

# Sounds oriental to me

AL

Repeat this phrase in tempo/pace of your choice gradually increasing volume

Open

Violin I

Violin II

Viola

Violoncello

3 **Furioso**  $\text{♩} = 70$

*f*

*f*

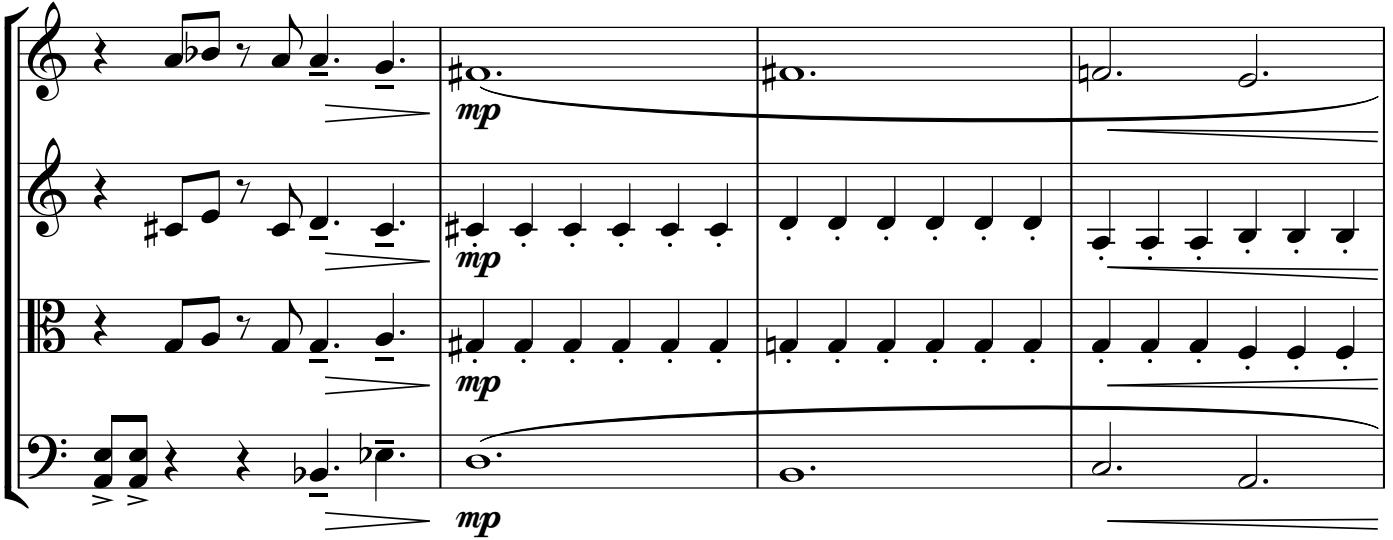
*f*

*f*

7 **A** 



10



14 **A**



17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is present in the third measure of each staff. A box labeled 'B' is positioned above the second measure of the second staff.

21

Musical score for measures 21-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each staff. A box labeled 'B' is positioned above the first measure of the second staff.

24

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each staff.

26

*cresc.*

*cresc.*

*cresc.*

*cresc.*

29

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

**C** Continue playing this notepair at any pace  
(Piano solo) **On cue: D.S. senza rep al Fine**

33 **Fine**

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*