

University of Gothenburg

# CHS Final Report 2015



December 2015

# Critical Heritage Studies (CHS).

A University of Gothenburg priority project 2013-2015  
Final Report 2015

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Appendix A: Newsletters 2015

Appendix B: CHS evaluation final 214 (including activities from 2010-2014)

**Summary:** *The formation of a viable interdisciplinary research environment is a dedicated long-term process. And most importantly – you need to balance ambition with realism. We planned realistically for a three-step strategy to raise Critical Heritage Studies at GU to an internationally leading level over a minimum period of 9-10 years. Parallel with this we anchored it internally within the four faculties of humanities, social sciences, natural sciences and art. For the first two phases each step in the process marked a real progression, and for the planned third we continue this line to reach our primary goal.*

2010-2012: Formation phase. *Collaboration of four faculties; recruitment of 5 international post-docs to support research environment; reaching out and connecting internally and internationally; organized first international conference on Critical Heritage Studies with 500 participants; formation of Association of Critical Heritage Studies based at GU.*

2012-2015: Consolidation phase. *New organisation based on three research clusters and a Heritage Academy; funding primarily with research clusters and heritage academy to create research activities and new funding; two international post-docs; international advisory board; increasing collaboration with UCL.*

2016-2021: Expansion phase. *New organisation based on partnership model between GU and UCL to achieve leading international position in CHS. Formation of the new Centre for Critical Heritage Studies at the University of Gothenburg and similar structure at UCL. Expansion of the organisation to include the new cluster Heritage and Wellbeing and the theme Science and Heritage. Continuing residences of researchers from UCL at GU and vice versa. Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops and graduate seminars. Resources allocated to research clusters, Heritage Academy and Science and Heritage and to produce research activities and new project funding/researchers, as it has proved successful.*

*In cutting edge research there is no such thing as 'business as usual'. Therefore every step in the process must exhibit real progress in terms of the parameters of the evaluation, as hopefully demonstrated below.*

## **Preface**

The development of Critical Heritage Studies at University of Gothenburg during a six-year period between 2010-2015 represents a case study in the formation of an interfaculty, international research environment from scratch to a fully functioning international partnership between University of Gothenburg and University College London in the new Centre for Critical Heritage Studies starting April 2016. It is funded for a six-year period from 2016 to 2022, and its program and organisation can be studied at the new webpage ([www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)). I shall therefore provide a personal perspective on this transformation, which is documented in this six-year activity report.

There existed departments dealing with cultural heritage back in 2009 when the proposal for a new research priority for Critical Heritage Studies was first written, both in the Humanities faculty (archaeology, history), in the Social Sciences faculty (Department for Global Studies, which had also housed the Museion project – a collaboration with the World Culture Museum), and in the Science faculty (Department of Conservation – with four professional programmes in conservation). Also in the Arts faculty a few individuals dealt with aspects of cultural heritage. Taken together these departments and engaged individuals from four faculties covered a wide spectrum of cultural heritage studies, however, there was little collaboration between them until 2009, when they started meeting and decided to join forces. This was done firstly through collaboration with museums in the region, and secondly by proposing the formation of a four-faculty research priority on Critical Heritage Studies, which succeeded and got funded starting in 2010.

A strategy to create a shared, international research environment was formulated: five post-doctoral positions were announced internationally in order to provide an active research seminar that would also involve permanent staff. Leading international researchers were invited, among them Laurajane Smith, with whom it was decided to organize the Association of Critical Heritage Studies, and the first international conference on Critical Heritage Studies, which was held in Gothenburg in 2012 with nearly 500 participants. The midterm review after the first three years led to the realisation that we were ready to enter a new phase of more active engagement from our own researchers. Consequently, three research clusters were proposed, each with two to three cluster leaders, and in addition also a Heritage Academy to serve as a platform for meetings and seminars with museums in the region. A research coordinator helped to keep the new organisation together. Invited visiting professors, such as Mike Rowlands from UCL, played an important role by inspiring the research clusters. The new organisation started in 2013.

From here synergies started to unfold, resulting in many new research grants, as well as increasing international collaboration, especially with UCL, but also with partners around Europe, and indeed the world. It seemed therefore natural to partner with UCL in a bid when a new round of funding called UGOT Global Challenges was announced in 2015. We succeeded, and here we are now closing the first six years with this report, and opening a new exciting chapter for the coming six years.

Kristian Kristiansen

# 1. What has the area of strength achieved over the past 6 years. How does it look now, compared to before this initiative?

*This should be limited to what novel or additional work was supported by this additional funding, not a list of all the faculty work achieved over this period*

**Background.** Before we started traditional cultural heritage was taught in a few departments: archaeology (humanities), conservation (natural science), global studies (social sciences). In addition some interest was emerging in the arts faculty. At the same time an earlier interdisciplinary initiative linked to collaboration between GU and the then new World Culture museum of the late 1990s, called 'Museion' with an international MA in museology had more or less vanished.

This, however, was also the period when Critical Heritage Studies was emerging as a globally expanding interdisciplinary field of research. It is relatively rare that such a new field of research emerges in humanities and social sciences, and not least one that so clearly was linked to important global challenges. It represented a critical academic response to the global expansion of cultural heritage as a formula to solve problems – political, economic and social, for good and for bad. We therefore wished to engage with it to create an international framework for the prevailing national outlook of traditional heritage studies.

We further wished to learn from the failure of Museion, which had been allocated to a single faculty and department, and therefore opted for a genuine four-faculty model, with four deans as board. We further opted for a gradual process of forming the new interdisciplinary and interfaculty research environment, as we wished to balance ambition with realism. Our first three years were therefore dedicated to the formation of a shared research environment, reported at the end of the period. We summarize this two-step process below.

## **Achievements in terms of organisation**

### **2010-2012 Formation phase:**

- Collective leadership group to ensure interfaculty balance.
- Reaching out to potential research groups/seed money to activate small scale projects and workshops
- Most resources allocated to 5 international post-docs to help speed up research, including regular seminars open to all
- Hosting the first international conference on Critical Heritage Studies was a major organisational effort, and highly successful with more than 500 participants. Put GU and CHS on the global map for Critical Heritage Studies
- Formation of Association of Critical Heritage Studies located at CHS

### **2012-2015 Consolidation phase:**

- New organisation with leader/coordinator, three research clusters (with 2-3 leaders from different faculties) and a new Heritage Academy (with one leader), to host activities with heritage institutions, mostly museums in the region
- Most resources allocated to the research clusters and Heritage Academy to stimulate research activities/workshop, visiting researchers, etc. Two new post-docs were added.

- International advisory board, and increased international collaboration, especially with UCL
  - International graduate seminars with participating PhDs from Nordic countries and UK, and from Africa, plus outstanding international teachers.
- We observe that our present organisation corresponds rather closely to the new recommendations for future research centres at GU.

**Achievements in terms of research environments.** The most obvious outcome of the initiative is that the idea of establishing an open trans-disciplinary research platform for critical heritage studies, encompassing multiple faculties and knowledge systems, has been successfully realized. The embryonic conceptualization of CHS that was not visible before the initiative was launched has now reached a crucial level of stability. It marks a clear and measurable progression achieved without tensions arising. On the contrary the experience of synergies has added motivation, once the old disciplinary angst of ‘the other’ was gone. But important was also the allocation of substantial funding to the research clusters, which enabled them to carry out new forms of international workshops with guest lecturers/visiting researchers that had otherwise not been possible. It also enabled enough time for research applications, which have been rather successful so far.

In terms of intra-university achievements strong connections have been forged between previously disconnected groups and individuals across the faculties. Each research cluster exemplifies this form of integration, and a quick glance at the Newsletter (Appendix 1, newsletters 2015) gives an idea of the level of activity and its interdisciplinary character. It is also clear, however, that the centres of gravity are still concentrated in a few departments, which is in all probability the only realistic way forward. Any such initiative needs some solidity, at the same time as it invites inclusion and collaboration. It is a difficult but necessary academic dialectic. However, we succeeded this far, as engagement and synergies with other initiatives inspired new research funding, which is illustrated on *Figure 1*.

