



CENTRE FOR CRITICAL HERITAGE
STUDIES (CCHS)



REPORT 2018
CENTRE FOR CRITICAL HERITAGE
STUDIES AT THE UNIVERSITY OF
GOTHENBURG

Eds. Jenny Högström Berntson & Ola Wetterberg

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Introduction

During 2018 the joint activities between Gothenburg and UCL expanded, and this was also the year when synergies between the Marie Curie training network CHEurope and CCHS was beginning to have an impact, through their shared research themes and workshops. Another off-spring of CCHS was the Cambridge University Press Element Series on Critical Heritage Studies, which was officially launched. Kristian Kristiansen, Ola Wetterberg and Mike Rowlands are among the editors and the first 6-7 manuscripts were approved of the ca 50 to be produced during the coming five years.

Research grants either from the leadership of the CCHS or through collaborators continued to expand, and during 2018 it amounted to more the 20 million SEK, just as Ola Wetterberg was part of a new Marie Curie training network called Heriland that was launched in 2018. In addition, we continued collaboration with Leiden and Amsterdam on a new Marie Curie training network on migration.

The publication record of the CCHS also showed good international standard with an increasing number of peer reviewed papers, as well as books to be published with Brill and UCL University Press. Our webpage had as average 600 visitors a month during 2018, our Facebook page have 1714 followers, and our Newsletter reaches nearly 800 primary receivers.¹

Members of our leadership groups achieved new academic appointments in 2018: Clare Melhuish became director for the Urban Lab at Bartlett, Henric Benesch became pro-dean at the Faculty of Fine Arts, and Mats Malm became a member of The Swedish Academy.

Finally, CCHS produced a midterm report together with the other UGOT centres, for international peer-review. The peer review received in December was positive, even if there are comments that need to be discussed, and a continuation for the final three-year period, which starts 1st April 2019, has been granted. On that occasion Kristian Kristiansen (director) and Ola Wetterberg (vice director) will swap roles, allowing Kristiansen to invest more time in editing the Element series.

Organization

Partnership model

We have created a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Research Partnership Agreement UGOT/UCL).

CCHS team

The research team at UGOT has done basic research not only in Europe but in Asia, Africa and Latin America. Kristian Kristiansen is Director, assisted by Ola Wetterberg. The research team at UCL has done basic research not only in Europe but in Australia, Africa, China, Latin

¹ The newsletter is also sent on several other email lists thus reaching many more than the 800 primary subscribers.

America and the Near East. Mike Rowlands and Rodney Harrison are joint directors, with Mike Rowlands currently director.

CCHS has two research administrators, one based at UGOT, Jenny Högström Berntson, and Cécile Bémont at UCL. They assist the leadership and clusters, coordinate common activities and work with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

CCHS team	Affiliation	CCHS
Kristian Kristiansen	Historical studies, UGOT	Director & Heritage and Science (HS)
Ola Wetterberg	Conservation, UGOT	Vice Director & HS
Ingrid Martins Holmberg	Conservation, UGOT	Curating the City (CC)
Henric Benesch	HDK, UGOT	CC
Astrid von Rosen	Cultural studies, UGOT	Embracing the Archive (EA)
Mats Malm	LIR, UGOT	EA
Cecilia Lindhé	LIR, UGOT	EA
Christer Ahlberger	Historical studies, UGOT	EA
Anna Bohlin	Global studies, UGOT	Making Global Heritage Studies (MHF)
Staffan Appelgren	Global studies, UGOT	MGHF
Håkan Karlsson	Historical studies, UGOT	MGHF
Elisabeth Punzi	Psychology, UGOT	Heritage and Wellbeing (HW)
Anita Synnesvedt	Historical studies, UGOT	Heritage Academy (HA)
Monica Gustafsson	Västarvet	HA
Stavroula Golfomitsou	Conservation, UGOT	HS
Jenny Högström Berntson	Historical studies, UGOT	Research administrator
Michael Rowlands	Anthropology, UCL	Director CCH/UCL & HS
Rodney Harrison	Institute of Archaeology, UCL	Vice Director & & MGHF
Clare Melhuish	UCL Urban Laboratory	CC
Dean Sully	Institute of Archaeology, UCL	CC
Andrew Flinn	Department of Information Studies, UCL	EA
Alda Terracciano	Honorary Research Associate, Department of Information Studies, UCL	EA
Julianne Nyhan	Digital Humanities, UCL	EA
Beverley Butler	Institute of Archaeology, UCL	HW
Anne Lanceley	EGA Institute for Women's health, UCL	HW
Matija Strlic	Institute of Archaeology, UCL & Bartlett	HS
Cécile Brémont	Institute of Archaeology, UCL	Research administrator

CCHS Board

Marie Demker	Dean Faculty of Arts, UGOT (chairperson)	
Elisabet Ahlberg	Dean Faculty of Science, UGOT	until 3 Oct
Göran Hilmersson	Dean Faculty of Science, UGOT	from 4 Oct
Ingrid Elam	Dean Faculty of Fine, Applied and Performing Arts, UGOT	until 3 Oct
Sanne Kofod Olsen	Dean Faculty of Fine, Applied and Performing Arts, UGOT	from 4 Oct
Birger Simonson	Dean Faculty of Social Science, UGOT	until 3 Oct
Malin Broberg	Dean Faculty of Social Science, UGOT	from 4 Oct

Cornelia Lönnroth	Kulturstrateg, City of Gothenburg
Helène Whittaker	Head of host department, Historical studies ²

The board had meetings on February 8 and November 5, 2018.



Part of CCHS Board and leadership group at the Board meeting in November 2018.

Advisory Board

The Scientific Advisory Board comprise of four internationally renowned scholars representing different strands of the center. The supports the center with scientific consultation when needed and are invited to participate in major CCHS events.

Anne Gilliland	Professor, Department of Information Studies, Director; Center for Information as Evidence, University of California Los Angeles.
Felipe Criado-Boado	Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).
Jorge Otero-Pailos	Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal <i>Future Anterior</i> .
Pieter ter Keurs	Professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. Also the Head of the Department of Collections and Research at the National Museum of Antiquities.

CCHS close collaborators

- Gunnar Almevik, Prof. Department of Conservation, UGOT
- Elena Bogdanova, senior lecturer, Department of Sociology and Work Science, UGOT
- Annika Berntsson, Familjebostäder Göteborg
- Dr Ruy Blanes, Social Anthropology, School of Global Studies, UGOT

² Adjunct board member

- Ben Campkin, UCL
- Dr Elettra Carbone, Department of Scandinavian Studies, UCL
- Professor Mike Crang, Department of Geography, Durham University
- Tom Cubbin, HDK, UGOT
- Moniek Driesse, Phd student Curating the City, Dept of Conservation, UGOT
- Ingegärd Eliasson, Department of Conservation UGOT
- Sybille Frank, professor, TU Darmstadt
- Professor Maris Gillette, Social Anthropology, School of Global Studies, UGOT
- Cecilie Gravesen, independent artist
- Professor Nicky Gregson, Department of Geography, Durham University
- Feras Hammami, Department of Conservation, UGOT
- Senior lecturer Charlotta Hanner Nordstrand
- Christine Hansen, Department of History, UGOT
- Professor Jörgen Hellman, Social Anthropology, School of Global Studies, UGOT
- Dr Mikela Lundahl Hero, History of Ideas, School of Global Studies, UGOT
- Mostafa Hosseini (MH), Research assistant, UGOT
- Liesbeth Huybrechts, UHasselt
- Dr Cindy Isenhour, Department of Anthropology, University of Maine
- Daniel Jewesbury, Academy Valand, UGOT Per Magnus Johansson (PMJ), Associate professor, Gothenburg university
- Professor Katherine Faull, Bucknell University (Moravian Memoirs)
- Tomas Ferm, Konstnär, Konstepidemin, Gothenburg
- Monica Gustafsson, Västarvet
- Aleka Karayeorgopoulos, VG regionen/Vitlycke museum
- Dr Viveka Kjellmer, UGOT, (scenography theme)
- Onkar Kular, HDK, UGOT
- Denise Langride Mellion, Akademin Valand/Kultur i Väst
- Professor Mona Lilja, Peace and Development Research, School of Global Studies, UGOT
- Dr Sebastian Linke, Environmental Social Sciences, School of Global Studies, UGOT
- Dr Staffan Lundén, Department of Conservation, UGOT
- Eva Löfgren, Department of Conservation, UGOT
- Dr Marsha Meskimmon, Loughborough University, UK, (Dance as Critical Heritage, DWYS)
- Dr Jennie Morgan, Division of History and Politics, University of Stirling
- Dr Ernest Mutwarasibo, Peace and Development Research, School of Global Studies, UGOT
- Adrianna Nizinska, Department of Education and Special Education, UGOT
- Annika Nordström, Språk och Folkminnesarkivet
- Dr Lucy Norris, Department of Anthropology, UCL
- Maria Nyström, PhD student, Department of Conservation, UGOT
- Krister Olsson, senior lecturer docent, Department of Conservation, UGOT
- Dr Camilla Orjuela, Peace and Development Research, School of Global Studies, UGOT
- Anneli Palmsköld, professor, Department of Conservation, UGOT
- Dr Tina Paphitis, Institute of Archaeology, UCL

- Dr Maria Persson, Department of Historical studies, UGOT
- Dr Monica Sand, ArkDes, Stockholm, (Dance as Critical Heritage, DWYS)
- Dr Christoph Singer (CS), Lecturer and researcher, Paderborn University
- Dr Colin Sterling, Institute of Archaeology, UCL
- Dr Anna Storm, Department of Human Geography, Stockholm University and KTH
- Dr Eszter Szalczar, University at Albany, USA, (visiting researcher KUV/CCHS, scenography theme)
- Professor Hans Peter Söder (HPS), Ludwig Maximilians university, München, James Loeb Society & Wayne State university, US
- Nika Söderlund (NS), Doctoral student and social worker, UGOT
- Sigrun Thorgrimsdóttir, Phd student, Department of Conservation, UGOT
- Evren Uzer, Parson New School for Design
- Emma Vento (EV), Manager, Gyllenkroken activity center for users of psychiatry, Gothenburg
- Chiara Vialli, post doc, Department of Conservation, UGOT
- Malin Weijmer, PhD student, Department of Conservation, UGOT
- Reader Sarah Turner, University of Kent, UK (DWYS)
- Dr Jonathan Westin, UGOT (The Arosenius Project)
- Marie-Louise Weise, Borås kulturhus
- Anette Wigerborn Bergström, Göteborgs stad/Park och Naturförvaltningen
- Tim Williams, UCL
- Dr Tintin Wulia, Valand Academy, UGOT
- Cornelia Wächter (CW), Professor, Bochum university
- Ma Ingrid Furuta, School of Design and Crafts, UGOT

Summary from Clusters, Heritage and Science and Heritage Academy

Curating the City (CC)

Key activities Curating the city include:

Theme *Co-Curating the City - universities and urban heritage past and future*. Based on two cross-disciplinary and cross-departmental and international workshops in 2017, the cluster is now developing an edited volume including chapters from the workshops participants as well as others (revised proposal to UCL Press is underway). This work also includes securing funding from the UCL Cities partnership Programme for a Rome workshop with: ‘Conflicting heritage in the timeline: representations, misrepresentations and ways forward’. The theme includes all cluster leaders and develops the UGOT/UCL partnership, but it also engages an international scholarly audience.

Hidden Sites. This is a new research theme that aims for the 2019 CCHS conference and later on an edited volume. The theme is of high societal relevance and promises cooperation with heritage institutions. Achievements so far: 1) two cross-disciplinary, cross-departmental and international two days workshops for artists, scholars and heritage practitioners, including an artist-in-residence, 2) an online journal contribution, 3) a public seminar during Gothenburg Design Festival, 4) concept development. The theme includes all cluster leaders and several

PhDs (Moniek Driesse UGOT, Sigrun Thorgrimsdottír UGOT, Kay Richardsson UCL), and engages several scholars from both departments at UGOT, but also strongly develops the UGOT/UCL partnership.

Methodologies in Heritage Mapping. A special focus of ERS3 (Moniek Driesse) in CHEurope / Curating the City, and concerns urban heritage identification as well as the development of interaction between heritage institutions and the public. Through the CHEurope research school, the project has a strong cross-disciplinary and international character and will make an impact on heritage practice in both museums and urban planning. The field work is based at the City Museum of Gothenburg, and will intensify during 2019. Connected to the Culture HUB at MISTRA Urban Future / UGOT, the Gothenburg City Museum and the Gothenburg Culture administration. (PhD student Moniek Driesse, Dept of Cons, and supervisors IMH, Dept of Cons. and HB, HDK).

Repairing the Built world. The theme encircles popular non-institutional expressions of care and maintenance in relation to the tangible aspects of the built world, but also develops the interface between academic knowledge and lay or professional practice within this realm. It aims at a strong direct societal outreach and impact. The theme is based upon two funded ongoing projects: the cross-disciplinary research project Maintenance Matters (funded by VR, Ingrid Martins Holmberg UGOT) engaging two researchers and one PhD, and the Critical Conservation and Church Communities Research Network (funded by CCHS Dean Sully UCL) based at UCL and engaging several scholars at UGOT and UCL as well as practitioners. Activities include conference participation (IASTE 4-7 oct, three presentations), network meeting (Nov 1st), Repair Café with UCL sustainability et al. (Dean Sully, James Hales, Ingrid Martins Holmberg, Anneli Palmköld, Ola Wetterberg, Gunnar Almekv, Elena Bogdanova, Sigrun Thorgrimsdottír)

Urban Heritage and Resistance. The theme includes several research projects: Urban Marginality and Resistance in contemporary fragmented cities (RAÄ), Reconciliatory Heritage (VR) and Heritage and Urban Resistance (RAÄ), as well as the public lecture series Heritage, borders and marginality, as a collaboration between Dept of Conservation and Academy Valand. Connected to the Centre for Global Migration CGM (Feras Hammami, Chiara Vialli, Evren Uzer and Daniel Jewesbury).

Queer Heritage. Including new RJ-project Crafting Desire: An international design history of gay male fetish making (Tom Cubbin, HDK); Ben Campkin & Lo Marshall's article "London's nocturnal queer geographies" in *Soundings*, and the public seminar "Queer Heritage and its contradictions" during Gothenburg Design Festival. (Including Ben Campkin and Tom Cubbin). The theme is cross-disciplinary and develops the UGOT/UCL partnership.

Built heritage in the age of anthropocene. Theme aims at a strong direct societal outreach and impact, and brings new research agendas for interdisciplinary collaboration between research in art-hum-soc vs. natural sciences. So far it is based upon two applications: to FORMAS (A Heritage Model for the Anthropocene: dilemmas of climate change and toxicity in built environments), and to the Swedish Institute - Swedish-Turkish Scholarship Programme 2019/2020 (Co-Curating the Urban Futures with Past-Present-Future Imaginaries of Children"). (Henric Benesch, Christine Hansen, Ingrid Martins Holmberg, Hasan Cenker Dereli).

Other significant issues. The cluster team engages in urgent critical heritage research issues also outside of these themes, such as ‘historical migration and heritage identification’. The advancement and impact done within and in extension of the cluster in 2018, is indicated by the appointment of Clare Melhuish as new director for the Urban Lab at Bartlett, and the appointment of Henric Benesch as Pro-dean at the Faculty of Fine, Applied and Performing Arts, as well as appointments as members in scholarly contexts such as electoral committees and other appointments in boards and commissions as reviewers or invited lecturers in international contexts. The CC cluster work has also gained increasing attention on the local heritage arena resulting in a growing number of invitations to events and expert committees (cf below). The CC cluster has well established connections to relevant research centres and networks (the MISTRA Urban Futures, CGM Centre for Global Migration UGOT, The Dept of Sociology UGOT, GUEHN Environmental Humanities Network UGOT, PARSE Platform Artistic Research Sweden UGOT, The University of Amsterdam, The University of Hasselt, The University of Reykjavik, The TU-Berlin, The TU-Darmstadt) but also with heritage practice and heritage networks (The Gothenburg City Museum, The Gothenburg Culture administration, The Swedish National Heritage Board (RAÄ), The National Property Board of Sweden FV, The Swedish Church, Property Department, Svenska Byggnadsvårdsföreningen, Tensta Konsthall (Stockholm), Victoria & Albert Museum London, the Regional Culture Ministry Västärvet, The Yusof Ishak Institute Singapore).

Cluster meetings: 17/1 (skype), 2/2 (skype), 23/2 (skype), 25/5 (irl), 29/6 (skype), 24/8 (skype), 12/11 (skype) 29/11 (irl)



Photos from the Hidden Sites workshop, November 2018.

Embracing the Archive (EA)

The work within the Archive cluster during 2018 has been organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments, particular within archival science and digital humanities, external engagements, and Nordic and international networks and conferences. The Centre for Digital Humanities at UGOT was started by Malm in 2015 as a direct attempt to create a space for the interaction between Critical Heritage Studies and Digital Humanities. Under Lindhé’s leadership, the Centre has grown exponentially and today connects a large number of different research fields, research groups, universities and associations nationally and internationally. This year’s outcome of research applications eloquently illustrates the joint progress of the two centres. For example, the cluster’s (von Rosen, Lindhé) cross-disciplinary work on critical heritage issues across digital humanities, performing arts history and archives resulted in a major grant for *Expansion and Diversity*, 13 MSEK, as well as several smaller grants, joint UCL/UGOT doctoral supervision, seminars and conference engagement.

The UGOT/UCL *Dig Where You Stand* cluster theme resulted in a joint workshop, implementation into research and curricula at UGOT and UCL, as well as outreach activities relevant for the projects *Expansion and Diversity*, *PAUS* and *ATLAS of Transitions*. During 2018 different aspects of citizen science- and participatory engagement has been explored, not only regarding questions of the legitimacy of science in society and public engagement, but also as a civic mobilization in relation to the cluster's work on archival accessibility and relational force. In several of the projects, outreach to the public in combination with close collaboration with museums and external archival institutions have been at the core, such as *The Arosenius Project*, the *Narratives of the Sea* and *Machine Learning and Rock Art*.

In other projects, e.g. *Mapping Memory Routes* and *Dance archives and Digital participation* the participatory and co-creative engagement have been guiding principles, emphasized through community engagement, and collaboration with archival institutions and well as independent, activist and private archives. Further, with secured seed funding from the UCL Grand Challenge of Transformative Technologies, *Mapping Memory Routes* (Terracciano) has explored the intersection between arts, local cultural heritage and technology to redefine and deconstruct the classical paradigms of creative process, aesthetic theories and heritage practices in the digital context. All cluster initiatives and projects draw on such new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas.



To the left: From the upcoming exhibition “Free culture! Extra-institutional performing arts groups take Gothenburg in the 1960s and 70s” at the University library, UGOT, based on research conducted within the project “Gothenburg Plays a Part”.

Middle: From the project “Mapping Memory Routes” by Alda Terracciano.

To the right: Arosenius project, website.

Making Global Heritage Futures (MGHF)

A strategy within the cluster in the past year has been to develop a cross-disciplinary network focusing on critical global heritage research centering on the School of Global Studies, where it has run a monthly seminar series with invited guest researchers, own presentations and discussions on articles. The network has also hosted three two-day writing retreats, where participants from different backgrounds (International relations, Peace and development, Environmental social sciences, Human ecology, Anthropology and Archaeology) and other departments (Conservation, Valand, HDK) have gathered to focus on the production of texts, primarily articles and chapters for publication and research applications. This strategy has been successful, and a number of applications submitted by participants of the network have been granted external funding, starting 2019. Besides publications and research grants, an important intangible outcome has been to raise the profile of critical heritage research among scholars within the field of global studies. This is also reflected in education in terms of new modules and courses at the department.

The cluster has continued and developed activities in the global South, notably Cuba, Colombia, and Chile, where Karlsson has expanded his collaborative research on heritage at risk and the commemoration of crisis and peace as a resource for local economic and social sustainable development. The work in Cuba has led to a number of publications in the form of monographs and articles. In South Africa, the Oukloof Legacy project, a social movement focusing on the commemoration of forced removals during Apartheid, involving previous research by Bohlin, launched their website during the autumn.

The UGOT partners (Appelgren & Bohlin) have collaborated with UCL partners in a full day panel at the ACHS conference in Hangzhou, China (“Heritage and Posthumanism”) and a symposium in London on the intersection of the Anthropocene/posthumanism and critical heritage studies. These events gathered international researchers across disciplinary borders to discuss new developments in critical heritage studies in the new era. Both were very well attended, with around 60 participants in Hangzhou and over a hundred in London. The collaboration will result in an anthology from Open Humanities Press in the Critical Climate Change series and developed further in the CCHS symposium in Oct 2019. An initial joint (Harrison, Appelgren & Bohlin) publication on the theme was already published during the year.

In terms of societal impact and reach, the cluster has continued exploring experimental and innovative methods. One example is the ringing of objects in second-hand stores in order to ask buyers to contribute with their stories about their purchases, conducted in collaboration with Furuta (HDK). This attracted attention in social media as well as traditional media, making the first page of the largest Swedish daily newspaper, Dagens Nyheter (photo to the right). Another example is a collaborative public outreach event in Gothenburg, organised with postdocs Paphitis (UCL) and Wulia (Valand). Yet another example is the use of material and immaterial remains from the Missile Crisis in Cuba for the empowerment of local smallholders and villagers on the Cuban countryside in the provinces of Artemisa and Pinar del Río. This through their active participation in the administration and the use of the cultural heritage from the Missile Crisis. This work was recognized and presented in a Radio Sweden’s programme, Vetenskapens Värld.



Collaboration with museums forms a crucial part of the cluster activities, e.g. Museum of San Cristóbal, Cuba, County Museum of Västergötland, Manchester Museum and the Museum of World Culture. The former is in the process of producing an exhibition in Havana and Los Palacios in October/November 2019 concerning the Missile Crisis (1962) in collaboration with The Swedish Embassy in Havana (Karlsson). In Manchester the “Heritage Futures” exhibition, based on Harrison’s research programme, has just opened and will run through autumn 2021. Meanwhile, collaboration with MWC is now in its final stage, preparing the “Human/Nature” exhibition to run for 3 years first in Gothenburg and then in Stockholm, as well as a mobile mini-exhibition (Appelgren/Bohlin). The cluster is also involved in a new collaboration for an upcoming exhibition Re:use (working title) with Bohusläns Museum that will open in May 2019.

Another important leg in the cluster's outreach activities concerns collaboration with other non-academic partners, such the knowledge exchange events (Harrison, UK), workshops with heritage actors in Cuba (Karlsson) and a joint new research project with public administration (City of Gothenburg, Region Kronoberg) and Research Institutes of Sweden, RISE, on reuse interior design in the circular economy from the buyer's perspective ("The Circular Customer", Vinnova). A previous project on this theme resulted in a report published in August (Energimyndigheten).

Cluster meetings IRL in Jan, Aug, Sept and Oct and continuous contact via email or Skype.



To the left: from the project Re:heritage and "Tagging of things". Middle: "Oukloof heritage initiative", South Africa. To the right: from the project at Cuba.

Heritage and Wellbeing (HW)

In 2019, international and interdisciplinary collaborations have been strengthened, for example through joint projects with Ludwig Maximilians University and James Loeb society, München, as well as through the international, interdisciplinary conference "The material and immaterial heritage of psychiatry" to be held in Gothenburg, June 2019. The conference is co-arranged and co-financed by Christoph Singer, Paderborn university and Cornelia Wächter, Bochum university. A conference publication and the establishment of an international and national network concerning the heritage of psychiatry are planned.

Focus has been on establishing heritage of psychiatry as an important research field in itself, a field that also holds importance for users of psychiatry. Therefore, academic projects and seminars concerning the heritage of psychiatry have been, and will be, performed in close collaboration with staff members and users at Gyllenkroken, an activity center for users of psychiatry. An exhibition concerning the heritage of psychiatry has been initiated together with Annica Engström, Gyllenkroken activity center and Anna Sjölander, art educator at Västarvet. It will be a travelling exhibition that aims at teenagers in Region Västra Götaland in 2020. Objects from psychiatry as well as artwork made by patients in the history of psychiatry and by current patients will be shown. The exhibition will be interactive in the sense that teenagers in the varying regions will be invited to contribute their responses and reactions to the heritage of psychiatry. Thereby the heritage communicates and initiates reflections on current perspectives on psychiatry and mental distress. A book proposal concerning heritage, places and well-being has been submitted to Brill publications with Punzi, Singer and Wächter as editors.

Focus has also been on Jewish heritage with a specific interest in the Jewish heritage of psychoanalysis. Three papers/chapters about the Jewish heritage of psychoanalysis written by Elisabeth Punzi and Per Magnus Johansson will be published in 2019. This work will continue in 2019 when Punzi and Johansson will give a presentation concerning how the

Jewish heritage needs to be acknowledged in order to understand how images are perceived by Freud in specific and in psychoanalysis in general.

