



**CENTRE FOR CRITICAL HERITAGE
STUDIES (CCHS)**



REPORT 2019
CENTRE FOR CRITICAL
HERITAGE STUDIES AT THE
UNIVERSITY OF GOTHENBURG

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Introduction

The symposium *Critical Heritage Studies: Current Discourses and Global Challenges* was held on 7-8 November at the Museum of World Culture in Gothenburg, Sweden. An exhibition showcased humanistic fabrications and simulations, and the symposium also included presentations and panel discussions with scholars from Sweden, Germany, and England. The conference was formed around the four research clusters of the centre. The main aim was to reach out on a broader networking activity, both to scholars from other universities and to the wider heritage communities of professionals and interested individuals. The conference also contributed to building stronger cross-cutting links between clusters and strengthening internal collaboration.

The research and outreach activities are intense and increasing with details in the cluster reports below. The research cluster on *Heritage and Wellbeing*, the most recent established cluster, found firm ground during 2019. With a focus on Heritage of psychiatry and madness, Minority heritage (including Jewish heritage and refugee heritage) the activity rate has increased. With collaboration with the Heritage Academy, and the establishment of the master course Health as power, practice and cultural heritage, this cluster has gained the same momentum as the other three clusters.

Not only the content and depth of our research have been successful, but we can also look back on a year with a lot of research applications, publications and outreach activities. This year we have been part of granted research funding in more than ten applications covering about 15 mkr, and participation in more than 30 different constellations. Publication record is still strong with over 60 publications whereof 38 are peer-reviewed and also noting an impressive number of non traditional research outputs (NTRO) in the list. This fact is something that has to be further noticed, as there still is no possibility or recognizing these in the bibliographic system that we use.



Photos from the CCHS Symposium 7-8 November 2019.

The Heritage Academy continues its appreciated collaboration between scholars and practitioners. Some core activities have been introduced during the years, with a spring conference and the autumn Heritage Fair. Late 2019 we also made a call for small scale seed money to projects in collaboration between the university and one or more external partners. Already introduced networks like the Food and heritage (#matarv) and the KOM project (art and medicine) continued.

Inside the Box is a new activity made in collaboration with the Museum of World Culture. It is a podcast series recorded live at the museum with topics on heritage related to their collection. Every podcast is a moderated discussion between scholars, museum curators and/or artist. So far five podcasts are [online](#), and each event has been visited by 50-90 people.

The UCL Centre for Critical Heritage Studies Small Grants Scheme continued in 2019. It invites applications from UCL: Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students. Projects that lead to or support collaborative research on critical heritage studies [has been supported via the scheme](#).

We have during the year introduced a renewed discussion of cross-cutting activities, through online and physical meetings between London and Gothenburg. Among different proposals is the plan to establish

new cross-cutting themes, and to establish a more robust relationship between our research and educational activities. These questions will be addressed more in-depth during the coming year.

The small book series on Critical Heritage Studies published by Cambridge University Press Elements Series is now established. After the first startup period, the first publications are now on their way with more than ten manuscripts in the peer-review process.

In April our both directors Kristian Kristiansen in Gothenburg and Michael Rowlands in London stepped down from their positions after a prolific period of work. Kristian Kristiansen will continue as vice director succeeded by the new director Ola Wetterberg. In London, at UCL, our new director is Theano Moussouri sided by her vice-director Rodney Harrison. Once more, we want to thank Kristian and Michael for their hard and inspiring leadership.

Ola Wetterberg
director CCHS UGOT



Photos from the Board meeting in February 2019 and Leadership meeting Gothenburg (29/4), when Michael Rowlands and Kristian Kristiansen were celebrated for their much appreciated efforts as directors for CCHS UCL and CCHS UGOT. Photo: Jenny Högström Berntson

Organization

Partnership model

We have a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Research Partnership Agreement UGOT/UCL).

CCHS team

The research team at UGOT has done basic research not only in Europe but in Asia, Africa and Latin America. From April 2019 Ola Wetterberg is Director, assisted by Kristian Kristiansen. The research team at UCL has done basic research not only in Europe but in Australia, Africa, China, Latin America and the Near East. From april 2019 Theano Moussouri is the new Director at CCHS UCL, assisted by Rodney Harrison.

CCHS has two research administrators: at UGOT, Jenny Högström Berntson, and Cécile Brémont at UCL. They assist the leadership and clusters, coordinate common activities and work with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

CCHS team	Affiliation	CCHS
Kristian Kristiansen (KK)	Historical studies, UGOT	Vice Director CCHS UGOT (from April) & Heritage and Science (HS)
Ola Wetterberg (OW)	Conservation, UGOT	Director CCHS UGOT (from April) & HS
Ingrid Martins Holmberg (IMH)	Conservation, UGOT	Curating the City (CC)
Henric Benesch (HB)	HDK, UGOT	CC
Astrid von Rosen (AvR)	Cultural sciences, UGOT	Embracing the Archive (EA)
Mats Malm (MM)	LIR, UGOT	EA
Cecilia Lindhé (CL)	LIR/CDH, UGOT	EA
Jonathan Westin (JW)	LIR/CDH, UGOT	EA
Maria Cavallin Aijmer (MCA)	Historical studies, UGOT	EA
Anna Bohlin (AB)	Global studies, UGOT	Making Global Heritage Studies (MGHF)
Staffan Appelgren (SA)	Global studies, UGOT	MGHF
Håkan Karlsson (HK)	Historical studies, UGOT	MGHF
Elisabeth Punzi (EP)	Social work, UGOT	Heritage and Wellbeing (HW)
Anita Synnestvedt (AS)	Historical studies, UGOT	Heritage Academy (HA)
Monica Gustafsson (MG)	Förvaltningen för kulturutveckling, VG regionen (former Västarvet)	HA
Stavroula Golfomitsou (SG)	Conservation, UGOT	HS
Jenny Högström Berntson (JHB)	Historical studies, UGOT	CCHS UGOT project coordinator
Theano Moussouri (TM)		Director UCL (from February)
Michael Rowlands (MR)	Anthropology, UCL	Director CCHS UCL (until Feb 2019) & HS
Rodney Harrison (RH)	Institute of Archaeology, UCL	Vice Director CCHS UCL & MGHF
Clare Melhuish (CM)	UCL Urban Laboratory	CC
Dean Sully (DS)	Institute of Archaeology, UCL	CC
Andrew Flinn (AF)	Department of Information Studies, UCL	EA
Alda Terracciano (AT)	Honorary Research Associate, Department of Information Studies, UCL	EA
Julianne Nyhan (JN)	Digital Humanities, UCL	EA
Anna Sexton (AS)	Department of Information Studies, UCL	EA
Jenny Bunn (JB)	Department of Information Studies, UCL	EA
Beverley Butler (BB)	Institute of Archaeology, UCL	HW
Anne Lanceley (AL)	EGA Institute for Women's health, UCL	HW
Matija Strlic (MS)	Institute of Archaeology, UCL & Bartlett	HS
Cécile Brémont (CB)	Institute of Archaeology, UCL	CCHS UCL, Research administrator

CCHS Board

Marie Demker	Dean Faculty of Humanities, UGOT (chairperson)	
Göran Hilmersson	Dean Faculty of Science, UGOT	
Sanne Kofod Olsen	Dean Faculty of Fine, Applied and Performing Arts, UGOT	
Malin Broberg	Dean Faculty of Social Science, UGOT	
Cornelia Lönnroth	Kulturstrateg, City of Gothenburg	
Helène Whittaker	Head of host department, Historical studies ¹	until June 2019
Henrik Janson	Head of host department, Historical studies ²	from June 2019

The board had meetings on February 5 and November 21, 2019.



Photo: Part of the CCHS Board and CCHS leadership on the Board meeting 21st of November 2019.

Advisory Board

The Scientific Advisory Board comprise of four internationally renowned scholars representing different strands of the center. They support the center with scientific consultation when needed and are invited to participate in major CCHS events.

Anne Gilliland	Professor, Department of Information Studies, Director; Center for Information as Evidence, University of California Los Angeles.
Felipe Criado-Boado	Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).
Jorge Otero-Pailos	Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal <i>Future Anterior</i> .
Pieter ter Keurs	Professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. Also the Head of the Department of Collections and Research at the National Museum of Antiquities.

¹ Adjunct board member

² Adjunct board member

CCHS close collaborators 2019

- Almevik, Gunnar, prof. Department of Conservation, UGOT
- Andblad, Åsa, Visual Arena Lindholmen
- Andersson, Ulf, Landsarkivarie, Riksarkivet/Landsarkivet Göteborg
- Axelsson, Dennis, chef Stadsutvecklingsavdelningen, Göteborgs Stadsmuseum
- Barrett, Michael, Dr, Ethnographic Museum, Stockholm
- Blanes, Ruy Dr, Social Anthropology, School of Global Studies, UGOT
- Bogdanova, Elena, Institut. för sociologi och arbetsvetenskap, UGOT
- Carbone, Elettra, Dr, Department of Scandinavian Studies, UCL
- Crang, Mike, prof., Department of Geography, Durham University
- Cubbin, Tom Dr., HDK, UGOT
- de Chesari, Chiara Prof. University of Amsterdam
- Diez Acosta, Tomás, Dr, Instituto de Historia de Cuba, Cuba.
- Dore, Maitri, PhD student, UGOT
- Driesse, Moniek, PhD student, (CHEurope), S, UGOT
- Engström, Annica, artist and manager of the association Mad heritage and contemporary arts
- Fern, Tomas, Konstspidemin, Göteborg
- Frischer, Josef, PhD, Gothenburg
- Gillberg Daniel, ansvarig Lilla Änggården, Göteborgs Stadsmuseum
- Gillette, Maris, prof., Social Anthropology, School of Global Studies, UGOT
- Gravesen, Cecilie, artist, London UK
- Grech, Omar, Lecturer, University of Malta, Malta.
- Gregson, Nicky, prof., Department of Geography, Durham University
- Gren, Martin, Prof., Linneuniversitetet
- Guermandi, Maria Pia, Istituto Beni Culturali, Bologna
- Gustafsson, Monica, Utvecklare, Förvaltningen för kulturutveckling (former Västarvet), Västra Götalandsregionen
- Gustavsson, Anne Dr, Instituto de Altos Estudios Sociales (IDAES), Universidad Nacional de San Martín, Buenos Aires
- Hafstein, Valdimar Prof. University of Iceland
- Haklay, Muki, prof. Department of Geography, UCL
- Hann, Rachel, senior lecturer, University of Sussex, UK.
- Harland, Robert, senior lecturer, University of Gothenburg, UK.
- Hellman, Jörgen, prof., Social Anthropology, School of Global Studies, UGOT
- Henningsson, Paul, musedia, Göteborg
- Huybrechts, Liesbeth Associate Professor, University of Leuven
- Isenhour, Cindy, Dr, Department of Anthropology, University of Maine
- Johansson, Per Magnus, senior lecturer, Department of psychology, UGOT
- Johansson, Petra, avdelningschef/ konstnärlig ledare/ verksamhetsledare ArtInsideOut, Region Halland
- Karageorgopoulos, Aleka, Yayaca Kultur & Kommunikation
- Karl Magnusson, Stabschef, Museum of World Culture
- Kärholm, Mattias, Prof. Lunds tekniska Universitet
- Kjellmer, Viveka, senior lecturer, Department of Cultural sciences, UGOT.
- Lagerkvist, Cajsa, Museichef, Museinätverk Väst genom Mölndals stadsmuseum
- Laurien Thomas, Dr, HDK-Valand - Academy of Art and Design, UGOT
- Lilja, Mona, prof., Peace and Development Research, School of Global Studies, UGOT
- Linke, Sebastian Dr, Environmental Social Sciences, School of Global Studies, UGOT
- Löfgren, Eva, Dr., Department of Conservation, UGOT
- Lundahl Hero, Mikela Dr, History of Ideas, School of Global Studies, UGOT

- Lundén, Staffan, Dr, Department of Conservation, UGOT
- Morgan, Jennie, Dr, Division of History and Politics, University of Stirling
- Noriega Gonzáles, Estrella, Dr, Instituto Cubano de Antropología, Cuba
- Norris, Lucy, Dr, Department of Anthropology, UCL
- Olsson, Krister Associate Professor, Department of Conservation, UGOT
- Orjuela, Camilla, prof., Peace and Development Research, School of Global Studies, UGOT
- Palmás, Karl, prof. Chalmers
- Palmsköld, Anneli Prof., Department of Conservation, UGOT
- Paphitis, Tina, Dr, Institute of Archaeology, UCL
- Persson, Maria, PhD, Department of historical studies, UGOT
- Rex, Emma Dr, RISE Research Institutes of Sweden
- Richardsson, Kay, PhD student, UCL
- Ross, Susan Dr, School of Architecture and Urbanism, Carleton University, Canada
- Sand, Monica, research advisor, Faculty of fine, applied and performing arts, UGOT.
- Sanner, Kalle, Valand, UGOT
- Singer, Christoph, senior lecturer, Paderborn university, Germany
- Sjölander, Annelie, GRI, UGOT
- Slavik, Andrej, PhD, FLOW, UGOT
- Söder, Hans Peter, prof. Ludwig Maximilian University, Munich, Germany
- Söderlund, Nika, PhD student, Department of Social work, UGOT
- Soneryd, Linda, Dr., Instit. för sociologi och arbetsvetenskap, UGOT
- Sörman, Niklas, Dr., CFK, UGOT
- Staats, Rebecca, PhD student, UGOT
- Stammarnäs, Lena, Exhibition Producer, Museum of World Culture
- Sterling, Colin Dr, Institute of Archaeology, UCL
- Sternö, Linda, senior lecturer in film, Academy Valand, UGOT.
- Storm, Anna prof., Technology and Social Change, Linköping University
- Strohm, Kiven Dr, Department of Sociology, National University of Singapore
- Thorgrimsdottir, Sigrun, PhD student, UGOT
- van der Laarse, Rob Prof. University of Amsterdam
- Wächrer, Cornelia, prof, Bochum university, Bochum, Germany
- Wolf, Nina, Cirkulära Göteborg, City of Gothenburg
- Wulia, Tintin Dr, Valand Academy, UGOT

Summary from Clusters, Heritage and Science and Heritage Academy

Curating the City: Transdisciplinary Approaches in Urban Settings (CC)

General programme and report of 2019 activities

The overall aim of this cluster is to gather researchers and develop research projects and activities that, through the prism of 'curating', address urban heritage as a resource and affordance at the crossroads of different experts, stakeholders, practices, subject-matters, audiences and/or conceptions. The existing city confronts scholars, practitioners, policy makers and citizens alike when it comes to negotiating the relationship between the urban past, present and future. The global sustainability challenges are addressed through four tentative work themes that each comprise a series of activities for 2019, see below.

The Curating the City cluster organizes activities on regular basis (see announcements in CCHS newsletter, calendar and social media). Several researchers and research projects at different departments and faculties

are connected to the cluster, see *Partner projects* and *Guest researchers*. The CC arena comprises an international network of researchers and a publication series. CC also “owns” one theme in the *CHEurope research school*, with four ongoing PhD projects, one of which is placed at UGOT. Another four PhD projects are connected through funding from connected research projects. Curating the City is in partnership with several stakeholders and centres, inside as well as outside of the university. Together with the Gothenburg City museum we develop a platform for PhD internships as well as other activities. Through *the Culture Hub* (City of Gothenburg, Gothenburg University and Mistra Urban Futures) the role of culture and cultural activities for sustainable urban development are in focus. The *Environmental Humanities Lab*, an informal network is a group of UGOT-based researchers from several faculties, established a connection to the international research field environmental humanities that aims at developing bridges between the humanities / social sciences, and the natural sciences. Within the CC itself, the bridging of faculties is enabled on disciplinary and staff level. This constellation of has furthered strategic activities using artistic, humanistic and heritage perspectives on the environmental (and traditionally natural science related) challenges that come with the anthropocene. *The UCL Urban Laboratory*, conducting comparative research on university-led urban regeneration, is a core partner in the CC theme Urban Heritage and Universities.

The work has been primarily been organized in 4 work themes but also extends beyond that:

Universities and urban heritage: based on a set of comprehensive workshops in London and Gothenburg 2017 and onwards, a contract with UCL Press has been secured with a planned release in the Fall 2020. A new strand of work within this has also been developed within a set of consecutive workshops in Rome, Gothenburg and London, together with Roma Tre (besides UGOT and UCL) aiming for a joint bid in the Spring 2020. The theme “University and urban heritage” was also one of the themes at the CCHS Symposium Nov 8th with Keri Facer as keynote.

Hidden Sites: this line of work draws on site-based and transdisciplinary methodology for engaging with and unpacking “heritage sites”. Activities this year includes a workshop (Hidden Sites III) in Gothenburg June 16-21 in partnership with Gothenburg City Council and CHEurope Research school). There is also an ongoing partnership with ArtInsideOut, conducting artist residencies throughout Region Halland, where CC have participated and where more extensive activities are being planned for 2020 and 2021. 2019 have also included planning for activities in Lilla Ängården together with Gothenburg City Museum in the spring 2019 as well as a “Culture Heritage Lab” together with Nätverkstan and partners in Belarus.



Hidden Sites workshop, Åskhult. Photo: Ingrid Martins Holmberg

Mending, repairing, caring: this theme involves 2 major research projects, 1 Phd-student and includes a number of outreach activities, for instance at Byggnadsvårdens konvent 2019 and the Repair Café at CCHS/UCL showcase week; as well as sessions and presentations at various conferences (listed below). Within and through the VR project Maintenance matters, networks are established. Several publications are under way.

Toxic heritage: this theme, aiming for a FORMAS application the 2020 work, comprises networking and collaboration with researchers at GRI, Chalmers, Fac. of Social Sciences, Högskolan i Väst, Linnaeus Univ. as well as Visual Arena, independent experts and including colleagues at Dept of Conservation, UCL, HDK-V and Chalmers School of Technology.

Embracing the Archive (EA)

(a) Academic value in border-crossing archives and digital humanities research.

(1) Dig where you stand (DWYS). This theme is focusing on oral, visual and embodied archives (such as dance archives) and marginalised / under-voiced communities in close relation to critical digital humanities. DWYS has been implemented into phase one of the new cross-border project Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000 (VR 2019-2015) by way of establishing collaborations with museums and local communities. Outreach activities have involved invited talks at UCL, the Museum of Dance and Musikverket in Stockholm. A Critical Scenography and Costume Nordic and International Network has been developed in collaboration with Nordic and international collaborators. An invited talk was given at the University of the Arts in Stockholm. A curated seminar series with a multisensory theme has run autumn 2019 at UGOT. Scholars have attended conferences to implement new scenography theory into the art history realm. At UCL the new MIRRA (Memory – Identity – Rights in Records – Access) participation action project aims to make positive changes to social care recordkeeping and through those changes improve the care leavers' experiences.

(2) Projects within the data visualization, geospatial and critical discursive mapping technologies theme have begun the development work with a portal for creating and editing research data, spatio-temporal analysis, network analysis and other analysis methods and visualization which concerns the DIGARV projects, such as Expansion and Diversity, (see above). The portal will also be able to download data from external APIs such as K-samsök, Libris and Wikidata and further, in order to keep up with international standards for image viewing of cultural heritage material, the work with a IIIF (International Image Interoperability Framework) client has begun. The digitization of a Swedish diplomatic archive at the Swedish Consulate in Valletta, Malta was completed and parts of it will be made available in 2020. Machine Learning and Rock Art, a cross-disciplinary project (CDH, SHFA and Chalmers) develops, through artificial intelligence, new methods for analysing and archiving 3D-models of bronze age rock art, has begun the work on an app for visualizing layers of bronze age rock art and put them in a landscape framework. The Arosenius Project was finished but continues with new funding (Anna Ahrenberg Foundation) and experiments with various interfaces to sort data, situate and contextualize data to investigate the values of narration and affect in humanistic fabrications. Hemse Revisited, a project concerned with the spatial and phenomenological representation of archived artefacts from the 12th century and later mediations, have been picked up by Sweden's Historical Museum to be part of their permanent exhibition "Vi kallar dem vikingar". On constructing cultural heritage in Antarctica, which will contribute to the conservation of the remains of the first Swedish Antarctic Expedition and make the remains available to a wider audience by virtual reality and 3D representations, began late December. Further discussions and collaboration with the Swedish National Heritage Board on the use of digitized cultural heritage in research (DIGARV projects) and publication of our research results on cultural heritage objects in K-samsök. This collaboration also includes the publication of the Arosenius Archives and the Literature Bank within K-samsök as open linked data. At UCL co-investigator Julianne Nyhan finalized the Leverhulme Trust-funded Enlightenment Architectures:

Sir Hans Sloane's catalogues of his collections (2016-19). Nyhan also functioned as Expert Advisor for the NEH-funded Reconstructing the first Humanities Computing Centre (2017-19).

(3) Textual Heritage theme. Through collaborations between CDH and the Swedish Literature Bank, we have continued to develop a digital environment, a literary lab, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2. Also, the work with the Literature Bank for the creation of a resource portal / map interface that makes visible and accessible older, western Swedish literature has begun. The digital map will cover three landscapes: Bohuslän, Dalsland and Västergötland. CDH, together with the Language Bank, the National Archives and Uppsala University, became a new K-center within Clarin. The focus will be on diachronic resources for historical text collections. Mats Malm received funding for [Nya vägar till det förflutna. Det litterära kulturarvet som källmaterial för humaniora och samhällsvetenskap](#). At UCL principal investigator Julianne Nyhan finalized the ESRC-funded Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914 (OcEx) (2017-2019).

b) Societal value through digitizing and embracing archives.

The research has continued to produce a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving. In Mapping Memory Routes participatory and co-creative engagement have been emphasized through community engagement, and collaboration with archival institutions and well as independent, activist and private archives and even bodies as archives. Alda Terracciano has been awarded the title of Associate Research Fellow at the School of Arts (Birkbeck Centre for Contemporary Theatre), facilitating access to rehearsal space and other support for delivery of video recording of two Memory Sessions with Latin American community members from Seven Sisters (London). Material will be used in heritage audio tours of the area and the project online archive. Terracciano has finalised publication of the online archive The People's Memory Archive on www.aldaterra.com, which includes 137 video items related to Memory Sessions delivered with members of cultural diverse communities in the UK and has continued promotion of the Memory Routes project including an interview on the community radio ReviveFM broadcast on 30th October 2019.

In several of the projects and networks, outreach to the public and close collaboration with museums and external archival institutions have been, and continues to be at the core, such as Expansion and Diversity, Critical Scenography and Costume Nordic Network, The Arosenius Project, Narratives of the Sea, Machine Learning and Rock Art, On constructing cultural heritage in Antarctica, and Hemse Revisited.

c) Global challenges pertaining to archives and digital engagement.

As Sven Lindqvist's Dig Where You Stand (1978) saw its 40th anniversary during 2018 the cluster has continued its work with this foundational activist work and source of inspiration. During 2019 we have planned for a double session proposal for DWYS at the ACHS 2020. Having successfully delivered an iteration with Moroccan communities and a preliminary study with Latin Americans in London, Mapping Memory Routes has continued to explore the intersection between arts, local cultural heritage and technology to redefine and deconstruct the classical paradigms of creative process, aesthetic theories and heritage practices in the digital context. The project has demonstrated excellent impact as demonstrated by an invitation to present a paper within the Intermediality Working Group at the prestigious IFTR (International Federation of Theatre Research) annual conference in Shanghai in July 2019 and at The Practices of Public History conference in London in September 2019.

Other researcher exchanges have taken place between UCL and UGOT, as well as other universities, such as UCLA, the Univ. of Malta and the Univ. of Sussex as part of the continuing exchange of ideas and the development of an international research network concerned with the study of critical archive and digital humanities. These exchanges have involved the Heritage Academy and local communities within theatre and dance. The cluster has started a collaboration involving international scholars, including those from UCL and UGOT to confront the canon, by creating the Spring 2022 Special Issue of Archives and Records (<https://www.tandfonline.com/loi/cjsa21>) in a way designed to surface dialogue, debate and multiplicity in

perspective. The cluster has attracted major funding for internationally acknowledged visiting researcher (Dec 2019-Dec 2020) Rachel Hann.

Importantly the cluster has increased cross-cluster collaboration, exemplified by the work with the DWYS-theme for the ACHS-conference in London, involving the Health and Wellbeing Cluster and the Heritage Academy. In November a collaboration - to be continued during 2020 - started with the Curating the City Cluster on dance and place, with a visit at the Billingsgate Roman Bath House in London.

Doctoral research has been hosted by cluster members and our partners in the University of Utrecht and Consejo Superior De Investigaciones Cientificas, Spain on 'Digital heritage: the future role of heritage and archive collections in a digital world'. This research is part of a doctoral training programme funded by the EU under the Marie Skłodowska-Curie Action (MSCA). Cluster members from UGOT and UCL also supervise a doctoral student in dance archives.

Research and education. The cluster continues to be a strong contributor to archival education at UGOT, UCL and in the broader national, Nordic and global network. For example von Rosen has been invited to the University of Arts, Stockholm to contribute critical archival theory. Via archival program at UGOT the cluster is connected to the E-ARKproject and Dolan Mescals project.



Dig Where You Stand workshop and seminar with the Expansion and Diversity project, University of Gothenburg, 12 November 2019. Photo: Astrid von Rosen

Making Global Heritage Futures (MGHF)

2019 marked the end of two major research projects that have formed the backbone of the cluster for the last few years: *Heritage Futures* (Arts & Humanities Research Council, AHRC) and *Re:heritage. Circulation and Commodification of Things with History* (Swedish Research Council), as well as smaller projects related to this. In London, Rodney Harrison et. al. submitted a book manuscript, to be published with UCL Press, summarizing the Heritage Futures project, as well as an edited volume *Deterritorialising the Future: Heritage in, of and for the Anthropocene*, Open University Press. In Sweden, Appelgren and Bohlin finalized publications and a project report for the Re:heritage project, and contributed a final report for an applied project with RISE and Gothenburg City on reuse of office furniture. In Cuba, Karlsson, continued fieldwork on the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río, Cuba with the aim to collect and investigate tangible and intangible remains from the Missile Crisis. Appelgren and Bohlin have

been running two seminars throughout the year: *The Global Heritage Studies Research Seminar* and the *Pomodoro Writing Seminar*.

As can be seen below, the cluster prioritized research applications during 2019, a strategy that has paid off. While some bids are still pending, i.e. an Horizon 2020 ITN-application, the cluster already has several large new projects – notably a four-year-project from the Swedish Research Council – as well as a number of smaller ones. These will set the direction for the following year, with a number of new potential synergies emerging in the cluster.