The Heritage Academy has turned out to become very successful. All major museums in the regions are now members, and a series of open seminars with participation from researchers, politicians and heritage/museum manager have created a new sense of collaboration between GU and museums/archives in the region. In October 2015 CHS arranged a two day seminar (Materiality within museums, archives, cities and households in local. Global and future perspectives) at The Museum of World Culture. The two days put together CHS scholars and CHS affiliated international researchers and the collaborating heritage institutions connected to Heritage Academy in a successful blend of presentations and discussions.

We wish to exemplify some of the activities that provide a foundation for new research frameworks and added values (for a full coverage take a look at the Newsletters):

- “Heritage as commons-Commons as heritage” (a one and half year continuing seminar series and book) has provided an experimental platform within the field of urban heritage, for developing international and national transdisciplinary networks, as well as exploring transfaculty issues around art-and-conservation in a broad sense. The texts are gathered in a publication (Benesch, Hammami,

Holmberg, Uzer, 2015, *Curating the city* Publication Series, Makadam Publishers) with a design that in of itself contributes to the discussion.

- Art, Activism and more “traditional” archive research and institutions have started to collaborate, merging their respective networks. A main productive aspect is that methods and technology common in one area come through as new and productive when applied (“frictionalized”) within another field, and in particular on the collaborative stage
- The direction toward digital materials and methods (Big Data) has resulted in the initiation of a Center for Digital Humanities at the Faculty of Humanities 2015-2017, and close contacts with Digital Humanities labs nationally and internationally. Not least Mats Malm’s contacts to UCL through CHS proved valuable. A Nordic section of the European Association for Digital Humanities has been established with its administrative centre in Gothenburg.
- The systematic cooperation and networking with the West Swedish museums began in 2013. This cross-disciplinary activity, which also crosses the borders to museum institutions and the public, is considered fruitful among its stakeholders. It is an activity requested since many years that is now up and running. New research questions are being asked in dialogue with practice, shared research applications etc.
- The two day seminar *Materiality within museums, archives, cities and households in local. Global and future perspectives* held at The Museum of World Culture 14-15 October 2015. The first day (presentations in Swedish) assembled presenters from heritage institutions connected to Heritage Academy and put focus on museums collections, their visibility, overflow and ethics in relation to artefacts. The second day aimed at summarizing and bringing out key issues and critical examples from the work and discussion in the three clusters of CHS and create a base and inspiration for the forthcoming work of the clusters. The three clusters *Staging the Archives*, *Globalizing Heritage* and *Curating the City* had a section each during the day. Both days were filmed and the seminars will be published on CHS web in December 2015.

### **Achievements in terms of added research funding and future value (Figure 1)**

Added value in terms of external funding linked to the members of the CHS has so far been successful. We (Kristian Kristiansen) became partner in a large EU funded project ‘Nearch’ about archaeology and communities in Europe (our grant 3 million SEK-2013-2017, including some self-financing). Our role is to look into the role of artistic work for communicating archaeological heritage, and we use the large urban excavation in Gothenburg in Gamlestaden as a point of departure. Here the Heritage Academy has proved its important role by hosting several workshops. Also a large-scale five-year Research Council project on Re-heritage (13 million) was granted three members of our leadership group (Anna Bolin, Staffan Appelgren, and Ingrid Martins Holmberg). Another member of our leadership group Astrid von Rosen is partner in a similar large Research Council project on theatre and heritage (total project 7 million). Former CHS postdoc Christine Hansen achieved a four year Formas grant (3.5 million) in 2013 on

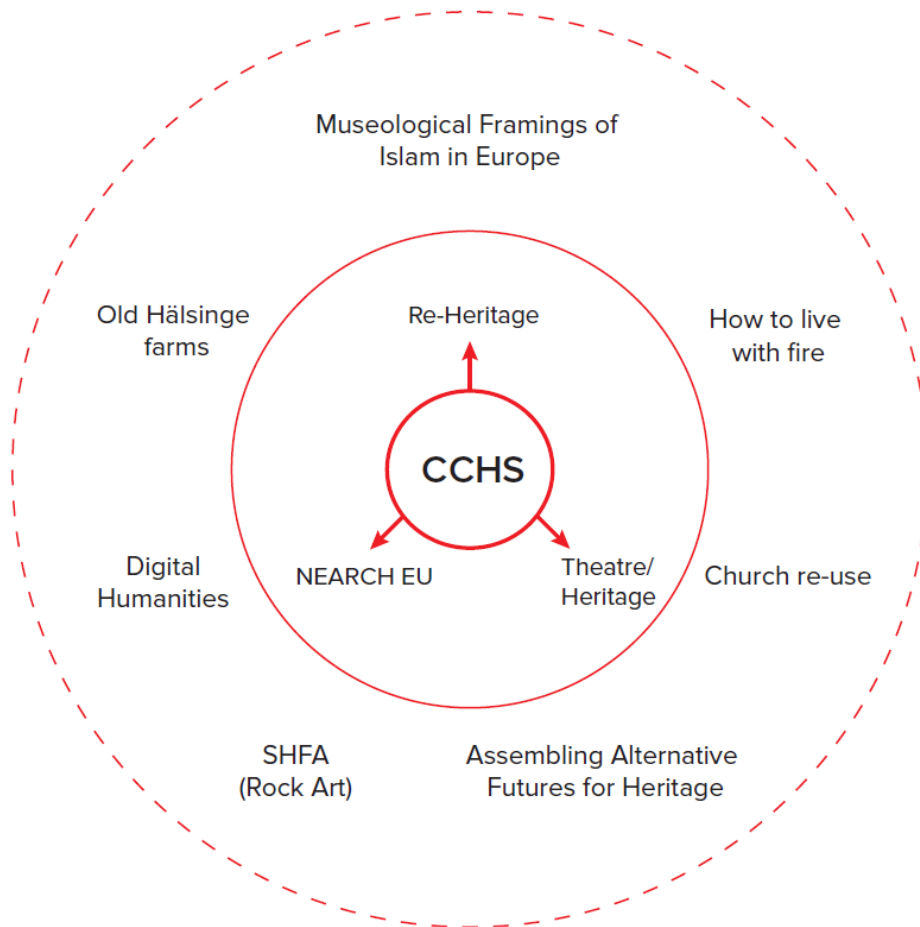
Heritage and Natural Disasters. The crossdisciplinary project “Rörligare kulturarv. Om romers historiska platser inom kulturarvssektorn” has been funded by the National Heritage Board for three years (2012-2014 2,1 million skr, PL Ingrid Martins Holmberg). Former co-ordinator Mikela Lundahl received a 3 million grant in 2011 from SIDA. A four month sabbatical leave at the TU Berlin, as well as a new research grant on the Heritage sector’s identification of Swedish national minorities historical places, has been granted to member of our leadership group, Ingrid M Holmberg.

Added resources directly linked to the CHS leadership group thus amounts to more than GU’s own investment in the priority project. In addition two large EU projects are being reworked and re-submitted in early 2015 after receiving high scores just below the success level. One is a Marie Curie Research Training Network, and one is on Heritage from Below. In both projects we have 5 European partners, but with an emphasis on UCL.

Projects linked to CHS through research collaboration have during the last few years achieved substantial funding as well: the Rock Art Research Archive (16 million since 2010) has hosted several seminars and events, just as the Research Council funded project on how churches became national heritage is led by a close collaborator professor Ola Wetterberg (8 million starting 2014). Our leadership member Astrid von Rosen was in 2013 granted 1,1 million, from the Faculty of Arts for “Archives Across Borders”, a collaborative multimedia project on Strindberg’s *A Dream Play*. von Rosen has also been awarded smaller but important grants for developing Dance as Critical Heritage, in total 160 000 kr during 2013-15, part of this as visiting researcher at UCL. Finally our leadership member Mats Malm was behind the new faculty priority ‘Digital Humanities’ (starting 2014) inspired by CHS. He has established a Centre for Digital Humanities, funded by the faculty with 1 million per year 2015-2017 (and about half by the Dept. of Literature, History of Ideas and Religion). He has also been granted 4.3 Million SEK by The Swedish Foundation for Humanities and Social Sciences Riksbankens Jubileumsfond and The Royal Swedish Academy of Letters, History and Antiquities, for a project involving a number of departments and divisions at University of Gothenburg as well as the National Museum, Stockholm, and the Museum of Art, Gothenburg. If we include these both academic and economic synergies, one may conclude that cultural heritage has indeed become vitalized at GU, and today our university holds a leading position in Scandinavia in the field. Grants achieved broadly within the field cultural heritage at GU during the last 4 years are totalling 70 million SEK.