Punzi has also collaborated with PhD Josef Frischer in a project concerning the minority language Yiddish and the remembrance of Yiddish songs that were sung by survivors from the concentration camps and compiled by the cantor of the Jewish congregation in Stockholm after WW2.

In order to strengthen research concerning migration, cultural heritage and wellbeing, a research project concerning unaccompanied refugee minors has been initiated. Unaccompanied minors from Afghanistan will be interviewed in their own language and the interviews will focus both on their perceptions of integration and on the parts of the cultural heritage from Afghanistan they miss, and the parts they strive to maintain.

Moreover, The Heritage and wellbeing cluster is represented in the establishment of an international master programme in health humanities, and cooperation with Health humanities at Massachusetts College of Pharmacy and Health Sciences, Boston.

Cluster meeting in connection to CHEurope in Hasselt and continuous contact via email and skype.



Photo from Punzi's stay in Boston, September 2018.

In the picture (from left): Dien Ho, Director of the Center for Healthcare Humanities, Elisabeth Punzi, Delia Anderson, Dean of the School of Arts & Sciences and Kenneth Richman, Professor of philosophy and healthcare ethics. Photo credit: Jane Halpern (MCPHS)

Heritage and Science (HS)

This year a decision was taken to strengthen the direction of the Conservation and Heritage thematic towards ethical and theoretical issues, and now with a specific focus on the cleaning of heritage objects and artworks. A new member of the group has joined from the Department of Conservation, senior lecturer Stavroula Golfomitsou. She was formerly a Lecturer in Conservation Studies at UCL Qatar and is leading a research project Coming Clean. In 2009 she was seconded by the Greek Ministry of Culture to ICCROM as Laboratory Coordinator. She holds a PhD from UCL and has a broad background in the analysis of metals, and she has worked in Qatar, Greece, Malta, Egypt, Turkey, Italy and France.

Two larger seminars on conservation ethics and cleaning have been arranged: “What is clean enough? Lectures and dialogues.” The purpose of the seminars was to investigate the meaning and consequences of cleaning for conservation, interpretation and experience of tangible heritage, today and in the future. There were lectures by archaeologists, art historians, natural scientists, artists, conservators, conservation professionals coming from the University of Gothenburg, Linné University, Uppsala University, National Heritage Board, Church of Sweden, Regional Boards and the Cultural Heritage Agency, Netherlands. One event was held in Gothenburg and one in Uppsala.

The seminars have been planned and implemented in cooperation within the CCHS group, but also with both academic and non-academic partners.

The research project Coming Clean has in 2018 also resulted in two multi- and transdisciplinary peer-reviewed articles, one about the relationship between professionals and the public, and the second on visitor perception on dust, dirt and cleaning.

In cooperation with the cluster Curating the City a joint workshop with the aim to create a network on Critical Conservation and Church Heritage was held at UCL in November 2018. Participation came from universities, heritage and religious institutions.

Science in Conservation and Heritage Management has during 2018 found a more robust focus and the activities have been concrete and in clear connection to the CCHS overarching goals. This year’s events have all been done in cross professional and cross-disciplinary cooperation, and they have been planned and implemented in close collaboration with partners outside of the academy, included international partners and have resulted in a critical analysis and dialogue on relevant issues in conservation and heritage management. Even if there are links to one other cluster and UCL, these are so far only preliminary and needs to be strengthened. Working meetings with members of the different clusters are planned to take place during the first half of 2019.

Kristian Kristiansen collaborated with Daniel Brodén, and Mats Ahlgren from Swedish Family Society to produce an elaborate questionnaire on the role of DNA in modern family histories in Sweden. The survey was carried out during the summer and we received 860 answers, and in addition many written comments. The answers and statistics are now being studied, and will provide the background for a workshop of mini-conference in 2019, and later publications.

Heritage Academy (HA)

The Heritage Academy strives to be a bridge between the academia and the surrounding society for new ways of collaboration. During 2018, several projects and activities have achieved these goals. There have been two major annual arrangements: the spring conference arranged 14 March 2018 and the “Forum Kulturarv 17 October 2018. Both events attracted about 100 participants each from the University, Museums, Archives and cultural departments foremost from the West Sweden region. The focus for these events has been discussing current and challenging issues regarding heritage in today’s society. The spring conference dealt with questions about heritage and the General Data Protection Regulation and how the

this new law will affect the heritage sector. At Forum Kulturarv the topic was concerned about inconvenient heritage – which means heritage that we might not approve of and which is difficult to deal with as for example racism and honour violence. At Forum Kulturarv there were also a number of projects (12) working with different kind of heritage exhibiting their projects at a stand in an exhibition area. The topics and format of the arrangements have been much appreciated by the speakers as well as the participants. The format of these two events will continue being used in 2019.

Other projects conducted during 2018 has been a series of workshops (3) arranged together with Vitlycke Museum. In the workshops, we have payed attention on how to make new interpretations in the World Heritage site Tanum. These workshops have also attracted academics as well as practitioners from the heritage sector in West Sweden. A report with summery and conclusions from the three workshops will be released spring 2019.



Another working group consistant of people representing archives, museums and the region of West Sweden has been working and planning for a project about heritage and food. The project will be launched 4 April 2019. The project, which is a kind of a knowledge bank, will be available for everybody through a digital project. The City Museum of Mölndal and the Museum of Medicine is also planning for exhibitions at site about the theme.

At 7 September at the European day of Heritage, there was an opening of a new signage at a heritage site in Bergsjön in Gothenburg. The project called “Here I live – 4000 years at Siriusgatan” has been an ongoing project for the last three years within the framework of the EU- Culture project NEARCH (GU). It has also been conducted in cooperation with the City of Gothenburg (the greenery department and local schools), the housing company “Familjebostäder” and different associations and stakeholders. The question raised in the project was how we can create new meeting places using heritage and archaeology in public spaces. A new installation has been set up, designed together with a landscape architect, which aims to contain possibilities of sitting down, different panels with different stories and boxes with archaeological material. It will be enlightened so that it can be used also during evenings and it will be possible to set up electrical devices for performances of different kinds and it can be used as an outdoor classroom.



Photos from the launch of the Heritage Site at Siriusgatan, Bergsjön, Gothenburg, September 7th 2018. Photo on the far right: Anita Synnestvedt and Cornelia Lönnroth, CCHS Board member.

Activities and achievements

Joint activities UGOT / UCL

- Full day panel "Heritage and Posthumanism" at the ACHS conference in Hangzhou, China, Sept (Appelgren/Bohlin/Harrison/Sterling).
- One day symposium "Deterritorialising the Future: Heritage in, of and after the Anthropocene" at UCL, London, Sept (Appelgren/Bohlin/Harrison/Sterling).
- Guest researcher Dr Tina Paphitis, Institute of Archaeology, UCL, three months at the School of Global Studies, Oct-Dec, financed by CCHS, UCL and The School of Global Studies.
- NordForsk, "The UK-Nordic Cultural Mobility Network", pre-proposal, 2020-, (pending) (Appelgren/Bohlin/Harrison/Paphitis).
- Feb, Scenography – NORDIK, workshop/seminar, UGOT.
- March, Cluster meeting (Visiting researcher planning, DWYS)
- March, Alda Terracciano, Visiting researcher at UGOT.
- March, Alda Terracciano: "Intersection between arts, local cultural heritage and technology", seminar, UGOT.
- March, Alda Terracciano: "Curating the Archive through Arts and Participation", lesson for Kerstin Gunnemark course.
- April, Cluster meeting (DWYS planning), London.
- May, UGOT major application *Expansion and Diversity*, UCL participating as international network and experts
- May, UGOT application DITECHT, UCL participating for consultation on PAR methodologies
- Sept, *Dig Where You Stand* - Workshop, 2 days UGOT.
- Sept, *Dig Where You Stand* – public talk, UGOT.
- Sept-Dec, Joint doctoral supervision meetings (skype), UGOT-UCL.
- Oct, Scenography (cluster theme) session at the NORDIK conference, Copenhagen, Denmark (including Alda Terracciano, Astrid von Rosen, Jonathan Westin).
- *Hidden Sites Workshop I*, at House Mill London May 24-25
- *Hidden Sites Workshop II*, at Äskhult, Kungsbacka Nov 29-30
- *Workshop: Critical Conservation and Church Communities research network meeting*; 1st November 2018 at UCL Institute of Advanced Studies, London
- Seminar: *Hidden Sites - Out of site out of mind*, Public Seminar at Gothenburg Design Festival HDK Oct 26
- Seminar: *Queer Heritage and its contradictions*, Public Seminar at Gothenburg Design Festival HDK Oct 24
- November, Critical Conservation and Church Heritage. One day. In London, HS in cooperation with Curating the City.

Seed money

- Alyssa Grossman, archival film project. Outcome: much appreciated, she will keep us (EA) updated.

- Hemen Kurda, documentary film, ATLAS project. Outcome: Hemen now closer connected to Backa Theater and CCHS part of a very productive migration project.
- Alda Terracciano and Muki Haklay, CCHS Small Grant. Outcome: exhibition at The Curve Community Centre.
- Alda Terracciano GCTT Small Grant. Outcome: funding application to HLF in process and online publication on Mapping for Change platform in process.
- Cecilia Gravesen, grant for Artist-in-Residence House Mill (part of the Hidden Sites Workshop Series)
- Sybille Frank, TU Darmstadt, grant for guest lecture: “Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz”, 27/2 UC
- Ten participants in two Hidden Sites Workshops (see list of names above): grants for presentation work, travel and stay
- Dean Sully, James Hales, Ola Wetterberg: Critical Conservation and Church Communities research network. Meeting; UCL CCHS Small Grants Scheme (funded)

Guest researchers

Shorter visits at CCHS

- Dr Marsha Meskimmon, Loughborough University, UK, (Dance as Critical Heritage, DWYS).
- Dr Monica Sand, ArkDes, Stockholm, (Dance as Critical Heritage, DWYS).
- Dr Viveka Kjellmer, UGOT, (scenography theme).
- Michael McGuire, Bucknell University, USA (Moravian Memoirs).
- Dr Anna Storm, Department of Human Geography, Stockholm University and KTH, seminar and meetings.
- Dr Kiven Strohm, Department of Sociology, University of Singapore, seminar and meetings.
- Dr Georgina Traganou, School of Art and Design History and Theory, Parsons School of Design in New York, seminar and meetings.
- Reader Sarah Turner, University of Kent, UK (DWYS).
- Ben Campkin & Laura Marshall, Oct 24-25 (UGOT)
- Sybille Frank, Feb 26-27 (UCL)
- *Participants at Hidden Sites workshops (2 days each):*
 - Kay Richardson, UCL
 - Adesola Akinleye, Artist-scholar, Middlesex University
 - Sigrun Thorgrimsdottir, UGOT
 - Andrea Malanski Da Cruz, HDK
 - Stavroula Golfomitrou, UGOT
 - Cecilia Gravesen, Artist
 - Cora Jongsma, Artist
 - Klára Petra Szabó, Artist
 - Tamás Szvet, Artist
 - Hefin Jones, Designer

Longer visits at CCHS

- Prof Stefano Gualeni, Univ. of Malta (gamification and cultural heritage).
- Prof Muki Haklay, UCL Geography dept., GIScience, Extreme Citizen Science (ExCiteS) research group (Memory Routes).
- Dr Ulises González Herrera, Archaeology Department, Cuban Institute of Anthropology, four weeks at the Department of Historical Studies within the framework of a Linnaeus-Palme programme.
- Dr Tina Paphitis, Institute of Archaeology, UCL, three months at the School of Global Studies with financial contributions from CCHS, UCL and The School of Global Studies.
- Dr Eszter Szalczar, University at Albany, USA, (KUV/CCHS, scenography theme).
- Dr Alda Terracciano (spring 2018), independent scholar/UCL honorary, (KUV/CCHS).
- PhD candidate Camille Westmont, University of Maryland College Park, 20 months, seminars, meeting and writing retreat at Historical Studies and School of Global Studies.
- Ida Kalakoski, Tampere University, guest Phd student at Curating the City 25/5-23/7
- Cecilia Gravesen, Artist-in-residence in connection to Hidden Sites workshops, 1/5 - 30/11
- Emilie Lütz, Université de Lyon, Erasmus student internship at Curating the City 4/3-4/7

CCHS visits at other universities

- Guest researcher, four weeks at the Department of Anthropology, Havana, Cuba within the framework of a Linnaeus-Palme programme (Karlsson).
- Ingrid Martins Holmberg, invited to the Heritage and Identity Graduiertenkolleg (international interdisciplinary graduate school), TUB and Bauhaus Universität Weimar 30-31/1

Graduate schools

CHEurope

- Flinn and Nyhan, supervising 1 CH Europe Marie Curie Trainee / Doctoral Student (H. Smyth) & leading Work Package 3 on Digital Archives
- Lindhé, Malm and Jonathan Westin, supervising 1 CH Europe Marie Curie PhD Student (William Illsley).
- CHEurope 4 IRS meetings plus Summer School for PhD:s (Moniek Driesse)
- CHEurope supervisors' meetings, one of which with EU commission (Hasselt and Bologna, Ingrid Martins Holmberg)



Photo from CHEurope project's third Joint Research Seminar, organised by Universiteit Hasselt from 23 to 27 April 2018.

HERILAND

During 2018 we received funding as partners in the research school HERILAND, *Cultural Heritage and the Planning of European Landscapes*, Marie Skłodowska-Curie- International Training Network. (Ola Wetterberg et al) We will train 15 young researchers in the field of spatial heritage. It is a consortium of 7 key academic and non-academic organizations, with 21 partners in civil society and business, from the Netherlands, Sweden, the United Kingdom, Poland, Israel and Italy. The project aims to empower a new generation of academics, policy makers, practitioners, professionals and entrepreneurs. The research school is coordinated by Amsterdam VU and two PhD:s will be placed at UGOT, Department of Conservation.

Refugees and Information Rights

A new UCL Marie Curie grant on *Refugees and Information Rights* was also awarded with Flinn as co-applicant.

Education

New courses with direct links to CCHS

- New elective course within the Master's Programme in Global Studies: "Global Politics of Heritage, 15 hec" (Appelgren/Bohlin/Gillette).
- MV2119. Multimedia archives: critical approaches, 7,5 credits, Master's, second cycle, at UGOT.
- FKADH1 Design and Heritage, 7.5 higher education credits, at HDK

Other significant contributions

- Linnaeus-Palme exchange of students and teachers between Dept. of Historical Studies, GU and Department of Anthropology, Havana, Cuba (Karlsson).
- Current research within the cluster is reflected in the introduction of a new module on reuse and consumption in SA1113, an Anthropology core course.

- Elizabeth Punzi and Nika Söderlund are part of an interdisciplinary group of researchers, led by professor Maria Sjöberg, Department of history, UGOT, that plans and coordinates an international master program in Health humanities. Elisabeth Punzi is developing the course on Critical heritage studies and Nika Söderlund in the courses that concerns clinical aspects of mental health and wellbeing.
- Together with Helene Whittaker and Maria Sjöberg at Department of history, collaboration with Massachusetts College of Pharmacy and Health Sciences has been established. The collaboration aims at international student and staff mobility.

Lectures of relevance

- Elisabeth Punzi, Lecture at Humboldt university, Berlin, Center for transdisciplinary gender studies. “To become visible - Arts in psychiatry”, January 16, 2018.
- Elisabeth Punzi, Lecture at the opening of the health humanities program at Massachusetts College of Pharmacy and Health Sciences, Boston; “Artistic expression and the heritage of psychiatry”, September 6, 2018.
- Elisabeth Punzi, Lecture at Bochum university, Faculty of Philology, “Art and the heritage of psychiatry”, November 2, 2018.
- Lectures given within the bachelor programme Guide: experiences, communication and heritage, spring term 18 and autumn term 18 by Anita Synnestvedt (HA)
- KD 2110. Kultur och estetik i en global värld [Culture and Aesthetics in a Global World]. Course within the Master’s programme Culture and Democracy, 7,5 credits. Lectures and curricula on critical archive theory developed together with UCL.
- Heritage, borders and marginality. Lecture Series organised by Feras Hammami, Chiara Valli and Daniel Jewesbury (UGOT):
 - Shifting urban heritage-scapes: valuation and conflicts 19/9, Višnja Kisić, Japonica Brown-Saracino & Don Mitchell.
 - Heritage, City and Identity: Gentrification and Resistance 23/11, Agustina Martire, Sandra Annunziata & Daniel Jewesbury.
 - Post-Industrial city: heritage, future, and present conflicts 18/12, Maris Boyd Gillette, Anna Storm & Helena Holgersson.
- Ingrid Martins Holmberg & Sigrun Thorgrimsdóttir: Maintenance Matters in the Anthropocene, MA in Integrated Conservation, 10/9 (UGOT)
- Henric Benesch: Introducing Critical Heritage and Design, FKADH1, 31/1, (UGOT)

Collaborative events with heritage institutions

Seminars, workshops

- 4 think-tanks with representatives from public and private sectors (Västra Götalandsregionen, City of Gothenburg, RISE, Rekomo, White architects etc) on the theme of challenges to reuse within public offices spaces (Appelgren & Bohlin)
- Workshop with Museum of San Cristóbal, San Cristóbal, Cuba, Museum of Los Palacios, Los Palacios, Cuba, and La Empresa de Flora y Fauna, Havana, Cuba, concerning the after-use and the future development of the former Soviet missile bases at El Cacho and Santa Cruz de los Pinos (Artemisa y Pinar del Río, Cuba) as a resource for a local economic and social sustainable development (Karlsson).

- Workshop with the County Museum of Västergötland regarding an exhibition concerning the Missile Crisis in cooperation with the Swedish Embassy in Havana and the Museum of Los Palacios, Los Palacios, Cuba (Karlsson).
- Workshop with the Historical Office of Havana concerning a grant-application concerning the Spanish colonial wharf ‘Astillero Real’ in Havana (Karlsson).
- Workshop with the Department of Anthropology, Universidad Nacional de Colombia (UNC), National Centre for Historical Memory (CNMH), the Colombian Institute of Anthropology and History (ICANH), the Agency for Reintegration and Normalization (ARN), and the Cultural Ministry of Colombia (MINCULTURA), concerning a grant-application of Cultural Heritage and Peacebuilding in Colombia (Karlsson).
- Exhibition of murals made by patients in the culverts of former mental health institution, Lillhagen, outside Gothenburg. Co-arranged with Dan Hansson, Department of real estate, Gothenburg, artist Stefan Karlsson and Inez Edström. Scholars and an art historian made presentation and musicians Fågelle and Henryk Lipp made a performance.
- Josef Frischer, who collaborates with Elisabeth Punzi concerning Jewish heritage participated in Forum Kulturarv and presented a project called “Mir lebn ejbig” Songs that were sung by survivors from the concentration camps”
- Heritage Academy: Workshops (3) Interpretation in the World Heritage site Tanum, in collaboration with Vitlycke museum (30 January, 21 March, 5 December)
- Flinn, “Education for social change - the many histories of the Woodcraft Folk” symposium, UCL 16 September 2018, organised with support of CCHS – collaborators UCL Special Collections, the Woodcraft Folk, and the University of Brighton.
- Nyhan, Co-convenor of “Early Modern Collection Catalogues: Open Questions, Digital Approaches, Future Directions”. British Museum. Funded by the British Museum Research fund.
- von Rosen, Advisory board meeting, Performing Arts Archives, Nov 6, Gothenburg Museum.
- von Rosen, opening including public talk, of *Free Culture* exhibition, in collaboration with the University Library, Nov 13, Gothenburg.
- von Rosen, Workshop ”Rörligt kulturarv – forskningspotentialen i digitaliserad dansdokumentation”, in collaboration with Dansmuseet in Stockholm, 1 Dec.
- Ahlberger, several workshop with external heritage and other institutions (Västra Götalandsregionen) about establishing an Industrial museum in Gothenburg – the project *Industristaden*.
- CC with the House Mill Trust: Hidden Sites Workshop I, at House Mill London May 24-25
- CC with ArtInsideOut Region Halland and Kungsbacka Kommun: Hidden Sites Workshop II, at Äskhult Nov 29-30
- CC with ArtInsideOut Region Halland, at Gothenburg Design Festival HDK: Hidden Sites - Out of site out of mind, Public Seminar Oct 26
- CC with City of Gothenburg LGBT Council, at Gothenburg Design Festival HDK: Queer Heritage and its contradictions, Public Seminar Oct 24
- CC with Västarvet, regional heritage organization and Erika Åberg (freelance, Det sitter i väggarna SVT): *Livsstilsmedierna & kulturarven. Vad händer när bevarandefrågorna plötsligt blir riktigt folkliga? Om sociala medier, expertkompetens*

och kulturarvsinstitutionernas nya roller” at the Department of Conservation. Public open seminar for scholars, practitioners and students, Sept 29, <https://conservation.gu.se/aktuellt/Nyheter/Nyheter+Detalj/livsstilsmedierna-och-kulturarven.cid1586500>

- CC with several British as well as Swedish external partners in the field of practice, yet to be confirmed, related to the *Critical Conservation and Church Communities Research Network* UCL.
- Workshop in collaboration with Nordiska konservatorsförbundet and Disent AB: What is clean enough? 6 February 2018. Held at Department of Conservation, University of Gothenburg.
- Workshop in collaboration with Nordiska konservatorsförbundet, University of Uppsala, NTNU in Norway and the Cultural Heritage Agency of the Netherlands: 5/10 2018: What is clean enough? Lectures and dialogues together with artworks in churches. Held at Uppsala universitet.

Projects

A major part of our research projects, for instance our Marie Curie PhD schools, involves different heritage institutions, as partner, as co-researchers, as hosts for internships, as funders of PhD:s etc. A small selection of projects going on during 2018 is mentioned below.

- “Living (with) Things: Consuming, Collecting and Caring” with the Museum of World Culture, financed by Seedbox/MISTRA (granted, 400.000 SEK) (Appelgren/Bohlin).
- “Creative reuse and redesign in official office spaces” with the City of Gothenburg and Recreate Design Company, financed by Energimyndigheten (granted, 331.000 SEK) (Appelgren/Bohlin).
- Elisabeth Punzi is involved in a project at Konstepidemin, an artist run art centre in Gothenburg. Konstepidemin is located in a former hospital area for patients with infectious diseases, established in the late 19th century. This project concerns Konstepidemin as a cultural heritage and involves artistic expressions and research perspectives. It is led by artist Tomas Ferm. Elisabeth Punzi and Anita Synnestvedt are involved. In 2019 Punzi, Ferm and Synnestvedt will realize four workshops. Those workshops will lead to the exhibition, and the public events, that will take place in 2020.
- Here I live: 4000 years at Siriusgatan, a Heritage Academy and NEARCH project that opened in the suburban area Bergsjön in Gothenburg 7 September 2018 as a part of the European Year of Heritage. Grants approved from the city of Gothenburg for about 700 000 SEK in cooperation with Local housing company, City of Gothenburg and different associations.
- The HW cluster was granted 40,000 SEK from Verifiering för samverkan (VFS) from Grants and innovation office (FIK), GU. These grants concern collaborations outside the academia. This specific project concerns the art exhibition about the heritage of psychiatry, art and wellbeing mentioned above. It is co-produced by Anna Sjölander, art educator at Västarvet, and AE, at Gyllenkroken, activity center.

Conferences

- Heritage Academy, spring conference 14 March 2018, Theme: Heritage and the General Data Protection Regulation- challenges and new perspectives.
- Lindhé, moderator at *DIGIKULT: Digital Heritage in Practice*, Gothenburg, 25–26 April 2018.
- Heritage Academy, Forum Kulturarv (Heritage Fair), 17 October 2018, Theme: Inconvenient Heritage.
- von Rosen, Planning for NOFOD conference “Practice, Participation and Politics” in June 2019, together with Theatre Academy, Helsinki.

Collaborative events with external academic partners

Seminars, workshops

- Technische Universität zu Berlin: Ingrid Martins Holmberg: Research Seminar leader “Studying urban revaluations”, invited by the the Heritage and Identity Graduiertenkolleg TUB and Bauhaus Universität Weimar (international interdisciplinary research school). January 31, 2018
- Workshop with the Department of Anthropology, Universidad Nacional de Colombia (UNC), concerning a grant-application of Cultural Heritage and Peacebuilding in Colombia (Karlsson).
- Workshop with Department of History, Department of Anthropology, Havana, Cuba, concerning the after-use and the future development of the former Soviet missile bases at El Cacho and Santa Cruz de los Pinos (Artemisa y Pinar del Río, Cuba) (Karlsson).
- Workshop with the Institute of Archaeology and Anthropology at the Universidad Católica del Norte, Chile, regarding a grant-application concerning the Contemporary Archaeology and the Heritage of the Atacama Desert (Karlsson).
- Arranged the symposium “Art in psychiatry as a cultural heritage”, February 21, 2018 at Valand, Faculty of fine, applied and performing arts. Co-arranged with Leslie Johnson, professor at Valand, artist Stefan Karlsson and AE, Gyllenkroken.
- Seminar with Cecilia Rodéhn and Hedvig Mårdh, researchers at Uppsala university, November 23, 2018. Cecilia and Hedvig presented their on-going project “Ulleråker – functionality norms and cultural heritage about former mental health institution Ulleråker in Uppsala.
- Nika Söderlund represented CCHS at one-day conference on history of medicine at Uppsala university, December 3, 2018. The conference was arranged by Department of history of ideas Uppsala university and Unit for medical history and heritage, Karolinska institutet.
- Workshop Scenography & Art History 16-17 Nov 2018, at UGOT, in collaboration with University at Albany New York, Loughborough University UK, Victoria and Albert, Roehampton University
- Two seminars, 24th and 25th Oct, with Pawel Machcewicz, professor in history at Polish Academy of Sciences, Warszawa and founder of the Museum of the Second World War in Gdańsk. In collaboration with Dept of Historical studies and the Museum of Gothenburg.

