

This Song of Mine

Waiting
I Thought (Closed Path)
I Dreamt
The Night is Black
This Song of Mine
The Sun of the First Day
Flower

Tonsättningar av Martina Almgren
för sång, oud, akustisk basgitarr och percussion
Texter av Rabindranath Tagore

MARTINA ALMGREN Oh Yeah Records 2018

Waiting

Music by Martina Almgren 2017

Lyrics by Tagore

The song I came to sing re-mains un-song to this day I'm

Voice

B/Oud

oud open intro

4 wai - ting_ o-o-o I am wai - ting I have

V

B/Oud

8 spent my days in string-ing and in un-string-ing my in - stru -

V

B/Oud

10 ment The

V

B/Oud

15 time has not come true, the words have not been right-ly set,

V

B/Oud

18 on - ly there is the ag - on - y of wish-ing in my heart...

V

Dm/A Em/B Em Dm/F

B/Oud

21

V

oud solo

B/Oud

25 I have not seen his face nor have I list-ened to his voice on-ly

V

B/Oud

28 I have heard his gent-le foot-steps from the road be-fore my house But the

V

B/Oud

Waiting

31 lamp has not been lit

I can not ask him in-to my house

V

1. vocal 2. Tacet

B/Oud

35 I live in the hope

of mee-ting with him

but the mee-ting is not

V

Dm/A Em/B Em

B/Oud

38 yet.

OPEN OUTRO

V

Dm/F

B/Oud

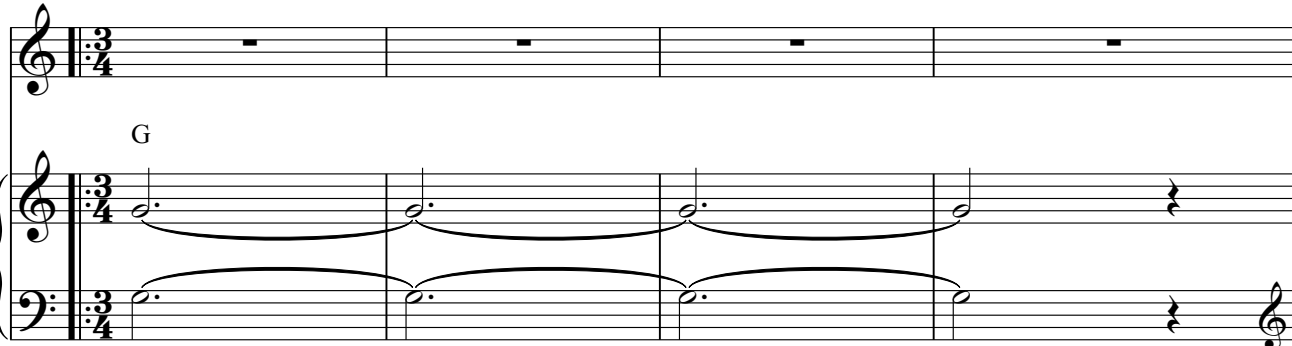
I Thought (Closed Path)

