



WELCOME TO AN EXHIBITION BY EMELIE RÖNDAHL AT SALT GALATA

as part of the 4th Istanbul Design Biennial

Google Weaving Stop-Time is a collective hand weaving project created by **Emelie Röndahl** for the 4th **Istanbul Design Biennial**, organised by *the Istanbul Foundation for Culture and Arts* and curated by **Jan Boelen** under the theme "A School of Schools". The project has brought together weavers from all over the world who have responded to a social media invitation to weave.

The weavings are all based on images from a google search for "textile labor Turkey". An image has been selected by each artist and transformed into time consuming hand woven textiles. The ghiordes knot used in each weaving has been used in traditional textiles for ages in Sweden and Turkey (among many other places).

Google Weaving Stop-Time is an overwhelming material encounter that presents a very physical image of textile labor, tradition, tacit knowledge and hand craft. It hopes to evoke questions regarding how much we let Google influence our everyday life and our perception of the world.

With contributions by: Aleksandra Tyszkowska (Poland) Andrea Pizarro (Spain) Arianna Funk (USA/Sweden) Begüm Cana Özgür (Turkey) Betül Sertkaya (Turkey) "Dhoku" (Turkey) Emelie Röndahl (Sweden) Ezgi Aum (Turkey) Francesca Piñol Torrent (Spain/US) Heidi Pietarinen (Finland) Karine Makartichan (Armenia/USA) Lina Dornhof (Germany) Liron Shua (Israel) Lise Frølund (Denmark) Maja Petrović (Serbia) Marguerite Roux (South Africa) Marta Sobczyńska (Poland) Margaret Jones (UK) Mardi Nowak (Australia) Mortaza (Afghanistan/Sweden) Ragnheiður Björk Þórsdóttir (Iceland) Ritva Jääskeläinen (Finland) Steffy-Luise Dyer (UK) Sayumi Suzuki (Japan/Sweden) Susana Negre (Spain/Brazil) Şebnem Uğuz (Turkey) Zorica Zafirovska (Macedonia).



September 22 – November 4

Tue–Sat: 10.00–20.00 Sun: 12.00–18.00

(Press and Professional Pre-view Sept. 20 & 21, 10.00–20.00)

SALT Galata building

BANKALAR CADDESİ 11, KARAKÖY 34420 Istanbul



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