



# CCHS REPORT 2016

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## Summary from leadership

The newly started Centre for Critical Heritage Studies represents a partnership between University of Gothenburg (UGOT) and University College London (UCL). It represents the formal culmination of several years of increasing collaboration during the preceding Critical Heritage Studies project at UGOT and related initiatives at UCL. The formation of the new joint centre was celebrated by two launching events: one in Gothenburg, 21 April 2016, and one in London, 25 November 2016. Both events were part of a strategy to present our activities to the academic public, and both events drew a rather large audience.

Our first year was only nine month long, starting 1<sup>st</sup> April, but even then quite a large number of activities were initiated among the research clusters, as evidenced in the report.

Conference participation is an important activity, and CCHS presented itself at the third annual meeting of the Association of Critical Heritage Studies in Montreal with a participation of more than 700. Our presentation drew much interest. We also used the opportunity to contact authors for the new Cambridge Element Series.

The leadership group made an agreement with Cambridge University Press to produce a proposal for their new Element Series. We handed in the proposal by the end of the year, including 50 booklets with a global coverage of Critical Heritage themes. We hope to sign a contract during 2017 and start production, which will take up quite some time during the coming 3-4 years until the series is completed. But it will situate CCHS globally as an important contributor to Critical Heritage Studies.

Communication is an important aspect of CCHS, and our webpage at UGOT is up and running and has seen an average of about 5 000 page visitor each month during 2016, just as we have 491 subscribers to our Newsletter. Our Facebook page generates much interest and has currently 1.072 followers.

Grant applications count as an important strategic activity that the CCHS supports. We are therefore delighted to report that 2016 saw several successful grant applications from both UGOT and UCL, totaling over 90 million SEK. Most importantly, however, from a general academic point of view, we succeeded in getting a Marie Curie research training network grant of 3.8 million €(35.6 Mkr) financing 15 PhD student covering thematically our four research clusters. We announced the positions just before Christmas, and we expect to have the candidates ready by April. They will benefit from the research environment of CCHS, just as we shall benefit from the several new European partners during the coming four years.

We are thus looking forward to 2017 with confidence and enthusiasm, it will be demanding and rewarding.

Kristian Kristiansen

Michael Rowlands

Ola Wetterberg

Rodney Harrison



Kristian Kristiansen presenting CCHS at the launch in Gothenburg, 21 April 2016

## Organization

### **Partnership model.**

We have created a research partnership between UGOT and UCL around shared research themes/cluster and projects, coordinated by a director in each university. A set of researchers from both universities has been identified and committed on the basis of already existing research collaborations between the two universities. A partnership agreement between our two universities has been agreed upon (Statement of Intent UGOT/UCL).

### **Research team**

*From UGOT:* Kristian Kristiansen, Ola Wetterberg, Mats Malm, Christer Ahlberger, Cecilia Lindhé, Håkan Karlsson, Astrid von Rosen, Anna Bohlin, Anita Synnestvedt, Staffan Appelgren, Ola Sigurdson, Niclas Hagen, Henric Benesch, Jacob Thomas, and Ingrid Martins Holmberg. The research team has done basic research not only in Europe, but in Asia, Africa and Latin America. Kristian Kristiansen is director, assisted by Ola Wetterberg.

The center has a research administrator assisting the leadership and clusters, working with CCHS budget, plans, meetings, communication (newsletter, website, Facebook) etc.

*From UCL:* Mike Rowlands, Beverley Butler, Rodney Harrison, Julianne Nyhan, Andrew Flinn, Dean Sully, Ben Campkin, Clare Melhuish, Alda Terracciano, and Matija Strlic. The research team has done basic research not only in Europe but in Africa, China, and the Near East. Mike Rowlands is director, assisted by Rodney Harrison.



Back row from the left: Dean Sully, Rodney Harrison, Beverley Butler, Michael Rowlands  
 Middle row from the left: Felipe Criado-Boado, Anna Bohlin, Clare Melhuish, Alda Terracciano, Anne Gilliland, Niclas Hagen, Staffan Appelgren  
 Front row from the left: Kristian Kristiansen, Henric Benesch, Astrid von Rosen

### CCHS Board

Margareta Hallberg	Dean Faculty of Arts, UGOT (chairperson)
Elisabet Ahlberg	Dean Faculty of Science, UGOT
Ingrid Elam	Dean Faculty of Fine, Applied and Performing Arts, UGOT
Birger Simonson	Dean Faculty of Social Science, UGOT
Cornelia Lönnroth	Kulturstrateg, Göteborgs stad
Helène Whittaker	Pref. host department (adjungerad)

### Advisory board

The Scientific Advisory Board comprise of four internationally renowned scholars representing different strands of the center. The supports the center with scientific consultation when needed. Anne Gilliland and Felipe Criado-Boado from our advisory board participated in our conference/launch in London in November 2016.

**Anne Gilliland**, Professor, Department of Information Studies, Director, Center for Information as Evidence, University of California Los Angeles.

**Felipe Criado-Boado**, Research Professor at the Spanish National Research Council (CSIC), Director of the Institute of Heritage Sciences (Incipit) of the CSIC, President of European Association of Archaeologists (EAA), based on Santiago de Compostela (Galicia, Spain).

**Jorge Otero-Pailos**, Associate Professor of Historic Preservation at Columbia University's Graduate School of Architecture in New York. He is the founder and editor of the journal *Future Anterior*.

**Pieter ter Keurs**, professor of material culture at the Institute of Cultural Anthropology and Development Sociology at Leiden University. He is also the Head of the Department of Collections and Research at the National Museum of Antiquities.

## Summary from Clusters, Heritage and Science and Heritage Academy

### Curating the City (CC)

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of this research cluster is, through the prism of 'curating', and more so 'the curatorial', to develop the expert's traditional role in understanding popular heritage practices and conceptions and engaging with different stakeholders, subject-matters and audiences. Conservation and management are in this framing considered as innovative rather than as constraining practices.

The global challenges of democracy deficit and global sustainability are addressed through five themes:

1. **Co-curating the city.** Universities, heritage institutions and communities shaping postcolonial urban heritage narratives and lived experience for the future
2. **The city as mnemonic device.** Forgetting and remembering through the city
3. **Sites of transition: migration and heritage.** The heritage of migratory spatial practices within urban settings
4. **Topographies of knowledge production.** Intersectional and artistic perspectives on knowledge production in urban settings
5. **The city beyond modernist frameworks** - environmental, humanistic and artistic perspectives

Each theme is based in ongoing research that is led or conducted by the co-ordinators, and framed to enable new collaborations. The supporting activities of Curating the City at this stage mainly consist of workshops and additional applications for research funding. For this reason, the budget for 2016 has included an allocation for additional work-time for the cluster leaders at UGOT. It is decided that the activities for the on-going period will have a successive focus, starting in 2016 with 1) Co-curating the city, 2) The city as mnemonic device, and to some extent also 3) Sites of transition: migration and heritage.

The core activities of each theme have been the following:

*1) Co-curating the city. Universities, heritage institutions and communities shaping postcolonial urban heritage narratives and lived experience for the future*

*Report from Workshop, UCL Nov 22nd and 23rd*

The Curating the City research cluster in the new UCL/University of Gothenburg Centre for Critical Heritage Studies ran its first UCL-based workshop on Nov 22nd and 23rd, focussed on the role of universities in 'co-curating' urban heritage with communities in the city. The workshop organised by Clare Melhuish (UCL Urban Laboratory), Dean Sully (UCL Institute of Archaeology), and Henric Benesch (University of Gothenburg Academy of Design and Crafts) was framed as the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. The second is planned to take place in Gothenburg in the spring 2017, followed by publication of comparative findings.

The workshops focus on two university campus development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighbourhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with diverse local populations.

Universities, like museums, are increasingly engaged in efforts to model new kinds of hybrid and inclusive institutional and urban spaces. An increasing number of university spatial development projects demonstrate a critical need for qualitative understanding of the lives of fellow citizens, as well as evaluation of their own institutional identities and heritage. Following Holston (1996), we might

describe this as an ethnographic, rather than utopian, approach to space and its occupation, driving a cosmopolitanist – as opposed to monolithic - vision of university identity in relation to urban neighbours, and its materialisation through built and lived space. It opens up potential to embed a view ‘from the periphery’ at the heart of the institution and its development agenda, recognising alternative narratives of heritage and identity which draw on diasporic knowledge and facilitate ingenuity and grassroots participation in seeding spaces of the possible.



From the workshop in London, November 2016. Photo by Dean Sully.

The London workshop moved between university seminar rooms on its historic Bloomsbury campus, and a space at the emerging innovation centre at HereEast in the Olympic Park, which provided a base for exploring and experiencing the site of the UCL East campus and the nearby Olympicopolis cultural quarter in the park. Participants included a mix of university campus project directors and public engagement staff; archaeologists who had worked on the Olympic Park; academics from digital media, anthropology and cultural studies, architecture, and design, of whom some were also residents local to the park; and curators from the V&A East project and its current artists in residence. On the first day the group focused on creating a space for critical examination of university discourses of heritage, identity, and civic engagement within the UCL/Gothenburg comparative framework, and by examining the real stories involved in the development processes at contrasting urban sites. On the second day, it focused on questions of narrative construction, representation, scale and territorialisation, comparing the UCL experience and public engagement agenda in the Olympic Park with that of the V&A, through its various initiatives. The workshop concluded with an evening lecture by Dominic Perring (UCL Archaeology), on the use of archaeology to construct narratives of memory and identity to support the urban reconstruction of post-conflict Beirut.

Workshop participants included: Johan Oberg, University of Gothenburg Campus Nackrosen, project director; Martin Summersgill, UCL East project director; Haidy Geismar, UCL Anthropology; UCL East Academic Steering Group; Jonathan Gardner, Archaeology South East; Adam Brown, LSBU School of Arts and Creative Industries, Photography; Gabriel Moshenska, UCL Institute of Archaeology; Sol Perez Martinez PhD IoE/Bartlett PhD by design; Toyin Agbetu PhD UCL Anthropology; Harald Fredheim PhD University of York Archaeology; Phil Cohen, LivingMaps, UEL Cultural Studies; Catherine Ince, V&A East; Ruhul Abdin, Kazi Arefin: PARAA, artists in residence V&A East; Minna Ruohonen, UCL Public Engagement (East); Mattias Kärrholm, University of Lund (Architecture).

This theme has also been supported by the launch of Research School CHEurope, theme Curating the City, with 1 PhD studentship based at UGOT (and another 3 at partner Universities) and a focus on the role of city museums and models/modes of heritage analysis and formatting. A successful application was submitted to the Riksbankens Jubileumsfond for a Humboldt Stipendiat Guest Researcher to

support this theme. This will bring Prof. Gabi Dolff- Bonekämper (TU Berlin) to the Department of Conservation in autumn 2017, to support the Curating the City activities.

<https://www.denkmalpflege.tu-berlin.de/denkmalpflege/menue/mitarbeiterinnen/fachgebietsleitung/>

There are two PR publications to report within this theme: Hansen & Holmberg (2016) "Motion and flow in heritage institutions. Two cases of challenges from within", *Nordisk Museologi*, 2016, and Melhuish (forthcoming) "Beyond the red line': are universities re-imagining cities and urban life through their capital investment programmes?", in *City* (special issue Architecture and Capitalism).

## *2. The city as mnemonic device. Forgetting and remembering through the city*

Within this theme the focus has been on putting together a successful new cross-disciplinary research bid funded by Vetenskapsrådet: "Maintenance Matters" (VR 2017-21, 7,4 mkr); and the autumn 2016 sabbatical at the Institute of Urban and Regional Sociology, TU Berlin & at the Stadt- und Raumsoziologie, TU Darmstadt (funded by the Faculty of Natural Science UGOT). Other projects comprise: "Hidden sites of London", People-Based Conservation (UCL, DS); and "Sites and localities as heritage" (part of VR Project Re-Heritage 2015-17).

Additional activities: key-note speech 'Toward a co-construction of heritage', University Of Cergy-pontoise, Paris (Dean Sully); research conference session at the EAUH 2016, European Association of Urban History, Helsinki, "The City as Mnemonic device" (Ingrid Martins Holmberg & Sybille Frank); research report (in press) Holmberg, Palmsköld & Barnholdt: "Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader", [Circulation of parts and pieces of old buildings], Curating the City Series, University of Gothenburg; application for Humboldt guest researcher.

## *3. Sites of transition: migration and heritage. The heritage of migratory spatial practices within urban settings*

Projects under this theme comprise: "Heritage engagement in Historical places of Swedish national minorities" (Swedish National Heritage Board, 2016), and "Caring for Hinemihi: A Maori meeting house in the UK". Focus for the work in 2016 has been on drawing on the existing funded project "Minoriteternas historiska platser i kulturarvssektorn - en översikt och strategi" (RAÅ 470' sek), and putting together a new application to the Swedish National Heritage Board ("Plural heritage?", IMH).

Additional activities comprise: Consortium Development meetings, Horizon 2020 (Aarhus University); presentations and lectures for the staff at the city museum in Härnösand and Stockholm (IMH), as well as a PR article, Holmberg & Persson (2016) "Ephemeral urban topographies of Swedish Roma. On dwelling at the mobile-immobile nexus", *Cultural Studies* (the article will be appear in book by Routledge in 2017), and another is Holmberg (in press 2016) "Kulturarv som ett kritiskt arbete. Exemplet romers historiska platser", in *100 % kamp - Heterogena kulturarv* Eds. Eivergård & Furumark, Boréa förlag.

## *The city beyond modernist frameworks: environmental, humanistic and artistic perspectives*

The core project in this theme is "Postcolonial urban aesthetics and heritage in Martinique: Modernism and creolité in French Caribbean urbanism and literature". This will develop previous research on concepts of postcolonial heritage in the Gulf region which has been published in Melhuish (2016) 'The real modernity that is here': understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha; *City and Society* 28:2. This paper was the winner of the "Yearly Prize for Best Published Paper in *City & Society* 2016", SUNTA (Society for Urban National and Transnational/Global Anthropology). This theme also includes the planning of activities such as "Form follows fiction (the legacy of urban imaginaries): Vandalorum", and a Workshop Series co-organised by Design, Conservation, and Environmental Humanities, at UGOT.

## *Topographies of knowledge production. Intersectional and artistic perspectives on knowledge production in urban settings*

The core projects in this theme are "TRADERS – Training art and design researchers in participation for public space (Marie Curie Multi-ITN 2013 – 2017, UGOT)" and "Critical Heritage and Queer



Space (internal funding/ UCL Urban Laboratory)". An application to VR has also been submitted ("Topographies of knowledge production"). Outreach work has consisted of a cohort visit at Biennale Urbana Venice (HB, UGOT), and a Queer Space audit for London venues with Raze Collective (UCL). Publications in production include: Campkin, B. (co-ed), "Sexuality at Home: Interdisciplinary and Cross-cultural Approaches" (Bloomsbury), and Henric Benesch & Christine Hansen, Environmental Humanities, in Critical Arts.

### **Embracing the Archive (EA)**

This cluster examines how engagement with archives and cultural heritage material, especially in digital form, impacts on knowledge production and the formation and articulation of individual and collective identity, memory, cultural values and power relations. Combining scholarly and creative approaches, our aim is to develop innovative, collaborative, and participatory methodologies that explore complex societal and global challenges in relation to archives and the digital humanities. In particular the cluster investigates whether these flexible, digital and embracing models can enable people to think about themselves, their communities, their environment, their pasts, their aspirations and their futures in a new and transformative fashion.

During 2016 the cluster's work was organized through two intertwined and co-creative platforms drawing on interdisciplinary synergies between UCL and UGOT, external engagements, and Nordic and international networks: (1) *Dig where you stand (DWYS)* focussing on community based and participatory archival practices, and (2) *CDH developments at UGOT in connection with UCLDH*, exploring digital approaches.

The research and initiatives within the *DWYS* platform aimed at producing a re-imagined *DWYS* methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archiving. Flinn and von Rosen arranged a first *DWYS* symposium/workshop in Gothenburg in November, focusing on historicising Dig Where You Stand across national and other borders. As a catalyst *DWYS* has resulted in several publications propelling new ways of researching traditionally devalued or excluded heritage and archival materials (for example independent dance). von Rosen's project *Dance Archives and Digital Participation* was granted by the Swedish Innovation Agency, and members of the cluster has been invited to participate in a Horizon2020 application uniting technological innovation and humanities approaches.

*CDH developments at UGOT in connection with UCLDH* examines theoretical and methodological aspects of digital resources such as how they may be 'read' from the perspective of cultural criticism. Projects and initiatives include *Conjuring up the Artist from the Archives: Ivar Arosenius: Digitization and Coordination of Archives for Enhanced Accessibility and Research* launched in 2016. Digital Humanities in the Nordic Countries, initiated by Malm and tied to the world-wide Alliance of Digital Humanities Organizations held its first conference in Oslo in March 2016, to be followed by conferences in 2017 and 18. CDH had professor Timothy Tangherlini, a specialist within Text mining, as visiting professor. Malm received funding for digitizing all Swedish first editions 1880-1900, using text-mining in order to re-evaluate the Modern Breakthrough in Sweden. *Moravian Memoirs Tracing Movements and History of the Moravian Church 1750–2012* is now entering a phase two, having established a global researcher network and Ahlberger and Lindhé participate in an application to the NEH, where Bucknell Univ. is the main applicant.

As visiting researcher Dr Alda Terracciano partook in the development of cross-faculty collaborative and digital project *Gothenburg Cultures on the Town 1621-2021 (GPS400)* at the Department of Cultural Sciences. Demonstrating the power of *DWYS* methodology to engage migrant and diasporic communities, the Participatory Action Research (PAR) model she developed for her *Mapping Memory Routes* project, which attracted funding from the Heritage Lottery Fund, functioned as an exemplary case study. Her use of digital technologies to empower communities and invite them to co-design research outcomes feeds into the cluster's aim of exploring collective identity, memory, and cultural values in a globalised world. GPS400 attracted funding from the Faculty of Arts for initiatives during

2017, and a collaboration with the National Regional Archives established. The cluster has also supported early stage research engaging the Academy Valand and the Museum of World Cultures.

To hone archival and digital synergies and facilitate the cluster's border-crossing engagement on department, faculty and outside university levels Dr Anna Sexton (UCL) was invited to chart archival key concepts and critical debates. In tandem with the emerging global field of critical archival studies this has provided the cluster with an overarching theoretical framework that facilitates trans-disciplinary work, strategic investment and methodological development. Sexton's work also feeds into the cluster's plans for the Elements series. Dr Anne Gilliland becoming member of the CCHS advisory board further strengthens the critical archival stance within the cluster. Due to a firm research based critical archival studies panel for the CCHS launch in London new cross-cluster collaboration is being developed between in particular Health and Wellbeing and Archive clusters.

Reflecting on what was achieved during 2016 we believe that the synergies between the archival and digital platforms has been highly productive and managed to position the cluster well in relation to global archival challenges, and major funding bodies' new strategies to increase support for collaboration and digitization across academic and other borders. We look forward to taking this further.



