

*In But Not Of* was commissioned by Antwerp-based curator Nav Haq as a new art work for GIBCA 2017.

The work was installed in the main 'cathedral' space of Röda Sten konsthall.

Constructed room with:

2 monitors, each with a synced (22 mins) looped film with sound

6 benches upholstered in lilac fabric with engraved words relating to speaking and listening (commissioned and made in collaboration with the carpenter Frej Wichmann).

3 gouache paintings on 300gsm Waterford Saunders paper depicting landscapes relating to Gothenburg (370 x 150cm)

*In but Not Of* expands upon my previous work, *Conviction and Validation* (ENACT: Göteborgs Konsthall May 2016) an installation which draws attention to the connections between modern faith systems and artistic and pedagogic practices.

The departure point for the project was observing two American missionaries from the Church of Jesus Christ of Latter Day Saints pass me by on the street in the city centre of Gothenburg. I approached the missionaries and engaged them in a dialogue, proposing we meet again to talk together about what it means to have strong faith in the context of an art project. The meeting revealed two parties in dialogue with different desires; the missionaries to proselytize and the artist to research and generate material for an artwork.

Informed by a recent site visit to the newly- built temple of The Church of Jesus Christ of Latter Day Saints in Versailles, France, I made a two-channel film related to my observations and encounters with representatives of the church, spaces of learning and teaching strategies. I have been particularly interested in the format of 'endowment' or 'instruction' rooms which are located in the temples and the approach to teaching within the church. The rooms often feature landscape murals.

The videos include documentation of the temple visit, as well as the auditorium at Valand Academy. The two channels feature texts that appear on the first screen related to Mormon doctrine and sources, and texts on the second screen that relate to art and pedagogy.

Public knowledge of the project was supported by two artist talks on *In But Not Of*.

- *Art on Sunday* in conversation with Josefine Wickström at Skogen on 15 October 2017.
- Kuno Conference 2017 in conversation with Leslie Johnson at Röda Sten Konsthall on 21 October 2017.