Research activities during the year

As part of wrapping up the projects, cluster members have participated in a number of international conferences and workshops. Appelgren and Bohlin were invited speaker/chair at REPAIR ACTS, 6-8 Feb, Bristol, UK, and, along with Lena Stammarnäs (Museum of World Culture) presented at Seed Box *Modes of Thinking and Being Ecological*, Linköping, as well as DOSS (Documentation of Contemporary Sweden) Autumn meeting, 19-20 Nov 2019, Nyköping. Bohlin participated in *Global Research, Bilateral Cooperation, CGCR-Duisburg/ SGS/GCGD*, Gothenburg, 1-2 Oct. Karlsson participated with own papers in XIII Taller Internacional Problemas Teóricos y Prácticos de la Historia Regional. La Habana, Tomás Diez Acosta: Una Crisis Mundial desde abajo; XII Taller Científico sobre La Crisis de Octubre. Museo de San Cristóbal, Cuba, 26-27 October, and III Simposio Internacional, La Revolución Cubana. Génesis y Desarrollo. La Habana, Cuba, 24-25 October, as well as in various workshops e.g. with Museum of San Cristóbal, San Cristóbal, Cuba, Museum of Los Palacios, Los Palacios, Cuba, and La Empresa de Flora y Fauna, Havana, Cuba, concerning the after-use and the future development of the former Soviet missile bases at El Cacho and Santa Cruz de los Pinos (Artemisa y Pinar del Río, Cuba) as a resource for a local economic and social sustainable development; with the Historical Office of Havana concerning a grant-application concerning the ‘Astillero Real’ (the Spanish colonial warf) in Havana; and with Woldia University, Ethiopia. Appelgren, Bohlin and Harrison organised a session at *Critical Heritage Studies: Current discourses and Global challenges*. Museum of World Culture, Nov 7-8 Gothenburg. Cluster members have also been invited speakers at various seminars (Uppsala, Lund).

Major efforts were spent on new application by all cluster members. Harrison with colleagues submitted a Follow-On Funding bid from AHRC, *Opening New Pathways to Impact across Heritage Research, Policy and Practice*, (1 562 000 SEK) which was granted in October. Along with Caitlin Desilvey, PI, he also submitted a Follow-On Funding bid *Landscape Futures and the Challenge of Change*, to the ACHC, pending. Karlsson submitted RJ and VR applications together with the Department of Anthropology, Havana, Cuba, and INCIPIT, Santiago de Compostela, Spain, concerning the *Rescue and investigation of the quickly disappearing heritage from the Missile Crisis*; RJ Infrastructure application *Heritage at risk in Syria*, together with Anas Al Khabour; and to smaller foundations concerning the Missile Crisis as well as the former Swedish emigrant settlement in Bayate, Cuba. These were granted: *Contemporary Archaeology and the Heritage of the Atacama Desert*, CONCUR, Chile (200 000 SEK), *The Cuban Missile Crisis (1962), beyond the dominating narration* (70 000 SEK), and *Svenskarna i Bayate, Kuba* (60 000 SEK). Bohlin also submitted an application to Wenner-Gren for funding for a post-doc visit by Dr Anne Gustavsson, Universidad Nacional de San Martin, Argentina, in 2020. Appelgren and Bohlin submitted *Vth Centenary of the Magellan-Elcano Circumnavigation: Co-creation and Arts for an Inclusive Approach to Cultural Heritage* to Horizon 2020; *Design of the Concrete: Reuse as Heritage Caring in the Circular Economy* to RJ, *The Circular Customer: Step 2* to Vinnova. They also submitted and received funding for a major new project, a follow-on from the Re:heritage project, *Staying (with) Things: Alternatives to Circular Living and Consuming*, from the Swedish National Research Council, 2020-2024 (SEK 4.400.000). Finally, Bohlin was co-applicant in an Horizon 2020 Innovative Training Network application, *ArCHE (Archaeological Coastal Heritage: Past, present and future of a hidden prehistoric legacy)*, which would fund 14 PhD students, two of which would be at SGS, UGOT (pending).

Public engagement

The cluster has continued its strong commitment to engaging in public outreach activities, and see this as a valuable way of involving new audiences in debates on how to handle a range of pressing global issues such as the heritage and legacies of war and conflict, or related to climate emergency and sustainability. The

cluster has been involved in various innovative forms of co-producing knowledge that in turn feeds into research activities. Harrison et. al.'s exhibition *Heritage Futures: How can we build the future together?* in Manchester Museum has generated various outreach initiatives and achieved great acclaim, as has *Human:Nature. About consumption and the future of our planet* at the Museum of World Culture, Gothenburg, to which Appelgren and Bohlin contributed. The latter opened in February, and will be in Gothenburg until second half of 2020 when it moves to the Ethnographic Museum in Stockholm. The exhibition has a citizen science component through which visitors can submit information about their long-term relations to domestic objects. In addition to the regular exhibition, Appelgren and Bohlin have participated in an innovative outreach activity with the museum, in which they together with museum staff visited various places in the city (clothes swapping events, shopping malls, mega flea market etc) with a mobile pop-up version of Human Nature. The aim was to reach audiences who usually don't come to the museum, and this was done through various mini-activities. They also wrote material on the same theme that was used as content for the digital school platform. Another contribution has been to the exhibition *RE:USE*, Bohusläns Museum, Uddevalla 2019, 2019-2020. Karlsson continued his work with the County Museum of Västergötland regarding an exhibition concerning the Missile Crisis in cooperation with the Swedish Embassy in Havana and the Museum of Los Palacios, Los Palacios, Cuba. That was exhibited in Havana between the 1-30 of November. Cluster members have also been invited as public speakers to a range of fora, e.g. Bohlin, "Är vi våra prylar? Om att bry sig om saker och planeten". Gemensamma förvaltningens kick-off, on climate change and sustainability, , Sept, 2019; Appelgren: "Re:heritage – Cirkulering och kommodifiering av ting med historia" organized by the Museum of World Culture and the Gothenburg City Library, Gothenburg, March, as well as Appelgren: "Antropologi, konsumtion, återbruk och planetens framtid" organized by Språkcaféet, UGOT, May, 2019.



Anna Bohlin and Staffan Appelgren with the mobile popup-version of Human Nature outside of Norges hus, Heritage Fair 2019. Photo: Jenny Högström Berntson

Heritage and Wellbeing (HW)

In 2019, focus has been on, but is not restricted to two themes; The heritage of psychiatry and madness and Minority heritage

1. The theme Heritage of psychiatry and madness has been strengthened, not least through the international, interdisciplinary conference “The material and immaterial heritage of psychiatry”, held in Gothenburg, June 2019. This was the first conference about the heritage of psychiatry ever arranged. It was co-arranged and co-financed by Christoph Singer, Paderborn university and Cornelia Wächter, Bochum university. Nika Söderlund, Department of Social work, UGOT, also co-arranged the conference. A conference publication is now being realized.



Photos from the conference “The material and immaterial heritage of psychiatry”, held in Gothenburg, June 2019. Photos by: Jenny Högström Berntson

We have strived to establish the heritage of psychiatry and madness as important research fields that involve users of psychiatry and participatory research. Academic projects and seminars with societal impact have been performed in close collaboration with users and survivors of psychiatry, artists, researchers, and clinicians. Art exhibitions concerning the heritage of psychiatry and madness have been arranged together with Annica Engström, an established visual artist who is also part of a newly established association called Mad heritage and contemporary arts. The association involves users and survivors of psychiatry, clinicians, researchers and heritage institutions.

Guest researcher Katrin Röder, University of Potsdam and Humboldt University, Berlin, is working with a publication concerning Mental health and creative writing, with a specific focus on how creative writings contribute heritage perspectives on psychiatry and madness.

Several book chapters and peer-reviewed articles have been published, see subheading publications. Additional publications are ”in pipeline”.

2. The theme Minority heritage has focused on Jewish heritage, psychoanalysis and Jiddisch. Activities involve a conference presentation concerning psychoanalysis and Jewish heritage by EP, artistic collaborations with heritage institutions and musicians who have composed music to Jiddisch poetry. Bo Isenberg, associate professor of sociology at University of Lund and JF have contributed papers. The music was performed (photo below) and video-recorded and will be published by Västra Götalandsregionen as part of their work with minority languages.



Photo from the Concert & performance with poems by Anna Margolin. Photo: Jenny Högström Berntson

Focus has also been on unaccompanied refugee minors. In a research project, unaccompanied minors from Afghanistan have been interviewed, with a focus on integration, on the parts of the Afghani heritage they miss and the parts they strive to maintain, as well as what parts of the Swedish culture and heritage they appreciate and strive to embrace.

Moreover, through EP and MCA, the Heritage and wellbeing cluster is represented in the establishment of the advanced course Health as power, practice and cultural heritage, at Department of historical studies, UGOT. The course starts in January 2020 and received high interest from students. EP and MCA also work with establishing an international master programme in health humanities, together with Maria Sjöberg, Department of historical studies. The master course will involve course on cultural heritage and health/illness.

EP was an invited speaker at Riksantikvarieämbetet, Visby, during their conference Hack for heritage where she spoke about heritage well-being, health and inclusion. EP and AS are also engaged in an ongoing collaboration with Medicinhistoriska museet, Gothenburg (Museum of medical history) and artists at the art organisation Konstepidemin concerning the heritage of the former epidemical hospital, where Konstepidemin now resides. The project is named KOM (Konst och medicin, English: Art and medicine). Two seminars and a public archeological excavation have taken place. Artists from KOM contributed to Forum Kulturarv, in October 2019.

Heritage and Science (HS)

Strand: Heritage, science and conservation

UGOT: Stavroula Golfomitsou and Austin Nevin

UCL: Dean Sully, Emma Richardson, Daren Caruana, Kalliopi Fouseki

The main aim of this theme will be to develop research themes related to the application of natural sciences to answer questions related to heritage and conservation. Degradation and treatment cycles will remain central to the debate of this cluster. Advances in scientific fields such as analytical chemistry and applied physics and the novel application of tools in conservation will also be a thematic focus. The use of digital

tools including virtual reality in engaging the public with scientific investigations of artworks could also be explored.

The importance of the HS theme is immense given the international efforts to consolidate the strong relationship between everyday practice in heritage conservation and scientific inquiry. Research has confirmed that climate change continues to accelerate deterioration, changing degradation patterns and posing new risks to collections and heritage worldwide. Chemical and physical changes of materials affect the way heritage is understood, interpreted and enjoyed by the public. Conservation treatments need to be examined under the new framework and updated following 21st century green and sustainable goals. UGOT and UCL (Institute of Archaeology, Chemistry department, Sustainable Heritage and History of Art) are best placed to lead this theme, given our complimentary expertise in research, art conservation training and national public engagement.

The HS theme also aims to be a link between the European efforts to establish Heritage Science as an interdisciplinary umbrella uniting heritage, practical conservation, natural sciences and information sciences and the Swedish and British efforts to develop heritage science.

The activities will be focused on creating a platform where discussions on recent scientific advances and conservation in relation to the above-mentioned issues.

Strand: Science in humanities and historical studies

UGOT: Kristian Kristiansen (KK)

During 2019 KK worked in collaboration with Mats Ahlgren from Swedish Society for personal DNA genealogies on the results from the questionnaire where we had more than 800 answers. KK also were in contact with researchers in related fields to find collaborators for a publications of the results, which so far has been postponed for 2020.

In May a mini-conference/workshop was held in collaboration between CCHS and PhD students in Oslo and Gothenburg on critical heritage where KK presented the results, and put them into a larger framework of the parallel development of ancient DNA and personal DNA since 2010. The last 5 years the number of people taking their personal DNA has exploded from 5 million to 25 million globally. Thus our questionnaire has been conducted at a crucial moment in the history of personal DNA.

Kristian Kristiansen, together with Helene Lindholm, took part in a Marie Curie Research Training Networks application on Migration, with Pieter Ter Keurs from Lieden University as coordinator. Title:



Migration, mobility and Heritage. From deep histories to future action (MIGRACTION).

In October KK took part in the conversation/podcast series Inside the Box with Karin Bojs on the ancient DNA revolution. The conversation and recording in the Museum of World Culture attracted 90 people. The discussion is now available as podcast, and has had 86 downloads by 2020-02-29.

Kristian Kristiansen in conversation with Karin Bojs and moderator Johanna Lundin, on the recording of the podcast Inside the Box, October 2019. Photo: Jenny Högström Berntson

Heritage Academy (HA)

The Heritage Academy has since the evaluation of the external researcher Carsten Palludan – Müller (delivered in January 2019) formed a new steering group for the forthcoming three years (2019-04-01 – 2022- 03-31). The group consists of the following institutions and persons:

Västarvet, *Monica Gustavsson*, Museum of World Culture, *Karl Magnusson*, Riksarkivet, Landsarkivet i Göteborg, *Ulf Andersson*, Museinätverk Väst genom Mölndals stadsmuseum, *Cajsa Lagerkvist*, CCHS, *Ola Wetterberg*, CCHS representative for clusters, *Elisabeth Punzi*, CCHS coordinator HA, *Anita Synnestvedt*.

The Heritage Academy has two yearly major events: a spring conference in March and the Heritage Fair in October. There are also three ongoing projects building networks around “Heritage and food”, Heritage of the former epidemic hospital in Gothenburg called “KOM (art and medicine)” and an Interpretation network called “Interpretation Sweden Network (ISN)”.

The theme of the spring conference 2019 was *Intangible cultural heritage - theory and practice*. During the day we had a presentation of how the Institute for Intangible Heritage works nationally with the mission of UNESCO's Convention on the Protection of Intangible Cultural Heritage and how they think about preserving the intangible. Traditional crafts are an area that is particularly highlighted in the UNESCO Convention on the Protection of Immaterial Heritage and how traditional craftsmanship are safeguarded and maintained was put on the agenda by Gunnar Almevik from the Department of Cultural Conservation. We also met Sagobygden in Kronoberg, which in December 2018 was included on UNESCO's register of good methodological examples of how to work to safeguard the intangible heritage. How they have done to succeed in this work, the manager of Sagobygden Meg Nömgård explained. The possibilities and limitations of the Convention was during the day elucidated based on both theory and practice in lectures, group discussions and panel discussions led by the moderator Ulf Andersson from the National Archive.

The annual *Heritage Fair “Forum Kulturarrv”* was arranged 16th of October and the theme was *Nice and ugly heritage and whose to make the definitions*. We asked question of whose heritage is given priority and which heritage is highlighted and what is to be forgotten, what is nice and what is ugly? Here, for example, different perceptions of the suburban and the rural heritage can come into focus. Our two Keynote speakers for the day was Ingrid Martins Holmberg from CCHS and Terese Bengard, director of the National organization “Låt hela Sverige Leva”. We had 9 exhibitors showing their heritage projects, mingling and discussing topics of different kind with the audience which numbered about 80 participants from both the academia as well as the heritage sector.



Conversation between key-notes Terese Bengard and Ingrid Martins Holmberg, moderated by Karl Magnusson (Chairperson), Heritage Academy Steering Group). Photo: Jenny Högström Berntson

The networking related to the *KOM project* started out in March with a seminar called “*Breaking the Surface*”. The seminar intended to initiate the new collaborative project KOM – Konst Och Medicin (Art and medicine) - that focus the heritage of Konstepedemin. The history of the former Gothenburg epidemical hospital is known and published, but there is a heritage still to be revealed something that the KOM project wants to do. Through this project, we want to examine the many layers of humans who have influenced the site since 1886 until present. The seminar was the start of a series of forthcoming seminars and workshops that will deal with different aspects of the site Konstepidemin - from architecture to death. The site contains stories of suffering, joy, death, fear, creativity and hope, in other words, what it means to be a human. It is a significant heritage in the history of Gothenburg and the project will be part of the Gothenburg 400 year's celebration closing up with a huge art exhibition. Lecturer for this first seminar was Doug Bailey (San Francisco university), Alexander Wilczek (Stockholm University, Anita Synnestvedt (UGOT) and Tomas Ferm Konstepidemin (KOM). In May, the project conducted an archaeological dig at Konstepidemin. The dig was open to the public and researchers conducted interviews with former patients and employees at the hospital. During June further archeological projects was done in cooperation with local schools. Artists at Konstepidemin will use the material in forthcoming activities.

The network “#Matarv (#Heritage and food)” intends to create a meeting place and a platform for scholars, researchers, heritage practitioners interested in questions about food and heritage. What do we eat, and when, how and why? Food is associated with human survival, but also with social patterns - meetings, experiences and traditions are created around food. This applies to the production of raw materials as well as the preparation of the food and routines around the meal. The network had a kick –off in April with a seminar. Åsa Holmgren (Nordic Museum) talked about the digital knowledge bank *Matkult* and how to use the archive material researching food. Richard Tellström (ethnological food researcher, Uppsala) presented a speech about food as a heritage and about our approach to the material and intangible food heritage. From February 2020 until December 2020 Mölndal city Museum (who is part of the network) will arrange a major exhibition about food and heritage and the HA will during 2020 arrange for events and seminars linked to the exhibition.



Meeting #matarv, 2019-11-29. Photo: Jenny Högström Berntson

The network *ISN (Interpretation Sweden Network)* started out at Forum Kulturav, 16th October and will continue to develop during 2020. The main activities will be to form a meeting platform (digital) and to

make contact with different stakeholders that could have an interest taking part in such a network. SLU and RAÄ has already made contacts and are interested in our activities.

At Forum Kulturarv in October the HA announced that there will be a possibility to apply for some seed money in order to stimulate collaboration between different heritage actors. The development funds can be used for collaboration projects between employees at the university (UGOT) in collaboration with an employee or institution in the heritage sector. Master's and doctoral students can also apply together with an external heritage player. The goal is that these funding's should lead to mutual results and benefits. For 2020, the Heritage Academy has set the theme *heritage and global challenges* for our activities. We want the applications to relate to the theme. Approved projects is obliged to make a presentation at next year's Forum Kulturarv or at the event in 2021.

Activities and achievements

Joint activities UGOT / UCL

The goal has been to have more climate-friendly meetings and have more meetings on digital platforms than traveling to meet. The leadership and clusters have regular meetings over video link or phone. Twice a year we gather all CCHS UGOT and UCL for common meetings. We had one video meeting UGOT and UCL on September 18, 2019. We also had one meeting UGOT and UCL in Gothenburg November 6, 2019, in connection to the joint CCHS Symposium.



Photo from the video meeting on the 18th of September. Three part meeting: UCL team + UGOT team + Kristian Kristiansen. Photo: Jenny Högström Berntson

CCHS leadership meetings UGOT

5 March, 29 April, 17 June, 26 August, 30 September, 28 October, 5 December.

Skype meetings between the directors every other week.

CCHS International Symposium 7-8 November 2019

Venue: Museum of World Culture, Gothenburg

Participants: ca 100

Session 1: Humanistic fabrications and simulations

The session was divided into two parts: an open exhibition space followed by a panel discussion. Through interactive examples and with a focus on archival processes the session addressed critical questions about how an object, a phenomenon, a place or a relation is represented. Humanistic fabrications (or models) are processed documentation, an assemblage reflecting the ideas of the person modelling, rather than just an access point to raw data. The process of modelling and fabricating thereby transforms our future understanding of artefacts and relations by adding new layers of interpretations. What data and senses are willfully or regrettably ignored in this interpretation? How are our ideas shaped by the technologies through which they are communicated? What voices are included, and excluded, in our humanistic fabrications?

Session 2: Critical heritage in more than human worlds

If heritage is no longer about identifying that which is valuable from a narrowly human horizon, but involves legacies that affect and are conditioned by a multitude of beings and things, how can we think, speak, sense and imagine heritage – and who is included in that “we”? This session addressed the intersection between critical heritage studies and posthumanism through two conversations with invited speakers from a range of disciplines. Topics included whether things have language, and if so, what kind of questions we can ask them; the ideal of purity in heritage and its relation to the impure, messy and entangled; the role of stretched-out temporalities and deep time for issues of care and justice; and the ways in which we might rethink the concept of heritage in light of the recognition of climate emergency and the Anthropocene.



Photos from the CCHS Symposium, sessions and exhibition.

Session 3: Women writing about mental health - cultural heritage

For centuries, persons who have been treated in mental health institutions have been writing about their experiences. Sometimes, writing has been a form of expressions, in other cases writings have served to witness about oppression and wrongdoings. Many former patients, not least women, became activists for justice and humane treatment. Moreover, people who have not been inpatients but who have struggled with mental health issues have written about their experiences.

Current users of psychiatry as well as people who struggle with mental health issues outside institutions also tend to write about their experiences, through creative writing, autobiographies or digital media. Some become activists and those tend to look for historical examples. Examinations of the heritage of writing about mental health and suffering might support current users and might also enrich our understanding of mental health care needs, recovery and forms of oppression that still take place.

Session 4: Co-curating the city: universities and urban heritage past and future

Universities and higher education play an important and intrinsic role in the life and development of urban regions, as nodes of knowledge production, as sites directed by policies and cultivated by a multitude of scholars and students of mixed and diverse background, as developers in their own right, producing and co-producing pasts as well as futures. Following this, the aim of this session was to expand the field of critical heritage studies in the urban domain, by examining the role of universities in the construction of urban heritage discourses, and in how those discourses influence urban planning decisions, become instrumentalised as mechanisms for urban regeneration, ultimately influencing urban life as such.

Convenor for the symposium:

Bodil Axelsson, Department for Studies of Social Change and Culture (ISAK), LiU.

CCHS showcase week at UCL 25-29 March

CCHS UCL hosted a well visited showcase week at UCL a week in March 2019. It was a week full of activities and presentations with poster exhibitions, an interactive installation, repair café, research conversations, workshops and more highlights of CCHS work at UCL. It included Small Grants Scheme poster exhibitions, UCL CADFA Women's Talk by a delegation from Abu Dis about the situation vis a vis the Wall in Jerusalem, the Zelige Door on Golborne Road installation by Alda Terracciano, Long Table conversation Urban Regeneration, Intangible Heritage & Participatory Practices, a repair café (Making Heritage by Mending Things) and more.

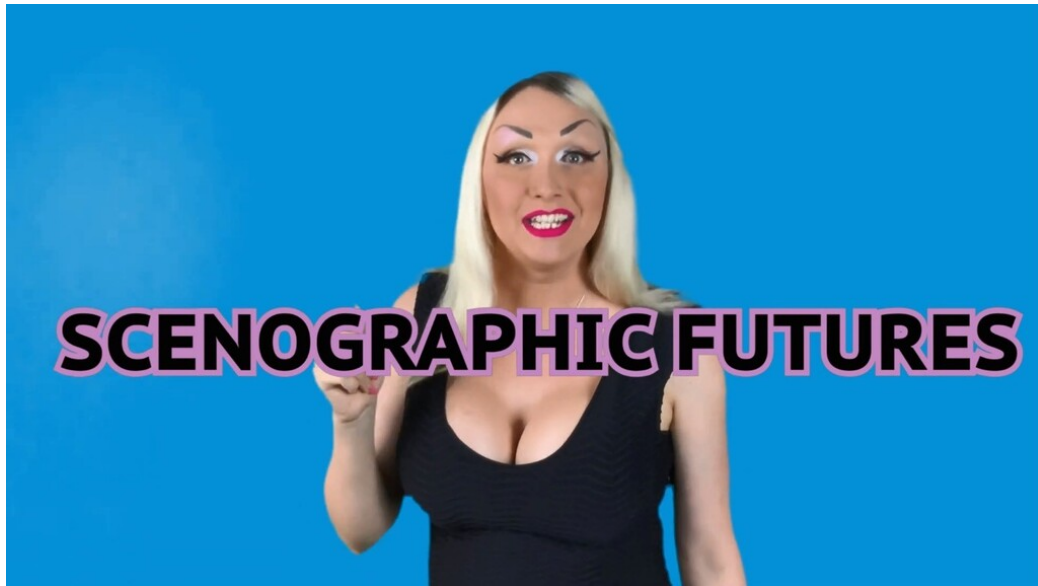
Guest researchers

Shorter visits at CCHS

- Dr Monica Sand, artist and scholar, visited Dept. of Cultural Sciences within the Visual Culture - Multisensory archives theme.
- Dr Anders Dahlgren, architect and scholar, visited Dept. of Cultural Sciences within the Visual Culture - Multisensory archives theme.
- Dr Katrin Röder, Potsdam university and Humboldt university. Editor of planned publication concerning The heritage of psychiatry, mental health and madness, and creative writing.
- Professor Doug Bailey, Department of Anthropology, San Francisco state University visited the HA for the seminar Breaking the Surface in order to initiate further cooperative projects.

Longer visits at CCHS

- Dr Rachel Hann, University of Sussex, December 2019, Dept. of Cultural Sciences (continues to December 2020)



Visiting researcher Rachel Hann. Image credit: Rachel Hann

CCHS visits at other universities

- EP visited CW and CS at Paderborn university to plan forthcoming publication "Narrating the heritage of psychiatry", connected to the conference The material and immaterial heritage of psychiatry at UGOT in June 2019.
- Håkan Karlsson visited the Institutes of History and Anthropology in Havana, Cuba for the planning of fieldwork and publications. Spring and fall 2019.

Graduate schools

CHEurope

“CHEurope” is a PhD training program in cultural heritage supported by the European Union under the [Marie Skłodowska-Curie actions \(MSCA\) – Innovative Training Networks \(ITN\)](#). The project is the result of a collaboration between key European academic and non-academic organisations in Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy. With an overall duration of 4 years (November 2016 to October 2020), the project supports the research and training of [15 Early Stage Researchers](#) from Europe and other parts of the world.

CHEurope aims at developing a new integrated framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. The program is based on themes where cultural heritage is undergoing profound change, such as [Heritage Futures](#), [Curating the City](#), [Digital Heritage](#), [Heritage and Wellbeing](#) and [Management and Citizen Participation](#).

Director for the CHEurope school is Kristian Kristiansen, UGOT.

Links:

The CHEurope website <http://cheurope-project.eu/>

CHEurope facebook page <https://www.facebook.com/cheuropeproject/>

HERILAND

HERILAND is a EU financed research school with a focus on heritage and landscape. The graduate school comprises 15 new PhD students, two of which will be based at the Department of Conservation at the University of Gothenburg and included in CCHS (Centre for Critical heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome.

The purpose of Heriland is to educate a new generation scholars, policy makers, practitioners, professionals and entrepreneurs for transdisciplinary and sector transgressing planning of heritage and landscape. The aim is to find tools and approaches that enhance social inclusion while working for social, economic and culturally sustainable landscapes. The research school embraces academic institutions from seven countries and a large number of collaborators such as museums, heritage institutions, companies and authorities.

Heriland is coordinated by [CLUE+](#) at VU Amsterdam.

Read more about the project on the website: <https://www.heriland.eu/>

Education

New courses with direct links to CCHS

- MV2119. Multimedia Archives - Critical Perspectives, advanced level, 7,5 credits, UGOT. Developed in collaboration with UCL, the course features recent critical archive theory, debates and key texts.
- EP and MCA has together with Maria Sjöberg, professor at the Department of historical studies, established an advanced level course named Health as power, practice and cultural heritage which starts in January 2020 at the Department of historical studies, UGOT.
- New course SA1221, 15 credits, part of the new BA in Anthropology at School of Global Studies, developed and taught by AB, is devoted to the theme of consumption and reuse.

Other significant contributions

- Archives cluster implemented multisensory theory and to humanities courses at UGOT in collaboration with visiting researcher Rachel Hann.
- EP, MCA, and NS are part of an interdisciplinary group of researchers, led by professor Maria Sjöberg, Department of historical studies, UGOT, that plans and coordinates an international master program in Health humanities.

Collaborative events with heritage institutions

Seminars, workshops (egna arrangemang tillsammans med kulturarvsinstitutioner)

- Cecilia Lindhé and Henrik Janson (Department of Historical Studies) have organized two meetings with about twenty representatives from memory institutions and heritage conservation authorities in the Västra Götaland region. The aim of the meeting was to discuss possible collaboration on upcoming digitization projects aimed at research, teaching and public activities, 6 Feb and 6 April.
- Astrid von Rosen has arranged an "Archive workshop", in collaboration with the Expansion and Diversity project and with the Museum of Gothenburg, 5 September.
- Together with Monica Gustafsson, Västärvet, EP and JF, have arranged the performance, Liebe Monstren, with newly composed music and Jiddisch poems by Anna Margolin. The performance

was recorded and will be used in Västarvet's work with minority languages. Associate professor Bo Isenberg, University of Lund contributed with a paper and JF with facts and reflections on Jiddisch.