New project collaborations

- Elisabeth Punzi and JHB collaborate with Hans Peter Söder and HM, Ludwig Maximilians university and James Loeb Society, München. Elisabeth Punzi and JHB were invited to Munich and also initiated a collaboration with Dr. Florian Knauss, head of the Glyptothek, Munich, who is also on the board of James Loeb Society. Elisabeth Punzi and JHB will co-arrange future conferences about the heritage of James Loeb with Hans Peter Söder, HM and Florian Knauss.
- Lindhé, Application on The Map Makers 2.0: Distant reading of the Swedish industrial breakthrough's public sphere 1870–1920 with Aalto University, Finland, May.
- von Rosen, Application on Moving Heritage: Digitizing dance documentation and setting cultural history in motion, with Dansmuseet in Stockholm and Stockholm university.
- Terracciano, Application to AHRC: London / Shanghai: Memory Routes and the Expansion of Immersive Content through Arts and Community Participation, with East China Normal University and creative industries partners in China and UK.
- Terracciano, Application to HLF: Dancing through the Market Hall: Latin American Memory Routes, with the Wards Corner Community Coalition, Pueblito Paisa Community Centre, Museum of London.
- Curating the City application with colleagues from Architecture and Urban Studies at Roma Tre Università degli Studi: Grant application to UCL Cities Partnership Programme (see Summary from Clusters)
- HERILAND Marie Curie International Training Network, with seven partner countries, coordinated from the Netherlands. More information above under headline Research Schools.

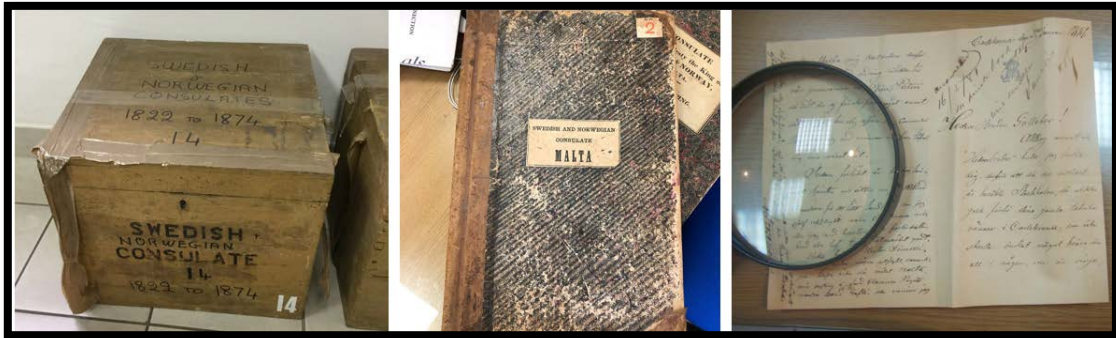
Conferences

- Punzi is arranging the conference “The material and immaterial conference of psychiatry” together with Christoph Singer, Cornelia Wächter and Nika Söderlund. The conference takes place at the Department of historical studies, UGOT, June 11-12, 2019.
- Terracciano, “The Trading Faces online exhibition and its strategies of public engagement”, On Whose Terms? Ten Years On... conference, Goldsmiths, University of London, 22–23 March.
- Lindhé, ”*Future for the Past: Digital Transduction and Visualization of Historical Materials*, International conference at the Swedish Institute in Athens with Umeå University, 12–14 Feb 2018.
- CC with the international scholarly network in planning & heritage: 2018 AESOP International Congress Gothenburg: Making space for hope.

Partnership agreements

- Research Partnership Agreement CCHS UGOT-UCL, April 2016-March 2019.
- Letter of Intent, CCHS/Heritage Academy with external collaborators, April 2016-December 2018.

- Memorandum of Understanding concerning Academic Collaboration with the Centre for the Study and Practice of Conflict Resolution at the University of Malta, within the Consular Archives Project 2019–2021 (Lindhé).
- Agreement with Backa Theatre on collaboration within the ATLAS of Transitions project 2018-2019, (von Rosen).
- Collaboration agreement with Museum of London (Terracciano).



Photos from the Consular Archives at Malta. Photo credit: Cecilia Lindhé

Grants

Grants awarded

- Appelgren, Bohlin, Vinnova, “The Circular Customer”, 2018-2019, PI: Research Institutes of Sweden (RISE). With the City of Gothenburg and Region Kronoberg, (granted, 500.000 SEK).
- Cubbin, Tom: Crafting Desire: An international design history of gay male fetish making; Riksbankens Jubileumsfond; 2019-2021; 2,556,000.00 SEK
- Eliasson, Ingegärd: Cultural heritage & the historical landscape in sustainable landscape management; National Heritage Board RAÄ 2019; 1,165,000 SEK
- Eliasson, Ingegärd: Min plats i biosfären; Formas 2018-2019; 1,870,000 SEK. PI: Johan Olofsson, Umeå universitet.
- Erasmus project: EU_CUL project (University of Lower Silesia). Adrianna Nizinska (Department of Education and Special Education, GU) & Maria Persson (Department of Historical studies, GU) in cooperation with HA/CCHS
- Gillette, RJ, “Mining for Tourists in China”, 2019–2021, 1.940.000 SEK.
- Golfomitsou, Bothéns stiftelse. Smaller grant for workshop 2018.
- Hosseini, granted 250,000 SEK from Allmänna barnhuset. Research concerning unaccompanied refugee minors from Afghanistan and how they perceive integration. What does one bring from ones old cultural heritage and how does one approach the new?
- Linke, Gillette, Schreiber, Formas, “Fishing for Solutions: Community Economies and Coastal Sustainable Development in Sweden”, 2018-2021, 6.900.000 SEK.
- Linke, Gillette, Schreiber, VR, “Famines as Mass-atrocities: Reconsidering Violence, Memory and Justice in Relation to Hunger”, 2019-2022, 6.000.000 SEK, (PI: Orjuela and Parashar).
- Lundén, VR, “Dealing with difficult pasts: A comparative study of Benin exhibitions in Britain, Germany, Nigeria and the USA”, 2019–2021, 4.000.000 SEK (Lundén).

- Martins Holmberg: Swedish National Heritage Board, RAÄ: Publication Grant for book *Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser*. 80.000 SEK
- Melhuish, Wetterberg, Olsson, Sully: *Conflicting heritage in the timeline: representations, misrepresentations and ways forward*; UCL Cities Partnership Programme; 2019; 4140 GBP
- Nyhan, Data Science and Digital Cultural Heritage: facilitating new connections between the disciplines and professions that can transform the Global Data Context. UCL Grand Challenges Dynamics of Globalisation, (£2250).
- Terracciano, Mapping Memory Routes, UCL Grand Challenge of Transformative Technology, £2,500 total amount, PI Alda Terracciano.
- Wetterberg, Olsson, HERILAND, Marie Skłodowska-Curie International Training Network. PI: Gert-Jan Burgers, VU Amsterdam. 4 million €
- von Rosen & Lindhé, *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*. Swedish Research Council, 2019-21(22), 13,6 MSEK, PI main applicant Astrid von Rosen (1.235 000 SEK) and CI Cecilia Lindhé (528.000 SEK).
- von Rosen, *Alla dansar*. Anna Ahrenberg Foundation. 70.000 SEK, total amount, PI Astrid von Rosen.
- von Rosen, *New Swedish Ballet*. Stiftelsen för scenkonstens historia i Göteborg. 43.000 SEK, total amount, PI Astrid von Rosen.
- von Rosen, PAUS-application. *Studiecenter för Scenkonst – utbildningssamverkan mellan Göteborgs stadsmuseum och Göteborgs universitet*. Vinnova the Swedish Innovation Agency and UGOT, 2019, total and for PI Astrid von Rosen 141.409 SEK)

Grant applications (pending or denied)

- Appelgren, Bohlin, Formas, “Re:connect”, 2018-2019, PI: The Museum of World Culture (denied)
- Appelgren, Bohlin, Harrison, NordForsk, “The UK-Nordic Cultural Mobility Network”, pre-proposal, 2020-, (pending).
- Appelgren, RJ Sabbatical, “Heritage and Reuse in the Circular Economy: Valuable Materials and Things”, 2018-2019, 950.000 SEK (denied).
- Hasan Cenk Dereli; Co-Curating the Urban Futures with Past-Present-Future Imaginaries of Children; Swedish Institute - Swedish-Turkish Scholarship Programme 2019/2020; One year full time scholarship; to be hosted by HDK (pending)
- Karlsson STINT, “Contemporary Archaeology and the Heritage of the Atacama Desert”, 2019-2021, 1.300.000 SEK (pending).
- Karlsson, RJ Infrastructure, ‘Heritage at risk / Syria’, 2018-19, 1.720.000 SEK (denied)
- Karlsson, RJ Initiation Grant, “Cultural Heritage and Peacebuilding”, with the Department of Anthropology, Universidad Nacional de Colombia (UNC), (denied) (Karlsson).
- Karlsson, RJ, ‘World Crisis from Below’, 2019-2020, 890.000 SEK (denied).
- Karlsson, STINT, “Contemporary Archaeology and the Heritage of the Atacama Desert” with the Institute of Archaeology and Anthropology, Universidad Católica del Norte, Chile, (pending).

- Karlsson, Application to ‘RJ Initiation grant’ together with the Historical Office of Havana concerning an investigation of the Spanish colonial wharf ‘Astillero Real’ in Havana (denied).
- Karlsson, VR, ‘Disappearing Memories of the Cuban Missile Crisis’, 2019-2021, 3.000.000 SEK (denied)
- Lindhé, Application on *The Political Chain – a study in classification of digitized historical records*, with the National Library and the National Archives, May 2018, 60 MSEK, (Lindhé 1.242 973 SEK), not approved.
- Malm: “Literary Heritage as Source Material for the Humanities and Social Sciences”, application to Swedish Research Council et al., June 2018, call: Digitization and presentation of cultural heritage. Amount: 17 MKR, not approved.
- Martins Holmberg Ingrid, Henric Benesch and Christine Hansen: FORMAS, 2019-2022; 9,908,337 SEK: A Heritage Model for the Anthropocene: dilemmas of climate change and toxicity in built environments, not approved.
- Terracciano, Applications on Memory Routes to UK-China Creative Industries Partnerships Development Grant and Heritage Lottery Fund, in progress.
- von Rosen, Astrid, LACES, COST (European Cooperation in Science and Technology), network partner (still pending, result in June 2019)
- von Rosen, Application on *Moving Heritage: Digitizing dance documentation and setting cultural history in motion*, with Dansmuseet in Stockholm and Stockholm University.

Recognition

Key-note and invited speaker

- Appelgren, Invited commentator symposium “Deterritorialising the Future: Heritage in, of and after the Anthropocene”, UCL, London.
- Appelgren/Bohlin, Invited to give seminar “Anthropology and Art Extravaganza”, Department of Social-Anthropology, Stockholm University
- Bohlin, Invited to give presentation at Swedish Waste Management Association’s autumn meeting Stockholm, (500 participants).
- Bohlin, Invited to give presentation at symposium “Deterritorialising the Future: Heritage in, of and after the Anthropocene”, UCL, London.
- Hauswedell, T., Nyhan, J., and Beales M. “Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914”. British Library, UK.
- Ingrid Martins Holmberg, Invited speaker, Colloquium Vem behöver stadshistoria? Ett mångvetenskapligt samtal, 17/5 2018. Stads- och kommunhistoriska institutet, University of Stockholm.
- Ingrid Martins Holmberg, Invited speaker, Heritage and Identity Lecture Series: “From ‘old and ugly’ to ‘old and nice’. On transformations in place identity and urban heritage in Sweden”, January 30, Technical University Berlin. <http://www.identitaet-und-erbe.org/category/veranstaltungen/semestertermine/>
- Ingrid Martins Holmberg, Invited speaker, International Symposium “On Being Missing: Legacy, Heritage, Value, Historical Justice. Filling In The Gaps: Lacunae, Reintegration, And Reconciliation”, June 7th2018 Södertörn university.

https://www.sh.se/p3/ext/custom.nsf/calendar?openagent&key=07_06_on_being_missing_legacy_heritage_value_historical_justice_1523618134754

- Kristian Kristiansen received and delivered the Gordon Childe annual prize lecture at UCL in February 2018.
- Kristian Kristiansen was invited keynote speaker on the theme ‘Archaeology, ancient DNA and new perspectives on the past and heritage’ at conferences in Buffalo, USA, Bern Switzerland, and Vienna, Austria. He also took part in Roundtable discussion on the future of archaeological heritage at the Society for American Archaeology annual meeting in Washington.
- Lindhé, ”Digital humaniora och gränssnitt för kulturarv”, Uppsala universitet, 14 maj 2018.
- Lindhé, ”Konsten att se skogen för bara träd. Silva som metapoetisk och mediemateriell trop i Johannes Heldéns verk, Umeå universitet, 28 Nov 2018.
- Lindhé, ”Konsulära arkiv och skandinaviska resenärer på Malta”, St Elisabeths folkhögskola, Göteborg, 19 sep 2018.
- Nyhan, ”Approaches to modeling cultural heritage with the Text Encoding Initiative”, University of Bamberg, Germany.
- Nyhan, J., “Oceanic Exchanges, research across large-scale digital newspaper collections”. STM: the Global Voice of Scholarly Publishing. UK
- Nyhan, J., “Voices heard, voices silenced: on hidden contributions to the emergence of Digital Humanities c.1954-67.” British Society for the History of Mathematics meeting, History of Computing beyond the computer", Oxford University, UK.
- Nyhan, J., “What can the Humanities do for digital technologies?” thinkBIG Workshop on the Digital Humanities and Computational Social Sciences. Cumberland Lodge, Windsor.
- Plenary Roundtable: 'Data in Digital Humanities' (Christof Schöch, Julianne Nyhan, Arianna Ciula and Joris van Zundert). EADH 2018. Ireland.
- Sloane, K., Nyhan, J., Ortolja-Baird A. and Pickering, V., “Enlightenment Architectures: Sir Hans
- Sloane's Catalogues of his collections”. Presentation to the Board of Trustees, British Museum.
- von Rosen, ”Dance Community Archiving and the Power of Pluralizing Visual Records” at conference *Housing the temporary* at Ludwig-Maximilians-Universität München, June.
- von Rosen, Invited participant in PARSE dialogue with Björn Säfsten, with Kristina Hagström-Ståhl, Academy Valand UGOT and Atalante Gothenburg. April, <https://metapar.se/dialogue/inscriptions-of-violence/>
- von Rosen, invited talk at the launch of the anthology *Strindberg and Visual Culture* (2018), at Stockholm School of Economics.
- Westin, “The Arosenius Project” Nationalsmuseums dokumentationskonferens, Stockholm 7 December.

Other recognition

- Dagens Nyheter, front page, plus two-page article about ringing of second-hand objects, by Thomas Lerner, April 2018 (Bohlin).
- Director, Urban Lab, Bartlett School of Architecture (CM)

- Lindhé with Oscar Ivarsson, “Data Science/ Rock Art/Digital Tools”, *Future for the Past: Digital Transduction and Visualization of Historical Materials*, International conference at the Swedish Institute in Athens 12–14 Feb 2018.
- Lindhé, “Digitally Mapping Moravian Memoirs”, *Future for the Past: Digital Transduction and Visualization of Historical Materials*, International conference at the Swedish Institute in Athens 12–14 Feb 2018.
- Lindhé, moderator at *DIGIKULT: Digital Heritage in Practice*, Gothenburg, 25–26 April 2018.
- Malm: ”Research in Nordic Literary Collections: What is possible and what is relevant?” (with Mads Rosendahl Thomsen and Kristoffer Laigaard Nielbo). Digital Humanities in the Nordic Countries 3rd Conference, Helsingfors 7–9 March 2018.
- Member of electoral committee, region 3, FORMAS (HB)
- Member of electoral committee, substitute, region 3, National Research Agency Vetenskapsrådet-NT (IMH)
- Member of the Faculty Appointment Committee [lärarförslagsnämnden], appointed representative, Faculty of Science, University of Gothenburg (IMH)
- Member of the Panel for review of the Network Environmental Humanities, Special Initiative UGOT
- Nyhan, Corresponding member of advisory board. Workshop on behalf of the Software Sustainability Institute. Oxford e-Research Centre and the Centre for Digital Scholarship in the Bodleian Libraries.
- Nyhan, Member of Executive, UCL Press
- Nyhan, Programme Committee, Corpus-based Research in the Humanities (CRH-2). Austria.
- Nyhan, Programme Committee, EuropeanaTech Conference 2018. Netherlands.
- Nyhan, Turing Data Science and Digital Humanities group member. The Alan Turing Institute
- Peer Review Commission Co-Design manuscript (HB)
- Peer Review Commission FORMAS research application (IMH)
- Peer Review Commission IJHS journal manuscript (IMH)
- Peer Review Commission NAF journal manuscript (IMH)
- Peer Review Commission VIZ journal manuscript (HB)
- Pro-dean, Faculty of Fine Applied and Performing Arts (HB)
- Radio P4 Göteborg. Live broadcast, interview about ringing of second-hand objects. By Epp Andersson, March 2018. (Bohlin).
- SCAS The Swedish Collegium for Advanced Study, committee member (IMH)
- Terracciano invited to participate to first UK- China Creative Industries workshop in Shanghai (6-7 November 2018), organised by the Shanghai Theatre Academy and the AHRC.
- Terracciano, “Mapping Memory Routes: a Multisensory Interface for Sensorial Urbanism and Heritage Studies”, British Sociological Association (BSA) annual conference, University of Newcastle, 10–12 April
- Terracciano, “Zelige Door on Golborne Road: Exploring the Design of a Multisensory Interface for Arts, Migration and Critical Heritage Studies”, DHN 2018, Helsinki University, 7–9 March 2018. Awarded Best Paper.
- Vetenskapens Värld, Radio Sweden (SR), P1. Interview in, and scientific review of, program about the Missile Crisis, produced by Lars Palmgren, October 2018 (Karlsson)

- von Rosen, “Scenographing sound in the dance archive”, ASSOCIATION FOR ART HISTORY. 2018 Annual Conference. Courtauld Institute of Art & King’s College London, 5–7 April 2018.
- von Rosen, Examination committee Stockholm University, thesis Kim Skjoldager Nielsen, Over the Threshold, Into the World: Experiences of Transcendence in the Context of Staged Events (diss 2018).
- von Rosen, invited to partake in Nordic/Baltic research project/network in performing arts. Project: ”Det frie feltet i 50 år: estetikk og kulturpolitikk i skandinavisk fritheater mellom gruppedannelser og prosjektorganisering – 1960–2010.”
- von Rosen, Organized Session: “Untitled Spaces: Scenography and Nordic Art History” at NORDIK XII - October 25–27, 2018, Copenhagen Denmark. (with Viveka Kjellmer, Alda Terracciano, Jonathan Westin)
- von Rosen, Papers, “Costume as Trickster Trace: Troubling the Dance Archive”, and “Fragrant bodies. Scent as costume, presence and protective space”, Critical Costume conference, University of Surrey, 12–14 Sept, UK.
<http://www.criticalcostume.com/cc2018.html>
- Westin, Museums and the internet, Alexandra Herlitz and Jonathan Westin present the work with the Art museum on the Arosenius Project, AR-app in Potsdam, 14 May.
- Westin, “The Arosenius Project” at National Heritage Boards color forum in Malmö, 20 April.
- Westin, “The Arosenius Project”, DigiKult (April 26). Jonathan Westin presents the Arosenius project at DigiKult in Gothenburg
- Westin, “The Arosenius Project”, *Future for the Past: Digital Transduction and Visualization of Historical Materials*, International conference at the Swedish Institute in Athens 12–14 Feb 2018.
- Westin, “The Arosenius Project”, *Heritage Science Sweden*, presentation at the historical museum in Stockholm, 27 November.
- Westin, at NORDIK XII, Alexandra Herlitz and Jonathan Westin presents a study within the Arosenius project in Copenhagen 26 October.

Participation at significant conferences

- European Association of Archaeologists 24th annual meeting. Barcelona, Spain. 2018-09-05/08. Together with Felipe Criado Boado organization of the session; ‘The soul of the replicants: From Altamira to Blade Runner? A tribute to José Antonio Lasheras’. Chairman and discussant (Karlsson).
- V Congreso Internacional y XVI Congreso Nacional de Investigación y Servicio. Ciencia, conocimiento y Democracia. Chapingo, México. 2018-09-20/22. Own presentation with Tomás Diez Acosta: “Una Crisis Mundial desde abajo” (Karlsson).
- XI Taller Científico sobre La Crisis de Octubre. Museo de San Cristóbal, Cuba, 181027. Own presentation: “La arqueología contemporánea y la Crisis de los Misiles como presentado en un libro nuevo” (Karlsson).
- XIV Conferencia Internacional Antropología 2018. 20 al 23 de noviembre de 2018. Instituto Cubano de Antropología. Own presentation: “Nuevos descubrimientos arqueológicos y antropológicos en las antiguas bases de misiles nucleares soviéticos en Cuba” (Karlsson).

- 15th EASA Biennial Conference, 14-17 Aug, Stockholm, own presentation “Growing Materials: Becomings in Reuse Interior Design Work” at session Moving Towards a Future Sustainable Life (Appelgren).
- Association of Critical Heritage Studies Biannual Conference, 1-6 Sept, Hangzhou, chaired session Downsizing Modernity: Heritage in Industrial Settings and own presentation “Growing Beyond Heritage: Mutual Becomings of Humans and Things in Collaborative Reuse Design Work” at session Heritage and Posthumanities (Appelgren).
- Association of Critical Heritage Studies Biannual Conference, 1-6 Sept, Hangzhou, own presentation, “The liveliness of ordinary objects: Sensing the soul of second-hand things” at session Heritage and Posthumanities (Bohlin).
- Swedish Anthropological Association (SANT) in partnership with the Finnish Anthropological Society (FAS), Annual conference 19-21 April, Uppsala. Organized panel chaired panel Managing & Coping with Vulnerability I: Institutions, Subjects & Things, plus own presentation: “Growing Things: Reuse, Repair and Care in Redesign Projects” (Appelgren).
- Swedish Anthropological Association (SANT) in partnership with the Finnish Anthropological Society (FAS), Annual conference 19-21 April, Uppsala. Co-organised panel Anthropology and Care, plus own presentation: “Caring for things: Second-hand and reuse as sustainable practices” (Bohlin).
- NEARCH final meeting in Paris, May 2018 with presentation of the five years of UGOT/CCHS participation in the project (Synnestvedt).

Societal impact/outreach

In Sweden and the UK, the Re:heritage and Heritage Futures projects have both involved initiatives that have had significant societal impact, ranging from knowledge exchange events with various stakeholders in the UK and Sweden; to joint initiatives with the Museum of World Culture, Manchester Museum and Bohusläns museum around major new public exhibitions; to a public outreach event on the theme of reuse and sustainable consumption in Haga, Gothenburg; to two formalised research projects with public and private actors on the topic of reuse. As mentioned, the collaboration with second-hand shops, leading to the ringing of objects in Gothenburg and Stockholm, enabled direct interaction with the shoppers and generated significant coverage by the mass-media.



MGHF: Reuse and sustainable consumption

In the global South, research within the framework of the project ‘World Crisis from Below’ is realized in cooperation with a number of Cuban stakeholders consisting of national and regional academic departments, museums, regional and local political authorities, local farmers and villagers. As a direct effect of the project the stakeholders at local level in the province of Artemisa and the town of San Cristóbal (museum, political authorities, academic department, and farmers/villagers) has implemented a museum exhibition, as well as a well-designed four-step plan for the development and use of the cultural heritage at former missile site of Santa Cruz de Los Pinos for purposes concerning; education, tourism and a local economic and social sustainable development. Not least for the farmers and villagers living around the site this has already and will even more in the future, meant that they have an active part in the administration and the use of the cultural heritage. The project’s role for animating and driving this process forward during the last decade cannot be underestimated, and in this manner the critical heritage standpoint inherent in the project has contributed with an important social development and an empowerment of farmers and villagers on the local level on the Cuban countryside.

