Join us on January 18<sup>th</sup>, for the open seminar *On Afrophobia: Towards Decolonial Curatorial Approaches*. Through interventions by curators, artists and researchers, the event will suggest different approaches towards decolonial curatorial practices – seeking to acknowledge and promote Afropean knowledge and visibility, hopefully counteracting, through art, on the increasing Afrophobia in today's Europe.

With: **Nana Adusei-Poku, Christine Eyene, Alanna Lockward** and **Christian Nyampeta**.  
Moderated by **Kjell Caminha**.

In English, followed by a chaired discussion and mingle with refreshments. All welcome!

Free but registration is required.  
[www.akademinvaland.gu.se](http://www.akademinvaland.gu.se)

'*On Afrophobia: Towards Decolonial Curatorial Approaches*' is the second event from a series of seminars curated by artist Kjell Caminha as part of his artistic research – it has been shaped by forums on decoloniality methods, hospitality practices, pluriversalism, diversity and migration politics and knowledge. The seminar is supported by Valand Academy's research board.



A visit from De Pasjenten, How To Live Together, 2013, Casco Storefront, Casco – Office for Art, Design and Theory

How To Live Together: Prototypes, 2014, in the context of Communal Knowledge, alongside Community Darkroom by Walker Magazine, The Showroom, London

Contribution to The Grand Domestic Revolution with exhibition structures, CCA, Centre for Contemporary Art, Derry-Londonderry, 2013

Detail of an adapted drawing by students of King Solomon Academy, How To Live Together, Blackboard, 2015, Church Street Library, London, produced with The Showroom, London

Christian Nyampeta at New Habits opening performance at Casco – Office for Art Design and Theory, 2014. Photo by Niels Moolenaar

Some Interventions on *How To Live Together*, 2013-15 © Christian Nyampeta

**18 January 2016, 15.00-18.00**  
**Glashuset, Valand Academy**

[entry through Chalmersgatan]



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