Discussion from the EA presentation at the launch at UCL. Astrid von Rosen, Anne Gilliland and Anna Sexton.

### **Making Global Heritage Futures (MGHF)**

During the year the cluster has followed the intention to deepen and develop links and collaboration between the three existing core projects, Re:heritage – Commodification and Marketization of Things with History, VR 2014-2018; Heritage Futures, AHRC 2014-2018; and Heritage from Below, GU. During the spring, two knowledge exchange events were held, one in Stockholm in March, and one in York in April, with members of the cluster as well as other researchers and representatives from outside the academy. The experimental format of these activities proved very fruitful, and resulted in sustained conversation and exchange of ideas between participants after the events. Early in the year we also collaborated around a large project application to VR, along with City Museum of Mölndal and the Museum of World Culture, on the theme of circulation of material culture in relation to refugees and asylum seekers. This drew on and expanded the experiences of both Heritage Futures and Re:heritage, combining them in new ways.



From the MGHF presentation at the UCL launch. Anna Bohlin and Nadia Bartolini.

In Cuba, Karlsson has mainly continued work with the missile sites on Cuba both in terms of collecting new archaeological and anthropological source material, as well as writing articles and books synthesizing the work carried out. During the year this work has resulted in two monographs (in press), as well as five articles (one published, four in press). The work has been carried out in cooperation with a number of Cuban academic departments and museums. The economical resources provided by CCHS have been crucial for this work.

Our ongoing projects all involve intense collaboration with various public stakeholders, ranging from museums to NGOs and public bodies, as well as different forums for engaging with the general public (e.g. in Re:heritage, urban sittings with Gothenburg City Museum, in Heritage from Below, working together with a number of non-academic partners/farmers in the Cuban countryside; or in Heritage Futures, knowledge exchange events, a key part of the design of the project, which has 18 formal non-academic partners).

Besides developing and deepening our core projects, we have continued setting in motion new initiatives inspired by our four themes of circulating/returning, tracing/channeling, controlling/owning, caring/claiming. The sub-cluster leaders from the previous phase constitute an import core of cluster associated researchers. All leading their own research projects and collaborating in planning for upcoming joint activities, applications and publications. A special incubator seminar series will form the corner stone in this work.

We have, for example, explored the potential contribution of critical heritage studies in relation to Circular Economy, an off-shoot of the Re:heritage project on the circulation of material culture on secondhand markets. In collaboration with the City of Gothenburg (Dept of Waste and Recycling) and ReCreate Design Company we developed an idea for a project on the theme of upcycling of discarded office fittings. We submitted an application for a pilot study on this theme to Vinnova, in September, and will develop it into a full scale application next year. We are also exploring this theme with Dr Lucy Norris, who has published on the circulation of textiles in India, and is currently exploring circular economy initiatives in Berlin. Norris visited Gothenburg in September, and we have planned a range of collaborative activities with a view to submitting a full scale research application. Further, we are exploring collaboration possibilities with Dr Cindy Isenhour, University of Main, and her large new interdisciplinary project on measuring the value of the reuse economy in Main, and are planning a joint panel at next year's AAA conference in Washington.

We have also developed links with other countries in the Global South, notably in Argentina and Chile, through the Restricted Access Pilot project, based at UCL and funded by a UK Arts and Humanities Research Council Global Challenges Research Fund Large Grant Innovation Award and a UCL Global Engagement Strategy Leadership Fund award, in collaboration with Trinidad Rico (Texas A&M University at Qatar/Rutgers University). This will facilitate the development of an international interdisciplinary network to promote 'whole of landscape' approaches to conservation and clean energy production.. In South Africa, we have developed links with Tracey Randle of Cape Herstorian/UNISA around an initiative that combines heritage with activism around land rights. We hope to engage these scholars as authors in the Elements series, as well as involving them in workshop, e.g. one planned on heritage and activism.

In terms of growing the research environment around the cluster activities, it is noteworthy that no less than 4 research projects that in the previous phase were supported with seed money from the MGHF cluster in order to develop applications have now been awarded external funding to carry out the research. A rich harvest indeed.

### **Heritage and Wellbeing (HW)**

The Heritage and Wellbeing cluster is the newest cluster in the CCHS, and is currently in a phase of formation with regards to planned research, activities and collaboration. During 2016, Ola Sigurdson and Niclas Hagen worked as co-leaders in the Gothenburg part of the cluster. Niclas Hagen was engaged as a co-leader during the later part of 2015, and began working in the cluster during 2016. The UCL part of the cluster is led by Beverley Butler, who works closely together with Helen Chatterjee (Head of Research and Teaching at the UCL Museums and Collections) and Anne Lanceley (Senior Lecturer at the Institute for Women's Health, Faculty of Population Health Sciences). From 2017, Ola Sigurdson will step down as co-leader of the Gothenburg part of the Heritage and Wellbeing cluster, and Niclas Hagen and Beverley Butler will function as co-leaders at UGOT and UCL.



From the HW presentation at the launch in London. Anne Lanceley, Helen Chatterjee, Beverley Butler and Niclas Hagen.

During 2016, the work within the cluster was directed towards the introduction of Niclas Hagen in the cluster. Moreover, meetings between Gothenburg and UCL in order to consolidate the plans set up in the initial UGOT application, as well as commencing to affiliate additional individuals to the cluster, beginning with researchers who in various and relevant ways are active in the Network for Medical Humanities at GU. As Niclas Hagen is already working as coordinator for the Network for Medical Humanities, this was seen as a convenient strategy to achieve synergy effects between the Heritage and Wellbeing cluster and the Network for Medical Humanities. The researchers who, in this way, were affiliated to the cluster, are: Wilhelm Kardemark and Jessica Moberg at the Dep. for Literature, History of Ideas and Religious Studies (research application) and Elisabeth Punzi at the Dep. of Psychology (research application). Moreover, during 2016, the cluster had internal (UGOT-UCL) meetings in order to determine the way forward with regards to the research strands formulated in the original UGOT challenge application. These meetings took place in September and November 2016.

In the initial application for UGOT Challenges, three strands of research were identified. These three lines are: 1) *Heritage and Health on 'Prescription'* – instrumentalization of cultural heritage to promote health and wellbeing. 2) *Heritage, Health and Wellbeing in 'Non-Places'* – place making operates in 'non-places' of refugees camps, and 3) *Heritage and Wellbeing across Borders* – the construction and negotiation of age-integration and creativity in a number of intergenerational activities. In relation to these research strands, the notion of "top-down" and "bottom-up" were seen as two crucial aspects that were present in all three strands, around which activities and research applications can be organised around (see below). Moreover, in addition to these three research strands, the notion of participation and biological/genetic inheritance or heritage came forward as

important topics for the cluster to explore in cross-cluster collaboration. With regards to concrete activities, research applications and funded research 2016 contained the following:

- Two research projects were awarded funding: 1) *Reconciliatory Heritage – Reconstructing Heritage in a Time of Violent Fragmentations*. The project was awarded funding from the Swedish Research Council in November and is led by Michael Landzelius, GU (Applied IT). From the cluster, Ola Sigurdson takes part as one of the members of the research team. 2) *Co-developing a method for assessing the psychosocial impact of cultural interventions with displaced people*. The project was awarded funding from the Economic and Social Research Council/ Arts and Humanities Research Council in the UK. From the cluster, Beverley Butler takes part as one of the members of the research team.
- Two research applications were initiated: 1) *Healing and haunted places in Gothenburg*. Wilhelm Kardemark and Jessica Moberg compile the application. 2) *Narratives of selves and futures - relationship to mental health and well-being*. Elisabeth Punzi compiles the application. Both applications adhere to the research strands and notions of “top-down/”bottom-up” that were mentioned above.

In addition to the initiation of these research applications, the cluster has also organised activities (seminar/lecture) that relates to the research interests of the cluster. During May 2016, a half-day seminar was organised on the theme of participation and citizen science in the humanities. The seminar was directed towards UGOT and scholars within the humanities who use and are interested to use citizen science in their research. In November, the internationally renowned scholar Rita Charon from Columbia University held a lecture at UGOT on the topic of narration, health, and medicine.

Ola Sigurdson has initiated collaboration with the Gothenburg International Biennale for contemporary art and the journal PARSE that will result in a special issue on the notion of secularity in PARSE during 2017.

### **Heritage and Science (HS)**

Heritage and Science is a new theme within the centre that started up in 2016, mainly with the formation of a working group and planning activities. The already established collaboration between UCL Institute of Sustainable Heritage and the UGOT Department of Conservation has also been further integrated into the CCHS.

A conference on conceptual issues about the relationship between science, heritage and conservation in general – and between expert led and peoples based conservation in particular – has been planned for 2017. Questions arise around the definition of terms like Heritage Science, Critical Conservation Studies, Experimental Conservation etc. A smaller working group with members from both universities has been formed, and a couple of planning meeting carried out. The members both from UGOT and UCL has also participated and contributed with talks in several events during the first year of the CCHS. The inaugural and public events in Gothenburg and London, and during the Heritage Academy day to mention a few. The members of the theme has also been engaged in the scientific committee and organisation of ACHS third biannual conference in Montreal 2016: “What does Heritage Change?”.

Three scientific workshops, two short term scientific missions and several other collaborative activities between UGOT and UCL has been carried out during 2016. Two research application has been written.

A cooperation regarding a project in Ethiopia with the aim to support local heritage and religious institutions in Ethiopia, was further developed during a visit by the World Monuments Fund, Ethiopian Church and the Ethiopian Authority for Research and Conservation of Cultural Heritage (ARCCCH). The meeting was hosted by the conservation department.

## Heritage Academy (HA)

The Heritage Academy aims to be a bridge between the academic world and the surrounding society, in line with the University's Third Mission. It is a formalization of the objective to strengthen the dialogue between research and practice - a central intersection in the work of cultural heritage.

The Heritage Academy has during 2016 undergone big changes when it comes to the organization of the Academy and a new agreement was therefore signed 2016-04-29. The Steering committee (2016-04-01- 2019-03-31) now consists of:

- Västarvet (Contact person: Marianne Dahlquist )
- Museum of World Culture (contact person: Karl Magnusson)
- Göteborgs stad, Kulturförvaltningen (Contact person: Brita Söderqvist, Göteborg City, kulturförvaltning)
- Bohusläns museum (Contact person: Hans Kindgren)
- Riksarkivet, Landsarkivet i Göteborg (Contact person: Ulf Andersson)
- Museinätverk Väst genom Borås museum (Contact person Ulrika Kullenberg)
- CCHS: Leadership (Contact person: Kristian Kristiansen/Ola Wetterberg)
- CCHS: Embracing the Archive (contact person Cecilia Lindhé)
- CCHS: Heritage and Wellbeing (contact person: Niclas Hagen)
- CCHS: Curating the City (contact person: Henric Benesch)
- CCHS: Making Global Heritage Futures (contact person: Håkan Karlsson)

CCHS is in this form of organization represented by 5 persons – one from each cluster and the leadership. The heritage sector has 6 representatives who covers the 42 main institutions in the region. A major change for the heritage Academy is that there are now two coordinators for the Academy: Monica Gustafson from Västarvet, representing the Heritage sector and Anita Synnestvedt from University of Gothenburg. Steering meetings have been arranged February 1<sup>st</sup>, March 18<sup>th</sup>, April 29<sup>th</sup>, August 19<sup>th</sup> and November 18<sup>th</sup>. The aim is now to form a bigger network where both the Heritage sector and the Academia can meet and to arrange for activities and projects that is of importance and interesting for both sides.



The new HA Steering committee meeting, 26 April 2016.

Since May 2016 the coordinators have been working with a plan of communication together with Petra Borell (Västarvet) and Jenny Högström Berntson (CCHS) in order to plan for forthcoming activities and content for the academy. The work is ongoing and the communication plan will be finished and presented at the first steering meeting of 2017, March 9<sup>th</sup>.

Activities conducted during 2016 is as follows:

January 22<sup>th</sup> - White night in Gothenburg at the museum of Antiquities with a presentation of the Video "Layers of living in Layers of time" produced within the NEARCH project and in cooperation with the Valand Academy of Fine Art, New Lödöse project, a land art artist and a musician. The event was for the general public as well as for academics.

June 17<sup>th</sup> – 18<sup>th</sup> – "Banish the Incoherence" an archaeological excavation in cooperation with the Academy of Valand and Konsthallen Göteborg. It was a public arrangement and also involved students of Fine art and students of archaeology.

August 27<sup>th</sup> – Seminar at Konsthallen about the archaeological excavation and the art project. It was a public arrangement that attracted the general public as well as academics from different disciplines. Also, there was a book release for the publication "Can you dig it" which was an art and archeology project done within NEARCH.

October 12<sup>th</sup> – "Heritage Academy Day". A full day seminar and workshop about the future of the Heritage Academy and a starter for the formation of a Heritage Academy network. About 60 people from both academia (50 %) and the heritage sector (50 %) gathered at Hotel Scandic Europa in the center of Gothenburg. The Faro convention was introduced and discussed during the day and working groups were discussing how the Heritage Academy could be of use and inspiration to their daily work.

November 30<sup>th</sup> – "A follow-up after the Heritage Academy Day". A half day seminar was arranged at the museum of Antiquities in order to discuss the outcome of the Heritage Academy day and how to continue the formation of the network.

Other cooperation's and activities during 2016 have been the work of a report, done by researcher Daniel Brodén, about Heritage issues in SOM (Samhälle, Opinion och Media) investigations. The report was briefly presented at the Heritage Academy Day and it will be published in January 2017. The report aims be an inspiration and a material that can be used in different research projects further on.

Andreas Antelid from Ale municipality represented the Heritage Academy in Montreal at the ACHS conference in June. Antelid presented the project "Whose history – why archaeology matters" and the Heritage Academy in posters.

## Metrics

### Publications

*List all publications from the members of the area of strength, including in press, but NOT in preparation. Indicate (with \*) those which could reasonably be ascribed to arise directly as a result of this funding. Also indicate (with #) those that include authors from multiple faculties/Institutions.*

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### Articles, chapters, films

#### 2016

Ahlberger, C., "Vi skall bära namnet med skam" – Om Herrnhutismen som kyrka eller sekt. I Den glömda kyrkan. Om Herrnhutismen i Sakndinavien.

Ahlberger, C., Dunkla reflektioner i Sennefelts spegel. (Scandia 2016), Rec

Ahlberger, C., "Socknen som politisk gemenskap. Ett levande kulturarv". I Den svenska socknen.

# Antelid, Andreas & Synnestvedt, Anita. 2016. Whose History- Why Archaeology matter in *Heritage, Democracy and the Public - Nordic approaches to managing heritage in the service of society* (eds. Torgrim Sneve Guttormsen and Grete Swensen), Ashgate: United Kingdom, pp. 271-284.

\*Appelgren, Staffan (2016) "Tokyo Heritage" In *Uses of Heritage: then, now and tomorrow*. Halmstad: Halmstad University Press.

\*Appelgren, S, Bohlin, A (2017) "Second-hand as living heritage: Intangible dimensions of things with history". In P. Davies, M. Stefano (eds) *The Routledge Companion to Intangible Cultural Heritage*. Oxon and New York: Routledge.

Assis, Anders, Ingalill Nyström and Anneli Palmköld (2016) "Ädel målartvist 1839-1841: Forensisk undersökning av ett historiskt rättsfall", RIG

Axelsson, T., Gustafsson, A., Karlsson, H., & Persson, M. (in press) Kalla krigets arkeologi - undersökning av Ledningsplats Björn. *Fynd* 2016

# Bennett, T., Cameron, F., Dias, N., Dibley, B., Harrison, R., Jacknis, I., McCarthy, C. (2017). *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*. Duke University Press.

Gustafsson, A. & Karlsson, H. Fornminnesvård och folkbildning under perioden 1925-1945. *Fynd* 2015. pp. 48-56.

\*# Gustafsson, A., Iglesias Camargo, J., Karlsson, H. & Miranda G. M. (in press) Material Histories of the Missile Crisis (1962). Cuban examples of a Soviet nuclear missile hangar and U.S. Marston Mats. *Contemporary archaeology*

\*# Gustafsson, A., J. Iglesias Camargo, H. Karlsson y G.M. Miranda González. 2016. Från Krementjuk till Los Palacios. Materiella livshistorier från Missilkrisen (1962)

Hagen, N. (in press) "The Lived Experience of Huntington's Disease: A phenomenological perspective on genes, the body, and the lived experience of a genetic disease", *Health*.

Hammami, Feras (2016) Issues of mutuality and sharing in the transnational spaces of heritage – contesting diaspora and homeland experiences in Palestine. *International Journal of Heritage Studies*.

\*#Hansen, C., & Holmberg, I. M. (2016) "Motion and Flow in Heritage Institutions. Two cases of challenges from within", *nordisk Museologi*, 2016:2

Holmberg, I. M. & E. Persson (2016) "Ephemeral urban topographies of Swedish Roma. On dwelling at the mobile-immobile nexus". Special issue, Eds. Sybille Frank & Lars Meier "Mobility of dwelling" in *Cultural Studies*, Volume 30, Issue 2 (2016) <http://www.tandfonline.com/eprint/hKI2MNBYSzHrJKgVedK4/full>

Harrison, Rodney (2016) "World Heritage Listing and the Globalization of the Endangerment Sensibility" in F. Vidal and N. Dias (eds.), *Endangerment, Biodiversity and Culture*. Abingdon and New York: Routledge.

Harrison, R. (2016). "Archaeologies of Emergent Presents and Futures." in *Historical Archaeology*, 50 (3), 165-180.

\*# Iglesias Camargo, J., Miranda González, G.M. & Karlsson, H. (in press) Un hangar para misiles nucleares reutilizado como casa de vivienda, almacén y comedor. Nuevos descubrimientos arqueológicos y antropológicos en las antiguas bases de misiles nucleares soviéticos en Los Palacios, Cuba. *Cuba Arqueológica*

Kardemark, W. (2016) "Om hälsa och meningen med träning" i Sigurdson, O och Sjölander, A (eds) *Kultur och hälsa i praktiken*. Göteborg: LIR. Skrifter, Varia.

Karlsson, H. Övrig kulturhistorisk lämning och den akademiska arkeologin. I: Karlsson, H. & Nyqvist, R. *Vad är en övrig kulturhistorisk lämning. Rapport från ett seminarium den 11 maj 2015*. Gotarc Serie C. Arkeologiska skrifter, No. 78. pp. 13-14.

Karlsson, H. Memory and post-war memorials. Confronting the violence of the past. *International Journal of Heritage Studies*. Vol. 22. No 8. pp. 650-651.

\*# Karlsson, H. (in press) La arqueología contemporánea y la Crisis de los Misiles. In: Díez Acosta (ed.) *Simposio Internacional 'La Revolución Cubana. Génesis y Desarrollo Histórico'*.



\*# Karlsson, H. (in press) Un campo de batalla desde la Guerra Fría. In: Hernández Lara, O. (ed.) *Sobre Campos de Batalla: Arqueología de Conflictos Bélicos en América Latina II*. Aspha Ediciones.

