"La Notte" by Antonio Vivaldi

Edoardo Bellotti

Since 1998, when I met Kerala for the first time, I have collected a great number of beautiful memories! Among them, the inauguration of the Italian Baroque Organ in the Fountain Court, at the Memorial Art Gallery (MAG) in Rochester, has a special place. This was in 2005, and Kerala had an important part in the project. While we were discussing the repertoire to be performed on the Italian organ, Kerala suggested including transcriptions of Italian concertos, such as those by Bach and Walther, and others found in sources from the eighteenth century. The following year, I was invited to make a recording on the beautiful instrument at MAG, and I decided to include my own transcription of an Italian concerto: the choice fell on the famous concerto "La Notte" by Antonio Vivaldi (Op. 8, no. 3). I am happy to publish the score of my transcription in this Festschrift, in the version created for the Italian Baroque organ (with a limited pedal part), and, above all, to dedicate it to Kerala, in gratitude for all I received from her in recent years, and in testimony of my esteem and friendship.

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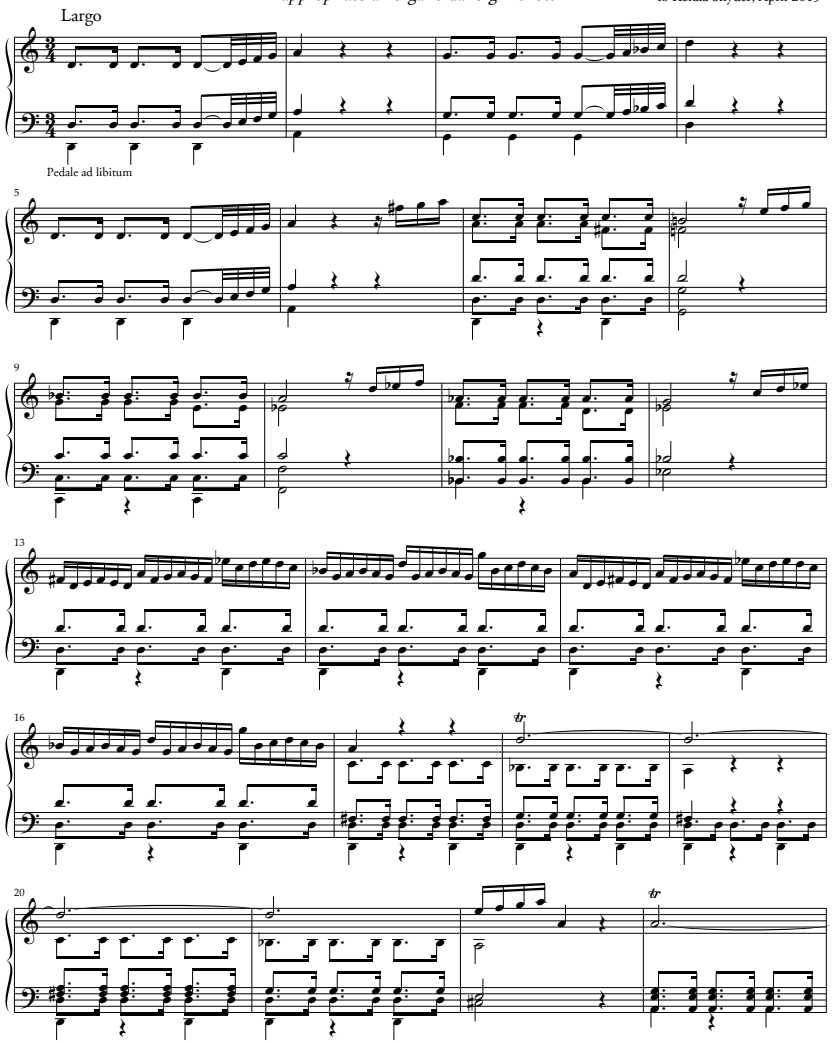
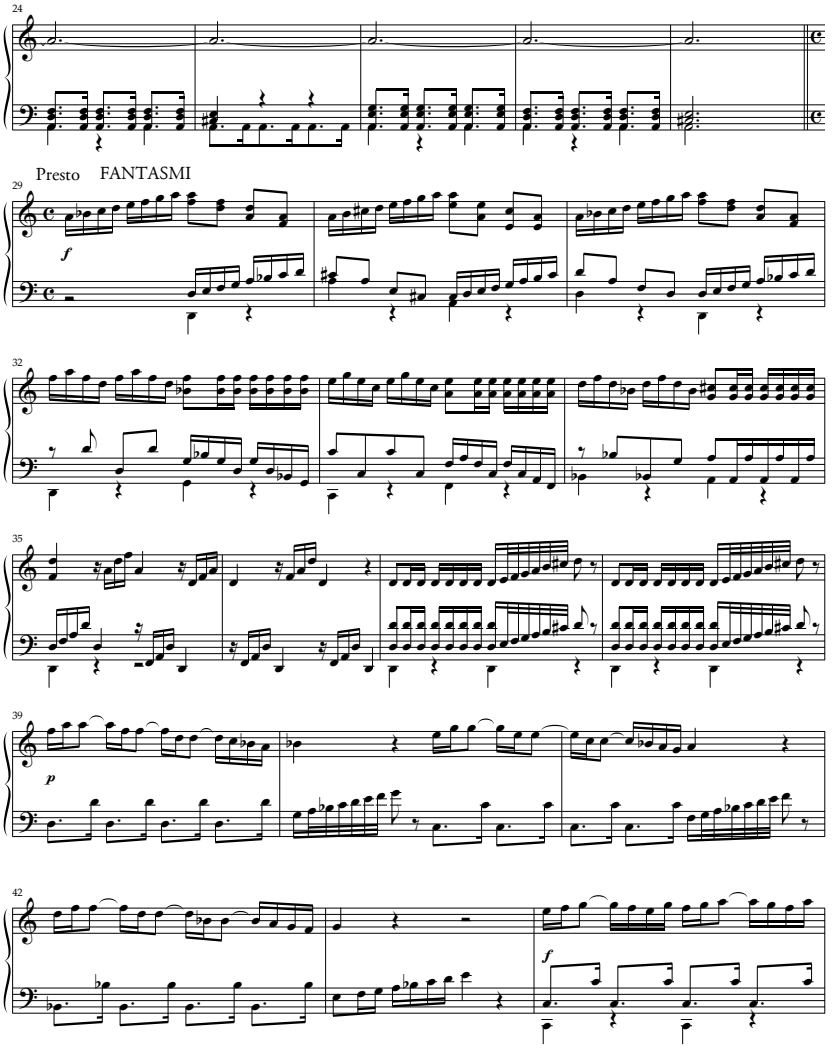
at the Hochschule für Künste, Bremen

