

Audiopaper "Transmitting a listening"

The Audio Paper is presented as a 4 channel piece, where recordings of the my own voice, talking about my research (partly from the article "[Transmitting a listening](#)"), are layered with voices of other artists, including John Cage, David Bowie and Pauline Oliveros, pre - recorded sound material and a live piano performance.

Over the last 20 years I have developed a vocabulary for inside piano playing, using preparations and objects that become extensions of the instrument itself.

In this paper the I give an introduction to my work as a pianist and researcher, exploring relationships between sound, space and the listener within improvised music.

I perform in an electro acoustic setting with a grand piano, objects, microphones, speakers and space and explores the inter relation between these elements, the performer and the listener. Tracing my connection to the instrument and space in my artistic practice, I am investigating timbre and listening as a research method.

Amplification and spatial mapping are demonstrated as ways to engage with and control space, leading to categorisations of spatial listening and the aim to transmit a listening experience to others.

I close showing the process unfolding through the evolution of "Memory piece", a work for amplified piano and playback, mapping a space through superimposing recorded and live performance in a quadrophonic speaker set up, which is also part of the pre-recorded sound material of the audio paper.

This format allows the listener to be intimately part of the actual performing and working process while it is in progress. The piece was performed in Gothenburg and at the "Hands on research: Piano" conference in Aveiro, Portugal, January 2018.

A stereo version as well as videos of two performances are available here:

<https://www.researchcatalogue.net/view/382024/493803>