



LUND
UNIVERSITY

AUDIO PAPER SYMPOSIUM
Performative formats and sonic argumentation
10-11 December 2018

INFORMATION

Venue

Inter Arts Center

Red Room

Visiting address: Bergsgatan 29, 211 53 Malmö, Sweden

E-mail: info@iac.lu.se

Phone: +46 (0) 40 32 57 58 or +46 (0) 40 32 57 57

<http://www.iac.lu.se/contact/>

The symposium is organized by the Malmö Academy of Music and the Division of Musicology, Department of Arts and Cultural Sciences with support from The Sound Environment Center, Lund University

Lunch is not provided by the symposium, but there are many lunch restaurants around the Inter Arts Center. The symposium invites all participants to a vegetarian dinner buffet on the Monday evening. Please notify us of any allergies or other specific requests.

Contact information:

Sanne Krogh Groth: +45 2728 3435

Stefan Östersjö +46 76 102 9725



PROGRAM

MONDAY DECEMBER 10

- 10:00-10:15 Welcome / Sanne Krogh Groth and Stefan Östersjö
10:15-11:15 Invited speaker
Miklós Kiss: *Videographic criticism: Medium-specific challenges and solutions.*
- 11:15-11:30 Coffee**
11:30-12:30 Invited speaker
Svetlana Maras: *Jezik - Intersecting forms of language and music in my works*
- 12:30-14:00 Lunch**
14:00-14:30 Kate Donovan: *Listening beyond Radio, Listening beyond History*
14:30-15:00 Carlotta Sillana: *Revealing the Genius Loci through sound. The walsler hamlet of San Gottardo*
- 15:00-15:15 Coffee**
15:15-15:45 Moritz Klenk: *Soliloquised Thinking: Experimental Research in the Humanities*
15:45-16:15 Eduardo Abrantes: *Sounding shift (reconfigured). The transitional core in everyday sound objects*
- 16:15-16:30 Coffee/refreshment**
16:30-17:00 Annika Nyman and Jörgen Dahlqvist: *The performative features of a dramatic text*
17:00-17:30 Tale Naess: *The heaviness of palaces and planes*
17:30-18:00 Per Anders Nilsson: *The Hour Record Game*

TUESDAY DECEMBER 11

- 9:30-10:00 Magda Mayas: *A fuchsia-colored awning*
10:00-10:30 Katt Hernandez: *Psycho-sonic Cartography: The creation of Ephemeral Place through Electroacoustic Music*
- 10:30-11:00 Coffee**
11:00-11:30 Robert Willim: *Welcome to Mundania*
11:30-12:00 Piotr Cichocki: *Production of sound, production of knowledge. A case of Malawian local musicians and an ethnographer*
- 12:00-13:30 Lunch**
13:30-14:00 Craig Wells & Giuseppe Pisano: *Exploded objects and Sound fields*
14:00-14:30 Halla Steinunn Stefánsdóttir: *'H e (a) r – of agency for and with'*
14:30-15:00 Diana Chester & Heidi Stalla: *Modernism Meets the Oscillator: Gertrude Stein through Sound*
- 15:00-15:30 Coffee**
15:30-16:00 Sian Hutchings and Samuel Barry: *Sonic Casting*
16:00-16:30 Anders Hultqvist and Stefan Östersjö: *Invisible Sounds in a nested ecological space*
16:30-17:00 Final Discussion