

Sounds Oriental To Me

Aleksis Liukko

**Rubato**  
Slap tonguing (random rhythms and pitches)

**Open**  $\text{♩} = 70$  **Broken time**

**A**

Alto 1  
*mp* *cresc.* *mf*

Alto 2  
*mp* *cresc.* *mf*

Tenor 1  
*mp* *cresc.* *mf*

Tenor 2  
*mp* *cresc.* *mf*

Bari. Sax.  
*mp* *cresc.* *mf*

Trumpet 1 in B♭

Trumpet 2 in B♭

Flugelhorn (3)

Flugelhorn (4)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano  
Light filling (no comping)  
 $A^7(\frac{6}{9})$  (8)

Upright Bass  
 $A^7(\frac{6}{9})$  *mp* *Simile* (8)

**Rubato**  
 $\text{♩} = 70$  **Broken time** *mp* *Simile* **A** (8)

Drums

24 **B**

Alto 1 *mp* *f* *mp*

Alto 2 *mp* *f* *mp*

Tenor 1 *mp* *f* *mp*

Tenor 2 *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. *mf* *mp* *mf*

Tpt. *mf* *mp* *mf*

Flug. *mp*

Flug. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Pno. (18)

U. Bass (18) *mf* *mp* *mf* *mp* *mf*

Dr. (18) **B** *mf* *mp* *mf* (8)

Волна? Една? Црна?  
 А? (18)  
 Волна? Една? Црна?  
 А? (18)  
 Волна? Една? Црна?  
 А? (18)  
 Волна? Една? Црна?  
 А? (18)  
 Волна? Една? Црна?  
 А? (18)  
 Волна? Една? Црна?  
 А? (18)

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C D E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*f* *mp* *f* *mf* *f* *mf* *f*

*f* *mf* *mf* *f* *mf* *f* *mf*

*mp* *f* *mp* *f* *mf* *f* *mf*

*mp* *f* *mp* *f* *mf* *f* *mf*

*mf* *mp* *f* *mf* *f* *mf* *mf*

*mf* *mp* *f* *mf* *f* *mf* *mf*

*mf* *mp* *f* *mf* *f* *mf* *mf*

*mf* *mp* *f* *mf* *f* *mf* *mf*

*mp* *f* *mp* *f* *mf* *f* *mf*

*mp* *f* *mp* *f* *mf* *f* *mf*

*mp* *f* *mp* *f* *mf* *f* *mf*

D<sup>7</sup>(<sup>9</sup>) G<sup>maj</sup>7 F<sup>maj</sup>7 B<sup>maj</sup>7 A<sup>7</sup>(<sup>9</sup>) A<sup>7</sup>(<sup>9</sup>)

(16) C D E

Fill A<sup>7</sup>(<sup>9</sup>) Optional melody w/ ens.

58

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*f*

*mf*

*p*

*mp*

*f*

*mp*

*mf*

*p*

*mf*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

Dma<sup>7</sup> Gma<sup>7</sup> Fma<sup>7</sup> Bma<sup>7</sup> A<sup>7</sup>(<sup>b9</sup>)

Dma<sup>7</sup> Gma<sup>7</sup> Fma<sup>7</sup> Bma<sup>7</sup> C13(SB4) D13(SB4) E13(SB4) F13(SB4)

F

F

G Piano solo

75

Alto 1 *mf*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *f*

Tpt. *f*

Flug. *mp* Only 2nd x

Flug. *mp* Only 2nd x

Tbn. 1 *f* *mp* Bucket mute Only 2nd x

Tbn. 2 *f* *mp* Bucket mute Only 2nd x

Tbn. 3 *f* *mp* Bucket mute

B. Tbn. *f* *mp* Bucket mute *last x: cresc.*

Gm<sup>9</sup> An<sup>9</sup> Bm<sup>9</sup> C<sup>9</sup> Bbmaj/D Cmaj/E D<sup>9</sup>maj/F# E<sup>9</sup>maj/G# A<sup>7</sup>(<sup>9</sup>)

Pno. *mp* *mp* Warm up for the next soloist (8)

U. Bass *mp* TACET

Dr. *mp* TACET

**H** Trumpet 2 solo

Solo bg's, 2nd time only

Alto 1 *mf* *mp* *mf* *mf* *mp*

Alto 2 *mf* *mp* *mf* *mf* *mp*

Tenor 1 *mf* *mp* *mf* *mf* *mp*

Tenor 2 *mf* *mp* *mf* *mf* *mp*

Bari. Sax. *mf* *mp* *mf* *mf* *mp*

Tpt.  $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$   $B9(maj7)$   $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$

