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Super-sargasso havet: Isbergplastön
The Super-sargasso Sea: the Iceberg plastic Island
2018
Norrtälje Museum + Konsthall

*The Super-Sargasso Sea. Derelicts, rubbish, old cargoes from inter-planetary wrecks; things cast out into what is called space by convulsions of other planets, things from the times of the Alexanders, Caesars and Napoleons of Mars and Jupiter and Neptune; things raised by this earth's cyclones: horses and barns and elephants and flies and do-does, moas, and pterodactyls...**

Charles Fort, 1919/2016, The book of the damned, New York, NY, Penguin Random House LLC, s.106





Through material investigations I explore how the materiality of the plastic trash dictates the physical outcome of the sculpture and what inherited transformations occurs in the objects while mutating from their original signifiers to trash and in the end to a work of art?

The Super-Sargasso sea is the dimension where lost things go, its existence was proposed by Charles Fort, author and researcher in abnormal phenomenon. It can be thought of as the spontaneous, abnormal teleporting of one object to another dimension. The real world Sargasso sea is situated at the center of what is commonly called the Bermuda Triangle, here is also where the 100km in diameter North Atlantic plastic garbage island is floating. By transforming trash that has been found in nature into something beautiful, glittering and seductive, where it is only at a closer look one realizes that it is in fact a mountain of trash, I wish to bring attention to and create discussion about global warming and the plastic pollution of our environment which is present in nature, from the large plastic islands floating in the Pacific and Atlantic oceans to the garbage dump island outside Venice, Italy.