Tagore

Martina Almgren

INTERLUDE OPEN

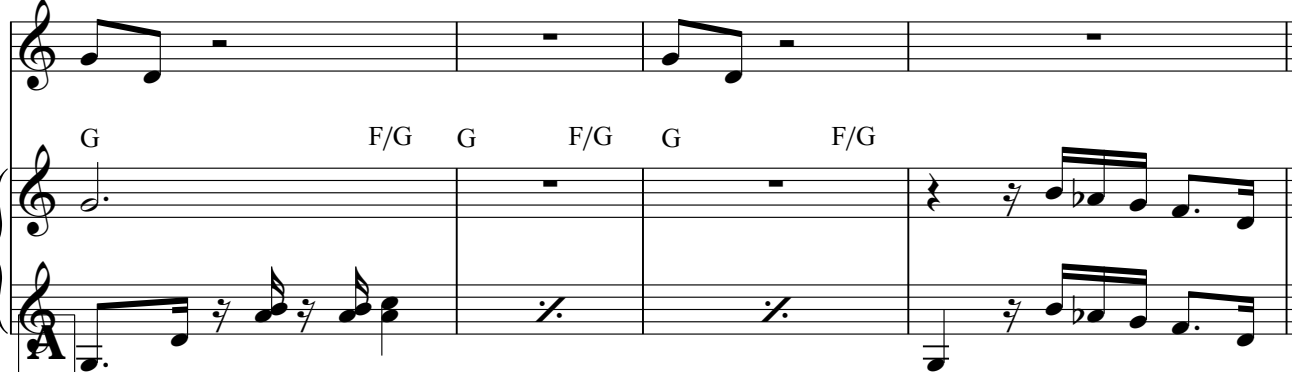
Voice



B/Oud

5 *drums*
I thought

Voice



B/Oud

G F/G G F/G G F/G

9 I thought that my voy - age had come to it's end

Voice



B/Oud

A G G F/G

12 and the last lim-it of my pow-er that the

Voice



B/Oud

G F/G G F/G G F/G G F/G G F/G

4

I Thought

2

17 path be-fore me was clo - o - o - sed

Voice

B/Oud

Am/G Am/G G

21 **B**

Voice

B/Oud

B

27

Voice

B/Oud

1. open bass solo

2. slower tempo

Voice

B/Oud

2. Am⁷ G F/G G F/G

I Thought

that pro-

Voice

slower *tempo*

Am⁷ G F/G G F/G

B/Oud

Detailed description: This system contains the first two measures of the piece. The voice part starts with a whole rest in 4/4 time, then a quarter rest in 3/4 time, and finally a quarter note in 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as Am⁷, G, F/G, G, and F/G.

vis-ions were ex-haus-ted and the time come to take shel-ter in a sil-ent ob-scu-ri-ty

Voice

C Bm/D Em G/B C(add9)

B/Oud

Detailed description: This system contains the next two measures. The voice part has a continuous melodic line. The guitar part provides harmonic support with chords C, Bm/D, Em, G/B, and C(add9). The time signature changes from 4/4 to 3/4.

oh... *vocals.... open solo*

Voice

tempo

Am⁹ Am⁹ G G Am⁹ Am⁹

B/Oud

Detailed description: This system contains the next two measures. The voice part features a long note followed by a rest, then a repeat sign. The guitar part has a rhythmic bass line. Chords are Am⁹, Am⁹, G, G, Am⁹, and Am⁹. The time signature is 3/4.

But I find that thy will knows no end in me And when the

Voice

G G C Bm/D Em G/B

B/Oud

Detailed description: This system contains the final two measures. The voice part has a melodic line. The guitar part has a bass line with chords G, G, C, Bm/D, Em, and G/B. The time signature changes from 3/4 to 4/4.

I Thought

4

old songs die out on the tongue New me-lo dies break forth from the

Voice

B/Oud

C_maj *D/F#*

heart... And when the old tracks are lost

Voice

B/Oud

Bm7 *Bm7/E*

and when the old tracks are lost new

Voice

B/Oud

coun - try is re-vealed with its won - ders.

Voice

B/Oud

C_maj *D*

rit.

I dreamt

I Dreamt

Lyrics by Rabindranath Tagore

Music by Martina Almgren 2017

Tempo ca 60, freely

I
dreamt that she sat by my head, ten-der-ly ruff-ling my hair with her
fing-ers, play-ing the mel o dy of her touch. I looked at her face and strugg-led with my
tears, till the a-go-ny of un-spo-ken wo-rd burst my sleep like a bubb-le
I sat up and saw the glow of the Mil ky Way a bove my win dow,
like a world of sil-ence of fi-re, and i

I dreamt

2

23

won-dered if at this mo-ment she had a dream that rhymed with mine.

27

30

The Night is Black

Music by Martina Almgren 2017

Lyrics by Tagore

Interlude open *vocal solo 2nd time* The night is

Voice

Bass/Oud

oud solo on interlude

A 1. vocal 2. oud

5 black, and the fo - rest has_ no end, a

Voice

Bass/Oud

Am Am Am(#5) Am(#5)

9 mil - lion peo - ple thread it in a mil - lion ways We have trusts

Voice

Bass/Oud

Am⁷ Am⁷ Am_maj

B

13 to keep in the dark - ne ess_ but where or with home of

Voice

Bass/Oud

Dm(add9) G Am⁹

Detailed description: The image shows a musical score for 'The Night is Black' in 4/4 time. It consists of four systems of music. The first system is an interlude with a vocal solo and an oud solo. The second system, marked 'A', contains the first vocal line with lyrics 'black, and the forest has no end, a' and chords Am, Am, Am(#5), Am(#5). The third system contains the second vocal line with lyrics 'million people thread it in a million ways We have trusts' and chords Am7, Am7, Am_maj. The fourth system, marked 'B', contains the third vocal line with lyrics 'to keep in the darkness but where or with home of' and chords Dm(add9), G, Am9. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The night is black

2

16 that we are un - a-ware But we have__ this faith - that a

Voice

Bass/Oud

F(add9)

20 life - time's bliss will ap - pear a - ny mi-nute with a smile up - on__ its__

Voice

Bass/Oud

G Am

23 lips.