Kristiansen, K. 2016 "Trajectories towards a knowledge-producing contract archaeology." In *When Valletta meets Faro The reality of European archaeology in the 21st century: proceedings of the international conference*, Lisbon, Portugal, 19-21 March 2015 / edited by Paulina Florjanowicz., 9-13

Lindhé, Cecilia, "Visual Touch. *Ekphrasis* and Contemporary Media Art", *Museums in a Digital Culture. How Art and Heritage Become Meaningful*, ed. S. Legêne & Chiel van den Akker, Amsterdam University Press, 2016.

#Lindhé, Cecilia, "Curating Mary Digitally: Digital Methodologies and Representations of Medieval Material Culture", with Ann-Catrine Eriksson, Jim Robertsson & Mattis Lindmark, *Research Methods for Creating and Curating Data in the Digital Humanities*, ed. Matt Hayler & Gabriele Griffin, Edinburgh Univ. Press, 2016.

Mahony, S; Nyhan, J; Terras, M and Tiedau, U (2016) 'Digital Humanities Pedagogy: Integrative Learning and New Ways of Thinking About Studying the Humanities'. In: Clare Mills, Michael Pidd and Jessica Williams. *Proceedings of the Digital Humanities Congress 2014*. Studies in the Digital Humanities. Sheffield: HRI Online Publications, 2014.

\*#Malm, Mats and Peter Leonard, "Marknadens intertextualitet. Kulturarv och återbruk 1840–1900", *Spänning och nyfikenhet. Festskrift till Johan Svedjedal*, utg. Gunnel Furuland, Andreas Hedberg, Jerry Määttä, Petra Söderlund och Åsa Warnqvist, Hedemora 2016, 28–36.

Malm, Mats, "Voluptuous Language and Ambivalence in Shakespeare's Sonnets", *Shakespeare Survey 69. Shakespeare and Rome*, 2016, 304–314.

Malm, Mats, "Two Cultures of Visual(ized) Cognition", *Intellectual Culture in Medieval Scandinavia, c. 1100–1350*, ed. Stefka Georgieva Eriksen, Turnhout 2016, 309–334.

Malm, Mats, "The Translations of Old Norse Poetry and the Lyric Novelties of Romanticism", *Studies in the Transmission and Reception of Old Norse Literature. The Hyperborean Muse in European Culture*, ed. Judy Quinn and Adele Cipolla, Turnhout 2016, 151–163.

Melhuish (2016) 'The real modernity that is here': understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha; *City and Society* 28:2

Nyhan, J. 2016. "In Search of Identities in the Digital Humanities: The Early History of Humanist" In J. Malloy (Ed) *Social Media Archeology and Poetics*. Cambridge Mass: MIT Press. Pp.

Nyhan, J. 2016. 'It is time to address the Public Communication of DH' *Digital Humanities Quarterly* 10:3

Nyhan J. 2016. Editor of Special Issue of Digital Humanities Quarterly: Communicating Digital Humanities Across and Beyond the Disciplines. *Digital Humanities Quarterly* 10:3

Julianne Nyhan, Simon Mahony, Melissa Terras 2016. Tecnología digital en Humanidades y aprendizaje integrado. Aprendizaje integrado: investigaciones internacionales y casos prácticos. Narcea. Pp. 247-260 [Spanish translation of 2015. Nyhan, J., Terras, M., Mahony, S. (2014). Digital Humanities and Integrative Learning. In Blackshields, D., Cronin, J., Higgs, B., Kilcommins, S., McCarthy, M., Ryan, A. (Eds.), *Integrative Learning: International research and practice*. Routledge: OX and NY. Pp. 235-247]

Nyhan, J. [at press]\* Reflections on content and purpose: the present and future of the history of Digital Humanities. In M. Deegan and A. Prescott (Eds) *Cambridge Companion to the Digital Humanities*. Cambridge University Press

\* Nyström, Ingalill and Andreas Roxvall (submitted) "The use of woad in arts and crafts from Sweden during the eighteenth and nineteenth centuries - an overview of the written historic sources", *ArtMatters*. Architype bookshop.

\* Nyström, Ingalill and Andreas Roxvall (submitted) "Färgväxten vejdes användning i Sverige under 1700- och 1800-talen. Röda och blå färgämnen i folklig konst", Kulturvårds Rapportserie

# Nyström, Ingalill, Jacob Thomas, Anders Assis, Kaj Thuresson, Yvonne Fors and Liv Friis (2016) "Forensic Art History: The Ädel Painting Dispute 1839-1841", *Studies in Conservation*

\* Ingalill Nyström, Susanne Wilken and **Jacob Thomas** (2016). "Blue dyestuff: FT-Raman analyses of dyes and lac pigments in folk arts and crafts in the interiors of decorative farmhouses of Hälsingland, Sweden, UNESCO World Heritage". *Chemical Sciences Journal*

\*# Ord&Bild 3-4 2016: Kulturarv.

# Punzi, E. and Hagen, N. (in press) "The incorporation of literature into flexible clinical practice", *The Humanistic Psychologist*.

Террас, М., Найхан, Дж., Ванхут, Э., Цифровые гуманитарные науки: в поисках определения // Издательство Сибирского федерального университета. (Russian edition of *Defining Digital Humanities* due out mid-2017)

Terras, M. & Nyhan, J. 2016. 'Father Busa's Female Punch Card Operatives' in Matthew K. Gold & Lauren F. Klein (Eds.) *Debates in the Digital Humanities 2016*. University of Minnesota Press. Pp. 60-65. Father Busa's Female Punch Card Operatives.

\*von Rosen, Astrid, "Scenographing Strindberg: Knut Ström's Alchemical interpretation of *A Dream Play* 1915–18 in Düsseldorf", *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016, pp. 137-187.

\*von Rosen, Astrid, "Introduction: Dream-Playing with Non-texts Across Borders", *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016, pp. 11-39.

\*von Rosen, Astrid, (with Mats Nilsson), "Dancing with Strindberg: A Social Perspective", *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016, pp. 122-136.

\*von Rosen, Astrid, (with Ylva Sommerland), "A Dream-Play at War: A Concluding Discussion about the 1918 performance in Düsseldorf", *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016, pp. 189-199.

\*#von Rosen, Astrid, (with Alf Björnberg, Per Magnus Johansson, Viveka Kjellmer, Mats Nilsson, Ylva Sommerland) "Reimagining the Research Archive: A Dialogue", *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016, pp. 279-298.

\*von Rosen, Astrid, "Scenografisk sensualism: I fält med stadens dansare", *Humanister i fält*, redaktörer, Åsa Arping, Christer Ekholm, Katarina Leppänen, Lir Skrifter, Göteborg 2016, pp. 121-129.

\*von Rosen, Astrid, "The Billposter as Alchemist: *A Dream Play* in Düsseldorf 1915-1918", *Strindberg across Borders*, redaktör Massimo Ciaravolo, Istituto Italiano di Studi Germanici, Rome 2016, pp. 305–326.

\*von Rosen, Astrid, "Against erasure: dancwriting with the Russian ballerina Anna Robenne", *Home/Land: Women, Citizenship, Photographies*, editors Marsha Meskimmon och Marion Arnold, Liverpool: Liverpool University Press, 2016, pp. 201–222.

von Rosen, Astrid, "Warburgian Vertigo: Devising an Activist Art Historical Methodology by Way of Analysing the 'Zine' Family Fun", *Journal of Art History*, online October 2017, pp. 1-25.

\*von Rosen, Astrid, "'Dream no Small Dreams!' Impossible archival imaginaries in dance community archiving in a digital age", *Rethinking Dance History*, edited by Geraldine Morris and Lorraine Nicholas, Routledge (in press for 2017).

\*# von Rosen, Astrid (with Marsha Meskimmon and Monica Sand), "Transversal Dances across Time and Space: Feminist Strategies for a Critical Heritage Studies", *Gender and Heritage: Performance, Place and Politics: Key Issues in Cultural Heritage*, Routledge, Edited by Wera Grahn and Ross Wilson, (in press for 2017).

# Synnestvedt, Anita. *Layers of living in layers of time*. 2016. HD Video, 04:30 min. Göteborgs universitet: GU play.

# Synnestvedt, Anita. 2016. Archaeology in the city suburbs: narrations and contemporary art in *Archaeology and me. Looking at archaeology in Contemporary Europe*. (Ed. Maria Pia Guermandi). IBC, Bologna, Italy. Pp. 138-141.

Synnestvedt, Anita (In press). Kulturarvsakademin In *Fynd*. Göteborgs stadsmuseum & Fornminnesföreningen In Gothenburg.

Synnestvedt, Anita (In press). Can you Dig it - Ett möte mellan samtida konst och arkeologi. In *Fynd*. Göteborgs stadsmuseum & Fornminnesföreningen In Gothenburg.

# Kornelia Kajda , Arkadiusz Marciniak , Michal Pawleta , Monique H. van den Dries , Krijn Boom , Maria Pia Guermandi , Felipe Criado-Boado , David Barreiro , Julian Richards , Holly Wright , Anita Synnestvedt , Kostantinos Kotsakis , Kostantinos Kasvikis , Eleftheria Theodoroudi , Amala Marx , Kai Salas Rossenbach . (In press) Archaeology, heritage and social value. The public perspectives on *European archaeology in European Journal of Archaeology (EJA)*.

## Books and full reports

### 2016

Ahlberger, C., *Den glömda kyrkan. Om Herrnhutismen i Skandinavien*.

Bennett, T., Cameron, F., Dias, N., Dibley, B., Harrison, R., Jacknis, I., McCarthy, C. (2017). *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*. Duke University Press.

\* # González Noriega, E., J. Iglesias Camargo & H. Karlsson (in press) Voces de una crisis mundial. Gotarc Serie C. Arkeologiska skrifter, No. 80.

# González Noriega, E., J. Iglesias Camargo & H. Karlsson (in press) Voices from a World Crisis. Gotarc Serie C. Arkeologiska skrifter, No. 81.

# Head, L., Saltzman, K., Setten, G. & Stenseke, M. (eds) 2017: *Nature, Temporality and Environmental Management. Scandinavian and Australian perspectives on peoples and landscapes*. Abingdon, Oxon: Routledge

Holmberg, Palmsköld, Barnholdt (2016 in press) "Återbruk och byggnadsvård. Cirkulering av delar och detaljer från äldre byggnader", [Circulation of parts and pieces of old buildings], Research Report, Curating the City Series, UGOT.

Karlsson, H. & Nyqvist, R. *Vad är en övrig kulturhistorisk lämning. Rapport från ett seminarium den 11 maj 2015*. Gotarc Serie C. Arkeologiska skrifter, No. 78. pp.

Nyhan, Julianne and Flinn, Andrew, *Computation and the Humanities: Towards an Oral History of Digital Humanities*, Springer 2016.

Sigurdson, O. and Sjölander, A. (eds) *Kultur och hälsa i praktiken*. Göteborg: LIR.Skrifter, Varia.

\*#von Rosen, A. (editor), *Dream-Playing across Borders: Accessing the Non-texts of Strindberg's A Dream Play in Düsseldorf 1915–18 and Beyond*, editor Astrid von Rosen, Makadam, Gothenburg 2016.

# Wilson, M. 2016. *Can You Dig it*. University of Gothenburg, Academy of Valand. Gothenburg

NOTE: For Heritage Future publications see separate list: <https://www.heritage-futures.org/interventions/?filter=Publication>

## Grants

List all grants sought and those awarded during this period, relating to this funding. Indicate (with \*) grants which are from applicants across disciplines.

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### 2016

#### CC:

\*2016: Vetenskapsrådet, VR HumSam / Kultur- och kulturarvsområdet: Maintenance Matters. Exploring common contexts of heritage (e)valuation [Betydande bevarande. En undersökning av kulturarvsvärdering i vardagliga kontexter]. Main applicant: Ingrid Martins Holmberg, Dept of Conservation (PL & researcher). Co-applicant: Dr. Elena Bogdanova, Dept. Of Sociology (researcher), UGOT Funded: SEK 7,4 mkr, (incl. one PhD position)

\*2016-2020 MARIE Skłodowska-CURIE ACTIONS, Innovative Training Networks (ITN): Critical Heritage Studies and the Future of Europe\_Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management / CHEurope. PL Kristian Kristiansen, CCHS, UGOT. International research school for 15 PhD:s. FUNDED SEK 35 mkr WP Curating the City Benesch & Holmberg : 1 PhD

2016 Vetenskapsrådet, VR HumSam / Kultur- och kulturarvsområdet: Performing the seminar. Main applicant: Henric Benesch, HDK (PL & researcher).

\*2016 Riksbankens Jubileumsfond, Humboldtstipendium för framstående tysk forskare till svenskt universitet, Swedish-German Programme Research Awards for Scientific Cooperation. Ansökan till 2016 års utlysning. Nominerad kandidat: Prof. Dr. phil. Gaby Dolff-Bonekämper, TUB. Funded

\*2016 RAÄ/Swedish National Heritage Board: Pluralistic heritage work? Challenges in the meeting with minority perspectives [Pluralistiskt kulturmiljöarbete? Utmaningar i mötet med minoritetsperspektiv], Main applicant: Ingrid Martins Holmberg. Co-applicants: Doc. Annelie Sjölander Lindqvist, GRI (Gothenburg Research Institute), Doc Katarina Saltzman, Dept. of Conservation, UGOT pending

\* 2016 Sabbatical funded by the Faculty of Natural Science UGOT, "The City as Mnemonic device", Ingrid Martins Holmberg guest researcher at the Institute of Urban and Regional Sociology, TU Berlin & at the Stadt- und Raumsoziologie, TU Darmstadt, chair of professor Sybille Frank, Sept-Dec 2016. Funded

#### EA:

Malm, Mats: received 2.000.000 SEK for digitizing Swedish fiction 1880-1900 from The Royal Swedish Academy of Letters, History and Antiquities.

Ahlberger, Christer & Cecilia Lindhé in collaboration with Katherine Faull (main applicant), Bucknell University: Application to *National Endowment for the Humanities* for the project (*Digitally*) *Reading Moravian Lives: An International Research Collaborative*. \*

von Rosen, Astrid, Cecilia Lindhé, Mats Jönsson: application to FORMAS for the project "Sustainable Urbanisation 4.0: Digital, Collaborative, Participatory, and Democratic Engagement with Gothenburg Cultures 1621–2021". \*

Flinn with Kaur, R (Sussex, PI) Delta Digitalia: 'Heritage in Action', AHRC application 2016.

Terracciano Alda, Creativeworks London (QMUL): application to AHRC for the project "Mapping Memory Routes of Moroccan Communities".

von Rosen, Astrid, *Dance archives and Digital Participation*, received in total 600.000SEK Swedish Innovation Agency (with contribution from KUV).\*

von Rosen, Astrid with Yael Feiler, *Göteborg spelar roll: Fria grupper scenkonst i Göteborg 1960-2000*, received 350.000SEK from Anna Ahrenberg foundation.\*#

von Rosen, Astrid, with Mats Jönsson and Cecilia Lindhé, Gothenburg Cultures on the Town 1621-2021, (GPS400), received 100.000 SEK from the Swedish Innovation Agency. \*#

von Rosen, Astrid, with Mats Jönsson, Gothenburg Cultures on the Town 1621-2021, (GPS400), received 100.000 SEK from the National Regional Archives Gothenburg. \*#

von Rosen, Astrid, "The City Dancers", received 50.000SEK from Carina Ari Memorial Foundation.\*  
Enlightenment Architectures: Sir Hans Sloane's catalogues of his collections. PI Kim Sloan (British Museum)  
Co-I Julianne Nyhan (UCL) Leverhulme Research Project Grant. £453,810. Awarded 27 July 2016. Start 2 May 2016. End 1 May 2019.

Uncovering the Hidden Histories of Digital Humanities 1949-c.2006 Julianne Nyhan AHRC Leadership Fellowship £233,024 Submitted 30 June 2016. [awaiting decision]

AHRC-FAPESP MoU: Machado de Assis in the digital age PI Ana Claudia Suriani da Silva (UCL) Co-I Julianne Nyhan AHRC Research Grant £415,238 Submitted 23 December 2015. Declined 1 December 2016.

**MGHF:**

UCL Global Engagement Strategy Leadership Fund award (Pro Vice Provost Regional for Latin America). Awarded. Funder contribution £4000.

Restricted Access Pilot Project: Interdisciplinary perspectives on clean energy production and landscape conservation in North Patagonia (AHRC, UK), Awarded. Funder contribution £118,790.

Roots in Movement: Heritage on Gardening Markets, VR, kulturavssatsning, Awarded

Witchcraft, Modernity and Law: A comparative Study of Nicaragua and Ivory Coast, VR, kulturavssatsning, Awarded

Cultural heritage in conflict – documentation of the damaged cultural heritage sites in the territory occupied by the Islamic State in Syria and Iraq (National Heritage Board) Pending

\*Belonging and Belongings – Material Culture and Future Making among Refugees in Sweden, VR, kulturavssatsning, Denied

\*Up the Upcycling: A Business Model for Reused and Redesigned Office Furniture in the Public Sector, Vinnova, Denied

\*Hälsinglands folkkonst i jämförelse, VR, kulturavssatsning, Denied

\*Exponering av ett världsarv, RJ, samlingar och forskning (vitterhetsakademien), Denied

Collections from the End of the World, RJ, Samlingarna och forskningen), Denied

World Crisis from Below, RJ, sabbatical, Denied

Cultural Heritage as a Vehicle for a Democratic Sustainable Development, VR, Utvecklingsforskning, Denied

The Heritagisation of a World Crisis, VR-projektbidrag, Denied

**HW:**

*Reconciliatory Heritage – Reconstructing Heritage in a Time of Violent Fragmentations.* The project was awarded funding from the Swedish Research Council in November and is led by Michael Landzelius, GU (Applied IT). From the Heritage and Wellbeing cluster, Ola Sigurdson takes part as one of the members of the research team.

*Co-developing a method for assessing the psychosocial impact of cultural interventions with displaced people.* The project was awarded funding from the Economic and Social Research Council/ Arts and Humanities Research Council in the UK. From the Heritage and Wellbeing cluster, Beverley Butler takes part as one of the members of the research team.

**HA:**

Southern: The Kamprad family foundation for Entrepreneurship, Research and Charity for the 2years project:

Developing social entrepreneurship programs in applied heritage as a way for economic and cultural integration of newcomers in Sweden. Main applicant: Laia Colomer, Department of Cultural Science, Linné University.

**HS:**

MicroFading Testing: Wavelength Dependent Fading (MFT WDF), National heritage board FoU application, September

Safe Sustainable Lighting for Museums (SSLfM), Bertil and Britt Svenssons Stiftelse för Belysningsteknik, October

The Swedish Foundation for Humanities and Social Sciences have granted funding (38.2 million SEK) for the program Towards a New European Prehistory, a project led by Kristian Kristiansen.

