

ADAM BENMAKHLLOUF mixes painting, writing, genres, print, sculpture and video. Combining different media, Benmakhlouf rubs radical intimacy all over forms and imageries that may otherwise be thought of as cold, distant or impersonal. Materials like concrete, advertisement images, or the genre of the YouTube DIY tutorial are invaded variously by gestural painting, diaristic interruption or chatty digression. Attitudes of tenderness, care and partiality are thus expanded indiscreetly, aggravating the normal limits of decorum and desires.

JASON E BOWMAN is an artist, researcher and educator who also curates. His projects explore how forms of organising – including those conceived of by artists – interface, interpose and collide with institutional and societal structures. Recent exhibitions have occurred at the Hasselblad Centre for Photography, Gothenburg; Raven Row, a contemporary art gallery in Spitalfields, London; and BALTIC Centre for Contemporary Art, Gateshead. He teaches and researches at the Valand Academy, University of Gothenburg, Sweden.

HAMISH CHAPMAN graduated from the Painting and Printmaking department of The Glasgow School of Art in 2015. Their practice eschews medium specificity, and is driven by a project-specific approach. Chapman has exhibited across the UK and is also currently co-director of Love Unlimited, who have just opened a permanent gallery space in Glasgow.

KATE CHARLESWORTH is a cartoonist, illustrator and graphic novelist. Originally from Barnsley in South Yorkshire, she has lived in Scotland since 1991. She has been a contributor to UK LGBT publications since the mid 1970s, and is currently working on her graphic memoir/LGBT+ history *A Girl's Guide to Sensible Footwear*, which will be published by Myriad in 2019. Most recently Charlesworth was Artist in Residence at the National Trust property Wightwick Manor in Wolverhampton with the exhibition *Women and Power/A Room of One's Own*.

MICHELLE HANNAH is a Glasgow-based artist, performer and graduate of the Master of Fine Art programme at The Glasgow School of Art, where she teaches on the MLitt in Fine Art Performance Pathway. At the core of her practice is a musical guise used to explore post-digital identity, pop culture and the Anthropocene through expanded images, immersive installations, sound and performance.

GARRY MAC is a queer writer and illustrator, known for *Gonzo Cosmic*, *Tomorrow* and *Freak Out Squares*. He is currently working on a semi-autobiographical graphic novel *AION*, which interweaves with his master's dissertation, *Time Bends: Queer Temporality in Comics*, and follows that with a political queer comic series called *Praxis*. His foreword introduces the forthcoming anthology of queer writing published by 404 Ink, *We Were Always Here*.

# ARTISTS BIOGRAPHIES

ANNE ROBINSON is a multidisciplinary artist who also works collaboratively on curating projects such as *Supernormal Festival* and *Over Time*. Recent works shown in the UK and internationally include the film *Thrashing in the Static* and a current project *Wakeful*. She attended The Glasgow School of Art from 1977, before moving to London to work with See Red Women's Workshop and holds a PhD in Painting, Film and Temporality. She currently teaches at Middlesex University.

HENRY ROGERS is a Glasgow-based artist and currently Master of Fine Art Programme Leader at The Glasgow School of Art. Since 1990 he has worked in art schools in the UK and between 1986 and 2002 he lived and worked in Florence, Paris, New York and Rome. In 2009 he developed the MA Queer Studies in Arts and Culture at Birmingham School of Art – a unique arts-practice driven award and the first to be developed at this level of study in the UK.

CAMARA TAYLOR is an amorphous blob (b.1627) who works with their various selves and others to produce work concerned with practices of survival amidst the weather. Camara was previously a committee member at Transmission Gallery, Glasgow (2016–18) and is currently a programme facilitator for the *Race, Rights and Sovereignty* series, Glasgow School of Art Cultural Engagement and GSA Students' Association. Camara is currently focused on projects titled, *wet blue embrace(s)* and *Retreat* – an ongoing collaboration with artist Sulaiman Majali.

DONALD URQUHART was born in Dumfries and lives and works in Scotland. His distinctive and witty ink drawings first received recognition at his seminal London club night *The Beautiful Bend*, co-hosted by Sheila Tequila and DJ Harvey. He has since exhibited at the Institute of Contemporary Arts, London; the Centre for Contemporary Arts, Glasgow; White Columns, New York; Museum für Modern Kunst, Frankfurt; The State Hermitage Museum, St Petersburg; and is currently exhibiting in the *Michael Jackson On The Wall* exhibition at the Grand Palais, Paris. He is represented by Maureen Paley and Herald Street, London.

## queer times school prints

Gallery of Modern Art (GoMA)  
1 December 2018 – 10 March 2019

[glasgowlife.org.uk/museums/venues/gallery-of-modern-art-goma](http://glasgowlife.org.uk/museums/venues/gallery-of-modern-art-goma)