

# IPPT Ghent 2018

location:

**KASK / School of Arts Ghent**

**Louis Pasteurlaan 2**

**B-9000 Ghent**

For practical questions, contact Menzo Kircz: [menzo.kircz@hogent.be](mailto:menzo.kircz@hogent.be) or +32 485 14 95 60

The program is a mix of presentations and workshops in which people can participate. For some workshops **sports clothing, including shoes, is recommended.**

*All presentations will be filmed for documentation. Please let us know if you do not agree with this.*

## PROGRAMME

### January 11

19:00 Opening Diner

### January 12

9:30 coffee, chats and warming-up

---

10:00 Welcome word by Jan Steen, programme director of the drama department at KASK / School of Arts Ghent

---

10:30 Introductory presentation by Geert Belpaeme and Mats Van Herreweghe

---

11:40 Heike Langsdorf and Anouk Llaurens (KASK / School of Arts Ghent) - **B-practices**

Heike Langsdorf and Anouk Llaurens teach at the 'Autonomous design' programme at KASK / School of Arts Ghent, a programme that does not start from a specific medium, but sets out on an open-minded search for what might best be described as an individual philosophy and a personal method.

B-practices is a training not only in moving but also in translating the modes of searching and thinking towards the modes of living outside the studio. It approaches the body as an open ended process and a source for

continued a/live/ness. A knowing/not knowing organism for our senses to play, get taken and - why not - to love being here. Not only to enjoy a bodily practice but as well understand again and again that we don't know much and can always start again, right there where we are with what we have.

---

13:00 lunch break

---

14:00 Pauliina Hulkko (University of Tampere) - **Speech moves and movement speaks: Choreophony in action**

Pauliina Hulkko is head of the theatre department at the University of Tampere. In this workshop, she will lead us into examining the relationship between perception, imagination, speech and movement. The aim is to understand how sensory perception can be spoken about, and, in which ways this speech can then be experienced and developed as novel kinds of bodily sensations. The examination is founded on the notion of choreophony, a self-made term that refers to speaking out loud (from Ancient Greek φωνή, 'voice', 'sound') dance (χορεία = 'circular dance') – as opposed to choreography which literally stands for 'engraving a dance'.

While choreophony can be used as a method of basic corporeal training, it can also lead to more dramaturgical applications. When defined or framed specifically, choreophony enables the performer to deepen and re-articulate her individual score, as well as to negotiate her composition 'in action' with other performers.

---

15:30 coffee break

---

16:00 Cecilia Lagerström and Michael Norlind (Academy of Music and Drama Gothenburg) - **The concrete diversity of being**

Cecilia Lagerström is director, researcher and professor at the academy of Music and Drama of the University of Gothenburg. She has a background in laboratory theatre and performance studies and has been active in the development of artistic research in Sweden. Her work presentation together with Michael Norlind (Senior lecturer at the Academy) relates to the concept of movement in a way that considers the performer to be in constant motion on his path on stage. The creation of meaning is a continuous process of becoming. The challenge is to accept the wide range of ambiguity and complexity that both life and the theatre work entail. How do we create complex images and ambiguous situations on stage? How can we deliberately compose with the composite and contradictory? Are we able to take into account the complexity and the diversity of existence? And can we still understand each other, and take a stand?

---

17:00 Some breathing space

---

## 17:30 Book launch Bauke Lievens (KASK / School of Arts Ghent) -**Negotiating distance**

This publication closes the artistic research project *Between being and imagining: towards a methodology for artistic research in contemporary circus*, initiated by Bauke Lievens, artist and dramaturge for several European circus performances. Bauke Lievens has been making a critical mapping of contemporary circus, its dramaturgical methods and its diversity of expression forms. She also proposed new takes to circus in two performances she made together with Alexander Vantournhout, *Aneckxander* (2015) and *Raphaël* (2017).

---

18:30 reception

## January 13

10:00 Thé Parlant

Round-table conversations with topics introduced by Haider Al Timini (Transfo-Collect), Inge Lattré (Platform K), Liselotte Vroman & Thierry Lagrange (KU Leuven, Architecture).

---

11:00 Thé Parlant 2 (a turn of tables)

---

12:00 lunch Break

---

13:00 Femke Gyselinck (Rosas, P.A.R.T.S.)

Femke Gyselinck is Choreographer, dancer and pedagogue. She has been working as artistic assistant for Anne Teresa De Keersmaecker/Rosas since 2010. She also worked as a dancer with Eleanor Bauer, Andros Zinsbrowne and Esther Venrooij and has been creating the performances *Lachrimae or Seven Tears* and *Flamer* under her own name.

Femke Gyselinck will be focussing on the link between language and movement in her work and she will invite us to engage in our own exploration of translating spoken language into movement. The presentation will end in a conversation with Jan Steen about the differences of training dancers and actors and how language and movement can play a part in both.

---

15:00 coffee break

---

15:30 Seppo Kumpulainen and Jenni Nikolajeff (University of the Arts Helsinki)

Seppo Kumpulainen and Jenni Nikolajeff both teach at the Theatre Academy in Helsinki. The starting point for their workshop is how a physical experience can create an expression of extreme feelings. These issues are

addressed in theatre, as well as in dance. The exercises are based in an understanding that an attempt to cross borders between two art forms can create new approaches to expressive physical work. After an acrobatic vault or similar demanding physical work, the performer actually receives energy: the energy of fulfillment, proudness, and affirmation. In this workshop we will investigate how this triumphant moment can be used as a starting point for further work.

---

16:30 Closing conversation

---

18:00 Book launch Iben Nagel Rasmussen (Odin Teatret) - **The blind horse**

*The blind horse* is a collection of writings of Iben Nagel Rasmussen in dialogue with her life-long director Eugenio Barba, from Odin Teatret, on their perspectives over creative processes throughout the group's existence. A book with a significant historical value for anyone studying theatre but especially important nowadays to review paradigms of contemporary creative processes through the lenses of 50 years of experiences on the craft of an actress. Not a technical book but instead, writings on technique that articulates the ethic of the actor's craft.

---

18:30 a drink with an afterthought

**January 14**

10:00 Closing meeting: once again deciding on the future of the IPPT