



CCHS REPORT 2017

Innehåll

Summary from leadership	2
Organization	2
Partnership model.....	2
Research team.....	2
CCHS Board.....	3
Advisory board	3
Summary from Clusters, Heritage and Science and Heritage Academy	4
Curating the City (CC)	4
Embracing the Archive (EA).....	7
Making Global Heritage Futures (MGHF).....	11
Heritage and Wellbeing (HW).....	13
Heritage and Science (HS).	14
Heritage Academy (HA).....	15
Metrics.....	17
Publications	17
Grants	22
Personnel	25
Resources.....	27
Collaboration.....	27
Activities (Conferences, workshops, lectures etc.).....	29
Education.....	35
Recognition	36
Intangibles	38
Outreach/Societal impact.....	39
Communication	40
Financial report.....	41
Sammanfattning.....	41
Appendixes.....	42

Introduction

During 2017 cluster activities really took off, as will be clear from the annual report. Also new research grants were achieved from several cluster leaders. For Heritage and Wellbeing we welcomed a new cluster leader, Elisabeth Punzi, who is already expanding activities.

In early June 2017 we had a kick-off meeting in Gothenburg for the Marie Curie CHEurope project with 15 new PhDs starting. The first Joint Research Seminar was hosted by UCL in October 2017. CHEurope will create new synergies within the research clusters, as well as between the hosting institutions, and it will produce a new generation of researchers within critical heritage studies. It thus holds great promise for the future of our activities.

International publications: Cambridge University Press accepted our proposal for 50 booklets within the theme Critical Heritage Studies to be published in their Element Series during the coming 5-6 years. We are now in the process of signing contracts, after expanding the group of editors to become more global and gender balanced.

On a strategic level: we had two planning meetings (in Leiden and London) with the Dutch Centre for Global Heritage and Development, based in Leiden and Amsterdam, with the aim to do a joint project application for an EU project with the theme: 'Deep History, Heritage and the Anthropology of Migration'.

Finally, we should mention the new, highly successful outreach initiative from the Heritage Academy: Heritage Fair (Forum kulturarv), which took place at the old theatre in the amusement park Liseberg with more than 100 participants.

Kristian Kristiansen, Director CCHS



Photos from the Heritage Fair at Liseberg, October 2017

Organization

Partnership model

We have created a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Statement of Intent UGOT/UCL).

Research team

From UGOT: Kristian Kristiansen, Ola Wetterberg, Mats Malm, Christer Ahlberger, Cecilia Lindhé, Håkan Karlsson, Astrid von Rosen, Anna Bohlin, Anita Synnestvedt, Staffan Appelgren, Elisabeth Punzi, Henric Benesch, and Ingrid Martins Holmberg. The research team has done basic research not only in Europe, but in Asia, Africa and Latin America. Kristian Kristiansen is director, assisted by Ola Wetterberg.

From UCL: Mike Rowlands, Beverley Butler, Rodney Harrison, Julianne Nyhan, Andrew Flinn, Dean Sully, Ben Campkin, Clare Melhuish, Alda Terracciano, and Matija Strlic. The research team has done basic research not only in Europe but in Australia, Africa, China, Latin America and the Near East. Mike Rowlands and Rodney Harrison are joint coordinators, with Mike Rowlands currently lead coordinator.

The center's research administrator Jenny Högström Berntson assist the leadership and clusters, working with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc. During 2017 CCHS/UCL was supported with a part time (2 days per week) research administrator, Hannah Williams between April and November. A new part time administrator (2 days per week) will be appointed at the beginning of 2018 since Hannah left CCHS for another position.

CCHS Board

Marie Demker	Dean Faculty of Arts, UGOT (chairperson)
Elisabet Ahlberg	Dean Faculty of Science, UGOT
Ingrid Elam	Dean Faculty of Fine, Applied and Performing Arts, UGOT
Birger Simonson	Dean Faculty of Social Science, UGOT
Cornelia Lönnroth	Kulturstrateg, Göteborgs stad
Helène Whittaker	Head of host department, Historical studies (adjungerad)



Part of CCHS Board and leadership group at the Board meeting in September 2017.

Advisory board

The Scientific Advisory Board comprise of four internationally renowned scholars representing different strands of the center. The supports the center with scientific consultation when needed and are invited to participate in major CCHS events.

Anne Gilliland, Professor, Department of Information Studies, Director, Center for Information as

Evidence, University of California Los Angeles.

Felipe Criado-Boado, Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).¹

Jorge Otero-Pailos, Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal *Future Anterior*.

Pieter ter Keurs, professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. He is also the Head of the Department of Collections and Research at the National Museum of Antiquities.

Summary from Clusters, Heritage and Science and Heritage Academy

Curating the City (CC)

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of this research cluster is, through the prism of 'curating', and more so 'the curatorial', to develop the expert's traditional role in understanding both authorized and popular heritage practices and conceptions, and engaging with different stakeholders, subject-matters and audiences. Conservation and management are in this framing considered as innovative rather than as constraining practices, and are thus intrinsically related to the field of design. Taken together, 'curating' and 'the curatorial' makes up an answer to the global challenges of democracy deficit and global sustainability in the face of the anthropocene. It highlights heritage as a broader societal concern and more so our cities as nexuses and frontlines in this regard. This concern drives the five working-themes of the Curating the City research cluster, strategically adjusted over time in order to accommodate emerging synergies. Each theme is based upon either funded research or consists of supporting activities, and it establishes a momentum through workshops, seminars, networking and public activities, that aim not only at future collaborations and funding but also public awareness and debate. For the reason of this aim at future additional funding, the budget for 2017 has included an allocation for additional work-time for the cluster leaders at UGOT. The core activities of each theme have been the following:

1) Co-curating the city. Universities, heritage institutions and communities shaping postcolonial urban heritage narratives and lived experience for the future

In April, and integrated with Clare Melhuish's (UCL) stay at HDK, UGOT as a guest researcher, the second Co-Curating the city workshop was held. This event focussed on the role of universities in 'co-curating' urban heritage with communities in the city in Gothenburg and in relation to Project Campus Näckrosen. The workshop had 25 participants from a range of disciplines and universities as well as other institutions and independent groups, primarily from the Gothenburg and London context but also beyond that, and included also a publicly announced evening debate with the city architect. The Project Campus Näckrosen co-funded the workshop. In continuation of the workshop, the cluster has presented a paper at the conference "Universities: space, place and community", University of Manchester (Sept 2017), and has successfully submitted a session ("Co-curating the city: universities and urban heritage past and future") for the ACHS 4th Biennial Conference in Hangzhou (Sept 2018). In all there is an ongoing editorial process in dialogue with participants of the workshop series, a dialogue which in future will include the participants in the ACHS Session, in order to cultivate their material into a publication and/or issues in the Element Series.¹

¹ FUNDING/ CO-FUNDING: CCHS Guest Researcher Clare Melhuish (UCL), April; Project Näckrosen, UGOT: workshop II & public event. MAIN ACTIVITIES: Conferences: Participatory heritage, spatial politics and the development of two city universities; Presentation at Universities: space, place and community, The University of Manchester : Sep 13; Workshops : Co-curating the city: universities and urban heritage past and future II, Gothenburg, April 19-21; Public Event : Campus Näckrosen debate, Apr 20; Planning of Conference Session : Co-curating the city: universities and urban heritage past and future, at Association of Critical Heritage Studies, 4th Biennial Conference. 1-6th September, 2018, Hangzhou, China; Production of publication outline : Co-curating the city: universities and urban heritage past and future. PUBLICATIONS: Journal : PARSE Issue 5 Management <http://parsejournal.com/issue/5/>

2) The city as mnemonic device. Forgetting and remembering through the city

This theme is based upon funding from Riksbankens Jubileumsfond Humboldt Stipend 2017 (Guest professor: Prof. Dr. phil. Gabi Dolff Bonekämper, Fachgebiet Denkmalpflege, Technische Univ zu Berlin) and the two substantial research projects “Maintenance matters” (VR 2017-2020, 7,4 mkr) which includes two researchers and a PhD, and “RE:heritage, WP3” (VR 2014-2017) which has been running for four years. The engagement in these research projects has this year brought presentations at the SIEF 2017 conference, presentations at a heritage practice related national assembly, but also some publications and accepted abstracts. The main activities have mainly evolved around the subtheme “reconstruction”, chosen as a working theme for the guest researcher’s stay, and has included an open cross-disciplinary seminar series with five invited keynotes followed by scholarly conversations (Oct-Dec 2017); an international PhD convention set up in cooperation between the CCHS and the Dept of Conservation at UGOT, and the DFG-Graduierten-kolleg Identität und Erbe at the TU-Berlin and the Bauhaus-Universität Weimar, with twenty students attending (Dec 7-8 2017). In collaboration with the research group of Prof Sybille Frank, TU Darmstadt, we have received the ACHS’ permission to set up the chapter HAUS - Heritage and Urban Space - to be launched at the 2018 ACHS conference.

The cluster theme has recently developed into issues of ‘maintenance, repair and care’, which corresponds to activities such as an UCL Repair Café on heritage conservation, circular economy and strategies for sustainable development (Oct 31); the development of a Research Network focussing on heritage communities and self-management of church buildings (CCHS Critical Conservation and Church Communities, involving a research network between Church of England/Church of Sweden /UCL/ UGO, Aug-Nov 2017); the setting up of a training workshop on Archaeological Conservation, to support the development of a joint Singapore based NHB/ ISEAS/ UCL/ CCHS research project to build capacity in built heritage management, and some invitations to teaching and lecturing. This theme is supported by funded activities within the project Maintenance matters (mentioned above).²

3) Sites of transition: migration and heritage. The heritage of migratory spatial practices within urban settings

This theme includes activities being carried out which address the relation between migratory spatial practices and urban heritage within several geographical contexts: European-Middle East and North European, as well as European-Caribbean. This includes a number of event such as a PARSE Dialogue co-arranged with PARSE and Centre for Global Migration at the Open Week HDK, a workshop on Heritage, Borders and Conflict arranged together with PARSE and the Centre for Global Migration at the PARSE Conference on Exclusion, as well as the public seminar *Walking into the Past of Others* with guest researcher Gabi Dolff-Bonekämper. In parallel these issues are also explored in Caribbean context by Clare Melhuish at conference in Kingston (JA) and article in *Planning*

² FUNDING/CO-FUNDING: Humboldt-stipendium (RJ), for guest professor Gabi Dolff-Bonekämper (Oct – Dec); Research projects : Maintenance matter (2 researchers + PhD, 2017-20); RE:heritage (Workpackage 3, 2014-17). MAIN ACTIVITIES Seminar Series: “Reconstruction matters - Keynotes and conversations” (Oct-Dec); International PhD convention : Reconstruction Matters (Dec 6-7); lectures: Invited distinguished speaker at Columbia University’s 2017 Fitch Colloquium (DS) “Ex-Situ: Architectural Preservation Out of Place”. October 27, 2007. New York, USA. ‘Situating Hinemihi as Maori space and heritage place’. Development of two new Research Networks : Heritage and Urban Space (HAUS), ACHS Chapter; CCHS Critical Conservation and Church Communities involving research network between Church of England/Church of Sweden/UCL/UGO, Aug-Nov 2017; Workshops : 1st UCL Repair Café on heritage conservation, circular economy and strategies for sustainable development (Oct 31); Training workshop on Archaeological Conservation at the Archaeology Unit, Nalanda-Sriwijaya Centre, The Institute of Southeast Asian Studies (ISEAS)- Yusof Ishak Institute, Singapore, 21-25 August 2017. As a result, a joint Singapore based NHB/ISEAS/UCL/CCHS research project is being developed to build capacity in built heritage management. TEACHING: invited lecturer (IMH), “The City as time machine. Exploring interfaces of materiality – temporality in the urban context”, Reykjavik University (MA in Ethology and Museum Studies); Consultation for the University of Pretoria (DS), South Africa, July 3-10 2017, for a BSc Hons (Heritage, Museum and Preservation Studies), and a new MSc (Tangible Heritage Conservation). These programmes are being developed against the backdrop of major social and political change in South Africa that is being focused on decolonising its institutions and transforming the university curriculum. PUBLICATIONS: Barnholdt, R., I.M. Holmberg, A. Palmsköld (2017); Bogdanova, E. & I. M. Holmberg (2017); Holmberg, I. M. & A. Palmsköld (2017); Holmberg, I.M., A. Palmsköld, R. Barnholdt (2017); Holmberg, I.M., A. Palmsköld (2017); Westin, J. & I. M. Holmberg, eds. (2017); Westin, J. & I. M. Holmberg (2017). “Introduction”, In *Memories of a City*.

Perspectives: “Aesthetics of social identity: re-framing and evaluating modernist architecture and planning as cultural heritage in Martinique”, as well as in Swedish-Roma context through Ingrid Martins Holmberg’s publication “Kulturarv som ett kritiskt arbete. Exemplet romers historiska platser”, in *100 % kamp – Heterogena kulturarv*.³



Workshop Heritage, Borders and Conflict, arranged by CC together with PARSE and the Centre for Global Migration, at the PARSE Conference on Exclusion. Photo by Ingrid Martins Holmberg

4) Topographies of knowledge production. Intersectional and artistic perspectives on knowledge production in urban settings

The main output of this theme is the Special Issue “Co-Design and the Public Realm” and an article in the journal *Co-Design : International Journal of CoCreation in Design and the Arts*. Also the presentation at the research conference GPS 400 (Gothenburg 8–9 November), and the presentation at the FP7-PEOPLE-2013-ITN workshop (project TRADERS - Training Artist and Designer for in participation for public space) are directly connected. The H2020-MSCA-ITN-2016-project *CHEurope* makes up additional funding for this theme. In the context of this research school, the Curating the City Research Cluster has developed a work-package (with identical name: Curating the City), that involves four Early Stage Researchers based in three European countries, one of which at Dept of Conservation, UGOT, with The Gothenburg City Museum as associated partner. This PhD student is co-advised by the UGOT-based cluster leaders. Another important output is the UCL-based research project LGBTQ+ Cultural Infrastructure in London: Night Venues (2006-present), funded by Mayor of London and Greater London Authority, which engages more broadly in the debate to widen the scope of understanding urban heritage in relation to urban policy. This sub-theme is planned to be extended into a Gothenburg context in 2018. Also, this particular theme was integral part in the planning, setting up and execution of the Education Exclusion Strand at PARSE Conference on Exclusion in Nov.⁴

³ MAIN ACTIVITIES Public Events : Parse Dialogue: On Migration & Heritage, Institutions & Social Justice - Guest Alessandro Petti, Gabi Dolff-Bonekämper, Emily Fahlen - together with PARSE and Centre for Global Migration at OPEN WEEK HDK (Nov 24); Peter Lang In Conversation With Andrea De Cruz Malanski at OPEN WEEK HDK (Nov 22nd); Research Seminar : Gabi Dolff-Bonekämper - Walking into the Past of Others (Nov 21); PUBLICATIONS: Melhuish, C., (2017) 'Aesthetics of social identity: re-framing and evaluating modernist architecture and planning as cultural heritage in Martinique', *Planning Perspectives*; Holmberg, I. M. (2017) "Kulturarv som ett kritiskt arbete. Exemplet romers historiska platser".

⁴ FUNDING/CO-FUNDING: *CHEurope*: Curating the City Work-package (2016-2020): 4 Early Stage Researchers, one of which 1 UGOT, Dept of Conservation (H2020-MSCA-ITN-2016). MAIN ACTIVITIES. Conference presentations:

5) Deep heritage : Anthropocene and the city

This growing theme is addressing urban heritage within the anthropocene in terms of it being a particular socio-material challenge with profound, extensive and accumulative ecological implications in and over time. More so, and in extension of this horizon, the theme addresses the city and the urban fabric as something existing within and entangled in the culture-nature spectrum. The bulk of the activities carried out in this strand is on-going meetings and two formal workshops conducted with Gothenburg University Environmental Humanities Network, aiming at a number of funding bids in 2018. The activities also includes on-going discussion with MISTRA Urban Futures, initiated through the public event “Urbana allmänningar som förändringskraft” at Mellanrum, Göteborgs stadsmuseum. Other activities includes contributions to the exhibition and exhibition catalogue “The Face of God” at Vandalorum in Jönköping in the fall 2017.⁵



Photos by Ingrid Martins Holmberg

Embracing the Archive (EA)

In recent decades, the archive has emerged as one of the key concepts and objects of critical heritage study in the 21st century. In tandem with this development has emerged a rapidly growing ecosystem of digital and digitized cultural heritage resources forging new challenges and opportunities in an increasingly globalised world. This cluster examines how engagement with archives and cultural heritage material, especially in digital form, impacts on knowledge production and the formation and articulation of individual and collective identity, memory, cultural values and power relations. Combining scholarly and creative approaches, our aim is to develop innovative, collaborative, and participatory methodologies that explore complex societal and global challenges in relation to archives and the digital humanities. In particular the cluster investigates whether these flexible, digital and embracing models can enable people to think about themselves, their communities, their environment, their pasts, their aspirations and their futures in a new and transformative fashion.

During 2017 the cluster’s work was organized through two intertwined and co-creative platforms drawing on interdisciplinary synergies between UCL and UGOT, external engagements, Nordic and international networks, and recent theoretical developments in particular within archival science and digital humanities: (1) *Dig where you stand (DWYS)* focussing on community based and participatory archival practices and conceptualisations, including critical digital approaches, (2) *CDH developments at UGOT in connection with UCLDH*, exploring digital heritage and critical intersections between digital

TRADERS: Co-Design and the Public Realm (HB); PS 400 – GOTHENBURG CULTURES ON THE TOWN 1621–2021 1st International Conference on Collaborative Research in the Humanities, 8–9 November 2017, (HB); Application work For VR/KF; PhD-related activities. PUBLICATIONS Editor of Special Issue in *International Journal of CoCreation in Design and the Arts* : Volume 13, 2017 - Issue 3: Co-Design and the Public Realm <http://www.tandfonline.com/toc/ncdn20/13/3> (HB); Huybrechts, L., Benesch, H., & Geib, J. (2017). Co-Design and the public realm. *CoDesign*; Huybrechts, L., Benesch, H., & Geib, J. (2017). Institutioning: Participatory Design, Co-Design and the public realm; Holmberg, I. M. (2017) “Kampen mot rivningsraseriet”, in A. Furumark & M. Eivergård 2017; Weijmer (2017).

⁵ MAIN ACTIVITIES: Two workshops co-organised by Design, Conservation, and Environmental Humanities GUEHN, at UGOT and CC; Public Event : “Urbana allmänningar som förändringskraft”, Mellanrum Göteborgs stadsmuseum, April 26. PUBLICATIONS: Benesch, H. (2017). “Apiarvm Angelivm”.

humanities, other research fields and social media platforms and channels, and (3) *Remediation* in new media, exploring the intersection between arts, local cultural heritage and technology to redefine and deconstruct the classical paradigms of creative process, aesthetic theories and heritage practices in the digital context.

The research initiatives within the DWYS platform aimed at conceptualizing and producing a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving. To provide impetus for fruitful development of multidisciplinary and collaborative critical archival studies, during 2017 the theme of *multisensory heritage* was identified as a key critical challenge for the archival and digital ecosystem. This theme was explored through extensive conference arrangement and participation, visiting researcher periods, local and global networking, publications, seminar series, research applications, and social media engagements. Replacing the DWYS workshop in London 2017 these activities foster a critical approach to archives and in particular digital heritage. Terracciano's multisensory installation *Zelige Door on Golborne Road* resulting from her *Mapping Memory Routes of Moroccan Communities* project, which directly involved members of the local Moroccan community in West London in exploring their local intangible cultural heritage, featured at several prestigious international conferences, operating at the interstices between technological innovation, critical cultural studies, arts and participation.

Preliminary results from von Rosen's project *Dance Archives and Digital Participation* (funded by the Swedish Innovation Agency) formed the basis of a Swedish case study for *CritiCult: Crowd computing for critical heritage studies*, a Horizon2020 application uniting technological innovation and humanities approaches. Involving Flinn and Nyhan as experts, the project engages CDH and the Academy Valand at UGOT as well as external communities and museums. The DWYS platform co-arranged the 13th *International Nordic forum for dance* (NOFOD) conference for the first time held in Gothenburg, attracting a global range of participants exploring the theme of dance and democracy in an increasingly digital world. As a catalyst DWYS has resulted in several research publications as well as social media appearances, propelling new ways of researching, sharing knowledge and being participatory. In particular recent theoretical development within archival studies has propelled new critical thinking within humanities and arts projects, as for example in *Turning Points and Continuity: The changing roles of performance in society 1880-1925* (funded by the Swedish Research Council, von Rosen co-I). von Rosen visited professor Anne Gilliland at UCLA Department of Information Studies to explore archival issues in relation to global challenges in terms of representation of downplayed features such as body and place, and gave a colloquium talk on *Dance Community Archiving and the Power of Pluralizing Visual Records*.



From the NOFOD conference 2017, photo by Astrid von Rosen.

The research initiatives within the cluster's connections with the digital humanities centres have resulted in several granted projects during 2017. For example, Malm received funding for digitizing all Swedish first editions 1880-1900, using text-mining in order to re-evaluate the Modern Breakthrough in Sweden, and Lindhé (one as main applicant and one as a CDH-supported project) received funding for two archival projects *The Queen's Diadem: a digital platform* (the novel as an archive) and *NubuWeb: Nordic online archive for avant-garde and experimental literature and art*. These projects will start during 2018. CDH has continued to aim at developing new critical and intellectually driven digital tools for visual and textual material. For example, the current project *Machine Learning and Rock Art* (a collaboration with The Swedish Rock Art Research Archives and the Department of Computer Science and Engineering at Chalmers University of Technology) aims at automating the classification, analysis, and interpretation of rock art. In the second phase of the project we will develop interfaces to enable citizen science-components. In addition to the developmental work on computer automated segmentation, the use of machine learning forms an important epistemological research field, which is in line with EA's aim to examine theoretical and methodological aspects of the digital. Another such project is the *CDH and Literature Bank's Literary Lab*. During March, CDH had professor Timothy Tangherlini, a specialist within text mining, as visiting professor. Tangherlini's visit anchored even further the developments of text-mining in collaboration with the Literature Bank and Chalmers. In 2016, CDH developed lb-sidor, which applied a number of tools on the Literature Bank material. During 2017, we have been implementing a new tool, aiming at creating a common place for a wide set of tools applicable on LB's and on other materials. To further anchor this project and the formation of a Nordic network on *Culture Analytics and Text Mining (CATMIN)*, Lindhé gave a presentation at the conference *Digital Humanities and Nordic Literature* at UCLA's Scandinavian Section in December.

During 2017, the international research project *Moravian Memoirs Tracing Movements and History of the Moravian Church 1750–2012*, have further strengthen the global researcher network. Ahlberger and Lindhé organized a workshop in October. Michael McGuire from Bucknell University and a Moravian researcher and computer programmer was guest researcher at CDH/LIR for two weeks in March and 2,5 months during the fall of 2017, when all the Swedish Moravian material were digitized and added to the transcription platform. Ahlberger and Lindhé sent in an application to Riksbankens Jubileumsfond for infrastructure (not granted) and participated together with Bucknell University in an application to the National Endowment of the Humanities (not granted).

The project *Conjuring up the Artist from the Archives: Ivar Arosenius: Digitization and Coordination of Archives for Enhanced Accessibility and Research* launched a first version of the on-line archive.

Digital Humanities in the Nordic Countries, initiated by Malm and tied to the world-wide Alliance of Digital Humanities Organizations held its second conference in *Gothenburg* in March 2017. The conference was hosted and organized by the Centre for Digital Humanities at the University of Gothenburg and will be followed by a third conference in Helsinki in 2018.

The cluster engaged in knowledge exchange to contribute archival, digital and participatory approaches to the cross-faculty collaborative and digital project *Gothenburg Cultures on the Town 1621-2021* (GPS400) at the Department of Cultural Sciences (KUV). The aim was to aid GPS400 in addressing the diverse and potentially inclusive character of digital platforms and archives, and emphasize scholarly and creative pluralization of contexts and perspectives, to make cultural research matter in the context of a diverse and globalized local society. Centering on the theme of collaboration the GPS400 conference provided excellent opportunities for instigating innovative technological, humanities and external partner exchange, the conference featured important cross-cluster and heritage academy collaboration.



From the GPS 400 conference in Gothenburg, photo by Katarina Wignell.

Researcher exchanges between UCL and UGOT as well as related activities have formed part of a continuing merging of ideas and the development of an international research network concerned with the study of critical archival and digital humanities. In tandem with emerging global field of critical archival studies the cluster continues to charter as well as develop an overarching theoretical framework that facilitates trans-disciplinary work, strategic investment and methodological development. During 2017 the work initiated by visiting researcher Dr Anna Sexton (UCL) in 2016 was further developed to increase the knowledge exchange and hone the cluster's border-crossing local as well as international engagement. Flinn during his visiting researcher period focused on community archives, providing a general overview of UK and US / Australian experiences and perspectives on community / grassroots archiving. During two visiting researcher periods at KUV Terracciano contributed knowledge on participatory approaches and multisensory heritage to GPS400, seminars and teaching, as well as initiated a collaborative project on *Sillgatan / Herring Street*. Terracciano's contributions with papers and installations to international conferences in Human Computer Interaction helped positioning the cluster' work within a new research field exploring immersive experiences in the area of memory, place and performance where the UK has world leading creative assets and technology partners. As a result she started developing a new iteration of her Mapping Memory Routes research project in collaboration with members of the Extreme Citizen Science (ExCiteS) research group at the Geography Dept at UCL, aimed at critically mapping planned regeneration areas of London by deploying memories rooted in the rich tacit heritage of local culturally diverse communities, opening up a space for inter-cultural exchange to be used in CHS and urban planning.

All of the cluster work connects with the doctoral research hosted by cluster members in UCL and UGOT and our partners in the University of Utrecht and Consejo Superior De Investigaciones Cientificas, Spain on *Digital heritage: the future role of heritage and archive collections in a digital world*. This research is part of the major *Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (CHEurope)* a doctoral training programme funded by the EU under the Marie

Skłodowska-Curie Action (MSCA) – Innovative Training Networks (ITN). One of the 15 PhD students is supervised by Mats Malm, Cecilia Lindhé and Jonathan Westin: William Illsley, project: “Archived (in)Tangibility: Digital heritage as a means of enhancing the value of cultural heritage in Gothenburg, Sweden”. Supervised by Andrew Flinn & Julianne Nyhan (UCL) as part of WP3 “Digital heritage: the future role of heritage and archive collections in a digital world”, Hannah Smyth works on “The Decade of Centenaries and Irish Identity: gender, commemoration and digital cultural heritage”

Reflecting on what was achieved during 2017 we believe that the strategy to hone synergies between the archival and digital platforms has been highly productive and managed to position the cluster well in relation to global archival and digital challenges. In particular the work during 2017 has centered on developing a critically updated knowledge base for the archives and digital ecosystem based on outreach and feedback loops in terms of conference presentations, networking, participatory work, and research. This has facilitated relating the cluster activities to major funding bodies’ new strategies to increase support for collaboration and digitization across academic and other borders, but also considerably improved the ways in which the cluster addresses societal impact, engagement and participation in relation to archives and digitization.

Making Global Heritage Futures (MGHF)

The last year has seen an intensified collaboration between *Re:heritage – Commodification and Marketization of Things with History*, VR 2014-2018, and *Heritage Futures*, AHRC 2014-2018, particularly with the working package *Profusion*. Bohlin has conducted fieldwork on discarding practices in second-hand shops and recycling depots in Sweden, and Jennifer Morgan has conducted fieldwork in households in the UK, exploring how people take decisions on what to keep for the future. Given the similarity of the topics, this collaboration has consisted in a fruitful and creative exchange of ideas and experiences regarding both methods, findings and theoretical aspects. This knowledge exchange was also beneficial for a successful research application that Appelgren and Bohlin submitted to Mistra Seedbox along with the Museum of World Culture, Gothenburg, *Living (with) Things: Consuming, Collecting, Caring*. In this, findings from *Re:heritage* will inform a scholarly and artistic collaboration which will feed directly into the design of a planned 3-year-exhibition at the National Museums of World Culture in Gothenburg and Stockholm, to open in January 2019, while also generating new research through a “citizen science” component of the exhibition, where visitors are invited to co-produce knowledge on how they relate to consumption objects over time. This data will be used within *Re:heritage* as well as a springboard for formulating new research applications to be submitted in 2019. Given the experience within *Profusion* of working with an Artistic Fellow, the exchanges with this work package has been particularly valuable with respect to exploring challenges and possibilities working with innovative forms of research and dissemination.

The collaboration above explores one of the *Re:heritage* themes: parallels between the worlds of second-hand and reuse and that of the museum, highlighting how both enable orientations towards objects characterised by long-lasting and affective ethical relations of care. This theme has partly been developed in dialogue with Christine Hansen and the network for Environmental Humanities, GU, and within the new project, this collaboration will intensify.