- Heritage Academy and HW has arranged the seminar "Breaking the Surface" together with Konstepedimin in March. The seminar intended to initiate the new collaborative project KOM – Konst Och Medicin (Art and medicine) - that focus the heritage of Konstepedimin and forthcoming projects with professor Doug Bailey.
- Heritage Academy and the National Archive arranged a "kick-off" seminar for the network #Matarv (#Heritage and food)" in April. The intention of the "kick-off" is to create a meeting place and a platform for scholars, researchers, heritage practitioners interested in questions about food and heritage.
- Heritage Academy arranged for a public archaeological dig at Konstepedimin in May together with HW, Konstepedimin, Picea Kulturarv and Antelid Kulturarv.
- Reheritage (AB & SA) co-organized 5 one day pop-up exhibitions throughout Göteborg with Museum of World Culture as part of the Living (with) Things project.
- Håkan Karlsson coorganized workshops at the Museum of San Cristóbal, Cuba in March and October.

Projects with heritage institutions

- Expansion and Diversity, database construction and data exchange, with the Museum of Gothenburg.
- Expansion and Diversity, database construction and data exchange, with the Atalante.
- Expansion and Diversity, digitization of press materials, the National Library and the National Archives.
- AS, JF, EP and MH have initiated a collaboration with Kulturhuset Kåken, Gothenburg. Together with Kåken, seminars/performances concerning Jewish heritage and migration/exile (not only Jewish) will be arranged, one concerning women on March 8 (International women's day), and one on March 18. This collaboration holds direct societal impact.
- Heritage Academy is part of the project KOM (art and medicine) at Konstepedimin
- Heritage Academy is running the project #Matarv where there are institutions involved: Museum of Medicine, Förvaltningen för kulturutveckling, VG regionen, Mölndals city museum, National Archive, Institute for Language and Folklore
- Heritage Academy is part of the project ISN (Interpret Sweden Network) initiating a network for Interpretation together with the cultural heritage companies musedia in Gothenburg and Yayaca Kultur & Kommunikation in Kungälv.
- Reheritage (AB & SA) collaborated with Museum of World Culture in project Living (with) Things, Seedbox, Mistra/Förmas.

Conferences made in collaboration with heritage institutions

- Heritage Academy, spring conference. Theme: Intangible cultural heritage - theory and practice.
- Heritage Academy, Forum Kulturarv (Heritage Fair), 16 October 2019. Theme: Nice and ugly heritage and whose to make the definitions.

Inside the Box: a conversation and podcast series

In September 2019 a new live podcast was launched by the Museum of World Culture and Centre for Critical Heritage Studies: *Inside the Box - things and people in a globalized world*. It is a conversation series produced as a podcast focusing different heritage topics.



Inside the Box is a formalised collaboration project between Centre for Critical Heritage Studies (CCHS) and the Museum of World Culture, in association with Folkuniversitetet. The aim of the series is to highlight current topics and rise public interest in heritage based on the museum's collections and contemporary research. For the centre this is a way to reach a wide audience and make our research available to a broad audience.

Project information: <https://criticalheritagestudies.gu.se/cooperation/inside-the-box>

The podcast is available on CCHS website and also on [Itunes](#), [Podcaster](#), [Spotify](#) etc.



Inside the Box featured in press

Tidningen Syre Göteborg, nr 226, 3 september 2019:

<https://tidningensyre.se/goteborg/2019/nummer-226/ny-livepodd-ska-oka-oka-intresset-for-forskning/#>

Tidskriften Folkuniversitetet, #4 november 2019:

<https://tidskriften.se/livepodd- visar- upp- museets- gomda- skatter/>

CCHS/UGOT news on the series, see:

<https://criticalheritagestudies.gu.se/news/n//new-live-podcast-linking-museums--collections-with-the-latest-heritage-research-and-global-challenges.cid1641492>

<https://criticalheritagestudies.gu.se/news/n//new-season-of-the-podcast-series-inside-the-box.cid1667478>

Statistics

Conversation visitors 2019:

Episode 1	57
Episode 2	90
Episode 3	54
Episode 4	51
Episode 5	56

Podcast downloads (checked 2020-01-29) number of downloads Spreaker

Total: 395

Episode 1 uploaded 20190925	146
Episode 2 uploaded 20191002	86
Episode 3 uploaded 20191016	58
Episode 4 uploaded 20191104	66
Episode 5 uploaded 20191217	40

Collaborative events with external academic partners

Conference

- The international, interdisciplinary conference "The material and immaterial heritage of psychiatry" arranged by EP, CS, CW and NS, UGOT, June 11-12, 2019. Researchers from a range of disciplines and countries, as well as users of psychiatry, clinicians and artists took part in the conference. An art exhibition, co-arranged by HA and users of psychiatry took place on the last day of the conference. A conference publication is now being realized.



Photos from the conference "The material and immaterial heritage of psychiatry", held in Gothenburg, June 2019. Photos by: Jenny Högström Berntson

Seminars, workshops

- The Archives cluster has arranged a collaboration between UCL (Bunn) and UGOT (von Rosen) and others to confront the canon, by creating the Spring 2022 Special Issue of *Archives and Records* (<https://www.tandfonline.com/loi/cjsa21>) in a way designed to surface dialogue, debate and multiplicity in perspective.
- CCHS UCL Seminar: CCHS Small Grants scheme: Myanmar heritage in times of political transition, 21 February 2019, Speakers: Dr Su Su, Professor, Mandalay Technological University; Moe Moe Lwin, Director, Yangon Heritage Trust; Dean Sully, CCHS/Curating the city, Senior Lecturer in Conservation, UCL Archaeology; Dr Clare Melhuish, CCHS/Curating the city, Director, UCL Urban Laboratory.
- CCHS UCL Seminar series: Sybille Frank, TU Darmstadt, Germany , Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz, 27 February 2019
- CCHS UCL Seminar series: Jocelyn Sky Bardot, University of Melbourne, Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items. , 19 March 2019

- CCHS UCL Seminar series: Kisha G. Tracy, Fitchburg University of Massachusetts, Curating Medieval Mental Disabilities, 10 April 2019
- CCHS UCL Seminar series: James Baker, 15 May 2019
- CCHS UCL lecture: Building access: mass digitisation and the politics of infrastructure, Lecture by Nanna Bonde Thylstryp, 26 June 2019
- CCHS UCL Seminar series, The Mau-Mau uprising with Olivia Windham-Stewart from the Museum of British Colonialism, 8 October 2019
- UCL Centre for Critical Heritage Studies Annual Public Lecture with Nick Merriman, 9 October 2019

Exhibitions

- Exhibition 'Los Rastros de Una Crisis Mundial' concerning the Missile Crisis (1962). November 1-30, at the Instituto Cubano de Antropología, Havana. In cooperation with: Instituto Cubano de Antropología, the County Museum of Västergötland, the Swedish Embassy in Havana



Opening of the Exhibition 'Los Rastros de Una Crisis Mundial', November 1st 2019. Photo credit: Tony Axelsson.

New project collaborations with external partners

- Linda Steele, Phd in sociology, University of technology, Sydney, have initiated a collaboration. Steele and EP are arranging the workshop Psychiatric and disability institutions after deinstitutionalisation: memory and sites of conscience in urban planning, human rights and justice, September-October, 2020, at UGOT. Steele will be a guest researcher and a publications connected to the workshop is planned.

Partnership agreements

- Research Partnership Agreement CCHS UGOT-UCL, April 2019-March 2020.
- Letter of Intent, CCHS/Heritage Academy with external collaborators: West Sweden region, National Archive, World Cultur museum, West Sweden Museum organisation
- Collaboration agreement CCHS and Museum of World Culture for the conversation/podcast series Inside the Box 2019
- Collaboration agreement CCHS and Museum of World Culture for the conversation/podcast series Inside the Box 2020

- MOU / Collaboration agreement CDH/CCHS and University of Malta for enhancing dialogues between countries, regions and communities and the role of digital technology in conflict resolution, cultural exchange and critical cultural heritage studies

Grants

Grants awarded

Title	Funding agency	Applicant	Total sum awarded
Rachel Hann Visiting Researcher	Faculty of Arts, UGOT	von Rosen & Kjellmer	200.000 SEK
Forskning och kunskapsuppbyggande i samlingsförvaltning. Tema Kulturarvsarbetets förutsättningar. RAÄ 2019-2157	Riksantikvarieämbetet	Göteborgs Stad. Klas Grinell et al with Astrid von Rosen	883.000 SEK
Literary Cultural Heritage as Source Material for the Humanities and Social Sciences	Riksbankens jubileumsfond, infrastructure	Mats Malm	10. 500 000 SEK
Kunskapssturism som attraktion och resurs.	Besöksnäringens forsknings- och utvecklingsfond (BFUF)	Maria Persson Eva Maria Jernsand Erik Lundberg (AS is involved with 5 % of 100% in the project)	1 700 000 SEK
Inside the Box, new collaboration with the Museum of World Culture	VFS funding, UGOT, FIK	Jenny Högström Berntson	40 000 SEK
Staying (with) Things: Alternatives to Circular Living and Consuming	Swedish Research Council	Staffan Appelgren, Co-applicant Anna Bohin	4 400 000 SEK
	CCHS Small Grants scheme	CM et al	
Göteborgs Botaniska Trädgård 1923–2023: Rum, Tid, Medier”	Anna Ahrenbergs fond:	Andrej Slavik, co-applicant IMH	400 000 SEK
Svenskarna i Bayate, Kuba Ett stycke bortglömd emigrationshistorik	Åke Wibergs Stiftelse	Håkan Karlsson	60.000 SEK
The Cuban Missile Crisis (1962), beyond the dominating narration	Magnus Bergvalls Stiftelse	Håkan Karlsson	70.000 SEK
Contemporary Archaeology and the Heritage of the Atacama Desert	CONICUT, Chile	Håkan Karlsson, Valentina Figueroa	200.000 SEK
Opening New Pathways to Impact across Heritage Research, Policy and Practice	Follow-On Funding, AHRC	Rodney Harrisson	1 562 000 SEK

Grant applications (pending or denied)

Title	Funding agency	Applicant	Total sum awarded	Pending / Denied
SCAN-AESTHETICS	Norges forskningsråd	Knut Ove Arntzén with von Rosen and Kjellmer		Pending
Fysisk teater i Göteborg	Siftelsen för scenkonstens historia i Göteborg	Fia Adler Sandbland med von Rosen		Denied
Fysisk teater i Göteborg	Ahrenbergs stiftelse	Fia Adler Sandbland med von Rosen		Denied
Arkeologi i förorten – publik arkeologi och nya utmaningar	Lennart J. Häggblunds stiftelse	Anita Synnestvedt		Denied
Kulturarv som resurs för hållbar integration	Riksantikvarieämbetet	Anita Synnestvedt		Denied
#Matarv - ett nätverk kring mat som immateriellt och materiellt kulturarv	Riksantikvarieämbetet	Anita Synnestvedt		Denied
“The Circular Customer, part 2.”	Vinnova	Staffan Appelgren, Anna Bohlin (co-applicants)		Denied
	Wenner-Gren	Anna Bohlin		Denied
ArCHE (Archaeological Coastal Heritage: Past, present and future of a hidden prehistoric legacy)	Innovative Training Networks (ITN) H2020	Anna Bohlin (partner)		Pending
“Design of the Concrete: Reuse as Heritage Caring in the Circular Economy”	RJ	Staffan Appelgren		Denied
“Sphaera XXI: Vth centenary of the first Magellan-Elcano circumnavigation: co-creation and arts for an inclusive approach to cultural heritage”	EU: Horizon 2020	Staffan Appelgren (partner)		Denied
Disappearing memories of the Cuban missile crisis	RJ, VR U-forsk	Håkan Karlsson mfl		Denied
Heritage at risk (Syria)	RJ	Håkan Karlsson, Anas al Kabour		Denied
Post-industrial urban development: routines, practices and networks for industrial heritage preservation in Stockholm and Gothenburg	FORMAS	Anna Kharkina (IMH)		Denied

Hiddens Sites-Lilla Änggården	Kulturarvsakademiens medel för utveckling av samverkan 2019	Ingrid Martins Holmberg, Henric Benesch, i samverkan med Göteborgs stadsmuseum, Daniel Gillberg		Pending
Landscape Futures and the Challenge of Change	Follow-On Funding, AHRC	Caitlin Desilvey, Rodney Harrison		Pending

Recognition

Key-note and invited speaker

- Appelgren, Staffan and Anna Bohlin, invited panel participant and moderator, "Repair Acts 2019", Bristol UK, Feb 6-8, 2019.
- Appelgren, Staffan and Anna Bohlin, invited speaker, "Stakeholder interaction for sustainable development seminar" Göteborgs centrum för hållbar utveckling (GMV), Museum of World Culture, Dec 5, 2019.
- Appelgren, Staffan, invited speaker, higher seminar, Department of Cultural Anthropology and Ethnology, Uppsala University, April 10, 2019
- Appelgren, Staffan, invited speaker, higher seminar, Department of Sociology, Lund University, Nov 14, 2019
- Bohlin, Anna, invited speaker, DOSS Autumn meeting, Nov, 19-20 NYKÖPING
- Bohlin, Anna, invited speaker, Kick-off meeting on theme Climate change and sustainability, Central Administration, UGOT, August 2019.
- Holmberg, IM, invited speaker, The annual county administration conference for Minority politics: "Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser" (Länsstyrelsen i Stockholms län, 2019). Photo to the right)
- Kristiansen, Kristian and Guus Kroonen, invited speaker, "Arkæologi, sprog og genetik" in the public lecture series *Aktuelt fra Forskningen*, Det Kongelige Danske Videnskabernes Selska (The Royal Danish Academy of Sciences and Letters), May 13, 2019
- Kristiansen, Kristian, invited speaker, "Arkeologi, genetik og folkevandringer", The Norwegian Academy of Science and Letters in Oslo, 3 June 2019.
- Kristiansen, Kristian, lecture, "Towards a new European prehistory: genetics, archaeology and language", Cambridge January 2019.
- Lindhé, Cecilia & von Rosen, Astrid, *Frikultur! Ny forskning om utominstitutionella scenkonstgrupper i Göteborg*, Department of Literature, History of Ideas and Religion, Univ. of Gothenburg.
- Lindhé, Cecilia, Seminar participation, The Culture Hub (see below) "Arkivet - mellan praktik och estetik", Workshop on transkulturalitet, Jonsereds Herrgård, 20–21 August, 2019.
- Martins Holmberg, Ingrid (2019a), Heritage Forum 2019, CCHS. Keynote
- Martins Holmberg, Ingrid (2019c), The annual county administration conference for Minority politics: "Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser" (Länsstyrelsen i Stockholms län, 2019), Keynote



- Punzi, Elisabeth, invited speaker at Riksantikvarieämbetet, Visby, October 4-6, 2019 at conference Hack for heritage where EP spoke about health, wellbeing, inclusion, and heritage.
- Punzi, Elisabeth, keynote speaker at Nordic Conference in Group Psychotherapy, Stockholm, 5-7 September, 2019 where EP spoke about art and health.
- Rosen, Astrid von (2019). Invited speaker. "Scenografiteori och kritisk arkivforskning", Musikverket, 23 September.
- Rosen, Astrid von (2019). Invited speaker. "The Expansion and Diversity project" UCL, seminar, Januari 2019.
- Rosen, Astrid von (2019). Research presentation, Gender and Museums, Hallwylska, Stockholm, 27 March 2019
- Rosen, Astrid von with choreographer Gun Lund (2019). Invited speakers. Dansmuseet, 19 September.
- Rosen, Astrid von, with Viveka Kjellmer (2019). Invited speakers. "Teori som tar konstens parti": Stockholms konstnärliga högskola, 30 October.
- Terracciano, Alda (2019). Invited speaker. The Practices of Public History, UCL, Stratford Old Town Hall, 17 September.
- Westin, Jonathan and Cecilia Lindhé, "Humanistic Fabrication and Simulations", The Humanities Laboratory, University of Sussex, 3 Dec



Kristian giving a lecture at Cambridge 2019. KK stresses the need for theoretical re-orientation in order to better explain the mounting evidence from genetics about migrations, as well as diseases, and how they this in turn inspires our understanding of language change and large scale social change. In the presentation examples are drawn from the Neolithic to the end of the Bronze Age.

Other recognition

- Benesch, Henric & Martins Holmberg & Punzi, Elisabeth (2019) Invite Seminar: ArtInsideOut "Egenvård", 8/5/2019
- Bohlin, Anna appointed member of Swedish Research Council review panel HS-C.
- Henric: Benesch expert reviewer, senior lectureship Linneuniversitetet
- Lindhé, Cecilia, moderated the conference Digikult - Digital Cultural Heritage in Practice, Gothenburg, 24-26 April
- Martins Holmberg, Ingrid, member of Scientific Committee, ACHS 2020 FUTURES - Association of Critical Heritage Studies 5th Biennial Conference, University College London on the 26th to 30th August 2020.

- Martins Holmberg, Ingrid, Member of Scientific Committee, WSBE, World Sustainable Built Environment conference Gothenburg (Sweden) in June 2020. “BEYOND 2020”
- Punzi, Elisabeth invited to VKM to speak about narratives, trauma, and migration as part of the exhibition Mind the Gap, Museum of World Culture
- Wetterberg, Ola elected member of the Council for ICCROM.



Lindhé, Cecilia, moderated the conference Digikult - Digital Cultural Heritage in Practice, Gothenburg, 24–26 April. Photo credit: Katarina Wignell

Participation at significant conferences (external)

- Appelgren, Staffan and Anna Bohlin, Presented applied/outreach project “Living (with) Things” with Museum of World Culture at Seedbox Conference Environmental Humanities: Modes of Thinking and Being Ecological, Linköping University, Oct 3, 2019.
- Bunn, J. Shaping Digital Recordkeeping Competence, *Archives and Records Association Conference*, Leeds, 28-30 August 2019.
- Karlsson, Håkan. XII Taller Científico sobre La Crisis de Octubre. Museo de San Cristóbal, Cuba, 26-27 Octubre. Eget föredrag: Un acercamiento a la Crisis de octubre 1962.
- Karlsson, Håkan. XIII Taller Internacional Problemas Teóricos y Prácticos de la Historia Regional. La Habana.190423-25. Eget föredrag tillsammans med Tomás Díez Acosta: Una Crisis Mundial desde abajo.
- Karlsson, Håkan. III Simposio Internacional, La Revolución Cubana. Génesis y Desarrollo. La Habana, Cuba, 24-25 Octubre. Eget föredrag: La arqueología contemporánea como un recurso de información sobre acontecimientos y lugares de la Revolución cubana.
- Kristiansen, Kristian. In conversation with professor Colin Renfrew (Cambridge) at the opening ceremony of *25th Annual Meeting of the European Association of Archaeologists, Beyond paradigms*. Bern 4-7 September 2019.

- Martins Holmberg, Ingrid & Anneli Palmköld, Paper presentation, Byggnadsvårdens konvent 2019, 25-27 sept, Västarvet, RAÄ, Hantverkslaboratoriet och Sv.Byggnadsvårdsföreningen. "Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader"
- Punzi, Elisabeth (2019). Paper presentation at conference Rewriting the future. A multi-disciplinary conference, Schloss Brunnenburg, Merano, 30 May-1 June. The presentation was named "Psychoanalysis and freedom of thought. H.D. and Freud" and concerned psychoanalysis and religious heritage.
- Rosen, Astrid von (2019). Paper presentation at the *Atlas of Transitions conference*, Backa teater, 10 May.
- Rosen, Astrid von (2019). Paper presentation at *Transnational Influences: Theatrical Activity in the Nordic/Baltic Region and Beyond*, University of Helsinki. 21-23 March.
- Synnestvedt, Anita (2019) Workshop "[Kulturarvsväskan](#)" –en metod för ett studentcentrerat och [aktivt lärande](#) at HKG 2019 Högskolepedagogisk konferens Göteborg.
- Synnestvedt, Anita. (2019) Paper presentations: 1. [Heritage in teaching and learning - the heritage bag](#). 2. [4000 years at Siriusgatan - The creation of a public space, using heritage and archaeology for inclusion and the future](#) at the *European Association of Archaeologists conference*, Bern, 4 - 7 September.
- Terracciano, Alda (2019). Paper presentation "Place-making, Community Memories and Immersive Technologies in the multisensory installation and live art event *Zelige Door on Golborne Road*, at IFTR 2019 annual conference, Shanghai, 7-12 July.
- Thorgrimsdottir, S. SIEF2019 14th Congress, Santiago de Compostela, Spain: 14-17 April 2019 Conference contribution: "Repairing, sharing, and caring for old houses in times of environmental challenges".



Kristian Kristiansen in conversation with Colin Renfrew, EAA opening ceremony 2019, Bern.

Societal impact/outreach

- Appelgren, Staffan, Public conversation: "Grejen med saker – vi, våra saker och planetens framtid" with Helena von Zweigbergk. Museum of World Culture/Folkuniversitetet, Gothenburg, Dec 4, 2019.
- Appelgren, Staffan, Public talk: "Antropologi, konsumtion, återbruk och planetens framtid", Språkcaféet at University of Gothenburg, May 22, 2019.
- Appelgren, Staffan, Public talk: "Bortom det cirkulära: om vår relation till saker" at event Cirkulära tider, Göteborg, organized by Higab, May 4, 2019.
- Appelgren, Staffan, Public talk: "Re:heritage – secondhand, återbruk och konsumtion" with Museum of World Culture and Naturskyddsförningen", Göteborg City Library, March 26, 2019.
- Bunn, J. Realising Data, Forming Systems: A history of record-keeper's response to information technology, Liverpool University Archives and Records Management Seminar, 12 November 2019.
- Bunn, J. Redefining Archival Processing, *Born-Digital Archives and Digital Forensics – Where are We Now?*, London, 15 March 2019.
- Cubbins, Tom (2019), A Critical Heritage symposium and Performance: Materials, Sex, Heritage. UGOT/HDK.
- Frank, Sybille (2019), Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz, UCL / CCHS Seminar series: Sybille Frank, TU Darmstadt, Germany



Happening at Kungsgatan 15, 12 November 2019. Photo credit: Eva Ingemarsson

- Karlsson, Håkan. Fronten – militärhistorisk podd. Intervjuad av Robert Lindberg angående Missilkrisen. 190829.
- Karlsson, Håkan. Presentation of the exhibition 'Los Rastros de Una Crisis Mundial' for 4 schoolclases in Havana, Cuba.
- Punzi, E & E Bergstrand, Public seminar/lecture at the Department of psychology, UGOT, with EP, AE, and Gunnel Bergstrand, 83 years old survivor of psychiatry who spoke about her experiences at a mental institution in the 1950s. A movie made by Bergstrand and AE was also shown. The seminar was visited by students, lecturers, clinicians, researchers and users of psychiatry, 15 May, 2019.

- Punzi, E and Katrin Röder gave presentations at The Swedish Association for Narrative medicine, Gothenburg, 5 November, 2019.
- Punzi, E, AS and JF contributed to the opening of the exhibition "The women at Ravensbrück" at Borås Kulturhus on 27 January, Holocaust remembrance day, through arranging so that Jiddisch songs that were sung by survivors from the concentration camps were sung by high school music students.
- Punzi, E, JF and AS have initiated a collaboration with Vera Berzak Theatre company. Seminars and performances will be arranged related to their play/concert about Anna Margolin and the heritage of Jiddisch, poetry and women's emancipation.
- Punzi, E. Presentation Psychoanalysis and freedom of thought. H.D. and Freud at podcast Rendering unconscious.
- Sully, Dean & Melhuish, Clare (2019), Myanmar heritage in times of political transition UCL / DPU Dialogue in Development.
- Sully, Dean (2019), Repair Café. Making Heritage by Mending, CCHS/UCL showcase week: Sancho Querol, Lorena (2019), "Society In The Museum" Lorena Sancho Querol, Coimbra Univ., 5/11/2019, Gtb stadsmuseum
- Synnestevdt, Anita and the HA arranged for an archaeological dig at Konstepedimin in May 2019. The excavation was open to the public for participation.
- Terracciano, A. Interview on Mapping Memory Routes project on the community radio ReviveFM broadcast on 30th October 2019.
- von Rosen, A, "Claude Marchant 100 år", public seminar at UGOT, open stage and dancing archives at Atalante and the Ballet Academy, and a Happening in the street Kungsgatan, in collaboration with the Expansion and Diversity project, Atalante, and the Ballet Academy, 12 and 16 November.
- Westin, J, Vetenskapsradion, SR, "Ny expedition tar oss till Nordenskjölds forskningsstation i Antarktis", 2019-12-23



Claude Marchant in the studio at Kungsgatan 15 in Gothenburg. Photo credit Bo Westerholm.

Press coverage (selected)

- Eva Lundgren, "I spåren av Otto Nordenskjöld", GU-Journalen, 2019:6.

- Lis Hellström Sveningsson, "Claude Marchant lärde Göteborgarna dansa", *Göteborgs-Posten* 2019-11-17.
- Alexander Hultman, "Sjukdom och död grävs fram vid Konstepidemin", *Göteborgs-Posten* 2019-05-04, article about the KOM project at Konstepidemin.
- Eva Lundgren, "På jakt efter vårt arv", *GU-Journalen*, 2019-06-13, also about the KOM project.
- Eva Lundgren, "Letar efter glömd kulturskatt", *GU Journalen* 2, 2019.
- Linnea Stara, recension av *I Avantgardets skugga*, *Teatertidningen* 191-192, 2019, p. 31.
- Torgny Nordin, "Angeläget om konsumtion på Världskulturmuseet." 9 feb 2019
- Thomas Daligk, "Konsumtion och framtid". *Miljömagasinet* nr 6. 8 feb 2019.

Publications, artistic work, films etc

Number of publications	63
Co-authored	16
Peer-reviewed	38
Across disciplines	7
Across universities	10
International collaboration	11
With non academic partner	8
Artistic work, films etc	15

Peer-reviewed publications

Paper in proceeding – peer-review

Terracciano, A (2019). 'Mapping Memory Routes. A Multisensory Approach to Migration Heritage and Urban Studies' in P. Brunnström & R. Claesson: *Creating the City. Identity, Memory and Participation*. Proceedings from the conference *Creating the City. Identity Memory and Participation*, pages 538-547, Malmö University, Sweden, 9-10 February, 2017, ISSN: 1654-6881, DOI <https://doi.org/10.24834/2043/28212>.

Terracciano, A (2019). 'Curating the Archive – a Critical Approach to Archiving Theatre History', in *Freeze! Challenge the Hierarchy: Researcher, Artist, User!* Proceedings of SIBMAS 2016, University of Copenhagen.

Conference paper – peer-review

Bogdanova, Elena (2019), "Restoring the value: ethics of care and pragmatic concerns in building renovation", *Nordic STS 2019 Tampere, Finland*. 13-14 June

Häggström, Anita & Synnøstvedt, Anita (2019). "*Kulturarvsväskan*" –en metod för ett studentcentrerat och aktivt lärande. HKG 2019 Högskolepedagogisk konferens Göteborg

Synnøstvedt, Anita (2019). *4000 years at Siriusgatan - The creation of a public space, using heritage and archaeology for inclusion and the future*. European Association of Archaeologists Abstract Book 4 - 7 September BERN Beyond paradigms.

