

17

Melody w/ tenor 1 (laid back)

Melody w/ soprano sax (laid back)

Sop. Sax. *f* *mf* *pp* *mf* *pp* *mf* *f* *mf*

Alto 2 *f*

Tenor 1 *f* *mf* *pp* *mf* *pp* *mf* *f* *mf*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Pno. *Bbm13* *Ebm13* *Bbm13*

mf

Bass *mf* *Simile Bbm13* *Ebm13* *Bbm13*

Dr. *mf* 17

33

41

Sop. Sax. *pp mp f*

Alto 2

Tenor 1 *pp mp f*

Tenor 2

Bari. Sax.

To Alto Sax.

Alto Saxophone *mf*

Tpt. 1 *f pp f*

Tpt. 2 *f pp f*

Tpt. 3 *f pp f*

Tpt. 4 *f pp f*

Hn. *mp f mf*

Tbn. 1 *mp f mf*

Tbn. 2 *mp f mf*

Tbn. 3 *mp f mf*

Tba. *mp f mf*

Pno. *f f*

Bass *f f* *Simile Bbm¹³*

Dr. *p f p f*

45

Alto Sax. *fp* *mp* *f* *pp*

Alto 2 *fp* *mp* *f* *pp*

Tenor 1 *fp* *mp* *f* *pp*

Tenor 2 *fp* *mp* *f* *pp*

Bari. Sax. *fp* *mp* *f* *mp*

Tpt. 1 *pp* *mf* *f* *pp*

Tpt. 2 *pp* *mf* *f* *pp*

Tpt. 3 *pp* *mf* *f* *pp*

Tpt. 4 *pp* *mf* *f* *pp* *mp*

Hn. *f* *mf* *mp* *f* *pp*

Tbn. 1 *f* *mf* *mp* *f* *pp*

Tbn. 2 *f* *mf* *mp* *f* *pp*

Tbn. 3 *f* *mf* *mp* *f* *pp*

Tbn. 4 *f* *mf* *f* *mp*

Pno. *Ebm¹³* *Bbm¹³* *Ebm^(b5)* *p*

Bass *Ebm¹³* *Bbm¹³* *Ebm^(b5)*

Dr. *p* *mf*

57

65

73

Alto Sax. *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tpt. 4 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

Pno. *f*

Bass *p* *f*

Dr. *p* *f* *p* *mp*

Trombone 2 solo

Solo bg's, 2nd time only

mp

Solo bg's, 2nd time only

mp

Solo bg's, 2nd time only

mp

Solo bg's, 2nd time only

mp

Solo bg's, 2nd time only

mf

Solo bg's, 2nd time only

mf

Solo bg's, 2nd time only

mf

Solo bg's, 2nd time only

mf

Solo bg's, 2nd time only

mp *mf* *mp* *mf*

Cup mute

Solo bg's, 2nd time only

mp *mf* *mp* *mf*

Freely

mp *mf* *mp* *mf*

Cup mute

Solo bg's, 2nd time only

mp *mf* *mp* *mf*

Freely (keep time)

mp

Ebm9 *Dm9* *D613* *Cm9* *Bmaj7* *Bbm13*

Ebm9 *Dm9* *D613* *Cm9* *Bmaj7* *Bbm13*

Ebm13 Only 2nd time

Ebm13 Only 2nd time

73

Rhythm only 2nd time

74

Alto Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *Bbm* *Em7(b5) (Double time feel -ish)* *Em7(b5)* *Dm9* *D7(b9)* *Cm9* *Bmaj7*

Tbn. 3 *mp* *mf* *mf*

Tbn. 4 *mp* *mf* *mf*

Pno. *Bbm13* *Em7(b5) (Double time feel -ish)* *Em7(b5)* *Dm9* *D7(b9)* *Cm9* *Bmaj7*

Bass *Bbm13* *Em7(b5) (Double time feel -ish)* *Em7(b5)* *Dm9* *D7(b9)* *Cm9* *Bmaj7*

Dr. *81* *(Double time feel -ish)*

81

1.

93

101

To Sop. Sax.

Soprano Saxophone

Alto Sax. [2.] *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Hn. *mf*

Tbn. 1 Open *mf*

Tbn. 2 Cm⁹ B^{major} Open

Tbn. 3 Open

Tbn. 4

Pno. Cm⁹ B^{major} As is *f*

Bass Cm⁹ B^{major} As is *f*

Dr. [2.] (Ens.) *f*

104

109

117

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Bass

Dr.

mf

f

Detailed description: This is a page of a musical score for a 17-piece band. The score is arranged in 17 staves, one for each instrument. The instruments are: Sopranino Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Drums. The score begins at measure 104 and ends at measure 117. Rehearsal marks are placed at measures 109 and 117. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part consists of a steady eighth-note pattern.

118 Drum solo ends Melody w/ tenor 1 125

Sop. Sax. *f* *mf* *pp* *mp* *f*

Alto 2 *f*

Tenor 1 *f* *mf* *pp* *mp* *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *mp* *f*

Tba. *mp* *f*

Pno. *mf* *p* *f*

Bass *mf* *p* *f*

Dr. *p* *mf* *p* *f*

Bbm¹³ *Ebm⁹* *Ebm^{9/6}* *Dm⁹* *D^b13* *Cm⁹* *Bmaj⁷*

Bbm¹³ *Ebm^{9/6}* *Dm⁹* *D^b13* *Cm⁹* *Bmaj⁷*

125 *Let ring*

Let ring