

SPOONS

Group Exhibition by Invitation at Galerie Rosemarie Jäger.

Invited Makers: PETER BAUHUIS TOBIAS BIRGERSSON RUDOLF BOTT KIM BUCK
PAUL DERREZ ANTJE DIENSTBIR KLARA ERIKSSON ANNE FISCHER GÉSINE
HACKENBERG SIMONE TEN HOMPEL YONG-IL JEON BOHYUNG KOH BEATE
LEONARDS ADAM LÖFFLER MAKI OKAMOTO MICHA PETELER BILLA
REITZNER OLIVER SCHMIDT JULIANE SCHÖLSS JA-KYUNG SHIN CLEMENS
STIER PETER VERBURG IRINA WEGE CHRISTOPH WEISSHAAR ANNETTE ZEY
& some eighteenth-century spoons

The Introduction was held by: Dr. Rüdiger Joppien, from Hamburg.

Rosemarie Jäger invited all of the above mentioned Makers to react or work with some eighteenth-century spoons in her collection. I had previously visited Hochheim and Galerie Rosemarie Jäger, this storybook like gallery, situated in the middle of the German Wine region outside of Frankfurt am Main, so I jumped to the chance to exhibit there. Rosemarie is a strong Patron of the contemporary Arts&crafts scene and the precious metal makers in particular.

Since 1989, the gallery has shown both classical positions and exceptional concepts from contemporary applied art. In the process, Rosemarie Jäger has always maintained a commitment to quality and authenticity. Four to six exhibitions each year create connections between different artistic disciplines or are devoted to the comprehensive presentation of individual artists, including both established masters and young talents.

Gallery Rosemarie Jäger is represented every year with other prominent Galleries at the major fairs in Europe. Internationale Hantwerksmesse München Germany, Collect in London England and now at the new contemporary Craft Fair TRESOR in Basel Switzerland.

I choose to work with value and time again for my Spoon project for Rosies Gallery. I had thick Copper sheet water cut into spoon shapes after which I formed the blades in the easiest way possible. By producing my Spoons in copper instead of Silver and cutting out as much time as possible from the making did that make them less precious? The blade of the Spoons was Silver plated and made the Spoons food safe and was the only contact with the “precious” but by placing them in this Gallery context they became precious again even though the price was low. A Spoon is just a Spoon ?

Eating and Loving

“All these pots and pans and spoons and cups and bowls and jugs and ladles! Are they really nothing more than artefacts emerging from the heat of human productivity? Are we merely their creator and are they merely the result of our traditionally established crafts and skills? Is it not also possible to see them the other way round, that we are no less their creation, considering that they feed and water us daily, that they are as a result inseparable from our daily acts of eating and drinking? How can we ever begin to formulate our gratitude towards them?”

-Pravu Mazumdar 2018.