- Synnestvedt, Anita (2019). *Heritage in teaching and learning - the heritage bag*. European Association of Archaeologists Abstract Book 4 - 7 September BERN Beyond paradigms.
- Thorgrimsdottir, Sigrun (2019), "Repairing, sharing, and caring for old houses in times of environmental challenges", *SIEF2019 14th Congress, Santiago de Compostela, Spain*: 14-17 April

Journal articles – peer-review

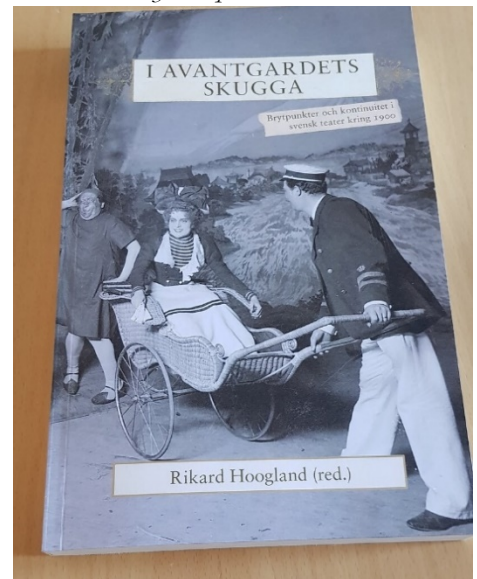
- Appelgren, Staffan (2019) "Building Castles out of Debris: Reuse Interior Design as a 'Design of the Concrete'" in *Worldwide Waste Journal of Interdisciplinary Studies*, 2(1): 2, 1–10
- Appelgren, Staffan (2019) "History as Business: Changing Dynamics of Retailing in Gothenburg's Second-hand Market" in *Business History*, 61(1):172-186,
- Bohlin, Anna (2019) "'It will Keep Circulating': Loving and Letting Go of Things in Swedish Second-hand Markets", *Worldwide Waste: Journal of Interdisciplinary Studies*, 2(1): 3, 1–11.
- Bunn, J.J. (2019). [Archival automation in the United Kingdom and the relationship between standardization and computerization](#). *Information & Culture: A Journal of History*, doi:10.7560/IC54202
- Bunn, J.J., Rayner, S. (2019). [Observing the author-editor relationship: Recordkeeping and literary scholarship in dialogue](#). *Archives and Manuscripts*, doi:10.1080/01576895.2019.1609363
- Diez Acosta, Tomás. & Karlsson, Håkan. Una Crisis Mundial desde abajo. Ed. Sangerman-Jarquín, D. *Revista Mexicana de Ciencias Agrícolas*. Instituto Nacional de Investigaciones Forestales, Agrícolas y Pecuarias. pp. 91-99.
- Goudarouli, E., Sexton, A. & Sheridan, J. (2019). 'The Challenge of the Digital and the Future Archive: Through the Lens of The National Archives UK'. *Philosophy & Technology*, 32: 1:173–183. <https://doi.org/10.1007/s13347-018-0333-3>.
- Häggsström, Margaretha & Synnestvedt, Anita (2019). Forest-Walks – An Intangible Heritage in Movement A Walk-and-Talk-Study of a social practice tradition. *Landscapes: the Journal of the International Centre for Landscape and Language*, 9 (1), 27, 7. <https://ro.ecu.edu.au/landscapes/vol9/iss1/7>
- Holmberg, I.M. Urban Heritage as Ethos in Resource-Based Small-Scale Property Management.. *Sustainability* 2019, 11(19), 5354; <https://doi.org/10.3390/su11195354>
- Johansson, Per Magnus & Punzi, Elisabeth (2019). Jewishness and psychoanalysis – the relationship to identity, trauma and exile. An interview study. *Jewish Culture and History*, 20, 140-152.
- Kristiansen, Kristian co-author with Schroeder, Allentoft et al. (2019) "Unraveling ancestry, kinship, and violence in a Late Neolithic mass grave". *PNAS*. www.pnas.org/cgi/doi/10.1073/pnas.1820210116
- Kristiansen, Kristian co-author with Rascovan, Rasmussen et al. et al. (2019) "Emergence and Spread of Basal Lineages of *Yersinia pestis* during the Neolithic Decline." *Cell*, <https://doi.org/10.1016/j.cell.2018.11.005>
- Lindhé, Cecilia, "Konsten att se skogen för bara träd. Silva som metapoetisk och mediemateriell trop i Johannes Heldéns verk", *Tidskrift för litteraturvetenskap* 2019:4.
- Nyhan, Julianne (in progress). Uncovering 'hidden' contributions to the history of Digital Humanities: the Index 'Thomisticus' female keypunch operators.
- Punzi, Elisabeth (2019). Art and mental health care as cultural heritage and current practice. *IKON – Journal of the Iconographic Studies*, 13, 293-300.
- Punzi, Elisabeth (2019). Ghost walks or thoughtful remembrance. How should the heritage of psychiatry be approached? *Journal of Critical Psychology, Counselling and Psychotherapy*, 19, 242-251.
- Rosen, Astrid von (2019). "Kroppsligt kunskapande i dansarkivet: sinnliga, scenografiska och transformativa forskningspraktiker", Special issue Bodily learning. *På Spissen forskning / Dance Articulated* (1), 1-18.
- Shepherd, E., Bunn, J., Flinn, A., Lomas, E., Sexton, A., Brimble, S., Chorley, K., Harrison, E., Lowry, J. & Page, J. (2019). 'Open government data: critical information management perspectives'. *Records Management Journal*, <https://doi.org/10.1108/RMJ-08-2018-0023>.

Monograph – peer-review

- Karlsson, Håkan & Diez Acosta, Tomás (2019). The Missile Crisis from a Cuban Perspective. *Historical, Archaeological and Anthropological Reflections*. London/New York: Routledge.
- Passarotti, Marco and Julianne Nyhan (in progress). *Roberto Busa in his own words*. Springer.
- Rosen, Astrid von (ed. and contributor) (forthcoming 2020). *Scenography and art history: performance design and visual culture*. Bloomsbury.

Edited book chapter - peer-review

- Bohlin, Anna. (in press, forthcoming 2020). 'The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene'. In Harrison, R & Sterling, C (eds) *Deterritorializing the Future: Heritage in, of and for the Anthropocene*. London: Open, pp 70-88.
- Flinn, A. & Sexton, A. (forthcoming) 'Activist participatory communities in archival contexts: Theoretical Perspectives'. In E. Benoit III & A. Eveleigh (Eds.). *Participatory Archives: theory and practice*. London: Facet Publishing.
- Lovén, Lena & Synnøstvedt, Anita (in press 2020). Ett Akropolis i Göteborg? Arvet från antiken och Jubileumsutställningen 1923. In Johannes Daun (ed.) *Göteborg genom tiderna*. Göteborg: Daidalos.
- Nyhan, Julianne (submitted). "On the history of peer review in the Digital Humanities: social and institutional considerations." In Susan Schreibman and Jennifer Edmond Eds. *Digital Methods and the Scholarly Communications Ecosystem*. Open Book publishers.
- Rosen, Astrid von (in press 2020). "On the Wire: Scenographing Affect at Sillgateatern in Gothenburg around 1800", in *Genres in Context: Dance, Theatre and Opera around 1800*, Routledge.
- Rosen, Astrid von (2019). "Radikal empati i dansarkivet: Omsorg om den ryska dansaren Anna Robenne", in *I avantgardets skugga: Brytpunkter och kontinuitet i svensk teater kring 1900*, LIR skrifter, 203-242.
- Sexton, A. (2019). 'Anti-Institutional Mental Health Archives: Tensions, Challenges and Reward'. In S. Popple, A. Prescott & D. Mutibwa (Eds.). *Communities, Archives and New Collaborative Practices*. Bristol: Bristol University Press.
- Terracciano, A (in press 2020). 'Intangible Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories'. In Delliou, A., and Henrich, E. (eds.). *Diasporic, Migrant and Multicultural Heritage* (Key Issues in Cultural Heritage). London: Routledge.
- Terracciano, A (in press 2020). 'Memory Routes – a Multisensory Digital Approach to Art, Migration and Critical Heritage Studies.' In Dean, D., Vesselova, N., McNeil, D., and Meerzon, Y (eds.). *Migration and Stereotypes in Performance and Culture*. London: Palgrave.
- Terracciano, A. Accepted submission to 'On Hybridity' issue of *Performance Research*, scheduled for autumn 2020.



Non peer reviewed publications

Journal article

- Benesch, Henric (2019), "Att återvända", *AIO Journal* | 2018 6
- Gustafsson, A. & Karlsson, H. Från världskris till lokal utveckling. Den före detta Sovjetiska missilbasen vid Santa Cruz de los Pinos som en kulturarvsresurs. I *Tidskriften Kuba*

Karlsson, Håkan. När Fantomen löste Oktoberkrisen. En kort analys av en serie som förstärkte polariseringen under kalla kriget. I: Ljung, S. mfl. (red) Tidens landskap. En vänbok till Anders Andrén. Lund: Nordic Academic Press. pp. 280-282.

Rosen, Astrid von (2019). "Minnet av platsens och rörelsens magi", *Danstidningen* nr 4.

Rosen, Astrid von (2019). "En älskad inspiratör", *Danstidningen* nr 5.

Rosen, Astrid von and Eszter Szalczar (in Press 2020). "Scenographic Dialogues", *Dokumenterat*, Scenkonstmuseet.

Edited book chapter

Johansson Per Magnus & Punzi, Elisabeth (2019). "She is perfect" – Nuancing Freud's view of femininity through reading "Tribute to Freud" with respect to mystical and religious themes. In Vanessa Sinclair (ed.). *Rendering unconscious. Psychoanalytic perspectives, politics & poetry*. Stockholm: Trapart.

Editorship

Kristiansen, K. 2019 Olsen, B. A., Olander, T. & Kristiansen, K. (eds.): *Tracing the Indo-Europeans. New evidence from archaeology and historical linguistics*. Oxbow Books, Oxford.

Other publications

Synnestvedt, Anita (2019). Litteraturgenomgång och diskussion kring begreppet kunskapsturism. *Delrapport 2 Kunskapsturism Maritim utveckling i Bohuslän*. <https://www.tillvaxtbokuslan.se/wp-content/uploads/2019/03/V.7-2019-03-06-Rapport-kunskapsturism.pdf>

Synnestvedt, Anita (in press 2020). Biografi Greta Holmberg in SKBL (*Svenskt kvinnobiografiskt lexikon*).

Artistic work, films, apps, online databases/interactive visualizations/digital archives

The Arosenius Archive at www.roseniusarkivet.se


Expansion and Diversity arrangement "Claude Marchant 100 år", exhibition, at Atalante 12 November and Balettakademien 16 November 2019.

Expansion and Diversity arrangement "Claude Marchant 100 år", film: <http://atalante.org/play/>

Expansion and Diversity has developed a research blog and project webpage: <https://www.frikultur.eu/>

Expansion and Diversity is represented at DIGARV: <https://www.digarv.se/deltagande-forskningsprojekt/expansion-och-mangfald/>

Gravesen, C. Pattern Language, Printed at Circadian Press, New York



PATTERN

PATTERN LANGUAGE
CECILIE GRAVESEN WITH ROBIN STEIN
THE HOUSE MILL

June 13th to 23rd 2019
Opening times Thursday to Sunday, 11 am to 5 pm
Private view Thursday June 13th, 5 to 8:30 pm

The House Mill, London, Three Mill Lane, E3 3DU
Nearest tube: Bromley-by-Bow
housemill.org.uk

The exhibition follows Cecile Gravesen's artist residency at the House Mill. Examining the role of heritage management and creative practice in making historic places matter to contemporary Londoners. Funded by UCL/University of Gothenburg Centre for Critical Heritage Studies (CCHS), Curating the City Research Cluster, Hidden Sites of Heritage activities 2018-2020.

ucl.ac.uk/critical-heritage-studies
criticalheritagestudies.gu.se

LANGUAGE

The exhibition Pattern Language explores a unique collection of historical industrial patterns at East London's House Mill, and tests the objects as tools for interaction between the Mill and its neighbourhood, currently undergoing rapid changes of re-development. The Exhibition is a result of CCHS Hidden Sites residency in the House Mill. Read more: <https://criticalheritagestudies.gu.se/news/n//exhibition-result-of-cchs-hidden-sites-residency-in-the-house-mill.cid1631810>

Hann, Rachel (2019). Visiting researcher public talk on "Scenographic Futures", GU-Play.
 EP and AS are involved in a project at art centre Konstepidemin, Gothenburg. Konstepidemin is located in a former hospital area for patients with infectious diseases, established in the late 19th century. This project concerns Konstepidemin as a cultural heritage and involves artistic expressions and research perspectives. The project is named KOM, (Konst och medicin, English Art and medicine) and coordinated by artist Tomas Ferm. In 2019 EP, TF and AS realized three public events workshops. KOM also contributed to Forum Kulturary, October 2019. KOM will lead to a public exhibition, and public events, that is planned to take place in 2021.
 EP, Ingrid Martins Holmberg and Henric Benesch took part in the work with Art inside out, Self-care and the heritage of the health resort, an artists in residence project in Varberg, Region Halland, Sweden.
 Art exhibition at Aniara, Gothenburg, November-December, 2019, arranged by EP, AE and artist Marjoje who was a patient in psychiatry when she lived in Sweden, and now runs an art school in the Phillipines, where she is born and now lives.
 Nyhan, Julianne Submitted. An enhanced, TEI-encoded edition of Patrick S. Dinneen's Foclóir Gaedhilge agus Béarla [An Irish-English Dictionary], Irish Text Society: Dublin. 1936 to be published on the CELT website
 Synnestvedt, Anita (2019). "Samtidsarkeologi som pedagogisk resurs i historieberättandet" Film for educational purposes. GU PLAY. https://play.gu.se/media/t/0_u1w71ebp
 Terracciano, Alda (in progress). Curator of the exhibition 'Geographies of Information' to celebrate the centenary of the Department of Information Studies at UCL.
 Terracciano, Alda. Completed online publication of The People's Memory Archive on www.aldaterra.com, including 137 video items from Memory Sessions with more than 150 members of cultural diverse communities in UK.
 Kristian Kristiansen participated in the TV series *Nordens tidiga historia*, part 2 of *De första svenskarna*, <https://www.svtplay.se/de-forsta-svenskarna>

Communication

Summary regarding CCHS external communication (Website, Facebook, Newsletter)

CCHS communicates externally through the webpage: <http://criticalheritagestudies.gu.se/>. CCHS webpage had between 411-745 visits a month during 2019.

CCHS [Facebook page](#) currently (2020-01-12) has 2205 followers (nearly 491 new followers compared to the same time 2019). The Facebook page is an effective way to reach a broad audience quickly and our post reach between 200- 2.300 views. One of the post with most interactions was the one about the re-opening of the PhD vacancy for Heriland (picture to the right).

CCHS/Heritage Academy has a [Facebook page](#) that started in 2017 has 355 followers by 2020-01-13 (compared to 239 followers 2018-01-09).

Centre for Critical Heritage Studies UGOT UCL
 Publicerat av Jenny Högsåm Bembom · 18 oktober 2019

URGENT: vacancy Heriland ESR8 reopened! PHD GAMIFICATION AND GAME-BASED LEARNING FOR COLLABORATIVE HERITAGE PLANNING

Would you like to be trained to become part of a new generation of cultural heritage managers and to work with a prestigious European fellowship, in an international and multidisciplinary team of heritage researchers? Then apply at Vrije Universiteit Amsterdam. Interested candidates are invited to submit a CV and motivation letter by email to: n.van.manen@vu.nl. Visa mer

Resultat för ditt inlägg		
2 313 Personer du nått till		
54 Reaktioner, kommentarer och delningar		
34 Gilla	17 Inlägg	17 På delningar
4 Ålska	2 Inlägg	2 På delningar
3 Wow	2 Inlägg	1 På delningar
2 Kommentarer	2 Om inlägg	0 Om delningar
11 Delningar	11 Om inlägg	0 Om delningar
271 Inläggs Klick		
0 Fotovisningar	82 Länkclick	189 Övriga Klick
NEGATIV FEEDBACK		
1 Dolt inlägg	0 Dolt alla inlägg	
0 Anmäl som skräppost	0 Sluta gilla sida	
Rapporterad statistik kan vara fördröjd i förhållande till vad som visas i inlägg		

Vacancy
 PHD GAMIFICATION AND GAME-BASED LEARN...

Vacancy
 PHD GAMIFICATION AND GAMI

Få fler gilla-markeringar, kommentarer och delningar
 Marknadsför det här inlägget för 91 kr och nå upp till 3 400 användare.

2 313 Personer som nått 325 Interaktioner **Marknadsför inlägg**

👍👍👍 21 1 kommentar 11 delningar

👍 Gilla 💬 Kommentera ➦ Dela

CCHS Newsletter (see Appendix) has been sent out six times during 2019. The newsletter has (by 2020-01-13) close to 800 subscribers. The newsletter reaches even more since it is also distributed via several other email lists (via departments, collaborators etc).

Financial summary

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.³ For the financial summary report from UCL see Appendix II.

The summary below shows the costs connected to each involved department at UGOT. The majority of our budget has been allocated between personnel (ca 2,9 million SEK, excluding OH) and operating costs (ca 2,1 million SEK, excluding OH). The post for operating costs includes the international CCHS symposium hosted by CCHS UGOT, the new collaboration on the Inside the Box series, conference participations, workshops, meetings, hosting guests, travels and marketing costs.

Many of the activities in the clusters and Heritage Academy have partly been financed by external projects or by involved departments, and in the case of Heritage Academy by the involved stakeholders.

CCHS UGOT - financial report 2019									
	Host dept/Hist	Cultural Sciences	LIR	Global studies	Psychology	Conservation	HDK	UCL London	Summa
Total income	-4 455 292	-324 521	-294 314	-572 077	-609 201	-1 089 857	-279 138	-659 600	-8 284 000
- Income UGOT Challenges	-8 244 000								-8 244 000
- VFS funding	-40 000								-40 000
- including internal grants	3 169 108	-324 521	-294 314	-572 077	-609 201	-1 089 857	-279 138		0
- including external grants	659 600							-659 600	0
Total costs	3 942 454	324 521	294 314	572 077	609 201	1 089 857	279 138	659 600	7 771 162
- personnel costs	1 490 907	106 668	118 235	317 163	230 217	567 052	80 502		2 910 745
- operating costs	828 725	111 045	86 031	58 310	169 969	56 466	92 367	659 600	2 062 513
- travel costs	170 413	81 744	64 635	49 802	92 761	30 422	36 368		526 145
- publication costs	0	12 096	0			2 370	0		14 466
- direct costs									0
- indirect costs (OH)	1 622 822	106 808	90 048	196 603	209 015	466 339	106 269		2 797 904
Result	-512 838	0	0	0	0	0	0	0	-512 838

Sammanfattning på svenska

CCHS har fokuserat på att utveckla forskningen i de tematiska klustren och nya tvärgående samarbeten har initierats. Ett gemensamt större internationellt tvådagarsymposium genomfördes med bas i centrubildningens forskningskluster, och med bidrag från särskilt inbjudna gäster. Samarbetet mellan Göteborg (UGOT) och London (UCL) har konsoliderats. Liksom tidigare år har verksamheten varit framgångsrik i att attrahera extern finansiering och flera nya forskningsprojekt har startat. Det senast tillkomna klustret kring Kulturarv och hälsa har funnit sin form i forskning och samverkan och masterutbildning. Kulturarvsakademien har genomfört flera utåtriktade konferenser och centrubildningens podcast, Inside the Box, producerad i samarbete med Världskulturmuseet, har fått stor uppmärksamhet.

Appendices

I: CCHS Newsletters 2019

II: Financial summary report for CCHS UCL

³ A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over from April 2016 to March 2019, all regulated in the Research partnership Agreement between UGOT and UCL.

APPENDIX 1

CCHS NEWSLETTER 2019



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

HERILAND: a new PhD school in cultural heritage management

HERILAND is a pan-European research and training network on cultural heritage in relation to Spatial Planning and Design. It is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement. Among the partners and hosts for the programme is University of Gothenburg, Dept of Conservation, and CCHS colleagues. Read more about the project and find information on how to apply for the positions on the projects website: <https://www.heriland.eu/>



HERILAND

Would you like to become part of a new generation of cultural heritage managers? Would you like to be employed and trained as a PhD researcher and to work, with a prestigious European fellowship, in an international and multidisciplinary team of researchers, professionals and entrepreneurs in the field of cultural heritage? Then, the HERILAND partners would like to hear from you. Apply for the position of PhD in one of our 15 research and training projects in Italy, Israel, the UK, Sweden, Poland and the Netherlands.

Apply, from February 15



New exhibition highlights our relationships with things

News: Feb 01, 2019

Can our relation to things be considered romantic relationships? Which things do we cherish and what gets thrown away? An upcoming exhibition at the Museum of World Culture explores these questions, as part of the exhibition is based on the research project Re:heritage.



“Our project is part of a larger exhibition on consumption and the future of the planet. Our contribution deals with second-hand things and reuse”, says Staffan Appelgren who runs the Re:heritage project together with Anna Bohlin. Both are social anthropologists at the School of Global Studies as well as Cluster Leaders within the CCHS.

The exhibition focuses on the impact of consumption on the planet and addresses issues about change and adaptation towards a more sustainable world. Sweden often prides itself on being good at environmental and climate work, but the country also scores high in consumption statistics. “We want to highlight the relation between humans and things, in the same way we recognize romantic relationships. Objects not only have functional purposes, a great deal is about emotions – so we use love as a metaphor”, says Staffan Appelgren.

His and Anna Bohlin's contribution has three parts. Part A highlights the idea that we actually have relationships with things. We will see mugs and cups donated by members of the public along with stories about what those items have meant in peoples' lives. Also described are the owners' first meeting with their mugs, how they fell in love with them, and what they have experienced together.

Part B deals with the long-term relationships and how they have developed over time – as a counterweight to the dominant narrative of the throw-away mentality of consumerism.

“It is about those mundane faithful partners who are pretty good in a quiet sort of way; a nice help in everyday life. There can also be fond memories linked to them.”

The visitor will meet a wall with various objects purchased in second-hand shops, and can also, via a screen, submit information about an object that they have had for a long time. In this part, the researchers will collect data with the aim of using it in an articles or other scientific context.

"Many people seem to feel bad about having a lot of ordinary stuff laying around. Some of those we interviewed almost apologized for not being more organized, haunted by the ideal to declutter."

“This part also speaks to the theme of decluttering and tidying up. Many people seem to feel bad about having a lot of ordinary stuff laying around. Some of those we interviewed almost apologized for not being more organized, haunted by the ideal to declutter. We want to evoke more positive emotions towards their belongings– reenergize the relationship. You don't have to cut the relationships and get rid of them, maybe you can start using and repairing them instead”, says Staffan Appelgren.

In Part C, the attention shifts to theme of brokenness, care and repair. Here, the visitor may visit a “thing-therapist” and talk about the downsides of a relationship that is beginning to falter; perhaps you are fed up with one of your belongings and thinking of getting rid of it? Perhaps

something else is becoming more attractive? However, this is not a real therapist, but a dummy with a projection of a human face, which allows some limited interaction.

“It's a bit playful. We have seen that the relational aspect of things are important. Things matter, it's like social relationships. Should you take care of your things in a certain way? Perhaps the therapist can help renewing the joy, or make you get rid of the object in a respectful manner so that someone else can benefit from it.”

The exhibition *Human Nature* opens at the Museum of World Culture on February 8 and runs until spring 2020. It will then be moved to The Museum of Ethnography in Stockholm for one and a half year.

[Read more here \(information in Swedish\)](#)

Photo credit: Staffan Appelgren

Exhibition: Moving Objects

News: Jan 29, 2019

The exhibition *Moving Objects: Stories of Displacement* to be launched at the Octagon, UCL.

The exhibition *Moving Objects: Stories of Displacement* is presented by UCL Culture and funded through the Centre for Critical Heritage Studies UCL Small Grants Scheme, the UCL Grand Challenges Programme, and the Department of Geography.



The free exhibition draws together poems, photographs and archival materials selected by people with experience of being displaced from their homes. Working closely with UCL researchers, people in London, Lebanon and Jordan chose objects that challenge public perceptions of what it means to be a refugee.

Moving Objects: Stories of Displacement draws on UCL-based projects working with Refugee Hosts, UCL Migration Research Unit (UCL Geography), Culture & Health Research, and the Culture, Health and Wellbeing Alliance in partnership with the Helen Bamber Foundation. The exhibition is jointly led by Dr Beverley Butler (UCL Institute of Archaeology), Professor Helen Chatterjee (UCL Biosciences), Alejandra Carles-Tolra and Jessy Boon Cowler (Helen Bamber Foundation, Photography Group) and Professor Elena Fiddian-Qasmiyeh (UCL Geography).

Moving Objects: Stories of Displacement is exhibited at the Octagon, UCL, London, UK

18 Feb 2019 - 1st Oct 2019

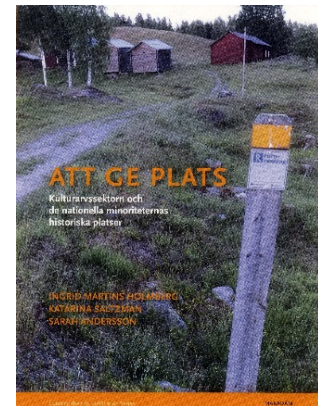
Free. Open daily. Closed 17 Apr - 22 Apr 20

[Read more here.](#)

Photo credit: participants of the Helen Bamber Foundation Photography Group

New book by CCHS researcher Ingrid Martins Holmberg and colleagues.

This book presents the geography of an engagement of the Swedish public Heritage Institutions, in the history of the Swedish National Minority groups. It seeks to understand how purportedly stable and self-contained institutions, such as museums and local heritage government repositories, are re-formed through engagement with subjects and histories outside of the mainstream. The book introduces the Swedish national minority groups (the Sámi, the Tornedalingar, the Jews and the Swede-Finns; the Roma people were focused in a former research project), and how their historical trajectories, respectively, have been acknowledged, cared for or listed. A series of interviews with representatives for each National Minority group reflects the situation. The research indicates a huge difference between how the groups are acknowledged, but also between the level of engagement of the regions. The overall acknowledgement, caring and listing of the places of concern, is far more intensive in the northern regions of Sweden, and far more extensive in the southern. This variation only partially corresponds to the presence of the groups of concern, and must thus be understood in relation to other aspects. While much analysis of heritage institutions hitherto has focused on the institutional legacies of the 19th century, our interpretation instead points at institutional permeability, which means that it is the very act of encounter and engaged knowledge that affects notions of what constitutes ‘heritage’.



The book is in Swedish and is titled *Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser* and it can be found at [Adlibris](#).

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Intangible cultural heritage - theory and practice



Inbjudan till Vårkonferens: 7 mars 2019, Norges hus, Göteborg
**Immateriella kulturarv
mellan teori och praktik!**

Heritage Academy Spring Conference will address issues concerning intangible heritage.

