

# Krabstadt Project Chronology

2013



arte

Film screened at ARTE channel

**"Whaled Women"**,  
the first Krabstadt pilot film premieres  
at Berlinale Shorts Competition.



Film selected by Folkets Bio  
for teen school cinema

**Krabstadt installation: Kino Claw**  
part of the group exhibition  
The Nordic Model, Malmö Konstmuseum

Film travels throughout 2013-14  
to among others (selected list):  
*Sarajevo Film Festival, Stuttgart Int. Animation Festival,  
BUFF, BUSTER Film Festival, Uppsala Short Film Festival,  
Guanajuato Film Festival, Encounters Film Festival, Leeds  
Int. Film Festival, Vila de Conde Film Festival, Seoul Int.  
Cartoon and Animation Festival,  
Nordisk Panorama, IndiPanda Int. Short Film Festival,  
Festival of Migrant Films Ljubljana.*

2014



Krabstadt receives short film funding  
to realize the second pilot film  
**"Sex & Taxes"** from SFI, Film i Skåne, and  
German co-production  
with Medienbord Berlin-Brandenburg

TFL

Torino Film Lab  
Training Development Funding

Accepted into the Torino  
Film Lab Writer's Room Program,  
a six-month program to develop  
Krabstadt as a series and transmedia  
project. First industry pitch  
of the project done in November 2014  
at the Torino Film Festival.  
Tutors: Marietta von Hauswolff  
von Baumgarten and Gino Ventriglia.

2015



The Second pilot film **"Sex & Taxes"**  
premieres at the Moscow Int. Film Festival

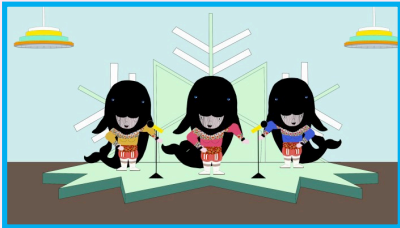
**"Sex & Taxes"** receives  
Honorary Mention award  
at the Uppsala Int. Short Film Festival



Krabstadt pitched  
at Cartoon 360 Barcelona



Krabstadt solo exhibition  
***Thisplace/Displays***,  
at Krognoshuset, Lund

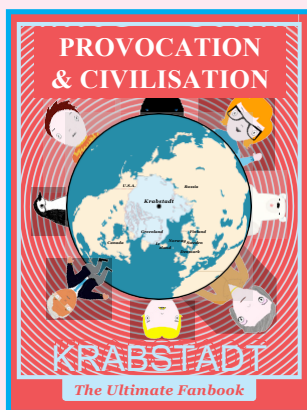


Krabstadt solo exhibition  
***Whaled Women***,  
at Vita Kuben, Umeå

Film ***“Sex & Taxes”*** travels  
throughout 2015-16 to among  
others (selected list):

*Guanajuato Int. Film Festival, Helsinki Int. Film  
Festival, Cannes Film Festival, “Short Film Corner”,  
Seoul International Women’s Film Festival,  
Prague Short Film Festival, Mecal, Int. Short  
Film and Animation Festival, Clermont-Ferrand*

*Int. Short Film Festival*



Publication of ***“Civilization and Pro-  
vocation: The Ultimate Krabstadt  
Fanbook”*** by Förlaget. Launched  
at Maraboupark Konsthallen with  
a Krabstadt Q&A performance –  
a play for four actors.



Krabstadt pitched at the first  
industry forum for animated films  
CARTOON Forum in Toulouse.  
The project receives interest from  
France Television for possible  
co-production.



Krabstadt performance and screening  
at Förlaget on ***Provocation***,  
Moderna Museet Malmö

2016



Krabstadt takes part in ***“Change  
Through Story”*** program organized  
by Boost hbg and Film i Skåne.  
A six month program working with a  
transmedia producer Hillevi Gustafsson.  
Tutor: Annika Gustafson and Alison Nor-  
rington. The results of this program is an  
installation and performance that will be  
shown at the Nordisk Panorama.



September at Nordisk Panorama a  
***“Welcome to Krabstadt”*** transmedia  
project launch with screenings and  
talk with the directors at Nordisk Pa-  
norama Hangouts.