In Riebeeck-Kasteel, South Africa, we see a similar role of heritage as a powerful cultural form for empowerment and local development, as well as for facilitating dialogue on the contested themes of post-Apartheid reconciliation and justice. Partly drawing on Bohlin’s previous research on memories of forced removals during Apartheid in the 1960s, a local coalition of activists, historians and residents have launched the Oukloof Legacy, aiming to highlight the story of forced removals through a range of heritage activities.

Elisabeth Punzi, Presentation “Art and psychiatry – a heritage that should be preserved and developed” at Activity center Gyllenkroken, June 19, 2018.

Elisabeth Punzi, Nika Söderlund and AE, Cooperation with staff members and participants at Gyllenkroken concerning the art exhibition at the Conference The material and immaterial heritage of psychiatry, June 2019.

Lindhé, moderator at *DIGIKULT: Digital Heritage in Practice*, Gothenburg, 25–26 April 2018, 300 participants

Lindhé, ”Konsulära arkiv och skandinaviska resenärer på Malta”, St Elisabeths folkhögskola, Göteborg, 19 sep 2018, 50 participants

Nyhan, (Contributor), “Hypertext und Soutane. Der Jesuitenpater Roberto Busa als Vordenker des WWW”. Austrian Public Radio, Radio Österreich 1

Terracciano, Presentation of multisensory interactive installation *Zelige Door on Golbornde Road*, during the Moroccan Week at the Curve Community Centre for Grenfell Tower survivors, 20–22 Feb

von Rosen, opening and public talk for the *Free Culture* exhibition, in collaboration with the University Library Gothenburg, Näckrostimmen, Nov 13, Gothenburg.

von Rosen, “DNA and the Body as Archive”, at Backa Theatre, December. 75 participants

von Rosen, "Till Yamamba: Scenografisk mobilisering", Atalante, Gothenburg, 30 participants in situ and online visits (Dec 2018) 114.

Westin, "The Arosenius Project", Senioruniversitetet i Alingsås, 16 October.

Westin with Dick Claesson, "The Arosenius Project", Näckrostimmen, the university library in Gothenburg, 4 December.

Westin with Alexandra Herlitz, "The Arosenius Project", Svenska Rominstitutets vänförening, 11 December.

The CC cluster activities have gained increasing attention on the local arena and invitations include for example: participation in the reference group of Kulturhubben (with the aim to build a sustainable platform between the City of Gothenburg and the University of Gothenburg for collaboration, learning, method and theory development, see <https://cfk.gu.se/forskning/forskningsprojekt/the-culture-hub>); participation in the reference group for a new permanent exhibition at Göteborgs Stadsmuseum (Clara Åhlvik); planned development of interaction on methodology for heritage place development (includes f ex Phd student Moniek Driesse, CHEurope summer school, the City of Gothenburg and the City museum Planning department etc).

Press coverage (selected)

Press on the Lillhagen event (HW)

[Innanför – utanför – Samtal med Elisabeth Punzi, docent i psykologi](#)

[SR P1, Vad händer med mentalsjukhuset Lillhagens kulturarv?](#)

[Förmiddag i P4 Göteborg, om Lillhagens kulturarv](#)

[GP, Bygg ett museum för såringskonst](#)

[ETC, Lillhagens patientmålningar visas en sista gång](#)

[Modern psykologi, om Lillhagenmålningarna](#)

[Göteborg Direkt, patientmålningarna på Lillhagen](#)

[GU Journalen, Konst av dem som inte passar inte](#)



From the article in *GU Journalen*, on the Lillhagen paintings, see link above.

Press on Kristiansen projects, DNA (HS)

Kristian Kristiansen was interviewed for Swedish Radio, Science News, and Danish Radio, on the publication of the oldest plague in the world 5000 years ago. The press release with the news was published in more than 100 global media within a few days. In 2017 he participated in the Danish TV series on The History of Denmark, (10 one-hour programs, KK took part in number two on the Bronze Age), which was resend during 2018. It rated among the highest number of viewers. He was also interviewed for a much read news article in Nature on tensions between archaeology and ancient DNA ‘The Battle for Common Ground’.

Press on the Siriusgatan event (HA)

<https://www.sabo.se/stenaldersgrav-blir-belyst-motesplats/>
<https://hum.gu.se/aktuellt/Nyheter/fulltext//bortglomd-fornlamning-i-bergsjon-far-ny-gestaltning.cid1582409>
<https://www.familjebostader.se/fortida-grav-blir-ny-motesplats-i-bergsjon/>
http://www.vartgoteborg.se/prod/sk/vargotnu.nsf/1/kultur_o_fritid,bortglomd_forngrav_blir_motesplats_i_bergsjon
<https://www.raa.se/app/uploads/2018/08/Siriusgatan-Inbjudan-.pdf>
<https://framtiden.se/stenaldersinstallation-firas-i-bergsjon-invigning-7-september/>
<https://gardsmosseskolan.blogspot.com/>
<https://www.raa.se/kulturarvsdagen/2018/bohuslan/har-bor-jag-4000-ar-pa-siriusgatan/>
[http://www.europeanheritagedays.com/Event/af177/Here-I-live\\$\\$\\$-4000-years-at-Siriusgatan](http://www.europeanheritagedays.com/Event/af177/Here-I-live$$$-4000-years-at-Siriusgatan)
<http://www.gp.se/nyheter/fortida-grav-blir-m%C3%B6tesplats-f%C3%B6r-barnen-i-bergsj%C3%B6n-1.8120851?noAccess=true&aId=1.8120851>

Publications, artistic work, films etc

Number of publications	53	Below marked with:
Co-authored	30	Across disciplines [*]
Peer-reviewed	43	Across universities [°]
Across disciplines	19	In international collaboration [§]
Across universities	13	With non-academic partner [#]
In international collaboration	8	
With non-academic partner	7	
Artistic work, films, apps etc	13	

Peer-reviewed publications

Paper in proceeding

Terracciano, A. (2018) “Zelige Door on Golborne Road: Exploring the Design of a Multisensory Interface for Arts, Migration and Critical Heritage Studies” in E. Mäkelä & M. Tolonen: DHN2018 - an Analysis of a Digital Humanities Conference. Proc. of Digital Humanities in the Nordic Countries 3rd Conference, Helsinki, Finland, March 7-9, 2018, <http://ceur-ws.org/Vol-2084>, EID: 2-s2.0-85045342526 (awarded best paper of DHN 2018).

Terracciano, A. (2018) “The Trading Faces online exhibition and its strategies of public engagement”, in *HUMAN IT: Nordic Digital Humanities: Resources and Practices*. Vol 14, No 2: Nordic Digital Resources and Practices, University of Borås, Borås, Sweden, human.it@hb.se, ISSN 1402-151X

Conference paper

- Gao, Jin, Duke-Williams O., Mahony S., and Nyhan, J., 2018. “What do we write about in the Digital Humanities? A Comparative Study of Chinese and English publications”. Digital Humanities Congress. Sheffield, UK.
- Gao, Jin, Nyhan, J., Duke-Williams O. and Mahony S., 2018. “Visualising the Digital Humanities Community: A comparison Study between citation network and social network”. Digital Humanities 2018. Mexico.
- Nyhan J., Ortolja-Baird A., Pickering A., Sloan K., and Fleming, M., 2018. “Extramural Digital Humanities: Sir Hans Sloane's catalogues of his collections”. EADH 2018. Ireland. [#]
- Punzi, E., at the conference Iconography of pain, May 30 to June 1, Rijeka, Croatia. “Art in psychiatry - heritage and current practice”.

Journal article

- Appelgren, Staffan, 2018. History as Business: Changing Dynamics of Retailing in Gothenburg’s Second-hand Market. *Business History*. DOI:10.1080/00076791.2018.1447563
- Axelsson, T., Gustafsson, A., Karlsson, H. & Persson, M. 2018. Command Centre Bjorn: the conflict heritage of a Swedish Cold War military installation. *Journal of Conflict Archaeology*. 13:1-18.
- Breithoff, E., & Harrison, R. 2018. From Ark to Bank: Extinction, Proxies and Biocapital in ex-situ Biodiversity Conservation Practices. *International Journal of Heritage Studies*. DOI:10.1080/13527258.2018.1512146
- Campkin, B, Marshall, L., 2018. London’s nocturnal queer geographies. *Soundings*, Autumn (70) pp. 82-96. [*]
- Dillon, C, Golfomitsou, S, Storey, C and Lithgow, K. 2018. A clear view: Crowdsourcing conservation needs in historic houses using visitor-led photo surveys. *Museum Management and Curatorship*. Available at: <https://doi.org/10.1080/09647775.2018.1520642>. [*°§#]
- Fredholm, Eliasson, Knez, 2018. “Conservation of historical landscapes: What signifies ‘successful’ management?”, *Landscape Research* vol 43, nr 5 2018. [*°]
- Hammami, F., & Uzer, E., 2018. Heritage and resistance: Irregularities, temporalities and cumulative impact. *International Journal of Heritage Studies*, 24(5), 445-464. [*°§]
- Harrison, R. 2018. Critical Heritage Studies beyond Epistemic Populism. *Antiquity*. DOI:10.15184/aqy.2018.223
- Harrison, R. 2018. On Heritage Ontologies: Rethinking the Material Worlds of Heritage. *Anthropological Quarterly*. 91(4).
- Jewesbury, D., 2018. Dreaming the Magic: Belfast, Brexit, Bordering and Beyond. *Third Text*, 32(5/6).
- Karlsson, H. 2018. Reflexiones sobre los monumentos erigidos en memoria de la Crisis de Octubre en Cuba. *Cuba Arqueológica*. 11(1):5-18.

- Kajda Kornelia, Marx Amala, Wrigth Holly, Richards Julian, Marciniak Arkadiusz, Rossenbach Kai Salas, Pawleta Michal, H. van den Dries Monique, Boom, Krijn, Guermendi Maria Pia, Criado-Boado Felipe, Barreiro David, Synnestvedt Anita, Kasvikikís Kostantinos, Kotsakis Kostantinos, Theodoroudi Eleftheria, Lüth Friedrich, Issa Maysoun, Frase Isabelle. 2018. Archaeology, Heritage, and Social Value: Public Perspectives on European Archaeology. *European Journal of Archaeology (EJA)*. Volume 21, Issue 1, February 2018, pp. 96-117. [§]
- Katy Lithgow, Stavroula Golfomitsou & Catherine Dillon (2018) Coming Clean about Cleaning. Professional and Public Perspectives: Are Conservators Truthful and Visitors Useful in Decision-making?, *Studies in Conservation*, 63:sup1, 392-396, DOI: [10.1080/00393630.2018.1479929](https://doi.org/10.1080/00393630.2018.1479929). [*°§#]
- Melhuish, C., 2018. "A place for the unexpected, integrated into the city structure": universities as agents of cosmopolitan urbanism, paper accepted for publication July 2018, *Architecture and Nation* special issue, National Identities: critical inquiry into nationhood, politics and culture
- Olsson, K, & Haas, T., 2018. "Heritage Planning and Design", in *The Encyclopedia of Archaeological Sciences*, JohnWiley & Sons, Inc. [*°]
- Palmköld, A., 2018. Vintage, retro, shabby chic: concepts used on the Re:heritage market. *Ethnologia Scandinavica*, ISSN 0348–9698, Vol. 47., pp. 38–54.
- Westin & Herlitz, A. (2018), "Assembling Arosenius – staging a digital archive". Museum management and curatorship. [*]
- Westin & Claésson, D. (2018). "Minnets död, arkivets motstånd. Ivar Arosenius 1909–2016." *Ord och Bild*. [*]

Monograph

- Karlsson, H. & Diez Acosta, T. 2018. *Santa Cruz de los Pinos. Una guía a la Crisis de Octubre de 1962 y a la antigua base de misiles nucleares*. Göteborg: Bricoleur Press/Institutionen för Historiska studier, GU. [*°§]

Edited book chapter

- Almeshari, M., Dowell, J., & Nyhan, J., 2018. Personalisation of digital museum guides through implicit recognition of visitor personas. *Proceedings of the 2nd Workshop on Mobile Access to Cultural Heritage co-located with 20th International Conference on Human-Computer Interaction with Mobile Devices and Services (Mobile HCI 2018)*. CEUR [°]
- Appelgren, Staffan, 2018. Tokyo Heritage. In Tomas Nilson and Kristina Thorell (eds.) *Cultural Heritage Preservation: The Past, The Present and the Future*. Halmstad: Halmstad University Press.
- Flinn, A (2018), "Healing discourses: Community-based approaches to archiving and recordkeeping", in Nesmith, Bak and Schwartz "All Shook Up": *The Archival Legacy of Terry Cook*, ASA forthcoming.
- Flinn, A (2018), "Working with the past: making history of struggle part of the struggle". In *Reflections on Knowledge, Learning and Social Movements: History's Schools*, eds Aziz Choudry & Salim Vally, Routledge
- Harrison, Rodney, Staffan Appelgren and Anna Bohlin, 2018. Commentary: Belonging and Belongings: on Migrant and nomadic heritages in and of the Anthropocene. In Yannis

- Hamilakis (ed.) *The New Nomadic Age: Archaeologies of Forced and Undocumented Migration*, Sheffield, Equinox Publishing. [*°§]
- Holmberg, I. M. & Persson E., 2018. "Ephemeral urban topographies of Swedish Roma. On dwelling at the mobile-immobile nexus", in *Dwelling in Mobile Times. Places, Practices and Contestations*, Eds. Frank, S & L. Meier. New York & London: Routledge.
- Kador, T., Hannan, L., Nyhan, J., Terras, M., Chatterjee, H. J., & Carnall, M., 2018. Object-based learning and research-based education: case studies from UCL curricula. In P. N. Davies J.P (Ed.), *Teaching and Learning in Higher Education: perspectives from UCL* (pp. 157-176). London: UCL Institute of Education Press. [*]
- Lindhé, (2018), with Jonas Ingvarsson, "Marshall McLuhans juxtaposeringar i den digitala åldern: Mosaik, epistemologi, arkeologi". *Bomber, virus och kuriosakabinett. Texter om digital epistemologi*, Rojal förlag, 2018.
- Loboda, O., Nyhan, J., Mahony, S., & Romano, D., 2018. Towards evaluating the impact of recommender systems on visitor experience in physical museums. *Proceedings of the 2nd Workshop on Mobile Access to Cultural Heritage co-located with 20th International Conference on Human-Computer Interaction with Mobile Devices and Services (Mobile HCI 2018)*. CEUR.
- Terracciano, A. (2018) "Future Histories: An Activist Practice of Archiving," in *Popular Postcolonialisms: Discourses of Empire and Popular Culture*, edited by Atia N. & Houlden K. London: Routledge.
- von Rosen, A. (2018), with Marsha Meskimmon and Monica Sand. "Transversal Dances across Time and Space: Feminist Strategies for a Critical Heritage Studies". *Gender and Heritage: Performance, Place and Politics: Key Issues in Cultural Heritage*, edited by Wera Grahn and Ross Wilson, Routledge, London, 169–184. [°§*]
- von Rosen, A. (2018). "Dream-Playing the Archive: Exploring the 1915–18 Düsseldorf production of A Dream Play", *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Image, Text, and Theater*, edited by Jonathan Schroeder, Anna Westerståhl Stenport, and Eszter Szalczer, Bloomsbury Press, London.
- von Rosen, A. (2018). "Kriget, breven, tystnaden: Scenografhustrun Anna Ström och det infraordinära allvaret", *Allvarligt talat*, edited by Maria Sjöberg, Makadam, Göteborg och Stockholm.
- von Rosen, A. (2018). "Radikal empati i dansarkivet: Omsorg om den ryska dansaren Anna Robenne", *I avantgardets skugga: Brytpunkter och kontinuitet i svensk teater kring 1900*, edited by Rikard Hoogland, LIR skrifter.

Other publications

- Driesse, M., 2018. Mapping traditions. Reflections towards a dynamic notion of urban heritage and the changing role of the City Museum, IASTE Conference, International Association for the Study of Traditional Environments, Coimbra, October 4-8th 2018, Conference abstract published
- Holmberg, I.M., 2018. Maintenance and repair of old urban buildings as 'politics of tradition': experiences from a Swedish modernist context, IASTE Conference International Association for the Study of Traditional Environments, Coimbra, October 4-8th 2018, Conference abstract published. http://iaste.berkeley.edu/iaste/wp-content/uploads/2012/09/2018/09/2018-conf-program_7.pdf

- Thorgrimsdottir, S. Kalakoski, I., 2018. Aesthetics of the Secondary: Scandinavian Interpretations of the “Converted Barn”, 10th Architectural Research Symposium at Aalto University Department of Architecture. 26-27 October 2018, Poster (conference). [*°§]
- Thorgrimsdottir, S., 2018. Living with the past, for the future. The entanglements of ethics, aesthetics and old houses in times of environmental challenges., IASTE Conference, International Association for the Study of Traditional Environments, Coimbra, October 4-8th 2018, Conference abstract published.

Non peer reviewed publications

Conference paper

- Westin & Herlitz (2018), ”Das Archiv in der App – Kontextualisierung, Aktivierung und Diversifikation mithilfe von digitalisierten Archivalien in Kunstaustellungen”. Museum and the Internet: MAI-Tagung 14–15. Mai 2018, Potsdam, Konferensbidrag (Published but not with publisher). [*]

Journal article

- von Rosen, A. (2018). “Dansgruppen Rubicon och den fria dansens genombrott i Göteborg”, *Arche* 64–65, 2018, s. 186–197.

Edited book

- Mayer, H. & B Salmen, (2018) *James Loeb. Collector and patron in Munich, Murnau and beyond*. James Loeb Society. München: Hirmer. (co-financed HW) [*°]

Edited book chapter

- Flinn, A. and Sexton, A. (2018) “Research on community heritage: Moving from collaborative research to participatory and co-designed research practice”. In *A Museum Studies Approach to Heritage*, eds Sheila Watson, Amy Barnes, Katy Bunning, Leicester Readers in Museum Studies, Routledge. [* #]
- Olsson K & Olshammar, G., 2018. *Hus mot himlen - Hållbar hybris?* Malmö: Bokförlaget Arena. [*°#]
- von Rosen, A. (2018). “Introduction”, *Time Here Becomes Space: Scenography*, by Lars Åke Thessman, Art and Theory Publishing.

Other publications

- Staffan Appelgren, Anna Bohlin, Michael Helander, Michaela Holmdahl, Karin Kindblom and Nina Wolf, 2018. Kreativt återbruk och redesign i offentliga kontorsmiljöer. Swedish Energy Agency/RE:source. <http://www.energimyndigheten.se/forskning-och-innovation/projektdatabas/sokresultat/?projectid=25577> [#]
- Benesch, A., 2018. Att återvända / To return. *AIO Journal*, 2018, Vol. 2018, Iss. 6, 2018(6)
- Driesse, M., S. van de Voort 2018. From the mountain to the cesspit: (re)inserting scale and temporality in heritage studies by walking the megalopolis, Association for European Schools Of Planning (AESOP) Annual Congress, Conference Gothenburg, 10-14th July 2018, Conference abstract. [*°]
- von Rosen, A. (2018). *Dansarkiv och digital delaktighet* [Dance archives and digital participation]. Final report Vinnova.

von Rosen, A. (2018) med Y. Feiler, M. Strömberg, F. A. Sandblad. *Göteborg spelar roll – fria grupper scenkonst i Göteborg 1960-2000*. Final report Anna Ahrenbergs stiftelse. [#]

Artistic work, films, apps, online databases/interactive visualizations/digital archives

- Ahlberger and Lindhé, *The Moravian Memoirs* online database, visualization and transcription desk: <http://moravianlives.org/> Here you can search among over 60 000 Memoirs written by members of the Moravian church from 1750 to the present day. The map visualizes place and date of birth and death of the authors. The Moravian Memoirs project is a collaboration between the Center for Digital Humanities and the Centre for Critical Heritage Studies at University of Gothenburg, Bucknell University, USA, The Moravian Archive in Herrnhut, Germany and The Moravian Archive in Bethlehem, USA.
- Malm & Lindhé, *The Arosenius Archive*: <http://www.arseniusarkivet.se/#/search>. At the core of the project is the development of a digital archive that collects the digitized material from several sources, both public and private, into a central repository, allowing scholars and the public to view, filter, and combine the entirety in new ways, and, through public APIs that we make available, explore, activate and make use of this rich material on various platforms.
- Terracciano, “Zelige Door on Golborne Road” art installation at Atmospheres Third Annual Practice-Research Symposium, Guildford School of Acting, Surrey University, 13 January 2018
- #von Rosen, Exhibition *Free culture!* [Frikultur! utominstitutionella scenkonstgrupper intar Göteborg under 1960 och 70- talen] 13 Nov 2018-9 Feb 2019, at the University Library. Curated by Astrid von Rosen, Mikael Strömberg, and the Göteborg spelar roll project. The exhibition includes an online database, created by Anna Svensson, for the sources used in the exhibition. This can be reached via the exhibition, <https://www.zotero.org/groups/2252269/frikultur>. The contents are also published online: <http://www.ub.gu.se/aktuellt/utst/frikultur/>



Work in progress, “Frikultur”, Astrid von Rosen and Mikael Strömberg. Photo by Anna Svensson.

- von Rosen, Contribution to the digital database Scenarkivet.se in collaboration with the free venue Atalante (Astrid von Rosen, project: Dance archives and digital participation): <http://www.scenarkivet.se/uppsattning/403/dans-i-trad-och-kyrka/foto/#>
- von Rosen, Contributions to the digital database Carlotta, in collaboration with the Gothenburg Museum (Astrid von Rosen, projects: Göteborg spelar roll and Dance archives and digital participation). #
- von Rosen, Contribution to the Atalante online archive: “Yamamba, samtal”, <https://vimeo.com/306666423?fbclid=IwAR0gWY4SwrST6MZRUqRv8mgVEHi3c8FpHio5q4tgJ4RZvBORXYBRMD2pec> (Astrid von Rosen) #
- von Rosen, Astrid, *Dance Archives and Digital Participation*, <https://dansarkiv.webnode.se/>, research blog.
- von Rosen, Astrid, *Nordic Scenography*: <https://nordic-scenography-network-for-archives-and-research.webnode.se/> Funded by Nordisk kulturfond Opstart, and Riksbankens jubileumsfond, research blog.
- Terracciano, “Zelige Door on Golborne Road” art installation at Atmospheres Third Annual Practice-Research Symposium, Guildford School of Acting, Surrey University, 13 January 2018.
- Terracciano, Latin American Memory Routes to be published on Mapping for Change online platform (<https://communitymaps.org.uk>)
- Westin, J and Claésson, D (2018). ”Dockhemmet i Älvängen” (<https://itunes.apple.com/us/app/dockhemmet/id1325606493?mt=8>). This is a visual introduction to the documents in the Arosenius Archive connected to the lost home of Swedish artist Ivar Arosenius. The interface provides a spatially oriented approach to archive material.
- Westin, J and Claésson, D (2018). ”Lillans Resor” (<https://itunes.apple.com/us/app/lillans-resor/id1332811436>). A digital edition of the manuscript of Kattresan and Månresan by Ivar Arosenius. Through an interface that let the user interact in a natural way with a digitised historical source materia, the manuscript of the critically acclaimed children book Kattresan, the user can compare translations of this source material into two different editions; the 1909 printed original that has had a great impact in Sweden, and a new one that revisits the original artwork.



From the publication by Westin and Claésson (2018) "Lillans Resor"

Communication

Summary regarding CCHS external communication (Website, Facebook, Newsletter)

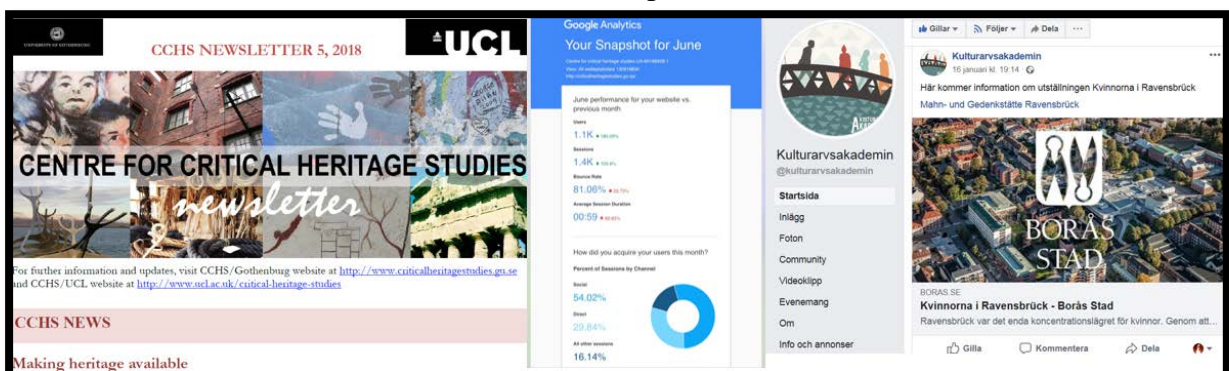
CCHS communicates externally through the webpage: <http://criticalheritagestudies.gu.se/> which is in English and with a short version in Swedish. CCHS webpage had an average of 600 user visits a month during 2018, with a peak of 1.100 user visits in June.