“Regardless of where in the world we come from and how old we are, there are many things we share in terms of crafts, rituals, traditions, dances, songs and stories. It may concern how we use natural resources, how we celebrate holidays, how we socialize with each other, the music we play - things that brings people together.”



The conference is arranged by CCHS/ Heritage Academy and will be held in Swedish, please see our Swedish website for more information.

<https://criticalheritagestudies.gu.se/svenska/aktuellt/e/?eventId=70136837968>

Date: 7 March 2019

Time: 10:30 AM - 4:00 PM

Organizer: CCHS/HA

Location: Norges Hus, Skånegatan 16, Göteborg

Last day of registration: 2/27/2019 at 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

Breaking the Surface

Welcome to the seminar initiating the new collaborative project KOM - KonstOchMedicin (Art and medicine) - that focus the heritage of Konstepidemin.

The history of the former Gothenburg epidemical hospital is known and published, but there is a heritage still to be revealed something that the KOM project wants to do. Through this project we want to examine the many layers of humans who have influenced the site since 1886 until present.

The seminar is the start of a series of forthcoming seminars and workshops that will deal with different aspects of the site Konstepidemin - from architecture to death. The site contains stories of suffering, joy, death, fear, creativity and hope, in other words, what it means to be a human. It is a significant heritage in the history of Gothenburg and the project will be part of the Gothenburg 400 year's celebration.

Please sign up via the link below to participate, no later than 15 March. Don't forget to fill in food preferences. More information can be [found here](#).

Lecturer: Doug Bailey, Alexander Wilczek, Anita Synnestvedt and Tomas Ferm

Date: 25 March 2019

Time: 1:15 PM - 6:30 PM

Organizer: CCHS HA & HW, Konstepidemin and Folkuniversitetet

Location: Konstepidemin, Konstepidemins väg 6, Göteborg

Last day of registration: 3/15/2019 at 3:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and



scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

CCHS Small Grants scheme: Myanmar heritage in times of political transition

DPU Dialogue in Development Myanmar heritage in times of political transition.

Urban heritage increasingly features in debates of all sorts, from climate change, sustainable development, human security, multiculturalism and conflict resolution. Critical Heritage studies have greatly contributed to shift the meaning of heritage from the idea of a homogeneous single identity toward a polyphony of values, and from the idea of authoritative expertise to that of dissonance. Yet this remains disconnected from the practice, while heritage is still very much framed by normative discourse that leaves many people and places underrepresented. Myanmar's political transition offers an unparalleled opportunity to examine the potential of reconfiguring multiple urban heritages and foster more just urbanisms. This event brings together scholars and practitioners from Myanmar and elsewhere to understand how civil society and other organizations and communities shape their agency in the city transformation and to confront

institutional positions and challenges of heritage conservation in the midst of political transition.



Speakers: Dr Su Su, Professor, Mandalay Technological University; Moe Moe Lwin, Director, Yangon Heritage Trust; Dean Sully, CCHS/Curating the city, Senior Lecturer in Conservation, UCL Archaeology; Dr Clare Melhuish, CCHS/Curating the city, Director, UCL Urban Laboratory.

Organized by: Dr. Catalina Ortiz and Dr. Giovanna Astolfo, DPU.

The event is possible thank to the support from UCL Urban Lab, [Centre for Critical Heritage Studies](#) and Global Engagement Funds www.ucl.ac.uk/global/funding-opportunities/global-engagement-funds/globa...

Date & Time: 5:30 pm to 7:00 pm, 21 February 2019

Venue: DPU Room 101, 34 Tavistock square, London, WC1H 9EZ, United Kingdom

CCHS Seminar series with Sybille Frank, TU Darmstadt, Germany

Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz.



New Potsdamer Platz has been the flagship urban development project of post-Wall Berlin. Throughout the 1990s, Potsdamer Platz evolved from an abandoned no-man's-land, delineated by the Berlin Wall, into Europe's largest construction site and, finally, into the much-vaunted new centre of the once and future capital of reunified Germany. While the piecewise sale of Potsdamer Platz to international enterprises such as DaimlerChrysler and the Sony Corporation provoked controversial discussions in the early 1990s, the fact that several monuments and other relics from the conflictual history of Potsdamer Platz were part of the sales has hardly caught attention.



This talk will investigate the diverging interests of the public and private players involved in the politics of heritage-making and urban development at Potsdamer Platz since the fall of the Berlin Wall in 1989. It will trace how discourses and material symbols were combined to support the transformation of selected aspects of the urban square's past into heritage while obliterating other remnants. An imaginary walk through today's Potsdamer Platz will serve to underpin my argument that the complex heritage landscape of the place was redeveloped into a landscape of corporate power that indeed commemorates the present. This was achieved through the partial destruction of protected monuments, the integration of new historicizing symbols in the urban space and the highly selective heritage interpretation that was first resisted but later sustained by the municipal government.

Date & Time: 1-2pm, 27 February 2019

Venue: Room 5.04, The Bartlett, 22 Gordon square, London, WC1H 0QB

[Open to all](#)

Seminar series with Jocelyn Sky Bardot, University of Melbourne

Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items.

The collection of Aboriginal and Torres Strait Islander cultural items within Australia began as a colonial project and has resulted in the global dispersal of cultural items through networks of museum exchange. In a period of museum ethics centred on relationship building between collections and people, useful ways to connect dispersed collections with descendant communities are being sought out. Using the Online Heritage Resource Manager – a relational database – the dispersal of Dja Dja Wurrung (Central Victoria, Australia) items has been explored through mapping the associations between entities – objects, people, organisations, events and places – that were involved in the collection and exchange of Dja Dja Wurrung heritage. This study argues that it is the associations between entities that allow us to make sense of complex museum collecting histories and propose a way of re-connecting collections with Dja Dja Wurrung people. This talk explores preliminary findings in Jocelyn Bardot's doctoral research and theorises what the future of dispersed collections might look like under this model of re-collection.

Date & Time: 6-7pm, 19 March 2019

Venue: Room 209, UCL Institute of Archaeology, 31-34 Gordon square, London

[Open to all](#)

Seminar series with Kisha G. Tracy, Fitchburg University of Massachusetts

Curating Medieval Mental Disabilities

Studies of trauma in museums as well as how medieval disability in general is represented in these spaces makes it clear that historical mental disability is underrepresented in heritage spaces. There are many reasons for this. One is the lingering stigma of mental illness and a general reluctance to engage with related subjects. Another is the difficulty in analyzing mental disability in historical contexts, especially in time periods prior to psychoanalysis and its terminology. A further significant barrier is how to represent what are often invisible disabilities in a physical manner.

Acquiescing to these limitations has the consequence of erasing people with mental disabilities from history, which is both a misrepresentation of the past and damaging to modern peoples.

This talk will introduce the study of medieval mental disabilities and the significance of (mis)representation as well as the possibilities in terms of inclusion in museum spaces. It will be a combination of presentation on the study of medieval mental disabilities with particular emphasis on language and representation through a variety of lenses, including literature, art, law, among others, and a workshop in which attendees will participate and offer insights into how mental disabilities can be represented in heritage spaces.

Date & time: 12.30-2 pm, 10 April 2019

Venue: Room 101, 16-18 Gordon square, London, WC 0

[Open to all](#)

EXTERNAL NEWS AND EVENTS

Conference: Heritage and Migration – New Methods and Historical Contexts

Stockholm, Sweden 15-16 May

Migration is an urgent global concern. As a social and historical phenomenon, migration can be understood as an aspect of the human condition. This conference will elucidate and complicate relations between cultural heritage and migration – from new methods within local integration practices to historical and global contexts.

More information here: <https://www.raa.se/>

Post-doctoral Fellowship (2 years full-time) in Heritage Futures

The UNESCO Chair on Heritage Futures promotes future-thinking in the heritage sector (see also <https://lnu.se/en/unescochair>). We conduct academic research on heritage futures, collaborate with UNESCO and other partners in society, and develop training courses for heritage professionals. Heritage futures are concerned with the roles of heritage in managing the relations between present and future societies, e.g. through anticipation or planning. The duties of the fellow will mainly consist of research on heritage futures, with an international outlook. International applicants welcome. Apply by 5 April 2019.

More details here: <https://lnu.se/en/meet-linnaeus-university/work-at-the-university/?rmpage=job&rmjob=4171&rmlang=UK>

3-year PhD Studentship on the project Yangshao Culture: 100 Year Research History and Heritage Impact

Closing date: 24 February 2019

Applications are invited for a 3-year PhD studentship in Heritage Studies in the Department of Archaeology, University of Cambridge, beginning in October 2019. The successful applicant will

conduct doctoral research as part of the project 'Yangshao Culture: 100 Year Research History and Heritage Impact'. This project is funded by the Shanghai Academy of Guyewang Studies and hosted by the Cambridge Heritage Research Centre and McDonald Institute. The deadline for applications is 24 February 2019.

Read more here: <https://www.heritage.arch.cam.ac.uk>

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

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Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

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Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of
Archaeology - 31-34 Gordon Square - London -
WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

Follow us on [Facebook](#), [Centre for Critical
Heritage Studies UGOT UCL](#)





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Continued funding for CCHS

The UGOT Challenge initiative is an initiative where the University of Gothenburg (UGOT) invests 300 million SEK in six multidisciplinary research centres. After a mid-time evaluation, the Vice-Chancellor has now decided for continued funding for all six centres until March 2022.

Read the full news text in [Swedish here](#).

15 PhD Positions: Cultural Heritage Planning and Design. Deadline April 1st.

HERILAND is a pan-European research and training network on cultural heritage in relation to Spatial Planning and Design. It is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement. Among the partners and hosts for the programme is University of Gothenburg, Dept of Conservation, and CCHS colleagues.

Read more about the project and find information on how to apply for the positions on the projects website: <https://www.heriland.eu/>



CCHS showcase week at UCL

CCHS UCL invite you to our showcase week in at UCL in London. It will be a week full of activities and presentations with poster exhibitions, an interactive installation, repair café, research conversations, workshops and more highlights of CCHS work at UCL.

Programme

MONDAY 25 MARCH

13:00-14:00 IAS room G11, South Wing
UCL CADFA Women's Talk by a delegation from Abu Dis about the situation vis a vis the Wall in Jerusalem.

15.30-17:00 South Cloisters, Wilkins building
Small Grants Scheme posters exhibition with Q & A

17:30 -18:30 South Cloisters
Week launch reception



TUESDAY 26 MARCH

14:30-15:30: South Cloisters or IAS Forum (G17) *tbc*
Heritage corner question 'Who Do You Think You Are?'

WEDNESDAY 27 MARCH

10:00-18:00 South Cloisters, Zelige Door on Golborne Road, open to public.
This is an interactive, multisensory installation by artist and researcher Dr Alda Terracciano, which explores various aspects of Moroccan heritage and culture in West London. Using an Augmented Reality software developed by UX designer Mariza Dima, it constructs a living archive of cultural memories while reflecting the challenges of gentrification and communal visions of a utopian space within the city.

16:00-18:00 Wilkins Garden room, Long Table conversation Urban Regeneration, Intangible Heritage & Participatory Practices.

The conversation, organised by Dr Terracciano from the Embracing the Archive Cluster, aims to enquire the realities of urban regeneration for local communities in London, discussing it in relation to intangible cultural heritage and sensorial urbanism as well as exploring the tools that technology and participatory methodologies can offer to citizens engaged in the process. It is open to citizens, activists, artists, architects, heritage specialists, technologists and academics interested in future collaboration and action research. [Here to register.](#)

THURSDAY 28 MARCH

11:00-15:00 South Cloisters

Repair Café : Making Heritage by Mending Things.

At this Repair Cafe event, learn how to fix, maintain, and retain your stuff. Bring along your broken, torn, or tattered items and learn "hands-on" how to mend them alongside our clever stitchers, hackers, fixers and heritage nerds. Why do-it-yourself when we can do-it-together? More here.

FRIDAY 29 MARCH

14:00-20:00 Wilkins Garden room

Closed workshop Urban Heritage and Sustainable Development Goals: Evidence, theory and practice.

Do you want to know more or participate? Keep updated via [CCHS Facebook](#): or via the <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/mar/cchs-showcase-week>

Interdisciplinary collaborations lead to new unexpected research results



The collaboration between archaeologists and geneticists has recently shed light upon the spread of the plague during the early Stone Age. Among other things, the newspaper Curie highlights the archaeologists Karl-Göran Sjögren and Kristian Kristiansen, associate professor and senior professor at the Department of Historical Studies, whose interdisciplinary collaboration has led to the new knowledge.

The archaeologists were involved in digging up remains in Gökhem outside Falköping in 2001. At the time of the excavation only suggestions could be made on probable causes of death. But with the help of new DNA technology, it has now been possible to establish that the plague had devastating social consequences already in the early Stone Age 5000 years ago. All of this thanks to interdisciplinary collaboration.

Potential for interdisciplinary research

In the past few years, interdisciplinary collaboration within research has been highlighted through various initiatives. For example, the University of Gothenburg announced through the so-called UGOT Challenge initiative means to create new centers for interdisciplinary work on global societal challenges. One of the six UGOT Challenge centers is the Centre for Critical Heritage Studies (CCHS).



"It is a good example of cross-fertilization between subjects and research areas where researchers from four faculties work together on the importance of heritage, not least its both negative and positive uses," says Kristian Kristiansen, director of the centre.

Among other things, CCHS researchers are studying the importance of daily heritage in second-hand and recycling culture, which is now emerging in relation to global sustainability goals, but also how DNA is used in genealogy and the genetic heritage discourse today. Research at CCHS also encompasses minority places in cities, how material and intangible cultural heritage is manifested and used in different arenas, the importance of art as therapy and part of psychiatry's history and much more.

EU projects aim to promote new research talent

As an effect of the interdisciplinary collaboration within CCHS, new large EU projects have been linked to the centre. This applies to two new graduate schools financed through the EU (Marie Skłodowska-Curie actions - Innovative Training Networks), which have been launched in recent years, the so-called CHEurope and the recently launched HERILAND. Right now, 15 PhD positions are being announced within HERILAND, where the goal is to educate a new generation of researchers, practitioners and entrepreneurs to work interdisciplinary and cross-sectoral with a focus on cultural heritage and landscape.

Read more about Karl-Göran and Kristian's interdisciplinary findings in the link below that leads to the newspaper Curie's article .

[Tvärvetenskap avslöjade världens äldsta spår av pest](#) (In Swedish)

Read more about the UGOT Challenge initiative: <https://www.gu.se/english/research/research-organisation/ugot-challenges>

Read more about the Centre for Critical Heritage Studies (CCHS): <https://criticalheritagestudies.gu.se/>

More information on the graduate schools can be found here: <http://cheurope-project.eu/> and here: <https://www.heriland.eu/>. The last day to apply to the graduate school HERILAND is April 1, 2019.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University of Gothenburg**

Breaking the Surface

Welcome to the seminar initiating the new collaborative project KOM - KonstOchMedicin (Art and medicine) - that focus the heritage of Konstepidemin.

The history of the former Gothenburg epidemical hospital is known and published, but there is a heritage still to be revealed something that the KOM project wants to do. Through this project we want to examine the many layers of humans who have influenced the site since 1886 until present.

The seminar is the start of a series of forthcoming seminars and workshops that will deal with different aspects of the site Konstepidemin - from architecture to death. The site contains stories of suffering, joy, death, fear, creativity and hope, in other words, what it means to be a human. It is a significant heritage in the history of Gothenburg and the project will be part of the Gothenburg 400 year's celebration.

Please sign up via the link below to participate, no later than 20 March. Don't forget to fill in food preferences. More information can be [found here](#).

Lecturer: Doug Bailey, Alexander Wilczek, Anita Synnestvedt and Tomas Ferm
Date: 25 March 2019
Time: 1:15 PM - 6:30 PM
Organizer: CCHS HA & HW, Konstepidemin and Folkuniversitetet
Location: Konstepidemin, Konstepidemins väg 6, Göteborg
Last day of registration: 3/20/2019 at 3:00 PM.
Contact person: [Anita Synnestvedt](#)



[Sign up for this event](#)

Book release for *Gender and Heritage. Performance, Place and Politics*

Welcome to a book release for the anthology *Gender and Heritage. Performance, Place and Politics*. Several of the authors in this book are researchers within CCHS.

The Association "Gender in Museums" welcomes everyone to an open book release and conversation at the Hallwylska Museet in Stockholm on March 27, 17-19. The book *Gender and Heritage. Performance, Place and Politics* (2018) Grahn, W and Wilson R (ed.) will be presented by eight of the authors.

The book is an anthology in critical gender and cultural heritage studies, with 24 writers from all over the world. It puts the searchlight on how we engage in questions about gender and cultural heritage both in practice and theory. The chapters reflect the field's great dynamics and diversity. It works both as a useful guide for those who work in the field and as important reading for researchers and students at all levels.

Gender and Heritage presents a new agenda that shows how gender can be used in different ways to question current power schemes.

Participants:

Ross Wilson, Wera Grahn, Bodil Axelsson, David Ludvigsson, Johanna Rosenqvist, Anneli Palmköld, Astrid von Rosen, Monica Sand, Patrik Steorn and Azmara Nigusse.

This is an open event but limited number of seats. To participate contact: info@genusimuseer.se

Date: 27 March 2019

Time: 5:00 PM - 7:00 PM

Organizer: Föreningen Genus i Museer

Location: Hallwylska museet i Stockholm

Event URL: [Read more about Bookrelease for Gender and Heritage. Performance, Place and Politics](#)

#Matarv - en gemensam plattform för samarbete kring matarv

What do we eat, and when, how and why? Food is associated with human survival, but also with social patterns - meetings, experiences and traditions are created around food. This applies to the production of raw materials as well as the preparation of the food and routines around the meal.

The common platform is presented by the institutions included, if you are interested in contributing or participating please let us know during the day. Åsa Holmgren speaks about the digital knowledge bank Matkult and how to research the archives with a focus on food. Richard Tellström presents food as a cultural heritage and about our approach to the material and intangible food culture heritage.

Welcome!

Date: 4 April 2019

Time: 1:00 PM - 5:30 PM

Location: Riksarkivet/Landsarkivet i Göteborg, Arkivgatan 9, Göteborg

Additional information:

[matarv Inbjudan_Kulturarvsakademin_4april2019.pdf](#)

Last day of registration: 3/28/2019 at 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

Choosing the Past: Whose stories do we tell?

The workshop is a collaboration between the Department of Historical Studies and the Centre for Critical Heritage Studies at the University of Gothenburg and the Department of Archaeology, Conservation and History and the Museum of Cultural History at the University of Oslo. The deadline for registration is Monday 1 April.

To register for the workshop please e-mail Frida Espolin Norstein

(frida.espolin.norstein@gu.se) with your name, institution, and title of your project. NB: registration is free.

Humanities and social sciences help form the narratives about our past, present and future. These stories are used actively to shape and preserve memories and identities on both an individual and group level, operating on different scales: They are personal, local, regional, national and global. Although they facilitate the creation of communities, a sense of belonging, and shared interests and values, they can also be excluding: Traditional origin stories of nation states often exclude indigenous people or more recent immigrants and refugees. Narratives are also constructed for political purposes, appropriating the past in order to justify political ideologies and actions. The purpose of the workshop is to critically evaluate our roles within the production of these narratives. It aims to ensure early communication and thus cooperation between neighbouring fields that make use of different methods and materials, but nonetheless have similar and overlapping ambitions.



Preliminary program:

Monday, May 20 Arrival in Gothenburg

Lunch 13.30-14:00 Introduction and welcome to workshop

14:00-15:00 **Keynote by Michael Rowlands** "Revisiting 'Whose Heritage': Stuart Hall's work on re-imagining the post-nation"

15:00-15.30 Coffee break

15.30-17:00 Discussion

Common dinner

Tuesday, May 21 9:00-10:00 **Keynote by Peter Bjerregaard** "Embracing the fiction of the past"

10:00-11:00 Discussion

11:00-11:30 Coffee Break

11:30-12:30 **Keynote by Malin Thor Tureby** "Oral history and Narratives as Cultural Heritage"

12.30-13.30 Lunch

13.30-14.30 Discussion

14.30-15:30 **Keynote by Kristian Kristiansen** "The popular DNA revolution: the role of genetic genealogies versus cultural genealogies" 15:30-15:00 Coffee break

16:00-17:00 Discussion

Wednesday, May 22

9:00-11:30 Discussion and evaluation

11.30-12-30 Lunch Departure from Gothenburg

For any further information please contact any of the organizers.: Irmelin Axelsen (irmelin.axelsen@kham.uio.no); Aija Macane (aija.macane@gu.se); Frida Espolin Norstein (frida.espolin.norstein@gu.se); Mncedisi Jabulani Siteleki (m.j.siteleki@iakh.uio.no)

Date & hour: 20 May 2019 at 1:30 PM till 22 May 2019 at 12:30 PM

Contact person: [Frida Espolin Norstein](#)

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Seminar series with Jocelyn Sky Bardot, University of Melbourne

Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items.

The collection of Aboriginal and Torres Strait Islander cultural items within Australia began as a colonial project and has resulted in the global dispersal of cultural items through networks of museum exchange. In a period of museum ethics centred on relationship building between collections and people, useful ways to connect dispersed collections with descendant communities are being sought out. Using the Online Heritage Resource Manager – a relational database – the dispersal of Dja Dja Wurrung (Central Victoria, Australia) items has been explored through mapping the associations between entities – objects, people, organisations, events and places – that were involved in the collection and exchange of Dja Dja Wurrung heritage. This study argues that it is the associations between entities that allow us to make sense of complex museum collecting histories and propose a way of re-connecting collections with Dja Dja Wurrung people. This talk explores preliminary findings in Jocelyn Bardot's doctoral research and theorises what the future of dispersed collections might look like under this model of re-collection.

Date & Time: 5-6pm, 19 March 2019

Venue: Room 209, UCL Institute of Archaeology, 31-34 Gordon square, London

[Open to all](#)

CCHS Seminar series with James Baker

Curatorial labour, voice, and legacy: Mary Dorothy George, descriptions of art objects, and the making of the 'Catalogue of Political and Personal Satires'

Between 1930 and 1954 the social historian Mary Dorothy George created a monumental piece of scholarship covering seven published volumes of more than 7,000 pages, 12,500 catalogue entries, 1.5 million words. Working at the British Museum before, during, and in the aftermath of war, her deep entanglement with satirical prints during this time changed the course of her career. It also created a profound legacy. For the extent and depth of her work has made George's descriptions a constant interlocutor between the historian and this remarkable era of graphic reproduction. This talk describes the making of the Catalogue of Political and Personal Satires

Preserved in the Department of Prints and Drawings in the British Museum from the perspective of curatorial labour. It uses this lens to consider the curatorial 'voice' of Mary Dorothy George - the structure of her prose, its absences and emphases - that emerges from corpus linguistic analysis of her descriptions of art objects.

This talk is based on the project 'Curatorial Voice: legacy descriptions of art objects and their contemporary uses', funded under the British Academy Digital Research in the Humanities Grants scheme.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies. Date & Time: 1:00 pm to 2:00 pm, 15 May 2019



Location: Room 101, 16-18 Gordon square, London, WC1H 0AG, United Kingdom

Links: [Digital Research in the Humanities Grants](#)

[Curatorial Voice: legacy descriptions of art objects and their contemporary uses](#)

Photo: 2017 © James Baker, by Ahmed Koyes, University of Sussex

Seminar series with Kisha G. Tracy, Fitchburg University of Massachusetts

Curating Medieval Mental Disabilities

Studies of trauma in museums as well as how medieval disability in general is represented in these spaces makes it clear that historical mental disability is underrepresented in heritage spaces. There are many reasons for this. One is the lingering stigma of mental illness and a general reluctance to engage with related subjects. Another is the difficulty in analyzing mental disability in historical contexts, especially in time periods prior to psychoanalysis and its terminology. A further significant barrier is how to represent what are often invisible disabilities in a physical manner. Acquiescing to these limitations has the consequence of erasing people with mental disabilities from history, which is both a misrepresentation of the past and damaging to modern peoples.

This talk will introduce the study of medieval mental disabilities and the significance of (mis)representation as well as the possibilities in terms of inclusion in museum spaces. It will be a combination of presentation on the study of medieval mental disabilities with particular emphasis on language and representation through a variety of lenses, including literature, art, law, among others, and a workshop in which attendees will participate and offer insights into how mental disabilities can be represented in heritage spaces.

Date & time: 12.30-1.30 pm, 10 April 2019

Venue: Room 101, 16-18 Gordon square, London, WC 0

[Open to all](#)

EXTERNAL NEWS AND EVENTS

DIGIKULT conference, Gothenburg 24-26 April, 2019.

Digikult is a Nordic conference on digital heritage. Our idea is to create a dynamic meeting place for everybody that's interested in cultural heritage turned digital. The main focus is on practical projects and results. What have been done, how did it turn out? What mistakes can we learn from – and what success stories can inspire us?

The Digikult conference takes place at Stenhammarsalen, Göteborgs concert house, 24-26 April, 2019. Find out [more here](#).



Conference: Heritage and Migration – New Methods and Historical Contexts

Stockholm, Sweden 15-16 May

Migration is an urgent global concern. As a social and historical phenomenon, migration can be understood as an aspect of the human condition. This conference will elucidate and complicate relations between cultural heritage and migration – from new methods within local integration practices to historical and global contexts.

More information here: <https://www.raa.se/>

Post-doctoral Fellowship (2 years full-time) in Heritage Futures

The UNESCO Chair on Heritage Futures promotes future-thinking in the heritage sector (see also <https://lnu.se/en/unescochair>). We conduct academic research on heritage futures, collaborate with UNESCO and other partners in society, and develop training courses for

heritage professionals. Heritage futures are concerned with the roles of heritage in managing the relations between present and future societies, e.g. through anticipation or planning. The duties of the fellow will mainly consist of research on heritage futures, with an international outlook. International applicants welcome. Apply by 5 April 2019.

More details here: <https://lnu.se/en/meet-linnaeus-university/work-at-the-university/?rmpage=job&rmjob=4171&rmlang=UK>

12 doctoral positions: Identity and Heritage, Berlin & Weimar

12 doctoral positions are currently available in the DFG Research Training Group 2227 “Identity and Heritage” (TV-L 13, 50%) in the participating subject areas of disciplines such as historic preservation, architectural and art history, cultural and media studies, landscape architecture and planning, urban planning, spatial social sciences and other similar disciplines. Six of these positions are in Berlin and six in Weimar,

Deadline for application 15 April 2019. Find out more [here](#).

Call for applications: Analysis and Management of Cultural Heritage

2019/20 PhD program at IMT School for Advanced Studies Lucca, Italy
Deadline 23 April 2019

Candidates from all disciplines are invited to apply for one of the 32 fully-funded PhD scholarships, which are equally divided between two doctoral Programs that integrate scientific competences of economics, engineering, computer science, neuroscience and behavioral psychology, physics, applied mathematics, statistics, history and sciences of cultural heritage. Find out more here: <http://www.imtlucca.it/en/programma-dottorato/overview>

Lecture: 2nd Annual Heritage Lecture of Cambridge Heritage Research Centre

Tuesday 7th May, 17:00-18:00

Venue: Frankopan Hall, Jesus College, Cambridge, UK

This year the Annual Lecture will be given by Professor Mark Turin, University of British Columbia who will speak on Language as Heritage: Indigenous Language Resurgence in the 21st Century. Find out more [here](#).