## ***SYNOPSIS***

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In a cold and dark world where humans and anthropomorphic animals live side by side, the two comic heroines Schlop-Schlop and KK work at the Office Of Development where they have to contend with absurd bureaucratic realities, awkward residents, and fragile environments. Krabstadt is a series that satirizes bureaucratization of modern life, post-socialdemocratic confusion, current political events and small town pettiness, to serve as a comic relief in socially turbulent times.



## KARAKTÄRSBESKRIVNINGAR

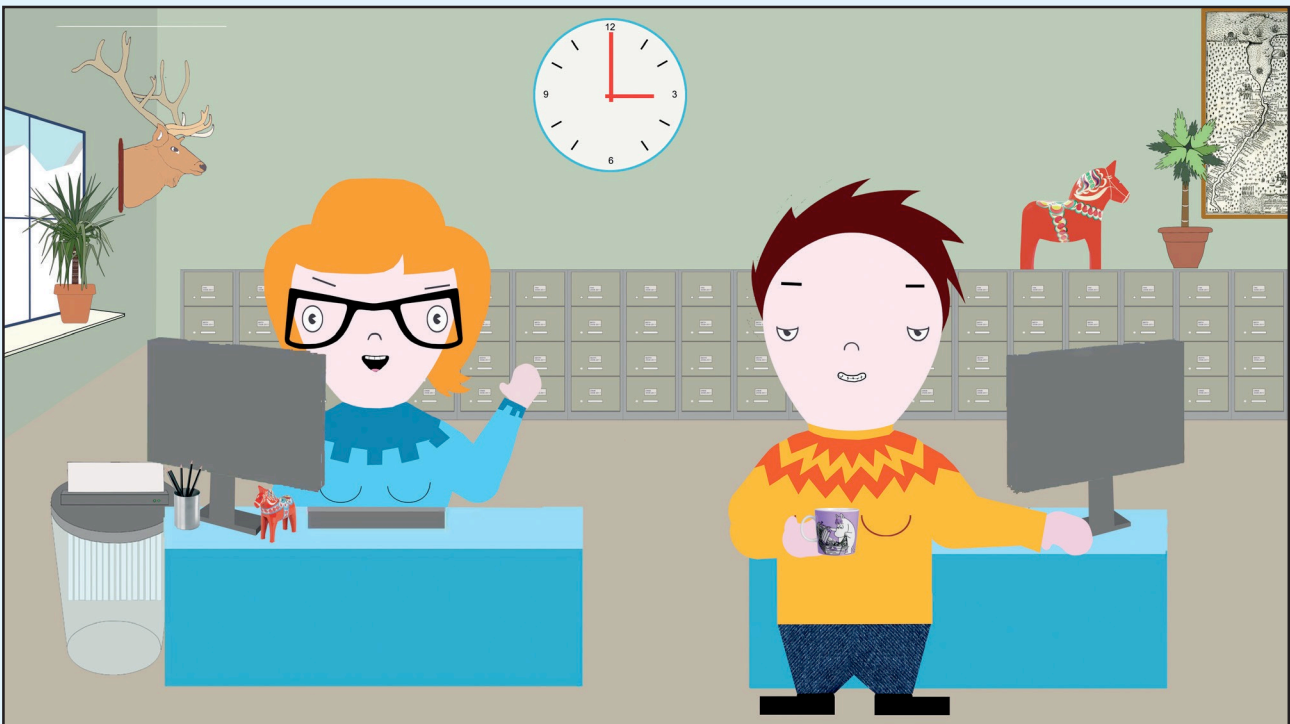
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### **KK (full name: Kira Karlssonsdottir)**

KK is a woman in her mid-40s who is aggressively positive and always helpful and friendly to such an extent that it becomes very annoying. She has a tendency to over-identify with people and causes. For example, she over-identifies with immigrants, even though she is a Krabstadian, and becomes very moral in a comic kind of way. Driven by a potent sense of Lutheran guilt, KK is a hard worker who is efficient, organized, and determined to see the glass half full. She wants to spread her positive attitude to everyone around her. KK has delusions that Schlop Schlop is her protegee at the Office of Development, where a little bit of charm and energy can rub off on Schlop Schlop and integrate her into the Krabstadt work culture. Most of the time KK ignores Schlop Schlop's negative attitude, but when it gets too much, she lashes out at Schlop Schlop with her aggressive optimism. KK knows the best way to motivate Schlop Schlop to do anything is to make it seem that it might impress her ex-girlfriend. KK has an on-off relationship with Emil, who she bosses around and treats like a personal assistant.