## Project synergies and added value



## 2. Have you developed new ways of working and will you try to continue these in the future when this funding stream has elapsed? If so, how?

*It is very important to capture the 'added value' of this type of investment. You may well object that it is very difficult to ascribe specific achievements to this funding. The review panel understands this, but nevertheless wants you to try making a reasonable assessment of what this funding enabled you to do in terms of cross-disciplinary activity, outreach, productivity, core resource building, etc.*

CHS provided a new kind of academic and economic freedom that allowed new forms of interaction to take form. Here are some results:

- Formation of the international Association of Critical Heritage Studies and organizing its inaugural conference in Gothenburg in 2012. Running the website.
- Establishing critical heritage studies as a legitimate and important research topic beyond the "traditional" disciplinary fields of humanities and natural science, to encompass social sciences, including business.
- Regular international workshops with external guest researchers and lecturers has provided a stimulating international forum at GU that now leads on to further activities due to funding and time

- As a result of these new dynamics, major externally funded research projects succeeded, often with international partnerships established through CHS. Such partnerships are a precondition for applying successfully for EU grants, where we are now partner in one major project, and did well in two others organized from CHS, soon to be resubmitted/reworked.
- Relative power and freedom to mid-career scholars confided to create new research platforms rather than relying on “safe” top-down management and governance has contributed to novel ideas and the formation of new networks. Likewise, the influx of international postdocs over a four-year period contributed to new research dynamics formed across existing departmental boundaries.
- The organisational change within CHS, from faculty based representation and steering towards the present interfaculty cluster structure speeded up these processes significantly. Bottom-up approach, based on themes formalised into clusters - where the clusters have been free to re-interpret the themes. The relative intellectual freedom within the clusters - supported by a budgetary freedom/responsibility stimulated new activities and new thinking.

One conclusion from this attempt at circumventing these new forms of academic engagements is that a clear organisation with clear direction/research clusters, and matching funding, foster academic creativity and investments in new projects/funding, new international partnerships/organisations (Association of Critical Heritage Studies), new projects and with that also higher academic standards and international standing in the long run.

Thus, academic freedom plus resources coupled to strategic research visions, and strong planning discipline go well together. The demand to plan activities one year ahead, as well as the demand for annual reports of activities, allowed us to evaluate results as we started new planning. And the demand to reinvent us every three years was likewise productive. Due to the outcome of the UGOT Global Challenges where our application resulted in funding for another 3 + 3 years we will have the opportunity to go ahead with the new organisation as Centre for Critical Heritage Studies (CCHS) with start 2016. This enables us to expand our organisation and extend our collaboration with our partners at UCL, London.

### **3. What are your plans for the future?**

***The Area of Strength program ends in 2015. What plans do you have after that? How do you plan to continue your research? Describe your perspective of how you might continue to build on what has been achieved, and any plans to pursue this.***

Our main priority is to move on to our phase three, which is a six year UGOT 2020 grant/or similar GU grant, in order to fulfil our long-term vision: to raise GU to a position as one of the world leading universities for Critical Heritage Studies. By now CHS has reached a standing that makes it an attractive partner for international top universities to collaborate with. Here UCL with a strategic vision similar to GUs (an interfaculty strategy in cultural heritage with strong emphasis also on reaching out to society) sails up as the natural choice. Likewise, they see us as a natural partner after 2-3 years of increasing collaboration. We know now that we will be able to launch the new

Centre for Critical heritage Studies in 2016. We recently collaborated closely on a Marie Curie (Training Networks) application on integrating Critical Heritage Studies and Heritage practices. Here follows a brief description of some ingredients in this next phase, in which we actively employ the large research projects starting this year at GU (Re-Heritage) and UCL (Assembling Alternative Heritage Futures) to further vitalize the CHS/UCL research environments.

**2016-2021 Phase 3: Expansion phase (international partnership model).**

- New organisation based on partnership model between GU and UCL to achieve leading international position in Critical Heritage Studies. Continuing residences of researchers from UCL at GU and vice versa. Shared leadership. Planned organisation as in chart below.



- The new organization includes a new cluster, Heritage and Wellbeing, and Science and Heritage.
- Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops, and graduate seminars. We hope eventually to achieve a Marie Curie project to supports international PhDs
- The Heritage Academy as model will be developed and applied also in London, to provide interaction between Sweden (West) and London. We have already several museums onboard our Marie Curie application for Research Training Networks.
- Resources allocated to research clusters, Heritage Academy and Science and Heritage to produce research activities and new project funding/researchers, as it has proved successful.

We propose that an integration of the CHS research projects Re-Heritage, with the UCL funded project Assembling Alternative Heritage Futures will provide a vitalizing element in the new organisation. This will have some influence on the themes of research clusters, which will modified to some extent. Some new shared themes between UCL and CHS: culture-heritage-health-wellbeing, in collaboration with Ola Sigurdson, GU. We will also integrate conservation and the build heritage as a theme(in Science and Heritage), while seed banks and gene banks (ancient DNA and modern DNA) sail up as new global research domains that raises fundamental critical questions of humanity and heritage. Since the outcome from UGOT Global Challenges resulted in a granted application CHS will be re-organised as Centre for Critical Heritage Studies (CCHS). CCHS activites from 2016 will be framed in four research areas, formalized as clusters supplemented with **Heritage Academy, Science and Heritage**. The four clusters are:

- I** Making Global Heritage Futures
- II** Curating the city

### III Embracing the Archive in a digital world

### IV Heritage and Wellbeing

## 4. How did you spend your funding?

***Describe how the resources were actually spent, and give a brief discussion of the reasons why, for each area.***

**2010-2012:** Most resources were allocated to post-docs and first international conference on Critical Heritage Studies. Plus seed money. The rationale was to accelerate the formation of a new, interdisciplinary research environment.

- Personnel during first period (2010-2012): five full time postdocs, collective leadership group of five (each 20% salaried), one 80% secretary.
- We had several longer-term visiting professor/researchers, such as Laurajane Smith (Canberra), Valdimar Hafstein University of Iceland, Marie Louise Stig Sørensen, Cambridge and Michael Rowlands (UCL), which proved a vital inspiration
- 2010-2012: Conference 2011, ACHS conference 2012, seed money, GU projects, seminars etc

**2013-2015:** Most resources allocated to research clusters and Heritage Academy. The rationale was to consolidate the new research environments through more active participation from permanent staff/lecturers, and to provide resources to create workshops, and other forms of research activities to stimulate new research environments. Some seed money to support project applications.

- Personnel during second period (2013-2015): two to three full time Postdocs, 1 administrator (75-100%), one coordinator/leader (20-40%), and 8-10 cluster leaders/leader of Heritage Academy between 5-30% of full time.
- Clusters budgets (last 3 years, typically half million per cluster per year): arranging seminars/workshops, visiting lecturers/researchers, networking incl travel, seed money, etc
- Seed money in the form of financing of pilot studies have been effective as spring boards for larger research proposals, Re:heritage (VR 2014-17) being a case in point. A number of proposals resulting from pilot studies are still pending. More information is to be found in *ii. Grants*, below.
- Co-funding of projects, such as the NEARCH project.
- We continued with a few longer and medium-term visiting researchers, as they had proven productive. They are so far: Sybille Frank Junior professor in TU Berlin; Marsha Meskimmon: Loughborough University, UK; Julianne Nyhan: UCL, UK; Monica Sand: Architecture and Design center, Sweden; Alda Terracciano: affiliated UCL and independent artist, UK; and Michael Rowlands, UCL, UK. See

full list in *iii Personell*, below.