CCHS [Facebook page](#) currently (2018-01-09) has 1714 followers (nearly 270 new followers compared to the same time last year). The Facebook page is an effective way to reach a broad audience quickly.

CCHS/Heritage Academy has a [Facebook page](#) that started in 2017 has now 239 followers (2018-01-09).

CCHS administrator work together with the coordinators of Heritage Academy Anita Synnestvedt and Monica Gustafsson (Västarvet) on a communication plan to strengthen the Heritage Academy and its position in regards both to the university and the heritage sector.

CCHS Newsletter (see Appendix) has been sent out five times during 2018. The newsletter has (by 2018-01-18) close to 800 subscribers. The newsletter reaches even more since it is also distributed via several other email lists (via departments, collaborators etc).



Financial report

Short comments on costs 2017

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.³ In the summary below the 12% is part of the operating costs at the host department. For the financial report from UCL see Appendix II.

The summary below shows the costs connected to each involved department at UGOT. The majority of our budget has been allocated between personnel (ca 2,5 million SEK, excluding OH) and operating costs (nearly 1,4 million SEK, excluding OH). The post for operating costs includes conference participation, workshops, meetings, hosting guests, travels and marketing costs. Many of the activities in the clusters and Heritage Academy have partly been financed by external projects or by involved departments, and in the case of Heritage Academy by the involved stakeholders.

CCHS UGOT - financial report 2018										
	History: Host dept	Cultural Science	LIR	Global studies	Psychology	Conservation	HDK	FLOV	UCL London	Summa
Total income	-5 219 204	-337 999	-87 355	-636 343	-507 284	-572 739	-439 776	41 000	-460 300	-8 220 000
- income UGOT Challenges	-8 220 000									-8 220 000
- including internal grants	2 540 496	-337 999	-87 355	-636 343	-507 284	-572 739	-439 776	41 000		0
- external funding	460 300								-460 300	0
Total costs	2 801 319	337 999	87 355	636 343	507 284	572 739	439 776	0	486 913	5 869 728
- personnel costs	1 242 105	109 338	27 963	293 540	210 138	312 318	125 831	0	176 152	2 497 385
- operating costs	464 846	130 760	34 553	148 210	150 659	10 917	146 876	0	310 761	1 397 582
- travel costs	198 266	89 383	4 553	66 737	71 314	9 873	94 993	0	84 131	619 250
- publication costs	10 432	3 000	0	5 475	33 015	1 040	0	0	0	52 962
- direct costs										0
- indirect costs (OH)	1 094 368	97 901	24 839	194 593	146 487	249 504	167 069			1 974 761
Result	-2 417 885	0	0	0	0	0	0	41 000	26 613	-2 350 272
Ansvar	1 100	1120	1150	2080	2440	3016	6300	1140		

The surplus is due partly to sick leave and redistribution of activities/budget from 2018 to 2019. The surplus from 2018 will be used to strengthen our activities 2019.

Sammanfattning på svenska

Under 2018 har vi sett en ökning av de gemensamma aktiviteterna mellan CCHS team i Göteborg och London. Parallellt har synergierna mellan CCHS verksamhet och den inom Marie Curie-forskarskolan CHEurope intensifierats och vi har varit med och lanserat den nya forskarskolan HERILAND. Vårt avtal med Cambridge University Press om den nya serien om kritisk kulturarvsforskning har också lanserats under året och arbetet med de första av ca 50 kommande publikationer är nu igång.

De externa forskningsbidragen till CCHS forskare fortsätter att öka och har under året uppgått till över 20 miljoner SEK. Sammantaget visar publikationsstatistiken för CCHS en hög standard och i linje med våra strategiska överväganden från föregående år kan vi också se en tydlig ökning av peer-review artiklar samt kommande publikationer på BRILL och ex. UCL University Press. Vår hemsida, sociala medier och nyhetsbrev fortsätter att dra nya följare.

Medlemmar av CCHS ledningsgrupp har under året fått nya akademiska uppdrag, nämnas kan: Clare Melhuish som blev ledare för Urban Lab på Bartlett, Henric Benesch blev ny prodekan på HDK och Mats Malm blev invald som ny ledamot i Svenska Akademien.

³ A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over from April 2016 to March 2019, all regulated in the Research partnership Agreement between UGOT and UCL.

Som övriga centrumbildningar inom UGOT Challengesatsningen gjorde CCHS en halvtidsutvärdering i mitten av året. De externa bedömarna var positiva till fortsatt finansiering och vi kommer att inleda nya året med att diskutera hur vi kan dra nytta av de inkomna kommentarerna från utvärderarna för att lyfta verksamheten ännu mer framöver.

Appendices

I: CCHS Newsletters 2018

II: Financial Report CCHS UCL





CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/UCL and partners awarded a JPI Cultural Heritage project from the European Union Horizon 2020 programme

March 22, 2018

CCHS/UCL, in partnership with African Studies Centre, University of Leiden and Institut des Mondes Africains, Paris, has been awarded a JPI Cultural Heritage project from the European Union Horizon 2020 programme: Digitizing Dogon Heritage. The legacy of Abirè, the Dogon prophet.

This project aims at digitally recording and safeguarding part of the immaterial cultural heritage of the Dogon in Mali, the *baja ni*, a major song cycle that forms an integral part of the funeral complex. ASCL researcher [Wouter van Beek](#), who has been studying *baja ni* performances since 1980, has collected many hours of recordings, and has recently prepared a manuscript text which, together with the recordings, will serve as the starting point for this project. Due to Islamization and Christianisation, traditional funerals are becoming rarer, and the transmission of the *baja ni* is in peril. The current jihadist troubles present an immediate and even violent threat to this heritage. The songs are attributed to a blind Dogon poet/prophet, Abirè, probably from the 19th century, who also delivered a string of prophecies on the area.

Read more [here](http://www.ascleiden.nl/news/ascl-awarded-funding-new-research-project-digitizing-dogon-heritage): <http://www.ascleiden.nl/news/ascl-awarded-funding-new-research-project-digitizing-dogon-heritage>

Monica Sand published in "Performance as Research"

March 14, 2018

The CCHS Embracing the Archive cluster's initiative Dance as Critical Heritage continues to produce publications at the interstices between archives, activism and art. Artistic researcher Monica Sand, who was a visiting researcher with the CCHS Archives cluster 2014-15, has recently published on "Resonance in the steps of Rubicon", in the book *Performance as Research: Knowledge, Methods, Impact*.

Monica Sand's chapter explores artistic research approaches to the work for urban space by the independent dance group Rubicon, active in Gothenburg 1978-1998.

Read more: [Performance as Research: Knowledge, Methods, Impact. London: Routledge \(2018\).](#)

Art in psychiatry as a cultural heritage discussed at symposium

March 12, 2018

Artistic expressions as treatment in psychiatric care is a cultural heritage worth rediscovering, stresses Elisabeth Punzi, who arranged the symposium "To Become Visible - Art and Recovery" on February 21st.



On February 21st, the symposium "To Become Visible - Art and Recovery" was held at the Valand Academy. During the day researchers and artists as well as psychologists, occupational therapists, social workers and patients gathered to discuss the role of artistic expressions within the Swedish psychiatry from a historical as well as contemporary perspective.

"Our idea was to present the usage of artistic expressions in psychiatric care as a material and immaterial cultural heritage", says Elisabeth Punzi, researcher at the Department of Psychology and cluster leader of the Heritage and Wellbeing cluster at the Centre for Critical Heritage Studies, University of Gothenburg.

Broadening the image of psychiatry's success story

According to Elisabeth Punzi, the stereotypical notion of the successful development of psychiatric care, from inhumane treatments to a more scientific and humane approach, needs to be broadened.

She explains: "History is more multifaceted than that. Before, there was a greater understanding of people's needs to express themselves, and that creativity can improve wellbeing and sense of purpose. Today we tend to see psychiatric care in terms of efficiency, often resulting in an instrumental approach to the patients".

But even though there is a strong focus on structured therapeutic interventions and biomedical treatments today, art and artistic expressions still have a place in today's psychiatry. For example, the Gyllenkroken foundation, an activity based culture centre for people with overwhelming mental distress, presented their work at the symposium, and two former patients who are now active in the foundation shared their experiences of what creativity meant to them in the recovery process.

Material heritage is disappearing

Another aspect of psychiatry as a cultural heritage is the material one. Many buildings that used to host psychiatric clinics are being demolished, which means that "both the physical environments as well as arts and crafts created by patients disappear", says Elisabeth Punzi.

"These environments and artistic expressions tell us stories that are often marginalized. It raises questions about whose objects are worth preserving and whose stories are worth listening to. Another important question is whether there are participants who benefit from these stories not being told".

The symposium was arranged by Centre for Critical Heritage Studies and Department of Psychology, University of Gothenburg, The art studio at Psykiatri affektiva at Sahlgrenska University Hospital and Gyllenkroken foundation. The event was partly financed by the Culture Committee, Region Västra Götaland.

Alda Terracciano's paper rewarded best paper of DHN 2018

March 11, 2018

Alda Terracciano's paper "Zelige Door on Golborne Road: Exploring the Design of a Multisensory Interface for Arts, Migration and Critical Heritage Studies" has been rewarded best paper of the Digital Humanities in the Nordic Countries 3rd Conference (DHN).

The paper discusses the multisensory digital interface and art installation Zelige Door on Golborne Road as part of the wider research project "Mapping Memory Routes: Eliciting Culturally Diverse Collective Memories for Digital Archives". Alda Terracciano is one of the cluster leaders of the [Embracing the Archive](#) cluster at Centre for Critical Heritage Studies.

Digital Humanities in the Nordic Countries was initiated from within the Embracing the Archive cluster in connection with the establishing of Centre for Digital Humanities at University of Gothenburg. The organization and the conferences have met a very strong interest - the third conference attracted over 300 participants. The next conference will be in Copenhagen in March 2019.

Read more

- [Zelige Door on Golborne Road: Exploring the Design of a Multisensory Interface for Arts, Migration and Critical Heritage Studies](#)
- [Digital Humanities in the Nordic Countries 3rd Conference, Helsinki](#)
- [The Zelige Door installation](#)

New administrator CCHS UCL

News: Mar 09, 2018

We are delighted to welcome Cécile Brémont who has joined the Centre for Critical Heritage Studies UCL as Administrator.

Cécile also works on another project in the [Thomas Coram Research Unit](#) on a European Research Council funded project [Families and Food in Hard Times](#).

Cécile brings a wealth of experience to the centre, including supporting past and current projects funded by FP7, Erasmus, NIHR and others at the London School of Hygiene and Tropical Medicine and City, University of London.



Ancient DNA reveals impact of the "Beaker Phenomenon" on prehistoric Europeans

News: Feb 21, 2018

In the largest study of ancient DNA ever conducted, an international team of scientists has revealed the complex story behind one of the defining periods in European prehistory. The study is published in the journal Nature.

Between 4,700-4,400 years ago, a new, bell-shaped pottery style spread across western and central Europe. For over a century, archaeologists have tried to establish whether the spread of “Beaker” pottery represented a large-scale migration of people or was simply due to the spread of new ideas. “The pot versus people debate has been one of the most important and long-running questions in archaeology”, says co-senior author Ian Armit, an archaeologist from the University of Bradford in the UK.

Now, a study that reports ancient DNA data from 400 prehistoric skeletons, drawn from sites across Europe, shows that both sides of the debate are right.

The paper shows that the Beaker phenomenon spread between Iberia and central Europe without significant movement of people. “DNA from skeletons associated with Beaker burials in Iberia was not close to that in central European skeletons”, says Iñigo Olalde, a geneticist at Harvard Medical School in Boston USA and first author of the study.

“This is the first clear example from ancient DNA that pots do not always go hand-in-hand with people” says genetic David Reich, a co-senior author at Harvard Medical School who is also an Investigator of the Howard Hughes Medical Institute and at the Broad Institute of MIT and Harvard. “The large sample sizes make it possible to paint subtler pictures of ancient human variation than we could before.”

But the Beaker culture spread to other places by migration. Says co-senior author Wolfgang Haak, a geneticist from the Max Planck Institute for the Science of Human History in Jena Germany, “In 2015, we and others showed that around 4,500 years ago there was a minimum 70% replacement of the population of north-central Europe by massive migrations of groups from the eastern European steppe. This new study reveals how the wave rolled west.”

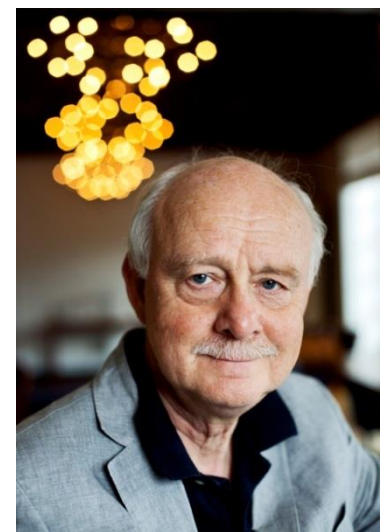
The pattern is clearest in Britain, where the new study reports 155 samples ranging in age from between about 6,000 and 3,000 years ago, a period and place from which there are no published data. Geneticist Ian Barnes at London's Natural History Museum, also a co-senior author of the study, explains, "We found that the skeletal remains of individuals from Britain who lived shortly after this time have a very different DNA profile to those who came before. At least 90% of the ancestry of Britons was replaced by a group from the continent. Following the Beaker spread, there was a population in Britain that for the first time had ancestry and skin and eye pigmentation similar to Britons today."

Adds geneticist Carles Lalueza-Fox, a co-senior author at the Institute of Evolutionary Biology in Barcelona Spain, "Beaker culture arrived in Britain just after the last big stones at Stonehenge went up. The fact that the Beaker expansion achieved a near-complete turnover of the population that built these great megalithic monuments dramatizes how disruptive these events must have been."

"We decided to put together our resources to make possible a study that was more definitive than any of us could have achieved alone."

The study was made possible by an unprecedented collaboration between most of the major ancient DNA laboratories in the world. Says co-senior author Kristian Kristiansen, an archaeologist at the University of Gothenburg in Sweden, "Different teams had different key samples, and we decided to put together our resources to make possible a study that was more definitive than any of us could have achieved alone."

The successful analysis of so many samples was also made possible by two recently introduced methods that greatly reduce the cost per sample of ancient DNA analysis. One involves a chemical treatment that allows the researchers to focus their sequencing on the tiny part of the genome that is most useful for analysis. Says co-senior author Ron Pinhasi an anthropologist from the University of Vienna, "another major contributor is the realization that DNA yields from petrous bones are much higher than in any other parts of the skeleton, making it possible to regularly get high quality data from most skeletons we analyze."



Reich concludes, "For the first time we are dealing with sample sizes that are similar to those in genetic studies of present-day people. Such data fundamentally changes the questions we are able to ask about the past."

This study was conducted by an international team of 144 archaeologists and geneticists from institutions in Europe and the United States.

Contacts:

David Reich, Professor of Genetics, Harvard Medical School, Boston, USA:
reich@genetics.med.harvard.edu

Kristian Kristiansen, Professor of archeology, University of Gothenburg and Director Centre for Critical Heritage Studies, Sweden: kristian.kristiansen@archaeology.gu.se

New blog on Dance Archives and Digital Participation

News: Feb 13, 2018

The Dance archives and digital participation project, funded by Vinnova the Swedish innovation agency, has started a research blog. Each Friday (and at times more often) project leader Astrid von Rosen publish blog posts containing information and ideas about the project, and the ethical, political, conceptual and analytical issues arising. These are either substantial writings on key matters of project development and results or shorter opinion pieces or reflections.

Currently the blog is in Swedish.

The blog is accessible [here](#).

Hål i väggen – digital danskonst

09.03.2018



New perspectives on dance archives in open access publication

News: Feb 13, 2018

The three year cultural heritage project *Turning Points and Continuity: The Changing Roles of Performance in Society 1880-1925*, funded by the Swedish Research Council, has published its first open access publication in a special edition of *Nordic Theatre Studies: Turning Points and Continuity. Reformulating Questions to the Archives*.

To mention one article, Astrid von Rosen, one of the leaders for the Centre for Critical Heritage Studies Archives cluster, has written on dance archives and migration, using the example of a Russian dancer working in several countries in Europe and in the US in the early 20th century. Other articles explore themes such as theatre autobiographies, dance reviews and pictorialist dance photography.

Moreover, an open access anthology in Swedish will be published later this year: *I avantgardets skugga. Brytpunkter och kontinuitet i svensk teater kring 1900*.

You can read more about the project [here](#) (in Swedish), and read the full text publication [here](#).

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Seminar in Swedish: Minnesspår: rum i skuggan av en flykt

Time: April 10 at 3:15 PM - 5:00 PM

Seminar and lecture with Maryam Adjam, curator at the Nordic Museum, Stockholm.

Organizer: Department of Cultural Sciences and the "Embracing the Archive" cluster/Centre for Critical Heritage Studies, University of Gothenburg

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8
2427B

Vernissage in the culverts of Lillhagen hospital

Time: April 16, 2018 at 5:30 PM

Location: Lillhagen hospital culverts

Lillhagen, a former psychiatric hospital, is being demolished. But the culverts are still intact, and so are the murals there, made by former patients. On Monday April 16, a final vernissage takes place, before the culverts and the murals disappear.

On the site, Johannes Nordholm, psychologist and art educator, will guide us through the culverts and introduce the murals.

Christian Munthe, Professor of Practical Philosophy, will talk about the notion of illness and wellness. Per Magnus Johansson, psychologist and Associate Professor of History of Ideas, will talk about how art historically has been integrated in psychiatry. Henryk Lipp, musician, will perform together with Fågelle.

The vernissage is arranged by Elisabeth Punzi, Associate Professor of Psychology and cluster leader of Heritage and Wellbeing, Centre for Critical Heritage Studies, Stefan Karlsson, artist and leader of the art studio at Sahlgrenska University Hospital, and Inez Edström, nurse and art student at Valand Academy.

Organizer: CCHS/HW

Additional information: Contact Elisabeth Punzi: elisabeth.punzi@psy.gu.se for more information and participation.



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Seminar: Frederick H. Damon: "CHINESE ASTRONOMICAL SYSTEMS IN THE SOUTH PACIFIC? Conforming Earth to Heaven through the reaches of the Austronesian Expansion."

Time: June 4, 2018 10:00 AM

Location: IAS Seminar Room 20, First Floor, South Wing, Wilkins Building

Lecture: Frederick H. Damon, University of Virginia will be giving a seminar at UCL Institute of Advanced Studies on 4 June 2018.

"CHINESE ASTRONOMICAL SYSTEMS IN THE SOUTH PACIFIC? Conforming Earth to Heaven through the reaches of the Austronesian Expansion."

Lecturer: Frederick H. Damon

Organizer: [IAS](#) with CCHS/UCL.

More information available on the [CCHS/UCL website](#).

EXTERNAL NEWS AND EVENTS

Post-Doctoral Research Fellowship in 'Cultural heritage and conflicts' at the Norwegian Institute in Rome, University of Oslo.

A Post-Doctoral Research Fellowship (SKO 1352) in 'Cultural heritage and conflicts' is available at the Norwegian Institute in Rome, University of Oslo. The position is available for a period of 3 years with start date January 2nd, 2019.

The successful candidate is expected to become part of the research environment, join networks and contribute to the development of the Norwegian Institute in Rome and collaborating Departments at the University of Oslo. Apart from research, the post-doctoral fellow will contribute to the development of innovative research-based teaching. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines. The Post-Doctoral fellow will be based at the Norwegian Institute in Rome for the designated period. More information [here](#):

<https://www.jobbnorge.no/en/available-jobs/job/149898/post-doctoral-research-fellow>

CFP: Special Issue "Heritage Urbanism—Urban Heritage and Planning and Design"

This special issue belongs to the section "Sustainability of Culture and Heritage".

Deadline for manuscript submissions: 30 November 2018. More information [here](#):

http://www.mdpi.com/journal/sustainability/special_issues/heritage_urbanism

Student opportunity: The Heritage Management Field Program

The Heritage Management Field Program is an experiential learning program in cultural heritage management for local and international students and professionals. The HMFP will provide qualified graduate students and professionals in the fields of cultural heritage, archaeology, conservation, and related disciplines with the opportunity to gain practical field experience in the specific discipline of heritage management. Deadline for applications: March 31, 2018. Read more here: <https://www.integratedheritage.org/>



Postdoctoral research associate post

The Institute of European Ethnology and the Centre for Anthropological Research on Museums and Heritage (CARMAH), Humboldt University Berlin, announce a 5-year postdoctoral research associate post (with teaching and administrative duties). German competency is necessary. The details are available [here: https://www.personalabteilung.hu-berlin.de/stellenausschreibungen/wissenschaftlicher-mitarbeiter-m-w-d-befristet-fuer-vorauss-5-jahre-e-13-tv-l-hu](https://www.personalabteilung.hu-berlin.de/stellenausschreibungen/wissenschaftlicher-mitarbeiter-m-w-d-befristet-fuer-vorauss-5-jahre-e-13-tv-l-hu)

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

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CCHS NEWS

CCHS/Curating the City engaged in new EU financed research school

The EU Marie Curie ITN program finances a new research school with a focus on heritage and landscape: HERILAND.

The graduate school comprises 15 new PhD students, two of which will be based at the Department of Conservation at the University of Gothenburg and included in CCHS (Centre for Critical heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome.

The purpose of HERILAND is to educate a new generation scholars, policy makers, practitioners, professionals and entrepreneurs for transdisciplinary and sector transgressing planning of heritage and landscape. The aim is to find tools and approaches that enhance social inclusion while working for social, economic and culturally sustainable landscapes. The research school embraces academic institutions from seven countries and a large number of collaborators such as museums, heritage institutions, companies and authorities.

HERILAND has been awarded 40 million SEK (4 milj EUR) and will be coordinated by [CLUE+](#) at VU Amsterdam.

Contact persons:

Professor Ola Wetterberg, Deputy Director Centre for Critical Heritage Studies (CCHS), University of Gothenburg (ola.wetterberg@conservation.gu.se)

Senior lecturer Krister Olsson (PI), Department of Conservation, University of Gothenburg (krister.olsson@conservation.gu.se)



Research Workshop at UCL: Hidden Sites of Heritage: Out of site out of mind

Two-day workshop took place at House Mill, Bromley-by-Bow, London, to examine the role of heritage management and creative practice in making historic places matter to contemporary Londoners. 'Hidden Sites of Heritage' is a theme for CCHS/Curating the City Research Cluster activities 2018-2020. The theme will investigate making heritage places out of urban spaces through the tension between creative artistic practice and authorised heritage practice.



Time: 23 & 24 May 2018

Location The House Mill, Three Mill Lane, Bromley-by-Bow, London, E3 3DU

Link: <https://www.facebook.com/cchs.ugot.ucl/posts/1883981994980112>

Seminar at UCL: Chinese astronomical systems in the south pacific? Conforming earth to heaven through the reaches of the austronesian expansion."

[Frederick H. Damon](#) of the [Department of Anthropology of the University of Virginia](#) gave a seminar on the 4th of June 2018.

Location: UCL IAS Seminar Room 20, First Floor, South Wing, Wilkins Building, London

Link: <http://www.ucl.ac.uk/silva/critical-heritage-studies/news-and-events/chs-events-publication/chinese-astronomy-south-pacific-seminar>



CHEurope labeled "European Year of Cultural Heritage 2018"



The CHEurope's project first Summer School (Santiago de Compostela, Spain, 23rd June - 1st July 2018) has just been awarded the label of the "European Year of Cultural Heritage 2018" by the European Commission.

"This is a recognition of the relevance of this training event, but also a pride for the project as a whole," says Gian Giuseppe Simeone, CHEurope Project Coordinator.

CHEurope, an Innovative Training Network funded by the EU through the Marie Curie Actions, aims at training a new generation of researchers and professionals in cultural heritage study, preservation and management, by supporting 15 cutting edge and socially committed research projects until 2020. CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will

explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

CHEurope is the result of a collaboration between universities and heritage institutions in Sweden (including CCHS), the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy.

Discover the project and its participants on www.cheurope-project.eu

Dance and gender in focus in new anthology

Based on performances by the independent dance group Rubicon, Astrid von Rosen at CCHS, together with visiting researchers Monica Sand and Marsha Meskimmon, tests feminist theories and methods within heritage studies. The result of their research is included as a chapter in the newly published anthology *Gender and Heritage: Performance, Place and Politics*.