### **SCHLOP SCHLOP (SS)**

Schlop Schlop is a 25 year old who looks and acts like a tomboy with a too-cool-for-school attitude. She works at the Office of Development. She is a trickster and a prankster and with the help of her wit and intelligence she gets her immediate boss and colleague KK to do her job for her. Meanwhile Schlop-Schlop is stuck and spends most of the time obsessing over writing a letter to her ex girlfriend who left her 5 years ago. Schlop Schlop thinks the Krabstadian work morals are totally overestimated and she uses her heartbreak to avoid working. She spends time with her colleague KK who she tries to control and boss around, but her plans don't always work out because KK often misunderstands and Schlop Schlop doesn't get her way. We identify with Schlop Schlop's various antics and frustrations, whose force and outrageousness break social mores and taboos. We also feel a comedic sympathy for her trying to get her ex girlfriend back. Her ambiguous sexuality and personality of female-dudishness appeals to young men and women that enjoy having a laugh at the failures of facing the challenges of life.



## EMIL

Emil is 32 years old. He is average height, wears average clothes, and has average moral imagination. He has slight autism that makes him very nervous at work if there are sudden changes in the schedule. He also has a thyroid problem that affects his manners of speech. He loves Hip Hop and Rap music, but is afraid of black people and especially of Arab-looking youths. Emil loves his mother and reluctantly tolerates his father, since he was financially dependent on them until his internship at OD turned into a try-it-out-employment. Emil arrives to Krabstadt in the first batch of “Unwanted” from Sweden, after he is caught downloading too many films. Emil lives in an immaculate social housing flat, which he turned into a social housing penthouse with a little help from his father who couldn’t resist doing a little investing and speculation in the Krabstadt real estate market. Emil’s home is filled with statistical and factual information about Krabstadt. Being a supporter of office rituals, especially “Crystal Fridays” when employees are forced to gather and “socialize” dressed in “tropicalia”, his fridge door is filled with photos from such office gatherings. He has the highest respect for the State and authority, but is particularly disliked by It, the Head of the Office of Development, and is the butt of It’s evil whims and jokes.



## CQ (Cunt Queen - real name: Enola Bourgogne)

CQ is the head of the Feminist Institute in Krabstadt. She is a tall, bossy, very authoritative, French lady who speaks English with a heavy French accent. CQ is 50 years old and comes from the French upper class. As the middle child, she was often bullied by her older brother, which left a particular strain of aggressiveness in her personality and a tongue that manifests itself ever so cruelly and scornfully, lashing out at the victims of her ridicule. She becomes Cunt Queen in the mid 80s after publishing her first manifesto “Le Debat Feministe par CQ”. However, the staunchly anti-feminist climate in Paris heaps criticism and public humiliation, which convinces Enola to denounce her birth name and to re-christian herself to be Cunt Queen. She moves from France claiming there wasn’t room for her and moves temporarily to Oslo, where at a conference on Race, Body Parts, and Class she meets a feminist contingency from Krabstadt that came especially because they were fans of “Le Debat Feministe par CQ” and wanted to meet the author. A year later, CQ has moved and entrenched herself into the local scene, becoming the key figure of the Feminist Institute, and spearheading many of the Institute’s scientific, technological, and technocratic researches. In Krabstadt she fully realizes her potential and becomes an important figure in local politics.



### GERDA

Gerda is the owner of Krabstadt's one and only bar, Gerda's bar, that looks like an igloo. Her irreverence is well-known in town, and it's hard to order a drink without being insulted by her dry and coarse humour. Gerda is a working class lady who got her arm amputated during one of Office of Developments unemployments programs developing risk taking personality. The idea was that she would be trained to work as a pirate, but OD later found out that pirates didn't have hooks. When Krabstadt joined EEA they were appalled by the whole program and Gerda received financial compensation with which she opened Gerda's Bar. Her love of good food and drinks means Gerda's has exclusive beer and wine list, and her love of butter puts her in constant conflict with her staff and particularly the Polar Bear chef.

