



თანამედროვე ხელოვნების ცენტრი-თბილისი
CENTER OF CONTEMPORARY ART-TBILISI

Press Release

3rd Tbilisi Triennial – The Will

01/10-01.11/2018

Tbilisi Triennial is the International Festival of Contemporary Art, which organizes Center of Contemporary Art- Tbilisi since 2012. In July 2014, the Tbilisi Triennial became an associated member of the International Biennial Association (IBA). 3rd triennial is an important event for the organization because after this they become a full member of IBA.

3rd Tbilisi Triennial will take place from 1st October to 1st November 2018. Projects will be implemented from the following countries: Austria, Sweden, USA, Finland, Germany, Australia, Great Britain, Taiwan, Chile, Poland, India etc.

The 3rd edition will revolve around the topic of “Will”. Will is something ephemeral every human, conscient being is endowed with; the fundamental force of movement and evolution, it is a highly individual phenomenon and universal at the same time. The Triennial seeks to explore various modes of representation for reflections and notions of „will“ and how they manifest within a certain personal, societal, cultural, economical, global scale.

One of the most important project within Tbilisi Triennial is “The Metamorphosis of Power”, which is supported by Embassy of Sweden in Georgia.

In their first collaborative art project, artists Josefina Posch and Leslie Johnson revive the Trolley Bus Transformer Station in Gori as a sculpture referencing historical paths of trade and new technologies to initiate processes of transformation and change for the community. The building becomes a sculptural spectacle of shadow and light expressing the transformation of the ancient silk route to the solar route. Bringing into focus the situation of energy independence at parallel sites in Tbilisi and Gori “*The Metamorphosis of Power*” opens a public discussion concerning the future potential of Gori. This work is the point of departure for their works in Gallery Artarea which is both a documentation and elaboration of the Gori installation.

Opening at Artarea Gallery – 2 October/19:00/ D. Uznadze st 51, 0102

Opening in Gori – 4 October/19:00/ Gori City- Gori electric tram station, I. Chavchavadze st 45/47

(Bus from Tbilisi to Gori - Rose Revolution Square/17:00 / Booking before 4th October morning – 555 74 57 99)

Project Supported by Embassy of Sweden in Georgia



Sweden/შვედეთი

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Leslie Johnson (Sweden/USA) is recognized for her work intersecting humor and reflection on value systems. Recent exhibitions Gothenburg Sweden and Bangalore India. She is a Professor and researcher with University of Gothenburg, Sweden

Josefina Posch is an internationally active artist based in Göteborg, Sweden. Her practice exists in the borderline between sculpture, digital media and social engaged work, focusing on the point where technology, biology, ideas and fiction meet. Active as curator and a lecturer and researcher with the University of Gothenburg, Sweden.

*More events within Tbilisi Triennial - <http://cca.ge/node/175>

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