Another theme within *Re:heritage* that has been deepened in the year is how heritage perspectives on things with history can contribute to crucial and critical insights in discussions on circular economy solutions. In public discourse on the waste hierarchy the category of reuse tends to be viewed as a “passive”, second-best option after reduced consumption levels. Findings in *Re:heritage*, particularly Appelgren’s fieldwork in a design company that uses recycled materials, show how creative human labour actually can enhance and create heritage values in used materials and things. These ideas formed the core of a successful research application that Appelgren and Bohlin submitted in collaboration with Gothenburg City and ReCreate Design Company, which aims to facilitate large-scale creative reuse and redesign of office furniture. They also formed the basis for a UGOT centre public seminar at Almedalen, Gotland, in the summer, which focused on reuse and recycling of office fittings, and included a round table with representatives from industry, architecture and interior designers. The fact that the streamed

video from this event had three times the number of viewings compared the other UGOT-centers is an indication of the public interest in this topic.



MGHF representing CCHS at Almedalen. Photo By Staffan Appelgren

Findings from Re:heritage have been disseminated in the SIEF conference in Göttingen, Germany, where members of the project organized a session and presented papers. Bohlin and Appelgren also organized a double session, *Waste Materialites: Anthropological Approaches to Reuse, Repair and Care*, together with Cynthia Isenhour, Maine University, with 12 paper presentations, at the AAA Congress, Washington, where they both presented own papers. A book proposal for an edited volume on the project findings has been submitted to Berghahn New Explorations in Heritage Series (pending). In terms of societal engagement, Appelgren and Bohlin have given four public lectures at Folkuniversitet in Alingsås, Uddevalla and Nordiska Akvarellmuseet, Tjörn. The expo organized by the Heritage Academy at Lisebergsteatern also turned out to be a stimulating opportunity to discuss the project and its findings in interaction with members of the public.

Besides leading *Heritage Futures*, Harrison has completed the AHRC Global Challenges Research Funded work on Restricted Access in Argentina, and the associated exhibition was opened at the Balseiro Institute in July. This exhibition was curated and presents in-progress research led by Trinidad Rico and supported by Harrison on the ‘echoes’ or ‘afterlives’ of the Huemul Atomic Project, an early attempt to develop nuclear fusion technology which was established in 1949 and ran for several years under conditions of extreme secrecy on Isla Huemul, within Nahuel Haupi National Park, the oldest national park in Argentina. Their work has involved archaeological and ethnographic research on the Huemul Atomic Project, its material remains and their subsequent uses.

Also in Latin America, Karlsson has primarily continued within the framework of the project ‘World Heritage from Below’ approaching the former soviet nuclear missile sites on Cuba, from the October crisis 1962. This work has consisted of the collection of new archaeological and anthropological source material, the writing articles and books synthesizing the work carried out, the organisation of an

exhibition focusing the crisis in cooperation with the County Museum of Västergötland in Skara, The regional museum of Los Palacios, Cuba, and the Swedish Embassy in Havana, as well as a number of research applications. During the year this work has resulted in four monographs (two published, two in press) as well as six articles (one published, five in press). The work has been carried out in cooperation with a number of Cuban academic departments and museums, and the economic resources provided by CCHS have been crucial for this work.

Besides the three core research projects of this cluster, other activities that have taken place involve restarting the Research Group on Global Heritage Studies at the School of Global Studies, GU. Some twenty staff members have signed up as members, indicating a growing interest in the topic in this department. Bohlin and Appelgren have also developed a new master level course, *Global Politics of Heritage*, which will be given in the spring. In Riebeek Kasteel, South Africa, Bohlin's previous research is used by local historians and activists in an initiative to commemorate forced removals, e.g through renaming of places, a heritage trail and possibly a museum. Last, in November, an international interdisciplinary conference, *Genocide Political Imaginaries and Public Materialities*, was organised as a collaboration between Valand Academy of Fine Art, School of Global Studies and CCHS.

Heritage and Wellbeing (HW)

The Heritage and Wellbeing cluster is currently in a phase of re-formation with regards to planned research, activities and collaboration. During 2017, Ola Sigurdson and Niclas Hagen had to leave CCHS to work with other activities at UGOT. Elisabeth Punzi (clinical psychologist and senior researcher at Department of Psychology, UTOT) was engaged as a new leader for the Gothenburg part of the cluster. The UCL part of the cluster is led by Beverley Butler, who works closely together with Helen Chatterjee (Head of Research and Teaching at the UCL Museums and Collections) and Anne Lanceley (Senior Lecturer at the Institute for Women's Health, Faculty of Population Health Sciences).

During 2017, Elisabeth Punzi has been introduced and additional affiliate researchers have been connected to the cluster. The cooperation with Wilhelm Kardemark and Jessica Moberg (Dep. for Literature, History of Ideas and Religious Studies) continues. New affiliate scholars are Christoph Singer, Senior lecturer, Institut für Literatur- und Kulturwissenschaft, Paderborn University, Germany, Ulrika Lagerlöf Nilsson, researcher at Department of history and AgeCap, UGOT, and Sasha Mullally, associate professor at the Department of history, University of New Brunswick, Canada.

Concrete activities during 2017:

In May, a workshop concerning heritage, place and health/wellbeing was organised by Niclas Hagen, Elisabeth Punzi and Christoph Singer. It was held at the Department of psychology, UGOT. Scholars within religious studies, literature, cultural studies, medicine, design and crafts, and architecture, and an established visual artist participated. The work was interdisciplinary. During the workshop participants presented ongoing studies and reflected together. In 2018 a second workshop will be held. Participants will present their papers and receive additional reflections. Thereafter everyone will finish their papers. Elisabeth Punzi and Christoph Singer will be editors for an anthology based on the papers.

Elisabeth Punzi, Sasha Mullally and Ulrika Lagerlöf Nilsson, have realized two meetings in which a joint research application has been planned. The project concerns psychiatry as cultural heritage with specific interest in buildings and spatial practices and the tradition of using crafts and expressive arts in psychiatry.

Elisabeth Punzi and her colleague Josef Frischer, PhD in psychology, have initiated a collaboration with representatives from "Spektrum", a cultural heritage project in Region Västra Götaland (the politically governed area to which Gothenburg belongs) dedicated to the heritage of the national minorities, specifically minority languages. The collaboration concerns the heritage of jiddisch and jiddisch culture.

Elisabeth Punzi has an ongoing research project concerning how psychiatry seems to rediscover its expressive arts heritage. She works with established visual artist Stefan Karlsson, who has initiated an art studio at a Psychiatric inpatient unit in Gothenburg. They presented their work at the Heritage Academy one day conference, 11 November, in Gothenburg (photos below).



From the exhibition at the Heritage Academy fair, October 2017 at Liseberg.

Heritage and Science (HS)

Heritage and Science is a new theme within the centre that started up in 2016, mainly with the formation of a working group and planning activities. The already established collaboration between UCL Institute of Sustainable Heritage and the UGOT Department of Conservation has also been further integrated into the CCHS.

Science, heritage and genetics

During 2017 the modern DNA project started. It is a collaboration between CCHS and the Swedish Society for Genealogy and DNA (see links below). The aim is to make a questionnaire directed towards those 20.000 Swedes, who are using personal DNA to expand their family history research. Here we wish to explore their motives, and personal experiences, not least questions pertaining to identity. We had three meetings: first with the leader of the SOM institute to discuss collaboration and relevant parameters to measure. Then two meetings with Mats Ahlgren from the Society for Family research, Daniel Brodén took part in all meetings, as he already did a culture heritage survey for CCHS in collaboration with the SOM institute at Gothenburg University. He also worked out the questionnaire. We are now ready to enter the next phase, which implies to implement the questionnaire on our webpage with a link to the members of the Swedish Society for Genealogy.

Here are some links to our collaborator. <http://genealogi.se/>, <http://genealogi.se/faktabanken/dna-rotter>

Conservation theory, Citizen Science and People-Based Conservation

The seminar series on conservation and heritage started in 2017 with a visit 15-17 November by prof. Salvador Muñoz Viñas, Departamento de Conservación y Restauración and head of the Paper and Document Group of the Heritage Conservation Institute of the UPV, author of the book *Contemporary Theory of Conservation*. A seminar on the topic *Heritage, Museums, Conservation: Changing Ecosystems (and a non-Darwinian Approach)* was followed by a two-day workshop as a joint venture with Västärvet (Studio Västsvensk Konservering) and Göteborgs Konstmuseum. The focus of the workshop was paper conservation, with participation from heritage and conservation practitioners.

A strand on Citizen Science in conservation was also initiated during the year, with planning meetings at the department and at UCL. A master course on citizen science and supervision of one master thesis became part of the preparation for a small conference in 2018.

Two meetings between researchers at UCL and UGOT to make plans for a research theme on People-Based Conservation and conservation of Church Heritage was held, one in London and one in Gothenburg. Participants were Dean Sully, Eva Löfgren, Gunnar Almevik, Ola Wetterberg and Claire Melhuish. Contacts are established with partners within the Church of England and the Church of

Sweden, as well as with organisations as The Churches Conservation Trust, NGO:s and local communities and parishes.

Heritage Academy (HA)

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different than the others and it is also more difficult to plan and foresee what activities to arrange. The Heritage Academy has to be in line of what's happening in present society in order to make activities of interest.

The Heritage Academy has a steering committee that consists of 11 persons. There are 5 representatives from CCHS: one from each cluster and one of the leaders. The other 6 representatives comes from: State controlled museum (1), The region, Västarvet (1), The National Archive in Gothenburg (1), The museum organization of West Sweden (1), The municipality of Gothenburg (1), Museum organized through foundation (1). There are two coordinators: one from the University and one from the Region of west Sweden (Västarvet). The coordinators work closely and are planning and arranging for activities and programs in dialogue with the steering committee that have meetings at least 4 times a year. The coordinators have worked out a plan of communication together with the communication staff at Västarvet and at CCHS. This plan of communication is continually updated. One aim of the Heritage Academy organisation is to build a network of working groups that will make joint projects and activities. During 2017, we managed to start up two such working groups. The outreach of the Academy covers about 40 different museums/archives in the region of West Sweden, which is all of the major heritage institutions in the region. Monica Gustafsson, the coordinator from the region has regularly meetings with different working Groups from the network of museums as well as the ABM sector (Archives, Libraries and Museums).

During 2017, there were two major arrangements. The first one was a spring conference arranged May 3 at the Wallenberg conference center. It was a one-day conference. During the first part before lunchtime, three working groups presented their projects. In the afternoon, there was a presentation of the new governor bill on cultural heritage presented by Fredrik Linder from the Swedish government followed by a panel debate. The panel consisted of Mats Persson/the head of the Swedish museum organisation, Rolf Källman/Swedish National Archives, Karl Magnusson/HA, Astrid von Rosen/CCHS and Fredrik Linder/department of Culture. Moderator was Britta Söderqvist/ Cultural department of the city of Göteborg. The arrangement attracted about 80 people where half of the crowd came from the University and the other half from different heritage sectors in the region of West Sweden. We finished the day with the release of a report written by Daniel Brodén: *Kulturarv i förändring: Mönster och vidgade perspektiv (Heritage in change: Pattern and other perspectives)*.

Summaries and comments of the day is published at the GU web:

<https://criticalheritagestudies.gu.se/svenska/aktuellt/n//snack-och-verkstad-i-regeringens-kulturarvspolitik.cid1461898>

<https://criticalheritagestudies.gu.se/news/n//cultural-heritage-is-a-vital-issue-today.cid1470345>

The second major arrangement was the annual event at 11 October called "Forum Kulturarv", "Forum kulturarv" (Focus heritage) is an exhibition for ongoing and forthcoming heritage projects. In 2017, there were 9 projects that took part in the exhibition and two keynote speakers performed during the day (Maja Hagerman and Qaisar Mahmood). New and fresh publications were also presented at book tables at the venue.



New connections and strengthened collaborations made during the Heritage Academy fair (Forum Kulturarv) at Liseberg, October 2017.

The event took place at the theatre at Liseberg and it started at 12.00. 100 people from both the university and the heritage sector came to the event. It was a very positive and inspiring experience and there were many enthusiastic comments during the day about the format of the conference as well as of the keynote speakers. A brief summary of the day with some pictures from the venue is published at the CCHS web site as well as on the Facebook pages of CCHS and Heritage Academy. Since this day is to be considered a great success, we are planning for the same kind of event in week 41 in 2018.

Also, there have been several minor activities during the year. As mentioned above the report about public opinions of heritage was released 3 May at the spring conference. On September the 8 there was a seminar about the report in order to discuss the results and to examine what steps to be taken next about the report. Representatives from SOM took part in the seminar and a suggestion is to write some articles discussing the results of the report.

The EU project NEARCH offers many opportunities for research activities related to other activities within the Heritage Academy. The main topics in NEARCH are Archaeology and Art, Public Archaeology and researching new ways of a sustainable future for archaeology and heritage. Networking with the other partners within NEARCH is of course important in these matters. Participation in national and international conferences is therefore part of the networking and in the discussions about research projects valuable for the Heritage Academy and CCHS. During 2017 there have been an ongoing project about archaeology, interpretation and communication in the suburban area Bergsjön that will be finished in 2018. We had some visits from researchers that had received Mobility Grants from NEARCH: Kostantinos Kasvikis, from Thessaloniki came for about 10 days looking at teaching and learning within archaeology. Among other, he visited Vitlycke museum and took part in their pedagogical activities for a couple of days. The researchers Nicole Beal and Gareth Beale from the Department of Archaeology & Digital Creativity Labs, University of York came for a week in order to examine if we could find ways of collaboration around a digital project connected to churchyards and heritage. Connection was made with the center for digital humanities at GU and with researchers at GU that also have projects about churchyards and heritage. Further visits are being planned.

The Heritage Academy has also supported activities that is to be considered of interest for further development as for example the theme art, archaeology, museum collections and anthropology. Therefore, the professor of visual archaeology Doug Bailey, San Francisco State University, Department of Anthropology was invited to take part in a workshop in April. The workshop Archaeology, Anthropology, Art and Archives took place April 4 and Bailey also gave a lecture April 5 at the department of historical studies. Heritage Academy also supported the workshop *Seeing Through Objects* given by Alyssa Grossman May 26 about the same topic. The workshop took place at the Museum of World Culture Archives and it is documented in a video, soon to be published at the CCHS website.

The process starting working groups in order to develop different projects have been a major task during 2017. The world heritage site Tanum is involved in one of the groups and during 2017 we have been planning for workshops, a conference, exhibitions and other activities during 2018. One effect of this collaboration was the involvement of the department of cultural sciences that have arranged for a course for students together with Vitlycke museum. Another working group is about intangible heritage and the theme here is food and especially the Swedish “smörgåsbord”. There are several museums and archives involved in this group. The Heritage Academy has been involved in three research applications during 2017 (one with the department of pedagogy and two together with the School of Business, Economics and Law). Unfortunately, none of the applications was approved. If they had, the projects could have been considered working groups as they involved museums as well as academics. Further working groups will start during 2018.

During 2017 Heritage Academy has opened a Facebook site. It is in Swedish. Unfortunately, the administrator was sick for the last three months of 2017 and unable to be active and put news at the site. At present (2018-01-14) there are 188 persons that follow the site.

Metrics

Publications

*List all publications from the members of the area of strength, including in press, but NOT in preparation. Indicate (with *) those which could reasonably be ascribed to arise directly as a result of this funding. Also indicate (with #) those that include authors from multiple faculties/Institutions.*

CC: Books, full reports, articles.

(* authored by cluster coordinator)

*Barnholdt, R., I.M. Holmberg, A. Palmköld (2017) ”Cirkulering av delar och detaljer från äldre byggnader”, in *Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader*.

*Benesch, H. (2017). “Aparvm Angelivm”. in Friberg, J. & Unsgaard, O. (ed.) (2017). *The Face of God. Making Narratives*, The University of Gothenburg

*Benesch, H. (2017). “To be a student of design”. in Hamers, D., Bueno de Mesquita, N., Vaneycken, A. & Schoffelen, J. red.) (2017). *Trading places: practices of public participation in art and design research*. Barcelona: dpr-barcelona.

*Bogdanova, E. & I. M. Holmberg (2017) “Maintenance matters”, Conference paper abstract, SIEF2017 13th Congress, Ways of dwelling, Göttingen, Germany 26–30 March.
<http://www.nomadit.co.uk/sief/sief2017/panels.php5?PanelID=5069>,

Campkin, B. and Laura Marshall. [LGBTQ+ Cultural Infrastructure in London: Night Venues, 2006-present \(pdf\)](#), Report published by UCL Urban Laboratory

Fredholm, Susanne, Ingegärd Eliasson and Igor Knez. 2017. "Conservation of historical landscapes: what signifies "successful" management?", *Landscape Research*
DOI:10.1080/01426397.2017.1335864

Fredholm, Susanne. 2017. *Making sense of heritage planning in theory and practice. Experiences from Ghana and Sweden*. Dissertation. Gothenburg. University of Gothenburg.
<http://hdl.handle.net/2077/51579>

Gunnarsson, Allan, Saltzman, Katarina & Sjöholm, Carina 2017: *Ett eget utomhus. Perspektiv på livet i villaträdgården*. Göteborg/Stockholm: Makadam (monografi 327 s)

Hammami, F. & Uzer E. (2017). Heritage and Resistance: Irregularities, Temporalities and Cumulative Impact. *International Journal of Heritage Studies*

Hammami, F. & Laven D. (2017). Rethinking Heritage from Peace: Reflections from the Palestinian-Israeli Context. In Laven, D., Walters, D., Davis, P. (2016) *Heritage and Peace Making*. London: Routledge.

Hammelev Jörgensen, Mikael (2017) *Förhandlingar om kulturföremål : parters intressen och argument i processer om återförande av kulturföremål*. Diss. Göteborg.

Hillström M., Löfgren E., Wetterberg O. (2017). *Alla dessa kyrkor. Kulturarv, religion, politik*. Institutionen för kulturvård, Göteborgs universitet

*Holmberg, I. M. (2017) "Kulturarv som ett kritiskt arbete. Exemplet romers historiska platser", in *100 % kamp – Heterogena kulturarv*, eds. M. Eivergård & A. Furumark. Stockholm: Boréa förlag.

*Holmberg, I. M. (2017) "Kampen mot rivningsraseriet", in A. Furumark & M. Eivergård 2017, *50 rättighetskamper i Sverige 1890-2017*, Stockholm: Borea förlag.

*Holmberg, I. M. & A. Palmsköld (2017) "The chain of competence and venture in retro-fying practices of placemaking", Conference paper abstract
<http://www.nomadit.co.uk/sief/sief2017/panels.php5?PanelID=5055> , SIEF2017 13th Congress, Ways of dwelling, Göttingen, Germany 26–30 March.

*Holmberg, I.M., A. Palmsköld, R. Barnholdt (2017). *Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader*. Forskningsrapport [Circulation of parts and pieces of old buildings. Research Report], Curating the City Series, University of Gothenburg. Göteborg: Makadam Förlag

*Holmberg, I.M., A. Palmsköld (2017) "Återbruk och byggnadsvård", i *Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader*.

*Huybrechts, L., Benesch, H., & Geib, J. (2017). "Co-Design and the public realm". *CoDesign*, 13(3), 145-147.

*Huybrechts, L., Benesch, H., & Geib, J. (2017). "Institutioning: Participatory Design, Co-Design and the public realm", *CoDesign*, 13(3), 148-159.

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Löfgren, Eva; Henrik Lindblad (2017). *Europas religiösa byggnader i förändring* ISSN: 1101-3303, [GUP 260493](#)

Löfgren, Eva (2017). *En plan för kyrkorna i Vara pastorat* ISSN: 1101-3303, [GUP 260491](#)

Löfgren, Eva (2017). *Franska kyrkor som kulturarv* ISSN: 1101-3303, [GUP 260487](#)

Löfgren, Eva (2017). *Att sälja en kyrka* ISSN: 1101-3303, [GUP 260484](#)

Löfgren, Eva (2017). "Platsens lager Om rekonstruktioner och mångtydighet i Skaga", i *Tidens tecken. Var du är, är vad du är?*. Artos Academic 2017, s. 51-6

Löfgren, Eva (2017). "Les défis de la conservation du patrimoine de l'Église de Suède: financement étatique et continuité de l'usage", *Revue du Droit de Religions* 3/2017, s.79-93

*Melhuish, C. (2017) "Aesthetics of social identity: re-framing and evaluating modernist architecture and planning as cultural heritage in Martinique", *Planning Perspectives*, published online 27th Oct 2017 <http://www.tandfonline.com/eprint/tezSYZGgCgvIiw4NvVKw/full>

*Melhuish, C. and Campkin, B. (2017) 'Cultural infrastructure around the Queen Elizabeth Olympic Park', *UCL Urban Laboratory* report Oct 2017 (referencing Workshop 1 Universities and Urban Heritage)

Weijmer, M (2017) "Participation - introducing new actorhood in the heritage decision making process?" Conference paper abstract, SIEF2017 13th Congress, Ways of dwelling, Göttingen, Germany 26–30 March.

*Westin, J. & I. M. Holmberg, eds. (2017) *Memories of a City*. Conference proceeding, Curating the City Series, University of Gothenburg. <https://gup.ub.gu.se/publication/252666>

*Westin, J. & I. M. Holmberg (2017). "Introduction", In *Memories of a City*.

EA: Books, full reports, articles.

The clusters innovative research agenda – the DWYS methodology and the critical digital heritage approaches – affects and is being affected by a complex ecosystem consisting of the synergies between UCL and UGOT, including global as well as local outreach tightly linked up with academic education and research activities. These often overlapping and entangled components are listed in the following, and where appropriate we have added social media dimensions.

- Ahlberger, Christer and David Dunér (eds & contributors). *Cognitive History: Space Time and the Human Mind*, Degruyter. Forthcoming 2018.
- Ahlberger, Christer, "The Moravian archive and the magical Ark. On archivization, lebenslauf and the embodiment of an invisible church", ed. C Ahlberger, *Moravian memoirs. Pillars of an invisible church*, Artos. 2017.
- Ahlberger, Christer, "Förläggargårdar i Sjuhäradsbygden: Ett monument över goda och onda tider", *Svenska bondeherrgårdar*, ed. C Ahlberger. Academic press. (Forthcoming 2018).
- Ahlberger, Christer, "Kyrkhimlar, västsvensk väckelse och nyrike bönder". Västarvet. Forthcoming 2018.
- Bastian, J., Flinn, A., eds. (forthcoming 2018) *Community Archives*, 2nd edition, Facet
- Flinn, A, 'Working with the past: making history of struggle part of the struggle'. In *Reflections on Knowledge, Learning and Social Movements: History's Schools*, eds Aziz Choudry & Salim Vally, Routledge 2018
- Flinn, A., Duff, W., Wallace, D. (eds) (forthcoming, 2018) *Archives and Social Justice*, Routledge

- Lindhé, Cecilia, ”Skandinaviska resenärer på Malta: Bremer och Snoilsky”, *Konstellationer.*, red. Alexandra Borg, Andreas Hedberg, Maria Karlsson, Jerry Määttä, Åsa Warnqvist, Gidlunds förlag, 2017.
- Lindhé, Cecilia, ”Konsten att se skogen för bara träd. Silva som metapoetisk och mediemateriell trop i några av Johannes Heldéns digitala verk”, *Tidskrift för litteraturvetenskap*, in press 2017.
- Lindhé, Cecilia, ”Digital Literature in Sweden 1950–2010”, part of research project where we have developed a new kind of multimodal digital publication/archive, 2017.
- McKemmish, S., Dennison, T., Flinn, A., (2018) Guest Editors Special Issue on Radical Archives, *Journal of Community Informatics*
- (Malm, Mats: *Arosenius Project*:)
 - Westin, Jonathan and Dick Claésson, “The Painter is Absent: Ivar Arosenius and the Site-Specific Archaeo-Archival Reconstruction of the Ghost of a Home”, *Bebyggelsehistorisk tidskrift* 2017.
 - Claésson, Dick, “Arosenius brev, Ekelöfs dedikationer och Martinsons början. Om privata samlingar och digitala bibliotek” *Biblis* 79, 2017.
- Nyhan, Julianne et al, 2017. Террас, М., Найхан, Дж., Ванхут, Э., Цифровые гуманитарные науки: в поисках определения // Издательство Сибирского федерального университета. (Russian edition of *Defining Digital Humanities*).
- Nyhan, J. ‘The history of peer review and its role in the institutionalisation of Digital Humanities’. In Schreibman, S. & J. Edmond (Ed.) *Downstream from the Digital Humanities*. Open Book Publisher. (Forthcoming 2018)
- *von Rosen, Astrid; Meskimmon, Marsha; Sand, Monica, “Transversal Dances across Time and Space: Feminist Strategies for a Critical Heritage Studies”, *Gender and Heritage: Performance, Place and Politics: Key Issues in Cultural Heritage*, edited by Wera Grahn and Ross Wilson, Routledge, (forthcoming February 2018).
- #von Rosen, Astrid, and Mats Nilsson, “Waltzing with Strindberg: Exploring Practices of Memory in *A Dream Play*”, *Nordic Journal of Dance*, Volume 8(1), 2017, pp. 5–14.
- *von Rosen, Astrid, “Activating dance records: Conceptualizing research into the Swedish, Nordic and global archives pertaining to the Russian dancer Anna Robenne”, *Nordic Theatre Studies*, special issue, *Turning Points and Continuity: Reformulating questions to the archives*, vol 29:1, December 2017, 117-137. <https://tidsskrift.dk/nts/issue/view/7154>
- *von Rosen, Astrid, “‘Dream no Small Dreams!’ Impossible archival imaginaries in dance community archiving in a digital age”, *Rethinking Dance History*, edited by Geraldine Morris and Lorraine Nicholas, Routledge 2017, pp. 148–159.
- von Rosen, Astrid, “Dream-Playing the Archive: Exploring the 1915–18 Düsseldorf production of *A Dream Play*”, *August Strindberg and Visual Culture: the Emergence of Optical Modernity in Image, Text, and Theater*, edited by Jonathan Schroeder, Anna Westerståhl Stenport, and Eszter Szalczner, Bloomsbury Press, London. (Forthcoming 2018).
- *von Rosen, Astrid, ”Kriget, breven, tystnaden: Scenografhustrun Anna Ström och det infraordinära allvaret”, Makadam, Gothenburg. (Forthcoming 2018).
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- Terracciano, A (2017). “Streets of...: A multi-sensory experience of 7 cities in 7 minutes,” in *Memories of a City*, edited by Westin J. & Martins Holmberg I. Gothenburg: University of Gothenburg.
- #Terracciano A, Dima M, Carulli M, Bordegoni M. (2017), *CHI EA '17: Proceedings of the 2017 CHI Conference Extended Abstracts on Human Factors in Computing Systems*, pages 353-356, Denver, Colorado, USA, May 06 – 11.
- Terracciano, A (in press) “Future Histories – An Activist Practice of Archiving,” *Popular Postcolonialisms: Discourses of Empire and Popular Culture*, edited by Atia N. & Houlden K. London: Routledge.

- Terracciano, A (in press) “Curating the Archive - a critical approach to archiving theatre history”, in *Freeze! Challenge the Hierarchy: Researcher, Artist, User! Proceedings of SIBMAS 2016*, University of Copenhagen.
- Terracciano, A (in press) "The Trading Faces online exhibition and its strategies of public engagement", in *HUMAN IT: Nordic Digital Humanities: Resources and Practices*.

MGHF: Books, full reports, articles etc.

Articles:

* Appelgren, Staffan (forthcoming) “History as Business: Changing Dynamics of Retailing in the Second-hand Market in Gothenburg, Sweden” in *Business History*.

* Karlsson, H. La Crisis de Octubre. Detrás de la narrativa dominante. I Diez Acosta, T. (ed) *Taller Crisis de Octubre. 55 años después*. La Habana: Instituto Superior de Relaciones Internacionales.

* Karlsson, Håkan (in press) La arqueología contemporánea y la Crisis de los Misiles. In: Diez Acosta (ed.) *Simposio Internacional 'La Revolución Cubana. Génesis y Desarrollo Histórico'*.

* Karlsson, Håkan (in press) Un campo de batalla desde la Guerra Fría. In: Hernández Lara, O. (ed.) *Sobre Campos de Batalla: Arqueología de Conflictos Bélicos en América Latina II*. Aspha Ediciones.

* Karlsson, Håkan (in press) Otra vista de la Crisis de Octubre. Hallazgos arqueológicos y antropológicos en las antiguas bases misiles nucleares soviéticos en Cuba. I: Hernandez, R. (ed). *La Crisis de Octubre en su aniversario 55*. La Habana: Temas.

* Karlsson, Håkan (in press) När Fantomen löste Oktoberkrisen. I *Vänbok till Anders Andrén*.

Karlsson, Håkan (in press) The Maritime Heritage Crisis and the Crisis of Archaeology. *Norwegian Archaeological Review*.

*# Gustafsson, A., Iglesias Camargo, J., Karlsson, H. & Miranda G. M. (in press) Material Histories of the Missile Crisis (1962). Cuban examples of a Soviet nuclear missile hangar and U.S. Marston Mats. *Contemporary archaeology*

*# Iglesias Camargo, J., Miranda González, G.M. & Karlsson, H. (in press) Un hangar para misiles nucleares reutilizado como casa de vivienda, almacén y comedor. Nuevos descubrimientos arqueológicos y antropológicos en las antiguas bases de misiles nucleares soviéticos en Los Palacios, Cuba. *Cuba Arqueológica*

Books:

* Karlsson, Håkan *La Crisis de Octubre detrás de la narrativa dominante*. JAS Arqueología: Madrid. S.L.U.