JPICH Conservation and Protection Call

The Joint Programming Initiative in Cultural Heritage and Global Change (JPICH) is pleased to announce a new funding opportunity for transnational proposals. The Conservation and Protection call will support research into strategies, methodologies and tools to safeguard and use the physical components of our cultural heritage. It invites research projects that take a global approach to preserving Europe’s heritage and which result in a better understanding of our history, traditions and culture, of our individual and collective identities, and ultimately of our

well-being. The total budget for the call for transnational projects is approximately 6.96 million Euros.

The Call for Proposals will open on 1 May 2019 and the deadline for submission of proposals will be 30 June 2019, 14:00 CEST. More information to be [found here](#).

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Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

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PLEASE NOTICE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Mats Malm new Permanent Secretary in the Swedish Academy

Mats Malm, Professor in Comparative Literature at the University of Gothenburg, and cluster coordinator for CCHS/Embracing the Archives cluster, is appointed new Permanent Secretary in the Swedish Academy.

– The effort to change the Academy has come a long way, and that effort will continue, says Mats Malm.

The voting took place at the Academy's Thursday meeting at the Börshuset in Stockholm, and was announced Friday morning.

– It's really important what's happening now. The effort to change the Academy has come a long way. It's an important task, and if the Academy think it suits me, I'm up for the challenge, says Mats Malm.

Read more at: <https://lir.gu.se/english>



Jonathan Westin new cluster coordinator at CCHS

Jonathan Westin is new cluster coordinator for Embracing the Archives, one of the research clusters within the CCHS.

Westin is an associate professor of cultural conservation at the University of Gothenburg and a member of the Getty Ancient Itineraries Institute.

Jonathan Westin has had a significant role in the Arosenius project, for which he has developed apps and made visualizations around the artist Ivar Arosenius' home and artistry. He has also participated in three parallel projects on medieval church buildings and Etruscan chamber tombs, in which he has

researched the particular with the digital; how something is translated or reformulated to become digital, and what happens to values in this process, what is lost and what is changed.

– The archives have been central in this work, as they have always been constructed contexts and translations of reality. Digitization of archives is therefore a translation of a translation, a new construction for a construction. What fascinates me is the opportunity this offers to think about these contexts and whether there are new ways to stage them on, which gives the archives a new meaning, says Westin.

For most of his life, he has worked with digital representations of human environments and artefacts in various ways.

– The fact that these representations were digital was in itself no fascination or objective, but the tools through which I could stage and position things so that they made sense resulted in digital manifestations. My thesis work touched on the digital, but only as a means of communication among others and with the same opportunities and problems, says Westin.

Research on dance archives creates new relationships



Astrid von Rosen, researcher and coordinator within the Center for Critical Heritage Studies' (CCHS) Archives cluster, has together with eight other researchers participated in the VR-funded ([Swedish Research Council](#)) research project "Turning Points and Continuity: the changing roles of performance in society 1880-1925". Highlighting the interplay between renewal and a living tradition and knowledge transfer in performing arts history the project shows that popular and high culture have not been as separated as previous historiography claimed but mixed in different ways. Theater actors could, for example, continue to develop their star quality by working on completely different

scenes, recording movies, and use the mass media in their career building. Dancers, trained in classical ballet, could successfully perform at variety theatres. Singers switched during their careers between opera and operetta. With this starting point, the archive material from time needs to be examined in new ways and previously unused source material has been used. The results of the project can now be read in the recently published "I avantgardets skugga. Brytpunkter och kontinuitet i svensk teater kring 1900" (LIR skrifter 2019, open access: <https://gupea.ub.gu.se/handle/2077/59808>). In her chapter, Astrid von Rosen uses archives in different countries to investigate a migration history where a Russian dancer, due to the Russian revolution, came to work in Finland, Norway, Sweden, the United States and in different countries in Europe.

– It is great that the CCHS archive cluster was involved and could contribute to the previously excluded or downplayed scenic expressions and to artists being highlighted. Digital material and digital methods had a crucial importance for the result being so critically interesting when it comes to migration and dance history, says Astrid von Rosen. For me it was especially important to highlight, acknowledge and problematize the various relationships that the work with the dance archives generated. This, in turn, has contributed to continuing research on relationships - which includes the creation of new relationships - in dance archives. Right now, Astrid and two co-researchers are in the middle of a concrete collaboration between Russian and Swedish stakeholders. The archive research is activist in that it specifically wants to open Gothenburg's

locally oriented dance archive for transnational connections.

The work within the project also laid a good foundation for what became "Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965-2000" a research project which in the autumn of 2018 was granted SEK 13 million from the Swedish Research Council. In the Expansion and Diversity project, humanistic research is combined with digital epistemology, and digital methods, to solve questions about how a very varied and mobile cultural heritage, which has involved a great many different people and groupings, can be acknowledged, studied and become more accessible.

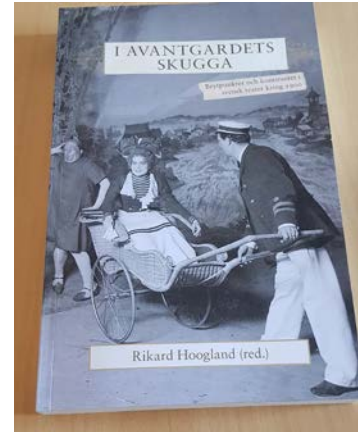
Links:

[Expansion and Diversity](#)

[Turning Points and Continuity](#)

[Special issue from the research project Turning Points and Continuity](#)

[CCHS Archives Cluster](#)



Art project reinvigorates forgotten hospital

Once an epidemic hospital and psychiatric clinic for children, Konstepidemin is now home to more than one hundred artists. A newly initiated project aims to tell the stories of the former residents of the hospital.

The epidemic hospital was founded back in 1886, and operated for more than one hundred years, until it was transformed into a psychiatric clinic in the 70's. The building stood empty for years until the late 80's when a group of artists took over. Today, the building houses approximately 130 artists, musicians, dancers, writers and film makers.

– Konstepidemin is a fantastic spot with all its activities. But when I first came here, I was struck by the notion that the epidemic hospital had left a huge void. After all, it's been one hundred years – the epidemic hospital has been here for a lot longer than the studios, says Tomas Fern, the initiator of the project.



Elisabeth Punzi, a psychologist and researcher who also takes part in the project, agrees:

– Nothing reminds me of the hospital. Together with the artists – who are the leaders of the project – we are going to make a permanent exhibition out of this, she says.

The project started in March with an inauguration and the next step is a public excavation set to take place on May 4th.

– We want people to join, we want to tell the stories of those who were patients and have memories from the hospital, Elisabeth Punzi says.

– I respect the past. Especially when human experiences and impressions are at risk. Artists, poets, film makers and musicians are going to create pieces for this project and convey the stories of the hospital. Their unique interpretations will activate the architecture and the historical area in unexpected ways, says Tomas Ferm.

The project is a collaboration between Konstepidemin, Centre for Critical Heritage Studies (Heritage Academy & Heritage and Wellbeing), the Medical History Museum, Folkuniversitetet and the association Spotcity. The opening of the exhibition is set to 2021.



Photo of Konstepidemin

Can culture save the world? Conference at Backa Theatre, Gothenburg

Astrid von Rosen, from the CCHS Archives cluster, researchers and students from the Department of cultural sciences are part of a conference at Backa Theatre within the EU project "Atlas of Transitions – New geographies for a cross-cultural Europe".

All talks and workshops will take part Friday May 10, (no fees). Program here: <http://www.stadsteatern.goteborg.se/backa-teater/atlas-of-transitions/konferensprogram/>.

In the afternoon Finn Chung will conduct a workshop on "Make your own passport" (in English). Astrid von Rosen will talk about "Body as Archive – Dancing Hierarchy of Needs" (in Swedish). Students from Culture and Democracy will arrange a seminar on "Can culture save the world?" (in Swedish).



Photo credit: Backa teatern

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Public Archaeological Dig at Konstepidemin

Welcome to the public archaeological dig at Konstepidemin on May 4th!



The dig is part of the newly launched collaborative project "KOM" and arranged by CCHS Heritage Academy. The project is a collaboration between CCHS (Heritage Academy and the cluster Heritage and Wellbeing), Konstepidemin, Medicinhistoriska museet and Folkuniversitetet in Gothenburg.

Date: 4 May 2019, Time: 12:00 PM - 4:00 PM



Organizer: CCHS HA & HW, Konstepidemin and Folkuniversitetet
Location: Konstepidemin väg 6, 413 14 Göteborg
Event URL: [Read more about Public Archaeological Dig at Konstepidemin](#)
Contact person: [Anita Synnestvedt](#)

Bortom det cirkulära - om vår relation till saker

Lecture in Swedish by Staffan Appelgren, CCHS/MGHF on: "Bortom det cirkulära - om vår relation till saker" in the Higab series on "Circular times 2019"

Date: 4 May 2019, Time: 3:30 PM - 4:00 PM
Organizer: Higab
Location: Scen 2 - foajé Karl XI, andra våningen i Kronhuset Göteborg
Event URL: [Read more about Bortom det cirkulära - om vår relation till saker](#)

Open lecture with Gunnel Bergstrand

Open lecture with Gunnel Bergstrand who was under treatment at the mental hospital Restad outside Vänersborg in 1956. The experience traumatized her and came to characterize her life. Today she is an activist for patients' rights.

The lecture will be introduced by CCHS/Heritage and wellbeing coordinator Elisabeth Punzi, researcher and psychiatrist, and the film "Pat. är frisk och pigg för övrigt" will be shown.

Welcome!

Lecturer: Gunnel Bergstrand, Elisabeth Punzi
Date: 15 May 2019, Time: 5:00 PM - 7:00 PM
Organizer: CCHS/ Heritage and wellbeing in collaboration with "Nätverket för litteratur och psykologi"
Location: Department of Psychology, Haraldsgatan 1, Föreläsningssal 1
Last day of registration: 13 May 2019 at 12:00 PM.
Contact person: [Elisabeth Punzi](#)

[Sign up for this event](#)

Choosing the Past: Whose stories do we tell?

The workshop is a collaboration between the Department of Historical Studies and the Centre for Critical Heritage Studies at the University of Gothenburg and the Department of Archaeology, Conservation and History and the Museum of Cultural History at the University of Oslo. The deadline for registration is Monday 1 April.

To register for the workshop please e-mail Frida Espolin Norstein



(frida.espolin.norstein@gu.se) with your name, institution, and title of your project. NB: registration is free.

Humanities and social sciences help form the narratives about our past, present and future. These stories are used actively to shape and preserve memories and identities on both an individual and group level, operating on different scales: They are personal, local, regional, national and global. Although they facilitate the creation of communities, a sense of belonging, and shared interests and values, they can also be excluding: Traditional origin stories of nation states often exclude indigenous people or more recent immigrants and refugees. Narratives are also constructed for political purposes, appropriating the past in order to justify political ideologies and actions. The purpose of the workshop is to critically evaluate our roles within the production of these narratives. It aims to ensure early communication and thus cooperation between neighbouring fields that make use of different methods and materials, but nonetheless have similar and overlapping ambitions.

Preliminary program:

Monday, May 20 Arrival in Gothenburg

Lunch 13.30-14:00 Introduction and welcome to workshop

14:00-15:00 **Keynote by Michael Rowlands** "Revisiting 'Whose Heritage': Stuart Hall's work on re-imagining the post-nation"

15:00-15.30 Coffee break

15.30-17:00 Discussion

Common dinner

Tuesday, May 21 9:00-10:00 **Keynote by Peter Bjerregaard** "Embracing the fiction of the past"

10:00-11:00 Discussion

11:00-11:30 Coffee Break

11:30-12:30 **Keynote by Malin Thor Tureby** "Oral history and Narratives as Cultural Heritage"

12.30-13.30 Lunch

13.30-14.30 Discussion

14.30-15:30 **Keynote by Kristian Kristiansen** "The popular DNA revolution: the role of genetic genealogies versus cultural genealogies" 15:30-15:00 Coffee break

16:00-17:00 Discussion

Wednesday, May 22

9:00-11:30 Discussion and evaluation

11.30-12-30 Lunch Departure from Gothenburg

For any further information please contact any of the organizers.: Irmelin Axelsen (irmelin.axelsen@khm.uio.no); Aija Macane (aija.macane@gu.se); Frida Espolin Norstein (frida.espolin.norstein@gu.se); Mncedisi Jabulani Siteleki (m.j.siteleki@iakh.uio.no)

Date & hour: 20 May 2019 at 1:30 PM till 22 May 2019 at 12:30 PM

Contact person: [Frida Espolin Norstein](mailto:frida.espolin.norstein@gu.se)

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past

decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

CCHS Seminar series with James Baker



Curatorial labour, voice, and legacy: Mary Dorothy George, descriptions of art objects, and the making of the 'Catalogue of Political and Personal Satires'

Between 1930 and 1954 the social historian Mary Dorothy George created a monumental piece of scholarship covering seven published volumes of more than 7,000 pages, 12,500 catalogue entries, 1.5 million words. Working at the British Museum before, during, and in the aftermath of war, her deep entanglement with satirical prints during this time changed

the course of her career. It also created a profound legacy. For the extent and depth of her work has made George's descriptions a constant interlocutor between the historian and this remarkable era of graphic reproduction. This talk describes the making of the Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum from the perspective of curatorial labour. It uses this lens to consider the curatorial 'voice' of Mary Dorothy George - the structure of her prose, its absences and emphases - that emerges



from corpus linguistic analysis of her descriptions of art objects.

This talk is based on the project 'Curatorial Voice: legacy descriptions of art objects and their contemporary uses', funded under the British Academy Digital Research in the Humanities Grants scheme.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies. Date & Time: 1:00 pm to 2:00 pm, 15 May 2019

Location: Room 101, 16-18 Gordon square, London, WC1H 0AG, United Kingdom

Links: [Digital Research in the Humanities Grants](#)

[Curatorial Voice: legacy descriptions of art objects and their contemporary uses](#)

Photo: 2017 © James Baker, by Ahmed Koyes, University of Sussex

EXTERNAL NEWS AND EVENTS

CfP: This year's National Programmes Conference at the British Museum, London, 4 November 2019

The conference seeks to explore equality and diversity in museum practice across the UK. The conference will highlight issues of representation, authority and power with particular focus on disability, class, gender, race and sexuality. Generously supported by the Vivmar Foundation, the day will include a lively programme of workshops, discussion and debate, which we hope will be shaped by contributions from colleagues across the UK.

The organizers are open to ideas and suggestions for the annual conference. For more information contact Georgia Mallin, UK Partnerships Coordinator: GMallin@britishmuseum.org
https://www.britishmuseum.org/about-us/tours-and-loans/uk-loans-and-tours/conference.aspx?fbclid=IwAR3DaQSYa_elxkFl2D8niW6giPKubjVPQEH2ICpD82o1AUk8fPpkf_3zJ3k

CFA BA\Leverhulme Small Research Grants for postdoctoral scholars (or equivalent) based in the UK.

Deadline: 5 June 2019, 5 pm

The BA / Leverhulme Small Research Grants are available to support primary research in the humanities and social sciences. Awards are up to £10,000 in value, tenable for up to 24 months, and are provided to cover the cost of the expenses arising from a defined research project.

<https://www.thebritishacademy.ac.uk/ba-leverhulme-small-research-grants>

CONTACT CCHS

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Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

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Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of
Archaeology - 31-34 Gordon Square - London -
WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

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PLEASE NOTICE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Sven Lindqvist (1932-2019) has left us: Dig Where You Stand continues

“One of Sweden’s most important and controversial postwar writers who aimed his fire at European imperialism” says The Guardian in an obituary of Sven Lindqvist: <https://www.theguardian.com/books/2019/jun/03/sven-lindqvist-obituary>

Sven Lindqvist’s publications and Dig Where You Stand (DWYS) thinking have been a significant influence on UCL scholar Andrew Flinn and his work for a number of years (<https://blogs.ucl.ac.uk/dig-where-we-stand/2012/04/08/dig-where-we-stand-or-when-you-are-in-a-hole-dont-stop-digging/>). When the CCHS collaboration with scholars at the University of Gothenburg began in 2013, DWYS became a critical theme guiding the cluster’s work. Together with UGOT scholar Astrid von Rosen, Flinn interviewed Lindqvist in May 2016, exploring his DWYS history and philosophy. The CCHS Archives cluster subsequently arranged several DWYS workshops, among them Digging Across Borders: Historicising Dig Where You Stand in Sweden and Internationally (November 2016) attended by Lindqvist himself, accompanied by his wife Agneta Stark. Lindqvist generously contributed a new text on the history and motivations behind DWYS, which he read to the workshop participants.



*Andrew Flinn and Sven Lindqvist in Stockholm, May 2016.
Photo credit: Astrid von Rosen*

Lindqvist's DWYS approach is also an important strand within urban sociologist Catharina Thörn's work in the UGOT Department of Cultural Sciences (KUV). In September 2018 the Archives cluster together with Thörn arranged a two day workshop to celebrate the fortieth anniversary of the first publication of Lindqvist's *Gräv där du står* (Dig Where You Stand), reading and discussing the book as living document and critical instigator. When published in 1978 *Gräv där du står* was a critical intervention into the conflict between the competing narratives of workers' histories and more dominant and pervasive elite histories. The text managed to unite a general leftist zeitgeist of democratizing cultural and knowledge production with the concrete task of empowering workers to create their own history. Currently the Archives cluster continues to explore ways of publishing a long-awaited English translation of *Gräv där du står* (1978). In conclusion the CCHS and KUV scholars engaged in DWYS work wish to express their gratitude to Lindqvist for his generosity, engagement and the critical digging method that is still with us.

Exhibition on tour

The Re:heritage project is on tour with the exhibition Human Nature

Staffan Appelgren and Anna Bohlin represented CCHS and their research project Re:heritage when the Museum of World Culture rolled out the popup version of their ongoing exhibition Human:Nature at the mega flea market in Gothenburg on May 26. The popup consists of a bike with a caravan, built entirely from reused materials, and contains mini-versions of activities related to the exhibition theme of consumption and the future of the planet. Despite a strong wind and some coffee spill, the event was a success, and engaged members of the public of all ages. This was one of about ten similar outreach events planned for the year.

Read more about the popup tour at:

<http://www.varldskulturmuseerna.se/varldskulturmuseet/aktuella-utställningar/human-nature/human-nature-pop-up/>



Photo credit: Anna Bohlin & Staffan Appelgren

UCL Centre for Critical Heritage Studies Small Grants Scheme



The UCL Centre for Critical Heritage Studies invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Typical projects eligible for funding include:

- hosting a research conference, a seminar, workshop, or symposium;
- public engagement activities and collaborations with external non-academic institutions;
- costs associated with a specific project, e.g. research assistant time (UCL HEFCE staff costs/salaries are not eligible);
- costs associated with a pilot study or the preparation of an application for the funding of a major research project, e.g. travel to meet with potential partners at other institutions.


Completed applications, using the application form available on the CCHS website, should be returned to the Centre for Critical Heritage Studies Research Centre Administrator by 12 September 2019.

Further information and application forms are available at: <http://www.ucl.ac.uk/critical-heritage-studies>

Direct any general and budgeting enquiries to the Research Centre Administrator: Cécile Brémont: criticalheritage@ucl.ac.uk

Exhibition result of CCHS Hidden Sites residency in the House Mill

PATTERN



LANGUAGE

PATTERN LANGUAGE
CECILIE GRAVESEN WITH ROBIN STEIN
THE HOUSE MILL

June 13th to 23rd 2019
 Opening times Thursday to Sunday, 11 am to 5 pm
 Private view Thursday June 13th, 5 to 8:30 pm

The House Mill, London, Three Mill Lane, E3 3DU
 Nearest tube: Bromley-by-Bow
housemill.org.uk

The exhibition follows Cecilie Gravesen's artist residency at the House Mill: Examining the role of heritage management and creative practice in making historic places matter to contemporary Londoners. Funded by UCL/University of Gothenburg Centre for Critical Heritage Studies (CCHS), Curating the City Research Cluster, Hidden Sites of Heritage activities 2018–2020.

ucl.ac.uk/critical-heritage-studies
criticalheritagestudies.gu.se

The exhibition Pattern Language explores a unique collection of historical industrial patterns at East London's House Mill, and tests the objects as tools for interaction between the Mill and its neighbourhood, currently undergoing rapid changes of re-development.

Visual Artist Cecilie Gravesen has invited local people to handle the patterns, captured in a new work made in collaboration with the American photographer Robin Stein. In suggesting that these unique, sensory objects could become a 'language' to communicate across cultural divides, the project playfully ignites an idea that might endure in people's relationships with the Mill.

The exhibition title is a tribute to Christopher Alexander's celebrated Pattern Language, an architectural tool for community-based design solutions originated in the 1970's that recognizes 'civic' intelligence in creating meaningful places. During the exhibition, Cecilie is engaging conservators to construct a group of object loan boxes in the gallery, and this will allow selected patterns to travel out of the Mill in the future.

The House Mill is the world's largest surviving tidal mill. This well kept secret is hidden in plain sight, across a busy highway, isolated on a man made island, and between the boroughs of Newham and Tower Hamlets, in an area of intense ethnic diversity and high economic disadvantage. First mentioned as a flourishing mill site in the Domesday Book of 1086, the current grade 1 listed building dates back to 1776, and has a history as a major gin producer.

Deep inside the Mill is the hidden collection of more than two thousand custom made mechanical patterns, largely unknown to visitors and stored on bulging shelves. Once used for casting replacement components to keep the Mill's machinery working, the light wooden objects are now covered by thick layers of dust.

The artists' book *Pattern Language*, has been produced on occasion of the exhibition. Printed at Circadian Press, New York and Designed, it includes writing by Dr. Dean Sully, Institute of Archaeology, UCL, alongside photographs by Gravesen and Stein, and is designed by Anna Rieger.

The exhibition concludes Cecilie Gravesen's artist residency in The House Mill, funded by the research cluster Curating the City - Centre for Critical Heritage Studies (CCHS) UCL/University of Gothenburg. It examined the role of heritage management and creative practice in making historic places matter to contemporary Londoners.

<http://www.ucl.ac.uk/critical-heritage-studies> and <https://criticalheritagestudies.gu.se/>

THE HOUSE MILL, THREE MILL LANE, LONDON E3 3DU

<http://www.housemill.org.uk>

About the artists:

Cecilie Gravesen is a visual artist working with films, installations and 'situations' in interpretive and experimental documentary. Through spending time with objects and the people who care for them, her work reflects on material culture as a vehicle for social transformation, and on creative engagement with heritage. She is Honorary Research Associate with UCL Institute of Archaeology and exhibits regularly.

Cecilie Gravesen: <http://www.ceciliegravesen.com/>

Robin Stein is a photographer and filmmaker making work in the fine art, editorial and commercial realms. His work frequently looks towards the historical human influence on the landscape and built environment in proximity to waterways. He has exhibited widely and has produced editorial content for publications including *The New York Times* T magazine, *WSJ Magazine*, *Vogue* and *Wallpaper*.

Robin Stein: <http://originaldocuments.net>

Photo credit: Cecilie Gravesen and Robin Stein, *Pattern Language* 2019

Cultural heritage focal point of new collaboration

Jenny Högström Berntson has been awarded the Verification for Collaboration (VFS) funding from the Grants and Innovation Office (FIK) in order to start a series of talks on heritage issues together with the Museum of World Culture (VKM).

– We want to start a series of talks focusing on current cultural heritage issues. By linking up up-to-date heritage topics and debates with objects in the





Museum of World Culture's collections in Gothenburg, we intend to have both a local and global foundation, says Jenny Högström Berntson, project coordinator for the Centre for Critical Heritage Studies (CCHS).

The aim of the project is to reach out broadly and to different categories of recipients with up-to-date heritage research. The core of the project will be the series of talks that will be held within the framework of VKM's public programs and will be given every other Thursday at the Museum of World Culture. The series will also be made into a new Podcast series in order to be accessible to a wider audience.

The series will be launched in autumn 2019 and some of the themes that will be highlighted is how new DNA technology affects our knowledge of cultural heritage, but also discuss how individuals use DNA tests to find their own personal heritage and what further effects this can have. The series will also touch upon topics such as repatriation, food culture as activism, heritage under threat, how we handle human remains and much more.

– The project will also be a way of working with the University of Gothenburg's "UGOT Challenge initiative's" ambition to address global societal issues. In the long run, it also ties in with the UN's global goals in areas such as health / well-being, education, sustainability, says Jenny Högström Berntson.

The outcome of the project will be evaluated at the beginning of 2020 and the hope is that the series and the cooperation will be able to continue for several years.

If you are interested in participating in the conversation series/podcast or if you have a wish for themes to discuss, please contact the project managers Jenny Högström Berntson (CCHS) and Rebecka Bergström Bukovinszky (program coordinator at VKM).

Jenny Högström Berntson: chs@history.gu.se

Rebecka Bergström Bukovinszky: rebecka.bukovinszky@varldskulturmuseerna.se

About VFS

VFS is a Vinnova program that gives you access to funding and support in order to identify and carry out the first steps towards a collaborative project between academia and external actors.

VFS funding is intended to give you additional resources to explore and frame common questions together with prospective collaboration partners – those you are already familiar with or those who are new to you. Such a collaboration should lead to value for all involved parties, with a long-term plan for continuation beyond the VFS program.

Are you also interested in starting a collaborative project with partners outside the academy? Read more and express your interest here: [VFS program GU](#).

New perspectives on Sami history and cultural heritage

In co-operation with CCHS, Center for Critical Heritage Studies, on May 2, the cultural heritage day was arranged with Sami cultural heritage as a theme. The cultural heritage day has for several years been a counterpart to the Archaeological Day and the History Day, which is also usually arranged at the department.

- Sami history and cultural heritage are amazingly unknown, even within the academy, says Pia Lundqvist, senior lecturer in history at the Department of Historical Studies and organizer on why Sami cultural heritage became theme on this year's cultural heritage day.

- The day will be a gathering arrangement for our students on the three-year Bachelor's program Cultural Heritage Studies (KAS) and will be an opportunity to delve into cultural heritage issues, which one does not get space to do in the usual curriculum. Sápmi's history is part of Sweden's history, which is often neglected in teaching, says Pia Lundqvist.

Several new questions came up during the day such as: why there are more Sami drums in museums out in Europe than in Sápmi? Who is entitled to the cultural heritage? How is it that historians and archaeologists play an important role as expert witnesses in contemporary legal processes concerning, for example, land rights and mining exploitation?

New research highlights old cultural heritage

In an attempt to answer these questions, a number of profiled researchers and artists held lectures during the day and new knowledge was shared. Carl-Gösta Ojala, researcher in archaeology at Uppsala University lectured on archaeological research in Sápmi and Johannes Marainen historian in the Sameföreningen in Gothenburg talked about relocations of the Sami. Artist Britta Marakatt Labba showed how Sámi mythology takes place in art, and archaeologist Jonas Monié Nordin lectured on how early modern globalization of Sami culture developed.



Among other things, new research was lifted on the fact that the Sami spread far further south in the early modern Sweden than most people imagine. For example, Sami objects were collected as something exotic by the upper classes already in the 17th century, while there were Sami who lived and worked in Stockholm during the same time. Important issues concerning, among other things, what Sami cultural heritage really is, how it can be supported, and which exchanges researchers and representatives of Sami rights can have with each other was also highlighted.

