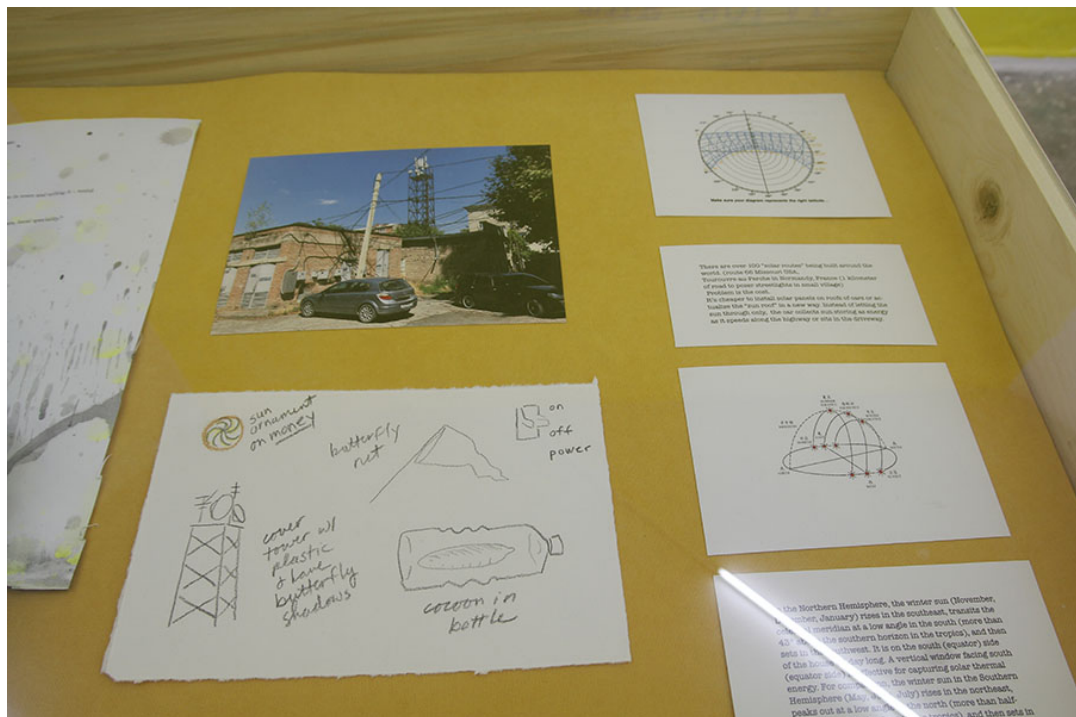
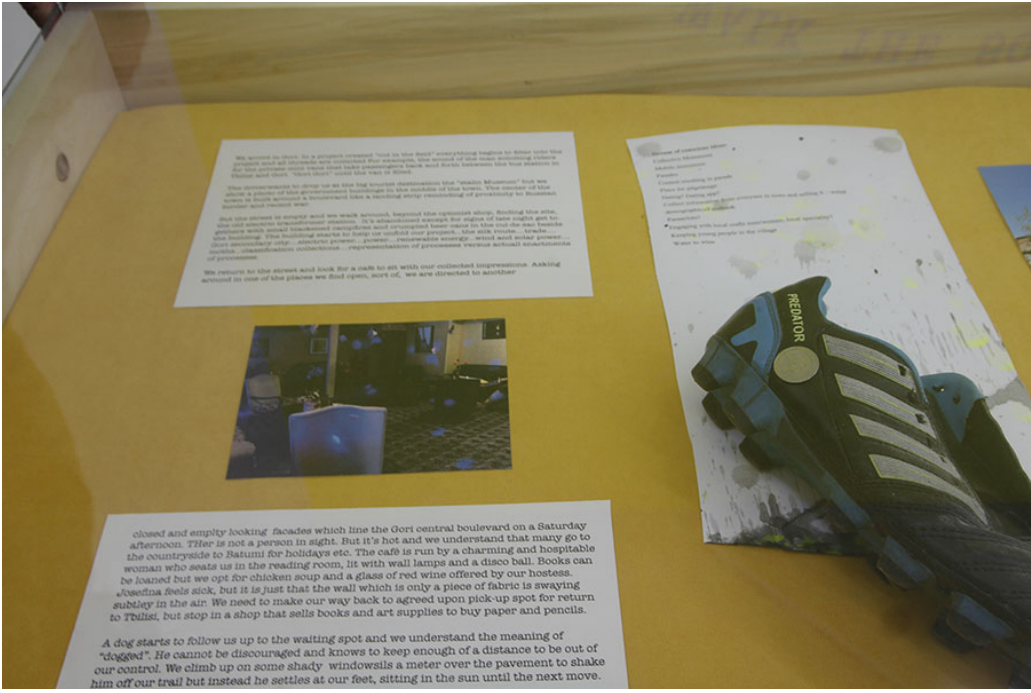


Lecturer Josefina Posch and Prof. Leslie Johnson Fine Art Akademin Valand  
Walk the Solar Carpet  
2018  
3<sup>rd</sup> Tbilisi Triennial, Artarea Gallery, Tbilisi, Georgia

The installation “Walk the Solar Carpet”, presented in Artarea Gallery was an elaboration of the situation specific artwork “The Metamorphosis of Power” produced by Posch and Johnson in a former electric transformer building in Gori Georgia, the birthplace of Josef Stalin for the Tbilisi Triennial 2018. Following the overall curatorial concept the exhibition aimed to provide a window toward the Gori exhibition; to present the Gori exhibition to a wider public; as well as artistically elaborate on different nuances of the themes by using documentation as a point of departure.









The video and photo documentation of the working process in Gori was the basis for the video which with added fantastical elements of sound and news program format, stretching the idea of “documentary”. The video in using the format of a news program about the renewal of power is able to make clear the dual meaning of the word power in referring to both the electric power as well as patriarchal political and social power.



**...WE ARE ALL EAST WEST NORTH SOUTH SOLAR BODIES**



**BUT WE STRUGGLE WITH PLAN B...**



**WE HAVE KILOWATTS AND MEGAHERTZ GALORE...**