It was during the ACHS conference in Canberra 2014 that Astrid von Rosen and her co-writers realized that cultural heritage studies would benefit from new feminist approaches to art and its archives. They all agreed to contribute to making cultural heritage studies more “critical” by way of forging gender as an ambitious and prominent focus of the area.

The outcome of that discussion is now found as a chapter in the recently published anthology *Gender and Heritage*. The anthology is a collection of case studies, models and assessment which is aiming to show that gender is increasingly important to heritage studies.

Astrid von Rosen and her co-writers explored archival traces from the independent dance group Rubicon from Gothenburg to test feminist theories and methods of space, memory and intersectional agency. In the 1980’s, the dance group would perform in public places in Gothenburg and this was used as a case study.

– For example, we used "walking" as a method of investigating how bodies interact with the city's spaces and layers of history, in a context that is politically charged. Thus, the project was not about reconstructing Rubicon's dance work, but via re-enactment gaining knowledge of their critical practice, where dance art, performed by many women and some men, took the city and led to a breakthrough for independent dance that had a relatively lasting impact for that field, says Astrid von Rosen.



She is now hoping that the research can be used in education and research which focus on gender and cultural heritage.

– I like the anthology because it combines ambitious theoretical thinking with very concrete and different approaches - it's really useful! We hope that our feminist-inspired methodologies can be used by researchers and students to investigate cultural heritage where bodies (human and other bodies) interact with different environments.

– We will also use the chapter as the starting point for a workshop here in Gothenburg this autumn, and it may provide further ideas on how we can use it, says Astrid von Rosen.

Astrid von Rosen is an associate professor in Art History and Visual Studies at the Department of Cultural Sciences, University of Gothenburg and on the Leadership committee of Centre for Critical Heritage Studies (CCHS).

Read more:

Link to the publication: <https://www.routledge.com/Gender-and-Heritage-Performance-Place-and-Politics/Grahn-Wilson/p/book/9781138208148>

Visiting Researchers to CCHS/Curating the City Cluster spring 2018

During spring 2018 the CCHS/Curating the City cluster is hosting two visiting researchers, both placed at the Department of Conservation.

Iida Kalakoski is an architect, PhD candidate and university teacher at Tampere University of Technology. Iida's main interest is in heritage (management) processes and the significances of historical environments. The aim with the stay at the Centre for Critical Heritage Studies, is to add the field of critical heritage studies to her knowledge and comprehension of. Iida will present her PhD project at an open seminar May 30th.



Emilie Lütz is a student in political sciences from France and is now doing an internship at the Department of conservation of the University of Gothenburg, in connection to the Curating the city cluster. Emilie intends to specialize in urban planning policies by starting a master's degree in this field in September. The aim is to enrich the understanding of urban environments by adding a heritage preservation practices perspective to the mainstream view of a highly modern and connected city. The intention is to keep this balanced mindset while completing her studies and later on, when working in different city environments.

**Archaeological DNA analysis raise international attention**

A massive study of prehistoric DNA gives new knowledge of the first people who domesticated horses, the development of our languages and the earliest eruption of hepatitis B, among other things. Archaeologists Kristian Kristiansen and Karl-Göran Sjögren have been involved in the research which is now presented in three papers in the journals Nature and Science.

The research project which has involved geneticists, archaeologists and linguists from around the world has studied genomes from hundreds of prehistoric individuals scattered in Central Asia and Turkey. The oldest skeletal remains were up to 11,000 years old. The results have provided new, revolutionary knowledge in several different areas. Among other things, the study shows that the Botai people in



Kazakhstan was the first to domesticize horses in an isolated manner about 5,500 years ago. A crucial event in human history, which has influenced migration and the spread of different languages.

"Being able to ride increases your opportunities for migration but also your ability to attack others and quickly disappear. The steppe becomes a highway of mobility", says Kristian Kristiansen, professor and director for Centre for critical heritage studies (CCHS).

Read the full text news text here: <https://criticalheritagestudies.gu.se/news/n//archaeological-dna-analysis-raise-international-attention.cid1568635>

Read more:

Article in Science: [The first horse herders and the impact of early Bronze Age steppe expansions into Asia](#) (new window)

Article in Nature: [137 ancient human genomes from across the Eurasian steppes](#) (new window)

Article in Nature: [Ancient hepatitis B viruses from the Bronze Age to the Medieval period](#) (new window)

CCHS cluster leader new Director of Urban Laboratory, UCL

UCL appoints Dr Clare Melhuish as new Director of the cross-faculty UCL Urban Laboratory.

As Director, Dr Melhuish will build on the work of her predecessor Dr Ben Campkin, who has established the Urban Laboratory as an internationally leading centre in the field of critical, creative, transdisciplinary, and outward-facing urban research and education.

Dr Melhuish has a multidisciplinary background in architectural history and criticism, anthropology and human geography, and has been a Co-Director at UCL Urban Laboratory and Senior Research Associate for four years. Her work uses anthropological research methods and theoretical perspectives to understand architectural and urban development processes, and their impacts on social life, in post-colonial cities shaped by hybrid cultural identities and heritage.



Since joining the Urban Laboratory she has played a significant role in developing its international profile through her comparative research on university-led regeneration, linked to UCL East, the university's new campus development. She was instrumental in establishing the urban heritage research cluster (Curating the City) in the UCL and University of Gothenburg Centre for Critical Heritage Studies – initiatives that have helped cement cross-faculty links.

Read the entire UCL news text [here](#).

Art gives new meaning to life

We often speak about people and to people, more seldom we speak with them, says Elisabeth Punzi, a new associate professor of psychology and cluster coordinator for the Centre for Critical Heritage Studies/Heritage and Wellbeing cluster.

In her dissertation, Punzi studied clients in addiction both of substances and behavioral abuse – such as food, sex, exercise and shopping.

"We ought to be a reflective practitioners and understand that one solution doesn't fit for everything", Punzi explained during her lecture last Friday.



Art as psychological treatment

From experience, she knows that the use of different artistic expressions in psychological treatment can have a severe impact on her clients' wellbeing. Punzi believes that tension fields emerge as a result of us all being unique individuals with different inner experiences, living in social contexts that affect us. Within psychotherapy research, focus is on people's living conditions. Therefore, it is important to give patients opportunities to use artistic and creative expressions in clinical practice, such as painting, writing or playing music.

"When working with people afflicted with addiction and social difficulties, I have often heard them wishing for a 'complete life'. They usually stress two things: religion and creativity. It is incredibly important", said Punzi, a former musician herself.

Punzi said that creativity is far from a must, but clinics should be open to it and offer their support if a patient wants to integrate art and literature into clinical psychology.

Creating without performing

Ateliers at Sahlgrenska University Hospital has opened up to patients twice a week, enabling them to create freely. Not as therapy, but as an artistic activity. A new atelier has also opened at Östra sjukhuset.

"The patients appreciate being able to express themselves, not being judged or having to perform. Instead, there is a sense of meaning and development. There is nothing right or wrong", said Punzi.

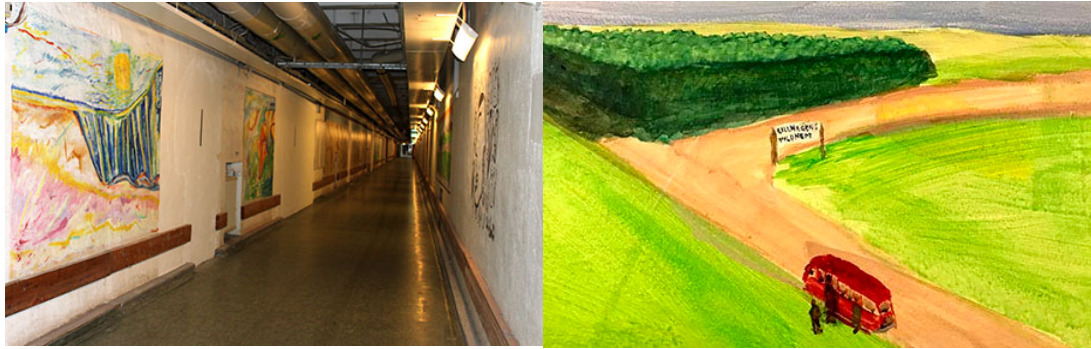
The patients wished for more creative activities, so writing groups were set up, with the help of established authors and poets.

Murals at Lillhagen

One older example of how art has been used in psychiatry are the culverts at Lillhagen mental hospital, where the patients adorned the walls with their mural paintings from the 1970's up until the 1990's, when the hospital was phased out.

"Lillhagen was a natural place for creative creation. Some things were better back in the days", said Punzi.

A book about the murals at Lillhagen is scheduled to be released in 2019.



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Arts place in psychiatry

Time: 19 June 2018 at 4:00 PM

Location: Garverigatan 2

Event type: Lecture and exhibition

Organizer: CCHS/HW in collaboration with Stiftelsen Gyllenkroken.

More information in Swedish [here](#).

Heritage Academy Fair: Inconvenient Heritage

Time: 17 October 2018 at 1:00 PM

Location: Norges hus, Skånegatan 16, Göteborg

Event type: Open house/fair

Welcome to this year's Heritage Academy Fair with the theme "Inconvenient Heritage". The event will be held in Swedish and more information is to be found [here](#).

Organizer: CCHS/Heritage Academy

Contact person: [Anita Synnestvedt](#)

Conference: Heritage in Progress

Time: 7 November 2018 at 9:00 AM,

Event type: Conference

The conference Heritage in Progress (HIP) is organized by Vitlycke museum/Västarvet, Cultural Affairs Committee in Region Västra Götaland in cooperation with the Swedish National Heritage Board, The County Administrative Board of Västra Götaland and the Heritage Academy/Centre for Critical Heritage Studies at the University of Gothenburg.

HIP is for you who work in or are affected by the context of a world/cultural heritage site. The conference wants to spread knowledge and inspiration on how to work with what you have

locally and show you what you could accomplish by minor adjustments and good will.
More information on the conference is to be found here: <http://www.vastarvet.se/en/hip>

Organizer: Västarvet, Heritage Academy and others (see above).



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Symposium: Archiving the Academies of Early Modern Italy: Critical methodologies and digital tools

Time: 28 June 2018 9.30am-6.00pm

Confirmed speakers: Alessio Assonitis (Medici Archive Project, Florence), Luca Beltrami (Università di Genova), Roberta Carpani (Università Cattolica di Milano), Filippo de Vivo (Birkbeck, University of London), Roberta Ferro (Università Cattolica di Milano), Lorenza Gianfrancesco (University of Chichester), Maria Teresa Guerrini (Università di Bologna), Lisa Sampson (UCL), Matthew Symonds (UCL), Simone Testa (Medici Archive Project)



Keynote speaker: Filippo de Vivo (Birkbeck) & **Roundtable chair:** Jane Everson (Royal Holloway)

Contact: Lisa Sampson (UCL, l.sampson@ucl.ac.uk)

Location: Foster Court Rm 307, Malet Place, UCL, London

Booking: <https://www.eventbrite.co.uk/e/archiving-the-academies-of-early-modern-italy-tickets-45189305429>

EXTERNAL NEWS AND EVENTS

CFP: Worlds of Cultural Heritage(s)

7-8 February 2019, Coimbra, Portugal

Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

Deadline: 31 July 2018

More information here: <http://www.patrimonios.pt/call-conference-worlds-cultural-heritages-heritages/>

CFP: Redefining Leprosy / Disease through Heritage Preservation of Colonial Sites in Asia

January 18-19, 2019, Seoul, South Korea

In this call for papers, we invite contributors from heritage studies, museum studies, medical history, sociology, contemporary archaeology, preservation advocacy, etc. to investigate the complexity for heritage preservation and interpretation of colonial leprosaria and related sites in Asia, which were involved with human rights, social stigma, and post-colonial reconciliation. Although the main focus of this conference is leprosaria in Asia, we also welcome papers on colonial settlements, including comparable spaces such as asylums and health facilities associated with quarantine regimes.

Deadline for abstract submission: July 31

For more information, please visit: <http://www.myhistoricity.com/index.php/home/198-call-for-papers-redefining-leprosy-disease>

Invitation: International Conference on Participatory Governance of Built Cultural Heritage

3-4 October 2018, Amersfoort, the Netherlands

This conference will offer an international exchange of best practices of participatory governance of cultural heritage. It will present real-life projects by speakers with first-hand experiences and coming from different backgrounds.

The focus is mainly on built heritage, taking into account successful examples of participation in archaeology and the larger areas of historic built environment and cultural landscapes. The aim of the conference is to highlight the advantages (but also disadvantages) of participatory governance, to exchange experiences and to offer advice - including do's and don'ts - for the management of future participative heritage initiatives. Read more [here](#).

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CCHS NEWS

Henric Benesch new pro-dean for the Faculty of Fine, Applied and Performing Arts

News: Jul 02, 2018

Henric Benesch, coordinator CCHS/Curating the City cluster, has been appointed pro-dean for the Faculty of Fine, Applied and Performing Arts.

Benesch is a trained architect (Chalmers University of Technology) and acquired a PhD at the Academy of Design and Crafts (HDK) in 2010, where he has been active as a researcher and teacher in Design. He has been active in a number of cross-disciplinary research projects in a national as well as a European context, where his areas of focus have been design and critical and institutional perspectives of participation and knowledge production.



Henric Benesch is one of the coordinators for the research cluster Curating the City which is part of the Centre for Critical Heritage Studies. This research cluster addresses the existing city from perspectives that arise from the notion of curating/the curatorial. The field of concern is situated at the crossroads of several overlapping research fields, such as architecture, conservation, craft, design, literature, history, cultural studies, planning and archaeology.

At the moment, the cluster focuses on two themes - one concerning the university as an actor with interest in urban development issues from a cultural heritage perspective. Within this theme, two international workshops have taken place and will result in an anthology. Parallel with this theme the cluster work on a more practice-oriented project about the meeting between cultural heritage practitioners and artistic practice focusing on site-specific and methodological issues. Within the frame of this theme the cluster is launching a series of workshops that will lead to projects and publications.

Heritage site at Siriusgatan in Bergsjön given new installation

News: Aug 30, 2018

On September 7th, a new installation was presented at the 4000 year old heritage site on Siriusgatan in Bergsjön. Thanks to a large collaborative project, the historical site has now received new interactive signs, an outdoor classroom, a stage and an exhibition.

The opening ceremony was celebrated with several different activities, including 150 pupils from Gärdsmisseskolan, speech from district director Gitte Caous, storytelling and live music.

The heritage site consist of a cist grave which is a form of ancient grave. This one is estimated to be from 1800 BC and is located in the Gothenburg suburb of Bergsjön. Except for occasional teaching, the site has often been forgotten and for many locals it has only been considered as a pile of stones.



Combining architecture, history, archaeology and heritage, a new sort of site has taken shape and the idea is that it will serve as a stage for stories, as an outdoor classroom and a public space to gather around.

"The research in the project has focused on how we can use cultural heritage to create better outdoor environments. It's exciting that the site now will open and to see how it will be used in the future, says project manager and archaeologist Anita Synnestvedt at the University of Gothenburg.

In addition to having built an outdoor classroom, panels of stories and boxes with archaeological material have also been installed to highlight the historical setting. The signs are interactive and will be linked to Wikipedia. The place is lit in the evening and around the site apple trees and spring onions have been planted. The site has been designed together with Liljewall architects.

The project behind the new installation is called "Here I live - 4000 years on Siriusgatan", which was carried out within the EU project NEARCH, which is linked to the Centre for Critical Heritage Studies (CCHS) at the Department of Historical Studies at the University of Gothenburg. Read more [here](#). For a film from the opening see [this link](#).

New publication by Henric Benesch, CCHS/CC

News: Sep 12, 2018

New publication by Henric Benesch, researcher and coordinator for CCHS/Curating the City.

The publication is part of a Residency in Äskhult, Sweden, focusing on contemporary art, digital and textile narratives. The text discussing art and heritage based in Palestinian narratives by Benesch is published on [the residency's website](#) (in Swedish).

Elisabeth Punzi awarded VFS funding

News: Sep 26, 2018

Elisabeth Punzi has been awarded the Verification for Collaboration (VFS) funding from the Research and Innovation Office (FIK) in order to create an exhibition concerning the importance of creative expressions for people struggling with mental health difficulties. She will do this together with Annica Engström, artist and coordinator at Stiftelsen Gyllenkroken, an activity center for people with mental health difficulties, and Anna Sjölander art educator at Region Västra Götaland, Västarvet.

VFS is a Vinnova program that gives you access to funding and support in order to identify and carry out the first steps towards a collaborative project between academia and external actors.

Elisabeth Punzi is a researcher at the Department of Psychology and cluster leader for the Heritage and Wellbeing cluster at the Centre for Critical Heritage Studies, University of Gothenburg. Find out more about the cluster [here](#).

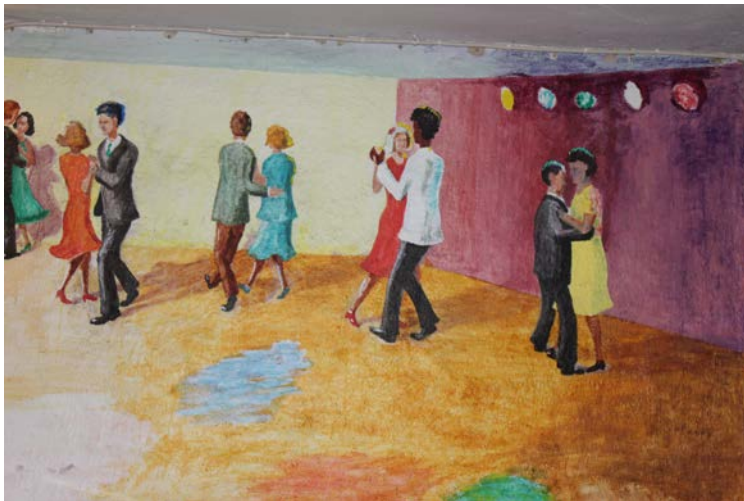


Photo: Dance mural from the culverts at Lillhagen mental hospital.
Read more about the Lillhagen murals [here](#). Photo by Jenny Högström Berntson

Elisabeth Punzi lectured at program launch in Boston

News: Sep 27, 2018



Elisabeth Punzi, associate professor at the Department of Psychology and cluster leader for the Heritage and Wellbeing cluster at Centre for Critical Heritage Studies, lectured at the Massachusetts College of Pharmacy and Health Sciences (MCPHS) on September 6.

It was at the start of the term that MCPHS in Boston launched its new program called Health Humanities. Elisabeth Punzi was therefore invited

to make a presentation on the heritage of psychiatry with a focus on artistic expression.

Together with Maria Sjöberg and Helene Whittaker, both professors at the Department of Historical Studies, Elisabeth Punzi has also established a collaboration between MCPHS and University of Gothenburg. The idea is to re-launch the subject of medical humanities. In the future, the aim is to establish an international master's program and be able to offer a student exchange with MCPHS.

At the University of Gothenburg, staff from psychology, social work, history, religion, literature and philosophy are represented in the collaboration.

Read more: [Heritage and Wellbeing Cluster](#)

In the top picture (from left): Dien Ho, Director of the Center for Healthcare Humanities, Elisabeth Punzi, Delia Anderson, Dean of the School of Arts & Sciences and Kenneth Richman, Professor of philosophy and healthcare ethics. Photo by: JANE HALPERN (MCPHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University of Gothenburg**

Scenography and Art History: Introducing a critical heritage field

We present a first draft of our introductory chapter to the upcoming book *Scenography and Art History: Performance design and visual culture* (Bloomsbury 2019). The book reimagines scenography as a critical concept for art history, and is the first book to demonstrate the importance and usefulness of this concept for art historians and scholars in related fields. More information here: <https://nordic-scenography-network-for-archives-and-research.webnode.se/scenography-art-history/>



We are happy to announce that professor Eszter Szalczer will be present at the seminar as discussant. Eszter Szalczer is Professor of Theatre and Head of History, Literature and Criticism of the Theatre Program at the University at Albany, New York, USA and one of the editors of *August Strindberg and Visual Culture* (Bloomsbury 2018).

If you wish to read the draft before the seminar, please contact us and we will send you a copy: viveka.kjellmer@arthist.gu.se, astrid.von.rosen@arthist.gu.se

Warmly welcome!

Lecturer: Viveka Kjellmer och Astrid von Rosen

Date: 2 October 2018 at 1:15 PM - 3:00 PM

Location: Room: 2243. Campus Vasa

Organizer: CCHS/Embracing the Archive in collaboration with Dept of Cultural sciences, UGOT

Seminar series: Heritage of psychiatry

Lecturer: Theory and practice in treatment methods in France and Sweden. Between culture, phenomenology, positivism, psychoanalysis and KBT Jonathan Benelbaz, Psychologist and PhD, Université Sorbonne Paris Cité. All seminars will be held in Swedish.

Date: 9 October 2018 at 2:15 PM - 4:00 PM

Location: Department of Psychology, Haraldsgatan 1
Sal G6

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

[Read more about Seminar series: Heritage of psychiatry](#)

Heritage Academy Fair: Inconvenient Heritage

Date: 17 October 2018 at 1:00 PM

Location: Norges hus, Skånegatan 16, Göteborg
Event type: Open house/fair

Welcome to this year's Heritage Academy Fair with the theme "Inconvenient Heritage". Exhibitors will present ongoing heritage projects and two key-note speakers will address issues concerning heritage, racism and ethics. The event will be held in Swedish and more information is to be found [here](#). Register for the event via [this link](#) no later than October 8th.

Welcome!

Organizer: CCHS/Heritage Academy
Contact person: [Anita Synnestvedt](#)



Välkommen till Forum Kulturarv

NÄR? 17 OKTOBER KL. 13-17

VAR? NORGES HUS, GÖTEBORG

Obekväma kulturarv!

Kulturvetenskapens arbete vilar på FN:s deklaration om de mänskliga rättigheterna och Unescos deklaration om det immateriella kulturarvet. På Breto Forum Kulturarv kommer vi att belysa frågor om hur vi hanterar kulturarv som inte förtjänar sig till dessa deklarationer utan snarare kan ses som motstridiga. Det kan handla om olika etiska dilemman, om rasism men också om hedersrelaterat våld och förtryck. Detta kommer våra key-note speakers att belysa. Genom våra 10-talet utställare får du möta exempel på när det kan bli problematiskt att handlas med kulturarv som inte riktigt passar in i vår definition om att kulturarv ständigt förändras. Hur ställer vi oss till ett arvsdikt, utveckla och bevara det obekväma kulturarvet?

Vårta väktarna

Anita och Monica

Sista anmälningsdag är den 8 oktober.

För frågor och mer information:
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Anita Synnestvedt, koordinatör Göteborgs universitet
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Kulturvetenskapen är ett samarbets mellan Västra Götalandsregionen, Göteborgs universitet och Göteborgs museum. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg.

KULTURARVS
AKADEMIN

Guest lecture: Pawel Machcewicz

Guest lecture at Museum of Gothenburg from Pawel Machcewicz, professor in history at Polish Academy of Sciences, Warszawa and founder of the Museum of the Second World War in Gdańsk.

Date: 24 October 2018 at 6:00 PM - 8:00 PM

Organizer: Museum of Gothenburg, Department of Historical Studies and CCHS
Location: Museum of Gothenburg, Norra Hamngatan 12, Göteborg

Also: Guest lecture by Pawel Machcewicz

Date: 25 October 2018 at 1:00 PM - 3:00 PM

Organizer: Department of Historical Studies and CCHS
Location: Eklandagatan 86

Conference: Heritage in Progress

Date: 7-9 November 2018

The conference Heritage in Progress (HIP) is organized by Vitlycke museum/Västarvet, Cultural Affairs Committee in Region Västra Götaland in cooperation with the Swedish National Heritage Board, The County Administrative Board of Västra Götaland and the Heritage Academy/Centre for Critical Heritage Studies at the University of Gothenburg.



HIP is for you who work in or are affected by the context of a world/cultural heritage site. The conference wants to spread knowledge and inspiration on how to work with

what you have locally and show you what you could accomplish by minor adjustments and good will.

More information on the conference is to be found here: <http://www.vastarvet.se/en/hip>

Organizer: Västarvet, Heritage Academy and others (see above).

Seminar series: Heritage of psychiatry

Abandoned psychiatric hospitals and complex cultural heritage - strategies, norms and functionality Hedvig Mårdh, Researcher at Department of Art History and Cecilia Rodéhn, Researcher at Department of ALM, Uppsala University. All seminars will be held in Swedish.

Date: 23 November 2018 at 10:15 AM - 12:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 1102

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Seminar series: Heritage of psychiatry

Lecturer: New therapeutic environments and environmental therapeutic attempts in the 1970s. Frida Wikström, historian at the Department of Historical Studies, University of Gothenburg. All seminars will be held in Swedish.

