



26.

Violin I (Vln. I) staff: Includes markings for 'III FAST', 'II', 'f', and 'LC'. A 'PONT' marking is present above the staff.

Violin II (Vln. II) staff: Includes markings for 'III FAST', 'II', 'f', and 'LC'. A 'PONT' marking is present above the staff.

Violin III (Vln. III) staff: Includes markings for 'FAST', 'II', 'f', 'p', 'mf', 'ff', and 'LC'. A 'PONT' marking is present above the staff.

Cello/Double Bass (Vcl./Cb.) staff: Includes markings for 'f', 'p', 'mf', 'ff', and 'q. lin.'. A 'PONT' marking is present above the staff.

32.

Violin I (Vln. I) staff: Includes markings for 'FAST ... S.', 'mf', 'ff', and 'p'. A 'TAST multiphonic' marking is present below the staff.

Violin II (Vln. II) staff: Includes markings for 'mf', 'ff', and 'p'. A 'TAST multiphonic' marking is present below the staff.

Violin III (Vln. III) staff: Includes markings for 'mf', 'ff', and 'p'. A 'TAST multiphonic' marking is present below the staff.

Cello/Double Bass (Vcl./Cb.) staff: Includes markings for 'mf', 'ff', and 'p'. A 'TAST multiphonic' marking is present below the staff.





YMAKANO/E. JÄRNEGÅRD

63. v.s. s. → AT → LC → C

Handwritten musical score for measures 63-69. The score is written for four staves (1-4). Staff 1 is marked 'v.ln.' and contains complex rhythmic patterns with notes and rests. Staff 2 contains notes and rests. Staff 3 contains notes and rests. Staff 4 contains notes and rests. Above the staves, there are various annotations including 'v.s.', 's.', '→ AT', '→ LC', '→ C', '→ XFP → BR', '→ XFP → BR', and '→ XFP → BR'. There are also dynamic markings like 'mp' and 'mf'.

70. I. s. → FAST → s. → FAST

Handwritten musical score for measures 70-75. The score is written for four staves (1-4). Staff 1 is marked 'v.ln.' and contains notes and rests. Staff 2 contains notes and rests. Staff 3 contains notes and rests. Staff 4 contains notes and rests. Above the staves, there are various annotations including 'I. s.', '→ FAST', '→ s.', '→ FAST', '→ LC', '→ POAET.', '→ TAST.', '→ XT', and '→ XT'. There are also dynamic markings like 'mp' and 'p'.

YMAJINO/E. TANDECMARD

Handwritten musical score for measures 72-77. The score is written for four staves (1-4) in treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *mp*, *mf*, and *p*. Performance instructions such as *FAST*, *s.*, and *LC* are present. A large slur covers measures 72-77. Measure 72 includes the instruction "(8va...) s." and a key signature change to one sharp. Measure 73 includes "Buc..." and "II". Measure 74 includes "I". Measure 75 includes "II". Measure 76 includes "III" and "LC". Measure 77 includes "I".

Handwritten musical score for measures 83-91. The score is written for four staves (1-4) in treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mp*, *mf*, *ff*, and *p*. Performance instructions such as *FAST*, *s.*, *LC*, *L*, and *AT* are present. A large slur covers measures 83-91. Measure 83 includes the instruction "(8va...) s." and a key signature change to one sharp. Measure 84 includes "Buc..." and "II". Measure 85 includes "III" and "LC". Measure 86 includes "I". Measure 87 includes "II". Measure 88 includes "III" and "L". Measure 89 includes "I". Measure 90 includes "II". Measure 91 includes "III" and "L".

