

## Artist Talk Konstfack

For Adi, Vessels are an innate method of communication. They convey a story of gathering, holding, storing – not only do they surround us in our daily lives; they shape our perception of the division between inside and out, the notion of moving from one framed space into another.

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination.

Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper\* Design Award.

Adi is a lecturer at Edinburgh College of Art, The Cass in London and Bezalel Academy of Arts in Jerusalem. She speaks regularly at conferences in the UK and internationally.