Date: 10 December 2018 at 1:15 PM - 3:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 2303A

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

We welcome papers from scholars in critical psychiatry/psychology/social work/occupational therapy, cultural studies, critical heritage studies, gender studies, philosophy, literature,

architecture, history, religion, visual arts, history of ideas, psychoanalysis and other disciplines. Papers could, for example, concern psychiatry's benevolent heritage, such as the use of expressive arts and crafts, the role of women and minority populations, or how the material heritage of psychiatry, including its buildings, could inform prior and current understanding of mental distress. Papers are however not limited to these topics.

Keynote speakers:

Hans-Peter Söder (Ludwig-Maximilians Universität Munich, Germany/Cornell University, USA)
China Mills (University of Sheffield, UK)

Date: 11-12 June 2019

For more information and call for papers: [The Material and Immaterial Heritage of Psychiatry](#)

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

UCL CCHS annual public lecture with Lonnie Bunch

"Building the Dream: the creation of the African American museum and the problem of race in American museums". Lonnie Bunch is an American educator and historian. He has spent most of his career as a history museum curator and administrator. He is the founding director of the Smithsonian's National Museum of African American History and Culture.

Date: 30 October 2018 6PM-7.30PM

Location: UCL Gustave Tuck Theatre.(TBC due to over-bookings)



Photo © Lonnie Bunch

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-news-publication/CCHS-annual-public-lecture-with-lonnie-bunch>

Seminar with Conal McCarthy, Victoria University of Wellington

Learning-from-Māori-museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

Date: 29 November 2018 5PM,

Location: UCL Institute of Archaeology, room 612.



Photo © Conal McCarthy

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-events-publication/Conal-McCarthy-seminar->

Seminar with Jane Winters, University of London

Prof. Winters will speak about the web archives.

Date: 5 February 2019 at 5PM-6PM

Location: UCL, room to be confirmed

Links: <https://twitter.com/jfwinters>

<https://research.sas.ac.uk/search/staff/126/professor-jane-winters/>

EXTERNAL NEWS AND EVENTS

David Lowenthal

Death of a leading geographical scholar on Saturday the 15th of September 2018. Our thoughts are with his family and friends.

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-news-publication/David-Lowenthal-has-passed-away>

CFP: The IAFOR Conference on Heritage & the City – New York

An interdisciplinary conference held at Hofstra University in New York, November 7–9, 2018.

Key Information:

Location & Venues: [Hofstra University & Long Island Marriott, New York, USA](#)

Dates: Wednesday, November 07, 2018 to Friday, November 09, 2018

Conference Theme: "Urban Heritage and the Modern City"

Early Bird Abstract Submission Deadline: June 21, 2018*

Final Abstract Submission Deadline: August 23, 2018

Registration Deadline for Presenters: September 20, 2018

More information [here](#).

The IAFOR Conference on Heritage & the City – New York (HCNY)



Conference at the Victoria and Albert Museum

November 29, 2018 at the V & A, London

'Planning For the Unthinkable : Protecting the National Heritage Sector'

Link: <https://www.iccrom.org/fr/node/1354>



CFP: Conference Submissions for CAA 2019

February 13-16, 2019, New-York

Submissions that cover the breadth of current thought and research in art and art practice, art and architectural history, theory and criticism, studio art, pedagogical issues, museum and curatorial practice, conservation, design, new media, and developments in technology are encouraged.

Link: <http://www.collegeart.org/news/2018/02/27/conference-submissions-for-caa-2019/>

CFP: Cities and Change: Three Decades of Post-Socialist Transition (1989-2019).

Darmstadt, 17-18 May 2019

The research group Urban Morphosis Lab invites you to submit abstracts that refer to the above-mentioned issues of post-socialist transition affecting urban spaces. Our conference also welcomes inter- and transdisciplinary approaches to this subject

Link: <https://cahn.org/2018/08/cfp-cities-and-change-three-decades-of-post-socialist-transition-1989-2019-darmstadt-17-18-may-2019/>

CFP: The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy

Birmingham, 25-27 April 2019

Over recent years there has been tremendous interest in ‘dark heritage’ and associated ‘dark tourism’ but still we struggle with the powerful attraction of the darkness, the thrill it can provide and where (and if) we draw boundaries around its commodification its representation and the experiences we seek from it. Many forms of heritage function as a materialization of darkness and what it represents and offer ways of exploring how societies / communities deal with complex moral and emotional issues. Heritage sites and associated events / activities reflect both historical and fictional trauma and can act in illuminating and reconciliatory ways. Others hold onto their dark narratives to deliberately obscure and hide. Others still, play with, parody and test public sensibilities and capitalize on the idea of the thrill.

We invite researchers from the fullest range of disciplinary perspectives to consider these and other questions in an open-ended and thought-provoking manner. We welcome papers from colleagues working in anthropology, archaeology, architecture, business, education, English, ethnology, heritage, history, geography, languages, sociology and urban studies.

Please provide a 300 word abstract of your intended paper/presentation no later than October 31st via our online submission platform: www.universityofbirmingham.submittable.com

CONTACT CCHS

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

13 million SEK to project on diversity in the performing arts

News: Nov 14, 2018

The project titled *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*, has been granted funding from Vetenskapsrådet (Swedish Research Council). The three year project will be led by Astrid von Rosen (PI, Associate professor of art history and visual studies) and Cecilia Lindhé (CI, PhD in Comparative Literature and Director Centre for Digital Humanities), and both coordinators of Centre for Critical Heritage Studies (CCHS) Embracing the Archives cluster. The project is a collaboration between Dept. of Cultural Sciences (KUV), Centre for Digital Humanities, Centre for Critical Heritage Studies and the National Library of Sweden.

The project aims to take on the urgent challenge of accounting for diversity in late 20th century performance history. Using data from digitized newspapers, the project will explore the following research question: How can a more inclusive history of independent performance be created by combining historiographical and urban analysis with the capabilities of new information technologies? Drawing on previous research on independent performance in Gothenburg 1965–2000, the city will be used as a case study to investigate the unresolved historiographical problem of accounting for diversity within the expanded performance field.

The project will, in collaboration with the National Library, digitize Gothenburg newspapers and an online database combining scholarly and digital expertise will be constructed. Consequently, new research questions as well as digital methods and models will emerge to help include and make accessible a cultural heritage engaging many different people.

Find the extended news text in [Swedish here](#).

Catherine Hall in conversation with Lonnie Bunch

News: Nov 13, 2018

On the 29th October 2018, CCHS UCL organised a lunch time conversation between Lonnie Bunch, visiting the IAS as Director and Founder of the African American Museum of Culture and History in Washington and Catherine Hall, Professor Emerita in History at UCL. Both Lonnie and Catherine are Historians of Slavery with the difference that both slavery and slave ownership existed in America whilst slave owners in Britain gained their wealth from slavery on



the plantations of the Caribbean. Their conversation was recorded and is presented here so you can follow the intricacies of a discussion which shows how these histories relate to differences both in the social impact of slavery in America and Britain and how the question of race has been different, and in the case of Britain in particular, many unrecognised aspects when the deeper histories of slave ownership is given full recognition.

Links

- [Broadcast](#)
- [Legacies of British Slave-ownership project](#)
- [National Museum of African American History and Culture](#) (NMAAHC)

Photo and text: © 2018 Catherine Hall in Conversation with Lonnie Bunch, IAS, courtesy of Cecile Bremont

Tina Paphitis guest researcher at CCHS/MGHF cluster

News: Nov 06, 2018

Tina Paphitis is a guest researcher at the School of Global Studies (SGS) and Centre for Critical Heritage Studies (CCHS), University of Gothenburg, during the autumn semester 2018.

Tina Paphitis completed her PhD at the University College London (UCL) Institute of Archaeology, in which she examined the folklore of archaeological sites and the importance of folklore in the practice of archaeology: interpretively, in public engagement, and in the understanding of heritage. Her broader interests are in the intersections of folklore and archaeology in medieval to contemporary Britain and Scandinavia, and in public archaeology through ethnographic archaeologies. Within these fields, she explores in particular historical consciousness, archaeological representation, and nation-building and other political and cultural phenomena.



Paphitis has worked as a researcher on a number of field and public engagement projects, and is the co-founder and organiser of the 'Popular Antiquities: Folklore & Archaeology' conference series (UCL, in collaboration with the Folklore Society).

While in Gothenburg, she will be developing an approach to the reception and reinvention of the past, employing folklore as the representational genre. She will explore how such folklore, as a participatory heritage practice, is subsumed/exploited within broader identity politics, and how the representation of the past as expressed through folklore has found (re)iterations in knowledge production and meaning-making processes within academic archaeological and cultural heritage studies discourse.

CCHS Collaboration Concerning the Heritage of James Loeb

News: Nov 06, 2018

During three intense and inspiring days CCHS representatives visited Munich and Murnau in Germany to discuss collaboration with the James Loeb Society (James Loeb Gesellschaft e.V.), the State Collections of Antiquities and Glyptothek in Munich, Prof. Hans-Peter Söder (LMU/Wayne State University), the Zentralinstitut für Kunstgeschichte, and artist Ugo Dossi.

Elisabeth Punzi, coordinator for the Heritage and Wellbeing cluster at Centre for Critical Heritage Studies (CCHS) and Jenny Högström Berntson, research administrator CCHS, were guided in the footsteps of James Loeb in Munich and Murnau. The visit included guiding in the



Staatliche Antikensammlungen (State Collections of Antiquities) and the Glyptothek at Königsplatz by Dr. Florian Knauß, head of the State Collections of Antiquities in Munich, at the Zentralinstitut für Kunstgeschichte by Prof. Dr. Iris Lauterbach and in Munich and Murnau by Dr. Hermann Mayer, chairman at the James Loeb Society and Prof. Hans-Peter Söder (Ludwig-Maximilians Universität Munich/Wayne State University).

Together with the Munich colleagues CCHS/Heritage and Wellbeing cluster collaborate on a series of conferences and publications addressing different aspects of the heritage of James Loeb. The first publication, *James Loeb. Collector and Patron in Munich, Murnau and Beyond* (eds Mayer & Salmen), will be published in December 2018.

James Loeb was a classical scholar, art collector, and philanthropist. He used his tremendous wealth for the purpose of cultural and social philanthropism and by doing so made a major impact on cultural heritage within classics, archaeology, art and more. For example, Loeb donated his collection of Greek, Etruscan, and Roman antiquities now at the State Collections of Antiquities in Munich, in addition to providing extensive financial support for educational and social institutions. James Loeb is probably most famous for founding the Loeb Classical Library published at Harvard University Press (which contains over 500 of the most important publications of Greek and Roman antiquity, translated from Greek and Latin into English). For the CCHS/Heritage and Wellbeing cluster James Loeb's connections to the German psychiatrist Emil Kraepelin and his support to the Deutsche Forschungsanstalt für Psychiatrie (German Research Institute for Psychiatry) in Munich is of special interest. The connections between James Loeb and psychiatry will be a theme of one of the future conferences on James Loeb arranged by James Loeb Society and the Loeb Classical Library Foundation in Harvard (preliminary in 2021).

In June 2019 the second conference on James Loeb and heritage, this time focusing James Loeb and archaeology, will be hosted in Murnau by the James Loeb Society and Harvard Club Munich. CCHS will also take part in the conference.

Links:

[The James Loeb Society.](#)

The [State Collections of Antiquities](#) in Munich and [Glyptothek](#) in Munich.

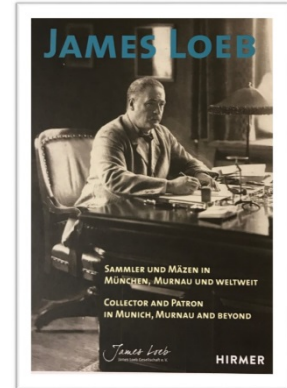
The [Zentralinstitut für Kunstgeschichte](#) in Munich.

For the publication on James Loeb: [James Loeb. Collector and Patron in Munich, Murnau and Beyond.](#)

Prof. [Hans-Peter Söder](#) (Ludwig-Maximilians Universität Munich/Wayne State University) is Resident Director of the Junior Year in Munich and Adjunct Professor within the Department of Classical and Modern Languages, Literatures and Cultures at Wayne State University.

[Ugo Dossi](#) is an artist and currently presenting the exhibition Stardust/Weltmodelle at the [Center for Advanced Studies](#) at the LMU (Ludwig-Maximilians Universität) in Munich, launched on October 18, 2019.

Photo from the left: Hermann Mayer, Elisabeth Punzi, Jenny Högström Berntson, Florian Knauß, Hans-Peter Söder



UCL CCHS Public Annual Lecture with Lonnie Bunch

News: Oct 30, 2018



As the Founder and Director of the African American Museum, Lonnie Bunch gave our annual lecture on Building the Dream: the creation of the African American museum and the problem of race in American Museums. Based at the Institute of Advanced Studies UCL for the last four months, he has been an inspirational presence raising our conscience of what can and should be the role of a national museum in constituting a history of race and modern subject hood. As Founder/Director of the African American Museum, he emphasised, that the intention was not to build a museum only to celebrate the history of African Americans nor exclusively a history of Americans slavery but to show how both were constitutive of American identity in the broadest cosmopolitan sense. As you can see attached, he shows how a museum can expose in an original way the paradox of how a nation founded on the principle of liberty can be embedded in an economy based on slavery and he reveals how the crafting of a new museum can be achieved from a beginning that started with no collections and a sense of a need to remember rather than a wanting to remember by all. We were most fortunate to have a response given by David Lammy MP who also asked when might we expect to achieve something similar in Britain, admitting that we have still far to go in achieving this.

Links

- [Broadcast](#)
- National Museum of African American History and Culture (NMAAHC)
- David Lammy, Labour Member of Parliament for Tottenham

Photo: © 2018 Lonnie Bunch, courtesy of Cecile Bremont

Professor Mats Malm new member of the Swedish Academy

News: Oct 19, 2018

The Swedish Academy appoints Mats Malm, Professor in Comparative Literature at the University of Gothenburg, and cluster coordinator for CCHS/Embracing the Archives cluster, to become a new member.

Mats Malm says it still seems unreal, that he received the question "not so long ago", and got some time to think about it. It was not obvious to say yes.

"I have just stepped back from a few rather important assignments and was looking forward to a somewhat quieter period where I could conduct research in peace. That may have to wait a bit, says Mats Malm.

Why did you say yes?

"The Academy is a fantastic institution, and does a tremendous work. It has been an unstable period, but now it seems to be going in the right direction, and I would like to contribute to a constructive future."

What can you contribute to the Academy?

"I do not know what they have in mind, but what I like best is the older literature. I have been the head of the Swedish Literature Bank with the support of the Academy for quite some time. The Swedish Literature Bank is on the one hand that everyone should have access to the classics, on the other hand to go around it, to overlook the canon."

"I started the Centre for Digital Humanities at the University of Gothenburg to get an environment for new types of research, computer-aided methods for researching literature. This is something huge for the future. It opens a view of the cultural heritage which is not always about the best literature, but that new methods can make us discover new things.

Read more [here](#).



New course on Multimedia archives: critical approaches

News: Oct 26, 2018

"Multimedia archives: critical approaches" is a new course in critical archive theory focusing multimedia archives. The course has been formed by the Archives cluster, Centre for Critical Heritage Studies (CCHS) and the Dept of Cultural Sciences at the University of Gothenburg and scholars at UCL and UCLA. The course comes out of research initiated by CCHS Archives cluster, by Astrid von Rosens guest research stay at UCL and UCLA, and Anna Sextons (UCL) guest research stay at the University of Gothenburg.

The archive is among of the most important phenomena in an increasingly digital world. This course critically approaches the outstanding factors and challenges of multimedia archives. It emphasizes the importance of engaging multimedia archives in relation to processes of knowledge production and the formation, articulation, and distribution of individual and collective identity, memory, and cultural values. Archival activism, participatory approaches, radical empathy in the archives and the body as archive are examples of themes within the course.



The course draws on historically grounded and cutting-edge critical debates and key concepts from international archival research. In particular, the course charters new border-crossing approaches within a critical framework that offers specific insights into engagement with multimedia archives.

Potential students are those with educational background in, and/or practical experience from art, photo, music, sound, moving image, film, media, games, performance, dance, theatre, hybrid forms of creativity, as well as from the archive sector.

More information and how to apply to [the course here](#).

Inconvenient event on cultural heritage

News: Oct 19, 2018

On October 17th, this year's edition of Heritage Fair (Forum Kulturary) was organized. Christer Mattsson from The Segerstedts Institute (UGOT) and Sara Mohammad from the Never Forget Pela and Fadime organization (GAPF) spoke on the theme of the event - "inconvenient cultural heritage".



For the second consecutive year, Heritage Academy (Kulturarvsakademin)/Centre for Critical Heritage Studies, arranged the Heritage Fair. The event was held in the House of Norway in Gothenburg and approximately ten exhibitors, including CCHS, and 120 guests attended.

The theme of the day, inconvenient cultural heritage, revolves around history and stories that have a difficulty taking place and become visible in the cultural heritage arena. It also revolves around cultural heritage which contains violations, violence and anti-democratic processes that certain groups want to emphasize.

And this was the subject of the two key note speakers presentations, which was presented by moderator Karl Magnusson, director of the Museum of World Culture in Gothenburg and chairman of the Heritage Academy. First to speak was Christer Mattsson, director of the Segerstedt Institute and senior lecturer in education at the University of Gothenburg. His presentation revolved around the memory of the Holocaust and the fact that more and more Swedish people travels to different concentration camps in Europe. His presentation posed questions about what constitutes a memorial site for the Holocaust and how these visits becomes part of the Swedish educational tradition.





The second speaker of the day was Sara Mohammad, founder and president of the National Organization GAPF (Never Forget Pela and Fadime). She spoke on the subject of violence related to guilt society and the culture of guilt society. She spoke about what it is like to live under such oppression, how we deal with it and why this sort of violence continues to occur in Sweden.

Before the day ended, the speakers and moderator Karl Magnusson held a joint discussion on the theme of the day.

Photos by Henrik Kjellberg: Karl Magnusson (top), Christer Mattsson (middle), Sara Mohammad (bottom).

New members of CCHS board

News: Oct 09, 2018

From the 4th of October, the new deans at the Faculty of Fine, Applied and Performing Arts, Faculty of Social Science, and Faculty of Science, University of Gothenburg, were appointed members of the Centre for Critical Heritage Studies (CCHS) board.

The board consists of five members where the Dean of the Faculty of Arts, Marie Demker, is chairperson and Cornelia Lönnroth represents the City of Gothenburg. The three new members are Sanne Kofod Olsen, Dean of the Faculty of Fine, Applied and Performing Arts, Malin Broberg, Dean of the Faculty of Social Science, and Göran Hilmersson, Dean of the Faculty of Science, University of Gothenburg.

CCHS welcome the new members to the board and look forward to the upcoming cooperation.

More information about the board and its members can be found via [this link](#).



Photos from the left: Göran Hilmersson, Sanne Kofod Olsen, Malin Broberg.
Photos from [UGOT Picture bank](#).

Education for Social Change – the many histories of the Woodcraft Folk

Andrew Flinn Woodcraft symposium UCL IOE

On Saturday 15th September 2018 UCL hosted a symposium examining the relevance of the history of the Woodcraft Folk organisation in terms of understanding developments in progressive education and youth political movements in the UK and internationally. The symposium was organised jointly by staff from the UCL Centre for Critical Heritage Studies (Flinn), the Institute of Education (IOE) (Bourn) and the University of Brighton (Pollen) and was supported by the UCL Centre for Critical Heritage Studies, UCL IOE Special Collections and the Woodcraft Folk. The event marked both the transfer of the Woodcraft Folk archive to UCL IOE Special Collections and the continuing engagement with the organisation's heritage by its members, young and old, in informing debates about the relevance of young people's organisations and progressive education approaches today. The day began with a rousing keynote from former Woodcraft Folk General Secretary and current Member of Parliament for Brighton Kemp Town Lloyd Russell-Moyle who focused on the importance of both history and political education in informing young people in today's struggles for social transformation. This was followed with talks on topics as varied as progressive cultures in the inter-war period, socialism and eugenics in the interwar period, youth organisation and political education in the UK and Germany, education around the notion of world citizenship and education, the outdoors and the environment with speakers from the Universities



of Brighton, Chichester, London and the Archive of the German Youth Movement in Witzenhausen. The day ended with a series of reflections from young members of the Woodcraft Folk present and academic rapporteurs about where the topics discussed and the histories of youth organisations more generally fitted into broader contemporary issues and studies. It is planned that the papers presented will form the basis of a future volume of collected essays.

Links

[Kemp Town Lloyd Russell-Moyle](#), Member of Parliament for Brighton

[Symposium](#)

[Woodcraft Folk](#)

Photo: © 2018 the many histories of the Woodcraft Folk symposium, courtesy of Cecile Bremont

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Seminar series: Heritage of psychiatry

Abandoned psychiatric hospitals and complex cultural heritage - strategies, norms and functionality. Hedvig Mårdh, Researcher at Department of Art History and Cecilia Rodéhn, Researcher at Department of ALM, Uppsala University.

All seminars will be held in Swedish.

Date: 23 November 2018 at 10:15 AM - 12:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 1102

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Heritage, Borders and Marginality: "Heritage, city and Identity: Gentrification and Resistance"

Date: 23 November 2018 at 1:00 PM,

Location: Chalmersgatan 4, Göteborg - Glashuset, Valand Academy.

Organizer: Feras Hammami, Chiara Valli and Daniel Jewesbury

Program:

- 13.00-13.15 Welcoming and introduction

- 13.15-13.50 Talk 1

Agustina Martire, lecturer in Architecture at Queen's University Belfast.

"The dynamic authenticity of mixed use streets. Belfast heritage at risk".

- 13.50-14.25 Talk 2

Sandra Annunziata, adjunct Professor at Roma Tre University, Department of Architecture; visiting professor at the planning program of Cornell University in Rome.

"Gentrification and public heritage in Rome: potential, ambiguities and contradiction of the 'right to buy' policy as a strategy to stay put"

- 14.25-14.45 Break

- 14.45-15.20 Talk 3

Daniel Jewesbury, artist and writer, senior lecturer in Fine Art at Valand Academy, Gothenburg University.

Public art, docile bodies and the 'post-conflict' city

- 15.20-16.00 Open discussion

The next and the last event of the lecture series is 18th December 2018:

"Post-Industrial city: heritage, futures, and present conflicts."

Additional information [here](#).

Interpretation i världsarvet del 3

Workshop in Swedish focusing interpretation and visualization of heritage with special attention to rock art.

For participation contact (latest 31 November): Aleka Karayeorgopoulos, Enhetschef, Vitlycke museum, Västarvet: aleka.karayeorgopoulos@vgregion.se

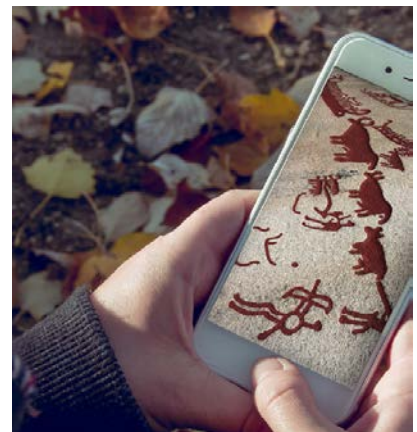
Date: 5 December 2018, 9:00 AM - 4:00 PM

Organizer: Västarvet/Vitlycke museum & CCHS/KAA

Location: Vitlycke museum

Additional information:

[Interpretation i Varldsarvet del 3.pdf](#)



Seminar series: Heritage of psychiatry

Lecturer: New therapeutic environments and environmental therapeutic attempts in the 1970s. Frida Wikström, historian at the Department of Historical Studies, University of Gothenburg. All seminars will be held in Swedish.

Date: 10 December 2018 at 1:15 PM - 3:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 2303A

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

We welcome papers from scholars in critical psychiatry/psychology/social work/occupational therapy, cultural studies, critical heritage studies, gender studies, philosophy, literature, architecture, history, religion, visual arts, history of ideas, psychoanalysis and other disciplines. Papers could, for example, concern psychiatry's benevolent heritage, such as the use of expressive arts and crafts, the role of women and minority populations, or how the material heritage of psychiatry, including its buildings, could inform prior and current understanding of mental distress. Papers are however not limited to these topics.

Keynote speakers:

Hans-Peter Söder (Ludwig-Maximilians Universität Munich, Germany/Cornell University, USA)

China Mills (University of Sheffield, UK)

Date: 11-12 June 2019

For more information and call for papers: [The Material and Immaterial Heritage of Psychiatry](#)

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Museum of Capitalism: "Politics and Heritage" Seminar in Oxford

Politics And Heritage is a new termly seminar series convened by Dan Hicks (School of Archaeology and Pitt Rivers Museum, University of Oxford) and Mike Rowlands (Anthropology, UCL). *Politics And Heritage* is a new termly seminar series convened by [Dan Hicks](#) (School of Archaeology and Pitt Rivers Museum, University of Oxford) and [Mike Rowlands](#) (Anthropology, UCL). Beginning in November 2018, it will hold three seminars per year — once per term — alternating between London and Oxford. The seminars will explore the different ways in which anthropological and archaeological approaches to the material world can inform our understanding of the forms of politics that emerge around heritage.