* Karlsson, H., Burström, M. & Gustafsson, A. *Los rastros de una crisis mundial. Descubrimientos arqueológicos y antropológicos de las antiguas bases de misiles nucleares soviéticos en Cuba*. Bricoleur Press/Institutionen för Historiska studier, GU, Göteborg.

*# González Noriega, E., J. Iglesias Camargo & H. Karlsson (in press) *Voces de una crisis mundial*. Gotarc Serie C. Arkeologiska skrifter, No. 80.

*# González Noriega, E., J. Iglesias Camargo & H. Karlsson (in press) *Voices from a World Crisis*. Gotarc Serie C. Arkeologiska skrifter, No. 81.

HW: Books, full reports, articles.

Haq, Nav, Philips, Andrea & Sigurdson Ola. (2017). Secularity – in collaboration with GIBCA. *PARSE*, No. 6.

HA: Books, full reports, articles.

*# Brodén, Daniel. 2017. *Kulturarv i förändring: Mönster och vidgade perspektiv*. Göteborg: Göteborgs universitet: SOM-rapporter <https://som.gu.se/publicerat/rapporter#2017>

Häggström, Margaretha & Synnestvedt, Anita. (In Press). Forest-Walks – An Intangible Heritage in Movement - A Walk-and-Talk study of a social practice tradition. *Landscapes: the Journal of the International Centre for Landscape and Language*, 8(1). <http://ro.ecu.edu.au/landscapes>

Kajda, Kornelia; Marx, Amala; Wright, Holly; Richards, Julian; Marciniak, Arkadiusz; Rossenbach, Kai Salas; Pawleta, Michal; H. van den Dries, Monique; Boom, Krijn; Guermendi, Maria Pia; Criado-Boado, Felipe; Barreiro, David; Synnestvedt, Anita; Kasvikis, Kostantinos; Kotsakis, Kostantinos; Theodoroudi, Eleftheria; Lûth, Friedrich; Issa, Mayssoun; Frase, Isabelle. 2017. Archaeology, Heritage, and Social Value: Public Perspectives on European Archaeology. *EJA (European Journal of Archaeology)* <https://doi.org/10.1017/eea.2017.19>

*Synnestvedt, Anita. 2017. *Here I live: 4000 yrs at Siriusgatan. The creation of a public space - using heritage and archaeology for inclusion and the future*. NEARCH website. <http://www.nearch.eu/>

Leadership: Books, full reports, articles.

Kristiansen K, et al. (2017) Re-theorising mobility and the formation of culture and language among the Corded Ware Culture in Europe. *Antiquity* 91 (356): 334-347.

Kristiansen, K. 2017 The Nature of Archaeological Knowledge and Its Ontological Turns. *Norwegian Archaeological review*, 50.2, 120-123.

Kristiansen, K. in L. Klejn |, W. Haak, I. Lazaridis, N. Patterson, D. Reich, Kristian Kristiansen, Karl-Göran Sjögren, M. Allentoft, M. Sikora, E. Willerslev Discussion: Are the Origins of Indo-European Languages Explained by the Migration of the Yamnaya Culture to the West? *European Journal of Archaeology*, 1-15

Kristiansen, K. 2017 From deconstruction to interpretation, *Archaeological Dialogues*, 24 (1), 41-44

Kristiansen, K. 2017 When language meets archaeology From Proto-Indo-European to Proto-Germanic in northern Europe. In: *Usque ad radices : Indo-European studies in honour of Birgit Anette Olsen* / edited by Bjarne Simmelkjær Sandgaard Hansen, Adam Hyllested, Anders Richardt Jørgensen, Guus Kroonen, Jenny Helena Larsson, Benedicte Nielsen Whitehead, Thomas Olander, Tobias Mosbæk Søborg , 427-438. Copenhagen.

Grants

*List all grants sought and those awarded during this period, relating to this funding. Indicate (with *) grants which are from applicants across disciplines.*

CC:

Riksbankens Jubileumsfond (RJ): Humboldt Stipend Swedish-German Programme Research Awards for Scientific Cooperation, Guest researcher 2017 Prof. Gabi Dolff-Bonekämper, TU Berlin

Vetenskapsrådet: Research project Maintenance matter, 2 researchers + PhD-student (7,4 MKR, 2017-20)

Vetenskapsrådet : WP in Research project RE:heritage (2014-2017)

H2020-MSCA-ITN-2016 : CHEurope, Curating the City Work-package, comprising 4 Early Stage Researchers, one PhD based at UGOT, Dept of Conservation (2017-2020)

Statens Fastighetsverk, Riksantikvarieämbetet, Svenska Kyrkan: Research project Religious Heritage

in Transformation, several Swedish universities and multidisciplinary research involved, basis for new English-Swedish network.

FP7-PEOPLE-2013-ITN : TRADERS - Training Artist and Designer for in participationf for public space one early stage researcher, PhD-student, based at UGOT, HDK (2013-2017).

Project Campus Näckrosen : Co-curating the city: universities and urban heritage past and future II, Gothenburg (April 19-21)

Mayor of London and Greater London Authority : LGBTQ+ Cultural Infrastructure in London: Night Venues, (2006-present)

EA:

* Lindhé, Cecilia, *The Queen's Diadem, A digital platform*, Riksbankens Jubileumsfond (with Jonas Ingvarsson), granted SEK 400 000.

* Lindhé, Cecilia, *NubuWeb – Nordic online archive for avant-garde and experimental literature and art* (main applicants Nils Olsson and Jonas Ingvarsson, LIR), in collaboration with CDH, granted SEK 450 000.

* Lindhé, Cecilia, *Mediated Medicine. Digitization and dissemination of medical historical films in Gothenburg*, IngaBritt och Arne Lundbergs forskningsstiftelse, Applicants: KUV, CDH and the Medicinhistoriska museet, granted SEK 200 000.

* Lindhé, Cecilia and Ahlberger, Christer, *Making Lost Memories Alive: Digitization of Moravian Memoirs*, Riksbankens Jubileumsfond/Infrastructure, not granted.

* Lindhé, Cecilia, *Archive and Archaeology: Narratives of the Sea from Gothenburg to Valetta 1758–1923*, with Joachim Östlund (Department of Historical Studies), Sea and Society, University of Gothenburg, not granted.

* Malm, Mats, Lindhé, Cecilia, *Culture Analytics and Text Mining (CATMIN): A Nordic Cooperation*, NORDFORSK, still pending.

*Nyhan, Julianne, *Early Modern Collection Catalogues: open questions, digital approaches and future directions* British Museum Research Fund. Total £7,500. Co-organiser with Kim Sloan. Money will be used to host a 2 day workshop and symposium on early modern catalogues

*Nyhan, Julianne, *Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914. (OcEx)* (01/06/2017-31/05/2019). UCL PI Julianne Nyhan. Total: \$1.4 million

*Nyhan, Julianne, Digging into data challenge funded by sixteen international research funders for overall (UCL funded by ESRC for £199,785). International partners: Northeastern University, United States, IMLS; Universitaet Stuttgart, Germany, DFG; Universidad Nacional Autonoma de Mexico.

*von Rosen, Astrid, Julianne Nyhan, Andrew Flinn, and participant consortium, *CritiCult: Crowd computing for critical heritage studies*, PI: Luxembourg Institute of Science and Technology (LIST); UCL Co-I Antonis Bikakis, UGOT Co-I Astrid von Rosen. Amount requested: €2.9million. H2020 CULT-COOP-09-2017: European cultural heritage, access and analysis for a richer interpretation of the past. Passed 1st stage of a 2 stage call on 10 May 2017 ; Stage 2 submitted by 13 September 2017. Start 1 April 2018 End 31 March 2021. Not granted.

*von Rosen, Astrid (participant), AHRC Research Networking Scheme, The graphic design element: assimilating urban planning, places and people through symbolic resources. £27,300. Not granted.

*von Rosen, Astrid, *Dance archives and Digital Participation*, applied 50.000SEK from Stiftelsen för Scenkonstforskning i Göteborg, (to support the received in total 600.000SEK Swedish Innovation Agency, with contribution from KUV). Granted

*von Rosen, Astrid with Yael Feiler, *Göteborg spelar roll: Fria grupper scenkonst i Göteborg 1960-2000*, applied 350.000SEK from Anna Ahrenberg foundation. Granted.

*# von Rosen, Astrid, Riksbankens Jubileumsfond, *Dance and Democracy: International conference on dance as societal force in a global world*. Research initiation, 95.000SEK, granted.

Terracciano, Alda, *Mapping Memory Routes of Moroccan Communities*. Heritage Lottery Fund. To support an arts and heritage project on the tacit, intangible heritage of Moroccan communities in West London. Granted £10,000. This project has also attracted additional smaller grants.

MGHF:

Living (with) things: Consuming, collecting, and caring (Mistra/Seedbox) with Museum of World Culture (awarded) SEK 400.000.

Creative reuse and redesign in official office spaces (Energimyndigheten) with Gothenburg municipality and industry partner (awarded) SEK 350.000.

The Reuse of a World Crisis (Johan och Jacob Söderbergs stiftelse/Marcus och Amalia Wallenberg/Torsten Söderbergs stiftelse) (pending x 3)

The Cuban Missile Crisis (1962), beyond the dominating narration. (Magn. Bergvalls Stiftelse/National Geographic) (pending x 2)

Heritage as a way of transformation (VR U-forsk) (pending)

Memory and history in Cuba. (RJ) Together with Cuban Research Forum, University of Nottingham, UK (pending)

World Crisis from Below (RJ, sabbatical) (denied)

Cultural heritage at risk – documentation of the damaged cultural heritage sites in the territory occupied by the Islamic State in Syria and Iraq (RJ) (denied)

Cultural Heritage and Peacebuilding in Colombia (RJ) Together with a number of academic departments and cultural heritage bodies in Colombia (denied)

Building-more-than-human worlds through natural and environmental history collections in museums (Mistra/Seedbox) with Dr Fiona Cameron and Dr Ben Dibley, Institute for Culture and Society, Western Sydney University (denied)

HA:

*Application to Horizon 2020 call CULT-COOP-07-2017 (phase 2)

Experience-based Transformation in Coastal and Maritime regions of Cultural Heritage (ECO-MATC H): Balancing exploitation and preservation. Coordinator: Dr. Dorthe Eide, Nord University, 8046 Bodø, Norway, 21 partners (9 research institutions and 12 practical partners), from seven countries (denied).

*Application to Stiftelsen Skogssällskapet

The project ”Granitstigen”, sougth sum: 1 065 167. Coordinator: Professor Lena Mossberg, The School of Business, Economics and Law, University of Gothenburg (denied),

*Application to Horizon 2020: Societal Challenges; Research and Innovation Action (RIA) "Participatory approaches and social innovation in culture "(CULT-COOP-06-2017)

ALETHEIA (Adult Learning and Education to Territorial Heritage for Enhanced Inclusive Approaches). Swedish coordinator: Adrianna Dr Adrianna Nizinska, Department of Education and Special Education, University of Gothenburg. 10 Academic partners from 8 different countries. 4 nonacademic partners from 4 different countries (denied).

*Application to Grön, vacker stad Göteborg 2017

The project "Here I live – 4000 years at Siriusgatan" was approved 400 000 kr. Coordinator: Anita Synnestvedt.

Application to Familjebostäder, 2017

The project "Here I live – 4000 years at Siriusgatan" was approved 100 000 kr. Coordinator: Anita Synnestvedt.

Personnel

List all personnel at CCHS

Leaders CCHS

Kristian Kristiansen UGOT. Co-leaders: Ola Wetterberg (UGOT), Michael Rowlands and Rodney Harrison (UCL)

Coordinators CCHS

CC: Coordinators UGOT: Henric Benesch & Ingrid Martins Holmberg
Coordinators UCL: Clare Melhuish, Dean Sully

EA: Christer Ahlberger, Department of Historical Studies, UGOT
Mats Malm, Department of Literature, History of Ideas and Religion, UGOT
Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL
Cecilia Lindhé, Centre for Digital Humanities, Department of Literature, History of Ideas and Religion, UGOT
Andrew Flinn, Department of Information Studies, UCL
Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities
Alda Terracciano, Honorary Research Associate Department of Information Studies, UCL

Cluster associated: Dr Anna Sexton, head of research the National Archives UK, Dr Mats Jönsson, professor of film studies, the Department of Cultural Sciences UGOT, Dr Jonathan Westin, Department of Conservation UGOT.

MGHF: Staffan Appelgren, Anna Bohlin, Håkan Karlsson at the University of Gothenburg and Rodney Harrison at UCL

HW: Niclas Hagen from January-July and Elisabeth Punzi from July- (UGOT), Beverley Butler (UCL)

HS: Kristian Kristiansen, Ola Wetterberg, Jacob Thomas at UGOT and Michael Rowlands and Matija Strlic, UCL.

HA: Anita Synnestvedt UGOT and Monica Gustafsson (Västarvet)

Research administrator CCHS

Jenny Högström Berntson (UGOT)

Hannah Williams (UCL, April-November)

Lisheng Zhang (UCL, November-December)

Guest researchers/visiting scholars

CC: Clare Melhuish, UCL, cluster budget funding (2-22 April)

Guest researcher: Gabi Dolff-Bonekämper, TUB, Humboldt-stipendiat (Sept 10 - Dec 15)

PhD Student: Monique Driesse, CHEurope research school funding (2017-2020)

PhD Student: Sigrun Thorgrimsdottir, research project funding: Maintenance Matters (2017-2020)

PhD Student: Annelies VanEycken, research school funding TRADERS (-2017)

Several scholars and research projects (above already mentioned) are explicitly connected to the Curating the city cluster as members: UCL Ben Campkin, Tim Williams, UGOT: Ingegård Eliasson, Eva Löfgren, Katarina Saltzman, Ola Wetterberg, Krister Olsson, Malin Weijmer, Susanne Fredholm, Ulrich Lange, Bosse Lagerqvist, Feras Hammami, Anneli Palmsköld

EA: Andrew Flinn, visiting researcher, December 2017

Alda Terracciano, visiting researcher (mainly funded by KUV, supported by EA cluster). Spring and autumn 2017.

Timothy Tangherlini, UCLA visiting scholar (funded by LIR) March

Michael McGuire, visiting researcher, Bucknell University (funded by LIR, CDH, CCHS/EA) March and Sept–Nov

MGHF: Professor Maris Gillette, University of Missouri-St Louis

Dr. Ruy Blanes, Ramon y Cajal Fellow at the Institute of Heritage Sciences, Consejo Superior de Investigaciones Científicas, Santiago de Compostela

HA: Doug Bailey, professor of visual archaeology, San Francisco State University, Department of Anthropology. Visit in April and May 2017. Participation in workshops and seminars.

Kostantinos Kasvikis, Department of Primary Education, University of Western Macedonia, Greece was visiting 10 days in May 2017 on Mobility grants from NEARCH.

Nicole Beale and Gareth Beale, Department of Archaeology & Digital Creativity Labs, University of York visited in May on mobility grants through NEARCH.

CCHS/Dept. of Historical studies: Camille Westmont, visiting PhD student from University of Maryland.

Other – partly financed by seed money, conference participation etc

EA:

Alyssa Grossman (object workshop)

Celina Kimball (object workshop)

Catherine O'Carroll (Venice Choreographic – Valand workshop)

Wolfgang Breul from Mainz university (Moravians)

HA:

Alyssa Grossman, The Academy of fine Art, UGOT (object workshop and conference participation)

Marie Gayatri, Freelance Land Art artist (conference participation)

Christina Toreld, Bohusläns museum (conference participation)

Daniel Brodén (SOM rapport)

Feras Hammami, Conservation, UGOT

Evren Uzer von Busch, HDK, UGOT

Katarina Saltzman, Conservation, UGOT

Anneli Palmsköld, Conservation, UGOT

Eva Löfgren, Conservation, UGOT

Gabriella Olshammar, Conservation, UGOT

Klas Grinell, LIR, UGOT

Wilhelm Kardemark, LIR, UGOT

Maria Persson, post doc critical heritage studies, Department of Historical Studies, UGOT

Marie Gayatri, Freelance Land Art artist
Mikael Bojén, Freelance Musician
Lena Dahlén, The Academy of Music and Drama, UGOT
Anna Härdig, Journalisthögskolan, UGOT
Medieteknik, UGOT
Denise Langride Mellion, The Academy of Fine Art, UGOT
Alyssa Grossman, The Academy of fine Art, UGOT
Jessica Moberg, LIR, UGOT

Resources

Indicate new resources, equipment, databases, and core technical expertise developed using this funding. Indicate their user base within the faculty, the University of Gothenburg, Sweden and other countries.

EA: Apart from cluster budget, support from University Departments, and funded projects we have the following resources:

Flinn, Nyhan, von Rosen, Lindhé: Infrastructure for projects, CDH server resources and the Academy Valand film and photo resources.

Malm: The Swedish Literature Bank, funded by the Swedish Academy and The Royal Swedish Academy of Letters, History and Antiquities. Providing textual resources for text mining projects.

von Rosen: Museum of Gothenburg, project support ‘in kind’ including archival database.

Collaboration

List collaborations, both national and international

CC:

Scholarly

Centre for Business History (Stockholm)
Kungliga Konsthögskolan (STHLM)
MISTRA Urban Futures (CTH/UGOT)
The Centre for Global Migration (CGM) UGOT
The Dept. of Sociology UGOT
The Dept. of Global Studies UGOT
Gothenburg Research Institute/ Centrum för konsumtionsvetenskap
The Environmental Humanities Network (GUEHN) UGOT
The Platform Artistic Research Sweden (PARSE) UGOT
London South Bank University
The University of Amsterdam
The University of Hasselt
The University of Lund
The University of Reykjavik
The TU-Berlin
The TU-Darmstadt

Societal

The Gothenburg City Museum
The Gothenburg Culture administration
The Swedish National Heritage Board (RAÄ)
The National Property Board of Sweden (FV)
The Swedish Church, Property Department
Regional Culture Administration, Västra Götaland
Svenska Byggnadsvårdsföreningen
Tensta Konsthall (Stockholm)

Victoria & Albert Museum (London)
The Regional Culture Ministry, Västarvet
Yusof Ishak Institute (Singapore)

EA: Collaboration (a selection)

Lindhé, Malm: Culture Analytics and Text Mining (CATMIN): A Nordic Cooperation.

Lindhé, Malm: Digital Humanities in the Nordic Countries.

Lindhé and von Rosen collaborate with UCLA to expand network and develop projects and curricula.
The cluster collaborates with Loughborough university, UK.

Terracciano is engaged in a series of collaborations pertaining to Mapping Memory Routs, AlHasaniya Moroccan Women's Project, Making Communities Work and Grow, Politecnico di Milano, nd collaborated with staff members at Queen Mary, University of London to develop the Tate Exchange programme which has been successful and now includes the Zelige Door installation for the week 1st 6th May 2018.

CDH, GPS400 and the linked up projects instigates and draws on multilayered collaborations between the university, local communities and institutions, as well as links up with international networks, and facilitates cross cluster collaboration.

Lindhé collaborates with the Swedish Consulate and the Maritime Museum in Malta on an exhibition of historical connections between Sweden and Malta.

von Rosen collaborates with the Museum of Gothenburg and local dance communities to explore and develop archival and digital participation.

MGHF:

Alison Cool, University of Colorado, Boulder, USA

Cindy Isenhour, University of Maine, USA

Lucy Norris, Berlin, Germany

Trinidad Rico, Texas A&M University at Qatar/Rutgers University

Jennifer Morgan, University of York

Tracey Randle, Cape Herstorian/UNISA, Cape Town, South Africa

Christian King, ward committee, Riebeek Kasteel, South Africa

Department of Archaeology, Havana, Cuba

Department of History, Havana, Cuba

The Swedish Embassy in Havana

The County Museum of Västergötland, Skara,

Museo de Los Palacios, Los Palacios, Cuba

Museum of San Cristóbal, San Cristóbal, Cuba

Cuban Research Forum, University of Nottingham, UK

Environmental Humanities Network, GU

Seedbox / Posthumanities hub, Linköping

Gothenburg City Museum

Möln dal City Museum

Museum of Los Palacios, Los Palacios, Cuba

Museum of San Cristóbal, San Cristóbal, Cuba

Museum of World Culture, Gothenburg

City of Gothenburg

ReCreate Design Company, Gothenburg

Folkuniversitetet

HW:

Josef Frishcer, Chalmers, Gothenburg

Stefan Karlsson, Artist, Gothenburg

Katrin Röder, Humboldt university, Berlin, Germany

Christoph Singer, Paderborn university, Paderborn, Germany

Hans-Peter Söder, Wayne state university, US.

Psykiatri affektiva, Sahlgrenska sjukhuset, Göteborg

HA:

Through the Heritage Academy, we have an outreach towards about 40 different museums and archives in the region of West Sweden.

Collaborations in “work in progress” from these 40 institutions are:

Vitlycke museum
Bohusläns museum
Göteborgs stadsmuseum
Mölnåls stadsmuseum
Medicinhistoriska museet
Folkminnesarkivet DAG
Landsarkivet/Riksarkivet
Världskulturmuseet

Academic collaborations:

School of Business, Economics and Law, University of Gothenburg

Department of Education and Special Education, University of Gothenburg

The Academy of Fine Art, Valand, University of Gothenburg

The department of cultural science, University of Gothenburg

Collaborations with the surrounding society:

- Gärdsmosseskolan
- The Greenery department
- Familjebostäder
- Trygg, vacker stad Göteborg
- Länsstyrelsen
- Göteborgs Fornminnesförening
- Hyresgästföreningar i Gärdsmosse, Bergsjön, Göteborg

International collaborations is through the NEARCH project with the participating partners in the project. <http://www.nearch.eu/>

Activities (Conferences, workshops, lectures etc.)

List major workshops, seminar series, courses etc. that were specifically funded by this scheme. This should not be a list of all activities of all participants over this period. Indicate the spread of participants within the faculty, the University of Gothenburg, Sweden and other countries.

CC:

Conferences

- Conference presentation : Participatory heritage, spatial politics and the development of two city universities, Presentation at Universities: space, place and community, The University of Manchester : Sep 13 (CM)
- Conference presentation: Brexit, Archaeology and Heritage: Reflections and Agendas, UCL Institute of Archaeology, 5th May 2017. ‘Bridging the gap between popularism and people’. (DS)
- Conference presentation: university urbanism and the regeneration of Kingston, ‘Imagine Kingston: the regeneration of a city’ conference University of the West Indies, Kingston Jamaica, Nov 9th-12th. (CM)

- Conference Session : Educational Exclusion : in PARSE Conference on Exclusion Nov 15-17, together with PARSE, Dept of Education, Communication and Learning (UGOT) and MaKHu (N), (HB)
- Conference presentation: TRADERS: Co-Design and the Public Realm, PS 400 – GOTHENBURG CULTURES ON THE TOWN 1621–2021 1st International Conference on Collaborative Research in the Humanities, 8–9 November 2017, (HB)
- Conference presentation: SIEF2017 13th Congress, Ways of dwelling, Göttingen, Germany March 26–30. (IMH)

Workshops/seminars, conventions

- Workshop : Co-curating the city: universities and urban heritage past and future II, Gothenburg, April 19-21.
- Public Event : Campus Näckrosen debate, Apr 20
- Public Event : Mellanrum - “Urbana allmänningar som förändringskraft”, Mellanrum Göteborgs stadsmuseum, April 26
- Seminar: Curating the City, Dept of Conservation, Sept.
- Workshop : 1st UCL Repair Café on heritage conservation, circular economy and strategies for sustainable development , Oct 31
- Seminar Series : Reconstruction matters - Keynotes and conversations, Oct-Dec
- Workshop on Heritage, borders and conflicts, at PARSE Conference on Exclusion, arranged by Feras Hammami & Chiara Vialli, Dept of Conservation and Daniel Jewesbury Academy Valand
- Public Event : Parse Dialogue: On Migration & Heritage, Institutions & Social Justice - Guest Alessandro Petti, Gabi Dolff-Bonekämper, Emily Fahlen - together with PARSE and Centre for Global Migration at OPEN WEEK HDK, Nov 24
- Public Event : Peter Lang In Conversation With Andrea De Cruz Malanski at OPEN WEEK HDK, Nov 22nd
- Public Seminar : Gabi Dolff-Bonekämper - Walking into the Past of Others, Nov 21
- International PhD convention : Reconstruction Matters, Dec 6-7

Work meetings

- Two workshops co-organised by Design, Conservation, and Environmental Humanities GUEHN, at UGOT
- 1 workshop organised to setup ACHS Chapter : Heritage and Urban Space (HAUS)
- Initial project set up meetings for the 2018 theme Hidden places, have taken place in 2017. A site based research project at House Mill, Bromley-by-Bow, London will take place January-September 2018 (see attached conference topic proposal).
- CCHS Critical Conservation and Church Communities research network. Preliminary meetings took place August-November 2017 to agree a new research network between Church of England/Church of Sweden/UCL/UGOT. A workshop and a selection of pilot research projects have been arranged for March 2018.
- Internal cluster workshops/meetings: three face-to-face meetings, plus several skype meetings

Societal impact

- Night Venues, 2006-present: LGBTQ+ Cultural Infrastructure in London: <http://www.ucl.ac.uk/urbanlab/research/lgbtqi-space>
- Public Event : Mellanrum - “Urbana allmänningar som förändringskraft”, Mellanrum Göteborgs stadsmuseum, April 26
- Public Event : Parse Dialogue: On Migration & Heritage, Institutions & Social Justice - Guest Alessandro Petti, Gabi Dolff-Bonekämper, Emily Fahlen - together with PARSE and Centre for Global Migration at OPEN WEEK HDK, Nov 24
- Public Event : Peter Lang In Conversation With Andrea De Cruz Malanski at OPEN WEEK

- Public Event : Campus Näckrosen debate, Apr 20: public debate on the university's development plans with city architect and local residential communities at Universities and Urban Heritage Workshop II in Gothenburg
- Filmed interview "Researchers Ingrid Martins Holmberg and Anneli Palmköld at the Department of Conservation talk about their Re:heritage research project", Research Highlights at the Faculty of Science at the University of Gothenburg.
<https://www.youtube.com/watch?v=Pk9BVjZMxpc&feature=youtu.be>,
<http://science.gu.se/forskning/nyfiken-pa-vara-forskare>
- Interview with prof Gabi D-B in university press.
<https://issuu.com/universityofgothenburg/docs/gu-journalen5-2017/39>

EA Activities:

Conferences, arranged and co-arranged

- Malm, Mats, Cecilia Lindhé, *Digital Humanities in the Nordic Countries*. March 14-17, Gothenburg. Arranged.
- Lindhé, Cecilia (CDH), Astrid von Rosen (CCHS) et al, *GPS400 1st international conference, theme: collaboration*, 8-9 November, Gothenburg. Co-arranged.
- von Rosen, Astrid, *13th International Nordic forum for dance (NOFOD) conference: Dance and democracy*, 14.17 June 2017, Gothenburg. Co-arranged. Social media: <http://www.nofod.org/>, <http://nofodgot2017.akademia.is/>, intense Facebook and Twitter activity.

Conference and symposium papers [peer reviewed – for invited talks and keynotes see below]

- Ahlberger, Christer, "Archivisation, Power and Commodification. The Emergence of an Archival Complex and the Digital Economy", *From Dust to Dawn – Archival Studies After the Archival Turn*, 15-17 Nov, Uppsala.
- Nyhan, J. The social history of Digital Humanities: an oral history perspective. The Making of the Humanities VI conference. Oxford. 2017.
- Nyhan, J. and Terras, M. Uncovering 'hidden' contributions to the history of Digital Humanities: the Index Thomisticus' female keypunch operators. Digital Humanities 2017. Montréal, Canada. 2017.
- Jones, S., Julianne Nyhan, Geoffrey Rockwell, Stéfan Sinclair and Melissa Terras. Reverse Engineering the First Humanities Computing Center Digital Humanities 2017. Montréal, Canada. 2017.
- Gao, J., Oliver Duke-Williams, Simon Mahony, Melanie Ramdarshan Bold and Julianne Nyhan. The Intellectual Structure of Digital Humanities: An Author Co-Citation Analysis. Digital Humanities 2017. Montréal, Canada. 2017.
- von Rosen, "Tracing Dance – Dancing Traces: Participatory and embodied approaches to dance archives and archiving", *Tracing the trace*, Conference I, University of Edinburgh on 13 January 2017. Social and academic media, slide show with narration: <http://www.whiteswritingwhiteness.ed.ac.uk/publications/podcasts/von-rosen-powerpoint/>. The WWW-site has a high level of impact (source: Liz Stanley)
- von Rosen, "Digging and dancing: Embodying archival metaphor" , *The power of the metaphorical: reflections and diffractions in archival research*, Conference II, 13 March, University of East London Social and academic media, slide show with narration: <https://www.sites.google.com/site/thebookarchiveproject/conferences-and-research-events/london-the-power-of-the-metaphorical/papers-and-presentations>
- von Rosen, "Dancing with Derrida: Inscription in the dance archive", *Multiplicities of Writing and Archival Research*, conference III, Cambridge, Friday 16 June January 2017. Social and academic media, slides with narration, <https://drive.google.com/file/d/0B-P5bPWQX0bWR2dsSVdLN0MyMVK/view>
- von Rosen, "Dance Community Archives and Digital Participation", *Art as Archive: Archive as Art & The Imagined Archive*, 14th Prato CIRN Conference, 25-27 October 2017, Monash Centre, Prato, Italy.