- By highlighting Sami cultural heritage specifically, the students discover that the issues raised in the teaching are also issues that are discussed among academic researchers, in the cultural heritage sector and in the social debate, says Pia Lundqvist. Particularly the personal stories about the experience of growing up as Sami in Sweden during the 1940s and 50s seems to have made an impression on the visitors according to Pia Lundqvist. The students also highlighted several other things as particularly rewarding, such as the story of Sami mythology, the role of Sami objects played in the majority

society and the panel debate.



Photo: Britta Marakatt Labba and Johannes Marainen. Crowd outside the lecture hall.

Public excavation revealed old foundation wall

The KOM Project held a public excavation last weekend, hoping to find things that used to belong to the former epidemic hospital.

”We dug out the foundation wall from a building that was demolished in the beginning of the 30’s. We mapped out where the building had stood using old maps. It was a visiting room close to the entrance of the hospital area, where you could visit sick relatives or friends. Entering the area was forbidden”, says Anita Synnstedt.

Anita Synnstedt, a researcher within the project, wanted to inspire the public to share their stories and experiences from the hospital, whether they were patients, employees, or had other connections to the area after the hospital was shut down in 1970.

“The excavation also wanted to demonstrate how archaeology can inspire an awareness of the cultural heritage and make visible a part of history that might be forgotten or obscured”, says Anita Synnstedt.



Approximately 60 people of all ages were present at the location, several were families with children, and some of them participated in the excavation. Aside from the foundation wall, the team also found pieces of bricks, glass, bottle caps, porcelain, and plastics during the four-hour excavation session.



The findings and information about the location, maps of the area, images and a report from the excavation will be displayed at Konstpidemin in the beginning of June. The artists may use this material later on if they wish so. The project will also put up billboards in the spot where the foundation wall was found as well as information about the project and the history of the demolished building. An archaeologist team will continue digging in the area where the staff housing was located. Several events and seminars will be held continuously until the opening of the exhibition which is set to 2021.

[Read more about the KOM project](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science

disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, **11-12 June 2019**.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

Higher seminar: Dr Catherine Phillips

“Feeling the Urban Forest. Gratitude and grief in Melbourne”

In 2013, as part of an urban forest strategy, the City of Melbourne launched a digital map of the 70,000 trees under their jurisdiction. Each tree was assigned an identification number, and an email. Analysis of these emails reveals the need to move beyond the language and metrics of ecosystem services in considering the relations of trees in urban places. Building on growing attention the human-plant geographies and emotional aspects of contemporary eco-social crises, in this seminar I explore people’s emotional entanglements with urban trees focusing particularly on expressions of gratitude and grief. In telling of the feeling relations of people and trees in Melbourne, I ask how we might need to rethink our knowledge of and responses to nonhuman others within challenging times and shared places.

Catherine Phillips is a Lecturer in the School of Geography of the University of Melbourne, Australia. She combines qualitative research and social theory to examine everyday practices, their interactions with governing efforts, and the involved eco-social consequences. Recently, her work has focused on agrifood systems and of urban natures.

Lecturer: Dr Catherine Phillips, University of Melbourne

Date & time 13 June 2019 at 4:00 PM - 5:30 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A

Organizer: Dept of Conservation in collaboration with CCHS/Curating the City

Contact person: [Katarina Saltzman](#)



Seminar: Thomas Laurien

Seminar with Thomas Laurien from HDK (Academy of Design and Craft): Thomas will present his project "Shimmer and Entanglements in the Viskan Valley". Friday June 14 at 12 in C417 at the School of Global Studies.

The seminar is arranged by Global Heritage Studies Research Group at School of Global Studies, part of the MGHF cluster, Centre for Critical Heritage Studies.

Date & time: 14 June 2019 at 12:00 PM - 1:00 PM

Organizer: Global Heritage Studies Research Group at School of Global Studies, part of the MGHF cluster, CCHS

Location: School of Global Studies, C 417

Event URL: [Read more about the research project and Thomas Laurien](#)

Heritage Fair 2019

The annual Heritage Fair (Forum kulturarv) 2019 will focus on different kinds of heritage - nice/ugly, centre/periphery.

More information will come soon, but please mark the date in your calendar. The event will be in Swedish.

Date & time: 17 October 2019 at 1:00 PM - 5:00 PM

Organizer: CCHS/Heritage Academy

Location: Norges hus, Göteborg

Last day of registration: 10/10/2019 at 5:00 PM.

[Sign up for this event](#)

Contact person: [Anita Synnestvedt](#)

Critical Heritage Studies: Current Discourses and Global Challenges

CCHS Symposium in Gothenburg 7-8 November 2019

Day 1

Session 1: Humanistic fabrications and simulations

Session 2: Heritage, Posthumanism and the Future

Day 2

Session 3: Women writing about mental health – a cultural heritage

Session 4: Co-curating the city: universities and urban heritage past and future

More information to come.

Date & hour: 11/7/2019 at 9:00 AM till 11/8/2019 at 5:00 PM

Digital History - a Field, a Method or just a Phase?

2nd Digital History in Sweden Conference (DHiS2019)

Following last year's successful Digital History Workshop in Malmö we invite historians working on or interested in different aspects of digital history in Sweden to a second conference, and to what we aspire to have be an annually occurring event within the Swedish historical community.

We welcome presentations on all aspects on digital history, although we are especially interested in presentations related to this year's conference theme - following from last year's workshop theme of the ontology of digital history - focusing on the current contested state of the art of digital history as a field, method or a (fading?) phase. Digital History is an area within the emerging field of Digital Humanities and aims to further historical practice by applying digital and computational methods to analyze and visualize various types of historical source materials and data, using digital and social media to communicate and disseminate historical research as well as using traditional historical methodologies to study various aspects of digital culture. In Sweden, until recently the computational approach to history has rarely impacted on the core of the historian's craft in such a way that those without any previous interests in digital humanities would pay attention. Yet, the potential for revisiting old and creating new research questions through computational methods and data visualizations are considerable. This is what this conference seeks to explore and promote within Swedish historical research, and particularly to further extend and deepen the discussions started at last year's workshop in Malmö. Particular attention will be paid to the question of how we should understand digital history: as an emerging new field within historical studies, as a (set of) method(s) for such research or as (merely) a transitory phase in the development of historical scholarship? More generally, the meeting will provide an opportunity for participants to present ongoing work, discuss ideas about future projects and explore the potential for future research collaboration. For further information, contact: 2019dhis@gmail.com.

Convenors:

Mats Fridlund (Centre for Digital Humanities at University of Gothenburg)

Kenneth Nyberg (University of Gothenburg)

Anna Åberg (Chalmers University of Technology)

Date & time: 14 November 2019 at 9:30 AM - 5:00 PM

Organizer: Department of Historical Studies, Department of Literature, History of Ideas and Religion & Centre for Digital Humanities, University of Gothenburg, and Division for Science, Technology and Society, Chalmers University of Technology (CDH & CCHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University College London

Building access: mass digitisation and the politics of infrastructure

Lecture by Nanna Bonde Thylstryp

Date & time: 26 June 2019 at 5:15 pm to 8:15 pm,

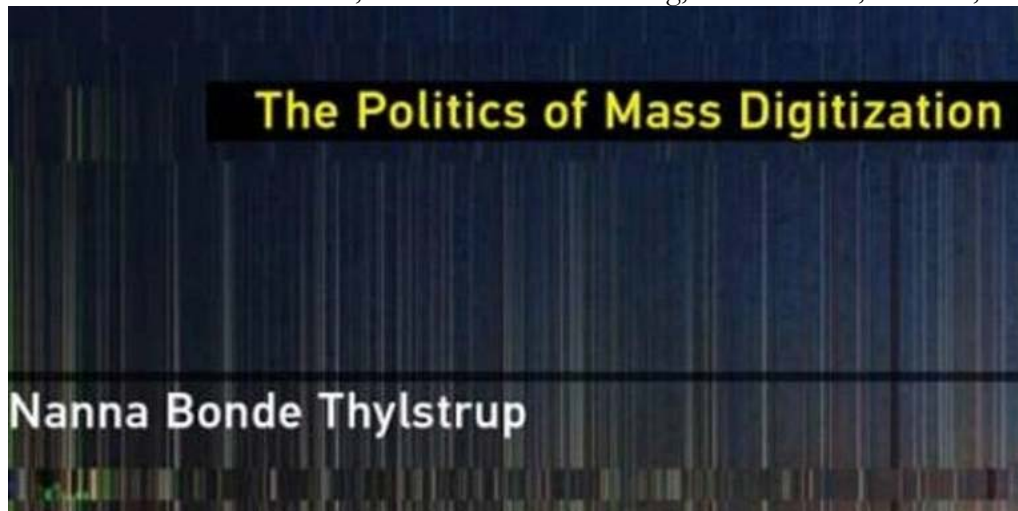
Today, all of us with internet connections can access millions of digitized cultural artefacts from the comfort of our desks. Institutions and individuals add thousands of new cultural works to the digital sphere every day, creating new central nexuses of knowledge. How does this affect us politically and culturally? In this keynote address, Nanna Bonde Thylstrup approaches mass digitization critically as an emerging sociopolitical and sociotechnical phenomenon, offering a new understanding of a defining concept of our time. Framing mass digitization as a critical question of infrastructure, Thylstrup complicates mass digitization's simplistic promise of "access", outlining instead its complex and messy political landscapes and what new ethical, cultural and political questions they give rise to.

This lecture and reception is organised by the [UCL Centre for Digital Humanities](#), part of the [Institute of Advanced Studies](#), and is generously supported by the [UCL Grand Challenges for Cultural Understanding](#) and the [UCL Centre for Critical Heritage Studies](#).

Nanna Bonde Thylstrup is an Associate Professor of Communication and Digital Media at Copenhagen Business School. Her research interests concern digital infrastructures, their epistemologies, their memories and how they come to shape digital governance issues. More specifically, she is interested in how feminist and anti-colonial media and cultural theory can be brought to bear on issues related to datafication and digitization.

Organiser and contact: Lucy Stagg lucy.stagg@ucl.ac.uk

Location: Lecture Theatre 2, B404 Cruciform building, Gower street, London, WC1E 6BT



EXTERNAL NEWS AND EVENTS

CFP: The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

ACHS conference FUTURES will be held at University College London from 26.08.20 – 30.08.20

With a wide range of themes and sub-themes, the conference will tackle the overarching theme of 'Futures' in the fields of heritage and critical heritage studies.



Papers and sessions will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

Our [Call for Participation](#) is currently open containing detailed information about the conference themes and subthemes.

[Conference website](#)

Postdoctoral researcher, “digital heritage”

At the Faculty of Arts and Social Sciences, Department of Society Studies, Maastricht University
0,8fte, 20 months

Deadline for submission is 24 June 2019.

Applicants are invited for a postdoctoral position within the project “[Terra Mosana](#)”. Terra Mosana is being executed within the context of Interreg V-A Euregion MeuseRhine, and is financed by the European Regional Development Fund, the Walloon Region, the Provinces of Limburg (NL and B) and the Land of North Rhine-Westphalia.

https://www.academictransfer.com/nl/55011/postdoctoral-researcher-digital-heritage-at-the-faculty-of-arts-and-social-sciences-department-of-society-studies-maastricht-university-08fte-20-months/?fbclid=IwAR1zkpMHQgANAXgpOgpS4tyrDL7jcNXHViBcNSk6KRf7pPu_VjdPRI

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

c/o Jenny Högström Berntson, Department
of Historical Studies, University of
Gothenburg, Box 200, 40530 Gothenburg,
SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

Follow us on [Facebook, Centre for Critical
Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of
Archaeology - 31-34 Gordon Square - London -
WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

Follow us on [Facebook, Centre for Critical
Heritage Studies UGOT UCL](#)

PLEASE NOTICE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

New leadership at CCHS UGOT and UCL

From April 1st 2019 Centre for Critical Heritage Studies (CCHS) have a new constellation of leaders both at the University of Gothenburg and at University College London. In Gothenburg, Ola Wetterberg has taken on the role as Director for CCHS and in London Theano Moussouri as Director for CCHS at UCL.

As former Co-Director, changing roles with former Director Kristian Kristiansen, Wetterberg will build on the work already established together with colleagues of the Centre for Critical Heritage Studies.

The centre has so far been striving to develop new and interdisciplinary work in a broad range of subjects within Critical Heritage Studies, building bridges and collaboration with scholars and universities internationally as well as with a wide spectrum of heritage institutions.

What challenges lie ahead?

– The main task during the three coming years of the CCHS will be to develop a long term strategy for the centre with all colleagues in Gothenburg and London. How do we consolidate our achievements, and what are our challenges? We will continue to work on a synthesis of our contribution to the global challenges in the broad sense set out by the UN development goals, and by the UGOT Challenges approach, says Ola Wetterberg.

At UCL Theano Moussouri has taken over the leading position after Michael Rowlands. Rowlands has together with Kristian Kristiansen led the start-up and consolidation of the partnership between University of Gothenburg and UCL for the launch of the centre in 2016. Rodney Harrison will support Moussouri as Co-Director at UCL.

Broad research profiles

Prof Wetterberg has a multidisciplinary background in architectural history, integrated conservation and urban planning, and has also been working at museums, heritage authorities

and the National Heritage board. He has been a Co-Director at the CCHS, Professor in Conservation of Built Environment, Head of the Conservation Department and Pro-Dean of the Science Faculty. His work uses historical and theoretical perspectives from urban studies and conservation to address urban development and heritagisation processes, as well as questions on professionalisation in the conservation field. One main research area is religious buildings as heritage, combining theoretical analysis with management issues.



Prof Wetterberg is part of the team setting up a new international research school HERILAND (Cultural Heritage and the Planning of European Landscapes) that starts in 2019.

Theano Moussouri is Associate Professor in Museum Studies at UCL Institute of Archaeology, where she coordinates the MA Museum Studies programme and is one of the Heritage Studies Co-Heads. Theano has a background in Education and Museum Studies. In the past, she worked for the Science Museum on a number of large scale exhibition projects including the Wellcome Wing. As Senior Research Fellow at the Centre for Museums and Gallery Education at the School of Museum Studies at the University of Leicester, she worked on a number of research projects which focused on transforming professional practice and museum policy. These include the Learning Impact Research Project which developed a theoretically-driven framework for measuring the outcomes of learning in museums, libraries and archives, and which has been adopted by Art Council England, The Smithsonian Museums and the National Science Foundation in the US.

Moussouris research focuses on the role museums play in people's life, on knowledge production and learning, and on museum practitioners' professional practice. Her most recent research examines these issues in the context of food diversity, heritage and security. Recently, she co-authored the book entitled *Museum Learning: Theory and Research as Tools for Enhancing Practice*. She is Associate Editor for *Curator: The Museums Journal* and on the Editorial Board

of the Science Museum Group Journal, Museum & Society.



Photos: Top: Ola Wetterberg and students in Rome. Bottom: Theano Moussouri

Call for session DWYS for ACHS 2020 in London

CCHS archives cluster invites to a DWYS curated session at the ACHS biannual conference in London 2020.

The curated session is to be included in the sub-theme ‘Future methods and approaches to critical heritage studies’ (see below and here <https://achs2020london.com/submissions/>). Some additional information: A curated session must be submitted as a group of 4 or 8 papers of 20 mins each (usually 15 minutes for the paper itself and 5 min question time) which will be assigned a single or double session block of 1.5 or 3 hours respectively. This means you will need to organise presentation speakers for your session in advance of the deadline. All session proposals must identify one or more session organisers and provide both a session title and abstract of up to 250 words along with individual paper presenters, titles and abstracts of up to 250 words each. Sessions may also identify a discussant but that individual should also be allocated a 20 minute paper slot, so that the total number of papers including the discussant paper should not exceed 4 or 8 papers. Please note that we particularly encourage sessions which are co-organised by pairs of scholars from different countries, regions, institutions and/or disciplines to facilitate international and interdisciplinary conversations across key topics. Session convenors will be responsible for submitting session proposals and the accompanying individual paper abstracts.

Session invitation

Please submit abstracts to Astrid von Rosen (astrid.von.rosen@arthist.gu.se) and Andrew Flinn (a.flinn@ucl.ac.uk) **before October 1**. We will submit the whole curated session abstract including individual abstracts on October 15. It would be very helpful if you could get back to us

quickly with expressions of interest, so that we can have an indication of topics and calculate if we are doing a 4 or 8 paper session.

New live podcast linking museums' collections with the latest heritage research and global challenges

Mummies, DNA and Japan - what's hidden in the box? A brand new podcast series about heritage issues is launched by the Centre for Critical Heritage Studies (CCHS) at the University of Gothenburg, together with the Museum of World Culture and Folkuniversitetet. It will be recorded with a live audience at the Museum of World Culture in Gothenburg during the fall of 2019. The first event in the series is held September 5th and concerns mummies and the handling of human remains.



How can an item from a museum collection tell stories about phenomena in our world from yesterday, today and tomorrow? Together with the Center for Critical Heritage Studies and the Folkuniversitetet, the museum wants to highlight current topics and arouse interest based on the museum's collections and contemporary research. The moderator of the series is the cultural writer Johanna Lundin who, together with invited researchers, writers, curators and artists, finds out what is “inside the box”.

- From our perspective, Inside the Box is an opportunity to reach out with current heritage research. We believe the conversation at the museum and subsequent podcast is a good combination to reach out wide and make our research available to a broad audience, says Jenny Högström Berntson, project coordinator at the Centre for Critical Heritage Studies.

A variety of topics

This fall's program includes a wide variety of topics, such as the Western interest in Japanese culture, Sami myths and identity negotiations and the case of Benin's cultural treasures. And what happens when we test DNA to find individual heritage? The archaeology professor Kristian Kristiansen will discuss this issue together with science journalist and author Karin Bojs at the second event on September 19.

- With the podcast, we promise conversations that go in depth and challenge listeners to think along new paths. Our goal is conversations that touch on several different levels, and that hopefully arouse curiosity to know more, says Rebecka Bergström Bukovinszky, program coordinator at the Museum of World Culture.



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Inside the Box: Who are you? DNA and heritage

Part 2 in the series Inside the Box.

What's hiding in the box? Join us during the recording of the live podcast series Inside the Box - things and people in a globalized world!



Checking your roots with a DNA test is becoming more common. But what do we do when we

test our DNA? What does it tell us about our heritage and why do we need to know? We take a closer look at the phenomenon with author and science journalist Karin Bojs and Kristian Kristiansen, professor of archaeology at the University of Gothenburg.

Inside the box is a conversation series produced as a podcast. Hosting the series is the cultural writer Johanna Lundin who, together with researchers, writers, intendents and artists, finds out what is inside the box.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

Please notice that this event will be in Swedish.

Welcome!

Lecturer: Karin Bojs & Kristian Kristiansen

Date & Time: 19 September 2019 at 2:00 -3:00 PM

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Critical costume theory - multisensory theme

During this seminar we will visit the Textile museum in Borås, to explore the exhibition In Character - Costumes & Images and discuss recent theoretical development within costume and photo. Please prepare by reading: Monks, Aoife (2010), The Actor in Costume, Palgrave Macmillan (Introduction). The Dress Rehearsal. Barbieri, Donatella (2017), Costume in Performance, Bloomsbury(Introduction).



Series curator: Astrid von Rosen astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg
Language: Swedish and/or English.

Lecturer: Viveka Kjellmer

Date & Time: 24 September 2019 at 2:00 PM,

Location: Textilmuseet i Borås

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH

[Read more about Critical costume theory - multisensory theme](#)

Inside the Box: "Then Japan has ceased to be Japan"

Part 3 in the series Inside the Box

Film, fashion, food and lifestyle. There is a great interest in Japan and its cultural expressions in the West. What fascinates and what happens when we adopt Japanese culture? We delve deep into the phenomenon of Japonism and the tea ceremony Chanoyu together with Thomas Ekholm, Doctor of Japanese History and Japan curator Petra Holmberg, Museum of World Culture.



Free entrance. Limited number of seats. No pre-registration.

Please notice that this event will be in Swedish.

Welcome!

Lecturer: Thomas Ekholm & Petra Holmberg

Time: 3 October 2019 at 2:00 -3:00 PM

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Hope and art. Art as political tool. Presentation and discussion based the Public Art Agency Sweden's investment Art Happens.

Artist and artistic researcher Monica Sand will present her recent research report Faith, hope and art. Art as political tool. The discussion will target the Public Art Agency Sweden's investment Art Happens, and address the following questions: Who has the power to interpret site-specific problems? Can art contribute to enhance participation where people live and work?

You will find the report here:

<http://konstframjandet.se/aktuellt/ny-rapport/>

Language: Swedish and/or English.

Series curator: Astrid von Rosen
astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Monica Sand

Date & Time: 8 October 2019 at 1:15 PM,

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 2, Gothenburg

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH



[Read more about Hope and art. Art as political tool. Presentation and discussion based the Public Art Agency Sweden's investment Art Happens.](#)

Heritage Fair 2019

The annual Heritage Fair (Forum kulturarv) 2019 will focus on different kinds of heritage - nice/ugly, centre/periphery.

The event will be in Swedish.

Date & time: 16 October 2019 at 1:00 PM - 5:00 PM

Organizer: CCHS/Heritage Academy

Location: Norges hus, Göteborg

Last day of registration: 10 October 2019 at 5:00 PM.

[Sign up for this event](#)



Kulturarvsakademien med kulturarvet i fokus – en resurs för samverkan och delaktighet för ett hållbart samhälle.

Välkommen till Forum Kulturarv
16 oktober kl.13–17 i Norges Hus, Göteborg

Fint och fult kulturarv
– vem definierar det?

Additional information: [Inbjudan till Forum Kulturarv 16 oktober.pdf](#)
Contact person: [Anita Synnestvedt](#)

Inside the Box: Benin objects in museums

Part 4 in the series Inside the Box

At least 2,000 items from Benin in Nigeria can be found at European and American museums. Almost every single one deriving from the British looting of Benin City in 1897. Should we return these heritage objects? We discuss ethics, power and law together with Staffan Lundén, doctor in archaeology at the University of Gothenburg and Michael Barrett, curator at the national Museums of World Culture.



Free entrance. Limited number of seats. No pre-registration.
Please notice that this event will be in Swedish.
Welcome!

Lecturer: Staffan Lundén, researcher, Dept of Conservation and Michael Barrett, curator at the national Museums of World Culture

Organizer: CCHS, Museum of World Culture and Folkuniversitetet

Date & Time: 17 October 2019 at 2:00-3:00 PM,

Location: Världskulturmuseet, Södra vägen 54, Göteborg

Dance as critical discourse in relation to digitization and cultural heritage

This seminar addresses dance as a critical discourse in relation to digitization and cultural heritage. In particular, the seminar explores the body as a critical and perhaps also provocative

research tool in our digital age.



Recommended readings, all articles open access:

- von Rosen, Astrid, "Activating dance records: Conceptualizing research into the Swedish, Nordic and global archives pertaining to the Russian dancer Anna Robenne", *Nordic Theatre Studies*, special issue, *Turning Points and Continuity: Reformulating questions to the archives*, vol 29:1, December 2017, 117-137. <https://tidsskrift.dk/nts/issue/view/7154>
- von Rosen, Astrid, "Radikal empati i dansarkivet: Omsorg om den ryska dansaren Anna Robenne", *I avantgardets skugga: Brytpunkter och kontinuitet i svensk teater kring 1900*, edited by Rikard Hoogland, Göteborg: LIR skrifter 2019, 203-242. <https://gupea.ub.gu.se/handle/2077/59808>
- von Rosen, A. (2019). "Kroppsligt kunskapande i dansarkivet: sinnliga, scenografiska och transformativa forskningspraktiker. Special issue Bodily learning", *På Spissen forskning / Dance Articulated* 2019. <http://ps.noda.no/index.php/ps/article/view/30>

Langauge: Swedish and/or English. Series curator: Astrid von Rosen
 astrid.von.rosen@arthist.gu.se. Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Astrid von Rosen

Organizer: KUV in collaboration with CCHS/Archives cluster and CDH

Date & Time: 31 October 2019 at 1:15 PM

Location: Department of Literature, History of Ideas, and Religion, Renströmsgatan 6 - C244

Inside the Box: Sami myths in art and the struggle for rights

Part 5 in the series Inside the Box

For forty years she has embroidered her images. Stitches for stitches telling us about the starry sky and reindeers, about abuse and rebellion. We discuss the Sami cultural heritage with the artist Britta Marakatt-Labba and the artist duo Cooper & Gorfer, who together have depicted the Sami

culture focusing on women in the exhibition Interruptions.



Free entrance. Limited number of seats. No pre-registration.
Please notice that this event will be in Swedish.
Welcome!

Lecturer: Artists Britta Marakatt-Labba and Cooper & Gorfer
Organizer: CCHS, Museum of World Culture and Folkuniversitetet
Date & Time: 31 October 2019 at 2:00-3:00 PM
Location: Världskulturmuseet, Södra vägen 54, Göteborg

Critical Heritage Studies: Current Discourses and Global Challenges

CCHS Symposium in Gothenburg 7-8 November 2019

We invite academic and professional colleagues, as well as students and others interested persons, to take part in a two-day symposium arranged by the Centre of Critical Heritage Studies, Gothenburg / London. The symposium will address Current Discourses and Global Challenges in four sessions mobilizing topical approaches to critical heritage issues. Initiated by key-note speakers, exhibitions and panels, the sessions will include a dialogue with all participants in and between sessions.

Participation is free of charge, on condition that you use your place. Absence without prior cancellation will be charged with 1000 SEK.

Organizer: CCHS
Location: Museum of World Culture, Gothenburg
Additional information: [Invitation.pdf](#)
Last day of registration: 23 October 2019 at 12:00 PM.

Contact person: [Jenny Högström Berntson](#)

Number of seats: 50 (Of which 42 are booked) [Sign up for this event](#)

Date & hour: 7-8 November 2019 at 9:00 AM - 5:00 PM



Everybody dance - jazz dance as multisensory culture

The years around 1970 jazz dance had an enormous breakthrough in Gothenburg. The main protagonist behind this movement was the black choreographer, pedagogue and artist Claude Marchant (1919-2004). As jazz dance are exercise, amateur activity, audience entertainment and professional artistic expression it is a thrilling cultural heritage for many groups and individuals in society. How can archives, practiced knowledge and humanities research contribute to making Marchant's work with jazz dance a vital part of history?

Read the full program here: <https://dansarkiv.webnode.se/1/claude-marchant-100-ar-12-november-2019/>

Language: Swedish and/or English.

Series curator: Astrid von Rosen
astrid.von.rosen@arthist.gu.se
Organized in collaboration with Expansion and Diversity (VR 2019-2021) and Centre for Critical Heritage Studies at the University of Gothenburg

Lecturer: Astrid von Rosen and guests





Organizer: KUV in collaboration with CCHS/Archives cluster and CDH
Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8
Vasa 2

[Read more about Everybody dance - jazz dance as multisensory culture](#)

Time: 12 November 2019 at 1:15 PM,
Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 2

Digital History - a Field, a Method or just a Phase?

2nd Digital History in Sweden Conference (DHIS2019)

Following last year's successful Digital History Workshop in Malmö we invite historians working on or interested in different aspects of digital history in Sweden to a second conference, and to what we aspire to have be an annually occurring event within the Swedish historical community.