## **Personnel**

*List all personnel at CCHS*

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### **2016**

#### **Leaders CCHS**

Kristian Kristiansen UGOT. Co-leaders: Ola Wetterberg (UGOT), Michael Rowlands and Rodney Harrison (UCL)

#### **Coordinators CCHS**

**CC:** Henric Benesch, Ingrid Martins Holmberg at UGOT and Clare Melhuish and Dean Sully at UCL.

**EA:** Christer Ahlberger, Mats Malm, Astrid von Rosen, Cecilia Lindhé at UGOT and Andrew Flinn, Julianne Nyhan and Alda Terracciano at UCL.

**MGHF:** Staffan Appelgren, Anna Bohlin, Håkan Karlsson at the University of Gothenburg and Rodney Harrison at UCL

**HW:** Niclas Hagen and Ola Sigurdson (UGOT), Beverley Butler (UCL)

**HS:** Kristian Kristiansen, Ola Wetterberg, Jacob Thomas at UGOT and Michael Rowlands and Matija Strlic, UCL.

**HA:** Anita Synnestvedt UGOT and Monica Gustafsson (Västarvet)

#### **Research administrator CCHS**

Jenny Högström Berntson (UGOT)

#### **Guest researchers/visting sholars**

**EA:** Timothy Tangherlini visiting scholar

Anna Sexton visiting researcher

Alda Terracciano visiting researcher (mainly funded by KUV, supported by EA cluster).

**MGHF:** Sarah De-Nardi, Durham University UK, May 2016

Serena Iervolino, UCL University of Qatar, June 2016

Lucy Norris, University of the Arts, Berlin/London, October 2016

#### **Other – partly financed by seed money, conference participation etc**

Daniel Brodén, LIR, UGOT

Andreas Antelid, Ale Municipality

Feras Hammami, Conservation, UGOT

Evren Uzer von Busch, HDK, UGOT

Katarina Saltzman, Conservation, UGOT

Anneli Palmköld, Conservation, UGOT

Eva Löfgren, Conservation, UGOT

Gabriella Olshammar, Conservation, UGOT

Klas Grinell, LIR, UGOT

Wilhelm Kardemark, LIR, UGOT

Maria Persson, post doc critical heritage studies, Department of Historical Studies, UGOT

Marie Gayatri, Freelance Land Art artist

Mikael Bojén, Freelance Musician

Lena Dahlén, The Academy of Music and Drama, UGOT

Anna Härdig, Journalisthögskolan, UGOT

Medieteknik, UGOT  
Denise Langride Mellion, The Academy of Fine Art, UGOT  
Alyssa Grossman, The Academy of fine Art, UGOT  
Jessica Moberg, LIR, UGOT  
Elisabeth Punzi, Psychology, UGOT

## Resources

*Indicate new resources, equipment, databases, and core technical expertise developed using this funding. Indicate their user base within the faculty, the University of Gothenburg, Sweden and other countries.*

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### 2016

EA: Development of an archival database to produce a map interface for the Moravian Memoirs' project, it can be found here <http://moravianlives.org/>. Further, programmers at Bucknell and CDH have developed an Optical Character Recognition software for Fraktur and also have explored different possibilities for embedding a crowdsourcing platform within the site

Terracciano Alda: Development of an Augment Reality digital interface for the Mapping Memory Routes project, which plans to be olfactory enhanced through collaboration with researchers from Politecnico of Milan. Interface to be further extended for application within the GPS400 project. Further, an online digital archive of oral testimonies of Moroccan migrants in the UK will be developed through collaboration with British Library and Creativeworks London (Queen Mary University of London). Model to be further used within the context of GPS400.

## Collaboration

List collaborations, both national and international

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### 2016

#### CC:

Instituto Svedese, Rom  
Lornezo Romito, Biennale Urbana, Venezia  
TU Berlin, Germany: Lars Meier, prof; Prof Gabi Dolff-Bonekämper  
Humboldt Universität, Berlin: Dr Heike Oevermann  
TU Darmstadt, prof Sybille Frank; Marijana Rjistic, post doc  
The Gothenburg City Museum  
The Stockholm City Museum  
The Härnösands Museum  
LTH: Mattias Kärrholm  
Environmental Humanities, University of Gothenburg: Christine Hansen

#### EA:

Malm, Mats: Establishment of a network for digitization and text mining of Scandinavian materials, including prominent American Digital Humanities experts. Continued and expanded collaboration with Digital Humanities in the Nordic Countries, including within Sweden.  
Ahlberger, Christer and Cecilia Lindhé: Collaboration with Bucknell University on the Moravian Memoirs Project.  
Terracciano, Alda: Collaboration with Politecnico of Milan and Queen Mary University of London for the Mapping Memory Routes project.  
von Rosen, Astrid: collaboration with Nordic Forum for Dance Research network for the NOFOD conference 2017.

#### MGHF:

Alison Cool, University of Colorado, Boulder, USA  
Cindy Isenhour, University of Main, USA  
Lucy Norris, Berlin, Germany  
Trinidad Rico, Texas A&M University at Qatar/Rutgers University  
Anna Källén, Critical Heritage Studies Network, Stockholm

Tracey Randle, Cape Herstorian/UNISA, Cape Town, South Africa  
Department of Archaeology, Havana, Cuba  
Department of History, Havana, Cuba  
Environmental Humanities Network, GU  
Seedbox / Posthumanities hub, Linköping  
Gothenburg City Museum  
Mölndal City Museum  
Museum of Los Palacios, Los Palacios, Cuba  
Museum of San Cristóbal, San Cristóbal, Cuba  
Museum of World Culture, Gothenburg  
City of Gothenburg  
ReCreate Design Company

**HW:**

Gothenburg International Biennale for contemporary art and the journal PARSE (Ola Sigurdson).  
Initiation of collaboration with City of Gothenburg (cultural administration) around joint seminars, workshops on culture and health.

**HA:**

Partners in the HA and stakeholders within the cultural heritage sector in West Sweden  
Valand Academy, University of Gothenburg  
Konsthallen, Gothenburg  
Västarvet, Region of West Sweden  
Linné university – research application  
Ale municipality – Andreas Antelid  
NEARCH – European research project about public archaeology

**Activities**

*List major workshops, seminar series, courses etc. that were specifically funded by this scheme. This should not be a list of all activities of all participants over this period. Indicate the spread of participants within the faculty, the University of Gothenburg, Sweden and other countries.*

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**2016**

**Conferences**

**CC:**

EAUH 2016, Helsinki: session

**EA:**

von Rosen & Flinn, 'Reading Dig Where You Stand: Re-Imagining A 1978 Manual For Participatory Heritage Activism', ACHS Montreal  
von Rosen, Astrid, "Big dreams and impossible archival imaginaries: dance community archiving and the potential of participatory knowledge production in a digital age", at Engaging with Participation, Activism, and Technologies, CIRN, Prato.  
Terracciano Alda, and Astrid von Rosen, invited workshop at SIBMAS conference, Copenhagen.

**MGHF:**

Workshop IX with Museo de San Cristobál concerning the development of the former Soviet missile site at Santa Cruz de los Pinos as a local resource. 25-26 October, San Cristóbal, Cuba. (Karlsson)  
Organized panel on "Anthropology and Heritage" at The SANT 2016 Conference, 21 April 2016. (Appelgren)

**HA:**

ACHS – Montreal – Poster presentation "Whose history – why Archaeology matters" (International heritage related public)  
EAA – Vilnius September 2016  
Bridging Ages Conference, Kalmar 13-16 September  
Arkeologisk förmedling, 26-27 October



## **Workshops/seminars**

### **CC:**

UCL nov 22-23 Co-Curating the City

### **MGHF:**

Knowledge exchange event with heritage sector, Heritage Futures, York, UK (Harrison)

Knowledge exchange event with heritage sector, Heritage Futures, Stockholm (Harrison)

Vad är en övrig kulturhistorisk lämning, GU, May 2016 (Karlsson)

Unsustainable Circulations, GU, September 2016 (Appelgren and Bohlin)

Urban sitting with Gothenburg City Museum, May 2016 (Appelgren and Bohlin)

### **HW:**

May 2016: Seminar on the theme of participation and citizen science in the humanities. Directed towards GU and scholars within the humanities who use and are interested to use citizen science in their research.

Presentation from scholars various disciplines on the faculty of humanities at GU.

November 2016, seminar/lecture the internationally with Rita Charon (Columbia University, USA) on the topic of narration, health, and medicine.

### **HA:**

Förjaga bristen på sammanhang – en plats glömd av många. Seminar at Göteborgs konsthall 27 augusti.

Kulturarvsakademiens dag 12 oktober

Uppföljning kulturarvsakademiens dag 30 november

### **ACHS Conference in Montreal, participants from CCHS:**

Kristian Kristiansen, Ola Wetterberg, Michael Rowlands, Rodney Harrison, Andrew Flinn, Astrid von Rosen, Klas Grinell, Gabriella Olshammar, Eva Löfgren, Evren Uzer von Busch, Andreas Antelid.

### **HS:**

SEAHA conference 2016, Oxford, June

SEAHA-ICON joint workshop, London, September

Joint workshop hosted by the New York Conservation Foundation with the Getty Conservation Institute and Jagiellonian University in New York City in November

## **Work meetings**

### **CCHS meetings:**

The team at UGOT have had meetings on: 6/4, 25/5, 6/9, 29/9 (with the board), 21/11, 19/12.

The team have had a joint meeting in London 26/11.

The leadership group (KK, OW, MK, RH and JHB) have had Skype meetings regularly (around one a month).

Also the leadership in Gothenburg (KK, OW and JHB) have had meetings on regular basis.

**Startup meeting, collaboration:** Kristian Kristiansen and Ola Wetterberg have had a meeting, 1 November, with Pieter ter Keurs (Head Collections and Research National Museum of Antiquities, Leiden), Jan Kolen (Leiden University) and Dick Douwes (Erasmus School of History, Culture and Communication, Rotterdam) to form a collaboration between CCHS and the above mentioned departments in the Netherlands.

### **CCHS launches:**

At UGOT, April 21<sup>st</sup>.

At UCL, November 25<sup>th</sup>.

### **CCHS board meetings:**

May 25<sup>th</sup> and September 29<sup>th</sup>.

### **CC:**

April, September, November

### **EA:**

January 5 (London), May 13 (Gothenburg), November 9 (Gothenburg). The cluster have also had several work meetings in relation to the GPS400 and DWYS projects.

**MGHF:**

City of Gothenburg Museum planning meetings (Appelgren and Bohlin)  
 City of Mölndal application meeting (Appelgren)  
 City of Gothenburg and Recreate Design Company application meeting (Appelgren and Bohlin)  
 Work meeting with cluster associated researchers, Nov, (Appelgren and Bohlin)

**HW:**

September 2016: First joint work meeting between GU and UCL (Niclas Hagen, Ola Sigurdson, Beverley Butler and Helen Chatterjee. Meeting held in Gothenburg  
 November 2016: Second joint meeting between GU and UCL Meeting held in London (Niclas Hagen, Ola Sigurdson, Wilhelm Kardemark, and Beverley Butler).

**HA:**

Steering meetings for HA: February 1<sup>st</sup>, March 18<sup>th</sup>, April 29<sup>th</sup>, August 19<sup>th</sup> and November 18<sup>th</sup>.  
 NEARCH, Berlin, March  
 NEARCH, Poznan, Poland, June  
 NEARCH, Rome, December

**HS:**

5 meetings with UCL-ISH

**Education**

*List courses etc where CCHS have been involved.*

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KA1110 Kulturarvets former, Department of Historical Studies (Appelgren and Bohlin)  
 SA2231 Understanding Culture: Theoretical Perspectives and Ethnographic Analysis, School of Global Studies (Appelgren and Bohlin)  
 KOM (Kulturarv och modernitet) – master course at the department of historical studies, University of Gothenburg. (Anita Synnestvedt)  
 ARCHAEOLOGICAL PROJECT 2016 together with Konsthallen. Students of Fine Art and Students of Archaeology participated in the project. The archaeological dig was public and attracted children of different ages and a general public. The students got pedagogical training and the students in fine art worked further on during summer with the summer school arranged at Konsthallen. They also set up an artistic exhibition. (Anita Synnestvedt)

**Recognition**

*List any indicators of increased national or international recognition for the area of strength at UGOT. List also other recognition in regards to the center.*

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Rodney Harrison was appointed AHRC Heritage Priority Area Leadership Fellow. He will begin his 3-year term from January 2017 and will identify new and emerging trends in heritage research and help provide advice to the AHRC to respond to the latest developments in the field.

Kristian Kristiansen was awarded the British Academy's Grahame Clark Medal 2016 "for his contribution to the study of the European Bronze Age, and the management, protection and interpretation of archaeological heritage".

The publication "The real modernity that is here': understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha" in *City and Society* August 2016, of which Clare Melhuish was the lead author, won the "Yearly Prize for Best Published Paper in *City & Society*" 2016, SUNTA (Society for Urban National and Transnational/Global Anthropology)  
<http://anthrosource.onlinelibrary.wiley.com/hub/issue/10.1111/ciso.2016.28.issue-2/>

**Intangibles**

*Describe your views on changes in morale, any sense of renewal in your area of work, attitudes to fund raising or developing new links that this funding initiative may have promoted.*

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The added value of CCHS is reflected in the success of our researchers to achieve own grants, as well as researchers in our network. In this way new activities are adding up to the CCHS, often in the form of joint workshops and publications. Also the successful Marie Curie grant of 15 PhDs starting 2017, will become an added value for all parties, and has expanded our European network.

MGHF: There is no doubt that the CCHS gives definition and a sense of purpose to activities that would otherwise be more difficult to categories, and which result in innovative cross-cutting conversations between field and disciplines. There is a sense of creativity and openness that stimulates new forms of collaborations and ideas. As the different clusters have consolidated their plans, and come further in their activities, discussions within the Center around central issues within the field are also becoming increasingly substantial and focused.

HW: Through the Heritage Academy, collaboration initiated between CCHS and the City of Gothenburg that will commence during 2017 with joint workshops and seminars that relates to the cluster's research themes.

HA: The Heritage Academy has during 2016 changed its organization and has now a closer collaboration with the region of West Sweden as there is a coordinator employed at 20 % at the region. The new formation of the Academy implies several activities and projects that will start during 2017 with cooperation between researchers at the University of Gothenburg and museums, archives and other heritage institutions in the region of west Sweden. The HA has every possibility to be a strength on especially national level developing models of cooperation between the University and other society concerning questions of Heritage and global changes.

## **Communication**

### *Summary regarding CCHS external communication (Website, Facebook, Newsletter)*

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CCHS communicates externally through the webpage: <http://criticalheritagestudies.gu.se/> which is in English and with a short version in Swedish:

CCHS [Facebook page](#) currently (2017-01-26) has 1072 followers (which is more than double compared to the same time last year). The reach for our post on for example CHEurope (published 1 December 2016) reached 6 313 people and was shared 35 times (checked 2016-12-16).

CCHS Newsletter (see Appendix) has been sent out six times since the centre was launched in April 2016. The newsletter has (by 2017-01-26) 491 followers.

CCHS administrator work together with the coordinators of Heritage Academy Anita Synnestvedt and Monica Gustafsson) and Petra Borell, communicator at Västarvet, on a communication plan to strengthen the Heritage Academy and its position in regards both to the university and the heritage sector.

## **Financial report**

### *Short comments on costs 2016*

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A summary of the budget can be found below. Twelve percent of the total budget covers costs at UCL.<sup>1</sup> The summary below show the costs connected to each involved department at UGOT. The majority of our budget has been split between personnel costs (38%, OH not included) and operating costs (37%, OH not included). The post for operating costs include the 12% to UCL and costs for conference participation, workshops, meetings, hosting guests, travel and publication costs (marketing CCHS through posters, folders etc, and supporting book publications).<sup>2</sup> Many of the activities in the clusters and Heritage Academy have partly been financed by external projects or by involved departments, and in the case of Heritage Academy involved stakeholders.

The center also have resources from our past organization to support the UGOT Challenge funding. We have not seen any need to use this budget during 2016 since this year has been focused on starting

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<sup>1</sup> A decision from the vice-chancellor at UGOT states that UCL are allowed to invoice CCHS/UGOT for a maximum of 12% (including OH costs at UGOT) of the total budget yearly over the coming three years 82016-2018).

<sup>2</sup> Listed in connection to each cluster/HS/HA in Metrics above.

up the new organization and structure. This budget will instead be used to strengthen our activities during 2017 and 2018.

	Host dept. Historical studies	Cultural Science	FLOV	LIR	Global studies	Conservation	HDK	Sum
CCHS economic report 2016								
<b>Total income</b>	-4 389 036	-468 578	-226 500	-354 757	-259 504	-728 965	-157 659	-6 585 000
- Income ugot challenge	-6 585 000	0	0	0	0	0	0	-6 585 000
- including internal grants (Internal resource allocation of grants above)	2 195 964	-468 578	-226 500	-354 757	-259 504	-728 965	-157 659	0
- external funding not reported here	0	0	0	0	0	0	0	0
<b>Total costs</b>	4 026 138	459 211	228 297	355 636	259 504	724 601	155 023	6 208 410
- personnel costs	1 402 615	136 918	125 848	220 238	119 001	308 148	55 853	2 368 622
- operating costs	1 630 553	200 424	40 712	43 653	80 965	234 080	42 030	2 272 418
- travel costs	432 216	138 065	37 098	20 746	34 074	56 565	37 437	756 200
- publication costs	10 900	9 472	0	0	1 050	68 865	0	90 287
- internal funding	0	0	0	0	0	0	0	0
- indirect costs (OH)	992 969	121 869	61 737	91 745	59 538	182 373	57 139	1 567 370
<b>Result</b>	-362 899	-9 367	1 796	879	0	-4 364	-2 636	-376 590

## Sammanfattning

Den nystartade centrumbildningen Centrum för kritiska kulturarvsstudier utgör ett partnerskap mellan Göteborgs universitet och University College London. Den representerar den formella kulmen på flera år av ökat samarbete under den tidigare forskningsstrategin Critical Heritage Studies (CHS) vid GU och relaterade initiativ på UCL. Bildandet av det nya gemensamma centret firades med två lanseringar under året: en i Göteborg den 21 april och en i London den 25 november. Båda aktiviteterna var en del av en strategi för att presentera vår verksamhet för den akademiska allmänheten och båda tillställningarna drog en ganska stor publik.

Vårt första år var bara nio månader långt, med start 1 april, men trots detta hade vi från årets start ett ganska stort antal aktiviteter bland forskningskluster, vilket framgår i rapporten.

Konferensdeltagande är en viktig del av verksamhet och CCHS presenterade sig på den tredje årliga konferensen för Association of Critical Heritage Studies i Montreal där fler än 700 deltagare. Vår presentation drog stort intresse. Vi använde också detta tillfälle till att kontakta författarna för nya Cambridge Element Series.

Ledningen har utarbetat ett avtal med Cambridge University Press och tagit fram ett förslag till deras nya Element Series. Vi lämnade in förslaget i slutet av året, omfattande förslag på 50 häften med en global täckning av Critical Heritage-teman. Vi hoppas på att underteckna ett kontrakt under 2017 och starta produktionen, som kommer att ta upp en hel del tid under de kommande 3-4 åren tills serien är klar. Vi ser dock att resultatet av detta arbete kommer att placera CCHS som en viktig bidragsgivare till Critical Heritage Studies globalt.