### IT (the Director of Development (Hand Puppet + The Blue Blob = It))

It is the Director of Development at the Office of Development. It is a vain, bossy, bitchy, gay-ish, puppet-man-blob, that embodies the typical boss-from-hell. Although extremely unpleasant to everyone at work, It thinks it is loved by everyone because it needs to be loved and admired. The only way to get things done at work is to emotionally bribe It with flattery, which no one at the Office of Development does. As a puppet-man with a blob's hand up his arse, it is often in a testy mood due to anal discomfort. As an overly enthusiastic square-headed bureaucrat, the Blob's stupid grin and blueness masks a sadistic and cunning pleasure of exploiting Lutheran guilt. The character depicts the banality of bureaucracy, and such it doesn't really have ideas of it's own, but follows and repeats what is currently in. O

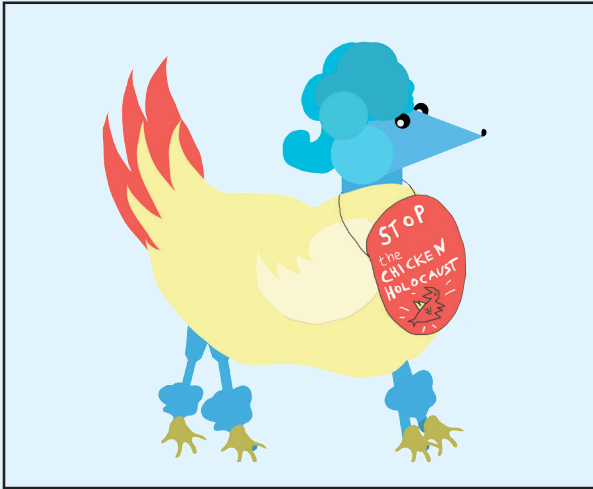


course it is unaware of this and thinks that it is the generator of ideas. The blue blob that is It's puppetmaster never speaks but is there with a dumb grin.



### SAMIK

Samik is the mastermind behind Krabstadt's one and only Big Balls Falafel. He has recently acquired Krabstadt's Limited Permanent Residence Permit after passing the very tough Hygiene Integration Program at the Office of Development, where he was forced to learn all the possible and impossible ways to clean yourself. Samik followed his father's advice that the only way to the European hearts is through their stomachs or through their asses, and so he became a gay chef. He dreams that one day chickpeas will be accepted as part of new Nordic Cuisine and that he will

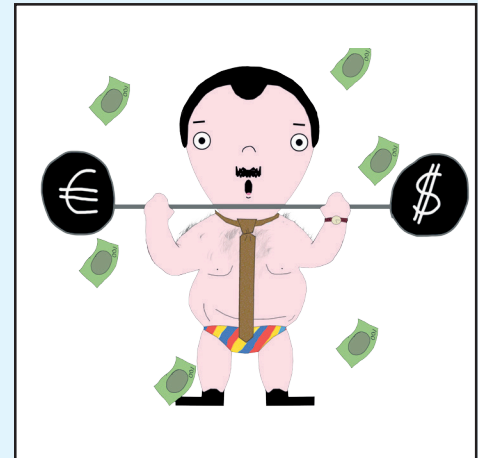


## REMOULADE

Remoulade is a sexy poodle with a lot of attitude who loves bling bling accessories. Remoulade moves to Krabstadt after meeting KK in an online chat forum for veganism among canines. In contrast to her tough-lady demeanor, Remoulade is very picky about what she eats, and is often seen ordering fat, sugar and gluten free, low sodium soya pork nuggets. Remoulade adores KK, mostly because she wants KK to earn a lot of money so they can afford to buy a lot of yummy things at the one and only Krabstadt organic vegan shop, and spa treatments at the local pet salon.

## INGVAR

Ingvar is the owner of the Magic Hill Mall. He is a hairy pervy greedy old man who walks around in his tacky underwear. Ingvar is comically sexist and absurdly homophobic but thanks feminism for making women work and earn money. Ingvar always tries to get free interns and assistance from Office of Development where he has a tenuous relationship with It. They are often despising each other unless they're called to gang up against the Feminist Institute's CQ during board meetings. Ingvar has a rare eye condition such that when he looks at a person, he sees a Euro instead of the head, which makes him very social and happy to see people.