Voice

Bass/Oud

27

Voice

Bass/Oud

C

31 Scents, tou - ches, sounds snat ches of songs brush us,

Voice

Bass/Oud

f

The night is black

35 pass us

give us de-light-ful shocks.

D.C. to Coda

Voice

Bass/Oud

Then per-ad-ven-ture there's a flash of light-ning whom-ev-er I

Voice

Bass/Oud

see that in-stant I fall in love with I

Voice

Bass/Oud

call that per-son and cry: this life is blest!

Voice

Bass/Oud

for your sake such mile have I tra-versed! All those

Voice

Bass/Oud

The night is black

o-thers who came close and moved of in the

Voice

F(add9) F_maj/G Am¹¹ G/B

Bass/Oud

Detailed description: This system contains the first two lines of music. The top line is the voice part, with lyrics 'o-thers who came close and moved of in the'. The bottom line is the bass/oud part, with chords F(add9), F_maj/G, Am¹¹, and G/B. The bass/oud part features a melodic line in the treble clef and a bass line in the bass clef.

dark - ness I don't know if they ex - ist or

Voice

F(add9) G(add9) F_maj G(add9)

Bass/Oud

Detailed description: This system contains the next two lines of music. The top line is the voice part, with lyrics 'dark - ness I don't know if they ex - ist or'. The bottom line is the bass/oud part, with chords F(add9), G(add9), F_maj, and G(add9). The bass/oud part features a melodic line in the treble clef and a bass line in the bass clef.

not.

Voice

Am F(add9) G(add9)

Bass/Oud

bass outro

Detailed description: This system contains the final two lines of music. The top line is the voice part, with the lyric 'not.'. The bottom line is the bass/oud part, with chords Am, F(add9), and G(add9). The bass/oud part features a melodic line in the treble clef and a bass line in the bass clef. The system ends with a double bar line and the text 'bass outro' below the bass line.

This Song Of Mine

Tagore

Martina Almgren 2018

A This song of mine_ will wind it's mu sic a-round you my

Voice

Oud

Bass

4 child. This song of mine_ like the fond arms of love. This song of

Voice

Oud

Bass

8 mine_ will touch your fore-head like a kiss, my child. This song of

Voice

Oud

Bass

12 mine_ like a kiss of bles-sing.

B

Voice

Oud

Bass

19 My song will be like wings to your dreams,

Voice

Oud

Bass

25 It will sit by your side andwhis-per in your ear My

Voice

Oud

Bass

31 song will sit in the pu-pils of your eyes, and car-ry your sight in to theheart of things.

Voice

Oud

Bass

Gm7(b5)

35 It will be like the ³

2 2

Voice

Oud

Bass

40 faith - ful star when dark night is o - ver you - r road.