Concerto La Notte del Sig^r Vivaldi
appropriato all'organo dal Sig^r Bellotti

to Kerala Snyder, April 2015

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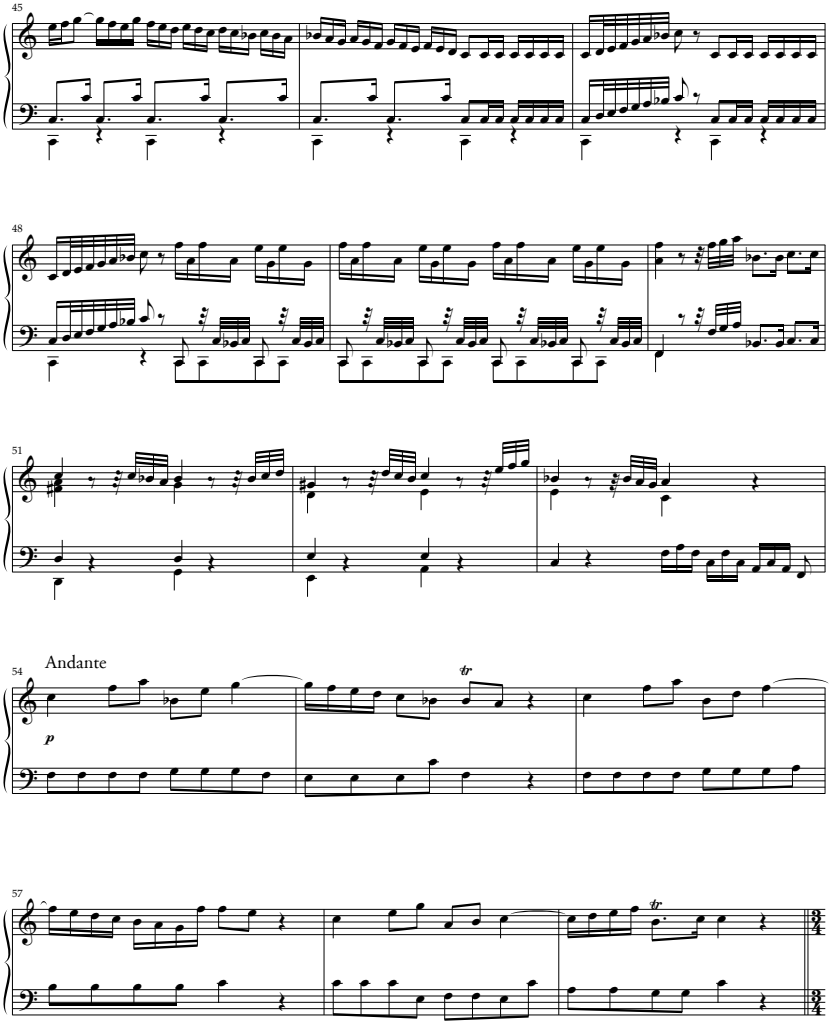
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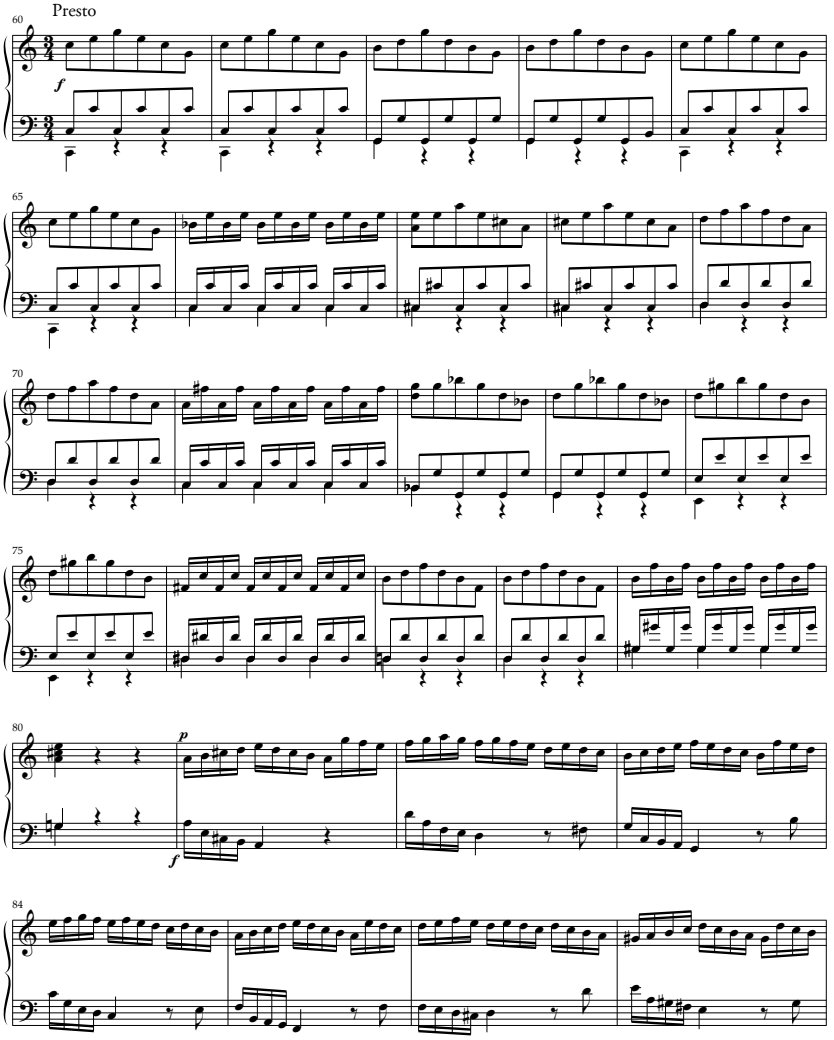