- von Rosen, “Strindberg’s *The Father* 2016: Scena-graphing a Daughter”, 20th International Strindberg Conference "Strindberg and the Western Canon", Kraków, June 1st-4th 2017.
- Terracciano, A. “Mapping Memory Routes: a Multisensory Interface for Sensorial Urbanism and Critical Heritage Studies”, CHI 2017 Interactivity’s Demonstrations, Denver, CO. 6-11 May 2017.
- Terracciano, A., Multi-media paper *Streets of... 7 cities in 7 minutes*, Overflow PSi#23 conference, Hamburg, 8-11 June 2017.
- Terracciano, A., “The Trading Faces Online Exhibition and its Strategies of Public Engagement”, Digital Humanities in the Nordic Countries (DHN), University of Gothenburg, 14-16 March 2017.
- Terracciano, A., “Mapping Memory Routes - a Multisensory Approach to Critical Heritage Studies”, *Creating the City: Identity, Memory and Participation*, University of Malmo, 9-10 February 2017.
- Terracciano, A., “Mapping Memory Routes – a Multisensory Approach to Art, Migration and Critical Heritage Studies”, *Migration | Representation | Stereotypes*, University of Ottawa, Carleton University, 28-30 April 2017.
- Terracciano, A., “Mapping Memory Routes – a Multisensory Approach to Art, Migration and Critical Heritage Studies”, AHRC Heritage Priority Area Conference – Heritage Studies: Critical Approaches and New Directions, UCL, RA, 4-5 October 2017.
- Terracciano, A., “Zelige Door on Golborne Road: a Multisensory Interface for Socially Engaged Art and Heritage Practice”, VRST 2017 (23rd ACM Symposium on Virtual Reality Software and Technology), VR/AR Demos, Chalmers University of Technology, 8-10 Nov.

Plenary lectures and papers, invited key notes, papers, talks (see also posts under recognition below)

- Flinn, A: Community-based archives, sites of recovery, resistance and aspiration. Another world is always possible, Dec 6, 2017, Higher seminar, Dept. of Cultural Sciences, UGOT.
- Flinn, A: ‘Community-based archives in the UK: understanding community archives and the work of the CAHG’, Lisbon & Ponta Delgada, Portugal.
- Flinn, A: ‘Sound and vision: community-based archives and audio and visual materials’, SOIMA 2017 *Sustaining Sound and Image Collections*, Accra Ghana.
- Nyhan, J. (2017) Critical Digital Humanities: forming and reforming knowledge. University of Birmingham research seminar.
- Nyhan, J. (2017) ‘Techies’ versus scholars: Roberto Busa’s Index Thomisticus project and its role in the establishment of the iniquitous power structures of Digital Humanities’. Digital Humanities at Siberian Federal University Conference. Krasnoyarsk, Russia.
- Lindhé, C, ”Digital Humanities and Nordic Literature”, UCLA’s Scandinavian Center, November 13-14.
- Lindhé, Cecilia, “Digital Humanities”, Department of History, Södertörn University, 7 December.
- Lindhé, C, “Big Data”, *Bildningspodden*, 3 October.
- Lindhé, C, “Answering Olof’s Questions: Following the Gollcher Family from Sweden to Malta”, Palazzo Falson, Malta, 20 May.
- Sloan, K, Nyhan, J. & Pickering, V. (2017) ‘Enlightenment Architectures: Sir Hans Sloane’s Catalogues of His Collections’. Animating the archive: Enlightenment lives and letters. Research Workshop. Centre for Enlightenment Studies at King’s & Queen Mary Centre for Eighteenth Century Studies.
- Terracciano and von Rosen, talks on (video link and live) on “Multisensory Heritage”, for the symposium *Deep History, Heritage and the Anthropology of Migration*, Leiden, 11 may, 2017.
- Terracciano, A., “Mapping Memory Routes – A case study of Multisensory heritage, Migration studies and digital arts”, GPS400 Conference, University of Gothenburg, 8-9 November 2017.

Seminars and Workshops

- Ahlberger, Christer, Lindhé Cecilia, Michael McGuire, Bucknell University, workshop *Moravians*, 5 October UGOT.
- Ahlberger, Christer, workshop *Herrnhutismen i Göteborg och Västsverige*, 5 October UGOT.

- von Rosen, (Co-I), participating in workshop on *Turning Points & Continuity* (Swedish Research Council), 15-17, February 2017.
- Grossman, Alyssa, et al, workshop *Seeing Through Objects*, Museum of World Culture Archives, funding in collaboration with the Heritage Academy. Cross cluster participants, von Rosen and Elisabeth Punzi.
- von Rosen and Linda Sternö, presenting at *Venice Choreographic*, in collaboration with GPS400 and the Academy Valand UGOT GradCAM Dublin, Department of Art, Goldsmiths. 27-28 June.
- von Rosen, talk on “Cultural Heritage, archives and participatory approaches”, Cultural heritage, image and narrative seminar series, March 7, Dept of Cultural Heritage, UGOT.
- Sternö, Linda, *The camera as a Tool for Research*, meeting and forum, 20-21 Nov 2017, supported by the Archives cluster.
- Terracciano, GPS400 seminar organised by Mats Jönsson, 14 Feb 2017, Dept of Cultural Sciences, UGOT.
- Terracciano, talk on “Cultural Heritage and the Practice of Collaboration”, for GPS400 Film project seminar organised by Mats Jönsson with representatives from heritage institutions, 13 March 2017, Dept of Cultural Sciences, UGOT.
- Terracciano, contribution to GPS400 Film project seminar organised by Mats Jönsson with representatives from heritage institutions, 24 April 2017, Dept of Cultural Sciences, UGOT.
- Terracciano, talk on “Multisensory Archives and Video Art”, at film archive seminar Med arkivet i sikte in Stockholm, 20 Feb 2017.
- Terracciano, participation to Med arkivet i sikte, The National Archives, Gothenburg 24-25 April 2017
- Terracciano, contribution to the second ECSA workshop on apps and platforms for Citizen Science co-organised by Naturblick, a project of the Museum für Naturkunde Berlin, the European Citizen Science Association (ECSA), and the University of Gothenburg, with the financial support of the Marianne and Marcus Wallenberg Foundation.
- Terracciano and von Rosen, seminar on *Multisensory Heritage*, 6 November 2017, Dept of Cultural Sciences, UGOT.
- von Rosen (Co-I), Grant writing workshop, *CritiCult: Crowd computing for critical heritage studies*, PI: Université du Luxembourg, 2-4 July.
- von Rosen et al, full day hearing and seminar for *Gothenburg Plays a Part*, October 18, 2017.

Societal Impact, Public Engagement, Media and Networking (a selection), see also posts under recognition below

- Lindhé, Cecilia, “Big Data”, *Bildningspodden*, 3 October, <http://www.bildningspodden.se/avsnitt/62-big-data-live/>
- Lindhé, Cecilia, A series of four articles about “Historical connections between Gothenburg and Valletta”, with David Anthin, *Göteborgsposten*, December 2017.
- Lindhé, Cecilia, “Two Examples of Court Dress in Leandro Preziosi’s Photographs”, with Christopher Grech, *Times of Malta*, 8 October 2017.
- Malm, Mats, *The Arosenius project*:
 - April 27 – Det gränslösa museet: Dick Claésson and Jonathan Westin presents the project in Södertälje at the conference *Det gränslösa museet*.
 - Maj 14 – Litterär vårsalong: Jonathan Westin and Dick Claésson presents the project and the VR model during the event Litterär vårsalong at Gothenburg public library.
 - September 12 – HumLab Umeå: Jonathan Westin presents the work to reconstruct the Älvängen materials at the public seminar “Virtual Dioramas as Spaces of Inquiry”.
 - September 30 – Forskartorget: Dick Claésson och Mats Malm presents the project at the Book Fair.
- Terracciano, Alda established new networks between UGOT House of Emigrants and Kulturhuset Blå Stället through meetings and public talks.

- Terracciano, Alda, presentation of *Zelige Door on Golborne Road* multisensory digital installation at Rich Mix (London, 3 March 2017), Making Community Work and Grow (London, 24 March 2017), Kulturhuset Blå Stället (Gothenburg, 25 April 2017)

MGHF:

Public seminar, Almedalen, "Möbler, inredning och hållbart återbruk – ett långt och lyckligt liv i den cirkulära ekonomin" with industry representatives, Visby (Appelgren & Bohlin).

Double panel, AAA Conference, "Waste Materialities and Meaning: Anthropological Engagements with Reuse, Repair and Care", Washington, USA (Appelgren & Bohlin).

Panel, SIEF Congress, "Re:dwelling: City Space and Retro-fying Practices", Göttingen, Germany.

Exhibition concerning the October crisis planned in cooperation between Dept. of Historical Studies, GU, The County Museum of Västergötland, Skara, Museo de Los Palacios, Cuba and the Swedish Embassy in Havana (Karlsson).

Workshop with Cuban Research Forum at the University of Nottingham, UK (Karlsson).

Consultancy, negotiating general agreements for procurement of reuse interior design for the University of Gothenburg and Chalmers and for the City of Gothenburg. (Appelgren)

Conference, "Genocide Memorialisation: Political Imaginaries and Public Materialities", with Valand, Gothenburg, Nov 30- Dec 1 (Bohlin).

Workshop, "Theorizing Heritage and Resistance", Gothenburg, July 7-8.

Seminars, "Global Heritage Studies Research Group", School of Global Studies, Gothenburg (Appelgren & Bohlin).

Public lectures, Folkuniversitetet and Akvarellmuseet, Alingsås, Uddevalla, Tjörn.

Heritage Expo, "Omtag och omtanke", Heritage Academy, Gothenburg.

HW:

Niclas Hagen, Elisabeth Punzi, and Christoph Singer arranged the workshop about places and mental health at the Department of psychology, GU, 17th of May.

Elisabeth Punzi participated in the workshop "Seeing through objects" at the archives of Världskulturmuseet, 25th of May.

Elisabeth made a presentation at Bokmässan, 28th of September, arranged by GU

Elisabeth Punzi made a presentation about architecture and mental health at the conference "Research about disabilities and aging" arranged by the department for Social work

Elisabeth Punzi arranged the academic conference "Narrative and mental health: Fragmentations, disruptions & silences", 7-8 December 2017, at Paderborn university, together with Christoph Singer.

Elisabeth Punzi had two meetings with Ulrika Lagerlöf Nilsson, researcher at AgeCap, and Sasha Mullally, guest researcher from University of Brunswick, Canada. Plans were made concerning joint projects, Elisabeth Punzi has made interviews that make a pilot study for a future application.

Elisabeth Punzi and Josef Frischer has had meeting with the Institute for minority language concerning a joint project about the minority language jiddish.

HA:

Synnestvedt, Anita. Seminar and workshop arranged: ARCHAEOLOGY, ANTHROPOLOGY, ART & ARCHIVES, Tuesday 4/4 –2017 at the Museum of Antiquities, 13.30– 18.00.

Synnestvedt, Anita. Seminar arranged: PREHISTORIC FIGURINES:INTERPRETATION, MEANING, AND BEYOND (lecturer Doug Bailey), 5 April 10-12 at the department of Historical studies.

Gustafsson, Monica & Synnestvedt, Anita. Conference arranged: THE HERITAGE ACADEMY SPRING CONFERENCE. May 3 at the conference center Wallenberg.

Grossman, Alyssa et.al. Workshop arranged: SEEING THROUGH OBJECTS. May 26 10-15 at the Museum of World Culture Archives, Gothenburg.

Synnestvedt, Anita. Seminar arranged: HERITAGE AS A WAY OF "BILDUNG" – WHERE DOES THAT WAY GO? (Kulturarv som bildningsväg – vart leder den vägen?). September 8 at the National Archive in Gothenburg.

Gustafsson, Monica, Högström Berntson & Synnestvedt, Anita. Conference arranged: FORUM KULTURARV (Heritage Fair) 11 October 2017 at Lisebergsteatern, Göteborg.

Synnestvedt, Anita. Participation and presentation of paper in *GPS400 1st international conference, theme: collaboration, 8-9 November, Gothenburg.*

Synnestvedt, Anita. Participation in NEARCH meeting with presentation, June 2017 in Berlin, Germany.

Synnestvedt, Anita. Participation in NEARCH meeting with presentation, November 2017 in Bologna, Italy.

Work meetings

CCHS meetings

UGOT team: 23/1, 9/2 (with the board), 3/4, 29/5, 7/9, 27/9 (with the board), 6/11, 6/12.
KK, OW and JHB have had meetings on regular basis.

CCHS board meetings

9/2 and 27/9

Education

List courses etc where CCHS have been involved.

CC: Teaching commission: The City as time machine. Exploring interfaces of materiality – temporality in the urban context, Reykjavik University, MA in Ethology and Museum Studies, (IMH)

Course Development : FKDAH : Design and Heritage 7,5 HEC, Independent Course at HDK (HB)

Course Development: "Reconstruction" 7,5 HEC, Independent Course at Dept of Conservation

Consultation for the University of Pretoria, South Africa, July 3-10 2017, for a BSc Hons (Heritage, Museum and Preservation Studies), and a new MSc (Tangible Heritage Conservation). These programmes are being developed against the backdrop of major social and political change in South Africa that is being focused on decolonising its institutions and transforming the university curriculum. (DS)

EA: Archival studies and CDH development at UGOT in connection with UCLDH and UCL archival education continues to lead to the creation of digital resources and publications that, inter alia, examine theoretical and methodological aspects of digital cultural heritage such as how they may be 'read' from the perspective of cultural criticism, and the possibilities of citizen scholarship. The UCLA collaborations continue to provide useful educational resources. In combination with the cluster's recent research this forms a sustainable platform for the forthcoming contributions to the Cambridge Elements series (the archives and digital strand).

Flinn teaches modules on Concepts and Contexts, Access and Use of Archives and Records, Oral History: from creation to curation and the jointly delivered online module (with Simmons College Boston), The Recordkeeping World: international perspectives on managing archives and records. Lindhé and Malm are engaged in the Digital Humanities master's programme at UGOT. Malm, Mats, teaching Digital Humanities as Professor II, University of Oslo.

Nyhan teaches Digital Resources in the Humanities, Advanced Topics on the Digital Humanities, Web Technologies, Users and management, Individual Approved Study for Digital Humanities students, Internet Technologies, and functions as Programme Director, Digital Humanities MA/MSc, Department of Information Studies UCL (October 2017–October 2020).

von Rosen has developed KV2100 Multimedia Archives: Critical Approaches, (from 2018/19. Advanced level, Available for short course students) and teaches DWYS history at UGOT. von Rosen gives guest lectures on recent theoretical developments within archival studies, and includes this in her doctoral and student supervision.

Terracciano is teaching on Multisensory art and research – DWYS methodologies, UCL, UGOT.

MGHF: KA1110, “Kulturarvets former” (20 HEC), Department of Historical Studies (Appelgren and Bohlin).

SA2234, ”Global Politics of Heritage” (15 HEC), new course within the Master’s Programme in Global Studies, School of Global Studies (Appelgren and Bohlin).

HA: At the master program Heritage and Modernity Anita Synnestvedt has been teaching on the topic critical heritage studies at the following courses:

AE3001, Mellan text, artefakt och minne

AE3027 Metod: Kulturarvsprojekt

AE3046 Fältkurs, kulturarvsprojekt

AE3056 Rapportskrivning kulturarvsprojekt

AE3065 Publicering: kulturarvsprojekt

Anita Synnestvedt also have given lectures at the Bachelor program Guide: experiences, communication and heritage.

Recognition

List any indicators of increased national or international recognition for the area of strength at UGOT. List also other recognition in regards to the center.

CC

Representative at the board of SCAS (Swedish Collegium for Advanced Study, UU) 2017- 2019.

Nomination by the vice-chancellor, University of Gothenburg. (IMH)

http://www.swedishcollegium.se/subfolders/About/national_board.html

Invited distinguished speaker at Columbia University's 2017 Fitch Colloquium. "Ex-Situ: Architectural Preservation Out of Place". October 27, 2007. New York, USA. ‘Situating Hinemihī as Maori space and heritage place’. (DS)

Invited Keynote: The Association for Southern African Professional Archaeologists (ASAPA) 2017 Conference, 5 - 7 July 2017, University of Pretoria, Pretoria, South Africa. Workshop and conference presentation ‘Critical Conservation Practice: Peoples-based conservation as authorised heritage practice’. (DS)

Invited Tutor/Resource Person, Promoting People-Centred Approaches in the Conservation of Nature and Culture (PCA17), 10 - 20 October 2017. The World Heritage Leadership programme of ICCROM, ICOMOS, and IUCN. (DS)

Invited Lecturer/Tutor at Reykjavik university, Aug 2017. (IMH)

Invited keynote, DFG-Graduierten-kolleg Identität und Erbe at the TU-Berlin and the Bauhaus-Universität Weimar, Jan 2018. (IMH)

Co-financing by UGOT for workshop on universities and urban heritage (Co-curating the city: universities and urban heritage past and future II, Gothenburg, April 19-21). Project Campus Näckrosen

EA

Invited keynote: Flinn, A: “‘Another world is possible’”. Sound and vision in community-based archives and aspiring for change’, *Symposium*, Institute of African Studies, University of Ghana, Accra, Ghana.

Invited discussant: Flinn, A: *Archives, Activism and Social Media - building networks for effective collaboration and ethical practice*, Cambridge

Invited keynote. Nyhan, J. (2017) What are the longer-term origins of the asymmetrical power structures that shape so much of the practice of Digital Humanities? ITUG-Jahrestagung, Technischen Universitaet Darmstadt.

Blog prize: von Rosen was awarded “The Best Bit of The Website Prize”, Whites Writing Whiteness project <http://www.whiteswritingwhiteness.ed.ac.uk/blog/the-best-bit-of-the-www-website/>

Invited public talk. von Rosen, Astrid, on dance archives, with representatives for the local dance community, at the independent dance and art venue *Atalante 30 years anniversary*. March 4, 2017.

Social and academic media: <http://criticalheritagestudies.gu.se/news/n//talk-on-dance.cid1467276>. See and listen to the talk on Vimeo: <https://vimeo.com/217412135>, or Atalanteplay, <http://atalante.org/play/>

Invited public panel discussion von Rosen, Astrid, with Ami Skånberg Dahlstedt et al, on *Woman, Body, Power: The female dancer situation in Gothenburg 2017*, January 16, 2017, at Bio Roy, Gothenburg. Social media, vimeo: <https://www.youtube.com/watch?v=MkRIId48QpTI> and blogpost: <https://bloggenomdans.com/tag/bio-roy/>

Invited public performance lecture. von Rosen, *Dance, Archives, and History Making*, with Benedikte Esperi, at the Museum of Gothenburg, Nov 14, 2017. <http://goteborgsstadsmuseum.se/program/danskonst-arkiv-och-historieskapande-i-goteborg>

Invited colloquium talk: von Rosen, Astrid, *Dance Community Archiving and the Power of Pluralizing Visual Records*, UCLA GSEIS Colloquium, 12 October 2017. Social and academic media: <https://is.gseis.ucla.edu/research/colloquium/>

- Invited panel debate: von Rosen, on the Government Bill on Heritage Politics , Heritage Academy, spring conference, May 3, 2017. Social and academic media: Article about von Rosen’s points of view: <http://criticalheritagestudies.gu.se/news/n//cultural-heritage-is-a-vital-issue-today.cid1470345>
- Invited research presentation, von Rosen, at Vinnova seminar on the government research bill, 6 march 2017, UGOT.
- Invited Keynote: Terracciano, A., “The Artist in the Midst: Challenges and Opportunities in the Co-production of Multiple Cultural Heritages”, D:G:Kult, Gothenburg, 29-30 March 2017.

MGHF

Our panel at the AAA Conference in Washington attracted no less than 19 submissions testifying to the growing interest in waste and discard studies. In addition, a newly established international journal, *Worldwide Waste*, approached the panel with the suggestion of a special issue based on the presentations for its inaugural number. The public seminar at Almedalen attracted public attention, reflected in a three times higher number of viewings compared the other UGOT-centers. All four members have been invited to hold public lectures (including keynotes) in academic fora around the world.

HA

The Heritage Academy is recognized by the Cultural Department through Fredrik Linder who claimed that the work done by the Academy is precisely what the government is searching for developing the new bill on heritage. Also, the National Heritage board agrees in this statement which can be of value when they are about to develop a new center for critical heritage.

The Forum Kulturarv arrangement also attracted visitors from the University of Oslo that wants to explore the possibilities for future cooperation within the field of CHS.

Intangibles

Describe your views on changes in morale, any sense of renewal in your area of work, attitudes to fund raising or developing new links that this funding initiative may have promoted.

The added value of CCHS is reflected in the success of our researchers to achieve own grants, as well as researchers in our network. In this way new activities are adding up to the CCHS, often in the form of joint workshops and publications. Also the successful Marie Curie grant of 15 PhDs starting 2017, will become an added value for all parties, and has expanded our European network.

CC: The value of the work of partnership between UCL and UGOT is not only seen in the last year's amount of cluster activities, in the number of people involved and the elevated level of funding achieved, but is also seen in the very between London and Gothenburg.

Throughout the past years "heritage" within various frames, such as Curating the City, has been an issue which increasingly engages faculty at the Faculty of Fine, Applied and Performing Arts, including Academy of Design and Craft, Academy of Music and Drama and Academy Valand, not only in terms of various activities such as symposiums, seminars and conferences, for example PARSE and OPEN WEEK, but more so a change in mindset, interests pursued and collaborations sought out. Also an increased interest from the field of Design and Architecture has been detected, for instance through CHEurope, TRADERS and CC as such which have prompted a dialogue with a range of new institutions and organizations, not yet substantiated into formal funding and/or partnerships, over the past year. In the connecting field of conservation of objects and sites, the cluster theme has turned into a recognized and appreciated set of activities that has drawn attention – in terms of number of attendees but also media coverage - from a wide range of adjacent disciplines and faculties. Upon request from Uppsala University, some key-lectures in the Reconstruction Matters series have been shared online. There has been a substantial amount of funding coming up to support the cluster (see f ex personnel), which contributes to the development of research, but which will also create stability over the years to come. Also the work directed towards more settled networks - anchored in existing international research organizations - starts to pay off: the ACHS chapter Heritage and Urban Space, HAUS, as well as the new CCHS Critical Conservation and Church Communities research network between England and Sweden. The 2017 work on theme #5 (Deep heritage : Anthropocene and the city) has laid the ground for future substantial cooperation with researchers from natural science as well as the Centre for Environmental Humanities. Several UGOT colleague-researchers have connected their ongoing research projects to Curating the city, which for this year mainly is visible in the number of publications, but which promises enhanced synergies in future research work and applications.

EA: The cluster's social activities have all involved – and continue to involve – active engagement with hitherto poorly represented communities, groups and individuals be it women in computation history or Muslims in London. For example the combination of *Women in computation and oral history* highlights the critically gendered interstices between digital humanities and excluded, embodied histories. Another example is the development of participatory and digital methodologies for application in contested and precarious social situations, demonstrated in *Mapping Memory Routes*. Similarly on-going work at UCL into community-based archiving strategies and the utilisation of the 'useful past' in social justice struggles informs and is in turn informed by the research of the cluster. The digital project *Moravian Memoirs* provides a global reaching example of life-letters providing thrilling research challenges in terms of accessibility to a global audience. The work on *Dance archives and digital participation* feed into the ongoing production of a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives. The results continue to contribute to further development of inter- and transdisciplinary research projects and activities as well as teaching in UGOT and UCL at the interstices between digital technologies and archives.

MGHF: CCHS continues to provide a stimulating framework that results in innovative cross-cutting conversations between field and disciplines. In particular, the activities arranged by the Heritage Academy in the last year has contributed to a strengthening of the identity of the Centre, building a sense of common purpose, while allowing each cluster creative space to explore its specific research questions. While networks have been extended particularly in Latin America and South Africa, CCHS has also expanded locally, through enabling us to attract and consolidate a lively and growing group of researchers interested in heritage at School of Global Studies, with many new cross-disciplinary research initiatives that involve the social sciences.

HW: Elisabeth Punzi has had contacts with Kenneth Richmann, professor of medical ethics at MCPHS, Boston and has been invited to give a talk when they initiate a new education concerning Health and humanities. The presentation will be given in September 2018.

Outreach/Societal impact

Short summary and comment on outreach activities

The Heritage Academy has the main responsibility within Critical Heritage Studies working with the issue of outreach. All activities done by the Heritage Academy has to do with outreach in some way. For example, the two main events: the spring conference and "Forum Kulturarv" is coordinated and planned together with the region of West Sweden and the target group for these events is the Academia as well as the Public and Private sector. "Forum Kulturarv" is also an arena where the clusters may show their projects and activities to a broad audience. In 2017 Heritage and wellbeing, Archives and the MGHF participated in the event which attracted about 100 participants from many different areas.

Several outreach activities have been done by the clusters during the year. The Curating the City has for example achieved outreach outside of the university realm through a number of different kinds of fora, both in London (UCL) and Gothenburg (UGOT). In short: they have followed up their commons-theme in a cooperation with Mistra Urban Futures and the City Museum of Gothenburg in the running public evening-seminar Mellanrum/ Urban Research. Equivalent public evening events are set up on regular basis in London (UCL) since 2006: "LGBTQ+ Cultural Infrastructure in London". At the Open Week at HDK (open to the public) the CC ran two events. Ongoing outreach is connected to cooperation with the newly established Culture Hub of the City of Gothenburg, but also a reinforced cooperation with the City Museum of Gothenburg.

The cluster Making Global Heritage Futures has among other outreach activities collaborated with the City of Gothenburg through the project Creative Redesign of Office Furniture, and co-arranged a think tank in December with around 20 representatives from public and private sectors. In Argentina, they collaborated with the Balseiro Institute on an exhibition on the Huemul Atomic Project. They also

collaborated with the County Museum of Västergötland in Skara, The regional museum of Los Palacios, Cuba, and the Swedish Embassy in Havana around an exhibition. Another collaboration is with the Museum of World Culture, on the joint project Living (with) Things, for their upcoming 3-year exhibition, which will be shown in Gothenburg and Stockholm. In the events in Almedalen they collaborated with designers, architects and the furniture industry and there was also a big engagement with the public in Almedalen. Through the project Heritage Futures, they have collaborations with a broad range of private and public non-academic partners.

Embracing the Archive has been highly productive and managed to position the cluster well in relation to global archival and digital challenges also related to the public and private sector in different ways. They have several collaborations with different museums and archives arranging seminars, exhibitions and joint projects.

The Heritage and Wellbeing cluster have for example initiated a collaboration with representatives from “Spektrum”, a cultural heritage project in Region Västra Götaland (the politically governed area to which Gothenburg belongs) dedicated to the heritage of the national minorities, specifically minority languages. The collaboration concerns the heritage of jiddisch and jiddisch culture. Elisabeth Punzi has an ongoing research project concerning how psychiatry seems to rediscover its expressive arts heritage. The project involves the visual artist Stefan Karlsson, who has initiated an art studio at a Psychiatric inpatient unit in Gothenburg working with patients from the hospital.

Heritage and Science is still in a working process, but they will in 2018 do a public survey and the outreach and involvement with the public as well as the private sector will be of great importance for the forthcoming study.

Communication

Summary regarding CCHS external communication (Website, Facebook, Newsletter)

CCHS communicates externally through the webpage: <http://criticalheritagestudies.gu.se/> which is in English and with a short version in Swedish.

CCHS [Facebook page](#) currently (2018-01-29) has 1442 followers (nearly 400 new followers compared to the same time last year). The Facebook page is an effective way to reach a broad audience quickly.

CCHS/Heritage Academy has a [new Facebook page](#) that started in 2017 has now 189 followers (2018-01-29).



Heritage Academy Facebook page

CCHS administrator work together with the coordinators of Heritage Academy Anita Synnestvedt and Monica Gustafsson) and Petra Borell, communicator at Västarvet, on a communication plan to strengthen the Heritage Academy and its position in regards both to the university and the heritage sector.

CCHS Newsletter (see Appendix) has been sent out eight times during 2017. The newsletter has (by 2018-01-29) 540 followers.

Financial summary report

Short comments on costs 2017

A summary of the financial report can be found below. Twelve percent of the total budget covers costs at UCL.⁶ In the summary below the 12% is part of the operating costs at the host department. For the financial report from UCL see Appendix II.

The summary below show the costs connected to each involved department at UGOT. The majority of our budget has been allocated between personnel costs (ca 2.3 million SEK, excluding OH) and operating costs (nearly 1.7 million SEK, excluding OH). The post for operating costs include the 12% to UCL and costs for conference participation, workshops, meetings, hosting guests, travel and publication costs (marketing CCHS through posters, folders etc, and supporting book publications).⁷ Many of the activities in the clusters and Heritage Academy have partly been financed by external projects or by involved departments, and in the case of Heritage Academy involved stakeholders.

Any surplus from 2017 will be used to strengthen our activities 2018.