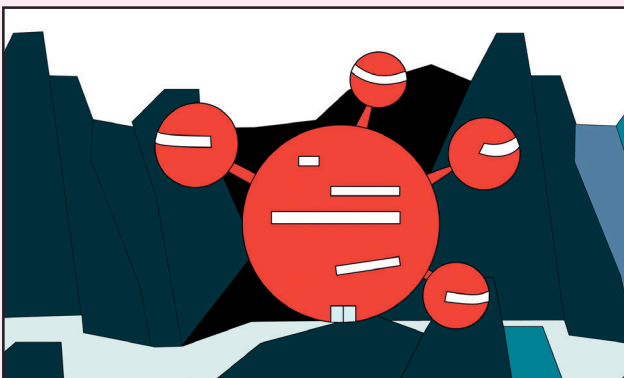
## ARRABBIATA THE VOLCANO (with anger management problems)

Arrabbiata is a Krabstadt volcano who has an anger management problem. She is on a three step program to learn how to not erupt when she is angry and to make amends with the airports she has disrupted in the past. Part of the treatment is the Nobel Peace Prize hotel that is lodged into her cap and learning how not to erupt into anger when hoards of tourists climb her up and down everyday. Arrabbiata's case worker at OD is KK whose unflinching enthusiasm arrabbiata volcano tolerates reluctantly because KK seemed to be one of the few people believing that Arrabbiata could be cured.

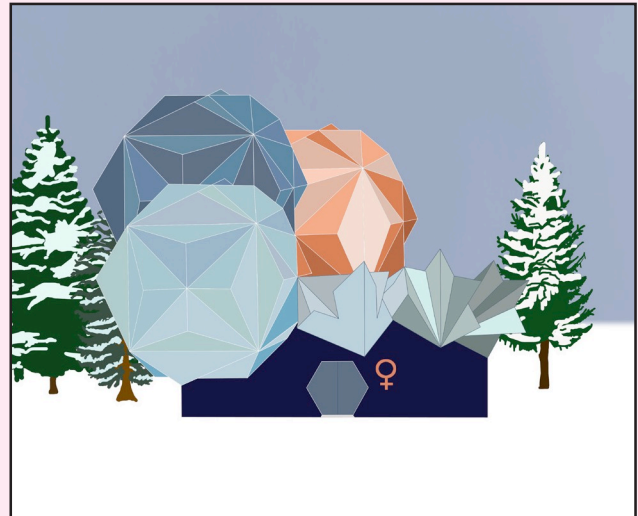
## ARENABESKRIVNINGAR



**Office Of Development (aka OD):** OD is a municipal institution that deals with most things concerning the city. It is an efficient, ecological, and high-tech building designed as an hour-glass, but for the ventilation system to function properly, the whole building needs to be rotated upside down every two years. Half of OD is used for the TIT (Time Is Taken) program for the unemployed, and the other half for administering TIT, as well as running other vital municipal functions in Krabstadt. In order to make sure there is no confusion between those who work at OD and those who are on the TIT program, there are two separate entrances to the building. The front entrance is for people who work at OD, while the side entrance is for those on the TIT program. Hence, on each floor everything is doubled to make sure order is kept.



**The Magic Hill Mall:** Is a multiplex building designed as a modular set of bubbles that can expand exponentially like soap bubbles until they burst. It is the world's largest shopping sanatorium, where shopping at the Magic Hill Mall can cure most modern ailments. The mall is owned by Ingvar.



**Feminist Institute:** the Feminist Institute was established by a group of women who had been active in various civil rights and liberation movements across Europe, North Africa, and Canada. After seeing a film about Krabstadt at a potluck party they decide to move to Krabstadt to establish a Feminist Utopia and to try out different models of co-habitation, resistance, and fight for social change. The head of the Feminist Institute is CQ.



**Gerda's Bar:** Is a popular joint in Krabstadt where everyone likes to congregate. The drinks menu at Gerda's is vast, ranging from the simplest and the cheapest (water) to the most exquisite and rare (aged Japanese whiskey with expensive gourmet ice cubes), while the food menu leans towards the heavy and rustic dishes that Gerda thinks are good as drinking food. There is an ongoing dispute between Gerda and the polar bear chef that want more fish and salad on the menu. Gerda's has a twisted version on standard bar games such as darts, billiards, and pin ball machines.