## **5. With hindsight - would you have allocated resources differently? If so, why?**

***Describe your views on what worked and what worked less well in building your area of strength.***

We did most things right, but there are always some things that could have been done differently, if not better. The things that worked we have already described: the organisation with research clusters, the Heritage Academy. We made a strategic decision when the new organisation was decided to cut down on post-docs, and rather allocate money with the research clusters and Heritage Academy, in order to stimulate research activities and new funding, which turned out successfully. It went on the other hand that the post-docs has less critical mass, although the regular reading seminars continued, but since they were mostly linked to the Urban Heritage cluster, a good synergy became established, and they were active organizers also of two conferences. If our phase 3 get funded we will cut away post-docs from the budget, as the success of external funding from our research clusters and international collaboration/partnerships will provide the extra funding for more long-term researchers, as well as post-docs.

A dimension that has yet to be more fully explored is inter-university collaboration within Sweden. Much of the energy has been directed towards forming networks and platforms within the various faculties and departments of the University of Gothenburg on the one hand, and with the international heritage research community on the other. The mid range national scene is yet to be more thoroughly mapped. Establishing a strong national network will only propel the international standing of heritage research at university of Gothenburg forward. We plan to start an annual Swedish Heritage Day conference in our final year.

Finally, we have focused strategically on our publication strategy during 2015 and this will be improved even more within the new Centre for Critical Heritage Studies. We have been offered from Cambridge University Press to take onboard cultural heritage in the new Elements series. Within this we will be producing several small books on different heritage themes. Our published output has improved during 2015, but is still not outstanding, as it takes time to produce new research and new publications. With the new center and the closer collaboration with UCL we intend to improve even more on this matter.

## i. Publications

List all publications from the members of the area of strength, including in press, but NOT in preparation. Indicate (with \*) those which could reasonably be ascribed to arise directly as a result of this funding. Also indicate (with #) those that include authors from multiple faculties/Institutions.

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### Articles, chapters, films

#### 2010

- Ahlberger, Christer (2010) 'Handelns historiska former, 1600-2050. Kommers', in *Historiska handelsformer in Norden under 1700- och 1800-talen* (G. Andersson & K. Nyberg, eds). Uppsala.
- Ahlberger, Christer (2010) Göteborg – Från slutna stad till slutna stadsdelar? I *1700-talets Göteborg*. Göteborg
- Gustafsson, A. & Karlsson, H. Rambidrag för kulturforskning – en förfuskad idé. *Universitetsläraren* 19:2010. pp. 18-19.
- #Lundahl, Mikela & Cecilia Alvstad (2010) Den mörke brodern. Svensk negrifiering av svart poesi 1957. *Tidskrift för litteraturvetenskap*, (02) s. 39–53
- Lundahl, Mikela (2010) Kvinnor, vithet, och de andras litteratur. *Tidskrift för Genusvetenskap*, 2010 (1–2) s. 113–137
- Lagerqvist, Bosse (2010) "Industrimiljöer och "working order" – historia, upplevelse eller resurs för lokal utveckling?" In: *Kulturpolitik under lupp. Forskare om kultur och kulturpolitik i Västra Götaland*. Uddevalla: Västra Götalandsregionens Kultursekretariat. (Industrial heritage as a regional economical/societal resource)
- Lundahl, Mikela (2010) "Den enfaldiga Götheborgaren". *Göteborg utforskat: Studier av en stad i förändring* (Helena Holgersson, Catharina Thörn, Håkan Thörn & Mattias Wahlström, red.). s. 91–97. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) "The Simple Gothenburger." (translation) *(Re)searching Gothenburg. Essays on a Changing City*. s. 95–101. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) Konflikt, konsensus eller kompromiss? Eller om konsten att hålla två tankar i huvudet samtidigt. *Jönköpings Museums webbkatalog*

#### 2011

- Ahlberger, Christer (2011) "På spaning efter Västerhavets kulturarv" i *Västerhavets kulturarv*, Aske, Aina & Maria Forneheim (red). Göteborg.
- Bertilsson, Ulf (2011) "Från märklige antikviteter för de bildade till kultur- och världsarv för alla..."Svenskt Hällristnings Forsknings Arkiv - en infrastruktur och ett forskningsprogram. In: *Fersk forskning, ny turisme, gammal bergkunst. Alta Museums Skriftserie nr. 1*. ISSN 1892 - 7394. Rapport från norskt bergkunstseminar, May 25-27, 2010, Alta, Norway.
- Bohlin, A. (2011, peer reviewed) Idioms of Return: Homecoming and Heritage in the rebuilding of Protea Village, Cape Town. Special Issue: Heritage, history

- and memory: New research from East and Southern Africa, *African Studies*, 70, 2:284-301.
- Giblin, John & Dorian Fuller (2011 *peer reviewed*) "First and Second Millenium AD Agriculture in Rwanda: archaeobotanical finds and radiocarbon dates from seven sites" In: *Vegetation History and Archaeobotany*. ISSN 0929-6314
  - #Giblin, John, Jane Humphris, Maurice Mugabowagahunde, André Ntagwabira (2011 *peer reviewed*) "Challenges for Pre-Colonial Archaeological Management in Rwanda" In: *Conservation and Management of Archaeological Sites*, 13 ( 2-3 ). ISSN 1350-5033
  - Grossman, Alyssa (2011) "Review of *Birds Way*, a film by Klara Trenscenyi and Vlad Naumescu (2010)". In: *Religion and Society*, Vol 2 (1). Berghahn Journals.
  - Grossman, Alyssa (2011) "De la tricostat la Marx [From Knitting to Marx]". In: *Meteriasii (foae cu miini)*, ed. Razvan Supuran. Bucharest: Casa de pariuri literare.
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  - Karlsson, H. Fotbollens idrottshistoriska platser. Ett försummat kulturarv. *Idrott Historia & Samhälle*. Svenska Idrottshistoriska föreningens årsskrift 2010. pp. 84-100.
  - Karlsson, H. Review av: Mirja Arnshav, "Yngre vrak." Samtidsarkeologiska perspektiv på ett nytt kulturarv. *Fornvännen* 2011/3. pp. 278-80 (*peer reviewed*).
  - Karlsson, H. Eva Ahl-Waris, *Historiebruk kring Nådendal och den kommemorativa anatomin av klostrets minnesplats*. *Mirator* 12/2011. pp. 126-129.
  - Kristiansen, Kristian (2011 *peer reviewed*) "A Social History of Danish Archaeology". (Reprint with new epilogue). In *Comparative Archaeologies. A Sociological View of the Science of the Past* (p. 79-109), edited by Ludomir L. Lozny. Springer.
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- Liimatainen, Merja (2015) "Pop Boutique – en värld av återbruk av mode på Re:heritagemarknaden". In *CFK-rapport*, 2015:1.
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- von Rosen, A., (2015 peer reviewed), "Sweating with Peer Gynt: Performative exchange as a way of accessing scenographic action", *Nordlit 34: Ibsen and World Drama(s)*, Lisbeth Wærp (red). Online: <http://septentrio.uit.no/index.php/nordlit/article/view/3379/3251>
- von Rosen, A., (2015, peer reviewed), "Scenografera Sillgateteatern: Ett spel mellan kropp, bild och språk". In Svein Gladsø, et al (eds), *Lidenskap och levebröd: Utøvende kunst i endring rundt 1800*, Bergen: Fagboksforlaget 2015, pp. 315–334.
- von Rosen, A., (2015), "Kuratera Jungfrur", *Koreografisk Journal* 3, pp. 5-8. [http://www.koreografiskakonstitutet.se/wp-content/uploads/2014/06/Koreografisk\\_Journal\\_3.pdf](http://www.koreografiskakonstitutet.se/wp-content/uploads/2014/06/Koreografisk_Journal_3.pdf)
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- \*Synnestvedt, Anita (2015). Högskolepedagogik i arkeologiämnet – ett intresse eller en icke-fråga? Högskolepedagogiska texter, Enheten för pedagogik och interaktivt lärande (PIL). <http://pil.gu.se/publicerat/texter>
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- Westin, Jonathan "Vi vill utmana den rådande historiesynen" in *Alba*, (<http://www.alba.nu/kategorier/teman/historia-med-nya-sinnen>)
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- #Communicating archaeology to the public - a NEARCH workshop (seminar 2014) filmed material at the Museum of Antiquities, Gothenburg, November 2014. Presentations by: Ann-Louise Schallin (Museum of Antiquity), Anita Synnestvedt (CHS, University of Gothenburg), Christina Toreld (Västarvet), Andreas Antelid (Ale kommun), Tim Schadla Hall (University College London, UCL), Tomas Carlsson, (Fabula Storytelling), Marcus Lundstedt & Christopher Eliasson (Freelance photographers), Petra Borell (Communication officer, Västarvet).  
<http://criticalheritagestudies.gu.se/CHSvideogallery/communicating-archaeology-to-the-public---a-nearch-workshop>
- #The Burning Field Project (art project at Vitlycke museum December 2014 in cooperation with the museum, Heritage Academy and Valand Academy). Video by artists Karl Bergström, Gabo Camnitzer & Jeff Olsson, Leslie Johnson, Peter Ojstersek  
<http://criticalheritagestudies.gu.se/CHSvideogallery/burning-field>
- #Tim Ingold, NEARCH seminar 2015. A seminar about Creativity, Art and Archaeology with professor Tim Ingold at the Academy Valand (March 2015). Audio presentation.  
<http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/tim-ingold--nearch-seminar-2015>
- #Museet är en rättighet (seminar May 2015)  
[http://criticalheritagestudies.gu.se/digitalAssets/1540/1540489\\_museet---r-en-r--ttighet\\_ny.pdf](http://criticalheritagestudies.gu.se/digitalAssets/1540/1540489_museet---r-en-r--ttighet_ny.pdf)
- #In press - A talk with the winner of the 2015, Museum Horizon Prize Dr Roeland Paardekooper from a seminar 28<sup>th</sup> September 2015 to be published at the CHS website
- # In press – Materiality within museums, archives, cities and households in local, global and future perspectives. CHS Seminar 14-15 October 2015 to be published in video at CHS website.
- Sand, Monica, "A Vibrating Research, Memory Collage", video, 2015. Online: <https://playingthespace.wordpress.com/2014/04/01/ga-i-historiens-fotspar-2/>

