

Inscrição na Masterclass sobre Systemic Improvisation

Na sequência do concerto no dia 01/10/2019 no Teatro Helena Sá e Costa, o Professor Per Anders Nilsson e os Natural Artefacts guiarão uma Masterclass aberta à comunidade da ESMAE sobre o seu trabalho com Systemic Improvisation. A sessão terá lugar no Estúdio, das 14h00 às 17h00 e os participantes (num máximo de 12, escolhidos por ordem de inscrição) são convidados a vir com os seus instrumentos.

Descrição da masterclass:

Systemic Improvisation refers to a class of musical improvisation systems, wherein virtual interacting agents transform the musical interactions between players. It is a new kind of musical interaction/situation/work, and a continuation of previous research into technology-mediated musical creativity and performance. What we call systemic improvisation emerged as the most promising and interesting paths to follow in our continuing work, not least thanks to the very positive response from the participating musicians and the interesting musical results. In this project, we define an improvisation system as a system designed by someone, with a specific configuration of human agents (musicians) and virtual agents (interactive processes), and with communication going among all these agents, virtual and human. Systemic Improvisation is the activity of a number of musicians playing in such a system. It is also the term we have chosen for the whole category of musical works—a genre, if you wish. These improvisation systems work with all kinds of instruments, and the normal sound from the instrument is always heard acoustically, as in normal playing—it is not processed or hidden. The research project is led by professor Palle Dahlstedt, and the research group consists of Per Anders Nilsson, Tim Perkis, and Gino Robair and is supported by the Swedish Research Council.

In this seminar/workshop Prof. Nilsson will give a background and context to the project, which e.g. includes experimental and avant-gardist music traditions, free improvisation, game pieces in addition to directed and rule-based improvisations practices and conduction, and comprovisation as well. In the workshop, you are asked to bring musical instruments, and we will experiment with a simple mediating system, namely dice.

Biografia:

Per Anders Nilsson, PhD, Gothenburg, Sweden – Professor in Music and Media at Academy of Music and Drama at University of Gothenburg, and holds for the time being a

Academy of Music and Drama at University of Gothenburg, and holds for the time being a position as Vice Prefect for Research. Improvising musician and composer. Studied saxophone and electroacoustic music from 1981-87 at the University of Gothenburg. In 2011 Nilsson defended his doctoral thesis 'A Field of Possibilities', which is about designing and playing digital musical instruments. Nilsson has been played at several ICMC, and was music coordinator for ICMC 2002, has been commissioned at GRM, Paris, and has also been a visiting scholar at CNMAT in Berkeley, CREATE in Santa Barbara as well as CCRMA at Stanford. Nilsson and Palle Dahlstedt are currently running the research project "Systemic Improvisation" supported by the Swedish Research Council. In the 70s and 80s he managed his own bands. In 2009 Nilsson toured Sweden with the legendary saxophone player Evan Parker, and in 2014 Nilsson toured Sweden with British free improv group AMM.

* Obligatoriskt

This workshop is supported by Academy of Music and Drama at The University of Gothenburg, and The Swedish Research Council



UNIVERSITY OF GOTHENBURG



Swedish
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1

Nome Completo *

Ange ditt svar

2

Curso e Instrumento *

Ange ditt svar

3

Endereço de email (institucional, i.e. no domínio @esmae.ipp.pt
(<http://esmae.ipp.pt>)) *

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Lämna aldrig ut ditt lösenord. Rapportera missbruk

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