

Make Your Own Passport (Tintin Wulia 2014)

Workshop-performance with lucky draw, passport-making kits and bookbinding tools

Gothenburg Design Festival, 27 October 2018

First Thursdays: Tintin Wulia, Institute of Modern Art, 6 December 2018



Make Your Own Passport (Tintin Wulia 2014). Installation view at *First Thursdays: Tintin Wulia*, Institute of Modern Art, Australia, 2018. Image courtesy of Savannah van der Niet.

Make Your Own Passport (2014) is an installation and workshop-performance held in markets and other public places, in which patrons are invited to make their personal passport while at the same time becoming part of a conversation about the world and a visual spectacle that will attract more participants and viewpoints.

The workshop-performance attracts participants with a colourful installation displaying templates of passports from 150 countries around the world. After a lucky dip that determines the participant's country at random, and once the participant manages to find his/her passport in the installation, the facilitators will then guide participants through a bookbinding process to personalise their passports. When a passport is completed, the participant can take it home, and leave a feedback form.

Several participants will get a “stateless” status as a result of the lucky dip. These participants will not get to make their own passports, will be introduced to others as stateless, and will get a story about a stateless person from the performer(s). These participants might be allowed to make a travel document (titre de voyage).



Make Your Own Passport (Tintin Wulia 2014). Performance and interaction view at Gothenburg Design Festival, 2018. Image courtesy of Elizabeth Pavez Bravo.

Make Your Own Passport has been repeatedly performed in markets and community centres in two bordering cities in USA and Canada (Detroit and Windsor), with the initial participants as relaying facilitators. It has also captivated up to 300 active participants during the 4 days of Art Stage Singapore 2016, where the work was exhibited as part of Seismograph, the Southeast Asia Forum. On 21 August 2016 it was performed by Syafiatudina and Elia Nurvita as part of Concept Context Contestation: art and the collective in Southeast Asia (curated by Iola Lenzi, Vipash Purichanont and Agung Hujatnikajennong) at Kedai Kebun Forum, Jogja, Indonesia.

On 17-20 October 2016 it was part of Next City's World Stage at the UN conference Habitat III, Quito, Ecuador, co-facilitated by Anthony Smyrski, Laura Sofia Montoya Gomez. On 18-20 November 2016 it was part of Connect Hyde Park Chicago, in collaboration with Hyde Park Art Center, Chicago, USA. The Children's Museum of of Art and Social Justice performed *Make Your Own Passport* on 16 January 2017, organised by Daris Jasper and Nia Jasper of Culture Saving, Chicago, USA.

Also in 2017, Debra Noe, a teacher who was an initial participant at the Connect Hyde Park workshop, relayed the workshop to her students at MetroSquash Chicago, and developed a full lesson plan around the work. The lesson plan was shared with teachers in Indonesia in the Educators' Forum at Museum MACAN, Jakarta, in March 2017.



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On 7 July 2018, through Beata Ostapiej-Piatkowski and Stephen Jorgenson, with help from The Edge, SLQ and Adderton, in collaboration with Mercy Community - Romero Multicultural Hub and Lourdes Hill College, an initial Collaborators' Workshop was held with refugee support organisations and schools across Brisbane to develop this work in the context of a civil society campaign through art in support of refugees and people seeking asylum, The Passport Chain (thepassportchain.org). Since then, a few internal workshops and market workshops have been held and facilitated by Maria Rodriguez, Misha Emingerova, María Eliana Bosaans, Steve Jorgensen, Shayesteh Hashemi and Marzia Mardani.

On 27 October 2018, partnering with Centre on Global Migration - CGM, HDK - Högskolan för design och konsthantverk and Gothenburg Design Festival: 22-27 oktober *Make Your Own Passport* was first performed in Gothenburg, coordinated and facilitated by Greciette Elizabeth Pavez Bravo, Mehmet Om, Ahmad Shaath Arafat, Phoungvyna Sangva and Veronica Kecki.



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Wulia initiated the workshop-performance at Detroit's Eastern Market with Art Gallery of Windsor (curated by Srimoyee Mitra) and Megan O'Connell's letterpress studio Salt & Cedar, as part of Wulia's 2014 North American residency series (Mexico, Canada and USA) co-supported by Arts Queensland and Australia Council for the Arts.