

ТОМИСЛАВ ЗОГРАФСКИ
TOMISLAV ZOGRAFSKI

ПЕСНА
ЗА ВИОЛИНА СОЛО
Оп. 101

SONG
FOR VIOLIN SOLO
Op. 101

(1983)



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Andante assai, Rubato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a series of sixteenth-note runs. The second staff includes a triplet of eighth notes and a trill marked "trmm". The third staff continues with sixteenth-note passages. The fourth staff features a triplet of eighth notes. The fifth staff shows a dynamic shift from *f* to *mf* and then *p*. The sixth staff includes a trill marked "trmm" and a triplet of eighth notes. The seventh staff is marked "accell." and contains a triplet of eighth notes. The eighth staff is marked "a tempo" and includes a dynamic marking of "mp sub." followed by *mf*. The ninth staff begins with a "crescendo molto" instruction. The tenth staff concludes the piece with a final chord.

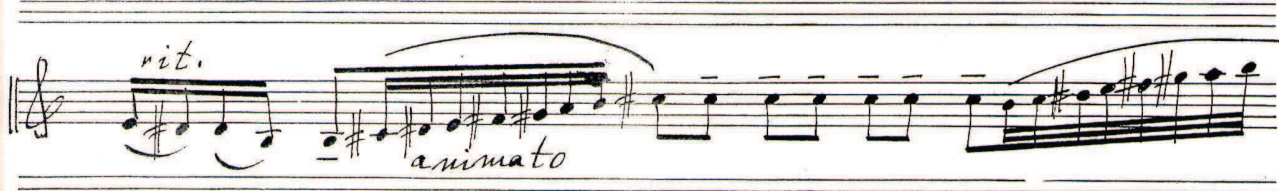
stringendo



rit. a tempo piu mosso



rit. animato



a tempo mf mp p



poco a poco accelerando



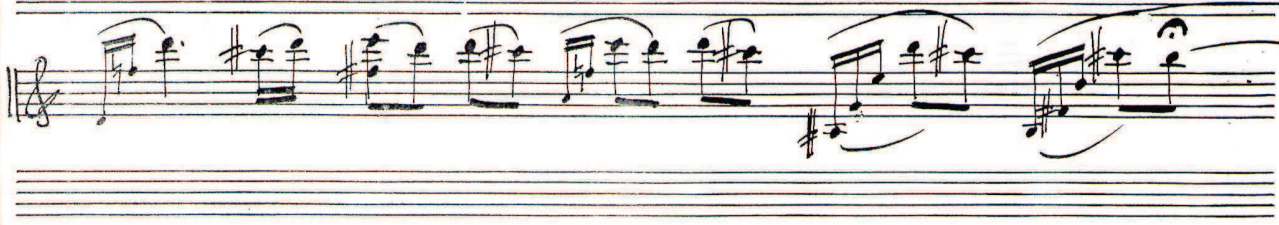
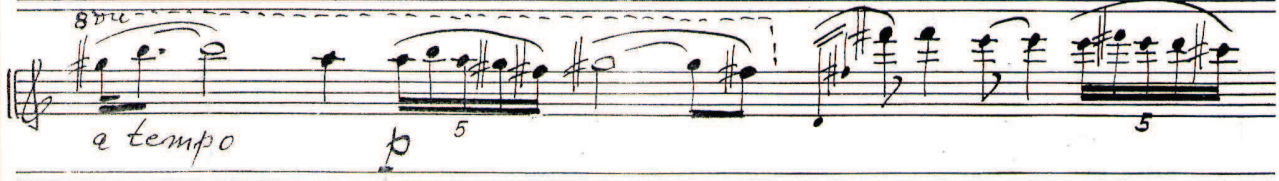
f quasi allegro



allarg.



8va a tempo p 5 5



Musical staff with notes and dynamics. *f*

Musical staff with notes and dynamics. *mp sub.* *mf* *f*

Musical staff with notes and dynamics. *3*

Musical staff with notes and dynamics. *stringendo* *allargando*

Musical staff with notes and dynamics. *allarg.* *p flautando*

Musical staff with notes and dynamics. *mp* *mp*

Musical staff with notes and dynamics. *3* *p molto* *trmm*

Musical staff with notes and dynamics. *3* *tr*

Empty musical staves.