We welcome presentations on all aspects on digital history, although we are especially interested in presentations related to this year's conference theme - following from last year's workshop theme of the ontology of digital history - focusing on the current contested state of the art of digital history as a field, method or a (fading?) phase. Digital History is an area within the emerging field of Digital Humanities and aims to further historical practice by applying digital and computational methods to analyze and visualize various types of historical source materials and data, using digital and social media to communicate and disseminate historical research as well as using traditional historical methodologies to study various aspects of digital culture. In Sweden, until recently the computational approach to history has rarely impacted on the core of the historian's craft in such a way that those without any previous interests in digital humanities would pay attention. Yet, the potential for revisiting old and creating new research questions through computational methods and data visualizations are considerable. This is what this conference seeks to explore and promote within Swedish historical research, and particularly to further extend and deepen the discussions started at last year's workshop in Malmö. Particular attention will be paid to the question of how we should understand digital history: as an emerging new field within historical studies, as a (set of) method(s) for such research or as (merely) a transitory phase in the development of historical scholarship? More generally, the meeting will provide an opportunity for participants to present ongoing work, discuss ideas about future projects and explore the potential for future research collaboration.

For further information, contact: 2019dhis@gmail.com.

Convenors:

Mats Fridlund (Centre for Digital Humanities at University of Gothenburg)

Kenneth Nyberg (University of Gothenburg)

Anna Åberg (Chalmers University of Technology)

Date & time: 14 November 2019 at 9:30 AM - 5:00 PM

Organizer: Department of Historical Studies, Department of Literature, History of Ideas and Religion & Centre for Digital Humanities, University of Gothenburg, and Division for Science, Technology and Society, Chalmers University of Technology (CDH & CCHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

CCHS Seminar series with Olivia Windham Stewart

The Mau-Mau uprising with Olivia Windham-Stewart from the Museum of British Colonialism



© *Museum of British Colonialism / African Digital Heritage (2019).*

The **Mau Mau Rebellion** was an anti-colonial uprising in British-controlled Kenya from 1952 to 1960. During the conflict colonial authorities detained tens of thousands of suspected Mau Mau rebels without trial. The network of detention camps that they built has been called ‘Britain’s Gulag’.

After Kenyan independence, the British government destroyed or hid files detailing torture, ill-treatment and murder in these detention camps. Today the survivors of the camps are elderly, the camps have not been preserved, and the history of the rebellion is not well known either in Kenya or in the UK. There is a need for better protection, understanding and communication of this heritage.

In 2018, **The Museum of British Colonialism** – a UK / Kenyan grassroots initiative formed to creatively communicate a more truthful account of British colonial history – began a project to identify, record and study the surviving traces of the detention camps with a view to preserving and extending knowledge of their existence, particularly amongst young people.

With the support of UCL’s Centre for Critical Heritage studies, two members of the MBC team – **Chao Tayiana** and **Gabriel Moshenska** - conducted fieldwork in Nyeri Province with National Museums of Kenya curator **Antony Maina**. The team visited the sites of two former detention camps and carried out preliminary surveys and recordings. This talk will introduce MBC’s field work and bring the audience up to date on how they have been using digital tools and resources to restore and share this heritage.

About the speaker: **Olivia Windham-Stewart**, Co-founder at British Museum of Colonialism

Olivia Windham Stewart co-founded the Museum of British Colonialism with Susan Kibaara and Tayiana Chao in 2018. As global labour specialist, much of Olivia's career has taken her to work on business, human rights and labour issues in former colonies, including Bangladesh, Myanmar, India and Kenya. She began the MBC project in an effort to better understand and communicate the history of those countries in collaboration with others - particularly the way in which they were and are shaped by British colonial rule. The museum work continues to be a voluntary effort undertaken in her spare time. As part of this work, Olivia also produced and presented the HistoryHit documentary Operation Legacy.

More on CCHS UCL website: <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/oct/cchs-seminar-series-olivia-windham-stewart>

Date & Time: 8 October 2019, 12:00 pm to 1:00 pm

Location: to be confirmed

Centre for Critical Heritage Studies Annual Public Lecture with Nick Merriman

UCL Centre for Critical Heritage Studies is delighted to welcome Nick Merriman, Chief Executive of the Horniman Museum for its third Annual Public Lecture.

The topic will revolve around how critical museology has been dominated by a largely human-centred mode of enquiry since it emerged 35 years ago. With a few notable exceptions, until recently little attention has been focused on what is now being termed the climate and ecological emergency. He will discuss ways in which critical approaches to this phenomenon can both illuminate museology as a subject and influence practice in museums.

All welcome. The event will be followed by a drinks reception.

Please note that there may be photography and/or audio recording at the event and that booking is essential. Please follow this [FAQ link](#) for more information.

About the speaker: Nick Merriman is Chief Executive at Horniman museum and gardens.

Nick Merriman has been CEO of the Horniman since May 2018. Before that he was Director of the Manchester Museum, where he focused its mission on promoting understanding between cultures and working towards a sustainable world, and oversaw the refurbishment of most of the Museum's permanent galleries. This, together with a major programme of public engagement, led to a doubling of the Museum's visitor numbers to 500,000 a year, and an audience profile that matches the local population.





Previously Nick was Director of Museums and Collections, and Reader in Museum Studies, at University College London for eight years.

He began his career at the Museum of London he led a pioneering project called '[The Peopling of London](#)' which told the story of the capital's cultural diversity from ancient times to the present.

More on CCHS UCL website: <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/oct/centre-critical-heritage-studies-annual-public-lecture-nick-merriman>

Date & Time: 9 October 2019, 6:00 pm to 7:30 pm

Location: Gustave Tuck Lecture Theatre, Wilkins building, Gower street, London, WC1E 6BT

EXTERNAL NEWS AND EVENTS

CFP: The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

ACHS conference FUTURES will be held at University College London from 26.08.20 – 30.08.20



ASSOCIATION OF CRITICAL HERITAGE STUDIES
5TH BIENNIAL CONFERENCE 26.08.20 – 30.08.20
UNIVERSITY COLLEGE LONDON, UK

With a wide range of themes and sub-themes, the conference will tackle the overarching theme of 'Futures' in the fields of heritage and critical heritage studies.

Papers and sessions will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

Our [Call for Participation](#) is currently open containing detailed information about the conference themes and subthemes. The deadline for the call for curated sessions, individual papers, posters, films and discussion panels is 12 noon UK time on the 15th October 2019.

For more information, please visit the conference's website: <https://achs2020london.com/>

New course: The Global Politics of Heritage

The new course The Global Politics of Heritage, SA2234, 15 hp, opens for applications on September 16.

1. An extraordinarily diverse array of places, practices, and objects fall under the rubric ‘heritage’ today: the Galapagos Islands, Belgian beer culture, Cambodia’s killing fields, nuclear waste, and vintage cars, to give a few examples. In this course, we examine how heritage catalyzes the global circulation and connection of people, money, objects, and ideas. Seemingly about the past, heritage has emerged as a powerful global phenomenon that fundamentally reconfigures the way we think about the world and our place in it. Designating, memorializing, and maintaining heritage is central to the operations of governance, whether through influential global institutions like UNESCO, private funding organizations like the Global Heritage Fund and the Nature Conservancy, or grassroots advocacy groups. Heritage has become a socio-political and economic tool for communities, businesses, and governments, yet it also has enormous emotional power, deeply engaging senses of belonging, continuity, and identity. In this course we investigate how heritage is used for exclusion and domination, social justice and reconciliation, and imagining alternative and sustainable futures.

Global studies, University of Gothenburg

[Link for application The global politics of heritage](#)

European Heritage Awards/Europa Nostra Awards

Deadline: 1 October 2019

Nominations for the European Heritage Awards/Europa Nostra Awards are now open. The awards promote best practice in heritage conservation, management, research, education and communication, and honour up to 30 outstanding heritage achievements ever year. Four of these are selected as Grand Prix laureates and receive €10,000 each.

More about the awards here: <http://www.europeanheritageawards.eu/>

Final Research Grant Awards call - Nahrein Network

Deadline: 15 November 2019

The Nahrein Network fosters the sustainable development of antiquity, cultural heritage and the humanities in Iraq and its neighbours. It aims to support interdisciplinary research to enable universities, museums, and community groups to better serve local, post-conflict needs.

The Network is based at University College London, the University of Kurdistan Hewlêr, and the Ashmolean Museum, Oxford and has many international partners. It is funded for four years, 2017-21, by the UK Arts and Humanities Research Council and the Global Challenges Research Fund Network Plus scheme

More here: <https://www.ucl.ac.uk/nahrein/research-grant-awards>

CfA: Endangered Archives Programme grants to digitise collections at risk

Deadline: 11 November 2019

British Library, London

The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding.

The Endangered Archives Programme seeks to preserve cultural heritage and make it available to as wide an audience as possible. We fund digitisation projects to record the content of archives, which can include rare printed sources, manuscripts, visual materials, or audio recordings. We aim to enhance local capacity to manage and preserve archival collections into the future, and therefore all applications must involve at least one archival partner in the country where the material is based.

We welcome applications for funding on an annual basis. The current deadline for preliminary applications is 11 November 2019. Application forms and guidelines can be found at eap.bl.uk. The Endangered Archives Programme is administered by the British Library and supported by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin.

For enquiries please contact us at endangeredarchives@bl.uk.

<https://eap.bl.uk/grants>

CfA: ESRC Business Boost Programme Funding

The UBEL DTP currently has a small amount of funding (of up to £2,500 per application) through the ESRC Business Boost Programme to facilitate knowledge exchange between social science research and business (e.g. profit making including social enterprises) based in the UK. Preference will be given to applicants who can utilise the funding and report on the impact of the project/activity by the end of October 2019.

<https://ubel-dtp.ac.uk/2019/07/29/esrc-business-boost-programme-funding/>

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Critical Heritage Studies: Current Discourses and Global Challenges



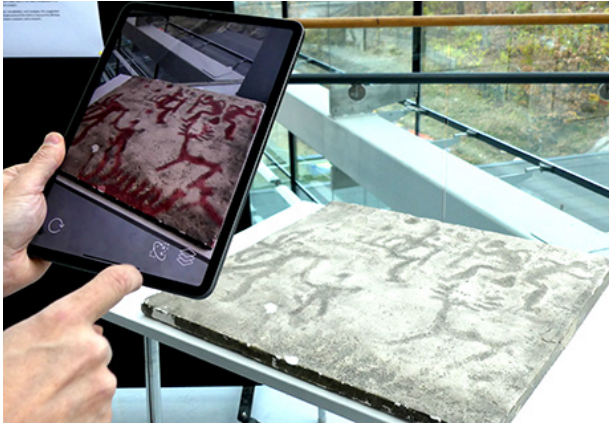
The symposium **Critical Heritage Studies: Current Discourses and Global Challenges** was held on 7-8 November at the World Culture Museum in Gothenburg, Sweden. An exhibition showcased humanistic fabrications and simulations and the symposium also included presentations and panel discussions with scholars from Sweden, Germany, and England.

Astrid von Rosen, Archives cluster CCHS UGOT, and Johan Åhlfeldt, CDH UGOT, demonstrated a database for the research project Expansion and Diversity, which is mapping diversity in performance history, between the years 1965 and 2000.

Photo below:

Jonathan Westin, Research Coordinator and Associate Professor in Heritage Conservation, CDH, and Archive Cluster CCHS UGOT, showed a piece of rock art as well as an app which provides information about the stone and its surroundings.





Above to the right: Gunnar Almek, UGOT, has reconstructed a stave church together with Jonathan Westin, which can be experienced through VR glasses.

Photo below: Alda Terracciano, UCL, with her multisensory exhibition of Zelige Door on Golborne Road. The user may feel, smell, and taste the Moroccan market at Golborne Road in London.



The second session was named *Critical Heritage in more than human worlds*, followed by a mingle with refreshments in the late afternoon.



The second day of the symposium was dedicated to writings about mental health and psychiatry, and the heritage of mental health, madness, and psychiatry. Patients of psychiatric institutions are often absent, but scholars from the University of Gothenburg, Potsdam and Humboldt University in Berlin gave the listeners examples of writers who have written down their stories.



The theme of the final session was *Co-curating the city: universities and urban heritage past and future*. Photo next page.

TEXT BY: KATARINA WIGNELL



Thanks to all participants!

Heritage Academy: apply for seed money 2019



Information in Swedish – the funding is only open to employees at Swedish universities.

Kulturarvsakademien utlyser nu medel för att stimulera till samverkan mellan olika kulturarvsaktörer.

För 2020 har Kulturarvsakademien tema kulturarv och globala utmaningar och vi vill att ansökan relaterar till temat. Utvecklingsmedlen kan användas till samverkansprojekt mellan anställda vid universitet/högskola i samverkan med anställd eller institution inom kulturarvssektorn. Även master- och doktorandstudenter kan söka tillsammans med extern kulturarvsaktör. Mål är att medlen ska leda till ömsesidiga resultat och nyttor.

Alla förfrågningar riktas till Kulturarvsakademins koordinatör Anita Synnestvedt: anita.synnestvedt@archaeology.gu.se

Ansökningar för projektbidrag för 2020 ska vara inlämnade senast 31 december 17.00 för att tas upp till prövning.

Ansökan ska skickas in elektroniskt till: anita.synnestvedt@archaeology.gu.se

Läs mer om årets utlysning samt hur du ansöker:

[Kulturarvsakademins utvecklingsmedel](#)

OM DU SKALL SÖKA KONTAKTA ANITA SYNNESTVEDT FÖR ATT FÅ EN INTERAKTIV BLANKETT! anita.synnestvedt@archaeology.gu.se

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

What is interpretation?

Welcome to a seminar and workshop discussing this issue as the aim of the day is to introduce a new network ISN - Interpret Sweden Network.

The aim of the network is to gather scholars, researchers, artists, heritage workers of all kind who has an interest discussing how to make good and sustainable interpretation of our natural - and cultural heritage.

Key note speakers of different kind, exhibitions of artists and students of digital humanities and a workshop will fill the day.

Read more in the Swedish version of this event page.
Please add your food preferences (if any) when signing up for the event.

Welcome!

Lecturer: Alda Terraciano (artist/researcher CCHS), students from digital humanities UGOT, Muma, mural modern art and others.

Date: 5 February 2020

Time: 9:00 am – 4:00 pm

Organizer: CCHS/Heritage Academy & ISN

Location: Faculty of Humanities, Lundgrensgatan 1B, Humanistiska fakulteten, rum J 2019

Last day of registration: 1/30/2020 at 12:00 PM.

Contact person: [Anita Synnestvedt](mailto:Anita.Synnestvedt@ugot.se)

Number of seats: 80 [Sign up for this event](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

CCHS seminar with G Alexopoulos & E. Gallou

14 January 2020, 12:00 pm to 1:00 pm

CCHS seminar: Local communities and sustainable development of cultural and natural heritage: the island of Samothrace, Greece.

Organiser: Cecile Bremont – Centre for Critical Heritage Studies criticalheritage@ucl.ac.uk

Location: Room 433, Taverton Street 14-16, London, WC1H 0BW United Kingdom

The Greek island of Samothrace – located in the North Aegean and famous for its archaeological site the Sanctuary of the Great Gods– boasts an environment with important cultural and natural resources. While the inhabitants are facing various challenges (including economic, social and

environmental) the local authorities along with a local NGO, Sustainable Samothrace, have for a long time pursued to develop a UNESCO's Man and Biosphere (MAB) reserve on the island and have already twice submitted a relevant preparation folder. Within this context, this presentation will discuss the outcomes of a participatory workshop held in Samothrace that aimed to bring together stakeholders from both the local community and representatives of state authorities in order to identify the most important challenges and opportunities of sustainable cultural and natural heritage management.



This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

Open to all. No Registration required.

Links [Island of Samothrace](#)

Photo: 2018 © **Map of Samothrace** *Eirini Gallou*

George Alexopoulos & Eirini Gallou

Assistant Professor & PhD candidate at UCL Archaeology and UCL ISH

Eirini Gallou is a PhD candidate at the UCL Institute for Sustainable Heritage, pursuing her research on sustainable heritage management in rural contexts. Eirini Currently works as Senior Social analyst for Historic England. Eirini worked as a teaching assistant at UCL ISH and has been awarded the Associate Fellowship by the Higher Education Academy (AFHEA). She holds an MSc From TU Delft, Netherlands in Architecture, Urbanism and Building Sciences with specialization in Restoration and renovation of historic buildings and and MSC in Architecture from Aristotle University of Thessaloniki, Greece. She has worked as an intern in ICCROM, Rome in 2014 supporting the courses for heritage professionals for the Sites Unit.

Dr Georgios Alexopoulos is currently Assistant Professor (Post-doc position) at the University of Innsbruck and Adjunct Lecturer at the Hellenic Open University (Greece). George has been a Research Associate (BigPicnic project) and Teaching Fellow at the UCL Institute of Archaeology where he has taught at the MA in Cultural Heritage Studies and MA in Museum Studies programmes. Prior to this he has worked as a researcher at the University of York and the Initiative for Heritage Conservancy (Greece). His research interests, among other things encompass heritage and museums studies, the management of intangible and living religious heritage, sustainability in heritage and museum practice.

Personalised museum experiences driven by date-based association discovery

22 January 2020, 5:30 pm to 7:30 pm,

By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.



Event Information

Open to All

Availability Yes

Cost Free

Organiser UCLDH lucy.stagg@ucl.ac.uk

Location: G31, ground floor, Foster Court, Malet Place, LONDON WC1E 7JE United Kingdom

[Book now](#)

Museum visitors' interests and input can be employed by semantics-based mechanisms that aim to promote reflection on cultural heritage by means of dates (historical events or annual commemorations). By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.

The research presents the development and evaluation of a set of diverse narratives about museums exhibits originating from the Archaeological Museum of Tripoli (a small regional museum in Greece). A year-round calendar was crafted so that certain narratives would be more or less relevant on any given day. Expanding on this calendar, personalised recommendations are made by sorting out those relevant narratives according to personal events and interests recorded in the profiles of the target museum visitors. Taking advantage of a broad range of techniques for semantic modelling, named entity recognition and linking, online data repositories and word vector models, the resulting associations are shown to be deemed accurate (directly or indirectly) by potential visitors. Evaluation results from an experiment involving domain experts and users suggest that calendar-based connections can reveal useful and valuable associations, which can be used to tailor user experiences and engagement with cultural heritage content, discover meaningful connections and deliver incidental associations that contribute to the intended cognitive phenomena.

All are welcome and there will be drinks and discussion after the presentations. Attendance is free but we kindly ask that you [register for the event](#).

This event is organised by UCLDH, which is part of the [UCL Institute of Advanced Studies](#).

About the Speaker

Dr. Andreas Vlachidis, Lecturer (Assistant Professor) at UCL Department of Information Studies

My main research interests are in Information Extraction, Text Analytics, Knowledge-Based Systems and Ontologies, particularly in semantic annotation and metadata enrichment with respect to conceptual reference models, ontologies and knowledge base resources. I have contributed to the cultural heritage data modelling and semantic enrichment aims of the EU Horizon 2020 project [CrossCult](#), whereas in the past I have contributed to the EU FP7 [Ariadne Framework](#) researching the multilingual application of Natural Language Processing in archaeological grey literature. I have also developed the [Welsh Natural Language Processing Toolkit](#) of the General Architecture for Text Engineering GATE.

[More about Dr. Andreas Vlachidis](#)

Documenting traditional knowledge for sustainability and conservation

4 March 2020, 12:00 pm to 1:00 pm,



CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

Event Information

Open to All

Availability Yes

Organiser Cecile Bremont – Centre for Critical Heritage Studies criticalheritage@ucl.ac.uk

Location Drayton House B03 Ricardo LT, Drayton House 30 Gordon street London WC1H 0AN United Kingdom

Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the *Centre for Critical Heritage Studies Small Grants scheme* catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village's museum, and then later in the **Natural History Museum of Jamaica**. These digital archives have led to roundtable discussions with the Forestry Department on policy-making and land tenure, have been included in the



village's curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: **Countermapping Cockpit**.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies.

Links

[Countermapping Cockpit project](#)

[Full: parrot hunting\(rough cut\)](#)

[National history Museum of Jamaica](#)

Photo: 2018 © Lydia Gibson

EXTERNAL NEWS AND EVENTS

CfP: SECOND ANNUAL MEETING ON COMMUNITY ARCHAEOLOGY & HERITAGE, PENN CULTURAL HERITAGE CENTER

April 4, 2020

[Penn Museum of Archaeology and Anthropology](#)

3260 South St.

Philadelphia, PA 19104 United States

Call for Papers Deadline: January 3, 2020

<https://www.archaeological.org/event/second-annual-meeting-on-community-archaeology-heritage-penn-cultural-heritage-center/>

CFA open for Cambridge Cultural Heritage Data School- 16-20 March 2019

Deadline: Sunday 15 December 2019. Applicants will be notified of the outcome of their application by Friday 17 January 2020

Cambridge Digital Humanities has announced that applications are open for its Cultural Heritage Data School. The event will bring together individuals from the Galleries, Libraries, Archives and Museums (GLAM) sector and academia to explore methods used to create, visualise and analyse digital archives and collections.

More information, including how to apply, can be found here.

<https://www.cdh.cam.ac.uk/dat.../cultural-heritage-data-school>

Job opportunity: Curator of the AUB Archeological Museum

American University of Beirut

Location: Beirut - Lebanon

Closing date: 31 January 2020

The American University of Beirut (AUB), Lebanon, invites applications for the position of a Curator of the Archaeological Museum. The AUB Archaeological Museum is a teaching/research

unit and serves the wider metropolitan community as a cultural resource.

Reporting to the Provost, the Curator is the responsible head of the Museum, leading and managing all its operations, including research, planning, budgeting, fundraising, partnership development, media and public relations, personnel, and assessment. The Curator is responsible to set and operationalize the strategic directions etc.

More here: <https://hrweb.aub.edu.lb/careers/Main.aspx>

Vacancy: University Lecturer (UD) in Museums, Collections and Society

The Faculty of Humanities, Leiden University Centre for the Arts in Society (LUCAS), research programme Museums, Collections and Society, is looking for an

Project description

The University Lecturer will be working within the research programme Museums, Collections and Society (2019-2023) a collaboration between the Faculties of Humanities and Archaeology, under the supervision of prof. dr. Pieter ter Keurs. The research programme aims to stimulate collections-based research and will operate in close cooperation with museums in Leiden and The Hague. It partakes in (inter)national discussions on museum and collection-based issues, such as inclusion/exclusion, the consequences of classifying collections, representation in museum displays and restitution. The research programme will also include another university lecturer (at the Faculty of Archaeology) and several researchers.

Closing date: **15 December 2019**

<https://www.universiteitleiden.nl/en/vacancies/2019/q4/19-521-6508-university-lecturer-ud-in-museums-collections-and-society>

Application open: Challenging Eternity 2020: World Heritage, Urbanistic Interventions and the City of Rome

Course Objective: Rome is the city par excellence to study the complex interrelations between urban development, politics and the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Application deadline: 13 January 2020.

<https://clue.vu.nl/.../.../191202-challenging-eternity-2020.aspx>

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c/o Cécile Brémont, UCL Institute of
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WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

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APPENDIX II

Financial summary report for CCHS UCL

Financial summary report for CCHS UCL (1.4.2019 to 30.1.2020)

The major part of the budget for 2019-2020, was allocated to:

Salary for Centre administrator, fourth call for Small Grants research awards to develop new initiatives and to raise the profile of the Centre thanks to cross faculties internal communications channels.

In addition, supported by the Institute of Advanced Studies at UCL, we organised third second and well attended [annual lecture by Nick Merriman](#) (Chief Executive of the Horniman Museum) on October 9.

Another initiative was to set up a few seminars mainly led by past awardees of UCL Small Grants Scheme.

Part of the cluster leaders allowances were allocated among following activities:

Listing of past activities

- April 10: CCHS seminar with Kisha G Tracy, Fitchburg state University
- May 15: CCHS seminar with James Baker, University of Sussex
- May 27-30: 'Conflicting Heritage in the Timeline' at Roma Tre Università degli studi, Roma funded by the UCL Cities Partnership Programme (Rome) by 'curating the city' cluster
- 26 June: lecture with Nanna Bonde Thylstrup: Building access: mass digitization and the politics of infrastructure by 'embracing the archive' cluster
- 27 June: Closed workshop: 'Data Science and Digital Cultural Heritage: facilitating new connections between the disciplines and professions that can transform the Global Data Context' by 'embracing the archive' cluster.
- September 12: Small Grants Scheme call ended.
- October 8: CCHS seminar with Olivia Windham-Stewart
- October 9: CCHS annual lecture with Nick Merriman
- November 6-8 November: UGOT meeting and symposium in Gothenburg
- 10-12 November 2019: Urban Frontiers, a panel on Heritage and identities as part of the UCL Urban Laboratory conference: "At the frontiers of the urban: thinking concepts and practices globally" by 'curating the city' cluster
- December 10: CCHS seminar with Katie Meheux
- December 11 & 12: HereEast workshop with Roma Tre and UGOT by 'curating the city' cluster
- January 14: CCHS seminar with George Alexopoulos

Budget breakdown 1.4.2019-30.1.2020

Available funds per annum: £69000 (SEK659600 p.a.) *including* previous financial remainder

Total spent: £31920.36

- Administrator salary : £14066.89
- Cluster leaders activities: £3950.81

- Small grants scheme: £12211.74
- Seminars: 1122.94
- Travel staff to conferences, UGOT meetings: £567.98

A breakdown of the budget 2019-2020 shows:

Total: £69000 per annum including remainder from previous funding.

- Administrator salary: £18000
- 8 cluster leaders research funds and activities: one year planning allocation £28000
- CCHS Small Grants Scheme: the 4th call and 5th call for applications £20000 (Committed funds will be transferred in 2020-2021.)
- Seminars, speakers travel, accommodation and reception £1500
- Printing, stationary and incidental costs £1500

Plans for 2020:

- *CCHS seminar series:*

February 4: Catalina Ortiz & Giovanna Astolfo

February 11: Alda Terracciano

March 4: Lydia Gibson

- *Cluster leaders' activities:*

Curating the city: CM & DS. Editorial support for 'Co-curating the city: universities and urban heritage past and future'. Forthcoming UCL Press 2020 (edited volume from two research workshops in 2017) ; UCL Repair Café, Event, March 2020;

Embracing the archives: JN, AF and AT. i) Research Assistant support to co-write at least one article, conference presentation and to build a web facing platform that explores questions about canonical histories of Hans Sloane's (1660-1952) collecting activities and collection. ii) "Societal value through digitizing and embracing archives" and on the "Dig Where You Stand" focussing on methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving

'Wellbeing and/as Heritage Pilgrimage' BB and EP UGOT. Three workshops/ symposia undertaken in conjunction with Dr Elisabeth Punzi, Gothenburg University: Workshop 1 the Therapeutics of Poetic Homecomings with Hilda Dolittle (H.D.) in Bethlehem Pennsylvania, US ; workshop 2 with Erza Pound and the Poetics of Place in Schloss Brunnenburg, Merano, Germany ; workshop 3: Miraculous Heritage and Pilgrimages to Canterbury Cathedral, UK.

Heritage Futures: RH intend to travel to UGOT - visit to Staffan Appelgreen & Anna Bohlund

Heritage academy TM with AS UGOT. Food Network/Food heritage: Research Assistant support and travel.

- *CCHS 5th call Small Grant Scheme*
- *Next UCL CCHS leadership meeting scheduled on May 6.*