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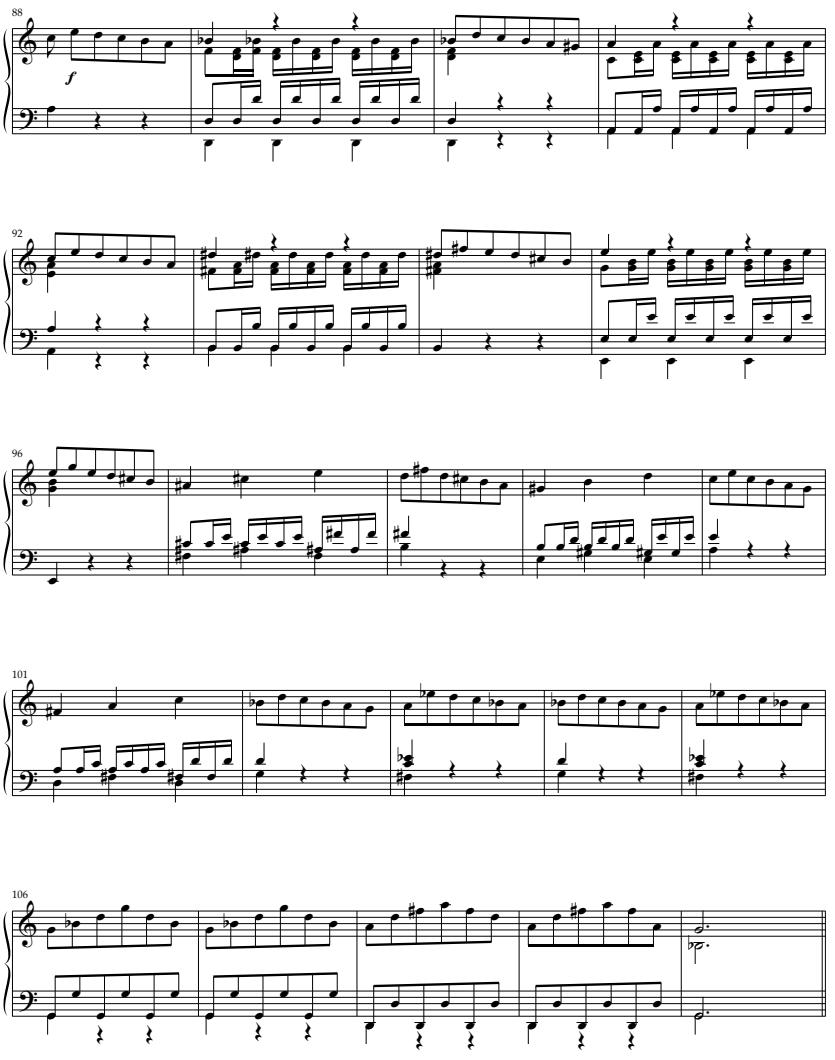
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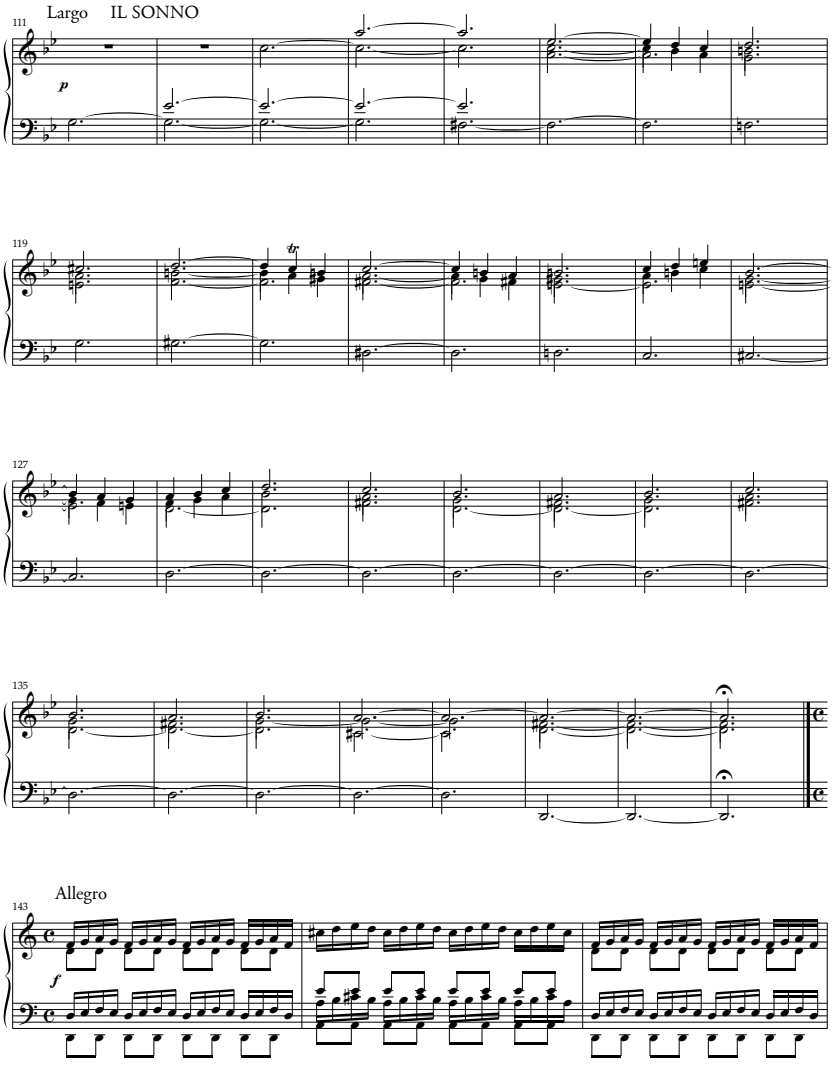
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Allegro
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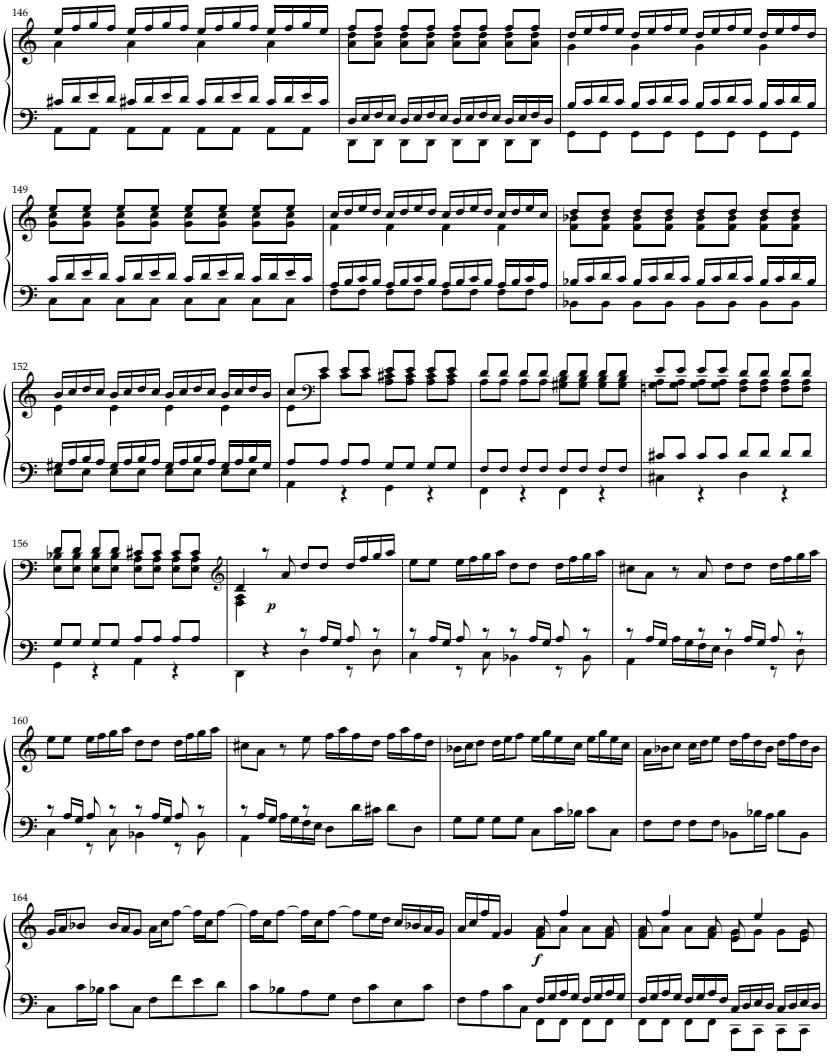