## 2016

- #Antelid, A. & Synnestvedt, A. (2016). "Whos history? Why Archaeology matters". In (eds.) Guttormsen, T. & Swensen, G. *Heritage, Democracy and the Public. Nordic approaches*. Ashgate Publications (peer reviewed).
- \*Holmberg, I.M., E. Persson (in press) "Ephemeral urban topographies of Swedish Roma. On dwelling at the mobile-immobile nexus". Special issue, Eds. Sybille Frank & Lars Meier Mobility of dwelling in *Cultural Studies*, Volume 30, Issue 2 (2016)
- Nilsson, Mats & von Rosen, Astrid, (forthcoming 2016, peer reviewed) "Dancing with Strindberg: A Social Perspective", *Dream-Playing Across Borders: Strindberg's A Dream Play in Düsseldorf 1915-18 and Beyond*, ed. A. von Rosen, Makadam, Gothenburg.

- \*Meskimmon, M., von Rosen, A., Sand M., (forthcoming 2016, peer reviewed). "Transversal Dances across Time and Space: Feminist Strategies for a Critical Heritage Studies", *Gender and Heritage: Performance, Place and Politics: Key Issues in Cultural Heritage* (Routledge). Edited by Wera Grahn and Ross Wilson.
- von Rosen, A., (forthcoming 2016) "Against Erasure: Dance-writing with the Russian Ballerina Anna Robenne". In Marsha Meskimmon and Marion Arnold (eds), *Home/Land: Women, Citizenship, Photographies*, edited by Marsha Meskimmon and Marion Arnold, Liverpool: Liverpool University Press.
- Olsson, K., Nilsson, D. och Haas, T. (red.)(in press). *Urbanismer. Dagens stadsbyggande i retorik och praktik*. Curating the City Publication Series. Lund: Nordic Academic Press.
- von Rosen, Astrid, (fortcoming 2016 peer reviewed) "Introduction: Dream-Playing Across Borders", *Dream-Playing Across Borders: Strindberg's A Dream Play in Düsseldorf 1915-18 and Beyond*, ed. A. von Rosen, Makadam, Gothenburg.
- von Rosen, Astrid, (fortcoming 2016 peer reviewed), "Scenographing Strindberg: Ström's Alchemical Interpretation of A Dream Play in Düsseldorf 1915-18", *Dream-Playing Across Borders: Strindberg's A Dream Play in Düsseldorf 1915-18 and Beyond*, Makadam, Gothenburg. (peer reviewed)
- von Rosen, Astrid, (editor and contributor), Björnberg, Alf, et al (contributors), (fortcoming 2016 peer reviewed) "Re-imagining the Research Archive: A Dialogue", *Dream-Playing Across Borders: Strindberg's A Dream Play in Düsseldorf 1915-18 and Beyond*, ed. A. von Rosen, Makadam, Gothenburg.
- von Rosen, Astrid, (fortcoming 2016, peer reviewed). "The Billposter as Alchemist: A Dream Play in Düsseldorf 1915-18", *Strindberg Across Borders*, 19<sup>th</sup> International Strindberg Conference, 5-7 June Rome 2014.

## Books and full reports

### 2011

- #Ahlberger, Christer; Lars Borin & Markus Forsberg. (2011), *Semantic search in literature as an e-Humanities research tool: Conplicit - Consumption patterns and life-style in 19th century Swedish literature*
- #af Geijerstam, Jan & Amritah Ballal (eds) (2011) *Bhopal2011. Landscapes of memory*, VAP enterprises, New Dehli, India
- Burström, M., Gustafsson, A. & Karlsson, H. *World Crisis in Ruin. The Contemporary Archaeology of the Former Soviet Nuclear Missile Sites on Cuba*. Lindome, Bricoleur Press.

### 2012

- Aske, Aina & Maria Fornheim (eds) (2012) *Västerhavets kulturarv. Kulturmöter i skandinavisk periferi*. Göteborgs stadsmuseum, Larvik kommun
- #Hansen, Christine and Griffiths, Tom (2012), monograph: *Living with fire*, Canberra: CSIRO Publishing
- Holmberg, Ingrid M., M. Weijmer (2012) "Utvärdering. Kalejdoskop – sätt att se

- på kulturarv”. Report for the heritage sector’ project Kalejdoskop
- Lind, Maria (ed) (2012) *Performing the curatorial*, Sternberg Press/Art Monitor/Tensta konsthall

## 2013

- #Hansen, Christine and Butler, Kathleen, (2013) (Eds), *History and Identity*, Aboriginal Studies Press, Canberra (*peer reviewed*).

## 2014

- #Ahlberger, Christer och Martin Åberg (2014), *Makt och missnöje. Sockenidentitet och lokalpolitik 1970-2010*. Lund, Nordic Academic Press (*peer reviewed*).
- #Ek-Nilsson, Katarina; Midholm, Lina; Nordström Annika; Saltzman, Katarina och Göran Sjögård (eds) (2014). *Naturen för mig. Nutida röster och kulturella perspektiv*. Gothenburg: Institute for language and folklore.
- \*Gustafsson, A. & Karlsson, H. (2014 in press) *Authenticity in Practice. A comparative discussion of the authenticity, staging and public communication at eight World Heritage classifieds rock art sites*. Bricoleur Press.
- \*#Holmberg, I.M., ed (2014) *Vägskärens kulturarv – kulturarv vid vägskäl. Om att skapa plats för romer och resande i kulturarvet. En rapport från forskningsprojektet Rörligare kulturarv. Curating the City Series*. Stockholm och Göteborg: Makadam Förlag
- #\*Meskimmon, Marsha; Astrid von Rosen, Monica Sand (eds) (2014), *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Critical Heritage Studies, Gothenburg.  
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- \*Persson, Erika & Löfgren, Eva & Wetterberg, Ola (2014) *Svenska kyrkans kulturarv Forskningsöversikt 2009-2014* Institutionen för kulturvård, Göteborgs universitet.