Kommunikation är en viktig aspekt av CCHS, och vår hemsida på GU genererar i genomsnitt omkring 5 000 sidvisningar per månad under 2016, och vi har 491 prenumeranter på vårt nyhetsbrev. Vår Facebook-sida genererar stort intresse och har för närvarande 1 072 följare.

Forskningsansökningar räknas som en viktig strategisk verksamhet för centret. Vi är därför glada över att kunna rapportera att 2016 såg flera framgångsrika ansökningar från både GU och UCL, och har i nuläget genererat bidrag om över 90 miljoner kronor (se Metrics, Grants). Viktigast är dock, från en allmän akademisk synvinkel, att vi lyckats få ett Marie Curie-bidrag om 35,6 Mkr för en forskarskola, "CHEurope", varigenom 15 doktorandanställningar finansieras och som tematiskt knyter an till våra fyra forskningskluster. Tjänsterna utlystes strax före jul, och vi räknar med att ha kandidaterna klara i april. De kommer att kunna dra nytta av forskningsmiljön inom CCHS, precis som vi ska dra nytta av de många nya europeiska partners som projektet omfattar under de kommande fyra åren.

Vi ser således fram emot 2017 med tillförsikt och entusiasm, det kommer att bli ett krävande och givande år.

## Appendix

### CCHS Newsletters 2016



Photos from CCHS launch in Gothenburg, April 2016



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Critical heritage studies as global challenge

News: Apr 29, 2016

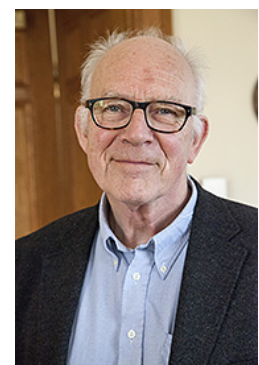


*Professor Kristian Kristiansen, director of the new center. Photo: Anders Simonsen.*

**On the 21<sup>st</sup> of April, the newly established Centre for Critical Heritage Studies (CCHS) was launched ceremoniously at the University of Gothenburg. An important goal for the center is to study how cultural heritage are perceived and used in different arenas today. The research aims to provide critical alternatives for the future.**

– I am very optimistic and grateful that the University of Gothenburg has chosen to invest in critical heritage research. The center will work as a global platform for diverse approaches to the study of heritage, says Michael Rowlands, professor emeritus in anthropology and archaeology at University College London (UCL), and one of the leaders of the new center, who held the key note speech at the launch.

Centre for Critical Heritage Studies is part of the University of Gothenburg's cross-disciplinary research initiative UGOT Global



Challenges where six new centers received funding to establish multidisciplinary research centers focusing on global societal challenges, starting in April 2016. This center is formed as collaboration between University of Gothenburg and University College London.

Centre for Critical Heritage Studies is organized in four research clusters that gather different forms of global societal challenges connected to heritage in the past, the present and the future.

– The last 10-15 years, different groups in society have put a renewed focus on heritage, and with it new forms of cultural heritage emerged paralleled with old forms resurfacing. The latter applies archives and digital humanities, while the urban space and health are new forms of cultural heritage, as well as recycling and vintage, says Kristian Kristiansen, professor in archaeology and director of the center.

A theme that will be developed within the center focus on studying heritage by applying new forms of scientific methods as for example DNA sequencing and network analysis. Yet another part of the centers organization is the Heritage Academy that is a network between the university, heritage institutions, politics and business.

– My mission is to create a platform where different culture and memory institutions, the University of Gothenburg and the Västra Götaland region can meet. It will support the development of knowledge in universities and cultural institutions, and contribute to the interaction between theory and practice. The main activity consists of seminars, conferences and training, says Anita Synnestvedt.



#### **What role will this center play?**

– I hope it will mean that research on heritage and its various processes will be developed and deepened, which is needed in our globalized world. We face many challenges where discussions and research on heritage can be of great importance. The center can thus also participate with a critical perspective in a contemporary debate and in the community on issues related to heritage, says Anita Synnestvedt.

By: Jenny Högström Berntson and Thomas Melin

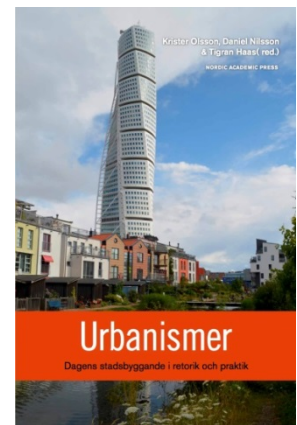
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## **Urbanismer: New publication from Curating the City cluster**

### ***Urbanismer. Dagens stadsbyggande i retorik och praktik***

Nordic Academic Press, Ed. Krister Olsson, Daniel Nilsson, Tigran Haas

In this book established Swedish and international researchers, planners and architects discuss characteristics - or what should characterize - today's urban construction. What is desirable urban environments and how should decision-making in urban development be organized? What does sustainable design of cities of the future mean? By highlighting the driving forces and factors affecting urban development, the authors want to point out how and why the city develop in a certain direction. They also provide an overview of trends and their impact on the Swedish urban



development. Read more about the book (in Swedish) [here](#).

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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Seminar in Swedish: Medborgarforskning i teori och praktik

**Time:** 5/3/2016 at 1:00 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H323

**Event type:** Research profile seminar

This seminar gathers researchers interested in citizen science. The seminar will be in Swedish.

**Lecturer:** Niclas Hagen, Dick Kasperowski, Christopher Kullenberg, Wilhelm Kardemark och Jessica Moberg, Katarina Plank



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## EXTERNAL NEWS AND EVENTS

### **Call for Papers: The 8th Modern Conflict Archaeology Conference**

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 8th annual Modern Conflict Archaeology Conference will be held on Saturday 15th of October 2016. This one day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference. Please send a 250 word abstract and a short speaker bio to [team@mcaconf.com](mailto:team@mcaconf.com) by Monday **18th July 2016**, however any expressions of interest to either present or attend would be appreciated before this date. Read more [here](#).

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### **Call for Papers: EuroMed 2016 – International Conference on Digital Heritage**

Cyprus Oct 31st - Nov 5th.

The International Conference on Cultural Heritage (CH) brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation,



massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony. Those researchers who wish to participate in this event are invited to submit papers by **13 June 2016**. Read more [here](#).

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### **Call for Papers – BANEA, Archaeologies in and of Conflict, British Association for Near Eastern Archaeology, Glasgow 4-6 January 2017**

One of the most pressing challenges for Near Eastern Studies today is how we engage with the Middle East's many human, military and political crises. Yet the wars in Syria and Iraq are but the tip on an iceberg in which archaeology and cultural heritage find themselves in the midst of conflict. This includes political, social or economic friction and hostilities in the context of rescue projects, contested pasts, or the less spectacular destruction of archaeological sites through agricultural or industrial intensification. Discord, conflict and their aftermath, however, shape not only current affairs and the lives of millions in the Middle East today, but were both frequent and deeply transformative in ancient societies. Taking tragic inspiration from the human dimensions of such conflict, one of the challenges is thus, how we can shift attention from geopolitical questions to the people affected by and suffering from them, both today and in the past.

Conference sessions will cover:

- Encounters with Materials and Technologies
- Close Encounters
- Routines, Memory and Performance
- Landscapes of Transition
- Archaeologies in and of Conflict
- Big Data, Large Scales, Long-term - New Approaches
- Ongoing Fieldwork
- Posters

Deadlines: Session and workshop proposals: 1 August 2016

Paper and poster abstracts: 31 October 2016

Titles and abstracts (max. 200 words) should be sent to [Claudia.Glatz@glasgow.ac.uk](mailto:Claudia.Glatz@glasgow.ac.uk).

Session/workshop proposals must include a list of agreed speakers, titles and abstracts. Read more about the conference [here](#).

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### **Call for papers: EX NOVO Issue n. 2 Who Owns the Past? Archaeological Heritage between Idealization and Destruction**

Deadline for submissions: November 2016.

We recommend sending an abstract with 5 keywords by May 2016. This will allow us to organize at best and speed up the peer reviewing process.

Send your paper to: [submission@archaeologiaexnovo.org](mailto:submission@archaeologiaexnovo.org)

For enquiries please contact: [maja.gori@archaeologiaexnovo.org](mailto:maja.gori@archaeologiaexnovo.org)

For author's guidelines, see [Appendix 2](#)

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## **Joint Post-doctoral Fellowship in Cultural Heritage, Tourism and Economic Development Birmingham- Illinois BRIDGE Fellowship**

The University of Birmingham (UoB) and the University of Illinois at Urbana-Champaign (UIUC) have a strategic partnership and are jointly recruiting for an exciting new initiative, the Birmingham-Illinois BRIDGE Fellowship programme, to recruit top postdoctoral researchers in six identified areas that span the interests of UoB and Illinois researchers. One of these areas is broadly conceived of as Cultural Heritage, Tourism and Economic Development. Applications must be received by midnight on Friday 13th May 2016. Further details are attached and can be found at <http://www.birminghamillinoisbridge.org/fellows/>

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## **PhD student position in conservation of built heritage**

Type of employment: Fixed-term employment, 4 years, 100 %

Job assignments: The general aim of the PhD position is that the doctoral student should develop such knowledge and skills that are required to independently conduct research in cultural heritage, and to contribute to the knowledge development in the subject area through a scientific dissertation. The Ph.D. position is connected to a the research project *How was the Church of Sweden transformed into a national cultural heritage?* and to a cross-disciplinary research group doing research on religious buildings as heritage, dealing with conservationist issues, processes of cultural signification and heritage.

(<http://conservation.gu.se/english/research/rhit/>) The Ph.D. candidate will develop the research topic in cooperation with the research group. The project shall address value processes and consequences following on-going transformations of church buildings in Sweden. The work will include investigations of common perceptions and ideas about the use of church buildings. Closing date for application: 2016-05-09. Read more and apply [here](#).

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## **Doctoral studentship: Iranian felt textile practices and cultural heritage**

The Department of Social Anthropology at the University of St Andrews is offering an AHRC funded doctoral studentship for the Burkett and Beyond project. The application process is in two stages: In the first instance, you will have to [apply to the University of St Andrews](#) as soon as possible. You should be offered a place to be able to proceed to the next stage. You should then send a letter of application, outlining your qualifications for the research, with an example of your work and a short proposal for conducting the research in Iran (before end of May 2016). The start date for the studentship is October 2016. You will have the necessary English language qualifications.

Informal enquiries can be sent to Dr Stephanie Bunn. Read more [here](#).

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## **Doctoral research fellowship in archaeology/object conservation (material studies)**

A Doctoral Research Fellowship (SKO 1017) in archaeology/object conservation is available at the Department of Archaeology, Conservation and History (IAKH), University of Oslo. The PhD project will be positioned between archaeology and conservation with mentors from both fields. The position is reserved for a multi/interdisciplinary research project on material studies that has to combine archaeology, archaeometry and object conservation. The project should focus on inorganic material from archaeological contexts. It should be relevant for non-organic artefacts, their technology and deterioration.

Deadline for application: 1 August 2016. Read more [here](#).

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### **Doctoral Research Fellowship in Archaeology**

A Doctoral Research Fellowship (SKO 1017) in archaeology is available at the Department of Archaeology, Conservation and History, University of Oslo. It is required that the themes of the proposed projects are relevant for ongoing research at the Department within Nordic Prehistory (Neolithic to Early Iron Age) or Mediterranean archaeology (Iron Age to Roman Republic). Central research topics in the Department include the societal transformations, economy, settlement archaeology, social organization, technology, burial practices and identity. The project description must be theoretically and methodologically sophisticated. It is an advantage if the proposed project is interdisciplinary in scope and approach (e.g. towards science, ecology, geography, technology or anthropology). Deadline for application: 1 August 2016. Read more [here](#).

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### **PhD course: Theorising Digital Archaeology: Critically Engaging with the Digital Turn in Archaeology**

Dialogues with the Past. The Nordic Graduate School in Archaeology at the Norwegian Institute at Athens, August 29-September 3, 2016.

Important dates

Application for participation: June 1, 2016

Submission of working papers (10 pages, Times New Roman 12, Spacing 1,5): August 1, 2016

Appointment of discussants: August 8, 2016

Read more [here](#).

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## **CONTACT**

### **CENTRE FOR CRITICAL HERITAGE STUDIES**

c/o Department of Historical Studies  
University of Gothenburg  
SE-Box 200  
SE-40530 Gothenburg  
Ph +46 (0)31 786 4409

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: [The Heritage Seminar at Gothenburg University](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### EU funding to CCHS and partners

News: May 12, 2016

**Centre for Critical Heritage Studies and partners have received the prestigious EU Marie Skłodowska-Curie Innovative Training Networks funding for a large collaborative program titled "CHEurope: Critical Heritage Studies and the Future of Europe. Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management".**

– We are very pleased to have received this grant and are excited to commence a broad collaboration and PhD program, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical Heritage Studies (CCHS).

The program is a collaboration between universities and heritage institutions in Sweden, United Kingdom, Netherlands, Portugal, Spain, Belgium and Italy. The total grant is € 3 867 561 (about 35,6 Mkr) and the program will run over 4 years, including all in all 15 PhD students, three of which will be placed at the University of Gothenburg.



CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

The aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen

Participation.

– This research will have a direct impact on future heritage policies and be linked explicitly to new modes of training. The focus is on facilitating a more democratic and informed dialogue between and across various heritage industries and their users, and to promote entrepreneurship and innovation in this field, says Ingrid Martins Holmberg, who is one of the UGOT researchers participating in “CHEurope”.

She is research coordinator of Curating the City/CCHS and her department, the Department of Conservation, will host one PhD in close collaboration with HDK. Other participating departments at the University of Gothenburg are the Department of Historical Studies and the Department of Literature, History of Ideas and Religion.



Read more about the Centre for Critical Heritage Studies [here](#) and about the Marie Skłodowska-Curie Innovative Training Network [here](#)

For more information please contact Kristian Kristiansen:

[kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)

or Ingrid Martins Holmberg: [ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se), +46708387981

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## Contemporary Art & Museum Collections

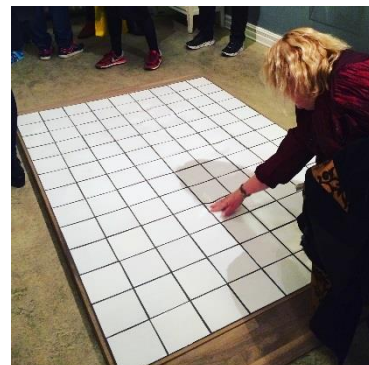
News: May 06, 2016

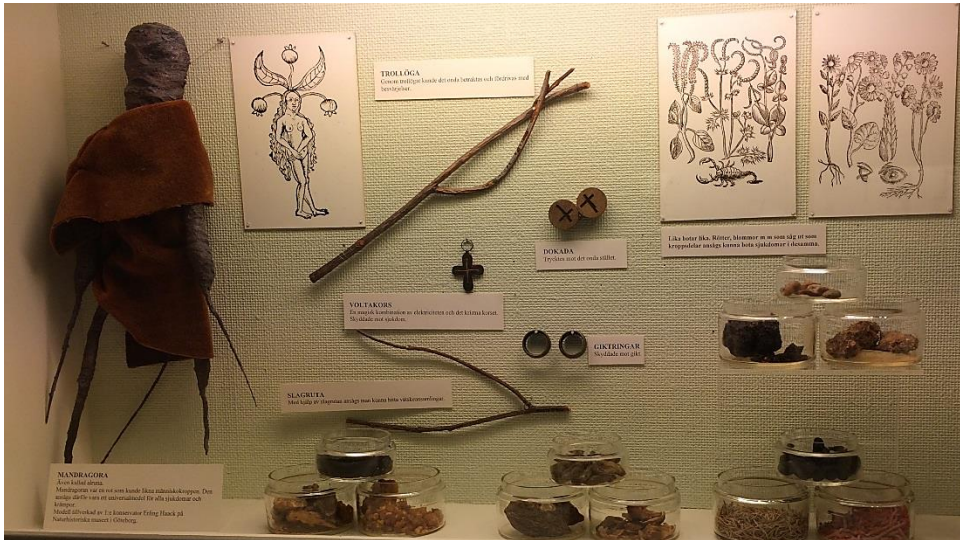
**ANATOMISING THE MUSEUM** brings together international artists, curators, researchers and museum professionals to probe at the effects of interventions and incisions in museum collections by contemporary artists.

### "Totally sick!"

"Totally sick!" was an exhibition produced and curated by six MFA 1 Fine Art students at Valand Academy and staff from the Medical History Museum in Gothenburg. The exhibition opened on April 21st and could be viewed until May 12th. The exhibition featured artistic interventions reframing the collection of the museum with subjects spanning from survivalism, mental health, plastic surgery, emotions and quarantine, to contemporary population management.

For more information visit [www.totally-sick.tumblr.com](http://www.totally-sick.tumblr.com).





From the Medical History Museum in Gothenburg

### Seminar: Anatomising the museum

Part of the program accompanying the exhibition was a seminar at Valand Academy 25th of April. The purpose of the seminar was to investigate interpretation and intervention, critical curating and quasi-curatorial methods as effects and methods of artistic intervention in and through museum's collections and their practices. Presenters were:

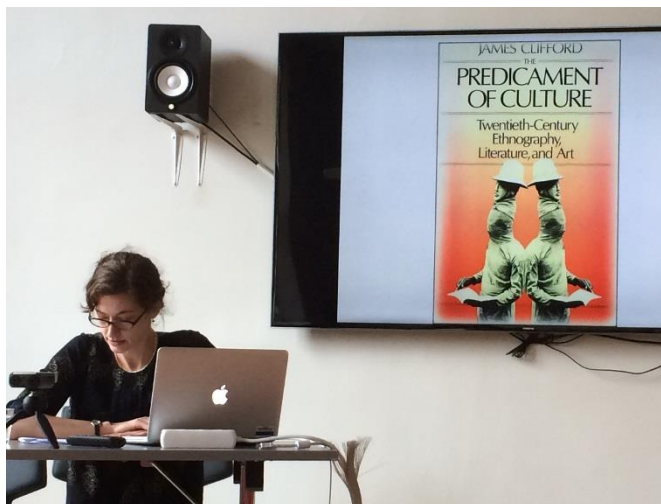
Dr. Alyssa Grossman, Visiting Lecturer and CCHS, University of Gothenburg

Dr. Joanne Morra, Reader in Art History and Theory at Central Saint Martins, University of the Arts, London (UK)

Dr. Claire Robins, Reader in Art and Education at UCL Institute of Education (UK)

Dr. Henrik Holm, Senior Research Curator at the Royal Cast Collection, Statens Museum for Kunst (National Gallery, Denmark)

Liberate Tate, collective of artists and activists (UK)



Alyssa Grossman about *Museum Bricolage*.

