

Humming (for Big Band)

Aleksis Liukko

$\text{♩} = 100$

A

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

$\text{♩} = 100$

A

Drums

Detailed description of the musical score: The score is for a big band and is titled 'Humming (for Big Band)' by Aleksis Liukko. It is written in 4/4 time with a tempo of quarter note = 100. The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The Alto 1 and 2 parts play a melodic line with a 'mf' dynamic. The Trumpet 1 and 2 parts play a rhythmic accompaniment with a 'mf' dynamic. The rest of the band is silent. The second system is identical to the first.

14

B **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Mute

mf

Mute

mf

Musical score for a jazz ensemble, measures 27-36. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. A dynamic marking of *f* is present throughout. A key signature change to D major is indicated by a **D** in a box above the staff at measure 28 and below the bass drum staff at measure 36. A first ending bracket spans measures 33-36.

Ballad
♩ = 50

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

40

2.

E

F

To Flug.

Flugelhorn (Solo)

mf

Light soloing

Comp

mp

mp

Ballad

mp ♩ = 50

(8)

F

Chord Progression 1 (Piano/Bass):
 Gmaj7(#11)/D Dm7(b5) E♭maj13 Fmaj7(#5) B7(b9)/F# Em7/G E7(b9)/G# Am9 B7(b9)/F# Em7/G E7(b9)/G# Am9 B♭o7 B7(♯9) Em Gmaj7(#11)/D Dm7(b5) E♭maj13 Fmaj7(#5) B7(b9)/F# Em7/G E7(b9)/G# Am9 B7(b9)/F# Em7/G

Chord Progression 2 (Piano/Bass):
 Gmaj7(#11)/D Dm7(b5) E♭maj13 Fmaj7(#5) B7(b9)/F# Em7/G E7(b9)/G# Am9 B♭o7 B7(♯9) Em Gmaj7(#11)/D Dm7(b5) E♭maj13 Fmaj7(#5) B7(b9)/F# Em7/G E7(b9)/G# Am9 B7(b9)/F# Em7/G

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G **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

p *mf* *mf*

Tpt. 1

Flug.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Unis w/ trombone 1

Unis w/ trumpet 2

Flugelhorn

Flugelhorn

Flugelhorn

mf *mf* *mf* *mp* *mp* *mp* *mp*

(9) **G** (8) **H**

E7(b9)/G# Am9 Bb97 B7(b9) Em Bm7(b5)/E E7alt A#maj7(#11)/E Em7(b5) Fmaj13 G#maj7(#5) C#7(b9)/G# F#m7/A F#7(b9)/A# Bm9 C#7(b9)/G# F#m7/A F#7(b9)/A# Bm9 C97 C#7(b9) F#m B#maj7(#11)/F# F#m7(b5) G#maj13 A#maj7(#5) D#7(b9)/A# G#m7/B

E7(b9)/G# Am9 Bb97 B7(b9) Em Bm7(b5)/E E7alt A#maj7(#11)/E Em7(b5) Fmaj13 G#maj7(#5) C#7(b9)/G# F#m7/A F#7(b9)/A# Bm9 C97 C#7(b9) F#m B#maj7(#11)/F# F#m7(b5) G#maj13 A#maj7(#5) D#7(b9)/A# G#m7/B

Guitar solo
Beat ♩=100

71

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

To Tpt.

To Tpt.

To Tpt.

To Tpt.

Fm11 E7maj7 F#(sus2) Bb7 Abm/B A7maj7 Fm11 E7maj7 F#(sus2) Bb7 Abm/B A7maj7 A7maj7

J. Gtr.

Pno.

Bass

G#7(b9)/B# Cm9 D#7(b9)/A# G#m7/B G#7(b9)/C Cm9 D97 D#7(b9/9)

mp

Guitar solo
Beat ♩=100

Dr.

(7)

As is or better

mp

83 **J**

Alto 1 *mf cresc.*

Alto 2 *mf cresc.*

Tenor 1 *mf cresc.*

Tenor 2 *mf cresc.*

Bari. Sax. *mf cresc.*

Trumpet in Bb *mf cresc.*

Flug. *mf cresc.*

Flug. *mf cresc.* Mute

Flug. *mf cresc.* Mute

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

B. Tbn. *mf cresc.*

J. Gtr. *mf cresc.*

Pno. *mf cresc.*

Bass *mf cresc.*

Fm11 E7maj7 F#(sus2) Bb7 Abm/B Amaj7 Fm11 E7maj7 F#(sus2) Bb7 Abm/B Amaj7 Abmaj7

J

Dr. *mf cresc.*

91 **K**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *ff*

Pno. *ff*

Bass *f*

Dr. *f*

K