

Mary Coble
2018 GUPEA Entry for *Assembly*

Image List

1. M. Coble, Assembly (performance documentation)
2. M. Coble, Assembly (performance documentation)
3. M. Coble, Assembly (performance documentation)
4. M. Coble, Assembly (performance documentation)
5. M. Coble, Assembly (performance documentation)
6. M. Coble, Assembly (performance documentation)
7. M. Coble, Assembly (performance documentation)
8. M. Coble, Assembly (performance documentation)
9. M. Coble, Assembly (performance documentation)
10. M. Coble, Flyer for Acting in Numbers Seminar



















Acting in Numbers A Seminar Linking Photography, Performance and Activism

Saturday January 27, 2018 *13:00-18:00* Free and open for all



Det Jyske Kunstakademi at Mejlgade 32, Aarhus DK

During the exhibition period of Mary Coble's *Acting in Numbers* at Galleri Image, the complex relations between art, activism, photography and performance will be further explored in this public seminar. Contributions by: Annika Lundgren, Nanna Gro Henningsen, Stense Andrea Lind-Valdan, art historian and critic Rune Gade and participants from the *Performance as Political Assembly* Workshop.

The seminar will include the presentation of a new live work by Mary Coble. The performance will be developed in collaboration with a workshop- *Performance as Political Assembly*- that will occur the week prior at the Jutland Art Academy. Annika Lundgren will be presenting extracts from *Winter is Coming* - an investigation in progress, inquiring into the relationship between spiritualist practices and the new species of right wing populism that has been emerging in the political landscape over the last 15 years. Artist Stense Andrea Lind-Valdan and art historian and critic Rune Gade will participate with a performative dialogue about their current collaborative project *Fountain*. Nanna Gro Henningsen will be presenting abstracts from *A European Afternoon* - a cycle of songs for unequal voices and a video montage presenting a historical and mythical take on the politics and humanitarian crisis of contemporary Europe. The seminar is held in collaboration with the Jutland Art Academy and will be moderated by Rector Judith Schwarzbart. The seminar will be held in English. For more information visit: <http://www.galleriimage.dk>

Supported by: City of Aarhus, BUPL's Solidaritets- og Kulturpulje, Galleri Image, Jutland Art Academy; Valand Academy, Gothenburg University and The Danish Arts Foundation.