CCHS UGOT - Ekonomisk uppföljning år 2017

	Host dept									
	Historical studies	Cultural Science	FLOV	LIR	Global studies	Conservation	HDK	Psychology	Summa	
Total income	-4 060 897	-356 668	-188 877	-308 432	-342 641	-816 625	-456 129	-54 731	-6 585 000	
- income UGOT Challenge	-6 585 000								-6 585 000	
- including internal grants	2 524 103	-356 668	-188 877	-308 432	-342 641	-816 625	-456 129	-54 731	0	
- external funding not reported here									0	
Total costs	3 070 908	356 668	141 013	308 432	333 141	816 625	456 129	54 731	5 537 647	
- personnel costs	1 241 235	93 725	80 807	181 685	130 573	370 863	217 278	31 618	2 347 784	
- operating costs	1 019 705	162 130	24 809	49 894	117 538	216 570	76 714	10 647	1 678 007	
- travel costs	76 260	106 939	15 909	31 765	87 439	22 402	46 422	5 444	392 580	
- publication costs	18 920	6 786	0	0	0	64 559	0	0	90 265	
- direct costs	0	0	0	0	0	0	0	0	0	
- indirect costs (OH)	809 968	100 813	35 397	76 853	85 030	229 192	162 137	12 466	1 511 856	
Result	-989 989	0	-47 864	0	-9 500	0	0	0	-1 047 353	

Sammanfattning på svenska

Under 2017 började klusteraktiviteterna verkligen sätta fart vilket framgår av årsrapporten. Flera av klusterledarna fick också nya forskningsbidrag. För Heritage and Wellbeing välkomnade vi en ny clusterledare, Elisabeth Punzi, som tog över verksamheten vid halvårsskiftet och redan har många aktiviteter på gång.

I början av juni 2017 hade vi ett kick-off-möte i Göteborg för Marie Curie-projektet, sk. CHEurope, med 15 nya doktorander. Det första gemensamma forskningsseminariet hölls på UCL i oktober 2017. CHEurope kommer att skapa nya synergier inom våra forskningskluster, liksom mellan värdinstitutionerna, och det kommer att producera en ny generation forskare inom kritiska kulturarvstudier. Det är sålunda ett stort löfte för framtiden och vår verksamhet.

Cambridge University Press accepterade under året vårt förslag om 50 publikationer på temat Critical Heritage Studies som kommer att publiceras i deras Element Series under de närmaste 5-6 åren. Vi håller nu på att underteckna kontrakt, efter att ha utvidgat gruppen av redaktörer för att bli mer globala och jämställda.

På strategisk nivå kan nämnas att vi haft två planeringsmöten (i Leiden och London) med det nederländska centrat Centre for Global Heritage and Development, med säte i Leiden och Amsterdam, med målet att göra en gemensam projektansökan för ett EU-projekt med temat: Deep History, Heritage and the Anthropology of Migration.

⁶ A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over the coming three years (2016-2018).

⁷ Listed in connection to each cluster/HS/HA in Metrics above.

Slutligen bör vi nämna det framgångsrika Forum kulturarv som Kulturarvsakademien arrangerade i oktober. Denna mäsas ägde rum på Lisebergsteatern och attraherade fler än 100 deltagare.

Appendixes

Appendix I: CCHS Newsletters 2017

Appendix II: Financial summary report UCL





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

15 PhD positions in critical heritage studies

News: Jan 17, 2017

REMINDER! Last day for applications for the 15 PhD positions in the program CHEurope is 27 January 2017.

The “CHEurope” project is a PhD training program supported by the EU under the Marie Skłodowska-Curie actions (MSCA) - Innovative Training Networks (ITN). CHEurope is the result of a collaboration between universities and heritage institutions in Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy.

CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

The aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen Participation.

The program will start in April 2017. It offers 15 PhD positions in various fields of cultural heritage for a duration of 36 months.

Learn more about the project [HERE](#) and find information on where to apply via the link [HERE](#). Last day for application: **27 January 2017!**

For information regarding the CHEurope program please contact cheurope@history.gu.se

Report from the "Heritage Academy day" 2016

News: Jan 17, 2017

In October 2016 the first so called Heritage Academy day took place. The dynamics of heritage, participation, "heritage communities", Faro Convention and much more were intensively discussed by researchers and representatives from museums, archives and the Region Västra Götaland. Now a documentation of the day has been published (in Swedish), attached [here](#). Please enjoy!



For further information contact Anita Synnøstvedt, anita.synnøstvedt@archaeology.gu.se or Monica Gustafsson, monica.i.gustafsson@vgregion.se
Or visit Heritage Academy's [website](#)

Facts: The Heritage Academy aims to be a bridge between the academic world and the surrounding society, in line with the University's Third Mission. It is a formalization of the objective to strengthen the dialogue between research and practice - a central intersection in the work of cultural heritage. Heritage Academy Day 2016 was the first in the line of annual major events where academia and practice come together for joint work with the cultural heritage in focus.

Ingrid Martins Holmberg new member of the national board at SCAS

News: Jan 11, 2017



Dr. Ingrid Martins Holmberg has been elected as member of the national board at SCAS, The Swedish Collegium for Advanced Study. SCAS It is a national scientific institution, chartered by the Government of Sweden as an institute for advanced study, mainly in the social and human sciences. The Collegium is a scholarly community of some thirty Fellows, and a national resource for Swedish universities and research institutions in the social and human sciences at large. The Collegium interacts with a large number of scholarly institutions in

Sweden and abroad. SCAS has a national board consisting of representatives appointed at the suggestion of different Swedish universities. Read more on:

<http://www.swedishcollegium.se/test/index.html>

Cecilia Lindhé. With a digital focus on humanities

News: Jan 04, 2017

“Digital technology is a lens that helps us rediscover cultural history,” explains Cecilia Lindhé, director of the Centre for Digital Humanities and cluster leader at the Centre for Critical Heritage Studies, Archive cluster.

She herself had the opportunity to unite new technology with mediaeval images when she worked with a digital installation on the Virgin Mary.



Becoming the director of the Centre for Digital Humanities last year brought Cecilia Lindhé new opportunities for her research to use digital technology, something she has been busy with for almost twenty years. It also means that, for the first time in many years, she is living and working in the same town.

“While I was a PhD student, I commuted between Karlskrona and Uppsala. When I took my doctoral degree in 2008, I had already got an appointment as an assistant director of Humlab in Umeå. I was living in Skåne at the time and continued to commute up until 2010. I then moved to Gothenburg and started travelling from there instead. Thus, always being on the way somewhere became a part of my lifestyle. However, now living and working in Gothenburg, as well as also being able to walk to my job if the weather is nice, is, of course, of great value.”

The interest started early

Cecilia Lindhé’s interest in digital technology started as early as when she was reading literary studies at Blekinge Institute of Technology. There, everything (the humanities included therein) had to have a connection to technology.

“I started researching Kerstin Ekman and, to my surprise, discovered that this major author was also interested in digital technology. Amongst other things, she compiled a database on the history of her hometown in Jämtland. During long, boring trips to the Swedish Academy, she studied programming. In 1991, she even created a computer game, Rymdresa (‘Space Odyssey’). Computer Sweden voted it ‘the year’s Christmas present’. It involved, amongst other things, closely reading Stanislaw Lem’s *The Invincible* and answering questions such as ‘what is a theodolite?’ However, the game is only on diskette. This illustrates one problem with modern technology – it ages very quickly. Still, the computer game is now part of another project in which Cecilia Lindhé is involved. This is on how digitalisation has affected Swedish art and literature over the past 50 years.”

In her doctoral thesis, *Visual Variations: Image and Aesthetics in Kerstin Ekman’s Novels*, Cecilia Lindhé showed that Kerstin Ekman’s novels were inspired by other media, not least films and computer games.

“Kerstin Ekman came to the public defence of my doctoral thesis and sat on the front row. Of course, this was very special. She was incredibly friendly. She then even sent me a touching three-page letter in which she related my thesis to various events in her life.”

The Virgin Mary as a role model

Digital tools have followed Cecilia Lindhé over the years. Take, for example, *Imitatio Mariae. Jungfru som förebild i det medeltida Sverige* (‘*Imitatio Mariae* – the Virgin Mary as a role model in mediaeval Sweden’).

“This was an interdisciplinary project at Umeå University. I was working with a historian, a Scandinavian philologist and an art historian. For four years, we travelled around Uppland, Östergötland and Gotland documenting some hundred mediaeval churches. I took almost 8,000 pictures. These later resulted in an interactive installation at Humlab in Umeå. The photos were shown on large screens and were sensitive to touch, sound and light. The idea was to lessen the focus on text and to create a feeling of how images, texts, light, touch and space are interdependent.”

Mediaeval people saw the Virgin Mary as a mediator between man and God. She served as a yardstick, even if it was impossible to be equally perfect. However, the Reformation and the suppression of everything Catholic then came. Thus, at the start of the 20th century, in a stocktaking of Swedish churches, images of Mary were found stashed in all sorts of places – in old chests, up in church towers and in somewhat hidden away cabinets in village schools.

Mary still excites debate. Is she a servile, patriarchal invention or a female role model in an otherwise male-dominated religion?

“I, myself, am fascinated by her. For many years, I have collected images, large and small, of Mary.”

Swedes on Malta

Her digitalisation interest has also led Cecilia Lindhé to research completely different matters elsewhere in the world. Amongst other things, she has grown interested in the destinies and adventures of Swedes on Malta. Her research has concentrated on the Gollcher family. Leaving Danzig in the middle of the 18th century, the family came to Gothenburg and set up a cooperage. The family then moved to Stockholm and got involved in ship building and shipping. In 1848, Johan Gustaf Gollcher sailed aboard the brig *Swalan* to Malta. There, his son became the Swedish consul.

“This position has since been passed through the family all the way to the present holder, Karl Gollcher. I became interested in this family because, a few years ago, Karl contacted me for help with a question he had received from the Museum of Mediterranean and Near Eastern Antiquities in Stockholm. The museum wanted to know more about a gold label that had accompanied an Egyptian mummy which a Mr Gollcher on Malta appeared to have ordered for the Swedish king in 1870.”

Along with an Egyptologist at the museum, Cecilia Lindhé finally managed to solve the riddle of the mummy and how it ended up in Stockholm. Immediately after this, she learned that Karl Gollcher’s garage held two unopened wooden boxes with material from 1822 onwards.

“Naturally enough, I travelled down and started to investigate the boxes. They contained diplomatic correspondence, documents about Swedish sailors, diaries, tiny crib sheets in preparation for a royal visit and all manner of other things. I now hope to have the opportunity to digitalise and make this material accessible. Most immediately, I’ll be trying not only to write a book about the Gollcher family, but also to work on a project about Scandinavian visitors to Malta, 1650 to 1950.”

Moravian Memoirs

Another project in which Cecilia Lindhé is involved is Moravian Memoirs. This deals with Moravianism, a Christian movement that started in 1727 in the German town of Herrnhut.

“One of the movement’s central ideas was that all members of the congregation should write their own biographies. Thirty thousand such texts are stored in an archive in Herrnhut and just as many in Bethlehem in Pennsylvania (where many of the congregation had moved). Together with Bucknell University in the USA, the Centre for Digital Humanities is working on compiling information about these 60,000 people and a map showing their movements worldwide. We eventually hope to be able to digitalise the stories themselves.”

A project about Ivar Arosenius

Yet another project is about the artist Ivar Arosenius. This project is taking digital material from various archives and heritage institutions and collecting them in a new sort of archive. Here, it will be possible to climb into a digital reconstruction of the artist’s home. This will be created from his paintings and material from the archive.

“Unfortunately, the house has been demolished and is soon to be replaced by a car wash. However, the project will create a digital version. Jonathan Westin at the Department of Conservation and Dick Claesson at Litteraturbanken (the ‘Literature Bank’) are devoting themselves to this.”

"Analogue and digital does not oppose each other"

Even if Cecilia Lindhé is happy to speak about the digital humanities, the title can create an unnecessary polarisation in which the ‘traditional’ humanities are opposed to ‘the new’ digital humanities.

“Many people believe that analogue and digital oppose each other, as if those interested in digitalisation would want to do away with all physical books. However, that’s not at all how it is. On the contrary, digitalisation means we can rediscover books, not only as the containers of texts but also as a way of giving shape to ideas. Safeguarding the diversity of ideas is not a question of sentimentality, it simply gives us the opportunity to gain insights into unexpected sides of our cultural heritage.”

The roots of digital humanities at the University of Gothenburg go back a long way. Språkbanken (the Swedish Language Bank) was set up in 1975 and Litteraturbanken has been around since 2003.

“However, there’s a lot to do in this area. Digital humanities, as a subject, is often described as a development of new digital methods. Nonetheless, it really hasn’t ever been just about databases, technologies and tools. Personally, I’m very happy to explore other areas such as visualisation, interfaces and epistemological perspectives. Obviously enough, it is also important to have a critical approach to the technology and the ways it creates and arranges information as well as how it gives new perspectives to history.”

Not surprisingly, work, home and family take the major part of Cecilia Lindhé’s time. Yet, she also tries to keep up with another interest that is not work-related.

“I’ve had a passion for Tommy Körberg since I was twelve years old and try to go to at least a couple of concerts a year. People aren’t usually aware that he has created a good many highly personal and reflective interpretations of Swedish poetry by, amongst others, Harry Martinson, Birger Sjöberg, J.O. Wallin, Siv Arb, B.E. Jonsson and Bruno K. Öijer. When, three years ago, he staged *Sjung tills du stupar* (‘Sing until you drop’) at Intiman in Stockholm, his producer rang and asked if I could put together a programme booklet in words and pictures. The producer explained: ‘Not even Tommy Körberg himself knows as much about him as you.’ I couldn’t refuse.”

More about Cecilia Lindhé

Work: Director of the Centre for Digital Humanities.

Projects – Finished: *Imitatio Mariae* – the Virgin Mary as a role model in mediaeval Sweden. *Ongoing:* *Representationen och omkonfigureringar av det digitala i svensk konst och litteratur 1950–2010* (‘Representations and reconfigurations of the digital world in Swedish literature and art, 1950-2010’) led by Jesper Olsson of Linköping University; *Hur frammanas konstnären ur arkiven? Exemplet Arosenius* (‘How to conjure the artist from the archive? For example, Arosenius’) led by Mats Malm; and, *Moravian Memoirs: Tracing Movements and History of the Moravian Church (1750 – 2012)*, led by Christer Ahlberger.

Interests: Songs and music. Has an almost complete collection of Tommy Körberg’s vinyl releases, bootlegs and memorabilia. Is hereby advertising for the single *Igor the Dog*, released in Japan in 1968!

You didn’t know: Cecilia Lindhé started to take singing lessons when she was ten. As an upper-secondary school student, she planned to become an opera singer.



TEXT: Eva Lundgren

PHOTOS: Johan Wingborg

The interview was first published in [GU-Journalen](#).

BY: [Johanna Hillgren](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Sites of transition, migration and heritage

Time: 7 FEB 2017 at 3:00 PM

Seminar: Welcome to a seminar in the series *Curating the City - Strand 3*, *Sites of transition: The heritage of migratory spatial practices within urban settings!*

Lecturer: Laia Colomer, postdoctoral researcher Marie Sklodowska-Curie Fellow, Dept. Cultural Sciences, Linnaeus University
Organizer: CCHS/CC-cluster

Research day 2017 at the Department of Cultural Sciences

Time: 8 FEB 2017 at 9:00 AM

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa B, Vasa 1, Vasa 2, 2427C

Event type: Open house

On February 8th, the Department of Cultural Sciences invites students, university colleagues and the public to our Research Day.

Migration, transcultural meetings and mental health

Time: 14 FEB 2017 at 9:15 AM

Event type: Symposium in Swedish on Migration, trans cultural meetings and mental health

Lecturer: Professor Fred Nyberg, Uppsala universitet, professor Sami Timimi, University of Lincoln, professor Tracey Reynolds, University of Greenwich, PhD student Fanny Gyberg, Göteborgs universitet.

Contact elisabeth.punzi@psy.gu.se for participation.

Organizer: Medical Humanities, Centre for Culture and Health and CCHS/HW-cluster

**MIGRATION,
TRANSKULTURELLA
MÖTEN & MENTAL
HÄLSA**
Symposium
14 februari
2017

Digital Humanities in the Nordic Countries 2017, 14-16 March

Please spread the word about the upcoming DHN conference in Gothenburg 2017! The conference is organized by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017. Read more on the conference website dhn2017.eu. and [here](#).



DANCE AND DEMOCRACY, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden. In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes

on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13th NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Call for papers: Persistenze o Rimozioni 7, The past of the present, The use and abuse of history in collective identities formation.

Dipartimento di Scienze Politiche e Sociali – Università degli Studi di Siena, 4-5 may 2017.

Deadline: 19th February 2017

Designed to be a showcase for young scholars’ work, “Persistenze o Rimozioni” launches its annual call for papers with the aim of helping young researchers present themselves and their research. Attending the conference they will have the chance to meet researchers from other countries and discuss their work with senior scholars. As part of a long-term research project on the contemporary age, the conference wants to analyse the use of the past in building collective identities, with an interdisciplinary approach. After a long international debate, scholars, agreed that national collective identities are not an innate feeling, but the result of vast and complex cultural processes. They are an artificial construction determined by an unceasing flow of myth-making, creating symbols, inventing traditions and common imaginings and collective memories. Therefore, the concept of collective identity is largely the result of specific policies and their public use of history.

Further informations: por7-il-passato-del-presente_cfp-ita-en

Call for papers: City, Community and the Transformation of Space in Post-Eastern Bloc societies, 15 June 2017

Lazarski University, Warsaw, ul. Swieradowska 43, 02-662, Poland.

The fall of Communism in Central and Eastern Europe brought with it new challenges and opportunities for civil society formations. Finally groups had the chance to organise themselves away from the intrusive eye of state censorship, and operate in new ways. Over the last 25 years or so a wide variety of organisations have burst onto the scene dealing with a host of issues neglected/repressed by authoritarian state socialism in the region. At the same time the removal of state socialism has caused challenges to fledgling civil society formations as groups have been forced to become adept at finding sources of funding and have become involved in clashes over meaning between those with more progressive/liberal attitudes and those representing more conservative/nationalist outlooks.

Our one-day workshop positions itself within this opportunity/challenge dichotomy for civil society formations in the Visegrad group of countries which experienced post-2004 EU expansion. By doing so the conference hopes to assist new ways of understanding processes of democratic transition in the Central European region and post-Soviet Space. It also seeks to understand how authorities, individuals and groups interact in this new post-Communist transitional environment. The workshop's specific focus is on the transformation of civic space in the cities of the CEE region as it is in large urban settlements where the pace of change has been at its quickest.

Scholars wishing to participate should send a 250 word abstract along with a short academic CV to Dr. Christopher Lash no later than 15 March 2017. Selected participants will be informed soon after.

If you have any questions please do not hesitate to contact Dr. [Christopher Lash](#) or Dr. [Iryna Polets](#). More information [here](#).

Call for papers: Tenth International Conference on the Inclusive Museum

15–17 September 2017 at the University of Manchester in Manchester, UK. We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, virtual posters, or virtual lightning talks. The conference features research addressing the [annual themes](#) and the 2017 Special Focus: "Diaspora, Integration and Museums."

For more information regarding the conference, use the links below to explore our conference [website](#). Submit your proposal by 15 February 2017. We welcome the submission of proposals to the conference at any time of the year before the final submission deadline. All proposals will be reviewed within two to four weeks of submission.

If you are unable to attend the conference in person, you may present in a virtual poster session or a virtual lightning talk. [Virtual Sessions](#) enable participants to present work to a body of peers and to engage with colleagues from afar.

As virtual participants, presenters are scheduled in the formal program, have access to select conference content, can submit an article for peer review and possible publication, may upload an online presentation, and can enjoy Annual Membership to the research network and

subscriber access to The International Journal of the Inclusive Museum.



Call for book chapters: **Contested Pasts: Urban Heritage in Divided Cities**

Editors' Details: Dr Mirjana Ristic, Humboldt Postdoctoral Research Fellow, Institute for Sociology, TU Darmstadt, ristic@ifs.tu-darmstadt.de

Professor Dr Sybille Frank, Institute for Sociology, TU Darmstadt, frank@ifs.tu-darmstadt.de

Topic and Objective of the Book: Through history, urban heritage has played a prominent role in the construction of collective memory and identity of national, ethnic or sectarian groups. Historic places, buildings, and monuments invested with 'myths' about glorious periods of the past gave a group of people a sense of continuity and strengthened their collective unity. Nevertheless, urban heritage also includes places invested with 'contested pasts' recalling violence, oppression and division during wars, periods of political unrest or colonial and authoritarian political regimes. Relics, traces and memories of such events in the cityscape have been regarded in the academic literature as 'dissonant heritage' (Tunbridge and Ashworth), 'difficult heritage' (McDonald) and 'places of pain and shame' (Logan and Reeves) due to their capacity to impose collective trauma or stigma upon a social group and create the grounds for continuous political tensions and disputes.

This book seeks to explore the role of contested urban heritage in mediating and/or overcoming political conflict in the context of divided cities. We take urban heritage in a broad sense to include tangible elements of the city such as ruins, remains of border architecture, traces of violence in public space, and memorials; as well as intangible elements of city, including urban voids, everyday rituals, place names and other forms of spatial discourse. These can be both designated and undesignated urban heritage sites.

This call for book chapters is specifically aimed at attracting contributions that would cover case studies of urban heritage in divided cities of Africa, Asia, Australia and the Americas.

Deadline: 31 Jan 2017: an abstract of up to 300 words is to be submitted to the editors by

email (see above). More information [here](#).

Postdoctoral Associate in Cultural Heritage and Preservation Studies

The program in Cultural Heritage and Preservation Studies (CHAPS) in the Department of Art History at Rutgers University announces a postdoctoral position in any area of cultural heritage and/or preservation studies, with some preference for applicants working on critical heritage theory, methods, and ethics. The candidate is expected to teach one course per semester in a heritage or preservation topic and provide support to other programmatic courses in CHAPS as needed. In addition, the candidate will work closely with the director of CHAPS to provide support for other activities such as the organization of workshops/conferences and grant-writing.

The appointment carries a twelve-month salary commensurate with research experience and is eligible for renewal for a second year based on satisfactory performance.

Applicants must have received their Ph.D. by September 1, 2017.

Applications should include a curriculum vita, a dissertation summary, a writing sample, and three letters of reference. All materials should be submitted via Interfolio at <https://apply.interfolio.com/39996>.

Applications must be complete by **February 15, 2017**. Inquiries about the search should be sent to Dr. Trinidad Rico at trinidadricochaps@gmail.com or trinidad.rico@rutgers.edu. More information [here](#).

CONTACT CCHS

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Follow us on [Facebook](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Co-curating the city: universities and urban heritage past and future

News: Jan 25, 2017

Centre for Critical Heritage Studies/Curating the City-cluster held a two-day workshop in London in November 2016. Part two of this workshop will take part in Gothenburg in April 2017.



The set up in London in November 2016 was a two site-based, invitation-only workshops at UCL Bloomsbury/ UCL East (Stratford, London) November 22nd and 23rd 2016. This workshop was the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. They will examine two development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighborhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between

universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with local populations.

The workshop was hosted by Clare Melhuish (Urban Lab/ Bartlett Commission for Learning Environments) and Dean Sully (Archaeology).

The London workshop will be followed up this year by an event in Gothenburg, focusing "Project Näckrosen", on April 19th-21st. More information will be published in the CCHS calendar.

Contact details: clare.melhuish@ucl.ac.uk; d.sully@ucl.ac.uk, ingrid.holmberg@conservation.gu.se, henric.benesch@hdk.gu.se
More information regarding the cluster Curating the City can be found [here](#).
If you want to read more about the workshop in London you find it [here](#).

Prize to Clare Melhuish

News: Jan 25, 2017



Clare Melhuish (UCL Urban Laboratory), cluster leader of Curating the City cluster/Centre for Critical Heritage Studies, has been awarded the Yearly Prize for Best Published Paper in City & Society 2016, SUNTA (Society for Urban National and Transnational/Global Anthropology) for the article on which she was lead author, "The real modernity that is here?": understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha" in City and Society August 2016. The article can be found here: <http://anthrosource.onlinelibrary.wiley.com/hub/issue/10.1111/ciso.2016.28.issue-2/>

Dr Clare Melhuish is Senior Research Associate in the UCL Urban Laboratory, conducting comparative research on university-led urban regeneration which is informing UCL's plans for the development of a new campus in the Queen Elizabeth Olympic Park (UCL East). Read more about Clare [here](#).

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Migration, transcultural meetings and mental health

Time: 14 FEB 2017 at 9:15 AM

Event type: Symposium in Swedish on Migration, trans cultural meetings and mental health

Lecturer: Professor Fred Nyberg, Uppsala universitet, professor Sami Timimi, University of Lincoln, professor Tracey Reynolds, University of Greenwich, PhD student Fanny Gyberg, Göteborgs universitet.

Contact elisabeth.punzi@psy.gu.se for participation.

Organizer: Medical Humanities, Centre for Culture and Health and CCHS/HW-cluster

Heritage Today and Tomorrow

Time: 2/22/2017 at 9:00 AM – 7:00 PM

Location: Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

Event type: A one-day symposium co-organized by the Cultural Heritage Studies Bachelor's Program and the Centre for Critical Heritage Studies at the University of Gothenburg.

Lecturers: John Tosh, Mattias Frihammar, Krystyna Swiderska, Richard M. Leventhal.

Find the program [here!](#)

Organizer: Dept of Historical Studies and CCHS



Loppisen - hållbart återbruk eller bara mera shopping?

Time: 3/1/2017 at 6:00 PM - 7:00 PM

Location: Landvetter Kulturhus

Lecture in Swedish: Loppisen - hållbart återbruk eller bara mera shopping?

Anna Bohlin will give a lecture in Swedish at Landvetter Kulturhus about re-heritage. The lecture will present results from the project "Re:Heritage. Cirkulering och kommodifiering av Ting med Historia", University of Gothenburg.

Lecturer: Anna Bohlin, Global Studies, UGOT

Organizer: CCHS/MGHF in collaboration with Global Studies and Landvetter Kulturhus

Digital Humanities in the Nordic Countries: Conference 14-16 March 2017

Time: 3/14/2017 at 1:00 PM

Location: Conference Centre Wallenberg, Medicinaregatan 20 A

Conference: Digital Humanities in the Nordic Countries, 14-16 March 2017.

The program for the conference can be found [here!](#)



Do you want to know more about Digital Humanities in the Nordic Countries? Find out more on the website: <http://dig-hum-nord.eu/>



Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Call for Papers: CHAT 2017 —Heritage, Memory, Art, and Agency— 3rd-5th November 2017

CHAT will explore the relationship between contemporary and historical archaeology and cultural memory narratives. We will take an interdisciplinary approach to artefacts and people, examining the agency of art, and how humans, material culture, and non-human actors interact to form identities, and to create, perpetuate, and or challenge social hierarchies, taboos, and a sense of place.



Located within a UNESCO World Heritage site— the 17th century canal ring— the

University of Amsterdam (UvA) is the perfect location to discuss the relationship between past and present, especially regarding heritage's impact on the lived experience and how and in what ways archaeological research impacts society.

We welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change.

We welcome proposals for papers, posters, films and installations that respond to the conference theme and follow the above or alternative lines of enquiry. As always, proposals from disciplines outside archaeology are welcomed. Read more [here](#).

The call for papers will close on **31st March 2017**. Abstracts should be send to: CHAT2017Amsterdam@gmail.com

Call for Papers: The Twelfth International Conference of Young Researchers in Heritage

September 28–30, 2017 Université du Québec à Montréal. Invitation for young researchers across all disciplines and nations to submit proposals for 20–minute papers based on any aspect of heritage communities, from case studies to theoretical analyses.

Proposals should be no more than 500 words, accompanied by a title and a short biography, and must be sent to patrimoine@uqam.ca by **April 10, 2017**. Proposals and papers can be in either English or in French.

Call for Papers Mnemonics 2017: The Social Life of Memory

Deadline: March 31, 2017

The sixth Mnemonics: Network for Memory Studies summer school will be hosted by the Frankfurt Memory Studies Platform from September 7-9, 2017 at Goethe University

Frankfurt. Confirmed keynote speakers are Aleida Assmann (University of Konstanz), Andreas Huyssen (Columbia University, New York) and Anna Reading (King's College London). Read more [here](#).



Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference, Zhejiang University, Hangzhou, China

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?



Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome sessions and papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances? Please send your session proposals to the following email address: 2018achs@zju.edu.cn

Call for Session Proposals: Deadline 31st March, 2017. For more information please visit the [Conference Website](#)

Mellon Postdoctoral Fellowship in Critical Cultural Heritage

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Haffenreffer Museum of Anthropology invite applications for a Mellon Postdoctoral Fellowship in Critical Cultural Heritage. This position is to be held jointly with the Cogut Center for the Humanities for a term of two years beginning in July 2017. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

All candidates should submit a letter of application, short descriptions of 3-4 proposed courses, curriculum vitae, and contact information for three references by March 15, 2017. Applications received by **March 15, 2017** will receive full consideration, but the search will remain open until the position is closed or filled. Please submit application materials online at apply.interfolio.com/40133. There is no need to provide hard copies of application materials for those that have already been submitted electronically. For further information [here](#) or contact: Professors Robert Preucel and Peter van Dommelen Joukowsky_Institute@brown.edu

Postdoctoral Research Fellow in cultural studies approaches to climate changes

The Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, invites applications for a position as postdoctoral research fellow. The position is for a period of 3 years, starting from 1 August 2017. The researcher will be part of the project

“The Future is Now: Temporality and Exemplarity in Climate Change Discourses”, funded by The Research Council of Norway.

More info [here](#).

