

Sv Ps 246 Här en källa rinner

för Harpa

arr. Gustav Bäckström

1.Här

en

käl -

la

rin

-

arr. Gustav Bäckström

4.Du

Guds

kär

-

leks

käl

-

-

Musical notation for the first system, measures 1-3. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 1. Här en käl - la rin -

ner,
la,

säll
du

den
skall

hen
e

-

ne
vigt

Musical notation for the second system, measures 4-6. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 4. fin - - - ner!
väl - - - la,

fin -
väl -

ner!
la,

Hon
e

-

är
vigt

Musical notation for the third system, measures 7-9. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 7. djup och klar,
häl - so - sam gömd, men

djup
häl -

och
so -

klar,
sam

gömd,
skall

men
din

Musical notation for the fourth system, measures 10-12. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 10. djup
djup
djup

djup
djup
djup

djup
djup
djup

djup
djup
djup

13

upp flod - en gå - bar. fram.

16

2. An - dens törst hon släck - er och i här - tat väck - er
 3. Ja, ut i dess flö - den giv - es bot mot dö - den:

24

frid och stil - la ro, kär - lek, hopp och tro.
 i dess fris - ka flod blir min vil - ja god.