The seminar was documented by video and will be available at the Webb. This was the second seminar of two. The first Anatomising the Museum: Contemporary Art & Museum Collections was arranged in November 2015 and is available [here](#).

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**CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

**Contemporary archaeological dig**

**Time:** 6/17/2016 at 11:00 AM

**Location:** Götaplatsen, bakom Göteborgs Konsthall

**Event type:** Archaeological dig - Open to the public

Welcome to a contemporary archaeological dig in the garden behind the Art Gallery at Götaplatsen, Gothenburg! Takes place between 6/17/2016 at 11:00 AM till 6/18/2016 at 5:00 PM

**Organizer:** CCHS/HA, Dept. of Historical studies, Gothenburg Art Gallery, Academy Valand, NEARCH



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**Museums, Trans Youth and Institutional Change: Transforming Heritage Institutions through Collaborative Practice**

**Time:** 6/22/2016 at 1:15 PM

**Location:** Globala studier, Konstpedemins väg 2 - Room C417

**Event type:** Research Seminar

Welcome to a seminar with Serena Iervolino, UCL Qatar, Doha, on the topic of "Museums, Trans Youth and Institutional Change: Transforming Heritage Institutions through Collaborative Practice".

**Lecturer:** Serena Iervolino is Lecturer in Museology and Curatorial Studies and Degree Coordinator of the MA in Museum and Gallery Practice at UCL Qatar, Doha, an off-shore campus of University College London.

**Organizer:** CCHS/MGHF

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## EXTERNAL NEWS AND EVENTS

### **Call for Papers: African Rock Art: research, digital outputs and heritage management**

The African Rock Art Image Project is pleased to announce a call for papers for the conference “African Rock Art: research, digital outputs and heritage management”. The conference will address the application of new digital technologies to the recording, conservation and display of rock art across the continent, together with the issues of the curatorship and management, either physically or digitally. The deadline for the submission of abstracts is 15th July 2016.

For further information visit our [website](#) or contact [jdettorres@britishmuseum.org](mailto:jdettorres@britishmuseum.org)

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### **Call for contributions to a workshop in London, 22 to 25 September 2016: AACCP**

Architecture, Archaeology and Contemporary City Planning 2016, Theme: Issues of Scale. We invite contributors to consider the opportunities and problems presented by working between small and large scales in the architecture and archaeology of cities. Areas covered may include; moving between buildings and built landscapes; the understanding of wider urban landscapes through single-site research; site-specificity in an international context; city planning at the level of the individual human; dealing with large amounts of quantitative and qualitative data; the potential for digital micro-investigation of historic buildings and sites; the impact of financial disparities between different stakeholder/interest groups. Papers on subjects outside this general theme will also be considered. This workshop will be realized in collaboration between MOLA (Museum of London Archaeology), Department of Architecture at the University of Florence, Italy, the Department of Historical Studies, University of Gothenburg, Sweden and the Polytechnic University in Valencia, Spain. It will take place in London, hosted by MOLA (Museum of London Archaeology), on 22-25 September 2016. The proceedings of the workshop will be published online in late 2016. For the proceedings of previous AACCP workshops, see:

<http://www.lulu.com/shop/giorgio-verdiani-and-per-cornell/architecture-archaeology-and-contemporary-city-planning-proceedings-of-the-workshop/ebook/product-21987647.html>

also:

<http://www.lulu.com/shop/giorgio-verdiani-and-per-cornell-and-pablo-rodriguez-navarro/architecture-archaeology-and-contemporary-city-planning-state-of-knowledge-in-the-digital-age-proceedings-of-the-2015-workshop/paperback/product-22665226.html>

If you wish to present your work and ideas at the workshop **please send an abstract of maximum 300 words by 10 July** to James Dixon, [jdixon@mola.org.uk](mailto:jdixon@mola.org.uk). There is no fee for the workshop as such, but please consider that we have no financial means to help with travel expenses or accommodation. For general information contact Giorgio Verdiani, [giorgio.verdiani@unifi.it](mailto:giorgio.verdiani@unifi.it), Per Cornell, [per.cornell@archaeology.gu.se](mailto:per.cornell@archaeology.gu.se), Pablo Rodriguez-Navarro [rodriguez@upv.es](mailto:rodriguez@upv.es)



## Call for Papers: 37th Association for Environmental Archaeology Conference

September 29 – October 1, 2016, Rome, Italy

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean.

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues. Read more [here](#).

Abstracts of 250-300 words should be sent to [aea2016rome@gmail.com](mailto:aea2016rome@gmail.com). Please include your name, institution, contact information, and the title of your abstract in the body of the email as well. Deadline: June 15th, 2016.

## Call for Papers: On the Trace. Passing, Presence and the Past

International Conference - University of Copenhagen

The Saxo Institute, September 22-23, 2016. More information [here](#).

Cfp deadline: June 30th 2016

**ON THE TRACE**  
PASSING, PRESENCE AND THE PERSISTENCE OF THE PAST

International Conference  
University of Copenhagen, The Saxo Institute  
September 22-23, 2016

CALL FOR ABSTRACTS

**Keynote speakers**  
Dr Zoe Crossland (Columbia University)  
Professor Gastón Gordillo (University of British Columbia)  
Reader Rodney Harrison (University College London)  
Reader Yael Navaro (University of Cambridge)  
Dr Anna Storm (Stockholm University)

**Organizers**  
Dr Tim Flohr Sørensen (University of Copenhagen)  
Dr Póla Pétursdóttir (UiT The Arctic University of Norway)

**Conference call**  
In recent decades, the concept of 'cultural heritage' as process has largely replaced notions of 'static' relics and monuments, signifying a turn towards a view on artefacts as traces that enable engagement with and negotiation of 'gone' pasts. How people live with objects of bygone times has been brought into focus and attention has been drawn to notions of the past as incomplete and open-ended, and as paradoxical due to its concrete presence in form of material traces or their negative manifestation.

On the Trace is concerned with this temporality of traces, and with exploring how scholars from a variety of disciplines deal with fragments and clues from the past as present-day artefacts, as objects that somehow persevere. Exploring notions of the 'trace' (whether a colloquial term, as ruins, as an archaeological or forensic concept, or as theorised through e.g. Walter Benjamin, Jacques Derrida or Paul Ricoeur), the conference addresses the dialectics – or paradox – of the present trace and the withdrawn past, and how these emerge and coalesce through non-linear processes of metamorphosis and transience.

This two-day conference is open to scholars and students from all disciplines, exploring the methodological and analytical dimensions of the 'trace' for example in philosophical work, in ethnographic or geographical fieldwork, in forensic analysis, in museological practice, in digital technology, in studying historical documents and archives or in the study of archaeological remains. We welcome papers that address the 'trace', directly or indirectly, considering how the past concurrently passes and endures, and how a critical engagement with 'traces' can challenge the chronological distinction of things as either vestiges of the past or objects in the present.

Important questions and areas of exploration involve, for example: what kind of concept is the 'trace', and what does it help us understand? How does the obstinacy of the trace affect notions of the past as open-ended and negotiable in passing? How do people encounter, identify and relate to present traces of pasts with which they are unfamiliar? How are abruptly emerging traces located in the chronological schemes of history and heritage? And where are objects characterized by ephemerality and transience positioned in disciplines and discourses that are carried by notions of conservation and preservation? Is it, within such discourses, possible to contain modernity's notion of artworks as mobile objects and characterized by impermanence? Can 'heritage' encompass the temporality and persistent metamorphosis of the 'trace'? And what is the future of 404 Not Found and other seemingly traceless dead ends?

Some of the themes that may be pursued could relate to topics such as:

- Traces as present absence; as negative imprint; as nearness or as distance; as propinquity
- Traces as evidence and witness; as scar or palimpsest
- Traces as constant or as emergence; as dissolution and fragmentation
- Trace as noun and as verb

Keynote speakers have been allocated an hour each for presentation and discussion. Other presenters have 30 minutes with 15 minutes of discussion. Should you be interested in presenting a paper at the conference, please forward a title and an abstract of no more than 200 words for your proposed paper to both of the organizers no later than June 30th 2016: Tim Flohr Sørensen ([kik902@hum.ku.dk](mailto:kik902@hum.ku.dk)) and Póla Pétursdóttir ([thora.petursdottir@uit.no](mailto:thora.petursdottir@uit.no))

On the Trace is hosted by The Saxo Institute and sponsored by generous grants from The Carlsberg Foundation and The Danish Council for Independent Research | Culture and Communication.

## 3rd IHC International Conference in Heritage Management

30th September-2nd October 2016, Elefsina, Greece

The Initiative for Heritage Conservation (IHC) is honoured to invite you to participate in its 3rd International Conference in Heritage Management. The conference will take place in

Elefsina under the auspices of Aeschylia Festival, the leading cultural institution of the city, at “Paleo Eleourgio” (Old Oil Factory), from 30 September to 2 October 2016. Important dates

Submission of abstracts: **15th June 2016**

Submission of .ppt/.pdf presentations: 15th September 2016

Conference: 30th September-2nd October 2016

More information [here](#).

HERITAGE

INITIATIVE FOR HERITAGE CONSERVATION



This is the last CCHS Newsletter before summer holidays, we will be back with the next Newsletter in August. Please follow us on Facebook for regular updates.

Centre for Critical Heritage Studies wish you all a great summer!

## CONTACT

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: [The Heritage Seminar at Gothenburg University](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### **Celebrated artist Alda Terracciano visiting researcher to CCHS Archive cluster and the Department of Cultural Sciences, UGOT**

**News: Aug 26, 2016**

In autumn 2016 celebrated artist and scholar Alda Terracciano will be visiting researchers at the Department of Cultural Sciences (KUV) at the University of Gothenburg (UGOT). One of the Embracing the Archives (EA) cluster leaders, and working as artist, curator, researcher and cultural archivist, Terracciano's oeuvre is influential and collaborative. Over the years she has worked with culturally diverse communities in Britain and internationally, placing the theme of migration centre stage in her practice both as an artist and as activist. Her previous work includes co-founding Future Histories, an arts and heritage organisation and the first archive of African, Asian and Caribbean performing arts in the UK. In 2012 Alda presented her multisensory installation *Streets of... 7 cities in 7 minutes* during the London Olympic Games, and in 2016 she curated the installation *London's Digital Ecologies of Collaboration* for Creativeworks London, which is currently on tour.



During her stay at KUV Terracciano will partake in the development of the project Sustainable Urbanisation 4.0: Digital, Collaborative, Participatory, and Democratic Engagement with Gothenburg Cultures 1621-2021. The project is a collaboration between researchers from the Faculty of Arts at Gothenburg University, Centre for Digital Humanities, and local and international partners. It establishes a network of cultural research and public participation, whose results and activities will be freely accessible on a digital platform that also functions as database and interface. The aim is to present new and empirically verified results about past and present urban cultures of Gothenburg, and to post, share, and collaboratively create results and sources about these processes digitally. Project leaders are Mats Jönsson from KUV, Cecilia Lindhé from Centre for Digital Humanities and EA, and

Astrid von Rosen from KUV and EA.

Read more about Alda's work here: <http://www.aldaterra.com>

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## **Anna Sexton: Visiting researcher to CCHS Archive cluster and Department of Cultural Sciences, UGOT**

**News: Aug 24, 2016**

Archiving is one of the most central and globally present phenomena in an increasingly digital world. Hence, the Embracing the Archives cluster has invited University College London (UCL) scholar Anna Sexton to chart and scrutinize critical debates and key concepts that are both historically grounded and cutting-edge. During the autumn term 2016, Sexton will be positioned as visiting researcher at the Department of Cultural Sciences at the University of Gothenburg. Exploring new border-crossing approaches emerging from research conducted in the interstices between archival studies, (digital) humanities, anthropology and the arts, Sexton's work emphasizes the importance and relevance of engaging critical archives and digital humanities critical approaches within the expanding Critical Heritage Studies field.



Anna Sexton has trained as a professional archivist and is currently a research associate at the department of Information Studies at UCL. Her research is in Information Governance and explores issues of risk, consent, and trust in relation to research access to personal health data. Her PhD research explores participatory approaches to building life history archives in the context of mental health and seeks to unravel and trace the complex threads of power, authority, and control that run through participatory processes. Thus, her PhD speaks into the broader questions around archival endeavors approached within a social justice framework as well as offering specific insights into archival work that seeks to document mental health from the perspective of the individual with lived experience.

Find out more about Anna Sexton and her work here: <https://www.ucl.ac.uk/dis/people/sexton>

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## **New title on feminist critical heritage: exploring photo-activism in a global world**

**News: Aug 23, 2016**

Exploring photo-activism in a global world the book *Home/Land: Women, Citizenship, Photographies* (Liverpool University Press 2016) makes a pertinent contribution to the expanding field of a feminist critical heritage. Edited by Marion Arnold and Marsha Meskimmon, the latter visiting researcher within the Archives cluster 2013-15, the volume demonstrates that women, from many different places and in many different times, have used photography to image and imagine belonging in a world marked by movement and migration. Investigating how women use the visual languages of photography to articulate their identities as citizens, denizens, exiles or guests in a global world, the book actively produces new and different forms of belonging and community in the process. Unusual in its scope the volume ranges from academic texts to photo-essays, community-based



and pedagogical photographic projects, personal testimonies, creative writing, activist interventions and accounts of participatory photo-action research. As is demonstrated in Archive cluster leader Astrid von Rosen's contribution on migration and dance, many different archives are critically activated throughout the book. More on the book here: <http://liverpooluniversitypress.co.uk/products/73646>

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## **The Heritage Academy Day**

News: Jun 20, 2016

On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish. More information can be found [here](#).



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## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Seminar & release - A place forgotten by many**

**Time:** 8/27/2016 at 12:00-5:00 PM



During this day the results from the archaeological dig behind Gothenburg Art Gallery. The day includes a ceremonial "inscavation" (ingrävning), the opening of the exhibition, seminars and the book release for Can You Dig It. The event will be in Swedish.

Lecturer: Mikael Nanfeldt, Andréas Hagström, Anita Synnestvedt, Liv Stol tz, Adriana Muñoz

Location: Göteborgs Konsthall, Götaplatsen

Event URL: [Read more about Seminar & release - A place forgotten by many](#)

Organizer: CCHS/HA, Inst. för historiska studier, Göteborgs konsthall, Akademin Valand

Contact person: [Anita Synnestvedt](#)

### **Staffan Lundén: Displaying Loot. The Benin objects and the British Museum**

**Time:** 9/16/2016 at 1:00 PM

Location: Stora hörsalen, Humanisten, Renströmsgatan 6

Event type: Public defence of doctoral thesis

Lecturer: Author of the thesis: Staffan Lundén. External reviewer: Fredrik Svanberg, Statens historiska muséer  
Organizer: Dept. of Historical Studies

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## EXTERNAL NEWS AND EVENTS

### **Call for Papers: Violence and Indigenous Communities: Confronting the Past, Engaging the Present**

12-13 May, 2017, Chicago, Illinois, USA

Studies of violence against Native peoples have typically focused narrowly on war and massacre. These narratives often cast Indians as simple and passive victims, become trapped by stale debates about the definition of genocide, and consign violence to the safety of the past. While recognizing the reality of war and massacre, this symposium invites paper submissions that take new approaches to the study of violence.

Paper abstracts of 200-300 words and a one-page c.v. should be submitted by September 1, 2016 to the D'Arcy McNickle Center, Newberry Library, Chicago, Illinois. Abstracts will be reviewed and all participants notified by October 1. Accepted papers of 7,000-10,000 words should be submitted on or before April 1, 2017 and will be distributed in advance to seminar participants. They will be presented at a scholarly colloquium on May 12-13, 2017. Limited travel stipends will be available. Following public presentation, papers will be revised and submitted for publication review on July 1, 2017. Please submit abstracts by September 1, 2016 to: Madeleine Krass, [krassm@newberry.org](mailto:krassm@newberry.org)

<https://networks.h-net.org/node/73374/announcements/127941/call-papers-violence-and-indigenous-communities-confronting-past>

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### **Call for Papers and Posters: International Congress «Preserving Transcultural Heritage: Your Way or My Way?»**

05 - 08 July 2017, School of Arts and Humanities of the University of Lisbon (Portugal)

The ARTIS – Institute of History of Art, School of Arts and Humanities of the University of Lisbon and the ICOMOS Portugal are pleased to invite all the researchers, specialists and other stakeholders involved in the process of safeguarding of architectural heritage, to participate in the

International Congress «Preserving transcultural heritage: your way or my way?», which will take place in Lisbon, between 05 and 08 July 2017.

Paper and poster proposals are welcome until 31 August 2016. Please submit your paper or poster by sending the proposal to [congress.artis@letras.ulisboa.pt](mailto:congress.artis@letras.ulisboa.pt). The proposals will be selected by the session organisers and the Scientific Committee on the basis of the following criteria: relevance, innovation, scientific quality and theme of the session. On 15 September proposers will be notified regarding acceptance of their paper or poster and will receive further instructions. The organisation encourages multidisciplinary and international research on the safeguarding of transcultural heritage (architecture, urbanism, archaeology, landscapes and decorative arts in built heritage).

#### **SUBMISSION GUIDELINES**

- Download the submission template on the official site and fill it with the following data:
- Title of the session, with 15 words maximum;
- Abstract with 250 words maximum;

- Three to five keywords;
- Personal data (name, professional affiliation, mail and email addresses, and telephone contact of the authors).

The acceptance notification for submitted papers and posters will be known by 15 September 2016. After being accepted, preliminary versions of paper texts and poster drafts should be submitted until 30 November 2016, for peer-review.

For further questions, please contact the organisation.

Contact Info:

Inês Cristóvão

Executive Committee

Email: [ines.cristovao@campus.ul.pt](mailto:ines.cristovao@campus.ul.pt)

URL: <https://congressartis.wordpress.com/papers/>

Deadline for submissions: 31 August 2016

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### **1st Call for Sessions: AfroEuropeans: Black Cultures and Identities in Europe Sixth biennial network conference University of Tampere, Finland on 6 - 8 July 2017**

African European Studies and Black European Studies explore social spaces and cultural practices that are characterised by a series of contemporary and historical overlaps between Africa, the African diasporas, and Europe. The sixth biennial network conference, organised by the University of Tampere and the international AfroEuropeans – Black Cultures and Identities in Europe research network, aims to contribute to the existing scholarship in Europe with a view to establish it more firmly in its several disciplinary locations. For more information, please see the conference [website](#).

Session proposals that do not directly deal with the above-mentioned topics will also be considered. Proposals for sessions on both established and emerging research areas of a trans- and multidisciplinary nature are welcome. **Proposals for sessions (max. 300 words) should be submitted by no later than 15 September 2016 through our online form.** Instructions for session organisers and the link to the submission form can be found on the conference website ([Call for Sessions](#)).

In addition to academics, we welcome artists, activists, authors, journalists, and independent scholars with a specific interest in the field. The cultural programme of the conference is organised in collaboration with Fest Afrika festival and Speaking Volumes Live Literature Productions.

