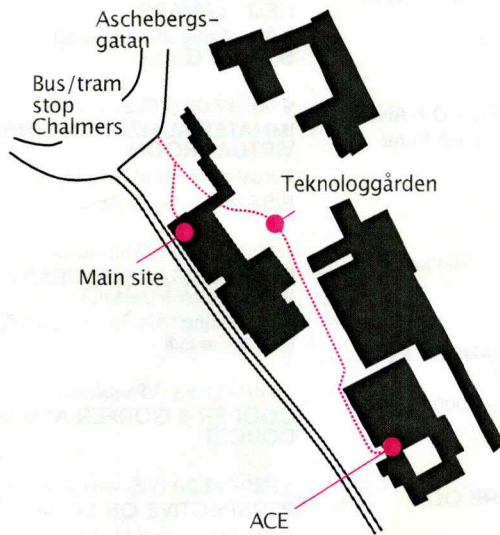




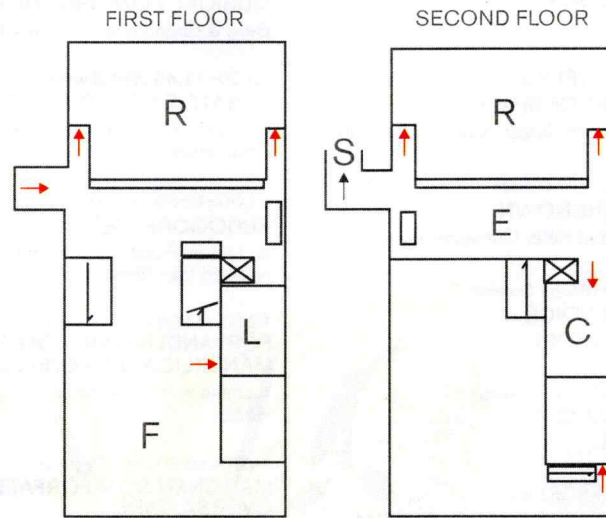
ART x SCIENCE

"AUGMENTED AUTHENTICITY"

FESTIVAL NOVEMBER 12 - 14 | 2019 AHAFESTIVAL.SE



Campus Johanneberg, Chalmers



FOYER	F	R	RUNAN	E	EXHIBITION
LEDNING	L	S	SCANIASALEN	C	CATELLA

CURIOSITY IS THE BASIC DRIVING FORCE FOR BOTH RESEARCH AND ART. JOIN US AND BE CURIOUS!

Researchers, artists, students and every one interested are welcome to join us at Chalmers, to explore this year's theme, "Augmented Authenticity ". Can we improve humans by augmentation of some functions, a robot arm or modification of DNA? What does it mean to be human, and can the perception of being your authentic you, be augmented, and are you more authentic then? At the AHA! Festival, we wish to shed some light on these, and other related questions and perspectives.

Chalmers Conference Centre Chalmersplatsen 1, Johanneberg Second floor of the Kårhuset near RunAn SE-412 58 Göteborg, Sweden	Phone: +46(0)31 772 10 00 Contact the AHA team at info@ahafestival.se
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FESTIVAL PROGRAM

“AUGMENTED AUTHENTICITY” NOVEMBER 12–14 | 2019

ROOMS: (VF) Volvo Foyer (R) RunAn (L) Ledningsrummet (ACE) Architecture dept (S) Scania salen (C) Catella (T) Teknologgården

DAY 1 - TUESDAY 12 | 11

9.30–11.30 (ACE) *Seminar, Workshop*
**RADERINGSPOESI - ORIGINALITET
ELLER PLAGIAT?**
Lisa Schmidt

11.30–12.30 (VF) *Seminar*
AN ALPHABET OF SPACE
Maria Küchen och Kirsten Kraiberg Knudsen

12.30–13.15 (VF) *Concert*
INTO THE UNKNOWN
Sara Roustä and Peter Christensson

12.30–13.30 (ACE) *Seminar*
THE YOUTH VOICE
Solar decathlon 2021

13.30–14.00 (ACE) *Seminar*
TACIT KNOWHOW
Gustav Thane

14.00–17.00 (ACE) *Workshop*
**BLACKSMITH SIMULATOR, SMEDJA,
VR**
Gustav Thane and Rise

14.00–15.00 (ACE) *Seminar*
THE ESSENCE OF VILLA "LE LAC"
Patrick Moser

16.30–18.00 (VF) *Workshop*
ANCIENT TREE
Louise Wanselius & Theatre Bluesband

15.00–15.30 (C) *Seminar*
**PRESENTATION AV LJUDVERKET
EFTERKLANG**
Åke Parmerud & Olle Niklasson

15.30–16.30 (L) *Workshop*
HARRY BAKER

18.15–19.00 (VF) *Concert*
ANDERS HAGBERG - TRUST
with Åke Linton och Anna Wennerbeck