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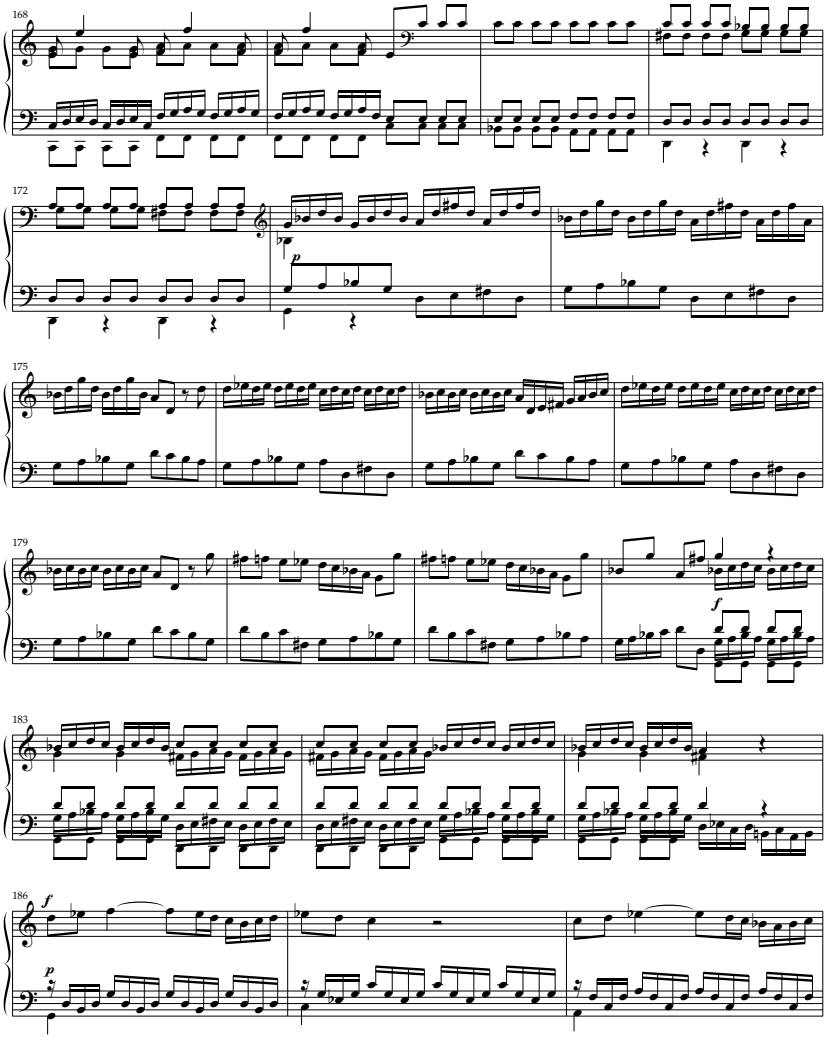
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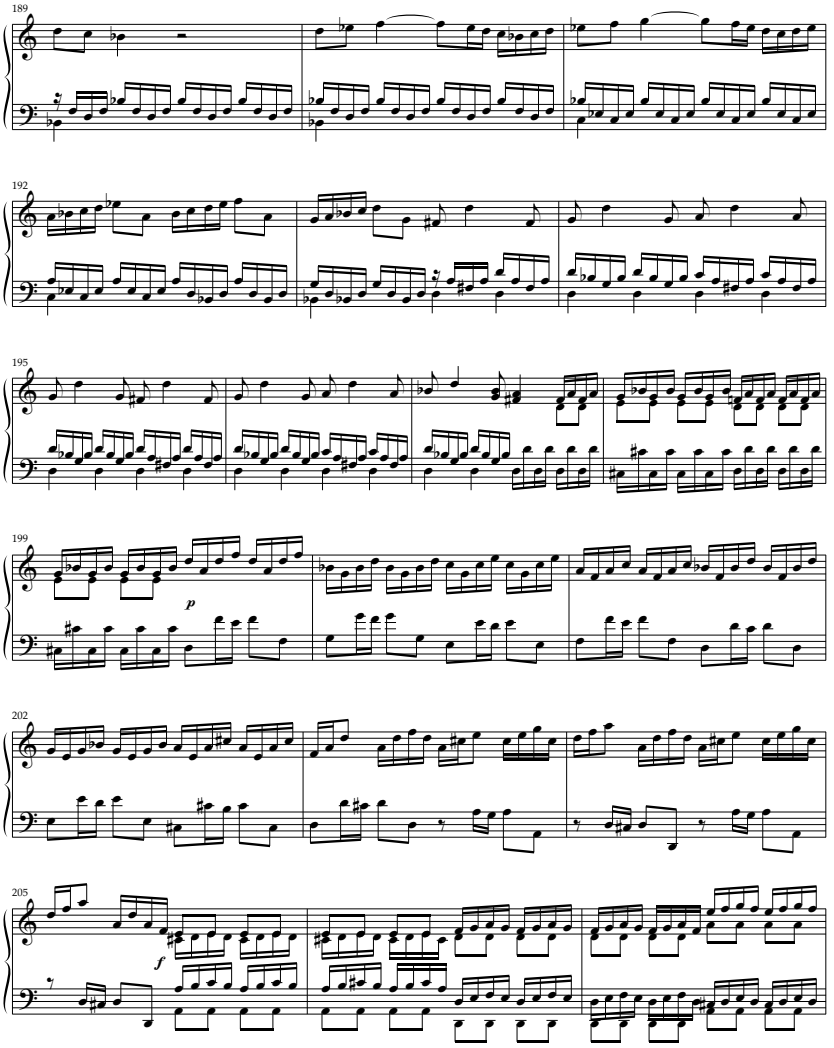
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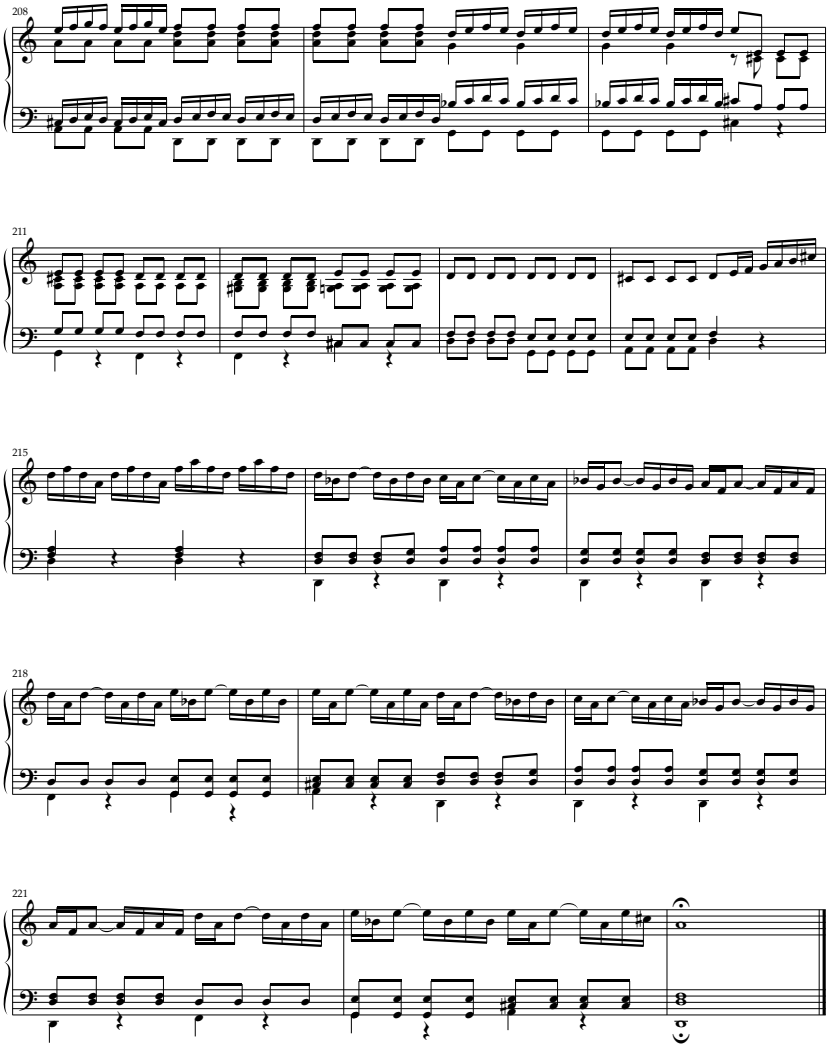
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