

1 I wa-sn't cer-tain it would g - o this way. Well. I guess it did.

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E $\flat$  B $\flat$ (sus2)

5 For so long I've been wait - ing for this day and n - ow I feel stu - pid.

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E $\flat$  B $\flat$ (sus2)

9 I could have fi-nished this a long time a-go, but the fear of fa - il-ure was to str -

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E $\flat$  B $\flat$ (sus2)

13

ong. I wish I knew this was the w - ay it would go. Then it wou-ldn't have ta -

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup>

16

k-en so long. As soon as I st - a-rted it went kind of sl - ow, but piece af-ter pie

B<sup>b</sup>(sus2) C Dm B<sup>b</sup>

20

ce af-ter piece I would g - o in a for-ward di-rec - ti - on that led me right he -

F/A B<sup>b</sup> C A/C<sup>#</sup>

23

re where I've so longed to be. To this place where I'm fi-na-lly free/me. It

Dm C B<sup>b</sup> Gm Am C(sus4) C

28

took some time a lot of thought to solve this game/thing un - tie the knot that was

F<sup>5</sup> F<sup>5</sup>/G F/A B<sup>b</sup>(sus<sup>9</sup>)

32

hid-den and held up in - side of my doubt, but I've fin - al - ly come to fi - gure it.

F<sup>5</sup>/D F<sup>5</sup>/C F/A B<sup>b</sup>(sus<sup>9</sup>) F<sup>5</sup>/G C(sus<sup>4</sup>)

36

Out of the box and out on the ta - ble the pie - ces all scat - tered un - til I was ab - le to

F F(sus<sup>4</sup>)/G Am B<sup>b</sup>

40

find the so lut - ion and see what it all was ab - out. I've fi - nal - ly come

Dm C Am B<sup>b</sup> C(sus<sup>2</sup>) G/B Gm C(sus<sup>4</sup>)

46

to fi-gure it out. So this is how it feels to b-

C F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup> B<sup>b</sup>(sus2) F<sup>5</sup>

52

e com-plete. To have all of the pi-e-ces in their right pla-

F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup> B<sup>b</sup>(sus2)

55

ce. Just like that pair of shoes that perfect-ly fit your fe-et. (What) a st-  
It's ti

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup>

58

u-pid thing to sa-y. The fact that I'm ex-act-lywhere I be-long Makes me feel like n-  
me that I em-bra-çe.

B<sup>b</sup>(sus2) F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup>

62

o-thing can go wro - ng. I'm so rel-ieved I might just burst out - in song.

B $\flat$ (sus2) F<sup>5</sup> F<sup>5</sup>/E $\flat$  in to

65

Re mem-be-ring just whe - re I've been, where: It took som time a lot of thought to

B $\flat$ (sus2) F F(sus4)/G

69

solve this game/thing un - tie the knot that was hid den and held up in - sie of my doubt, but

A $m$  B $\flat$  D $m$  C A $m$  B $\flat$

73

I've fi - nal - ly come to fig-ure it. Out of the box and out on the ta - ble the

G $m$  C(sus4) C F F(sus4)/G

77

pie-ces all scat-tered un - til I was ab-le to find the so-lu-tion and see what it all was ab - out

Am Bb Dm C Am Bb C(sus2)

82

I've fi - nal - ly come.. To the con-clu-sion that be - ing a - fra-

G/B Gm C(sus4) C Dm G/B

87

id Ex-pec-ting to fail and fall, pre - ven - ted me from stan-ding tall

C F/A Bb F C

92

And though i thought that wai-ting in fear was the right thing to do I kn

C A/C# Dm G/B C

96

ow now that bliss\_\_ is wai-ting on\_\_ the o-ther side\_\_ It took some time a

F/A B $\flat$  C/B $\flat$  F

102

lot of thought to solve this game/thing un - tie the knot that was hid-den and held up in-

F(sus4)/G Am B $\flat$  Dm C

106

side of my doubt, but I've fi - nal - ly come to fi-gure it. Out of the box and

Am B $\flat$  Gm C(sus4) C F

110

out on the tab-le the pie-ces where scat-tered but then I was ab-le to find the so-lu-tion and

F(sus4)/G Am B $\flat$  Dm C

114

saw what it all was ab - out I've fi - nal - ly co - me

Am Bb C(sus2) G/B Gm Bb

120

To fi - gure it o - ut

C(sus4) C F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup> Bb(sus9)

125

F<sup>5</sup> F<sup>5</sup>/C F<sup>5</sup>/E<sup>b</sup> Bb(sus9) F<sup>5</sup>