19.15–20.15 (S) *Seminar*
**REPRODUCING THE SOUND OF A
LIVE MUSICAL PERFORMANCE**
Berg & Granmo with Per Sjösten

20.30–21.30 (VF) *Concert*
TOWARDS LANGUAGE
Arve Henriksen, Jan Bang, Erik Honoré och
Eivind Aarset

DAY 2 WEDNESDAY 13 | 11

9.00–10.15 (S) *Seminar*
**REPRODUCING THE SOUND OF A LIVE
MUSICAL PERFORMANCE**
Berg & Granmo with Björn Wiman

10.20–11.45 (VF) *Seminar*
CREATIVE HANDS AND CREATED HANDS
Max Ortiz Catalan, Peter Axelsson och Peter
Christensson

11.50–12.30 (R) *Performance*
REDOGÖRELSE
en text av Franz Kafka framförd av Staffan
Nattsén från ENteater

12.30–14.00 (VF) *Seminar*
**FÖRVANDLINGAR – OM GRÄNSEN FÖR
MÄNSKLIGA UPPELVELSER**
Jasmine Isdrake, Andrea Lundgren och Fredrik
Höök

14.00–15.30 (VF) *Seminar*
**MASKINEN SOM FÖRFATTARE OCH
ÖVERSÄTTARE**
Marit Kapla, Ann-Sofie Axelson, Aarne Ranta,
UKON, Blue Fan

14.00–14.45 (L) *Seminar*
AUTENTISK IN I DÖDEN?
Magnus Gelang och Ola Brusehed från
Naturhistoriska Museet

15.45–17.15 (VF) *Seminar*
**ANUSH BAJAJANYAN, COOPER &
GORFER**

17.15–17.45 (L) *Seminar*
**THE SEARCH OF THE LOST PATRON -
AND THE SEARCH FOR C.M.**
Johan Ranch

17.45–18.15 (VF) *Performance*
HARRY BAKER

18.30–19.30 (VF) *Concert*
ONCE IN A BLUE MOON
Luciano Biondini and Klaus Falschlunger

**ART x
SCIENCE**
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DAY 3 THURSDAY 14 | 11

9.00–10.30 (R) *Performance*
**HEDY! THE LIFE & INVENTIONS OF
HEDY LAMARR**
A True Story of Hollywood Glamour and
Scientific Genius

9.00–17.00 (VF) *Exhibition*
**IMMATERIAL HERITAGE IN THE
VIRTUAL ROOM**
Virtual opening of "Alla kan innovera",
RISE Interactive et al.

10.00–10.40 (VF) *Seminar*
**IMMATERIELLT KULTURARV I DET
VIRTUELLA RUMMET**
Samtal kring "Alla kan innovera", RISE
Interactive m.fl

10.40–11.25 (VF) *Seminar*
**COOPER & GORFER AND ISABELLE
DOUCET**

11.30–12.30 (VF) *Workshop*
PERSPECTIVE ON EQUALITY
Linda Frejme and Michael Wide

13.00–14.30 (VF) *Seminar*
**MUSIK, MEDVETANDE,
KÄNSLOINTRYCK OCH PLASTISKA
HJÄRNANS MÖJLIGHETER.**
Samverkan - "in concert" - mellan dirigent,
solist, orkester och publik. Jukka-Pekka
Saraste, Johan Stern and Christian
Blomstrand
Moderator - Pernilla Warberg

14.45–15.45 (S) *Concert*
**THE ACOUSTICS OF MUSICAL
PERFORMANCE**
Berg & Granmo with Jens Ahrens

16.00–17.00 (L) *Seminar*
MULTILOGUE
William Brooks & Stefan Östersjö

17.15–18.15 (L) *Seminar*
INNER AND OUTER SPACE
A Reflective Seminar on acoustics and
sound.
Anders Hagberg och Åke Linton.

19.00–20.00 (VF) *Concert*
FOOTNOTES
William Brooks, Stefan Östersjö och Jez
Wells

20.30–21.30 (VF) *Concert*
ALTERNATIVE HISTORY
Jacob Heringman, Ariel Abramovich, John
Potter and Anna Maria Friman.

ONGOING EXHIBITIONS

EFTERKLANG (C)
Sound installation by Åke Parmerud och Olle
Niklasson

AURORAS (VF)
Robin Edquist, Oscar Fredriksson, Johan
Hansson, Elias Lind & Karl Angermark

CYBORG BOX (VF)
Marcus Larsson, Victor Löfgren Norman, Henrik
Nilsson, Tommy Olsson and Joachim Pihlgren

WAVE LAB (VF)
Simon Mare, Jens Hulteberg, Johannes Kjellberg,
Mahmoud Mike Shirnazar, Sjoerd Hendriks and
Sten Röngelep.

JOE ROWLEY (T)

AUGMENTED AUTOHARP (F)
Ásgeir Sigurjónsson

TO THE MOON (VF)
Matilda Lidberg and Linnea Larsson