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### **Call for Papers: UNSETTLED Urban routines, temporalities and contestations. International Urban Conference, 29th/30th March 2017, Vienna, Austria**

[The Interdisciplinary Centre for Urban Culture and Public Space](#) at the Faculty of Architecture and Planning, TU Wien, invites participation in the conference [Unsettled: urban routines, temporalities and contestations](#). The conference aims to explore conditions and conceptions of the unsettled. Urban life is characterized by diverse manifestations of instability which continuously stretch or redefine the social order and/or critical/community infrastructures of cities: everyday struggles related to the capitalist system of production, revolutions in political life and political system overthrows, quests for dominance and their oppositions in political, social, economic, ecological or cultural domains. These unsettling practices simultaneously challenge and nourish a variety of idea(l)s of the city as an inclusive

place of liberation, cooperation, equal opportunities and shared (better) futures. The goal of the conference is thus to (1) understand the uncertainties, disturbances, inconsistencies, residuals and blind fields which constitute the urban both as lived space and the political idea(1), and (2) foster an inquiry into the socio-political potentialities of unsettling and re-settling urban routines, temporalities and contestations.

Abstract of paper proposals (300 words) should take up and speak to at least one of the dimensions of unsettled delineated in the call for papers. Speakers are asked to submit a short biography (50 words) and should indicate the theme that their contribution could connect to (1st choice, 2nd choice). Deadline for Abstract Submissions: 15th October 2016 Please send your proposal to [unsettled@skuor.tuwien.ac.at](mailto:unsettled@skuor.tuwien.ac.at).



## **Call for Papers: SIEF2017 13th Congress: Göttingen, Germany 26-30 March 2017**

Theme: Ways of Dwelling: Crisis - Craft - Creativity

To have a roof over your head, keep house, feel at home, settle down, hang up your hat, put down roots – we use many phrases to mark different ways of dwelling. We can rent or own, squat, build, remodel, we can be hosted, institutionalized, interned; we can reside firmly in place or make a home on wheels or water. Some live in luxury, others flee and find temporary refuge in tents or in the protection that rocks, trees or other bodies provide, carrying with them shards of memories of home in sites ravaged by war or catastrophe. History and present illustrate time and again that dwelling contains its opposite: inhabitants turn into refugees, habitus gives way to improvisation.

We invite ethnologists, folklorists and scholars in related fields to look afresh at classic topics in our fields' history -- from craft to house, from narrative to ritual, from homelands to homework – and uncover the rich opportunities in looking at central areas of present-day research through the lens of dwelling.

Key dates • Call for panels: 30/6-12/9 • Call for papers: 22/9-7/11 • Registration opens: 18/12 • Early-bird closes: 22/1/2017 • More information [here](#).

International Society for Ethnology and Folklore  
Internationale Gesellschaft für Ethnologie und Folklore  
Société Internationale d'Ethnologie et de Folklore



## **Call for Papers: Heritages of Migration: Moving Stories, Objects and Home**

Dates: 6 – 10 April 2017

Location: Buenos Aires, Argentina

Short Description: In their movements between old and new worlds, migrant communities carry with them practices, traditions, objects and stories that are transmitted across new communities and through generations. This conference seeks to explore the layering of global cultures that has been produced by centuries of global migration, and its effect on memory, identity and belonging, as well as its effects on tangible and intangible heritage. The



conference is designed encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in a wide range of fields. Please see the conference website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, [Ironbridge@contacts.bham.ac.uk](mailto:Ironbridge@contacts.bham.ac.uk)

Deadline: **Call for papers deadline: 14th October 2016**

Web link: [www.heritagesofmigration.wordpress.com](http://www.heritagesofmigration.wordpress.com)



### **Call for Papers: BRIDGE: The Heritage of Connecting Places and Cultures**

Dates: 6-10 July 2017

City, Country: Ironbridge Gorge World Heritage Site, Shropshire, UK

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape. Please see the website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, [Ironbridge@contacts.bham.ac.uk](mailto:Ironbridge@contacts.bham.ac.uk)

Deadline: **Call for papers deadline: 1st November 2016**

Web Link: [www.bridgeconference.wordpress.com](http://www.bridgeconference.wordpress.com)

## **CONTACT**

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Facebook: [The Heritage Seminar at Gothenburg University](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### **Rodney Harrison appointed as AHRC Leadership Fellow for Heritage**

News: Sep 20, 2016

Rodney Harrison is one of three new leadership Fellows, appointed by the Arts and Humanities Research Council (AHRC), to focus on priority areas of design, heritage and modern languages.



Rodney will begin his 3-year term from January 2017 and will identify new and emerging trends in heritage research and help provide advice to the AHRC to respond to the latest developments in the field. His expertise will also help to showcase the importance of heritage research, learning lessons from the past, and equipping society with the knowledge and skills to deal with the challenges of the present and future.

According to the AHRC, the Fellows will play a pivotal role as key figures in shaping the research landscape. As champions of design, heritage and modern languages research they will help to grow collaboration within and beyond universities, identify fruitful areas in need of more research and look to deepen the AHRC's engagement within the academic community. Playing a crucial leadership role in their respective research communities, the Fellows will bring together fresh thinking and ways of working, building new collaborations and identifying cutting-edge UK-based and international research.

Rodney is currently one of the leaders of Centre for Critical Heritage Studies (at the University of Gothenburg and University College London). He is also leading the AHRC-funded Heritage Futures collaborative research project which explores different forms of heritage as distinctive future-making practices. He was recently promoted to the position of Professor of Heritage Studies, effective from 1 October 2016. Read more [here](#).

## New research project on dance archives and digital participation

News: Sep 20, 2016



Astrid von Rosen, cluster leader for Embracing the Archive/Centre for Critical Heritage Studies, have received funds from Vinnova for a project named Dansarkiv och digital delaktighet/Dance archives and digital participation. The project will start in November 2016. More information about the project (in Swedish) can be found [here](#).

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## Book release - Can You Dig It?

News: Aug 29, 2016

On the 27th of August Konsthallen (Gothenburg Art Gallery) hosted the book release for *Can You Dig It?*



What happens when artists engage with archaeological practices? 10 MFA: Fine Art students at the University of Gothenburg's Valand Academy enter the largest urban archaeological dig in Western Sweden. Nya Lödöse, a 15th century settlement. This publication present and discuss the approaches and methods these artists generated. It is about earth, skeletons and things; politics, economics and futures; urgencies, identities and histories; bureaucracies, dogmas and rubrics; ethics, disciplines and methods.

The publication is part of a collaboration between [NEARCH](#), [Centre for Critical Heritage Studies](#) and [Valand Academy](#) at the University of Gothenburg.

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Bokmässan: Höga hus, himmel eller helvete?

**Time:** 9/22/2016 at 12:00 PM

**Location:** Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52 -

Bokmässan, Mässans gata 20 Staden, F-hallen, Monternummer F02:52.

**Event type:** CCHS/CC at Bokmässan

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### Bokmässan: Urbanismer. Dagens olika stadsbyggnadsideal

**Time:** 9/22/2016 at 3:35 PM

**Event type:** CCHS/CC at Bokmässan, Book presentation for the book Urbanismer

**Lecturer:** Krister Olsson, docent och lektor, inst. för kulturvård, Göteborgs universitet.

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**Bokmässan: presentation av Ord&Bilds kulturarvsnummer**

**Time:** 9/23/2016 at 1:00 PM

**Location:** Bokmässan, Mässans gata 20, kulturtidskriftsmontern B02:41

**Seminar at Bokmässan:** presentation av Ord&Bilds kulturarvsnummer. Presentation in Swedish

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**Bokmässan: Satir, humor och yttrandefrihet**

**Time:** 9/24/2016 at 10:00 AM

**Location:** Monter B06:70 på Bokmässan, Mässans Gata 20

**Seminar:** CCHS participation in Göteborg Book Fair 2016. Seminar in Swedish.

**Lecturer:** Ola Sigurdson, professor, institutionen för litteratur, idéhistoria och religion, Göteborgs universitet. Samtalsledare: Eva Staxäng, programansvarig Jonsereds herrgård, Göteborgs universitet.

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**Bokmässan: The impact of destruction of cultural heritage on post-conflict development**

**Time:** 9/25/2016 at 12:30 PM

**Location:** Mässans gata 20, Scen Freedom of Expression, Yttrandefrihetens monter C02:08

**Discussion:** The impact of destruction of cultural heritage on post-conflict development.

**Lecturer:** Anas Al Khabour, Ashraf Atracchi, Kristian Kristiansen

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**Bokmässan: Höga hus, himmel eller helvete?**

**Time:** 9/25/2016 at 1:00 PM

**Event type:** CCHS/CC at Bokmässan: Höga hus, himmel eller helvete?

**Location:** Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52

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**Unsustainable Circulations? The Indian Textile Recycling Economy**

**Time:** 9/27/2016 at 1:15 PM

**Location:** Annedalseminariet, Seminariegatan 1 A - Room 129

**Seminar:** with Dr Lucy Norris

**Lecturer:** Dr Lucy Norris, Honorary Fellow at UCL, Dept of Anthropology, and a Visiting Fellow at University of the Arts London

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**Collective memory and intangible heritage through future histories, living archaeology of the place & digital interfaces**

**Time:** 9/28/2016 at 1:15 PM

**Location:** Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 1

**Seminar:** Dr Alda Terracciano, visiting researchers at Department of Cultural Sciences, is an artist, curator, researcher and cultural archivist. At this seminar she will present her case study "Mapping Memory Routes".

**Lecturer:** Alda Terraciano

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**Gustaf Leijonhufvud: "Decision making on indoor climate control in historic buildings: knowledge, uncertainty and the science-practice gap"**

**Time:** 10/3/2016 at 1:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Hörsalen

**Event type:** Dissertation for Ph.D. in Natural Science, specialising in Conservation.

**Opponent:** Professor Stefan Simon, Institute for the Preservation of Cultural Heritage, Yale University, West Haven, Connecticut, United States

**Chairman:** Professor Ola Wetterberg, Department of Conservation, University of Gothenburg

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**Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"**

**Time:** 10/6/2016 at 3:15 PM

**Seminar:** Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"

**Lecturer:** Bissera Pentcheva

**Organizer:** CDH, Medeltidskommittén, CCHS/EA

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**Heritage Academy Day**

**Time:** 10/12/2016 at 9:00 AM

**Location:** Scandic Europa, Nils Ericsonsgatan 21

**Conference:** On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish.

**Lecturer:** Cathrine Mellander Backman; RAÄ Daniel Brodén

**Organizer:** CCHS/HA



**Wout Dillen: "Digital Scholarly Editing and Memory Institutions"**

**Time:** 10/27/2016 at 1:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H821

**Seminar:** Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

**Lecturer:** Wout Dillen

**Organizer:** CDH, CCHS/EA

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**Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"**

**Time:** 11/3/2016 at 3:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H821

**Seminar:** "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

**Lecturer:** Christie Carson, Royal Holloway University of London

**Organizer:** CCHS/EA and CDH

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**EXTERNAL NEWS AND EVENTS**

**MuseoTUR 2017 International Congress on Museums and Tourism: Call for Papers, 13-14 February 2017, Barcelona, Spain**

The University of Barcelona, through its Cultural Management Program and the LABPATC Lab of Heritage, Creativity and Cultural Tourism, are organising MUSEOTUR 2017 – International Conference on Museums and Tourism. The event will take place in Barcelona on 13-14 February 2017.

Organisers of the event have launched a call for papers, with proposals invited to address any of the following themes:

- Policies and strategies of tourism in museums
- How museums are driving economic development and local investment as tourism attractions
- The role of museums in cultural and/or creative tourism
- Attracting tourist audiences in museums
- Museums in tourism strategies in tourist destinations
- Museums networks and tourism
- ICT, museums and tourism
- History of museums and tourism
- Museums in cultural diplomacy and brand-tourism destinations
- Museums services for tourists
- Museum cultural products and gifts shops for tourists audiences
- Museum bar and restaurants and tourism strategies
- Best practices and case studies on museums and tourism
- Collaboration between museums, tour operators and travel agencies
- The museum guides and tour guides in museums
- Museum passes and urban tourism
- Economuseums, crafts with identity and local development
- Tourism strategies for festivals and cultural events in museums
- The role of museums in cultural routes
- Shooting in museums: museums, film commissions and tourism

Proposals for papers (in English or Spanish) should be sent before September 30th 2016 to: [ibertur@gmail.com](mailto:ibertur@gmail.com)

Proposals for papers must include:

- Paper title
- Name(s) of the author(s) and Institutional Affiliation(s)
- Abstract (max 700 words) (in English or Spanish)
- A short bio (max 100 words)

For additional information about the context of MUSEOTUR 2017, conditions for

participation, and the formats and requirements of paper proposals, please visit <https://www.facebook.com/events/1777040195860136/>



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#### 4 doctoral student positions

The University of Helsinki invites applications for 4 doctoral student positions in the Doctoral Programme for History and Cultural Heritage for a 1–4 year period starting from 1 January 2017. The Doctoral Programme for History and Cultural Heritage is an interdisciplinary doctoral programme that concentrates on questions of historical change as well as tangible, intangible, visual and auditive culture, and religion from local, regional and global perspectives. The programme covers an extensive time span from pre-historical times and antiquity to the recent past, present and even the future. In the programme a wide array of humanistic perspectives (including archaeology, art history, European ethnology, folklore studies, history, study of religions) are combined with the approaches of theology and law. Application instructions can be found at <https://www.helsinki.fi/en/faculty-of-arts/research/doctoral-education/doctoral-programmes>.

#### Applications are due 30 September, 2016.

For information on the doctoral schools at the University of Helsinki, please see <http://www.helsinki.fi/research/doctoralschools.shtml>.

For further information on the doctoral student positions, please contact [dphistcult@helsinki.fi](mailto:dphistcult@helsinki.fi) , [www.helsinki.fi/university](http://www.helsinki.fi/university)

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#### Post-doc vacancy in architecture, focusing on energy efficiency of historic buildings at Luleå University of Technology, Sweden.

Application deadline: September 30, 2016.

Ref: 2159-2016

Luleå University of Technology is Scandinavia's northernmost university in research and education in the world. The Department of Civil, Environmental and Natural Resources conducts research and education in the fields of mining, construction and the environment. Our researchers conduct high-quality, experimental and applied research, and we are supported by large and well-equipped laboratories. We have strong collaborative links with industry and the public sector. 70% of our research is externally funded and we have well-established international collaborations with universities in every continent. Our Department comprises 400 people from 50 different nationalities, which includes 180 PhD students and 50 Professors. Architecture is one of 19 research subjects within the Department and it belongs to the Division of Architecture and Water. Read more [here](#).

For further information please contact: About the research: Kristina L Nilsson tel.nr: 46920-491678, [Kristina.L.Nilsson@ltu.se](mailto:Kristina.L.Nilsson@ltu.se).

About the department: Charlotta Johansson tel.nr: 46920-491867,  
[Charlotta.m.johansson@ltu.se](mailto:Charlotta.m.johansson@ltu.se)

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Facebook: [The Heritage Seminar at  
Gothenburg University](#)







For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### British Academy's Grahame Clark Medal to Kristian Kristiansen

News: Sep 30, 2016

The British Academy's annual awards ceremony for 2016 was held this week in London. Kristian Kristiansen was there and received the medal "for his contribution to the study of the European Bronze Age, and the management, protection and interpretation of archaeological heritage".

The Grahame Clark Medal was endowed in 1992 by Professor Sir Grahame Clark FBA, who wished that distinguished achievements involving recent contributions to the study of prehistoric archaeology should be acknowledged. This Medal was first awarded in 1993 and Kristian Kristiansen is the first Scandinavian archaeologist to receive this prestigious medal. Read more about the British Academy and the Grahame Clark Medal [here](#).



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### The dynamics of heritage

News: Oct 14, 2016

On October 12th the first so called Heritage Academy day took place. The dynamics of heritage, participation, "heritage communities", Faro Convention and much more were intensively discussed by researchers and representatives from museums, archives and the Region Västra Götaland.

Cathrine Mellander Backman from the Swedish National Heritage Board started off by presenting the FARO Convention - Council of Europe Framework Convention on the value of cultural heritage for society. Then Daniel Brodén, researcher at University of Gothenburg, gave a summary over results from SOM-reports concerning questions about heritage with a focus on West of Sweden.



– It was very intriguing to hear about the intentions with the FARO Convention and listen to how Cathrine Mellander Backman placed the Convention in a larger context, says Monica Gustafsson, coordinator for Heritage Academy and Developer at Västarvet. It will be interesting to see how we can go on with reconsider heritage in relation to changes in society and discuss what, why and for whom we preserve. It's definitely a challenge. The patterns that Daniel Brodén pointed out about the correlation between visiting museums in relation to perceptions regarding ideas about what is the "right" cultural heritage is interesting to follow up.



Cathrine Mellander Backman, Swedish National Heritage Board, presented the FARO Convention.

The aim of the day was to form working groups for further work within the framework of Heritage Academy and the afternoon of the 12th was dedicated to discussions in workshops as a start off for the formation of the new groups. The working groups will be connected to the Centre for Critical Heritage studies [clusters](#) and the areas of focus will be: Health, heritage, participation; Globalization, heritage, participation; City, environment, heritage, participation; Archives, digitization, heritage, participation.



Monica Gustafsson, coordinator Heritage Academy, summing up the results from the workshops.

- I'm very pleased with the day and I can see many potential projects coming out of the proposals and creative ideas that emerged during the afternoon workshop, says Anita Synnestvedt, Coordinator for the Heritage Academy and researcher at the Department of Historical Studies. We will present a summary of all the material that was produced during the day to the steering committee in mid-November. After that we have a meeting for feedback and planning ahead November 30 where all participants from the Heritage Academy day, but also others who were unable to attend the event on October 12th, are welcome to join to participate in future workshops. More information about this will be posted on our [website](#) and in our [calendar](#). A summary of the day's results will also be published in the form of a folder that will be printed and posted on the Centre for Critical heritage Studies website.

For further information contact Anita Synnestvedt, [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) or Monica Gustafsson, [monica.i.gustafsson@vgregion.se](mailto:monica.i.gustafsson@vgregion.se)  
Or visit Heritage Academy's website:  
<http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy>

Facts: The Heritage Academy aims to be a bridge between the academic world and the surrounding society, in line with the University's Third Mission. It is a formalization of the objective to strengthen the dialogue between research and practice - a central intersection in the work of cultural heritage. Heritage Academy Day 2016 was the first in the line of annual major events where academia and practice come together for joint work with the cultural heritage in focus.

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## **Funding to Kristian Kristiansen for a program on European prehistory**

News: Oct 21, 2016

**The Swedish Foundation for Humanities and Social Sciences have granted Kristian Kristiansen funding for the program Towards a New European Prehistory, for 38.2 million SEK. The program will examine what the major migrations and agriculture have meant for Europe by combining ancient DNA, isotopic tracing, archaeology and historical linguistics.**

Kristian Kristiansen is very excited about the grant and stresses the synergies this will have for other projects he is involved in. This is especially interesting for the research within Centre for Critical Heritage Studies theme [Heritage and Science](#).