## STORYLINES

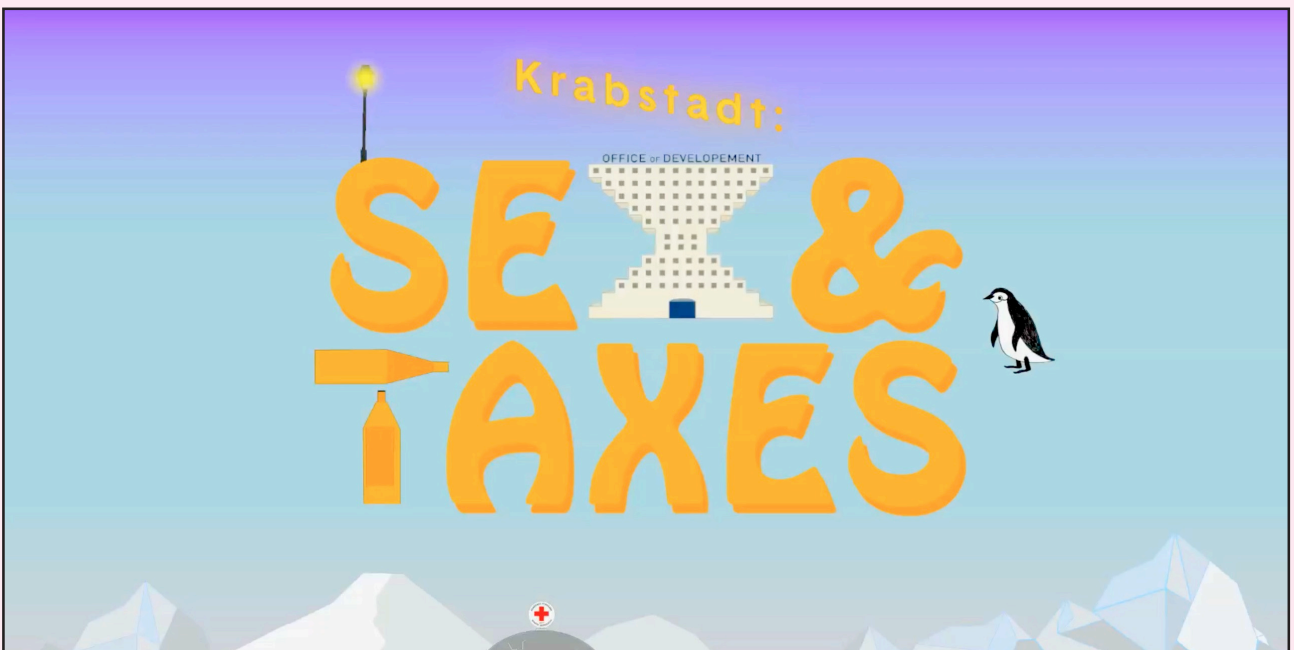
### #01 Whaled Women

One day a group of women with whales on their heads are stranded on Krabstadt's shores, and it is Schlop Schlop and KK's job to help and administer the women. When the TIT (Time is Taken) program goes awry and the women unintentionally cause havoc the situation becomes dire. In order to placate the outraged citizens, the Feminist Institute deploys help from the Norwegian whale hunters that brings devastating conclusions.



### #02 Sex and Taxes

In Krabstadt porn is subsidized by the state to treat the fearful winter depression. When the new health reform changes everything, Krabstadt spirals into mayhem as sick citizens clamor for help.



## *PILOT FILMS episode 1 -2*

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### **#01 Whaled Women / #02 Sex & Taxes**