The first seminar will take place from **2pm-4pm on Friday 23 November 2018**, in the Lecture Room of [St Cross College, Oxford](#). Andrea Steves and Timothy Furstnau from Oakland, California will speak on the topic of *Capitalism as Artefact* - exploring their [Museum of Capitalism](#) project, and its relationships with the political dimensions of contemporary archaeology, contemporary collecting, and the politics of museum display.



Date: 23 November 2018 at 2:00 pm to 4:00 pm
 Location: Lecture Room of St Cross College, St Giles, Oxford, OX1 3LZ, United Kingdom
 Photo: © Center for Tactical Magic/Museum of Capitalism, Magic(k) Wands, 2009)

Seminar with Conal McCarthy, Victoria University of Wellington

Learning-from-Māori-museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

The museum, James Clifford reminds us, 'is an inventive, globally and locally translated form, no longer anchored to its modern origins in Europe'. In considering native and tribal interventions into museum practice, this paper book reaches beyond the western ideas that still dominate the literature of museum and heritage studies, and the experience of those parts of the world where these forms of collecting, display, community engagement and management are developing that draw on non-western frameworks? This chapter explores initiatives in two post-settler nations around the Pacific rim - Australia and Aotearoa New Zealand - where museum practice intersects with tribal cultural practices. In Aotearoa, for example, Māori concepts have reshaped the ways in which collections are managed, exhibitions are developed and staff engage with communities. My case study is the Rongowhakaata exhibition at Te Papa in 2017, the latest in several 'iwi' (tribal) exhibitions at New Zealand's national museum, which opened in 1998 with the mandate of being a 'bicultural' institution acknowledging two ways of doing things, including curation and exhibition making. The approach to developing this exhibition draws on customary concepts, and emerges out of a little-known history of Māori engagement with museum anthropology dating back 100 years. In particular this example demonstrates an intervention into conventional western ways of thinking about museums, exhibitions and curating, and presents a new, non-western, indigenous framework for curating, through a relational ontology that fundamentally reorganises notions of space, time and material culture around tribal ways of doing, being and knowing. By documenting the transformation of museum work through these different Māori approaches, this paper aims





to 'recall' or revise museology. It argues, paradoxically, that the future of global museums and museum studies today lies in its histories of the local, or, as Māori ontologies configure it, that we must walk into the future while looking into the past.

Date: 29 November 2018 6-7 PM,

Location: UCL Institute of Archaeology, room 612.

Link: [Seminar](#)

Photo © Conal McCarthy

Seminar with Jane Winters, University of London

Prof. Winters: 'Embracing the archive cluster': Working with the archived web - a new kind of primary source?

This presentation will explore the value of the archived web for research in the humanities and social sciences, focusing on the collections at the British Library and The National Archives of the UK. It will discuss some of the challenges posed by the archived web, and by the archiving process, but also highlight the richness of the material held in web archives and its importance for understanding how we live in the late 20th and early 21st centuries.

Date: 5 February 2019 at 5PM-6PM

Location: UCL, Room B06, Drayton House, 30 Gordon street, London, WC1H 0AX

Links: <https://twitter.com/jfwinters>

[Jane Winters](#)

EXTERNAL NEWS AND EVENTS

CFA: Change Over Time Journal--9.2 Sounding Heritage

The journal Change Over Time: An International Journal of Conservation and the Built Environment, published by the University of Pennsylvania Press, invites abstract submissions for the Spring 2020 issue. Due Jan 4, 2019.

9.2 SOUNDING HERITAGE | Guest Editor: Pamela Jordan

<https://www.iccrom.org/fr/node/1478>

CFP: A crisis in 'coming to terms with the past'?

At the crossroads of translation and memory

1-2 February 2019, Senate House, London

Proposals of no more than 300 words, and a short CV, should be sent to

Eva.Spisiakova@liverpool.ac.uk by 15 November 2018.

<http://careforthefuture.exeter.ac.uk/2018/10/>

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184409

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

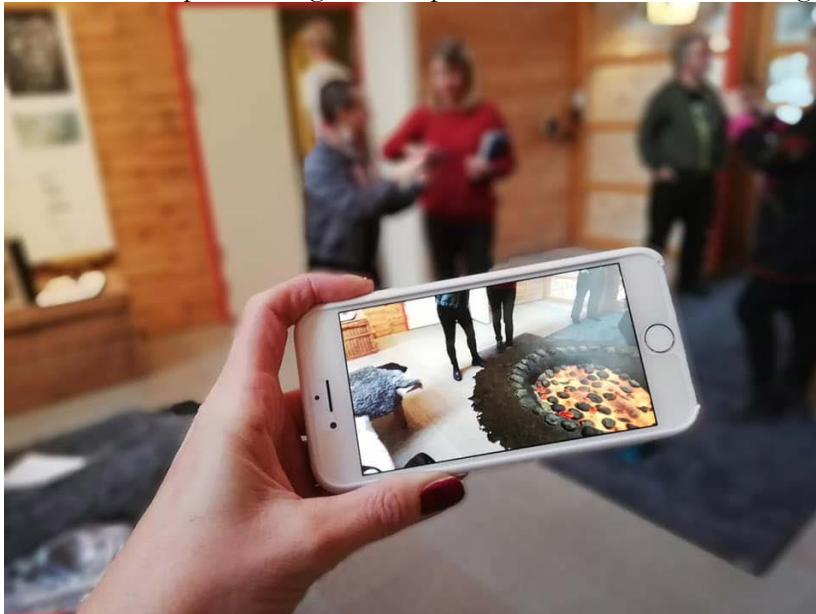
For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Making heritage available

News: Dec 14, 2018

Together with Vitlycke Museum (Västarvet), CCHS/Heritage Academy have arranged a series of three workshops focusing on interpretation of the World Heritage site Tanum.



The Heritage Academy and Vitlycke Museum have defined three themes as challenges in the interpretation work at Vitlycke Museum: displaying heritage through signboards, interactive exhibitions and digital solutions. These three themes have been the focus of three workshops that took place in 2018. A multidisciplinary approach has been a goal in the work and the participants have been come from the university, museum sector and artists.

The first workshop focused on the signboards at the World Heritage site Tanum, as existing signboards will soon be replaced by new ones. The workshop asked questions about how to think in new ways to activate the sign as a way to convey cultural environments. The workshop

also gave a historical backdrop of how the signage has changed over the years and what it looks like today.

The second workshop discussed the upcoming interactive outdoor exhibition planned and built during 2019/2020 in connection with the museum. The challenge here is to create an exciting interactive environment for all ages that can be used in different weather and seasons regardless of whether the museum is open or not. In the workshop, participants created models with ideas for themes, design and content.

The last workshop took place December 5, 2018. The theme of the day was digital solutions to activate and visualize the invisible.

– Tanum World Heritage site is facing future challenges about how the rock arts can be displayed in the landscape. Today, the most famous and visited rock arts are painted with so called “Falu red” paint, but it will no longer be done due to damage threats. How then will we be able to show the rock art in the future? Says Anita Synnestvedt, Coordinator CCHS/Heritage Academy.



During the December workshops several examples of digital solutions were presented, such as 3D printing of the rock art, different ways of using light during both day and night and apps with digital representations that in various ways make the cultural environment visible and accessible.

The workshop series "Interpretation in the World Heritage Tanum" has been aimed at giving new perspectives and ideas about the challenges Vitlycke museum is facing in terms of mediation and availability of rock art and ongoing research concerning this. The workshop series will be published in a report presented at a follow-up seminar in spring 2019.

Photo credit: M. Persson & A. Synnestvedt

Hidden Site Workshop at Äskhult

News: Dec 13, 2018

CCHS cluster Curating the City hosted the second Hidden Site workshop at Äskhult, Sweden, November 29-30, 2018.

The workshop was co-arranged by Curating the City CCHS, University of Gothenburg and the ArtInsideOut residency, Region Halland. The focus for the days was on heritage management and creative practice in making heritage places. Special interest lay on practice and methods from a cross- and transdisciplinary perspective. The workshop invitees were stakeholders related to Äskhult, artists in residence, scholars and heritage practitioners. The aim was to discuss, but also

to give individual experiences from on-site artistic workshops.



– The idea was for the workshop to enable conversations over new challenges for management of heritage sites, and how creative practice can contribute in giving new perspectives, says Ingrid Martins Holmberg, cluster leader CCHS/Curating the City.

The Askhult workshop was an extension of the ArtInsideOut residency at Askhult and built upon the conversations from the first Hidden Sites workshop that took place at House Mill, London, in May 2018, as well as the round-table discussion on “Out of site, out of mind” held at HDK, UGOT October 26th this year.

Why Askhult?

– Askhult is a tiny deserted agrarian village with a uniquely intact pattern of historical surrounding fields, says Ingrid Martins Holmberg. The site is today run as a visitors’ destination by the organization Väst kuststiftelsen in collaboration with local municipalities, and managed in an 18th century manner in line with previous reconstruction projects of the cultivated fields. The historical landscape of Askhult can be read as an open book: the varying cultivation strategies over thousands of years are traceable in for example the palimpsest character of walls, mounds and ditches.



Reflections about the workshop from participating PhD candidates

We arrived in Askhult – a tiny village that was abandoned in the 1960’s and later curated to retain the form it had in earlier times – on a cold and rainy day. As such, this place changed much over these two days. From being a hidden site in a static repetition of itself, ideas developed that allowed us to see how it reached beyond the muddy fields, dreaming of futures that lie beyond its captivity in 1825. Under the surface, there were of course struggles and stories of care, collective

living, vulnerability and resilience. A feeling remained that one would need to dwell in this place for longer to have deeper reflections about it, as such. This place, however, became an active participant in the workshop, with its own affordances, enabling and initiating thoughts and talks that might not have come up in a typical meeting room at the university. In this respect, the format of a situated workshop has the potential for fruitful conversations about the role of the past in the future.

Some of these conversations circled around the challenges that occur when creative practices meet the practices of heritage professionals. The meeting with the creative practices of artists reconfigures this conception of authenticity and this is where the value of the Hidden Sites format lies. In completely abstract terms, the different perceptions of the concept of ‘authenticity’ by the heritage professional and the artist boil down to perceptions of time and direction; the authentic artwork is creative, innovative and, in its very nature, pointing towards a perceived future. The modernist heritage professional, on the other hand, is tasked not with creating, but re-creating a certain point in the past ‘wie es eigentlich gewesen’. This means that there is an inherent danger in the collaboration between the two: the heritage professional risks getting lost in dystopian futurism and the artist in a Kafkaesque trope of repetition, rethinking only the golden age in which life was unspoiled by modern ways of life and modernist ways of thinking. One way of safeguarding the authenticity of both is however presented in the very fact that Äskhult was deserted: The people of the village did possess dreams of future in time and place – dreams that were not realised in Äskhult, but by deserting it. This crude juxtaposition of the creative artist and the modernist heritage professional emphasizes the need for the two to work alongside each other.



Reflections by:

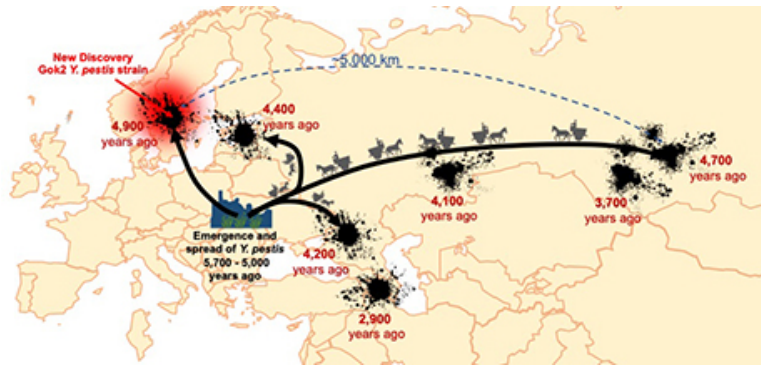
Moniek Driesse, PhD candidate, Department of Conservation, University of Gothenburg
Sjamme Van de Voort, PhD candidate, Centre for Research on Cuba, University of Nottingham
Sigrun Thorgrimsdottir, PhD candidate, Department of Conservation, University of Gothenburg

Photo credit: Sjamme Van de Voort

Oldest ever traces of the plague found in Falköping

News: Dec 06, 2018

In a 5,000 year old grave outside Falköping, scientists have found the oldest traces of the plague bacterium's DNA in the world. An international research team including archaeologists from the University of Gothenburg made the discovery using advanced DNA techniques. According to the researchers, this discovery may also have identified the first pandemic in history which stretched from Europe across to Asia as a result of the new trade routes in this period.



The remarkable finds were made at Frälsegården in Gökhem outside Falköping in a passage grave – a kind of collective grave with a large stone burial chamber. Traces of the DNA of *Yersinia pestis*, the bacterium that causes the plague, were found in the skeletons of Middle Neolithic farmers who have lived at the site approximately 4,900 years ago. The bacterium, which started the Black Death for example, is the deadliest in human history and has cost millions of people their lives.

Multidisciplinary research team

The discovery was made by a multidisciplinary research team from France, Denmark and Sweden that includes archaeologists Kristian Kristiansen (Director CCHS) and Karl-Göran Sjögren from the University of Gothenburg.

[Read more here.](#)

Funding to Beverley Butler and research team

News: Dec 03, 2018

Funding to Beverley Butler which also involves David Francis, Lisheng Zhang and Mike Rowlands (CCHS) as well as Chinese collaborators for the project "Craft China: (Re)making ethnic heritage in China's creative economy".

Beverley Butler (CCHS, Heritage and Wellbeing cluster) has received AHRC thematic funding for £202 340 for the project "Craft China: (Re)making ethnic heritage in China's creative economy".

In partnership with the Chinese National Museum of Ethnology (CNME), the UCL Institute of Archaeology research team will trace the development and reception of the 'China Craft' exhibition from Nov 2018 to Oct 2020. This project focuses on how traditional ethnic-heritage crafts across China can be developed and remade in collaboration with the 'cultural creative' industries. In particular, it seeks to contribute to the wellbeing and economic sustainability of local communities, particularly in rural areas. The UCL team of researchers will function as a critical friend for the project. We regard the China Craft project as a vibrant space for remaking both ethnic-heritage, but also the practice of exhibition-making itself. The project knits together a network of individuals and institutions with diverse interests and pursuits - academic, commercial, curatorial. It therefore creates a space for encounter and communication, as well as a means of studying how the cultural creative industry, known in China as wenchuang, functions.

More on the project: <https://gtr.ukri.org/projects?ref=AH%2FS003452%2F1>
 CCHS/Heritage and Wellbeing at UCL: https://www.ucl.ac.uk/drupal/site_critical-heritage-studies/heritage-and-wellbeing

Terracciano participated in Shanghai workshop

News: Nov 19, 2018



Alda Terracciano, CCHS/Embracing the Archive cluster was one of the participants in the first Creative Industries in China and the UK workshop in Shanghai (6-7 November 2018), organised by the Shanghai Theatre Academy and the AHRC.

The workshop was organised for researchers, creative intermediaries and creative businesses to bring together leading academic and industry experts from both

countries to explore the potential for enhanced collaboration between the UK and China. It will initiate a major new research-industry partnership between the two countries, with the expectation that it will inform a major new funding programme being developed jointly between the UK and China.

Photo and text, courtesy: Alda Terracciano

Dr Alda Terracciano BA(Hons) MA PhD, Honorary Research Associate, Department of Information Studies, University College London, London
Cluster Coordinator for Centre for Critical Heritage Studies (CCHS), [Embracing the Archives cluster](#)



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>



Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Seminar with Jane Winters, University of London

Prof. Winters: 'Embracing the archive cluster': Working with the archived web - a new kind of primary source?

This presentation will explore the value of the archived web for research in the humanities and social sciences, focusing on the collections at the British Library and The National Archives of the UK. It will discuss some of the challenges posed by the archived web, and by the archiving process, but also highlight the richness of the material held in web archives and its importance for understanding how we live in the late 20th and early 21st centuries.

Date: 5 February 2019 at 5PM-6PM

Location: UCL, Room B06, Drayton House, 30 Gordon street, London, WC1H 0AX

Links: <https://twitter.com/jfwinters>

<https://research.sas.ac.uk/search/staff/126/professor-jane-winters/>

CCHS Seminar series with Sybille Frank, TU Darmstadt, Germany

Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz
New Potsdamer Platz has been the flagship urban development project of post-Wall Berlin. Throughout the 1990s, Potsdamer Platz evolved from an abandoned no-man's-land, delineated by the Berlin Wall, into Europe's largest construction site and, finally, into the much-vaunted new centre of the once and future capital of reunified Germany. While the piecemeal sale of Potsdamer Platz to international enterprises such as DaimlerChrysler and the Sony Corporation provoked controversial discussions in the early 1990s, the fact that several monuments and other relics from the conflictual history of Potsdamer Platz were part of the sales has hardly caught attention.

This talk will investigate the diverging interests of the public and private players involved in the politics of heritage-making and urban development at Potsdamer Platz since the fall of the Berlin Wall in 1989. It will trace how discourses and material symbols were combined to support the

transformation of selected aspects of the urban square's past into heritage while obliterating other remnants. An imaginary walk through today's Potsdamer Platz will serve to underpin my argument that the complex heritage landscape of the place was redeveloped into a landscape of corporate power that indeed commemorates the present. This was achieved through the partial destruction of protected monuments, the integration of new historicizing symbols in the urban space and the highly selective heritage interpretation that was first resisted but later sustained by the municipal government.

Date & Time: 1pm to 2pm, 27 February 2019

Location: Room B05, Darwin building, Gower street, London

Seminar series with Jocelyn Sky Bardot, University of Melbourne

Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items

The collection of Aboriginal and Torres Strait Islander cultural items within Australia began as a colonial project and has resulted in the global dispersal of cultural items through networks of museum exchange. In a period of museum ethics centred on relationship building between collections and people, useful ways to connect dispersed collections with descendant communities are being sought out. Using the Online Heritage Resource Manager – a relational database – the dispersal of Dja Dja Wurrung (Central Victoria, Australia) items has been explored through mapping the associations between entities – objects, people, organisations, events and places – that were involved in the collection and exchange of Dja Dja Wurrung heritage. This study argues that it is the associations between entities that allow us to make sense of complex museum collecting histories and propose a way of re-connecting collections with Dja Dja Wurrung people. This talk explores preliminary findings in Jocelyn Bardot's doctoral research and theorises what the future of dispersed collections might look like under this model of re-collection.

Date & Time: 6pm to 7pm, 19 March 2019

Location: Room 209, UCL Institute of Archaeology, 31-34 Gordon square, London

EXTERNAL NEWS AND EVENTS

Grants: Endangered Material Knowledge Programme

The British Museum Department of Africa, Oceania and the Americas recently launched a new grant programme to fund documentation of critically endangered material knowledge systems across the globe, with a focus on non-western contexts. Funded by [Arcadia](#) – a charitable trust of Lisbet Rausing and Peter Baldwin, grants will be available for digital recording of material practices, which will then be made publically available through an open access repository hosted by the Museum.

Small grants (c£15,000) and large grants (c £70,000) are available, and details of the programme and links to the application forms can be found on our [website](#).

https://www.britishmuseum.org/about_us/community_collaborations/partnerships/emkp.aspx

Endangered Material Knowledge Programme, Department of Africa, Oceania and the Americas, British Museum

EMKP@britishmuseum.org



CfP: Inaugural Heritage Dot conference: 'Joining the Dots: Partnerships, Participation and Platforms'

Event: 3-4 June 2019

Heritage Dot explores the exciting collision between the worlds of digital tools and technology and cultural heritage. This fusion is creating new relationships between past and future, tradition and innovation. It is enabling new audiences to reinterpret the past and technologies of the future to reimagine professional practice. At the same time, its continually evolving nature can be a confusing space, placing demands on people and organisations within a landscape of diminishing access to resources. Heritage Dot is an international conference focusing on digital cultural heritage and developed by the University of Lincoln. It is jointly hosted by University of Lincoln, Heritage Lottery Fund (HLF) and the Imperial War Museums (IWM) and is supported by a number of heritage sector and academic [partners](#).

Deadline 14 January 2019.

<http://heritagedot.org/about/>

CfA: Sounding Heritage

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites abstract submissions for the Spring 2020 issue.

Deadline 4 January 2019

<http://cotjournal.com/call-for-abstracts/>

Biträdande avdelningschef Samlingsavdelningen, Statens museer för världskultur, Stockholm

Statens museer för världskultur består av Etnografiska museet, Östasiatiska museet och Medelhavsmuseet i Stockholm samt Världskulturmuseet i Göteborg. Med samlingar som spänner över flera tusen år och alla världens kontinenter kan Världskulturmuseerna ge perspektiv och ökad förståelse för vilka vi är, varifrån vi kommer och vilken värld vi vill skapa tillsammans. Med

en vision om en större, mänskligare och mer inkluderande värld är vårt uppdrag mer angeläget än någonsin!

Sista ansökningsdag: 2018-12-31. [Utllysningen hittar du genom länken](#)

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Financial summary report for CCHS UCL 2018 (1.1.2018 to 18.1.2019)

The major part of the budget for 2018, was allocated to:

Salary for Centre administrator, two calls for Small Grants research awards to develop new initiatives and to raise the profile of the Centre thanks to cross faculties internal communications channels.

In addition, supported by the Institute of Advanced Studies at UCL, we have organised our second and well received [annual lecture by Director Lonnie Bunch](#) (National Museum of African American History and Culture) on October 30 and on the previous day a '[conversation between Catherine Hall and Lonnie Bunch](#)'

Another initiative was to set up a few seminars besides a new termly seminar series '[Politics And Heritage](#)' convened by Dan Hicks (School of Archaeology and Pitt Rivers Museum, University of Oxford) and Mike Rowlands (Anthropology, UCL)

Part of the cluster leaders allowances were allocated to following activities:

- May 23-24 :, 'Curating the city' gathered for a two days workshop 'Hidden Sites of Heritage: Out of Site out of Mind' in Bromley, East London
- Summer: 'Heritage and wellbeing' research into the People-in-Exile/ Objects-in-Exile project by Beverley Butler
- September 15: 'embracing the archive', Andrew Flinn organised with the IOE special collections a symposium '[Education for Social Change – the many histories of the Woodcraft Folk](#)'
- September: 'The Making Global Heritage Futures' collation of potential archival materials and historic equipment at the Institute of Archaeology
- November 6-7: 'Embracing the Archive' Alda Terracciano, was one of the participants in the first Creative Industries in China and the UK workshop in Shanghai, organised by the Shanghai Theatre Academy and the AHRC.
- October-December: 'The Making Global Heritage Futures [Tina Paphitis](#) guest researcher at UGOT, developing an approach to the reception and reinvention of the past, employing folklore as the representational genre.
- November-December: 'embracing the archive cluster', two research assistants were employed for writing up research on automated named entity recognition and; critical digital heritage.

The Centre digital presence has been developed and in now embedded on a new platform at <https://www.ucl.ac.uk/critical-heritage-studies/> and jointly with UGOT on Facebook: <https://www.facebook.com/cchs.ugot.ucl/>

Of a total budget of £138,652.56, for CCHS UCL - £41962.86 was allocated to spending categories in 2018.

The remainder is left in an expenses budget category to be carried over if necessary.

A breakdown of the budget 2018 shows

Total: £41960

Administrator salary: £15,180

Cluster leaders research funds and activities: 1 year planning allocation £7870

CCHS Small Grants Scheme: the calls for applications drew £19137 with 2nd call & 3rd call: 19 applications with 9 successful awards paid for £,11660.(Committed funds will be transferred in 2019.)

Seminars, Speakers travel, accommodation and reception £4280

Travel staff to conferences or UGOT meetings £2970

Plans for 2019:

CCHS seminar series £1000

Seminars 'History and Politics', Oxford Dan Hicks: £250

1 week showcasing CCHS breadth of activities at UCL with a posters exhibition and series of events and opening evening from 25 to 29 March 2019. This is an excellent opportunity to present at a open event to senior academics, students and heritage sector. £3500

Cluster leaders' allowances: £42000

1st, 2nd and 3rd CCHS Small Grants awards outputs and funds committed from 2017/2018 £18288.60

New 4th and 5th calls for CCHS Small Grants Awards £13500 x2

8-9 May 2019: UGOT-UCL meeting in London £700

UCL workshop 'historical narratives on race in the UK' with Catherine Hall: speakers, hotel, travel £1500

Autumnal Annual lecture £3000

Travel, conferences, meetings £5000

CUP Elements series £ tbc