## 2015

- Ahlberger, Christer; *Den glömda kyrkan. Om Herrnhutismen i Skandinavien*. Göteborg.
- Andersson, S., Olsson, K. och Wetterberg, O. (red.) (2015). *Gamlestaden. Strukturella förändringar och kulturarvsprocesser en fallstudie*. Curating the City Publication Series. Göteborg: Göteborgs universitet.
- #\*Benesch, H., Hammami, F., Holmberg, I., Uzer, E (eds) (2015) *Heritage as Commons – Commons as Heritage*, Curating the City Series. Göteborgs universitet; Makadam Publishers. 2015
- Andersson, Sarah & Wetterberg, Ola & Olsson, Krister (eds) (2015): *Gamlestaden. Strukturella samhällsförändringar och kulturarvsprocesser*, Curating the City Series. Göteborgs universitet.

## 2016(forthcoming)

- Ahlberger, Christer; *Den glömda kyrkan. Om Herrnhutismen i Skandinavien*. Göteborg.
- \*#von Rosen (ed), (forthcoming 2016)*Dream-Playing Across Borders: Strindberg's A Dream Play in Düsseldorf 1915-18 and Beyond*, Makadam, Gothenburg. (peer reviewed)
- *Archives Art and Activism*, eds, A Flinn, A Terracciano, A von Rosen, in process 2016-17.

## ii. Grants

*List all grants sought and those awarded during this period, relating to this funding. Indicate (with \*) grants which are from applicants across disciplines.*

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### 2010-2012

- Swedish Rock Art Research Archive, VR 2010, 9MSEK. Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Swedish Rock Art Research Archive, RJ 2011, 7 MSEK, Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Hantverkarens dokumentationsmetoder, Swedish National Heritage Board RAÄ 2012, 500 000SEK, Main applicant: Gunnar Almevik, Conservation (Granted)
- \*Frictions, fractures and cultural resilience of Swahili Coastal towns, SIDA 2011, 3 MSEK. Main applicant: Mikela Lundahl, School of Global Studies. (Granted)
- Gamla kyrkor, nya värden? Swedish National Heritage Board RAÄ, 2011, 1,3MSEK. Main applicant: Ola Wetterberg, Conservation (Granted)
- \*Rörligare kulturarv? KVM och det romska kulturarvets landskapsdimension, Swedish National Heritage Board RAÄ 2012, 2,2 MSEK. Main applicant: Ingrid Martins Holmberg, Conservation (Granted)
- \*HERA JRP 2012: Encountering Roma: Constructing European memory and transcultural spaces of diversity through a shared minority history (ROMEN). Project Leader: Prof. Ksenija Vidmar-Horvat, Co-applicants: Ingrid Martins Holmberg et al. (Sought)

### 2013

- Screening the past: memory, post-communism, and the family archive, RJ 2013, 1,3MSEK. Main applicant: Alyssa Grossman, School of Global Studies (Sought)
- 'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage. Research council, 2013, 10-11 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable developmen. Research council/U-Forsk, 2013, 3 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- \*Re-heritage: Circulation and marketization of things with history, VR 2013, 12,2 MSEK. Main applicant: Anna Bohlin, School of Global Studies (Granted)

- \*Heritage from Below, EU 2013, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied in 2015)
- Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum, Anna Ahrenbergs fond 2013. Main applicant: Ingrid Martins Holmberg, dept of Conservation (Sought)
- Digital Humanities Research, Faculty of Arts, University of Gothenburg, 2013, 1,3 MSEK. Main applicant: Mats Malm, LIR (Granted).
- Dream-Playing, Faculty of Humanities, 2013, 1,1 MSEK. Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- \*Turning points and continuity: the changing roles of performance in society 1880-1925. Swedish research Council, 2013, 7 MSEK. Co-applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- Dance as Critical Heritage, Carina Ari Memorial Foundation, 2013, 50TSEK. Main applicant: Astrid von Rosen (Granted).
- Cities that Talk, FORMAS-Conference grant, 2013. 50TSEK. Main Applicant Feras Hammami (Granted)
- Cities that Talk, VR-Conference grant, 2013 16TSEK. Main Applicant Feras Hammami (Granted)
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods. Swedish research Council, 2013. Main applicant: Mats Malm, LIR (Sought).
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods, Marianne and Marcus Wallenbergs Stiftelse, 2013. Main applicant: Mats Malm, LIR (Sought).
- Dance as Critical Heritage: Archives, Access, Action. 2013 The Söderberg Foundation; The Ahrenberg Foundation on research on Gothenburg; The Family Wikander's Foundation. Main applicant: Astrid von Rosen, dept of Cultural Sciences (Sought).
- \*Minority's Past in Majority's Present, VR 2013. Main applicant: Wera Grahn, LIU. Co-applicant: Ingrid Martins Holmberg, Conservation (Sought).
- \*How was the Church of Sweden transformed into a national cultural heritage? VR 2013. Main applicant: Ola Wetterberd. Dept. of Conservation. 8 MSEK (Granted).

## 2014

- Creation of Centre of Digital Humanities, Faculty of Humanities, University of Gothenburg. 2014, 1 MSEK annually 2015-17. Main applicant: Mats Malm, LIR (Granted).
- In the steps of Rubicon, RJ 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (rejected).
- In the steps of Rubicon, VR 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (rejected).
- \*The Security of Heritage - the Heritage of Security. Conflict-ridden Terrains and Remains of Secularism and its Others. VR, 2014, 11MSEK. Main applicant: Ola

Sigurdson, LIR. Co-applicants: Feras Hammami, Conservation & Evren Uzer, HDK (Sought).

- \*Heritage in Conflict and Conflict in Heritage: Urban Resistance, Identity Politics and New Commons. Formas, 2014, 6MSEK. Main applicant: Feras Hammami, Conservation (Sought).
- \*Heritage and Urban Resistance: Exploring Identity Politics, Commons and Conflict. Swedish National Heritage Board RAÄ, 2014. Main applicant: Feras Hammami, Conservation (funded).
- \*Heritage Opportunities for Peace Building. EU program Heritage Plus, 2014. Main applicant: Bosse Lagerqvist, Conservation. Co-applicant: Feras Hammami, Conservation (Sought).
- \*Sustainable strategies for the integration of cultural heritage in Urban landscapes, Heritage Plus Joint: URBS 2014. Main applicant: Prof. dr. G.-J. Burgers, VU University Amsterdam, Faculty of Arts. Member of staff involved at Dept. of Conservation, University of Gothenburg (Rejected).
- \*Traditional European Markets in changing global cities. An undervalued urban heritage between decline and revival, Heritage Plus Joint: MARKETS, 2014. Main applicant: Dr. Sara Gonzalez, School of Geography, University of Leeds. Co-applicants: Ingrid Martins Holmberg, Conservation & Henrich Benesch, HDK (Sought).
- \*Imaginary faculties. VR KFOU 2014, Main applicant: Henric Benesch, HDK (Sought)
- \*CHSeurope, ITN Marie Curie 2014, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied 2015)
- \*VR in collaboration between UH/Urbsec 2014, Feras Hammami & Evren Uzer von Busch (Sought)
- MI Re-connect QDA, Faculty of Science, University of Gothenburg, 2014. Main applicant: Ingrid Martins Holmberg, Dept of Conservation (Sought)
- \*A new challenge for Europe: *GASTROCERT: Gastronomy and Creative Entrepreneurship in Rural Tourism*, Era-Net plus action, Joint Programming Initiative on Cultural Heritage and Global Change, 2014. Main applicant: (Pending).
- \*Application for research initiation, visualization and heritage. RJ 2014, 135TSEK. Main applicant: Jonathan Westin, Dept of Conservation (Granted).
- \*Resolving the Conflict on Developing Cultural Heritage Values vs Meeting Objectives of Good Ecological Status of Norwegian Rivers, Norwegian Research Council, 2014. Main applicant: (Pending)
- \*Culinary Sweden: Policy, places and practices, Swedish Research Council; Formas 2014. Main applicant: (Pending)