4 2 4

Voice

Oud

Bass

The Sun of the first Day

Music by Martina Almgren 2017
Lyrics by Rabindranath Tagore

Open Introduction

Voice

Oud *oud improvise, melody first and last time*

Bass Guitar *G on oud imp*



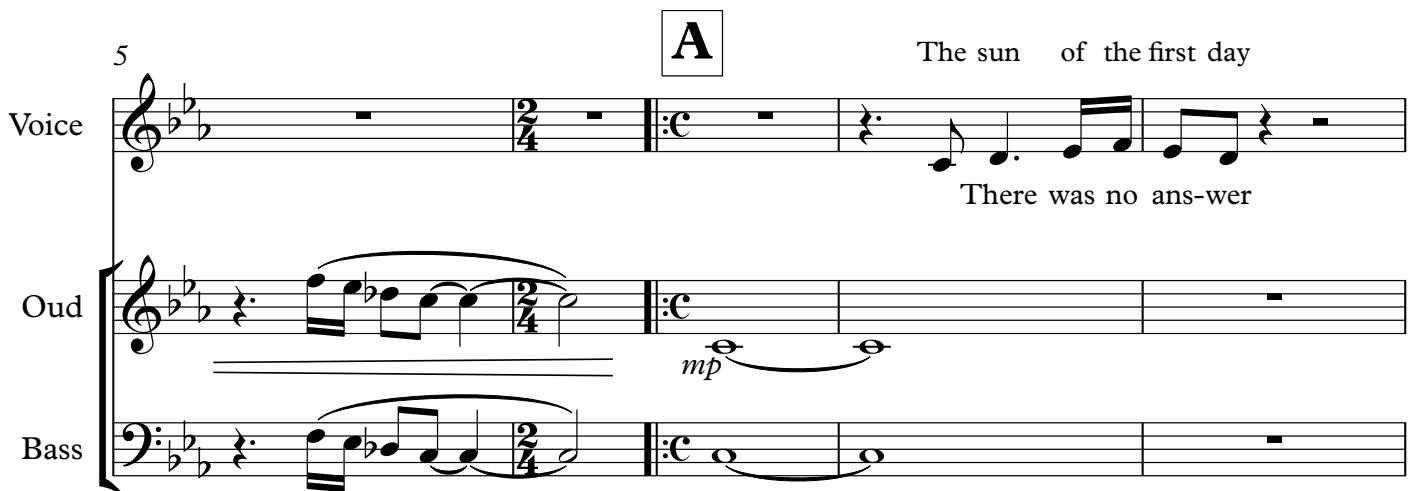
The Open Introduction section consists of three staves: Voice, Oud, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is common time (C). The Voice staff contains four measures of whole rests. The Oud and Bass Guitar staves play a melodic line that starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, with a fermata over the half note. This is followed by a series of eighth and quarter notes. The Oud staff has a '7' above the first measure, indicating a fretted note. The Bass Guitar staff has a 'G' above the first measure, indicating a fretted note. The Oud staff has the instruction 'oud improvise, melody first and last time' and the Bass Guitar staff has 'G on oud imp'.

5 **A** The sun of the first day
There was no answer

Voice

Oud *mp*

Bass



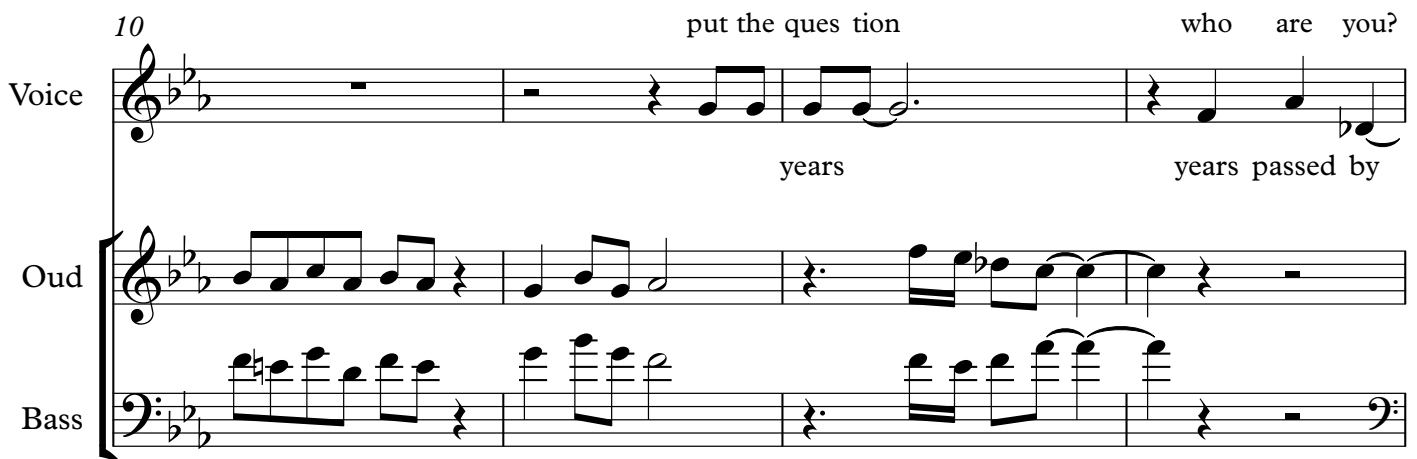
The first vocal line starts at measure 5. The key signature is B-flat major and the time signature is 2/4. The Voice staff has a box around the letter 'A'. The lyrics are 'The sun of the first day' and 'There was no answer'. The Oud and Bass staves play a melodic line that starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, with a fermata over the half note. The Oud staff has the instruction 'mp'.

10 put the question who are you?
years years passed by

Voice

Oud

Bass



The second vocal line starts at measure 10. The key signature is B-flat major and the time signature is 2/4. The lyrics are 'put the question who are you?' and 'years years passed by'. The Oud and Bass staves play a melodic line that starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, with a fermata over the half note.

