

Humours of Ballyloughlin

Spelad av Hampus Grönberg

A *Ex. 1* *Ex. 2* *Ex. 3*

Section A contains three examples of musical notation. Example 1 is a single eighth note followed by a quarter note, then a half note, and finally a dotted quarter note. Example 2 consists of a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note. Example 3 is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Ex. 4 *Ex. 5* *Ex. 6*

Section A continues with three more examples. Example 4 is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note. Example 5 is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note. Example 6 is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Ex. 7

Section A continues with example 7, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Ex. 8

Section A continues with example 8, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

B *Ex. 9*

Section B begins with example 9, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Ex. 10

Section B continues with example 10, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Section B continues with example 11, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

Ex. 11

Section B concludes with example 11, which is a quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

C Ex. 12

Musical notation for Example 12, C major. The piece consists of eight measures. The first two measures feature eighth notes with triplet markings. The remaining six measures continue with eighth notes, including a dotted quarter note in the third measure.

Ex. 13

Ex. 14

Ex. 15

Musical notation for Examples 13, 14, and 15. Example 13 (measures 1-2) and Example 14 (measures 3-4) feature eighth notes with accents. Example 15 (measures 5-8) features eighth notes with a triplet marking in the fifth measure.

Ex. 16

Musical notation for Example 16, featuring eighth notes and a key signature change from C major to D major in the final measure.

Ex. 17

Musical notation for Example 17, featuring eighth notes with accents and a key signature change from C major to D major in the final measure.

D Ex. 18

Ex. 19

Ex. 20

Musical notation for Examples 18, 19, and 20. Example 18 (measures 1-2) features eighth notes with a key signature change to D major. Examples 19 (measures 3-4) and 20 (measures 5-8) feature eighth notes with key signature changes to D major.

Ex. 21

Musical notation for Example 21, featuring eighth notes and key signature changes from C major to D major.

Ex. 22

Musical notation for Example 22, featuring eighth notes, triplet markings, and key signature changes from C major to D major.

Musical notation for Example 22, concluding with a double bar line.