## 2015

- HERA Uses of the Past - EPICS - EUROPEAN PROGRESSION IN CHILDREN'S PLAY SPACES, Henric Benesch (sought)
- Minoriteternas historiska platser i kulturarvssektorn - en översikt och strategi, RAÄ Ingrid Martins Holmberg, Katarina Saltzman (granted)

- Minority's Past in Majority's Present, VR H/S 2015, M Wera Grahn, Bodil Axelsson, Ingrid Martins Holmberg (rejected)
- "The City as Mnemonic Device", Ingrid M Holmberg (2015), sabbatical Faculty of Natural Science (granted)
- "Universitetet som arena: kontnärliga prövningar" VR KFoU, Henric Benesch, Ingrid Martins Holmberg, Andrej Slavic, Cecilia Lagerström (rejected)
- Riksbankens Jubileumsfond RJ Sabbatical: "The City as Mnemonic Device" (sought)
- 2015 Marie Curie ITN: CHEurope, Main applicant: Kristian Kristiansen. Co-applicants: Ingrid Martins Holmberg et al. (sought)
- Almedevik RAÄ, Målning av plåt på kulturhistoriska byggnader, Göteborgs universitet (granted)
- \*Olshammar RAÄ: Visionens makt. Industrimiljöer, integrerade kulturarv och stadens omvandling (granted)
- Sjölander, RAÄ JPI Plus: Gastronomy and Creative Entrepreneurship in Rural Tourism (GASTROCERT) (granted)
- Lange, Raä: Dialog kring 40 år av förändringar i kulturmiljön (granted)
- \*Dance as Critical Heritage (continuation), Carina Ari Memorial Foundation, 2015, 50TSEK. Main applicant: Astrid von Rosen (Granted).
- \*Dance as Critical Heritage (visiting research period UCL), Foundation for Performing Arts Research Gothenburg, 2015, 50TSEK. Main applicant: Astrid von Rosen (Granted).
- \*Dance as Critical Heritage, Foundation Lilian Karina, 2015, 10TSEK. Main applicant: Astrid von Rosen (extra Granting without application).
- \*Göteborg spelar roll - fria grupper scenkonst i Göteborg 1970- 2000. Anna Ahrenberg Foundation. 500TSEK. Main applicants Astrid von Rosen and Yael Feiler. (Sought)
- \*Conjuring up the Artist from the Archives: Ivar Arosenius. Digitization and Koordination of Archives for Enhanced Accessibility and Research. Main applicant: Mats Malm. 4.3 Million SEK, The Swedish Foundation for Humanities and Social Sciences and The Royal Swedish Academy of Letters, History and Antiquities.
- Bohlin, Anna: EU/Hera application: "Heritage for Peace: Theory and practice of using heritage for peacebuilding during peri and post-conflict in Syria" (rejected)
- Bohlin, Anna: Mistra Urban Futures: "Comparative study of Tredje Långgatan", seed money application with Trafikkontoret and Gothenburg Municipality (PENDING)
- Grossman, Alyssa: RJ Jubilee Initiative: "Cross-cutting Collections: Reassembling the Ethnographic Museum", 6,3 million (rejected).
- Grossman, Alyssa: RJ: "Cross-cutting Collections: Reassembling the Ethnographic Museum", 4.0 million (rejected).
- Grossman, Alyssa: VR: "Cross-cutting Collections: Reassembling the Ethnographic Museum", 9.0 million (rejected).
- Hammami, Feras and Evren Uzer: RAÄ: "Urban Resistance and Heritage" 2015-2016, 2.4 million (GRANTED).
- Hammami, Feras: EU/HERA "Heritage-Outside-In: New Perspectives on Heritage, Identity and Citizenship in Europe Today" (rejected).



- Hammami, Feras: FORMAS: “New Challenges to Urban Planning and Heritage Management: Urban Resistance, Identity Politics and the New Commons” (rejected).
- Hammami, Feras: RAÄ: “Dialogues on Heritage Futures: from research to practice” (rejected)
- Hammami, Feras: VR: “Security as Heritage – Heritage as Security: Conflict-ridden Terrains and Remains of Secularism and its Others” (rejected).
- Karlsson, Håkan: EU/HERA: “The xenophobic use of cultural heritage in contemporary Europe” (rejected).
- Karlsson, Håkan: EU/Horizon 2020: WP “Material Culture and Commemoration” part of “Discourses of Conflict. European Heritage and Identity” (REJECTED).
- Karlsson, Håkan: Johan och Jakobs Söderbergs stiftelse: “Återbruk av en världskris” (rejected)
- Karlsson, Håkan: Norwegian Research Council: “Norwegian Heritage Policies in a Climate of Rapid Technological, Political and Economic Change” (rejected).
- Karlsson, Håkan: RJ Sabbatical: “The Heritagisation of a World Crisis” (rejected).
- Liimatainen, Merja: HUR: “Den nya second hand marknaden” (PI: Magdalena Petersson Mcintyre) (rejected)
- Nyström, Ingalill: Berit Wallenbergs stiftelse: “Vejde-indigo i folkkonst under 1700-1870” (rejected).
- Nyström, Ingalill: Berit Wallenbergs stiftelse: “Måleri i gård och kyrka: En studie av förutsättningar, marknader och arenor i Hälsingland 1760-1800” (rejected).
- Nyström, Ingalill: RJ/KVA: “Hälsinglands inredningskultur: ett kunskapsprojekt i samverkan” (rejected).
- Saltzman, Katarina: Naturvårdsverket: “Large greenhouse gases from drained peat soil can be mitigated by rewetting” (PI: Åsa Kasimir Clementsson) (PENDING).
- Saltzman, Katarina: VR: “Facing the future in coastal waters” (PI: Marie Stenseke) (rejected).
- Saltzman, Katarina: VR: “Rötter i rörelse. Trädgård, kulturarv och marknad” (rejected).
- Westin, Jonathan: RAÄ “Södra Råda - Virtuellt dokumentation och tillgängliggörande” with Högskolan i Skövde, Interaktiva institutet and Centrum för Digital Humaniora (rejected).
- Westin, Jonathan: VR: “3d-visualisering av kulturarv genom crowdsourcing” with the Department of Applied IT/GU (rejected).

### iii. Personell

List all personnel employed directly or in part by this funding initiative. Indicate new recruitment, and at which level, Ph-students, post-doc, visiting researcher, technical support, administrative support etc. Give indications of the progress of students and post-docs recruited under this scheme.

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#### Postdoctoral fellows 2010-2015

- Staffan Appelgren, *Dept of Conservation* (2011-2012)
- John Giblin, *School of Global Studies* (2011-2012)
- Alyssa Grossman, *School of Global Studies* (2011-)
- Feras Hammami, *Dept of Conservation* (2013-2015)
- Christine Hansen, *Dept of Historical Studies* (2011-2012)
- Evren Uzer von Busch, *School of Design and Crafts* (2013-2015)

#### Technical- and Administrative Support 2010-2015

- Mark Bingley, (constructing and maintaining ACHS website) 2012- 2015
- Lisa Karlsson Blom, (project assistant/research administrator) 2012-jan 2015
- Annika Pihl, (research administrator) 2013
- Julia Willén, (project assistant) 2010-2012
- Jenny Högström Berntson (project assistant/research administrator) dec 2014-2015

#### Coordinators 2010-2012

- Prof. Lasse Brunnström, *School of Design and Crafts*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Dr. Katarina A. Karlsson, *Academy of Music and Drama*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Prof. Kristian Kristiansen, *Dept of Historical Studies*. (Representing the Faculty of Arts.)
- Prof. Bosse Lagerqvist, *Dept of Conservation*. (Representing the Faculty of Science.)
- Dr. Mikela Lundahl, *School of Global Studies*. (Representing the Faculty of Social Sciences.)

