

Academy of Design and Crafts
Mattias Gunnarsson / Oskar Broberg (Cell)
KONVERSEUM - Rum för möjliga samtal
2018 - 12 - 05

KONVERSEUM - Rum för möjliga samtal

GUPEA 2018 / KONVERSEUM

KONVERSEUM - Rum för möjliga samtal
KONVERSEUM - Space for possible conversations
Exhibition by Cell (Mattias Gunnarsson and Oskar Broberg)
at % Rydal 2018-05-05 - 06-03

We have collaborated together as Cell since 2008 and our work has circulated around the issues of Game / Play, dialogue, networks and identity. We have done workshops and lectures, participated in panels and been a part of Bottna Land Art 2011 + 2012 where we also received a grant to continue our sculptural work in a quarry outside Bovallsstrand in a pre-study for a more permanent possible Land Art experimental space.

Recent years our work has been more dialogue and short-text based. We have also kept up our Ping-Pong-Royal practice where we play ping-pong in various spaces to challenge both the spatial and institutional borders of the spaces we play.

KONVERSEUM is a materialization of our thoughts on conversation and dialogue and how they connect to, and have similar structures as the idea of play as we understand it. We try to combine the ideas of a good conversation to the way rules for play are set up as they are fluid and dependent on the will of all participants to keep playing, rather than ending the game by winning.

We are testing the term conversation-play (samtalslek) as a way to participate in dialogue and the space of Konverseum as a place where the conversation-play can take place.

The exhibition was set up as a constructed square space within the gallery of % Rydal's rather irregular space. The room consists of three new walls in a wooden frame standard CC60 structure measures 5 x 5 meters connected to one solid wall to the gallery. The three new walls are open and possible to walk through though there is an entrance in the solid wall.

A thin steel wire runs along all the wooden walls and on it little steel clips hold papers with texts and ink line drawings.

On the solid wall with the entrance is a plywood shelf that displays a publication made for the exhibition (*Rum för möjliga samtal*, selfpublished).

In the middle of the space is a black kitchen table with two black chairs. The table is netted with a ping-pong net and there are pads and balls available for anyone to use.

In the exhibition we display fictional texts by Oskar Broberg that all revolve around the questions and issues of conversation. Beside the texts are line drawings, by Mattias Gunnarsson, that show places where conversations can take (or have taken) place.

All the texts and drawings are collected in the publication / catalog *Rum för möjliga samtal*. The publication is in edition of 200 and was given to visitors during the exhibition period.

By presenting images, texts and the ping-pong table the KONVERSEUM we built for the exhibition is rather a space about than for conversation and dialogue. It is a starting point for a new spatial and exploring practice for Cell.