For more information on “The future is now” see: <http://future.b.uib.no>. Applicants may also contact the project leader, Professor Kyrre Kverndokk at kyrre.kverndokk@uib.no.

Application deadline: 6 March 2017

CARMAH studentships

CARMAH invites applications for 2 three-year PhD studentships, funded by the Alexander von Humboldt Foundation and starting from May 2017 or as soon as possible hereafter. One in *Heritage and New Media*, and one in *Science and Citizenship*.

Read more [here](#). Deadline February 19th.

CONTACT CCHS

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newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Anthropologist Alison Cool guest researcher at CCHS

News: Mar 14, 2017

Alison Cool, assistant professor in Anthropology at the University of Colorado, is currently guest researcher at the Centre for Critical Heritage Studies. Alison Cool is based at School of Global Studies, UGOT, between 27th of February to March 31st.

Cool received her Ph.D. in Sociocultural Anthropology from New York University in 2013. Her dissertation, "Translating Twins: Twin Research and the Production of Genetic and Economic Knowledge in the Swedish Welfare State," was based on ethnographic fieldwork in Sweden with interdisciplinary networks of researchers who use twin studies to investigate genetic and environmental influences on social and economic behavior. Between 2013-2014, Cool was a Mellon Sawyer Postdoctoral Fellow at NYU and 2014-2015 she was a Hixon-Riggs Early Career Fellow in Science and Technology Studies at Harvey Mudd College.



Alison Cool's work focuses on medical anthropology and the anthropology of science and technology, and her primary research interests concern the relationships between genetic and economic approaches to behavior and the politics of the Swedish welfare state. More broadly, her research interests include the anthropology of Scandinavia; anthropology of science, medicine, and technology; science policy; expertise; economics; life sciences; twin studies; global data circulation; and cultural understandings of privacy and surveillance.

During her stay, Alison is contributing to the research environments within the Making Global Heritage Futures cluster, the Heritage and Wellbeing cluster and the Medical Humanities network.

Read more about Alison Cool via [this link](#).

Reflections on the first year of Centre for Critical Heritage Studies

News: Mar 08, 2017

In February 2017 the board of Centre for Critical Heritage Studies (CCHS) approved CCHS Report 2016 and the CCHS Plan for 2017.

The newly started Centre for Critical Heritage Studies represents a partnership between University of Gothenburg (UGOT) and University College London (UCL). It represents the formal culmination of several years of increasing collaboration during the preceding Critical Heritage Studies project at UGOT and related initiatives at UCL.

– The formation of the new joint centre was celebrated by two launching events: one in Gothenburg in April, and one in London in November. Both events were part of a strategy to present our activities to the academic public, and both events drew a rather large audience, says Kristian Kristiansen, professor of Archaeology and Director of Centre for Critical Heritage Studies.



Kristian Kristiansen at CCHS launch in Gothenburg

Strategic activity

Conference participation as an important activity, and CCHS presented itself at the third annual meeting of the Association of Critical Heritage Studies in Montreal with a participation of more than 700.

– Our presentation drew much interest and we used the opportunity to contact authors for the new Cambridge Element Series, says Kristian Kristiansen.

The leadership group made an agreement with Cambridge University Press to produce a proposal for their new Element Series. We handed in the proposal by the end of the year, including 50 booklets with a global coverage of critical heritage themes.

– We hope to sign a contract during 2017 and start production, which will take up quite some time during the coming 3-4 years until the series is completed. But it will situate CCHS globally as an important contributor to Critical Heritage Studies.

Communication is an important aspect of CCHS, and our webpage at the University of Gothenburg has seen an average of about 5 000 page visitor each month during 2016, just as we have nearly 500 subscribers to our monthly newsletter. Our Facebook page generates much interest and has over 1 100 followers.

– Grant applications count as an important strategic activity that the CCHS supports. We are therefore delighted to report that 2016 saw several successful grant applications from both UGOT and UCL, totaling over 90 million SEK. Most importantly, however, from a general academic point of view, we succeeded in getting a Marie Curie research training network grant of 3.8 million €(35.6 Mkr) financing 15 PhD students covering thematically our four research clusters.

The positions were announced just before Christmas, and we expect to have the candidates ready by April. They will benefit from the research environment of CCHS, just as we shall benefit from the several new European partners during the coming years.

Added value

Kristian Kristiansen concludes the added value of the new organization and work is reflected in the success of our researchers to achieve own grants, as well as researchers in our network.

– Thanks to this new activities are adding up to the CCHS, often in the form of joint workshops and publications. Also the successful Marie Curie grant of 15 PhDs starting 2017, will become an added value for all parties, and has expanded our European network. We are thus looking forward to 2017 with confidence and enthusiasm, it will be demanding and rewarding.

For more information: The report for 2016 and plan for 2017 can be found on our [website](#). Read more about the launch in Gothenburg [here](#), and about the launch in London [here](#). Follow CCHS on Facebook via [this link](#)! Do you want to subscribe to our newsletter? Please send an email to chs@history.gu.se

New Facebook page for Heritage Academy

News: Feb 17, 2017

Heritage Academy/Centre for Critical Heritage Studies introduced their new Facebook page in Swedish on the 17th of February. Welcome to join!



Kulturavsakademien

Find us on <https://www.facebook.com/kulturarvsakademin/>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Digital Humanities in the Nordic Countries: Conference 14-16 March 2017

Time: 3/14/2017 at 1:00 PM

Location: Conference Centre Wallenberg, Medicinaregatan 20 A

Conference: Digital Humanities in the Nordic Countries, 14-16 March 2017.

The program for the conference can be found [here!](#)



Do you want to know more about Digital Humanities in the Nordic Countries? Find out more on the website: <http://dig-hum-nord.eu/>

Mikael Hammelev Jörgensen: "Förhandlingar om kulturföremål: Parters intressen och argument i processer om återförande av kulturföremål"

Time: 3/24/2017 at 1:00 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A – Hörsalen

Event type: Dissertation for Ph.D. in conservation.

Reading Seminar Series on the topic of Commemorating genocide

Time: 4/3/2017 at 4:00 PM

Location: Valand Academy, Vasagatan 50

Seminar in English: Reading Seminar Series on the topic of Commemorating genocide

Organizer: CCHS, SGS and Valand

Archaeology, Anthropology, Art & Archives

Time: 4/4/2017 at 1:30 PM

Location: Antikmuseet, Olof Wijksgatan 6, BV

Seminar: Archaeology, Anthropology, Art & Archives

Lecturers: Doug Bailey, Alyssa Grossman, Margaretha Häggström, Cecilia Jansson, Anita Synnestvedt

Organizer: CCHS/Heritage Academy and NEARCH

Prehistoric figurines: interpretation, meaning, and beyond

Time: 4/5/2017 at 10:00 AM

Location: Faculty of Arts, Renströmsgatan 6 - D404

Lecture on Prehistoric figurines: interpretation, meaning, and beyond

Lecturer: Doug Bailey, Professor of Visual Archaeology, San Francisco State University, Department of Anthropology

Organizer: Historical studies and CCHS/Heritage Academy

Lecture in Swedish on Loppisen: hållbart återbruk eller bara mera shopping?

Time: 4/19/2017 at 5:00 PM

Location: Folkuniversitet, Högskolecentrum i Uddevalla

Lecture on: *Loppisen: hållbart återbruk eller bara mera shopping?* at Folkuniversitetet, Uddevalla.

Lecturer: Anna Bohlin, researcher at Global Studies and coordinator of MGHF cluster/CCHS

Organizer: CCHS/MGHF in collaboration with Global Studies and Folkuniversitetet

Heritage Academy Spring Conference 2017

Time: 5/3/2017 at 9:30 AM

Location: Conference Centre Wallenberg, Medicinaregatan 20 A - Wallenberssalen

Conference: Welcome to the Heritage Academy Spring Conference 2017!

Preliminary program:

9:30 Coffee

10:00 Introduction

10:15 - 12:00 Presentations of ongoing Heritage Academy projects

12:00 - 13:00 Lunch

13:00 - 14:00 Fredrik Linder on the government bill about cultural heritage

14:00 - 15:00 Panel discussion about the bill

15:00 - 15:30 Coffee

15:30-16:00 Summary and information regarding the "Forum Kulturarv", 11 October 2017

More information and a link to sign up for the event will be published soon.

Lecturer: Fredrik Linder, Kulturdepartementet

Organizer: CCHS/Heritage Academy

Reading Seminar Series on the topic of Commemorating genocide

Time: 5/8/2017 at 4:00 PM

Location: Valand Academy, Vasagatan 50

Seminar in English: Reading Seminar Series on the topic of Commemorating genocide

Organizer: CCHS, SGS and Valand

Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves,

their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference, Zhejiang University, Hangzhou, China

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?

Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the

affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome sessions and papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances? Please send your session proposals to the following email address: 2018achs@zju.edu.cn

Call for Session Proposals: Deadline 31st March, 2017. For more information please visit the [Conference Website](#)

Call for papers: The Twelfth International Conference of Young Researchers in Heritage

September 28–30, 2017 Université du Québec à Montréal. Invitation for young researchers across all disciplines and nations to submit proposals for 20-minute papers based on any aspect of heritage communities, from case studies to theoretical analyses.

Proposals should be no more than 500 words, accompanied by a title and a short biography, and must be sent to patrimoine@uqam.ca by **April 10**, 2017. Proposals and papers can be in either English or in French.

Call for applications: Studentship: Original copies in the modern museum: value, authority, authenticity and practice in the uses of archaeological plaster casts.

University of Leicester in partnership with Ashmolean Museum. Supervised by Dr Sandra Dudley, Dr Milena Melfi and Prof Bert Smith
Further details and applications (Deadline 31 March) can be found [here](#).

Mellon Postdoctoral Fellowship in Critical Cultural Heritage

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Haffenreffer Museum of Anthropology invite applications for a Mellon Postdoctoral Fellowship in Critical Cultural Heritage. This position is to be held jointly with the Cogut Center for the Humanities for a term of two years beginning in July 2017. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

All candidates should submit a letter of application, short descriptions of 3-4 proposed courses, curriculum vitae, and contact information for three references by March 15, 2017.

Applications received by **March 15, 2017** will receive full consideration, but the search will remain open until the position is closed or filled. Please submit application materials online at apply.interfolio.com/40133. There is no need to provide hard copies of application materials for those that have already been submitted electronically. For further information [here](#) or contact: Professors Robert Preucel and Peter van Dommelen
Joukowsky_Institute@brown.edu

Doctoral research fellowship in Museum and Cultural Heritage Studies

A doctoral research fellowship within the field of Museum and Cultural Heritage studies is available at the Department of Culture Studies and Oriental Languages (IKOS), University of Oslo.

IKOS seeks to recruit a doctoral candidate with excellent research qualifications who will investigate the relationships between cultural heritage and indigenous identity. More information to be found [here](#). Application deadline: 3 April 2017.

Forum för klimat och kulturarv 3-4 maj i Göteborg.

För andra gången anordnar Riksantikvarieämbetet Forum för klimat och kulturarv. Denna gång är seminariet ett samarbete med Länsstyrelserna i Västra Götalands län och Hallands län, Bohusläns museum, Västarvet, Kulturmiljö Halland, Göteborgs stad och Göteborgs stadsmuseum.

Temat för forumet kommer att vara vattnets påverkan på kulturarvet i ett förändrat klimat. Vi kommer att få del av lärdomar och goda exempel från bland annat Västra Sverige, men även världsarv och arbeten i Skottland. Mer information [här](#).

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES

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Phone +46 (0)31 786 4409, website: www.criticalheritagestudies.gu.se, email: chs@history.gu.se

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newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

New Research Centre Administrator for CCHS at UCL

News: Apr 10, 2017

From March 2017 Centre for Critical Heritage Studies at UCL welcomes new Research Centre Administrator Hannah Williams.

The Centre for Critical Heritage Studies operates at UCL as an inter-faculty research centre led by the [Institute of Archaeology](#) and supported by the [Institute of Advanced Studies](#) where Hannah is based. Within the IoA, Hannah also works as Administrative Assistant and Events Organizer to the AHRC funded [Heritage Futures](#) Research Project. Hannah's background is in medieval history, with a particular focus on monastic teaching, learning, and spirituality in the German lands in the central middle ages. Originally from Melbourne, she completed her PhD at the University of Manchester and has held lecturing, editorial, and research administration roles in Melbourne, Manchester, London, and Oxford.



– I am delighted to be working with all the team at UCL and in Gothenburg, and to contribute to meeting the goals of UGOT Global Challenges - understanding how we mobilize the past to create the conditions for our futures, says Hannah Williams.

Working closely with Research Administrator Jenny Högström Berntson at the University of Gothenburg, Hannah will support the UCL Leadership Group and Research Clusters in all Centre activities and events.

Clare Melhuish Guest Researcher at CCHS and HDK

News: Mar 29, 2017

Clare Melhuish will be guest researcher at HDK and Centre for Critical Heritage Studies/Curating the City-cluster during April 2017.



Clare Melhuish is a Senior Research Associate and Co-Director of UCL Urban Laboratory as well co-coordinator of the research-cluster Curating the City within the Centre for Critical Heritage Studies. She will be guest researcher at HDK and Dept of Conservation throughout April. During this period she will give a [seminar](#) "The real modernity that is here": understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha" Tue 4th at 1300 in 206b – see [link](#), as well as participate in the upcoming workshop Co-curating the city: universities and urban heritage past and future II (April 19-21) – there will be more info about this but below you'll find a link to the first workshop.

She will also conduct a small study where the aim is to explore how universities embedded in multicultural, postcolonial cities formulate conceptions of their own institutional and community identity and heritage, and develop them in the context of urban spatial development plans through engagement with, understanding, and mobilisation of, other urban communities' conceptions of identity and heritage.

During a period of three weeks in Gothenburg (April 3rd – 21st) she will be looking for evidence of these processes, seeking to understand the University of Gothenburg as a "closed" or "open" system in relation to the city. What kind of a university is University of Gothenburg, and how does it perceive and enact its identity in relationship to the city? How do the university's communities of interest and practice react to and shape social and material change in the city?

Therefore she's interested in hearing from staff and students who would like to participate in the research by responding to some questions (attached) - preferably in interviews. The questions are intended to generate some data on the various ways in which members of the university engage with the city, and to provide a space for reflection on those processes.

Anonymised responses will be analysed alongside observations of university life in and between buildings, and a consideration of the design of new university spaces in the urban context and in relation to urban planning policy.

Please contact Clare at clare.melhuish@ucl.ac.uk if you are interested or find out more about Clare here:

<http://www.ucl.ac.uk/urbanlab/people/clare-melhuish>

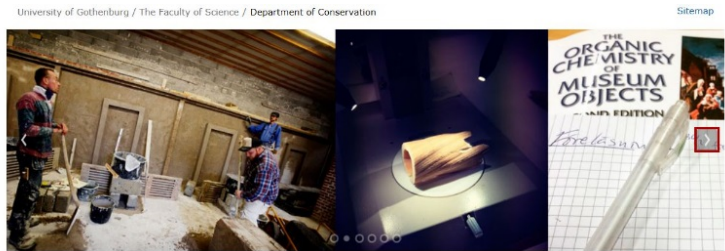
<http://anthrosource.onlinelibrary.wiley.com/hub/issue/10.1111/ciso.2016.28.issue-2/>

<http://www.ucl.ac.uk/urbanlab/news/curating-the-city-ucl-workshop-centre-for-critical-heritage-studies>

PhD positions in Conservation related to critical heritage studies at the University of Gothenburg

News: Apr 12, 2017

Department of Conservation at the University of Gothenburg has currently two PhD positions related to critical heritage studies available. The deadline for applications for both positions is 2017-05-10.



PhD position: Ethics of maintenance and repair of buildings

The point of departure for this project is the contemporary challenge of resource management. Maintenance, repair and preservation of the built environment are identified as key practices for sociomaterial sustainability. The doctoral thesis shall identify and explore caretaking measures directed towards any kind of built environment, as a matter of ethics. The research work is conducted within an interdisciplinary project group, and the doctoral student will develop her or his thesis in collaboration with the group.

The position is linked to the research project Maintenance Matters: Exploring Heritage Evaluation in Everyday Contexts, funded by the Swedish Research Council. For further information about the research project, see information here or contact the project leader Ingrid Martins Holmberg ingrid.holmberg@conservation.gu.se To apply use [this link](#) or in [Swedish](#).

PhD position: Cultural heritage at the garden's markets

The overarching purpose of this research project is to explore how cultural heritage today is produced and articulated in various formal and informal markets for garden-related products and services. According to the project grant, the doctoral student's dissertation is to address these issues, with particular focus on how contemporary alternative garden movements (such as community gardens and guerilla gardening) are involved in and influence different kinds of markets, and how conceptions of cultural heritage, history, and authenticity come to the fore in these contexts.

This doctoral student position is linked to the research project Roots en Route: Heritage politics on the garden market, which is funded by the Swedish Research Council. Work in the project is conducted within an interdisciplinary research group, and the doctoral student will develop her or his thesis in collaboration with the rest of the project group. For further information about the research project, find information [here](#), or contact the project leader Katarina Saltzman katarina.saltzman@conservation.gu.se To apply use [this link](#) or in [Swedish here](#).

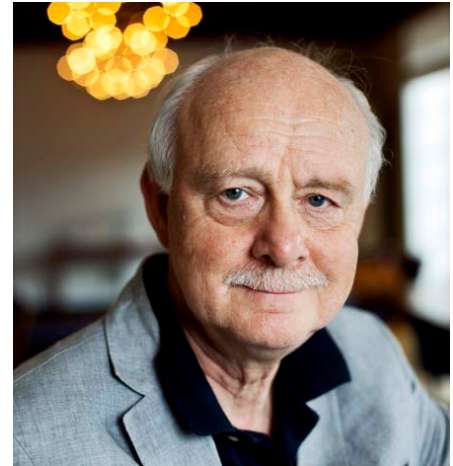
Researchers enhance our understanding of Bronze Age integration

News: Apr 12, 2017

When present day European genetics was formed during the beginning of the Bronze Age 5000 years ago it was a result of migrating Yamnaya pastoralists from the Caspian steppe encountering Stone Age farmers in northern and eastern Europe. A grand synthesis article published in the journal Antiquity argues that young Yamnaya warriors belonging to raiding

parties married local Stone Age women, settling and adopting a more agrarian lifestyle. During this process, where the Corded Ware Culture was formed, a new Proto-Germanic dialect appeared.

In an earlier study Professor Kristian Kristiansen from the University of Gothenburg in Sweden and Lundbeck Foundation Professor Eske Willerslev from the Centre for GeoGenetics at the University of Copenhagen, and their research teams, showed that the large demographic changes during the first part of the Bronze Age happened as a result of massive migrations of Yamnaya people from the Pontic-Caspian steppes into Neolithic Europe. They were also able to show that plague was widespread in both Europe and Central Asia at this time.



Now Professor Kristiansen and Professor Willerslev with co-authors reveal a more detailed view of the mechanism behind the emerging culture known as the Corded Ware Culture - the result of the encounter between the Yamnaya and the Neolithic people. Professor Kristian Kristiansen says:

"We are now for the first time able to combine results from genetics, strontium isotopes on mobility and diet, and historical linguistics on language change, to demonstrate how the integration process unfolded on the ground after the Yamnaya migrations from the steppe. In our grand synthesis we argue that Yamnaya migrants were predominantly males, who married women who came from neighbouring Stone Age farming societies"

These Stone Age Neolithic societies were based on large farming communities reflected in their collective burial ritual often in big stone chambers, so called megaliths. Very different from the traditions of the incoming migrants.

The origin of the Yamnaya

The Yamnaya people originated on the Caspian steppes where they lived as pastoralists and herders, using wagons as mobile homes. From burial pits archaeologists have found extensive use of thick plant mats and felt covers. Their economy was based on meat, dairy products and fish, they were tall and rather healthy with little caries in their teeth. No agriculture is documented. Barrows were aligned in groups forming lines in the landscape to mark seasonal routes and after death diseased people were put into individual graves under small family barrows. Their burial ritual thus embodied a new perception of the individual and of small monogamous family groups as the foundation of society.

The continent encountered by the Yamnaya people around 3000 BC had seen a decline in the agrarian Stone Age societies, thereby allowing space for incoming migrants. This decline was probably the result of a widespread plague from Siberia to the Baltic.

"The disease dynamic here may have been comparable to the European colonization process in America after Christopher Columbus", says Kristiansen. "Perhaps Yamnaya brought plague to Europe and caused a massive collapse in the population".

"Black Youth" as migrating males

In the new synthesis article, Kristiansen and colleagues argue for a dominance of males during the early phase after the migrations, and correspond to the old Indo-European mythology of later times. These sources talk about war-bands of youths – called "Black Youth" – who were employed in pioneer migrations as a dynamic force.



Evidence from strontium isotopic analyses, published in 2016 by Kristiansen together with Douglas Price and Karl Goran Sjogren, showed that a majority of the women in Corded Ware burials in south Germany were non-locals who had married in from Neolithic societies, since they had a Neolithic diet in their childhood. These results now form part of the new synthesis.

Professor Kristian Kristiansen says:

"Existing archaeological evidence of a strong 90% male dominance in the early phase of the Corded Ware/Single Grave Culture settlement in Jutland, Denmark, and elsewhere can now be explained by the old Indo-European tradition of war bands of young males who did not have any inheritance to look forward to. Therefore they were probably more willing to make a career as migrating war bands."

These Neolithic women also brought new knowledge of pottery production, and started to imitate pottery containers made of wood from the Yamnaya migrants. In this way a new pottery culture was created called Corded Ware, because of the cord impressions around the neck of the pots. They were made for beer drinking, and the new migrants also learned how to grow barley from the in-married Neolithic women in order to produce beer.

Rapid genetic changeover

Eske Willerslev undertook the ancient DNA analyses together with Morten Allentoft and Martin Sikora. Professor Willerslev says:

"In our big Bronze Age study, published in 2015, we were astonished to see how strong and fast the genetic changeover was from the Neolithic to the Corded Ware. There was a heavy reduction of Neolithic DNA in temperate Europe, and a dramatic increase of the new Yamnaya genomic component that was only marginally present in Europe prior to 3000 BC. Moreover, the apparent abruptness with which this change occurred indicates that it was a large-scale migration event, rather than a slow periodic inflow of people."

New words and new Proto-Germanic dialect

The Yamnaya brought the Indo-European languages into Bronze Age Europe, but as herders, they did not have words for crops or cultivation, unlike the Neolithic farmers. As the Corded Ware Culture developed it adopted words related to farming from the indigenous Neolithic people, which they were admixing with.

Guus Kroonen, a historical linguist, was able to demonstrate that these new words did not belong to the original Indo-European languages. Therefore it was possible to conclude that the Neolithic people were not speaking an Indo-European language, as did the Yamnaya migrants. Thus, the process of genetic and cultural admixture was accompanied by a process of language admixture, creating the foundations for later Germanic languages, termed Proto-Germanic.

The birth of the Bronze Age

The Yamnaya migrations from the Pontic-Caspian steppe into temperate Europe changed the course of history: they brought not only a new language, but also new ideas about how society was organized around small monogamous families with individual ownership to animals and land. This new society became the foundation for the Bronze Age, and for the way European societies continued to develop to the present.

The paper Re-theorising mobility and the formation of culture and language among the Corded Ware Culture in Europe by Kristiansen, Allentoft, Frei, Iversen, Johannsen, Kroonen, Pospieszny, Price, Rasmussen, Sjögren, Sikora and Willerslev is published in the journal *Antiquity* 4 April 2017.

Photo:

1: Portrait of professor Kristian Kristiansen. Credit: Johan Wingborg

2: Corded ware vessel, an axe and two discs made of amber from an early male grave. Credit: Danish National Museum.

This press release was first published at Centre for GeoGenetics, Natural History Museum of Denmark.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Debate in Swedish: Universiteten, staden och kulturarven

Time: 4/20/2017 at 6:00 PM

Location: Gamla Hovrätten, lokal T302, Olof Wijksgatan 6

Debate in Swedish about the university, city and heritage. This debate is the public part of the workshop hosted by Centre for Critical Heritage/Curating the City.

Lecturer: Björn Siesjö, stadsarkitekt, Marie Demker, professor och dekanus för Humanistiska fakulteten, Mårten Tiselius, chef för strategisk fastighetsutveckling vid Göteborgs universitet, Claes Caldenby arkitekturprofessorn och debattören

Organizer: CCHS/CC in collaboration with Project Campus Näckrosen

Lecture in Swedish: Mellanrum om staden och människan

Time: 4/26/2017 at 5:00 PM

Location: Göteborgs stadsmuseum, foajén

Lecture in Swedish on the theme City, people, commons at Göteborgs stadsmuseum.

Lecturer: Henrietta Palmer, Maria José Zapata Campos, Patrik Zapata. Moderator: Ingrid Martins Holmberg from CCHS/CC cluster

Organizer: Göteborgs stadsmuseum

Working with the Public: Recording Coastal Heritage at Risk

Time: 4/27/2017 at 10:15 AM

Location: Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

Open lecture by Tom Dawson, University of St Andrews, United Kingdom.

Lecturer: Tom Dawson, University of St Andrews, United Kingdom

Organizer: Co-organized by the Department of Historical Studies, the Cultural Heritage Studies Bachelor's Program (KAS), the Centre for Critical Heritage Studies (CCHS), the

Environmental Humanities Network (GUEHN) and the Centre for Digital Humanities (CDH).

Heritage Academy Spring Conference 2017

Time: 5/3/2017 at 9:30 AM

Location: Conference Centre Wallenberg,
Medicinaregatan 20 A - Wallenberssalen

Welcome to the Heritage Academy Spring Conference 2017! The event will be in Swedish. Preliminary program:

9:30 Coffee

10:00 Introduction by Karl Magnusson

10:15 - 12:00 Presentations of ongoing Heritage Academy projects (Åldersolikhet, kultur och möten. Kunskapsuppbyggnad i Tanums Världsarv. GPS 400)

12:00 - 13:00 Lunch

13:00 - 14:00 Fredrik Linder on the government bill about cultural heritage

14:00 - 15:00 Panel discussion about cultural heritage politics

15:00 - 15:30 Coffee

15:30-16:00 Summary and information regarding the "Forum Kulturarv", 11 October 2017

Register for the event [via this link](#) before April 27!

Lecturer: Fredrik Linder, Kulturdepartementet

Organizer: CCHS/Heritage Academy



Reading Seminar Series on the topic of Commemorating genocide

Time: 5/8/2017 at 4:00 PM

Location: Valand Academy, Vasagatan 50

Seminar in English: Reading Seminar Series on the topic of Commemorating genocide

Organizer: CCHS, SGS and Valand

Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning 'government by the people'. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain 'different practices of inclusion and exclusion' (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Postdoctoral Research Fellow in Heritage Conservation with specialization in cultural heritage, conflict and urbanization.

Department of Conservation, University of Gothenburg, Sweden.

Subject area description: The announced position includes research in relation to the built environment, with a particular focus on the politicisation of heritage within the processes of urbanisation, and how that impacts on the critical questions of identity, sense of place and representation in cities. Of particular interest is how meanings/values of heritage become constructed and institutionalised in urban policy documents and discourses, and how this transcends everyday life and relates to resistance and other forms of social conflicts in urban public spaces. This approach suggests several challenges, including the virtue of problematizing heritage, as concept and field of inquiry, beyond any conventional divide between public and private, local and global, human and nature, collective and individual, etc. It also suggests a shift from a traditional object-orientation to an increasing understanding of heritage as a socio-cultural process that is continuously changing and surging, of the conception of conservation as a social complex activity rather than a technical management activity divorced from context and power relations.

Last day to apply 2017-05-30. Read more [here](#).

Call for papers: Remapping the Arts, Heritage, and Cultural Production: Between Policies and Practices in East and Southeast Asian Cities

16-17 August 2017, Singapore

The purpose of this multidisciplinary conference is thus to explore both government-led cultural policies and the organically emerging artistic and creative practices aimed at the empowerment of local communities and neighborhoods in contemporary East and Southeast Asian cities.

We invite the submission of papers from early career and established scholars, policy makers, activists, and creative practitioners to explore the role of arts, culture, and heritage in developing more progressive urban societies in East and Southeast Asia cities. We encourage applicants to consider empirical case studies and theories within comparative contexts and to extrapolate policy options for other regions apart from the East and Southeast Asia that explore innovative ways to build co-operation between varied social groups, institutions, and local governance.

SUBMISSION OF PROPOSALS: Paper proposals should include a title, an abstract (250 words maximum) and a brief personal biography of 150 words for submission by 30 April 2017. Please submit your proposal, using the provided proposal template to Ms Valerie Yeo at valerie.yeo@nus.edu.sg. Successful applicants will be notified by mid May 2017 and will be required to send in a draft paper of 6,000-8,000 words by **15 July 2017**.

Read more [here](#).

Call for papers: 'Materialities of Postcolonial Memory,' Amsterdam School for Heritage, Memory and Material Culture (AHM) Conference 2017

07-09 December 2017, Amsterdam, The Netherlands.



As questions of racism are prominent in public debate, the colonial and slavery pasts represent more than ever key sites of both social encounter and contestation. The fields of heritage and memory studies, however, have been slow to respond to these urgent issues. This conference engages with these debates through the lens of materiality, broadly understood. Our understanding of materiality encompasses, on the one hand, the enduring, ruinous effects of colonialism around the globe, its often unarticulated material traces in former metropolises and colonies, as well as the mostly unacknowledged role of migration and displacement. On the other hand, we wish to address the range of interventions, from protest movements to artistic initiatives and museum spaces, which act upon the manifold legacies of past injustices in the present.

