



Tenthaus Winter Depot

Galleri Box

Vernissage 19 januari 2018.

Utställningen är öppen från den 19.1 – 11.2 2018

Tenthaus Winter Depot är en utställning som utvecklats kring en ram av hyllenheter, ursprungligen ett konstverk av Stefan Schröder med titeln *Archive. My thoughts, your actions* (2013), som visades på den Norska Skulpturbiennalen. Dessa hyllenheter kommer nu att installeras på Galleri Box, och omvandla hela galleriet till ett lagringsutrymme för konst.

Om du vill vara del av detta projekt eller om du har några frågor, vänligen kontakta oss på winterdepot@tenthaus.no Skicka oss en pdf av det arbete du vill visa, inklusive storlek, titel, försäkringsvärde och förstas ditt namn innan den 6 januari 2018. Observera att tidsfristen är förlängd från den 15.12. Du kan läsa mer om projektet på engelska under.

About the project

We need artists, the experts of the art world, to take part in an art work where we envisage as a moment of trust between the artist and a person with arbitrary knowledge of contemporary art.

What would we like you to do?

Find an art work lying around in your studio that will fit into *Tenthaus Winter Depot* at Box. We are not looking for the perfect work but a work that shows that you are working towards something. It can be a small object, a sketch, a model, a work that is a prototype or just something you never thought you would show but now have the opportunity.

We would like you to come personally to Box, at a pre-arranged time Thursday 18.th of January 2018, with an artwork that you will hand over to a language student who will place your work in a shelving system. The shelves have uniform spaces of 77 x 40.5 x 35 cm.

During the process of installing the art works there will be possibilities to explore new understandings of the installation process itself and a way in which art is understood. We hope to encourage dialogues about what your art is and how it is shown, in collaboration with the other participants.

The works on show in ***Tenthaus Winter Depot*** will be part of a whole physical structure filling Galleri Box. Mimicking the storage space of a larger museum, the shelving unit will dominate the space. A depot is a place in which supplies are stored for distribution. In a depot, material is received, classified, stored, accounted for, issued, maintained, procured, manufactured, assembled, researched, salvaged and disposed of. The notion of the depot suggests a state of both transition and storage, where the given perimeters offered for exhibiting smaller scale art works are not ones that optimize the works on show, but rather present the potential of each piece.

We will document the process so that it will be available on the evening of 19th January 2018 at Gallery Box.

Tenthaus Oslo is a project space initiated by Oslo based artists Helen Eriksen, Ebba Moi and Stefan Schröder. Tenthaus Oslo's profile is characterized by an open, process-oriented form of participation from an internationally orientated group of artists. The context of contemporary art practice is re-examined through a broader field of activity with exhibitions, workshops, artist's talks and live performances.

www.tenthaus.no