– During the past few years we have witnessed a knowledge-revolution in archaeology, brought about by contributions from ancient DNA and isotopic tracing, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical Heritage Studies. It revealed a much more dramatic European prehistory than previously thought, characterized by major migrations 6000 BC (introduction of farming from Anatolia) and 3000 BC (steppe migrations into Europe).



### **Interdisciplinary research design**

The project will focus on the remaining big transformations in European Prehistory from the end of the Mesolithic (Hunter-Gatherers) until the Iron Age. Firstly: we trace the introduction of farming after 4000 BC into northern Europe. Secondly: we trace movement from the Iberian Peninsula north along the Atlantic coastline of Bell Beaker people, which may have introduced metalworking. Thirdly: the Bronze Age stands out as a new epoch of extreme connectivity and trade from the Mediterranean to Scandinavia. We trace genetically and strontium wise how this new interconnected world operated. To achieve our goals, we employ a truly interdisciplinary research design by combining ancient DNA, isotopic tracing, archaeology and historical linguistics to document the full complexity of these historical changes. It will inform us about how new migrating groups interacted with existing populations and in the process created new cultures and languages. Such knowledge is relevant also in the present.

For more information please contact  
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+4670 418 57 67



**RIKSBANKENS  
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STIFTELSEN FÖR HUMANISTISK OCH  
SAMHÄLLSVETENSKAPLIG FORSKNING

## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Wout Dillen: "Digital Scholarly Editing and Memory Institutions"**

**Time:** 10/27/2016 at 1:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - C360

**Seminar:** "Digital Scholarly Editing and Memory Institutions"

**Lecturer:** Wout Dillen

**Organizer:** CDH, CCHS/EA

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### **Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"**

**Time:** 11/3/2016 at 3:15 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - H821

**Seminar:** "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

**Lecturer:** Christie Carson, Royal Holloway University of London

**Organizer:** CCHS/EA and CDH

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### **Digging Across Borders**

**Time:** 11/10/2016 at 1:00 PM

**Workshop:** Digging Across Borders: Historicising Dig Where You Stand in Sweden and Internationally. Workshop 10-11 November 2016 at University of Gothenburg in collaboration with University College London

**Lecturer:** Organisers: Dr Astrid von Rosen, University of Gothenburg (UGOT) and Dr Andrew Flinn, University College London (UCL) for the Embracing the Archives Cluster, Centre for Critical Heritage Studies, UGOT.

**Location:** Department of Cultural Sciences (**only invited participants**)

**Organizer:** CCHS/EA

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### **Co-curating the city: universities and urban heritage past and future**

**Time:** 11/22/2016 at 9:00 AM

**Location:** UCL Bloomsbury/ UCL East (Stratford, London)

**Workshop:** Two site-based, invitation-only workshops at UCL Bloomsbury/ UCL East (Stratford, London) November 22nd and 23rd 2016, and University of Gothenburg, Gothenburg (April 2017). This workshop is the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. They will examine two development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighborhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with local populations. The workshop is hosted by Clare Melhuish (Urban Lab/ Bartlett Commission for Learning Environments) and Dean Sully (Archaeology)  
Contact details: [clare.melhuish@ucl.ac.uk](mailto:clare.melhuish@ucl.ac.uk); [d.sully@ucl.ac.uk](mailto:d.sully@ucl.ac.uk)

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### **Narrative Medicine: Creativity, Doubt, and Healing**

**Time:** 11/28/2016 at 10:00 AM

**Location:** Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

**Open lecture:** Narrative Medicine: Creativity, Doubt, and Healing

**Lecturer:** Professor Rita Charon Columbia University, New York, USA

**Organizer:** Centre for Culture and Health in collaboration with the Network for Medical Humanities and Centre for Critical Heritage Studies

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### **Call for proposals: DANCE AND DEMOCRACY, 13th International NOFOD Conference**

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden. In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the

multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13<sup>th</sup> NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

We welcome proposals in the form of abstracts of no more than 300 words including presenters' names, affiliations and email addresses. Please use NOFOD abstract form. We encourage you to submit a wide range of proposals:

- Paper presentations: 20 minutes up to 10 minutes discussion
- Lecture-demonstrations: 60 minutes all included
- Roundtable discussions and conversations: 60 minutes all included
- Movement workshops: 60 minutes all included

Other formats: please specify whether the format needs 20 minutes or 60 minutes.

**The deadline for proposal submission is December 1, 2016.** All submissions should be sent as email attachments (in word format) to [nofodabstract@akademia.is](mailto:nofodabstract@akademia.is)

Proposals will be selected by the conference committee that consists of an editorial board of current NOFOD board members. The focus will be on the conference theme and the quality of the abstracts. The applicants will be notified of acceptance by December 24, 2016 via email.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se). For questions about proposals, please contact: Hilde Rustad, Chair of the NOFOD board, [hilderus@gmail.com](mailto:hilderus@gmail.com)

Updates and information on DANCE AND DEMOCRACY will be posted at [www.nofod.org](http://www.nofod.org)

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!



## EXTERNAL NEWS AND EVENTS

### CFP: Digital Humanities in the Nordic Countries 2017



DHN calls for abstracts for its 2017 conference in Gothenburg, Sweden. The conference is organised by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017.

The deadline for submitting poster, papers, panel and pre-conference workshop proposals to the Program Committee is 15 November, 2016. Presenters will be notified of acceptance by 1

February, 2017. The online abstract submission and registration system is available on the conference website [dhn2017.eu](http://dhn2017.eu). Read more [here](#).

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## **Call for papers for a special issue “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage” of the International Criminal Justice Review**

International Criminal Justice Review (ICJR) invites submissions for a special issue, “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”, to be guest edited by Dr. Donna Yates (University of Glasgow). The looting of antiquities and the destruction of heritage sites have pervaded media reporting on conflict in recent years. The study of crimes against culture includes this ‘conflict’ lens. Yet, it also encompasses areas of multidisciplinary research into the protection of cultural heritage from numerous threats, and an exploration of the various forms of insecurity associated with heritage loss. Many of the crimes related to heritage loss are transnational, but the harms may be local and personal, wrapped up in the complexities of community and individual identity. Website [here](#).

Submissions will be peer-reviewed. Manuscripts should not exceed 30 pages double-spaced, excluding tables, figures, and references. An abstract of approximately 200 words and a biographical sketch must accompany the manuscript. Authors must send two electronic copies of the manuscript, one full version (with cover page containing the author’s name, title, institutional contact information; acknowledgments; grant numbers; and the date, location, and conference at which the manuscript may have been presented), and one blind copy (minus all identifying information) to Dr. Yates at [donna.yates@glasgow.ac.uk](mailto:donna.yates@glasgow.ac.uk). **Manuscripts should be submitted in MS Word no later than August 31, 2017**, and adhere to the formatting style of the Publication Manual of the American Psychological Association (5th ed.) and CJR formatting guidelines.

### **SPECIAL ISSUE CALL FOR PAPERS**

*“Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”*

## **Call for papers: ‘War and the Urban Context’**

**19 May 2017, New York City, New York, USA**

Scenes of Aleppo’s war-torn streets may be shocking to the world’s majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and ‘civilizations,’ cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones • Military occupation of cities • Cities as sites of military production
  - Cities and memorialization of war • Postwar urban reconstruction • War refugees and cities
- The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh ([tkeogh@qcc.cuny.edu](mailto:tkeogh@qcc.cuny.edu)) and Sarah Danielsson

([sdanielsson@gc.cuny.edu](mailto:sdanielsson@gc.cuny.edu)) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.  
Contact Email: [tkeogh@qcc.cuny.edu](mailto:tkeogh@qcc.cuny.edu) Call [here](#).

## **CONTACT**

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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### International cooperation highlights cultural heritage

News: Nov 30, 2016



What is critical heritage studies? That was the focus when a new collaboration between the University of Gothenburg and the University College London was launched in London in November.

Centre for Critical Heritage Studies (CCHS) is since April 2016 a research centre at the University of Gothenburg (UGOT). The centre consists of researchers from four faculties at UGOT. Through the collaboration with UCL the centre consolidates its status as a collaborative, international and interdisciplinary research centres.

– We put the rhetoric of international cooperation in practice, said Michael Rowland, professor emeritus at the UCL and one of the coordinators of the cluster Heritage and Science at the centre's launch.

#### **Learn from each other**

Critical heritage studies is a relatively new and growing interdisciplinary field that problematize what cultural heritage is and how cultural heritage and perceptions of heritage is perceived and used in different social arenas today. The aim of the research is to present

alternative and critical interpretations of how we experience a globalized world. The challenge is therefore to examine how the past can be used in the present to create the future.

As part of this, a research initiative on critical heritage studies was initiated in Gothenburg in 2010. Three interdisciplinary research clusters with different orientations were formed, activities were organized and guest researchers were invited. One of them was Michael Rowlands.

– We found many similarities and common issues between UGOT and UCL, we had a lot in common, he says.



In April the two universities started to cooperate within the framework of the centre. In this way, the universities can learn from each other and new research synergies can take place.

– It leads to a dynamic collaboration and open exchange of ideas and feedback. It is inspiring to see how UGOT is working to include the public in their research projects. We at UCL want a more active dialogue with the public. It is important when we talk about critical heritage studies in an era of post-truth, says Michal Rowlands.

– We have had six years to develop the cooperation and exchange within the venture. Now we can pick it up an extra notch and make use of UCL's work in international networks, says professor Kristian Kristiansen, director of the centre.

### **Bring perspectives together**

The theme of the launch was "What is critical heritage studies?" Scientists from the centre's research cluster talked about their work and the challenges that arise when researchers from different disciplines try to find common ground.

– It's not an easy fit within the cluster. One should approach the whole thing through a common question: how can cultural heritage fit into this? It is also the strength of

interdisciplinary projects. My perspective is challenged so that I can see them from a new light, says Dean Sully, researcher at UCL and one of the cluster coordinators in the cluster Curating the City.

– Our goal is to develop common methodologies and bring our various perspectives together, says Anne Lanceley from the cluster Heritage and Wellbeing.

Learn more about the CCHS: Centre for Critical Heritage Studies (CCHS)

Participants in pictures:

Photo 1: Michael Rowlands and Kristian Kristiansen

Photo 2, including some of the participants at the launch. Back row from the left: Dean Sully, Rodney Harrison, Beverley Butler, Michael Rowlands. Middle row from the left: Felipe Criado-Boado, Anna Bohlin, Clare Melhuish, Alda Terracciano, Anne Gilliland, Niclas Hagen, Staffan Appelgren. Front row from the left: Kristian Kristiansen, Henric Benesch, Astrid von Rosen

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## Vinnova funding to Astrid von Rosen

News: Nov 16, 2016



Astrid von Rosen, coordinator for the cluster Embracing the Archive/Centre for Critical Heritage Studies received funding from VINNOVA for the project *Dance Archives and Digital Participation*.

– We foresee interesting synergies as the project links up with the cluster’s ongoing engagement in participatory approaches to archives and archiving, and more specifically with the current Dig Where You Stand initiative, says Astrid von Rosen.

This is a collaboration between local dance communities, the Gothenburg museum, and the University of Gothenburg. *Dance Archives and Digital Participation* focus on dance archives and archiving in relation to digital technologies and imaginaries. By its very nature, dance poses a challenge to all types of archives, but until now the specific abilities of digital technology to represent diversity, spatiality and multisensory experiences have hardly been explored. It is thus important to survey and understand how dance practitioners understand their activity in relation to the museum’s existing solutions and archival structures. Aiming to forge innovative digital solutions that have the potential to be realizable and sustainable within a field characterized by low funding and heterogeneous grouping the research will be conducted in dialogue with the Centre for Digital Humanities (CDH) at UGOT, as well as international partners where a participatory approach is central such as University College London.

For further information regarding the project please contact Astrid von Rosen,  
[astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

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## Research funding to Ingrid Martins Holmberg

News: Nov 15, 2016

Ingrid Martins Holmberg, senior lecturer at the Department of Conservation and research coordinator of Curating the City, Center for Critical Heritage Studies, has received 7.4 million SEK from Vetenskapsrådet, the Swedish Research Council, for the four year project *Maintenance Matters. Exploring common contexts for heritage (e)valuation*. Co-researcher is Dr. Elena Bogdanova, economic sociology.



Photo by Ola Sandberg

– We are very excited to receive funding for this project since it strengthens a new direction in heritage research, says Ingrid Martins Holmberg. We will focus especially on how people that are deeply engaged in repair and care-taking of the existing built environment, relate to preservation principles and treat the fabric as traces of the past. These contexts are considered as core phenomena that enable for ‘the past’ to endure and remain in our contemporary modern world.

The purpose of the project is to explore enduring values and meanings found within common contexts of ‘maintenance and repair’, i. e. craftsmanship and built heritage designation in urban settings. The aim of the research project is to provide new knowledge about what goes on within key situations of socio-material endurance. These are questions that are becoming more and more urgent and that require a better understanding of why, when and how people engage in caretaking, maintenance and repair.

For questions about the project, please contact Ingrid Martins Holmberg,  
[ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se)

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**CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Is Archaeology Different Now? A cyberarchaeological approach**

**Time:** 12/15/2016 at 1:30 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Event type:** Lecture: Cyber-archaeology is the science of massive multimodal 3D simulation/interaction of archaeological datasets in different domains. The outcome of this revolution is a hyperdescriptive reality, where the impact of informational growth requires different inferential and epistemological models.

**Lecturer:** Maurizio Forte, Duke University, North Carolina, USA

**Organizer:** Dept.of Historical Studies and CCHS

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### **Sites of transition, migration and heritage**

**Time:** 2/7/2017 at 3:00 PM

**Seminar:** Welcome to a seminar in the series Curating the City - Strand 3, Sites of transition: The heritage of migratory spatial practices within urban settings!

**Lecturer:** Laia Colomer, postdoctoral researcher Marie Skłodowska-Curie Fellow, Dept. Cultural Sciences, Linnaeus University

**Organizer:** CCHS/CC-cluster

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### **Digital Humanities in the Nordic Countries 2017**

Please spread the word about the upcoming DHN conference in Gothenburg 2017! The conference is organized by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017. Read more on the conference website [dhn2017.eu](http://dhn2017.eu) and [here](#).



### **DANCE AND DEMOCRACY, 13th International NOFOD Conference**

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13<sup>th</sup> NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing

together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se).

Updates and information on DANCE AND DEMOCRACY will be posted at [www.nofod.org](http://www.nofod.org)

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

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## EXTERNAL NEWS AND EVENTS

### **Call for papers: Conference: Urban Heritage Activism March 16–17, 2017, BERLIN**

"Simulizi Mijini / Urban Narratives: Urban Heritage Activism"

The main focus is urban heritage, understood in the broad sense of the term –buildings, cultural practices, artistic inquiries, archives –considered especially in postcolonial contexts. Questions of architectural preservation, 'shared' heritage and the role of institutions, and most importantly: looking at responses 'from below' (community activism) are key topics, but we encourage applicants from all disciplines to apply.

Simulizi Mijini is an exchange program organised by the Habitat Unit (TU Berlin), chair for international urbanism and design, in collaboration with Ardhi University (Dar es Salaam, Tanzania), Zentrum fuer Kunst und Urbanistik (Berlin), Nafasi Art Space (Dar). For more information see the call attached [pdf](#) or visit [www.urbannarratives.org](http://www.urbannarratives.org)  
Deadline for abstracts: December 18th send via email to: [rachel.lee@tu-berlin.de](mailto:rachel.lee@tu-berlin.de)

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### **Call for papers: CHIME Conference, Music, Festivals, Heritage, Siena Jazz Archive, Italy. 25-28 May 2017**

We invite submissions for Music, Festivals, Heritage, a four-day multi-disciplinary conference that brings together leading researchers across the arts, humanities and social sciences, as well as festival directors, producers and programmers, to explore the relationship between music festivals and cultural heritage.

Proposals are invited for:

- Individual contributions (20 minutes) – up to 250 words.
- Themed sessions or panel discussions – 250 words per contribution plus 250 words outlining the rationale for the session.
- 75 minute sessions in innovative formats – up to 750 words outlining the form and content of the session.

Please submit proposals (including a short biography and institutional or organisational affiliation) by email in a word document attachment to: [w.vandeleur@uva.nl](mailto:w.vandeleur@uva.nl)

The deadline for proposals is **1st December 2016**; outcomes will be communicated to authors by 10 January 2017. All submissions will be considered by the conference committee:

- Prof Walter van de Leur, Chair (University of Amsterdam/Conservatory of Amsterdam)
- Prof Helene Brembeck (University of Gothenburg)
- Prof Nicholas Gebhardt (Birmingham City University)
- Dr Francesco Martinelli (Siena Jazz Archive)
- Prof George McKay (University of East Anglia)
- Professor Beth Perry (University of Sheffield)
- Dr Loes Rusch (University of Amsterdam/BCU)
- Prof Tony Whyton (Birmingham City University)
- Dr Marline Lisette Wilders (University of Amsterdam/University of Groningen).

The conference forms part of the JPI Heritage Plus-funded CHIME project, a transnational research project that explores the relationship between European music festivals and cultural heritage sites. Visit [www.chimeproject.eu](http://www.chimeproject.eu) for further information. Updates on the conference and information about travel and accommodation will be available on this site over the next few months.

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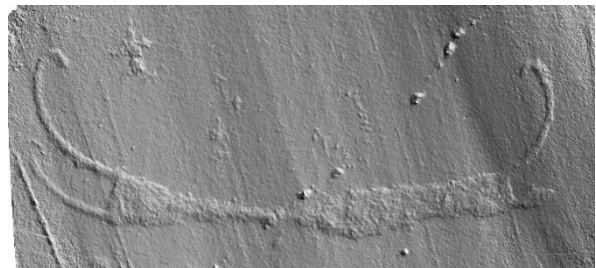
### **Advance Master level course in documentation and interpretation of rock art in Tanum Sweden, summer 2017**

During the summer 2017 the Swedish Rock Art Research Archives, connected to Department of Historical Studies, University of Gothenburg, is launching an advance Master level course in documentation and interpretation of rock art. We will spend two weeks in field in the world Heritage site of rock art in Tanum that include more than 600 figurative sites. For further info see [www.shfa.se](http://www.shfa.se) First entry for this course is the 22nd of February 2017 and **application deadline is the 3rd of mars 2017**. Students can

apply via [www.antagning.se](http://www.antagning.se) or <https://www.universityadmissions.se/intl/start>

For further information about the course see enclosed documents. There is also a lot of information on our website about 3D methods and fieldwork: [www.shfa.se](http://www.shfa.se)

Syllabus [here](#). Information on the course [here](#).



Swedish Rock Art Research Archives

**Svenskt HällristningsForskningsArkiv**

ETT NATIONELLT ARKIV FÖR DOKUMENTATION OCH FORSKNING

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### **3 post doc positions in Studies of Cultural History, the Research School of Studies in Cultural History at Stockholm University (FoKult), Sweden**

Read more about the program at [www.fokult.su.se](http://www.fokult.su.se). Apply [here](#). Last day of application: 2017-01-16.

The Research School  
of Studies in Cultural History

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