Reflecting on the materiality of bodies, objects, sites, ruins, traces and interventions, this international conference examines the awkward, aphasiac and contested memories of colonial and slavery pasts by bringing together scholars from heritage and memory studies, postcolonial and performative studies, critical race studies, archaeology and material culture, art history, archival studies and digital humanities, conflict and identity studies and other areas. We invite scholars to present papers which critically analyse these issues, and especially consider the role of materiality in their case studies. Topics include, but are not limited to: decolonizing heritage and memory studies; contemporary nation-states and transnationalism; postcolonial ruination: migration and displacement, prisons, poison, borders; museums as sites of contestation and issues of repatriation; materialities of cultural racism and strategies of resistance; memory interventions and narratives in public spaces; postcolonial landscapes and cityscapes; colonial object biographies and postcolonial agency.

Confirmed Keynote Speakers: Prof. Ann Stoler (Columbia University); Prof. Lynn Meskell (Stanford University); Prof. Nikita Dhawan (Innsbruck University); Prof. Wayne Modest (Vrije Universiteit Amsterdam).

Abstracts for papers or panels (250 words max) including a short biographical statement (150 words max) should be sent to ahmpostcolonialmemory@gmail.com before **1 June 2017**. The conference fee is €40 for employed academics and €15 for students. Speakers are expected to arrange accommodation and transport on their own; we will offer suggestions for hotels and other practical information. For more information please visit the conference website: <http://www.ahmpostcolonialmemory.humanities.uva.nl>.

Organization: Dr. Paul Bijl, Dr. David Duindam, Dr. Ihab Saloul, Dr. Chiara de Cesari
Conference Assistants: Sanne Letschert, Maria Dijkgraaf. This conference is organised with the support of: AHM, ASCA, KITLV, NICA and now

Contact Info: For questions, registration and submission, please contact the student assistant of the Amsterdam School for Heritage, Memory and Material Culture of the University of Amsterdam: Sanne Letschert. She is in the conference organisation and has more detailed information on the objectives of the school and the conference. Please contact her through

ahmpostcolonialmemory@gmail.com.

URL: <http://www.ahmpostcolonialmemory.humanities.uva.nl>

Workshop in Swedish: Nordic City Museums – Between Local Community and Academia. Copenhagen, Helsinki, Reykjavik, Oslo, Stockholm.

1 juni i Stockholm, Östasiatiska Museet, kl 9-17.

Workshopen diskuterar främst stadsmuseernas roll inom den egna kommunen och i relation till högskolorna och forskningen. Workshopen inleds med presentationer av Nordens alla huvudstadsmuseer. Det följer en debatt, som modereras av Mats Sjölin. Arrangör: Stads- och kommunhistoriska institutet. More information [here](#).

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES

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newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Talk on Dance

News: May 18, 2017

Astrid von Rosen, CCHS/Archive cluster, discussed dance and archiving when the independent venue Atalante celebrated its 30th anniversary on May 9th.

On the occasion of the 30th anniversary Atalante arranged a conversation about dance in Western Sweden. This was a conversation where many of the influential dancers in Gothenburg today had a long and constructive conversation about an art form that shows great creativity and integrity. You can watch and listen to the discussion in Swedish, via this [link](#).



Read more about Atalante [here](#), and about CCHS/Archive cluster [here](#).

Design of spaces important for health and well-being

News: May 17, 2017



A workshop on the importance of places for health and well-being was held on Tuesday at the Network for Medical Humanities. Architects, physicians, psychologists, artists and researchers

from Sweden and Germany gathered to discuss different places and their functions. "Studies show that how our built environment is designed affects our healing capacities," said architect Hanna Morichetto.

Chalmers researcher and architect Hanna Morichetto presented a study that showed that patients recovered faster from surgeries if they had a beautiful view, compared to a brick wall. "I think architecture can be health promoting and health supporting. Can atmospheres be health promoting? It's how we experience spaces with our bodies," said Hanna Morichetto.

Niclas Hagen, researcher at the Department of Philosophy, Linguistics and Theory of Science, and Cluster coordinator for CCHS/Heritage and Wellbeing, talked about digital places and what happens with communication as it goes through apps and computers. Today, there are many mobile apps and other technical devices to measure your bodily functions, monitor your performances and even diagnose yourself with various diseases. Furthermore, there are platforms for uploading information about yourself - the next step seems to be virtual doctors.

Elisabeth Punzi, psychologist and researcher at the Department of Psychology, said that this is creating a whole new field of research. "How do we encounter with clients who have diagnosed themselves? They present what disease they have by repeating the symptoms they have read about on the internet", said Elisabeth Punzi.

Elisabeth Punzi continued to report on an art project at Sahlgrenska University Hospital, which allows patients, often severely depressed, to access an art studio.

"It's not about art therapy, they are not told to paint things in order to express a certain feeling, it's just about art. It's good for the patients to get this free space," said Elisabeth Punzi.

This is a departure from the development towards quick decisions and solutions. Here, the Gothenburg City Council of Culture, together with Sahlgrenska, has invested in a free space where the patients may paint two days a week, supported by artist Stefan Karlsson.

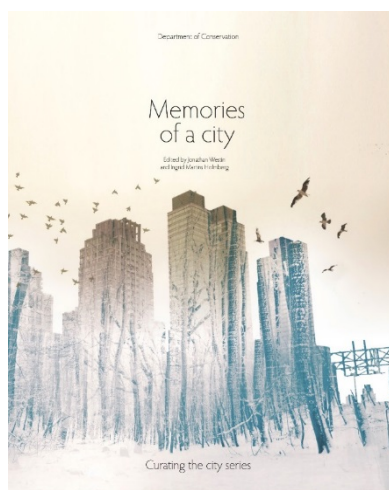
"Many patients create their little art studio at home when they have returned home from the hospital," said Stefan Karlsson.

Read the whole article [here](#).

New publication in the Curating the City series

News: May 10, 2017

The anthology *Memories of a City* is the latest contribution in the Curating the City publication series.



This anthology, edited by Jonathan Westin and Ingrid Martins Holmberg is the result of the international conference *Challenge the past/diversify the future*. The contributions collected in the anthology deal with ways of challenging accepted historical representations of the City by offering modes of recollection and perspectives that capture both multi-sensory and multi-layered aspects of urban context. As such, they offer new empirically grounded research on the experiences of the inhabitants, both past and present, whether individually or as a collective. With a focus on the city as a space that is performed by a host of actants reaching across time through both materiality and memory, the authors critically address modes through which visual, audible, and multi-sensory representations

can challenge, diversify or uproot conventions of urban representation. Four projects. Four takes on making representations of a city.

The Erik Westerby Prize to Professor Kristian Kristiansen

News: May 10, 2017

Professor Kristian Kristiansen has been awarded the Erik Westerby Prize, Denmark's largest archaeology prize. The prize will be presented at a ceremony at the National Museum in Copenhagen on May 10th.

The Erik Westerby Prize is Denmark's largest archaeology prize. It is named after Erik Westerby who was a lawyer and skillful amateur archaeologist and, among other things, discovered the so called Brommekulturen, one of Denmark's oldest settlements. He lived 1901-1981 and after his death, his family established a great prize in his honor, which has been awarded since 1983.

– It feels really good to get this recognition. I was surprised because I did not think I could get it as long as I live and work in Sweden. However, in recent years, I have had a lot of cooperation with Danish researchers in several major projects, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical heritage Studies.

Read a longer news text in Swedish about the prize and Kristian Kristiansen [here](#).

Read the motivation for the prize in Danish [here](#).



Fully funded PhD studentship, CHEurope Marie Sklodowska-Curie Action Trainee (ESR2) - "Climate Change and the Future of European Heritage", UCL

The UCL Institute of Archaeology is looking to appoint a PhD candidate to work on the ESR2 "Climate change and the Future of European heritage" project, as part of the CHEurope "Critical Heritage Studies and the Future of Europe" international doctoral training programme. The successful applicant will work towards becoming a qualified Marie Sklodowska-Curie Action Trainee (EU Early Stage Researcher) and will be offered a place on the PhD programme at the UCL Institute of Archaeology. For further information about this position please contact Professor Rodney Harrison (r.harrison@ucl.ac.uk). If you have any queries regarding the application process, please email Louisa Goldsmith (l.goldsmith@ucl.ac.uk). Find more information about the [position here](#). Closing Date: 21 Jun 2017

Vacancy: PhD Studentship in Digital Humanities at UCL

The Department of Information Studies at University College London (UCLDIS) invites competitive applications for a three year fully funded doctoral research studentship in the area of Digital Humanities. The aim of the studentship will be to use Sloane's catalogues as a test bed on which to conduct research on how digital interrogation, inferencing and analysis techniques can allow new knowledge to be created about the information architectures of manuscript catalogues such as those of Sloane. The proposed research must also have a strong critical and analytical dimension so that it can be set within our wider framework of academic inquiry that is concerned

with understanding how collections and their documentation together formed a cornerstone of the “laboratories” of the emergent Enlightenment. [Find more information here](#). Please note that there will be a two stage application process for this scholarship, with the initial application directly to DIS. It is expected that the studentship will commence as soon as possible.
Closing Date: 31 May 2017

Julianne Nyhan and Andrew Flynn publication *Computation and the Humanities*

Julianne Nyhan and Andrew Flynn from the Embracing the Archive cluster recently published their study *Computation and the Humanities* with Springer. It is an open access book and has already had more than 18,000 downloads.

This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day.

By taking an oral history approach, this book explores questions like, among others, researchers’ earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research.

Computation and the Humanities will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts.

More details, and the free download link, may be found via the [publisher’s website](#).

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Workshop: Seeing Through Objects

Time: 5/26/2017 at 10:00 AM

Location: Museum of World Culture Archives, Ebbe Lieberathsgatan 18B, Gothenburg

Workshop - Invitation only: Seeing Through Objects

Funding and support: Center for Critical Heritage Studies, University of Gothenburg

Research clusters: Embracing the Archive, The Heritage Academy

Workshop organizers: Alyssa Grossman, University of Gothenburg, Selena Kimball, The New School/Parsons School of Design, and Adriana Muñoz, Museum of World Culture (Gothenburg)

Kirkebygget som identitetsbærer: en studie av to kirkebranner

Time: 5/31/2017 at 2:00 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Diamanten, Kulturvård

Higher seminar: Kirkebygget som identitetsbærer: en studie av to kirkebranner

Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden. In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org. The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

Heritage Academy: Forum Kulturaryv 2017

Time: 10/11/2017 at 12:00 PM

Location: Lisebergsteatern

Exhibition: Welcome to the Heritage Academys "Forum kulturaryv" - annual event 2017! "Forum kulturaryv" (Focus heritage) is an exhibition for ongoing and forthcoming heritage projects. If you are interested in exhibiting a heritage project please contact anita.synnestvedt@archaeology.gu.se

You can already sign up for the event at the website below:

<http://www.trippus.net/Kulturaryvsakademin2017>

More information to come. Welcome!

Lecturer: Maja Hagerman and Qaisar Mahmood.

Organizer: CCHS/Heritage Academy



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University College London**

Professor Rodney Harrison: Inaugural Lecture “Heritage Futures and Future Heritages”

Time: 27/06/2017 at 6:30 PM

Location: UCL Gustave Tuck Lecture Theatre, Wilkins Building

How do we care for the future? And what does it mean to speak of different forms of heritage as distinctive future-making practices? Professor Harrison’s lecture will explore how taking a comparative approach to understanding natural and cultural heritage conservation practices, and bringing heritage, broadly defined, into conversation with the management of other material and virtual legacies such as nuclear waste, might help transform our understanding of the work heritage and other conservation practices do in society. In doing so, the lecture aims to show the value of critical, comparative approaches to heritage in engaging with some of the key social,

political, and ecological issues of the present, and in understanding how past legacies shape future worlds.

Tickets: Free but booking required via [Eventbrite](#).

EXTERNAL NEWS AND EVENTS

Lecturer in Cultural Heritage Studies at University College London - UCL Institute of Archaeology

Duties and Responsibilities: The UCL Institute of Archaeology is recognised as one of the leading academic departments of Archaeology not just in the UK but globally. The Institute is the largest department in its field in the UK, with the largest graduate research community, and the broadest range of coverage, of any UK department, and offers a uniquely stimulating environment for the study of all fields of archaeology and related areas of cultural heritage, conservation and museum studies.

We are seeking to appoint a full-time Lecturer in Cultural Heritage Studies from 1 September 2017, to work with existing colleagues in contributing to and developing research and teaching in the field of cultural heritage studies at the institute. The successful candidate will also be expected to contribute more generally to teaching at the Institute of Archaeology.

Key Requirements: The successful candidate will have outstanding research achievements for their career stage, with a PhD in Cultural Heritage Studies or in Archaeology, Anthropology, Cultural Studies, Geography, Material Culture Studies, Museum Studies or a closely related discipline with a specific focus on critical heritage and a strong track record of publication for the career stage attained. The successful candidate must be able to demonstrate teaching excellence and be experienced in contributing to postgraduate teaching in cultural heritage studies.

Deadline 26 May 2017. [Read more here](#).

Postdoctoral Research Fellow in Heritage Conservation with specialization in cultural heritage, conflict and urbanization, Department of Conservation, University of Gothenburg

The announced position includes research in relation to the built environment, with a particular focus on the politicisation of heritage within the processes of urbanisation, and how that impacts on the critical questions of identity, sense of place and representation in cities. Of particular interest is how meanings/values of heritage become constructed and institutionalised in urban policy documents and discourses, and how this transcends everyday life and relates to resistance and other forms of social conflicts in urban public spaces. This approach suggests several challenges, including the virtue of problematizing heritage, as concept and field of inquiry, beyond any conventional divide between public and private, local and global, human and nature, collective and individual, etc. It also suggests a shift from a traditional object-orientation to an increasing understanding of heritage as a socio-cultural process that is continuously changing and surging, of the conception of conservation as a social complex activity rather than a technical management activity divorced from context and power relations. The position is a full-time employment for 18 month and may be extended up to 24 month if extended financing is allocated to the project. It is placed at the Department of conservation, Gothenburg, starting as agreed on but earliest on the 1st of September 2017.

How to apply: In order to apply for a position at the University of Gothenburg, you have to register an account in our online recruitment system. It is the responsibility of the applicant to ensure that the application is complete in accordance with the instructions in the job advertisement, and that it is submitted before the deadline. The selection of candidates is made on the basis of the qualifications registered in the application. Any documents that are not available in electronic format should be mailed to: University of Gothenburg, Department of conservation, Attn: Agneta Johnsson, Box 130, 405 30 Gothenburg, Sweden and be at the department no later than on closing date. The application is to be written in English.

Closing date: 30th of May 2017. [Read more here.](#)

PhD Scholarship - Uncertain Archives

The Department of Arts and Cultural Studies, Faculty of Humanities, University of Copenhagen (UCPH), Denmark, invites applications for one to two PhDs affiliated with the project Uncertain Archives. The position is for a three-year period to be filled by 1 September 2017.

Data production, capture, and dissemination constitute key global themes and challenges today. We are surrounded by immense data archives that constantly accumulate from a wide array of activities organized on all levels of society: from global search engines to local smart cities; from public health monitoring to personal self-tracking. While borne out of a desire to innovate, securitize, and escape human error, it is becoming increasingly clear that big data archives also bring with them new uncertainties in the form of new bias dynamics, new forms of systemic errors, and new ethical dilemmas. Grounded in the humanities, but part of the emerging field of Critical Data Studies, it is the contention of this research group that there are significant insights to be gained from the application of cultural theories of the archive. Poststructuralist archive theory has long grappled with uncertainty in relation to archives, but remains surprisingly marginally represented in the general big data discourse. The significant contribution of this research group consists in developing a novel approach for understanding the pertinent ethical and epistemological questions that have arisen alongside data-intensive environments. The project draws on liaison with computer technologists, sociologists, contemporary art practitioners and policy makers to forge a theoretically-informed approach both to the technical and to the ethico-political implications of archival uncertainty for the organization of knowledge today.

We now seek to extend the group with two PhDs who wish to work on these issues on a scale that may go from intimate self-tracking devices to the infrastructural scale of the smart city. In particular we encourage applications that build bridges between computer science, health, urban studies, the arts and cultural theory. More information about Uncertain Archives at:

<http://artsandculturalstudies.ku.dk/research/focus/uncertainarchives>

For further information please see the application procedure and be advised that the Faculty reserves the right to administratively dismiss applications which do not adhere to the formal requirements. Please note that the project proposal including the study plan, figures etc. must not exceed 12,000 characters.

Application deadline: August 1, 2017 at 23.59 (CET). Start date: September 1, 2017 [More information here.](#)

Call for Papers Conference “Heritage, Decolonisation and the Field”

A conference entitled Heritage, Decolonisation and the Field will be held at the UCL Institute of Archeology in January 2018, for which a call for papers is announced.

The development of heritage as a distinctive, international field of governance regulated through institutions like UNESCO, ICOMOS, ICCROM and the IUCN is closely linked to practices of decolonisation and fieldwork. The conference organisers are interested in papers that take the field of 'heritage' as one which is intentionally broad and contingent, encompassing both 'natural' and 'cultural' heritage and the diverse range of institutions by which it is governed (museums, herbaria, zoos, regional, national and international historic preservation agencies etc).

The organisers ([William Carruthers](#), [Andreas Gestrich](#) and [Indra Sengupta](#), German Historical Institute London; [Rodney Harrison](#), AHRC Heritage Priority Area Leadership Fellow, UCL Institute of Archaeology) welcome **abstracts of no more than 400 words, which should be submitted to carruthers@ghil.ac.uk by 31 May 2017**. Financial support will be prioritised for those participants without their own travel funds and early career researchers.

The event will be held at the German Historical Institute London and UCL Institute of Archaeology on **26 & 27 January 2018** and is supported by the [Arts and Humanities Research Council](#), [German Historical Institute London/Max Weber Stiftung](#) and the UCL Institute of Archaeology. More information to be found [here](#).

Call for Abstracts: World Heritage International Summer School

The Chair of Cultural Management of BTU Cottbus-Senftenberg is delighted to announce the call for expressions of interest to participate in the World Heritage International Summer School 2017 (WHISS 2017). The Summer School is a multi-university partnership with an

interdisciplinary and interfaculty approach created as a platform for professional capacity-building and knowledge transfer for post-graduate academics and mid-career professionals.

The World Heritage International Summer School 2017 (WHISS 2017) is dedicated to Heritage Impact Assessments (HIA) and identifying negative and positive impacts of development plans and projects on heritage sites. The Summer School will

take place from July 16th to July 26th 2017 at BTU Cottbus-Senftenberg with a two-days practical group exercise in Berlin at the Tempelhof Field. During this exercise participants will be actively engaged in assessing impacts of potential development plans that could be proposed for this specific site in the future. [Read more here](#).

Application procedure: International applicants are invited to send their CV, a 400-words abstract on their HIA focus and/or interest and a cover letter describing their motivation (max. 2 pages) in participating in the Summer School by 4th June 2017. Please send your application via email as one pdf file to Ms. Britta Rudolff ([britta.rudolff\(at\)b-tu.de](mailto:britta.rudolff(at)b-tu.de)) and Ms Nicole Franceschini ([nicole.franceschini\(at\)b-tu.de](mailto:nicole.franceschini(at)b-tu.de)).

Please contact Ms Franceschini for any further information required.



JPICH Digital Heritage Call for Proposals

The Joint Programming Initiative in Cultural Heritage and Global Change is pleased to announce a new funding opportunity for transnational proposals in the area of Digital Heritage. The Digital

Heritage call will support well-defined, transnational, interdisciplinary and collaborative research and development projects that maximise the value and impact of research outcomes by promoting the Exchange with policy makers, businesses and commercial enterprises, the broader Heritage sector, voluntary and community groups and the general public.

A project proposal must comprise of at least three research teams, each based in an eligible institution in a different country participating in the Digital Heritage Call. The countries participating in this call are: Belarus, Cyprus, Czech Republic, France, Norway, Poland, Spain, Sweden, The Netherlands, United Kingdom. The Call for Proposals will open on 24 April 2017 and the deadline for submission of proposals will be 22 June 2017, 14:00 CEST. More information and links to documents to be found [here](#).

Call for papers: Genocide Memorialisation: Political Imaginaries and Public Materialities

Co-organised by the joint UCL-University of Gothenburg Centre for Critical Heritage Studies, this international conference invites artists, curators, commissioners, scholars and researchers across the arts, humanities and social sciences to consider the highly specific, but nonetheless pervasive, cultural phenomenon of genocide memorialisation.

The conference considers the unsettling intersection of questions of mass murder, historicisation, memory-work, artistic production and public culture at a historical moment marked by a resurgence of xenophobic, ethno-nationalist and racist mobilisations.

The conference is organised by the cross-disciplinary Genocide Memorialisation Seminar, University of Gothenburg, co-convened by the School of Global Studies, Valand Academy, and the Making Global Heritage Futures cluster of the joint UCL-University of Gothenburg Centre for Critical Heritage Studies.

Participation in the conference is free, however places are limited, as the intention is to create a focussed space of generative dialogue across a range of practices and disciplines.

If you would like to propose a paper for the conference, please send **(i)** 300 word abstract and **(ii)** current CV by 31 May 2017 to both: mick.wilson@akademinvaland.gu.se and kenneth.hermele@globalstudies.gu.se.

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Studies (IAS), Wilkins Building, University
College London, Gower Street, London, WC1E
6BT, UK

Website: to come soon, email:
h.williams@ucl.ac.uk
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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Cultural heritage is a vital issue today

News: May 26, 2017

A recognition of the progress made in the work with cultural heritage. That's how the Ministry of Culture describes the new Cultural Heritage Bill. What do researchers working with the issue think? We ask Astrid von Rosen, researcher at the University of Gothenburg and coordinator for the Archives Cluster at the interdisciplinary Centre for Critical Heritage Studies (CCHS).



What do you think of the bill?

– It's both inspiring and a challenge, says Astrid von Rosen, researcher at the University of Gothenburg and coordinator for the Archives Cluster at the interdisciplinary Centre for Critical Heritage Studies (CCHS). I think it's good that it's based on a so-called expanded concept of cultural heritage, that is, on a theoretically up-to-date and reflective approach that challenges the somewhat inflexible earlier ideas about cultural heritage, and affirms complexity. In this way, cultural heritage becomes actively co-creative and performative; it's more about what it 'does' than what it 'is'. What I find lacking in the bill is a deep-going and critically aware revamping of the concept of the archive, which I believe will be needed when concretising the cultural heritage policy in the near future. It will be exciting to see what emerges in the comprehensive investigation of archives that is also coming.

How does it relate to the work being done at CCHS?

– CCHS and the bill share, as I see it, a similar fundamental view of cultural heritage. This view is based on post-colonial theory and research, the struggle for human rights and social justice, and aboriginal people's understandings of culture and heritage. The bill accordingly allows for a pluralisation of perspectives and contexts. Emphasizing knowledge, creativity, participation and collaboration requires new competencies and instruments that facilitate navigating in an area that is, and must be allowed to be, shifting and complex. In this regard, CCHS can offer critically up-to-date, internationally recognised and theoretically grounded research. CCHS also possesses the competence to examine key concepts and debates, as well as to develop theoretical tools and methods to facilitate navigation in the unstable – and therefore also transformable – field of cultural heritage.

Why are questions of cultural heritage so important today?

– We live in a world that often is described as global and digital, but that also is filled with severe conflicts and deep social injustices. Studying and working with cultural heritages involves giving attention to the

reverberations of the past in the now and its influence on the future. This task may always have been important, but it is absolutely vital today. If humanity is unable to name and symbolise – speak, write and live together with – questions about history, memory, identity and power, then it will be difficult or impossible to uphold a democratic society and human dignity. Cultural heritage is also an issue for universities because it stresses the need for research and higher education that can encounter and enrich cultural heritage policy, not least in the humanities.

Cultural heritage is often described as an emotionally laden and polarised issue. Do you agree?

– People are different and live in different circumstances, so it's not surprising that views on the ownership, representation and accessibility of cultural heritage can differ enormously and that conflicts arise. One example is how the selection of a tangible or intangible heritage always has a back side in the form of what isn't chosen, given resources, or seen as valuable. Another example concerns how the ongoing mass digitalisation of society, with its great potential to enhance democracy, also risks falling into technological utopianism. Parts of the cultural heritage cannot easily or adequately be digitalised – and this poses an important challenge, not least in relation to migration. Also, the new cultural heritage policy reflects a paradigm shift where previous institutional viewpoints and structures are challenged, which can give rise to frictions. In my view, it appears to be of crucial importance to strive to better understand and name the powerful forces that can be unleashed in and by archives. This might happen, for instance, when examining a belief in an archive that does not actually exist, or investigating emotionally charged aspects of what otherwise appear to be neutral or objective archival sources. In this lies an important future task for researchers and practitioners. One must be able to think in new ways without forgoing the important function of archives in legal processes.

Read more about the new proposition: [Snack och verkstad i regeringens kulturarvspolitik](#)

Read more about CCHS: [Centrum för kritiska kulturarvsstudier](#)

Photo: Astrid von Rosen together with Fredrik Linder/Ministry of Culture, Karl Magnusson/Heritage Academy and World Cultural Museum, Mats Persson/Swedish Museums, Rolf Källman/National Archives of Sweden and Britta Söderqvist at Kulturförvaltningen during a panel discussion at heritage Academy's Spring Conference where the Cultural Heritage Bill was presented.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University of Gothenburg**

CCHS will participate at Almedalsveckan, Gotland 2017

Information and events in Swedish.

Möbler, inredning och hållbart återbruk - ett långt och lyckligt liv i den cirkulära ekonomin

Tid: 2016-07-06 kl. 10:30-11:30

Plats: Västsvenska Arenan i direkt anslutning till Almedalsparken, intill Kruttornet, Gotland

Seminarium: Möbler, inredning och hållbart återbruk - ett långt och lyckligt liv i den cirkulära ekonomin. Välkommen!

Föreläsare: Staffan Appelgren och Anna Bohlin, Göteborgs universitet, Klusterledare för CCHS/MGHF



Integration av nyanlända

Tid: 2017-07-03 kl 13:00-14:00

Plats: B23, Campus Gotland, Cramérgatan 3

Seminarium: Integration av nyanlända.

Deltagare: Fred Nyberg, U-FOLD, Uppsala universitet; Elisabeth Punzi, Göteborgs universitet, Klusterledare för CCHS/HW; Solvig Ekblad, Karolinska Institutet; Christian Frödén, Gränspolisén; Mohamad Hassan, Kommunalråd (L), Uppsala kommun; Karin Meyer, Apotekarsocieteten; Charlotte Skoglund, Karolinska Institutet Moderator: Annika Jankell, journalist

Heritage Academy: Forum Kulturarv 2017

Time: 10/11/2017 at 12:00 PM

Location: Lisebergsteatern

Exhibition: Welcome to the Heritage Academys "Forum kulturarv" - annual event 2017!

"Forum kulturarv" (Focus heritage) is an exhibition for ongoing and forthcoming heritage projects. If you are interested in exhibiting a heritage project please contact anita.synnestvedt@archaeology.gu.se

You can already sign up for the event at the website below:

<http://www.trippus.net/Kulturarvsakademin2017>

More information to come. Welcome!

Lecturer: Maja Hagerman and Qaisar Mahmood.

Organizer: CCHS/Heritage Academy



EXTERNAL NEWS AND EVENTS

Postdoctoral position in Digital Humanities with specialisation in digital text analysis

The Department of Literature, History of Ideas and Religion is one of the six departments within the Faculty of Humanities, and has some 100 employees (roughly 30 of whom are doctoral students) and roughly 1,000 students. For more information about the department, go to <http://lir.gu.se/>

The Centre for Digital Humanities (CDH) conducts research on and applies the tools and perspectives that digitalisation has to offer in the study of texts and cultural heritage. CDH's operations, which began in 2015, are firmly rooted in a transdisciplinary approach and method development, and digital text analysis is one of the fields in which CHD aspires to expand its research.

Digital methods have a long tradition at the University of Gothenburg (GU), particularly in view of the prominent position that language technology, the Swedish Language Bank and the Centre for Language Technology occupy at GU.

For more information about the Centre for Digital Humanities, go to <http://cdh.hum.gu.se/>
More information on the position can be found [here](#). Final application date: 2017-08-22

Postdoctoral position in design, craft and society with a focus on migration

The Academy of Design and Crafts (HDK) and School of Global Studies (SGS) are looking for a postdoctoral candidate to conduct research on the relationship between design/craft and migration studies. HDK and SGS with this announcement are looking for meeting points between design, craft and migration studies. We are interested in post-doctoral proposals that combine perspectives, methods and forms of dissemination from design/craft and migration studies. HDK and SGS are in particular interested in research that combines theoretical, empirical and artistic practices and research outcomes that combine article publications and artistic expressions such as artefacts, documentation of interventions, exhibitions and the like. The research is conducted at HDK and SGS as well as within the Centre on Global Migration (CGM). Employment is for a limited period of two years. The application deadline is August 15 2017. Read more [here](#).

