

Why do we publish 🥊 What are we publishing 🥊 How do we publish 🥊 What does it mean to understand our work not as a 'noun', but as a 'verb' 🥊 Where do we put the many things we're doing, that don't fit into boxes 🥊 What's the problem with categorisation 🥊 How do we resist the pervasive demand for individual authorship? 🥊 Why do we NOT want a unified face 🥊 How can we subvert the social pressure to produce faces 🥊 How do you 'work politically' instead of making work 'about politics' 🥊 What's the problem with writing a colophon in the book 🥊 How do we negotiate with institutional bodies 🥊 Why would we go on a residency when we struggle to pay rent at home 🥊 Will residencies ever lead to less precarious residents 🥊 Where can we store our boxes 🥊 How long does it take to travel to Stockholm from London by train 🥊 Why do we all speak English 🥊 Why is what we are doing called research or education and not art 🥊 Where did we meet 🥊 What happens if we don't work together anymore 🥊 Who has invited us and why 🥊 How are we spending the budget 🥊 Do we want to stay in a two-bedroom or a one-bedroom apartment 🥊 Do you want tea 🥊 Have you read the S.C.U.B manifesto 🥊 What's the Wifi password 🥊 Which objects didn't we bring because we were worried they might get stolen 🥊 How do we make this residency visible 🥊 Who has the time to engage 🥊 What can we make public 🥊 When does the residency end 🥊 Who would be our ideal boxing teacher 🥊 What happens if we hurt ourselves 🥊 Who gives in 🥊 Who compromises 🥊 Who accommodates 🥊 Who cares 🥊 Who edits 🥊 Who organises 🥊 Who translates 🥊 Who is centred 🥊 Do we need a new, less tired and exclusive language to talk about all of this 🥊 And how do you document laughter 🥊

AND (initiated in 2009) is a publishing activity based in London. It is a multitude of temporary alliances, which don't fit together smoothly. [www.andpublishing.org](http://www.andpublishing.org)