

MARTINA ALMGREN

Peace of Mind

Noter

1. Peace of Mind

2. Strax före Solnedgången

3. Oh

PEACE OF MIND

Martina Almgren 2019

A1

C(omit3) G7 C(omit3) G7 C(omit3) G7 C(omit3) G7

5 Fm9 Fm7

9 C(omit3) G7 C(omit3) G7 A9(omit3)

13 F6/9(omit3) F6/9(omit3)

17 C(omit3) G7 C(omit3) G7 C(omit3) G7 C(omit3) G7

B

21 $A\flat\text{maj7}(\text{add9})$ $B\flat^{13}$ $C\text{m}^9$ $G\text{m}^7$ $F(\text{add9})$ $A\text{m}^7$ $A\flat\text{maj7}$

23 $A\flat\text{maj7}(\text{add9})$ $B\flat^{13}$ $F(\text{add9})$ $A\text{m}^7$ $A\flat\text{maj7}$

A2

28 $C(\text{omit3})$ $C(\text{omit3})$ $F\text{m}^9$

32 $A\text{m}^9$ $F6/4(\text{omit3})$

36 $A\flat\text{maj}7$ $B\text{m}7(\text{add}4)$

40 $C\flat 6$

42 $E\flat\text{maj}7(\text{add}13)$

44 $C(\text{omit}3)$ $G7$ $C(\text{omit}3)$ $G7$ $C(\text{omit}3)$ $G7$ $C(\text{omit}3)$ $G7$

B

48 $A\flat\text{maj}7(\text{add}9)$ $B\flat 13$ $C\text{m}9$ $G\text{m}7$ $F(\text{add}9)$ $A\text{m}7$ $A\flat\text{maj}7$

52 $A\flat\text{maj}7(\text{add}9)$ $B\flat 13$ $F(\text{add}9)$ $A\text{m}7$ $A\flat\text{maj}7$

- Strax före solnedgången -

Musik Martina Almgren
Text Werner Aspenström

$E\flat\text{maj}7(\#\text{11})$ $B\flat(\text{add}9)/D$ $E\flat\text{maj}9$ $G\text{m}(\text{add}9)$

Strax fö - re sol - ned - gång - en skälv - er all - tid trä - den,

4 $E\flat\text{maj}13/G$ $G\text{m}7(\text{add}11)$ $F\text{m}7/C$ $D\flat\text{maj}7(\#\text{5})/G$ $G\text{m}9(\text{b}5)$ $D7(\text{b}9)/F\#\$

in - te av vind men av kär - lek till var - and - ra. Tras - tar - na sjung - er sång - ens död.

8 $D\text{m}7(\text{b}9)/E\flat$ $D7(\text{b}9)/F\#\$ $B\flat(\text{add}9)/F$ $D(\text{omit}3)$

Ing - en vet hur läng - e nat - ten var - ar.

Oh

Martina Almgren

A

Musical notation for section A, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 1 starts with a whole rest in the treble and a half note in the bass. Measure 2 contains the main melodic phrase.

Musical notation for section A, measures 3-4. Measure 3 begins with a triplet of eighth notes in the treble. Measure 4 concludes the section with a final chord in the treble and a half note in the bass.

B

Musical notation for section B, measures 5-8. The melody continues in the treble clef. The piano accompaniment features a consistent rhythmic pattern. Chord symbols are provided below the treble clef: C, D, Em, G7, C, D, D#° (D# diminished), Em, G7.

Musical notation for section B, measures 9-12. The melody continues in the treble clef. The piano accompaniment features a consistent rhythmic pattern. Chord symbols are provided below the treble clef: C, D, Em, A7, C, D7(sus4), G, B7.