The Sun

B

14

Voice

Oud

Bass

20

on the shore of the wes - tern sea

Voice

Oud

Bass

22

in the hush of e - ev - ning.

Voice

Oud

Bass

Ckv

Fm⁶

29

C

The sun of the last day ut-tered the

vocal last time

1. oud melody 2. vocal

3

Voice

Oud

Bass

The Sun

3

34 ques-tion. who are you? **D** On the shore of the wes-tern

Voice

Oud

Bass

2nd time $A_b(\#11)$ $C(sus2)$

38 sea in the hush of e - ev - ning,

Voice

Oud

Bass

Ckv Fm^6 $C(sus2)$

44 on the shore of the wes-tern sea

Voice

Oud

Bass

Ckv

49 **Outro faster-Merrygoround**
vocals imp

Voice

Oud

Bass

Flower

Music: Martina Almgren
Lyrics: Rabindranath Tagore

A

B \flat maj13

Voice

Pluck this little flow-er and take it, de - lay not! I fear

Oud/Bass

vocals + drums

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The lyrics are 'Pluck this little flow-er and take it, de - lay not! I fear'. The bottom staff is for the Oud/Bass, with a grand staff (treble and bass clefs) and the same key signature and time signature. It contains the notation for 'vocals + drums'.

B

1. voice 2. tutti

7

Voice

lest it droop and drop in-to the dust.

O/B

1. TACET

Detailed description: This system contains the third and fourth staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics are 'lest it droop and drop in-to the dust.'. The bottom staff is for the Oud/Bass, with a grand staff and the same key signature and time signature. It contains the notation for '1. TACET'.

13

Voice

O/B

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff is for the Oud/Bass, with a grand staff and the same key signature and time signature.

C

21

Voice

I may not find a place in thy gar-land but hon-our it with a touch of

O/B

Detailed description: This system contains the seventh and eighth staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics are 'I may not find a place in thy gar-land but hon-our it with a touch of'. The bottom staff is for the Oud/Bass, with a grand staff and the same key signature and time signature.

Flower

2

24

Voice

pain from thy hand and pluck it

O/B

Detailed description: This system contains measures 24 through 30. The voice part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "pain from thy hand and pluck it". The O/B part consists of two staves (treble and bass clefs) with a brace on the left. The music features a mix of quarter and eighth notes, with some rests.

31

Voice

I fear lest the day (will) end, be fore I'm - a - ware

O/B

Detailed description: This system contains measures 31 through 33. The voice part continues with the lyrics "I fear lest the day (will) end, be fore I'm - a - ware". The O/B part features a long, sweeping melodic line in the treble staff, with a corresponding bass line in the bass staff. The music is characterized by a sense of tension and anticipation.

34

Voice

and the time of o - offer - ing go by.

O/B

Detailed description: This system contains measures 34 through 38. The voice part concludes the phrase with "and the time of o - offer - ing go by.". The O/B part provides a rhythmic accompaniment with a mix of quarter and eighth notes, supporting the vocal line.

D

39

1. rif 2. + voice

Voice

Pluck this little flow-er and take it, de - lay not! I

D

O/B

Detailed description: This system contains measures 39 through 44. It begins with a double bar line and a key signature change to one flat (B-flat). A box containing the letter 'D' is placed above the first measure. The voice part starts with the lyrics "Pluck this little flow-er and take it, de - lay not! I". The O/B part features a more active and rhythmic accompaniment, with frequent sixteenth and eighth notes. A second box containing the letter 'D' is placed above the first measure of the O/B part.

44

Voice

fear lest it droop and drop in-to the dust.

O/B

E

48

Voice

Though it's col-our be not deep and it's smell be faint

O/B

E

55

Voice

open bass solo

O/B

open bass solo

E \flat C 7 /E B \flat /F D/F \sharp Gm B \flat /A \flat E \flat C 7 /E B \flat /F

64

Voice

Though it's col - our be not deep

O/B

D/F \sharp Gm B \flat /A \flat E \flat

Flower

4

68 C7/E B^b/F D/F# Gm B^b/A^b

Voice
and it's smell be faint (so)

O/B

73 E^b C7/E B^b/F D/F# Gm B^b/A^b

Voice
use this flow-er in thy serv-ice and pluck it while therés time. (so)

O/B

79 E^b C7/E B^b/F s

Voice
use this flow-er in thy serv-ice and pluck it whi - le there's

O/B

84 OPEN OUTRO

Voice
ti - - me.

O/B