Flug. (1st x only) *mf* Solo bg's *mp* *mp*

Flug. (1st x only) *mf* Solo bg's *mp* *mp*

Tbn. 1 (1st x only) *mf* Solo bg's *mp* *mp*

Tbn. 2 (1st x only) *mf* Solo bg's *mp* *mp*

Tbn. 3 (1st x only) *mf* Solo bg's *mp* *mp*

B. Tbn. (1st x only) *mf* Solo bg's *mp* *mp*

Pno. (8)  $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$   $B9(maj7)$   $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$

U. Bass  $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$   $B9(maj7)$   $A7(\sharp 9)$   $D9(maj7)$   $G9(maj7)$   $F9(maj7)$

**H** (Sax hits, 2nd time only)

2nd x: Fill in *mf*

Dr. *mf*

120 1. | 2. 1

Alto 1 *mp* *mf* *mf*

Alto 2 *mp* *mf* *mf*

Tenor 1 *mp* *mf* *mf*

Tenor 2 *mp* *mf* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Flug. *mp* *mf* *mf*

Tbn. 1 *mp* *mf* Remove mute

Tbn. 2 *mp* *mf* Remove mute

Tbn. 3 *mp* *mf* Remove mute

B. Tbn. *mp* *mf* *mf* 2 2

Pno. *mp* As is 2 2

U. Bass *mp* *mf* As is 2 2

Dr. (12) 1. | 2. 1 *mp* *mf* Simile (7)

Bbmaj7 C13(b9b4) D13(b9b4) Eb13(b9b4) F#13(b9b4) Gm9 Am9 Bb9 Cm9 Bbmaj7/D Cmaj7/E Dbmaj7/F# Ebmaj7/G# A7(13)  
 C13(b9b4) D13(b9b4) Eb13(b9b4) F#13(b9b4) Gm9 Am9 Bb9 Cm9 Bbmaj7/D Cmaj7/E Dbmaj7/F# Ebmaj7/G# A7(13)

144 J

Alto 1 *f* *mf* *f* *mf* *f* *mf*

Alto 2 *f* *mf* *f* *mf* *f* *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. *f* *mf* *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf* *f* *mf*

Flug. *mf* *mf*

Flug. *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf*

B. Tbn. 2 2 2 2 2 2

Pno. 2 2 2 2 2 2

U. Bass 2 2 2 2 2 2

Dr. (7) J (6) (6)



163 **K**

Alto 1 *f* *mf* *f* *f* *ff* *mf*

Alto 2 *f* *mf* *f* *f* *ff* *mf*

Tenor 1 *mf* *ff* *mf*

Tenor 2 *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *mf*

Tpt. *f* *mf* *f* *f* *ff* *f*

Tpt. *f* *mf* *f* *f* *ff* *f*

Flug. *mf* *ff*

Flug. *mf* *ff*

Tbn. 1 *mf* *mf* *ff* *mf*

Tbn. 2 *mf* *mf* *ff* *mf*

Tbn. 3 *mf* *mf* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Pno. *f* *ff* *mf*

U. Bass *f* *ff* *mf* *mp*

**K** **L**

(8) Fill **L**

*f* *mf* *mp*

C<sup>3</sup>(9884) D<sup>3</sup>(9884) E<sup>3</sup>(9884) F<sup>3</sup>(9884) Gm<sup>9</sup> Am<sup>9</sup> Bm<sup>9</sup> C<sup>9</sup>m<sup>9</sup> Bm<sup>9</sup>/D C<sup>9</sup>m<sup>9</sup>/E

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Alto 1 *f* *dim.* Gradually change this material into random slap tonguing

Alto 2 *f* *dim.* Gradually change this material into random slap tonguing

Tenor 1 *f* *dim.* Gradually change this material into random slap tonguing

Tenor 2 *f* *dim.* Gradually change this material into random slap tonguing

Bari. Sax. *f* *dim.* Gradually change this material into random slap tonguing

Tpt. *f*

Tpt. *f*

Flug. *f*

Flug. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *f* *p* *Dim. 7/11* *E major/G#* *A7(9)*

U. Bass *f* *A7(9)* *Simile* *dim.*

Dr. *f* *Simile* *dim.*

Open, fade out