<https://vimeo.com/album/371541>

2 password: PIZZA1212

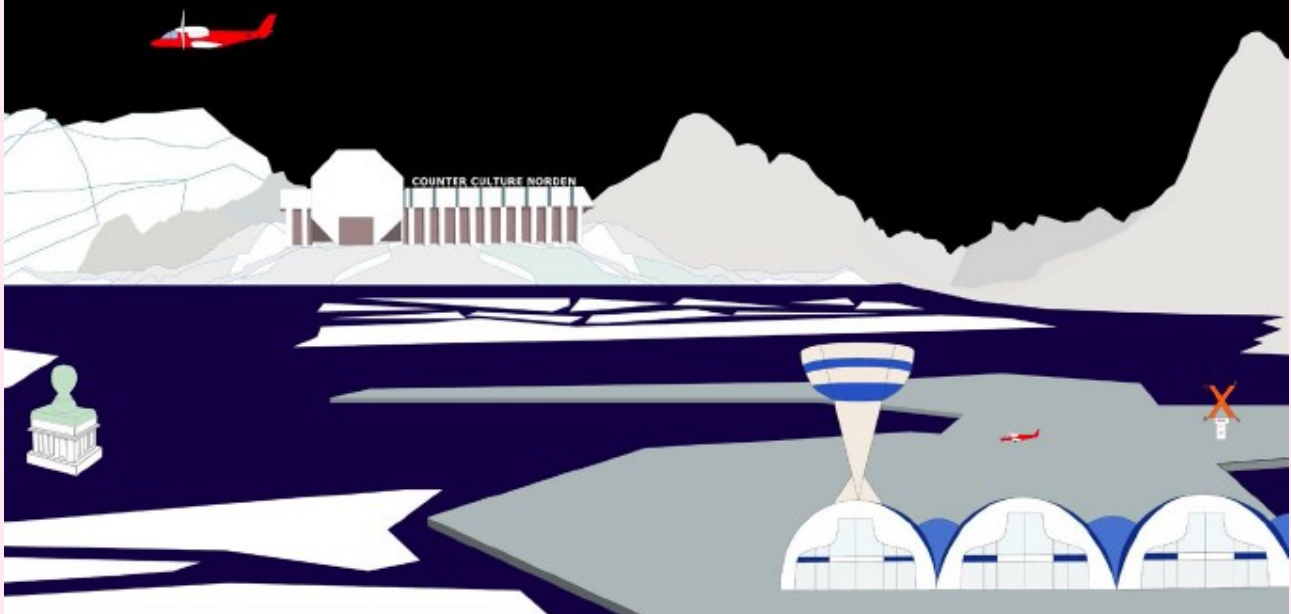
isolated  
but

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**INFLUENTIAL**

The dialogue is in English but with different Nordic accents.  
The project is grounded in the Nordic and uses the Arctic as a place for wonder, projection, and imagination.

Because KRABSTADT is set in the Arctic, it connects to other places that have territorial interests in the region. Influences from neighboring countries such as Canada, the US, Russia, and also China occur in the stories.



# PRODUKTIONSUPPGIFTER

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## FACT SHEET

Title	<b>KRABSTADT</b>
Genre	<b>TV-series/Comedy/Social Satire</b>
Length	<b>6x8 min.</b>
Technique	<b>2D Animation</b>
Target group	<b>Adults, Teens2</b>
Language	<b>English</b>
Delivery Format	<b>HD/1920x1080/colour</b>
Audio	<b>5.1, Stereo</b>
Budget	<b>Euro 0,5M</b>
Country of origin	<b>Sweden, Denmark</b>
Year of production	<b>2017</b>
Production	<b>Monkey Machine Films(SE), Dansk Tegnefilm(DK)</b>
Sales Agent	<b>t.b.a.</b>

## MAIN VOICES

KK & Gerda	<b>Anna Blomberg</b>
Schlop Schlop	<b>Inga Cristina Campos</b>
IT & Emil	<b>Magnus Mark</b>
CQ & GI Jane	<b>t.b.a.</b>
WW & Mom & Sami	<b>Jarinja Thelestam Mark</b>

## SIDE CHARACTERS

Dentist	<b>Monte Reid</b>
Porn Salesman	<b>Jamil Drissi</b>
Polar bear	<b>Jamil Drissi</b>
Norwegian	<b>Damir Avdagic</b>
Mt. Arrabbiata	<b>Linda Sundblad</b>
Naomi Klein	<b>Rebecca Steinberg</b>

## MAIN CREW

Directors, idea, concept	<b>Jeuno Kim, Ewa Einhorn</b>
Screenplay	<b>Nico Woche, Andreas Lindergard, Kim &amp; Einhorn</b>
Dramaturg	<b>Trine Breum</b>
Producer	<b>Marie Bro</b>
Production Manager	<b>Tone Tarding</b>
Animation Director	<b>Sanni Lahtinen</b>
Storyboard & Animatic	<b>Elina Kylmänen</b>
Art Director	<b>Jeuno Kim, Ewa Einhorn</b>
Sound	<b>Olle Tannergård</b>
Music	<b>Jam Rostron &amp; Olof Dreijer</b>

## KRABSTADT COLABORATORS

The Knife (Olof Dreijer)	<b>Planning to Rock (Jam Rostron)</b>
Paula Temple, DJ	<b>Misha Stroj, artist</b>
Hermione Frank, Roxymore	<b>Mirko Winkel, artist/dramaturg</b>