Postdoctoral position in Indigenous Heritage - Material Culture

The Department of Heritage and Society of the Faculty of Archaeology, Leiden
Project description: This Post-Doctoral position is part of the ERC Starting Grant Project BRASILIAE. Indigenous Knowledge in the Making of Science: *Historia Naturalis Brasiliae* (1648). BRASILIAE takes the book *Historia Naturalis Brasiliae* (HNB), published in 1648 by Willem Piso and George Marcgraf, as its central focus and proposes an interdisciplinary study of the role of indigenous knowledge in the making of science. Situated at the intersection of history and anthropology, its main research objective is to understand the transformation of information and practices of South American indigenous peoples into a body of knowledge that became part of the Western scholarly canon. It aims to explore, by means of a distinctive case study, how European science is constructed in intercultural settings. This Post-Doc will be working within the BRASILIAE team, consisting of a Principal Investigator, the Post-Doc, and two PhD candidates, along with partners from Naturalis Biodiversity Center (Leiden) and the Museu Paraense Emilio Goeldi (Brazil).

This Post-Doctoral project focuses on the material culture associated with indigenous knowledge-practices that are presently kept in European museums and collections. Since the mid-twentieth century, anthropologists and historians have been trying to locate and document the multiple collections of Brazilian indigenous materials taken from Brazil to Europe. However, no systematic effort has been made so far to reconnect the historical Tupi collections in museums to indigenous knowledge-practices. This project develops an inventory of sixteenth- and seventeenth-century Tupi indigenous objects in European museums related to knowledge-practices such as medicinal and shamanic rituals. It aims to generate new knowledge about the historical processes that led to the formation of these collections in the early modern period. This project includes a workshop meeting that brings together indigenous experts and museum specialists to study a previously selected collection of material culture associated with indigenous knowledge practices.

Information: Enquiries can be made to dr. Mariana De Campos Francozo, email m.de.campos.francozo@arch.leidenuniv.nl.

Applications: To apply for this vacancy, please send no later than 30 August 2017 an email to Yvonne Haring y.m.haring@arch.leidenuniv.nl. More information [here](#).

Centre for Critical Heritage Studies wish you all a great summer!

This is the last CCHS Newsletter before summer holidays, we will be back with the next Newsletter in August. Please follow us on [Facebook](#) for regular updates.



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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/UCL call for small grants

CCHS invites applications from UCL academic staff or doctoral/ postdoctoral students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards. The deadline for applications is 31st October 2017.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Applications should show how the proposal contributes to the themes of existing CCHS research (if applicable), or alternatively, how it expands and contributes to the development of new themes or areas of research in critical heritage studies at UCL.

[Please download overview of current CCHS research themes](#)

[Please download award details and application form](#)

For any enquiries, please contact CCHS Research Centre Administrator Hannah Williams, criticalheritage@ucl.ac.uk



New cluster leader for Heritage and Wellbeing

News: Sep 12, 2017



Greater focus on the relationship between heritage and health. Less focus on standardized treatment methods in mental health. These are two things requested by Elisabeth Punzi, new leader in CCHS's research cluster Heritage and Wellbeing.

What is your background?

- I am a psychologist, a specialist in clinical psychology and neuropsychology and lecturer at the Department of Psychology at the University of Gothenburg. Clinically I have worked in psychiatry with people with various psychological difficulties, addiction problems and people who have been outside the labour market for a long time. I teach psychoanalytic and humanistic-existential psychology, religious psychology, gender and ethnicity, qualitative research methodology and many other things. In my research, I mostly use a humanistic perspective, focusing on the subjective experiences, and contexts of clients and clinicians, and how these can become the foundation for understanding and treatment, rather than having diagnoses or standardized methods in focus.

In what way have you worked with cultural heritage in your previous work?

- Cultural heritage is a frequent matter in clinical work. It can be anything from what people find meaningful, where they feel happy and what they want to do with their lives, to people from other countries who create new contexts or long for a cultural heritage they no longer have contact with. My research involves themes of Jewish cultural heritage, identity and traditions and the connection between psychoanalysis and Judaism and issues of cultural heritage is central to my work. I am also interested in the importance of places for people with psychological difficulties and places that are loaded with cultural heritage of different kinds can be very important to people.

What is the relationship between cultural heritage, wellbeing and health?

- It is something that is rarely noted in health care, and it is a pity. People are not only their difficulties but also exist in a context where cultural heritage, not least places, can be very important. Humans are connected to each other, to traditions, places and thoughts about the future. Places and traditions can also cause difficult memories and reactions that we need to understand if we want to be able to really see people. We cannot only look at it like some cultural heritage or sites are by definition healing, it is a great simplification and an essentialistic view of what people is. We are complex creatures and there is no simple connection between cultural heritage, meaning and health or wellbeing. In addition, people from different backgrounds have

different preferences, habits and desires.

What do you look forward to as cluster leader?

- To learn more about cultural heritage and health, not least in terms of global perspectives. I also look forward to contributing to a holistic view of health and wellbeing.

New location for Centre for Critical Heritage Studies, University of Gothenburg

News: Sep 12, 2017

Centre for Critical Heritage Studies (CCHS) has moved to new premises at Eklandagatan 86 due to the relocation of the Department of Historical Studies during the reconstruction of Humanisten.

From August 2018 CCHS has a new visiting address: Eklandagatan 86, 412 16 Gothenburg, floor 4. The Centre is a multidisciplinary initiative where our researchers have their residence at various faculties and departments at the University of Gothenburg. CCHS director, research administrator and some coordinators are based at the Department of Historical Studies, and it is here that you find our new place.

At Eklandagatan 86 you can find Kristian Kristiansen, director CCHS (room 1435).
Jenny Högström Berntson, research administrator CCHS (room 1403B)
Anita Synnestvedt, coordinator Heritage Academy (room 1403A)
Håkan Karlsson, cluster leader Making Global Heritage Futures (room 1408)
Christer Ahlberger, cluster leader Embracing the Archive (room 2412)
Between October 2018 and June 2019 CCHS guest PhD student Camille Westmont from University of Maryland College Park is based here (room 1456)
CCHS meeting room (1404)

Read more about [Project Humanisten here](#).

Welcome to visit us!



Gabi Dolff-Bonekämper guest researcher at CCHS/Curating the City cluster

News: Sep 15, 2017

Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend for Swedish-German Programme Research Awards for Scientific Cooperation, will be guest researcher at the University of Gothenburg during autumn 2017. She will be hosted by the

research cluster **Curating the City within the Centre for Critical Heritage Studies and based at the Department of Conservation.**



Dolff-Bonekämper has a long-term presence in the international and in particular central European research debate on heritage and urban heritage, and has also a unique background in a combination of theory with impressive practice. For fifteen years she worked with the extensive heritage documentation and preservation of the city of Berlin after the demolition of the wall. Since 2005 she holds a professorship in Denkmalpflege at the Institute for urban and regional planning at the Technical university of Berlin, and has since then developed the area of expertise into a unique and significant multidisciplinary research environment with extensive teaching assignments.

Her research foci span over a broad spectrum: Theory of cultural heritage preservation; Monuments of contemporary History; Public space; Diasporic heritage; Constructions of cultural heritage and objects; Cultural memory; Cultures of Memory; Built heritage as cultural resources. The topics mirror her profound anchoring in the practices of heritage preservation and its social importance, as well as in the scholarly debate over the varying roles, outcomes and necessary development of such practices. She was deeply involved with the violent debates on how to deal with the remains of the GDR and East-Berlin monuments that were intended to foster socialism and became, after 1989, witness of its failure. She published articles on numerous cases, like on the “Neue Wache” Unter den Linden, on The Berlin Wall, The Palace of the Republic and on commemorative monuments in bronze.

During her stay the CC-cluster holds a series of lectures/conversations on the theme ***Reconstruction matters - Keynotes and conversations***. Find out more via this link to the [event page](#), and below under **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg**

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Three cases of loss and reconstruction

Time: 20 September 2017 at 3:15 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance

Lecture: First part of the series *Reconstruction matters - Keynotes and conversations*, autumn 2017. The lecture, "Three cases of loss and reconstruction: a space enwrapped by a new house, a landscape imported to another continent and a Shtetl translated into a map" by Gabi Dolff-Bonekämper is followed by conversations with Prof. Ola Wetterberg and PhD Eva Löfgren on loss and reconstruction.

Lecturer: Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend Swedish-German Programme Research Awards for Scientific Cooperation, and hosted by the

research cluster Curating the City within the Centre for Critical Heritage Studies & the Department of Conservation, University of Gothenburg.

Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT

The following events in the series Reconstruction matters - Keynotes and conversations in autumn 2017:

Oct 4 Jasna Sersic in conversation with colleagues on Creativity and reconstruction

Nov 29 Bodil Petersson in conversation with colleagues on Time-travel and reconstruction

Dec 13 Gabi Dolf-Bonekämper in conversation with colleagues on Reconstruction and construction

More information [to be found here](#).

Heritage Academy: Forum Kulturaryv 2017

Welcome to the Heritage Academys "Forum Kulturaryv 2017"!

Time: 11 October 2017 at 12:00 PM – 16:30 PM

Location: Lisebergsteatern at Liseberg

The event is an exhibition where you can meet different ongoing and forthcoming heritage projects involving academy and the heritage sector. About ten project will present their research in order to inspire you and to get new connections. During the day there will be two key note speakers highlighting different aspects of heritage issues and current debate.

Key note speakers:

13.30 "Kulturaryv mitt i den politiska hetluften", Maja Hagerman

15.00 "Kulturaryv och makt", Qaisar Mahmood

Organizer: CCHS/Heritage Academy



Qaisar Mahmood and Maja Hagerman. Photo by Lorna Bartman/Cato Lein.

<http://www.vastarvet.se/om-vastarvet/natverk-och-samarbeten/kulturaryvsakademin/forum-kulturaryv/>

Sign up for the event at the website below: <http://www.trippus.net/Kulturaryvsakademin2017>

Welcome!

Conference: Göteborgskulturer på stan 1621-2021 (GPS400)

Date & hour: 8 November 2017 at 12:00 PM to 9 November 2017 at 5:00 PM

Location: Stora lokalen VASA B

The first GPS400 conference will be held at the Department of Cultural Sciences, University of Gothenburg, on 8-9 November 2017. During two intense days, international experts meet local, regional, and national representatives from scholarly, governmental, and cultural institutions to jointly discuss and present digital, site specific, and democratic solutions for humanistic collaborations in urban contexts with a specific focus on Gothenburg cultures during four centuries.

On the conference, ideas and results as well as ongoing and upcoming case studies and applications will be presented. Each session is 90 minutes, with one hour of presentations followed by 30 minutes of questions and discussion. The conference language is English, but certain sessions might be held in Swedish. Please mail proposals for papers/panels or registration as bystander without presentation to niclas.hagen@gu.se no later than Monday 18 September. The conference is free. Welcome! [Sign up for this event](#)



EXTERNAL NEWS AND EVENTS

CFP: Remaking the Museum in the Anthropocene

The Aarhus University Centre for Environmental Humanities invite proposals for contributions to an interdisciplinary conference on “Remaking the Museum: Curation, Conservation, and Care in Times of Ecological Upheaval.” Bringing together leading scholars and practitioners from across the environmental humanities and beyond, the conference will take place at Denmark’s Moesgaard Museum on December 6th and 7th, 2017. Read more [here](#).

Please send abstracts (200 words) or enquiries to Michael Vine (mdv27@cam.ac.uk) by November 1, 2017.



Postdoctoral Fellowships in the Humanities

Five Andrew W. Mellon Postdoctoral Fellowships in the Humanities are available for the 2018-2019 academic year on the general theme of STUFF. University of Pennsylvania, Wolf

Humanities Center.

Application deadline: October 15, 2017. More information [here](#).

Five Andrew W. Mellon Postdoctoral Fellowships in the Humanities

available for the 2018-2019 academic year on the general theme of STUFF. University of Pennsylvania, Wolf Humanities Center.

Application deadline: October 15, 2017

More [information here](#).

VR-utlysning inom HERA Joint Research Programme – Public Spaces: Culture and Integration in Europe

Utlysningen syftar till att fördjupa den kulturella förståelsen av det offentliga rummet i Europa vad gäller aspekter som integration, exkludering och fragmentering. Sverige är ett av 24 länder som deltar i utlysningen. Forskare baserade i Sverige och verksamma inom humaniora är välkomna att söka. Mer information finns [här](#). Sista ansökningsdag är den 24 oktober.

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CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Hannah Williams, Institute of Advanced Studies (IAS), Wilkins Building, University College London, Gower Street, London, WC1E 6BT, UK

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CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/UCL hosted CHEurope Joint Research Seminar



Photo credit: Anna Beeksm

CCHS/UCL hosted the first Joint Research Seminar of the European Commission funded “[CHEurope](#)” Doctoral Training Programme. The UCL Institute of Archaeology and UCL Centre for Critical Heritage Studies hosted 15 PhD students drawn from universities across 7 different European countries, who gathered to discuss the ways in which critical heritage studies might contribute to reshaping the future of Europe. Read more on our [CCHS/UCL website](#).

CCHS/UCL hosted lecture by Professor David Lowenthal

On 2 October CCHS welcomed David Lowenthal to deliver the first Annual Lecture for the Centre at UCL. Professor Lowenthal was ‘In Conversation’ with Beverley Butler, with Hugh



Clout of the Department of Geography also reflecting on Lowenthal's career and the defining influence of his work in the field.

The event was co-hosted by the Department of Geography and the Institute of Advanced Studies, and was the first of a series of lectures and seminars planned for 2017/18.

New course: Design and Heritage

The course *Design and Heritage* (7,5 hec) addresses issues of cultural heritage in a design perspective. **How is design and design practice of today conditioned by the past? How is the past reworked into the present through design and design practice?**



The course is about looking at different forms of designed systems, services, experiences, environments and artifacts from a critical heritage perspective, as well as looking at different forms of design practice and disciplinary frameworks and methodologies from a critical heritage perspective.

Students will work in a cross-disciplinary and multi-modal mode of inquiry where design and heritage as well design as heritage are discussed, visualized and problematized. The students also learn to work with these questions in relation to broader social, cultural and political issues with regard to sustainability and intersectionality, but also in relation to their own approach and practical experiences. As critical heritage issues stretches over several subject areas and fields, the course has a multidisciplinary and interdisciplinary approach with design in focus, where the study visits, field studies, workshops, seminars and lectures conducted in course will cover a number of fields. Students will work integrated with writing and visualization in visual essays. The course is aimed at you who are designer or in some way interested in or are relating to design from other professional perspectives.

How to apply

1. Apply for the course at universityadmissions.se Last day to apply: October 16
 2. Submit your portfolio in our system DAP. Last day to submit your portfolio: October 23
- Find all information about the course at [HDK Website](#).

New doctoral student interested in connection between heritage and health

Who chooses which pieces of art a hospital should have, and how does the art interact with the patients' wellbeing? Two questions that Khaled Ahmed, a doctoral student from Egypt, will try to answer during the coming four years.

Khaled Ahmed is from Cairo, where he used to do volunteer work as a guide: take young Egyptians around local heritage sites.

– In Egypt, heritage sites are mainly seen as touristic attractions. Non-Egyptians are the main group which heritage is marketed to. For example, I did many tours at the Egyptian Museum, and the young people did not know that they could go inside the museum. They thought it was only for foreigners! says Khaled Ahmed.

Moved to England

He obtained a scholarship to study abroad and moved to Durham, England, where he acquired his master's degree in international cultural heritage management. The one and a half year he spent in the UK made him more interested in exploring the connections between heritage – like museum collections, music and paintings – and other aspects of life.



– Many of the things I experienced in the UK made me want to investigate heritage as something that can do more than just generating money, which is how it is looked upon in the Middle East. For example, we had a visiting lecturer who was doing her research on heritage in areas of conflict. She noticed that when an ancient monument is demolished in a Syrian village, the death toll spikes right away. It is a way to discuss heritage in a different view.

Connection between heritage and the public sector

Khaled Ahmed applied for a position as a doctoral student at the University of Gothenburg as a chance to investigate the connection between heritage and the public sector. He arrived in Gothenburg in September, and although the exact plan for his research project is still being formed, one of his aims is to investigate art in hospitals.

– All hospitals these days have artwork on their walls, and I wonder: what are the criteria for choosing the art shown in hospitals? Who decides what is aesthetic or not, or what's beautiful or not? And how does the wellbeing get affected by art?

– The project has two parts: one theoretical, where I will investigate some of the concepts of the aesthetics, philosophy and history of art, and one practical where I will do interviews with patients, doctors and others.

Khaled Ahmed is a doctoral student in religious studies at the Department of Literature, History of Ideas, through the EU's Marie Curie research grant. His supervisor is Professor Ola Sigurdson. Originally published on: lir.gu.se by Elin Widfeldt

CCHS/UCL call for small grants

CCHS invites applications from UCL academic staff or doctoral/ postdoctoral students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards. The deadline for applications is 31st October 2017.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;

- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Applications should show how the proposal contributes to the themes of existing CCHS research (if applicable), or alternatively, how it expands and contributes to the development of new themes or areas of research in critical heritage studies at UCL.

[Please download overview of current CCHS research themes](#)

[Please download award details and application form](#)

For any enquiries, please contact CCHS Research Centre Administrator Hannah Williams, h.williams@ucl.ac.uk



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

PhD seminar Camille Westmont

Time: 17 October 2017, 1:15 PM – 3 PM

Location: Eklandagatan 86, room 1404 (floor 4, CCHS seminar room)

Seminar: An Archaeology of Intersectional Identity and Heritage in Northeastern Pennsylvania Anthracite Company Towns, 1854-1950

Lecturer: Camille Westmont

Organizer: CCHS

Higher seminar on "Fria teater- och dansgrupper i Gbg under åren 1960-2000"

Time: 18 October 2017, 10:00 AM – 5 PM

Location: Lennart Torstenssonsgatan, Lennart Torstenssonsgatan 6-8, L100

Seminar in Swedish: "Fria teater- och dansgrupper i Gbg under åren 1960-2000"

Symposium on Medical Humanities

Time: 25 October 2017 at 1:15 PM – 5:30 PM

Location: The Department of Historical Studies, Eklandagatan 86 - Lecture Hall

13.20-14.05 Dr. James Moran, University of Prince Edward Island:

Madness on Trial: A Transatlantic History of Civil Law and Lunacy

14.20-15.05 Dr. Sasha Mullally, University of New Brunswick:

Therapeutic Craft and Productive Healing: Citizenship Ideals and Early Occupational Therapy, 1905-1925

15.20-16.05 Dr. Stephan Curtis, Memorial University of New Foundland: The Creation and Appropriation of Medical Knowledge in 19th-Century Sweden: the case of Dr. Frans Warfvinge and Stockholm's Sabbatsberg Hospital.

16.30-17.30: Refreshments

All students and scholars are welcome.

Conference: Göteborgskulturer på stan 1621-2021 (GPS400)

Time: 8 November 2017 at 12:00 PM to 9 November 2017 at 5:00 PM

Location: Stora lokalen VASA B

The first GPS400 conference will be held at the Department of Cultural Sciences, University of Gothenburg, on 8-9 November 2017. During two intense days, international experts meet local, regional, and national representatives from scholarly, governmental, and cultural institutions to jointly discuss and present digital, site specific, and democratic solutions for humanistic collaborations in urban contexts with a specific focus on Gothenburg cultures during four centuries.

Contact: niclas.hagen@gu.se for more information



GÖTEBORGSKULTURER PÅ STAN 1621-2021 (GPS400)
KONFERENS 8-9 NOVEMBER 2017 >>

Time travel and reconstruction

Time: 29 November 2017 at 3:15 PM -5 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance

Lecture: Time travel and reconstruction. Third session in the series Reconstruction matters - Keynotes and conversations, autumn 2017.

Lecturer: Bodil Petersson, Associate professor, Dept. of Cultural Science, LNU

Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT



Genocide Memorialisation

Time: 30 November 2017 at 9:00 AM

Conference: "Genocide Memorialisation: Political Imaginaries and Public Materialisations" is an

international conference organized by the 'Genocide Memorialisation' seminar based at the University of Gothenburg, Sweden.

This conference is an opportunity for curators, commissioners, scholars and researchers across the arts, humanities and social sciences to consider the highly specific, but nonetheless pervasive, cultural phenomenon, of public commemoration of genocide and mass killing. The conference wishes to consider the unsettling intersection of questions of mass murder, historicisation, memory-work, artistic production and public culture at a historical moment marked by a resurgence of xenophobic, ethno-nationalist and racist mobilisations.

The conference is also realised in conjunction with the Public Art Courses of the Valand Academy that have been initiated in partnership with the Public Art Agency Sweden, to provide an opportunity for continuing professional development by artists, curators, commissioners and policy makers in the public art arena.

Anna Bohlin, Centre for Critical Heritage Studies,

<http://criticalheritagestudies.gu.se>

Kenneth Hermele, School of Global Studies,

<http://globalstudies.gu.se>

Mick Wilson, Valand Academy, <http://akademivaland.gu.se>

Organizer: The Genocide Memorialisation seminar is a cross-disciplinary initiative co-convened by the School of Global Studies, the Valand Academy of Arts, and the Centre for Critical Heritage Studies.

Additional information: [Genocide Memorialisation Programme.pdf](#)

Last day of registration: 11/29/2017 at 12:00 PM

Fee: Free entrance

Contact person: [Kjell Caminha](#)

[Sign up for this event](#)



Welcome!

Construction and reconstruction

Time: 13 December 2017 at 3:15 PM – 5 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance

Lecture on the theme "Construction and reconstruction. Forth session in the series

Reconstruction matters - Keynotes and conversations, autumn 2017.

Lecturer: Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend Swedish-German Programme Research Awards for Scientific Cooperation, and hosted by the research cluster Curating the City within the Centre for Critical Heritage Studies & the Department of Conservation, University of Gothenburg.

Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University College London



Pumla Gobodo-Madikizela – Professor and Research Chair in Historical Trauma, Stellenbosch University

Time: 13 November 2017 at 6:00 PM - 8:00 PM

Location: The Common Ground, Institute of Advanced Studies, Wilkins Building

Lecture: Recognition and Mutual Transformation: Reflecting on the Reparative Humanism of Ubuntu and Inimba

The lecture will be followed by a drinks reception.

Lecturer: Pumla Gobodo-Madikizela

Organizer: [CREDOC](#) and [IAS](#) with CCHS/UCL.

More information available on the [CCHS/UCL website](#).

The event is free but sign up is necessary via [Eventbrite](#).

Bárbaro Martínez-Ruiz – Head, Department of Art History & Discourse of Art, University of Cape Town

Time: 23 November 2017 at 6:00 PM - 8:00 PM

Location: The Common Ground, Institute of Advanced Studies, Wilkins Building

Lecture: Narrative of Desire: The Politics of Exhibiting Culture and Displaying African Art

The lecture will be followed by a drinks reception.

Lecturer: Bárbaro Martínez-Ruiz (Head, Department of Art History & Discourse of Art, University of Cape Town).

Organizer: [IAS](#) with CCHS/UCL.

More information is available on the [CCHS/UCL website](#).

The event is free but sign up is necessary via [Eventbrite](#).

Director of the V&A Tristram Hunt to deliver lecture for CCHS

Time: 28 November 2017 at 6:30 PM - 8:30 PM

Location: Roberts Building G08 Sir David Davies Lecture Theatre

Lecture: The Victoria and Albert Museum: Embracing the Past, Preserving The Future.

The lecture will be followed by a drinks reception.

Lecturer: Dr Tristram Hunt, the director of the Victoria and Albert Museum

Organizer: CCHS

The event is free but sign up is necessary via [Eventbrite](#).

EXTERNAL NEWS AND EVENTS

CFP: Skeletons, Stories, and Social Bodies conference, University of Southampton from 20th – 22nd March 2018

This three day interdisciplinary conference is hosted by the Department of Archaeology and the Centre for Learning Anatomical Sciences at the University of Southampton.

This conference aims to cover a wide range of areas related to death, anatomy, attitudes to the body, mortuary practices, and more. We aim to cover various aspects of death through presentations, discussion panels, and tailored workshops.

Please note the deadline for abstract submissions and student bursary applications is Thursday 30th November 2017.

You can find more information on [the website](#).

Call for Proposals (Edited Collection)

‘Diasporic, Migrant and Multicultural Heritage’

New Issue in the Series Key Issues in Cultural Heritage, Routledge

Immigrant-receiving nations have grappled with how best to preserve and represent inclusive, diverse societies. Whether labelled ethnic, migrant, multicultural or culturally diverse, these ‘other’ heritages have become more conspicuous and contested in contemporary heritage discourse. Some communities have attempted to involve local groups in the identification, assessment and management of heritage, according to international, state and national conventions and charters that emphasise collaboration and community engagement. Nonetheless, these aspirations have not always been successfully integrated into heritage management, nor have they boosted the involvement of community groups in building and promoting their own heritage.

Political contexts frame these developments. In recent decades, both right-wing and mainstream politicians in Western Europe and the UK have denounced official multiculturalism and proclaimed it a failure, and a new agenda of integration and social inclusion frames government approaches to cultural diversity. Concurrently, in contemporary liberal-democratic nations with a history of invasion and dispossession, we have witnessed heightened tensions in response to ‘minority’ claims to heritage, as well as increasingly nationalist and parochial discourses around migration and globalisation in countries most affected by financial distress and the so-called refugee crisis. The challenges posed by human mobility are a pressing political issue in the present, but these debates also provide an opportunity to make space for discussions about migratory pasts and the ways in which they are actively remembered (or forgotten) through heritage practices within and across communities, states and nations.

Building on Naidoo and Littler’s (2004) call for scholars to interrogate how cultural diversity and social exclusion are acted out in modern heritage culture, we wish to ask: in whose interest is cultural diversity promoted or rejected, and to shore up which networks or nodal points of power? How might we apply these questions—and questions around participation and collaboration—to the current heritage landscape across the world? What is the state of migrant, diasporic or multicultural heritage today, and how might we critically analyse these processes as scholars of heritage?

While we are open to a wide range of approaches and topics, scholars may wish to consider the following:

- Heritage across national borders (re: Byrne’s (2016) migrant heritage corridors). Interrogating and moving beyond the national boundaries of heritage and the national historiography of immigration
 - Identification, assessment and management of places and objects of significance to diasporic communities
 - Partnerships and collaboration between community groups and heritage organisations. For example, community-initiated projects and community agency, participatory action research, and partnership (collaborative) projects
 - ‘Architecture of memory’ and the ‘landscapes of experience’ approaches to migrant heritage
 - Terminology and definitions: what makes something migrant heritage? Diasporic? Multicultural?
- Why does language matter?
- Associations with leaving, host and home land, with a migration process
 - Transformed culture in connected places – de/re-territorialisation
 - Sharing heritage across the local and national – for whom?

- Immigration and emotions in heritage
- Representing culture and difference
- Intersectionality, women and migrant heritage
- Intangible heritage in diasporic contexts
- Effects of, for example: Intangible Cultural Heritage Convention, World Heritage Convention, and ICOMOS charters; state and national policy, laws, practices; and models for working with community groups.
- Immigrant/diasporic heritage and political protest / community activism
- The diasporic family and its representations / family memories of migration and their public presence

Please send your proposals to the editors for this issue, Dr Alexandra Dellios and Dr Eureka Henrich, at alexandra.dellios@anu.edu.au.

PhD position in Contemporary Archaeology

The Department of Archaeology, History, Religious Studies and Theology has a full-time PhD position vacant for applicants who wish to obtain the degree of Philosophiae Doctor (PhD). The position is attached to the research project *Unruly Heritage: An Archaeology of the Anthropocene*.

The appointments are fixed term positions for a period of four years.

Deadline Thursday, October 26, 2017. More information to be [found here](#).

CONTACT CCHS

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Financial summary report for CCHS UCL 2017

The major part of the budget for 2017, was allocated to salary for Centre administrator, a 2 year plan for developing cluster research and collaboration activities, a separate Research cluster activities budget to cover expenses in joint Gothenburg/UCL meetings held at UCL, and a small grants research awards to develop new initiatives.

In addition, supported by the Institute of Advanced Studies at UCL, we have organised a series of meetings. Members of the Leadership Group and Advisory Board took part in a video conference “What is critical heritage Studies?” on 16th March. Our first annual lecture by Professor David Lowenthal, took place in October and an Honorary lecture by Tristram Hunt, Director of the V and A in November. As part of our intention to ensure heritage studies escape eurocentrism, we held two meetings on African heritage at UCL and we collaborated in organising a conference on Religion and Heritage in East Asia that took place in Taipei in January 2018.

At UCL, we have begun collaborative critical heritage initiatives with colleagues at the British Museum and the Vand A, in particular focusing on the role and use of collections, digitising initiatives and repatriation issues. In the coming year 2018, we plan to develop this further within a wider museum network building a UCL/UGOT heritage academy

The Centre launched its website in June at <https://www.ucl.ac.uk/critical-heritage-studies/>

Of a total budget of £138,652.56, for CCHS UCL - £133,475.58 was allocated to spending categories in 2017.

The remainder is left in an expenses budget category to be carried over , if necessary .

A breakdown of the budget shows

Administrator salary 44,368.82

Cluster leaders research funds 2 year planning allocation 48,000

Research Cluster Activities budget 15,000

Small Grants awards 13,500

8 Speakers travel, ,accommodation and reception 9,520

Gothenburg/Leiden/UCL collaboration 1608

April launch and catering for UCL CCHS. 1.478 .76