#### Coordinators 2013-2015

- Prof. Christer Ahlberger, *Dept of Historical Studies*
- Dr. Staffan Appelgren, *School of Global Studies*
- Dr. Henric Benesch, *School of Design and Crafts*
- Dr. Anna Bohlin, *School of Global Studies*
- Prof. Håkan Karlsson, *Dept of Historical Studies*
- Prof. Kristian Kristiansen, *Dept of Historical Studies*
- Prof. Mats Malm, *Dept of Literature, History of Ideas and Religion*
- Dr. Ingrid Martins Holmberg, *Dept of Conservation*
- Dr. Astrid von Rosen, *Dept of Cultural Sciences*
- Dr. Anita Synnestvedt, *Dept of Historical Studies* (2014-2015)
- Johan Öberg, *Valand Academy*

## **Guest reserachers 2010-2012**

- Gergory J. Ashworth, Professor, Faculty of Spatial sciences, University of Groningen, The Netherlands. Contacts through and placed at the Department of Conservation
- Jan af Geijerstam, industrial historian (previously the Royal Institute of Technology, Stockholm). Contacts through and placed at the Department of Conservation
- Valdimar Hafstein, Assoc Prof, dept. of Folkloristics/Ethnology, University of Iceland, Reykjavik, Iceland. Contacts through and placed at the Department of Historical Studies
- Daniel Laven, landscape conservation, ETOUR Mid Sweden University. Contacts through and placed at the Department of Conservation.
- Maria Lind, curator (previously Director. Graduate programat the Center for Curatorial Studies, Bard College). Contacts through and placed at the Faculty of Fine and Performing Arts
- Mike Rowlands, Professor Archaeology, University College London, UK. Contacts through and placed at the Department of Historical Studies
- Michael Shanks, Professor Archaeology and Photography, Durham University. Contacts through and placed at the Department of Historical Studies
- Laurajane Smith, Professor, ARC Future Fellow, School of Archaeology and Anthropology, Research school of Humanities and the Arts, The Australian National University, Canberra, Australia. Contacts through and placed at the Department of Conservation
- Marie Louise Stig Sørensen, Professor Archaeology, University of Cambridge. Contacts through and placed at the Department of Historical Studies

## **Guest researchers/visiting scholars 2013-2014**

The three research Clusters as well as Heritage Academy has had numerous researchers visiting individual seminars, workshops and meetings during the past years. However, listed below are only those who have either stayed for a longer period of time or who have had deeper involvements with CHS and specific developments within CHS.

### **2013**

- Dr. Beverley Butler, UCL, Institute of Archaeology. Butler was one of the teachers in the CHS PhD course “Dimensions of Heritage Values”, 2013.
- Ass. Prof. John Carman, Birmingham university, Ironbridge International Institute for Cultural Heritage. Visiting researcher CHS, Historical Studies.
- Ass. Prof. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland.

- Dr. Rodney Harrison, UCL, Institute of Archaeology. “Dimensions of Heritage Values” 2013, among other collaborations.
- Prof. Lynn Meskell, Stanford, Department of Anthropology. “Dimensions of Heritage Values” among other collaborations.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Sharon Macdonald, Anniversary Professor of Cultural Anthropology at the University of York. Visited CHS and the Globalizing Heritage cluster.
- Karina Nimmerfall, artist Berlin. Visiting researcher in Globalizing Heritage Cluster and in collaboration with postdoc Alyssa Grossman.
- Prof. Michael Rowlands, UCL, Institute of Anthropology. Rowlands is one of CHS longterm associates and was among other things coordinating the PhD course “Dimensions of Heritage Values” in 2013.
- Dr Anna Samulesson, Sociology, Center for Gender Research in Uppsala. Samulesson visited School of Global Studies and Globalizing Heritage cluster to conduct the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Laurajane Smith, School of Archaeology and Anthropology, The Australian National University. Visiting CHS and Historical Studies.

## 2014

- Dr. Britt Baillie, University of Cambridge, Centre for Urban Conflicts Research. Visited the Urban Heritage Cluster in 2014.
- Prof. Dr. Sybille Frank, Technische Universität Berlin, Fakultät VI: Planen Bauen Umwelt, Institut für Soziologievisiting. Visited the Urban Heritage Cluster in 2014.
- Maud Camille Guichard-Marneur, PhD candidate, Department of Arts and Cultural Studies, University of Copenhagen. Guichard-Marneur is spending a year (2014-2015) as a guest researcher in Globalizing Heritage cluster.
- Dr. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland. Guest researcher at Dept of Conservation 2014.
- Cecilia Jansson, artist, Göteborg. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Sunna Kuoljok, curator, Ajtte Museum Jokkmokk. Visited CHS as one of the teachers in the PhD course “Critical Curatorship” (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Prof. Peter Leonard, Librarian for Digital Humanities Research, Yale University. Visited the Staging the Archives cluster in 2014.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Walter Mignolo, Duke University. Visited CHS as one of the teachers in the PhD course “Critical Curatorship” (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)

- Dr. Wayne Modest, Head of the Curatorial Department at the Tropenmuseum, NL. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Dr. Adriana Munos, the Museum of World Culture. Coordinator of the PhD voutse "Critical Curatorship", together with Christine Hansen, Historical Studies.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Daniel Nilsson, RAÄ. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Jette Sandahl, former head of the Museum of World Culture & Copenhagen museum. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)
- Martin Gren, Associate Professor, Senior lecturer, Department of Organisation and Entrepreneurship, Linneaus University
- Laura Demeter, PhD Candidate, Management and Development of Cultural Heritage, IMT Institute for Advanced Studies Lucca, Italy
- Dr. Peter Leonard, Librarian for Digital Humanities Research, Yale University.
- Matthew Jockers, Professor of English, University of Nebraska, Lincoln.

## 2015

- Dr. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland. Guest reseracher at Dept of Conservation 2014-2015.
- Christian Ernstein (University of Cape Town), guest PhD
- Nadia Fava (Urbanisme i ordenació del territori, Universitat de Girona, Spain
- Heike Oevermann (Georg-Simmel-Zentrum für Metropolenforschung, Humboldt-Universität Berlin)
- Astrid Swenson, Brunel University, UK
- Gabi Dolff Bonekämper, TU Berlin, Germany
- Curating the City network, see <http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/Curating+the+City/network-curating-the-city>
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Dr. Alda Terracciano, affiliated University College London (UCL) and independent artist. Visiting researcher and collaborator in the Staging the Archives cluster and the Archives Art and Activism projects.

- Film maker and senior lecturer Linda Sternö, Academy Valand University of Gothenburg, sub-cluster leader Archives, working with the Dance as Critical Heritage and Archives, Art and Activism projects.
- Professor in scenisk gestaltning, Cecilia Lagerström, Academy of Music and Drama, sub-cluster leader Archives, working with walking methodologies in relation to the Dance as Critical Heritage Project.
- Dr. Julianne Nyhan, University College London. Visiting researcher and collaborator in the Staging the Archives project Archives, Art and Activism.
- Dr. Jonathan Westin, University of Gothenburg. Sub-cluster leader, especially working with Malm's Conjuring up the Artist from the Archives: Ivar Arosenius.
- Dr. Chiara de Cesari. University of Amsterdam, May.
- Jorgen Johansen Deputy Editor of Journal of Resistance Studies, May.
- Prof Karen Tranberg Hansen, North Western University, USA, May.
- Prof Cecilia Fredriksson, Lund University, May.
- Prof Will Straw, McGill University, Canada, October.
- Dr. Laszlo Muntean, Radboud University, Nijmegen, the Netherlands, Dec.

## iv. Resources

*Indicate new resources, equipment, databases, and core technical expertise developed using this funding. Indicate their user base within the faculty, the University of Gothenburg, Sweden and other countries.*

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- As one of CHS' investments leading into its second phase after the conference in 2012 we decided to plan, coordinate and finance the construction of an interactive website for the International Association of Critical Heritage Studies (ACHS). With the help of a IT consultant, the website was formatted on an external host and is now online at <http://criticalheritagestudies.org> with more than 300 members across the globe.
- Another investment in the second phase was to construct a new website for CHS internally at GU servers, directly under GU instead of, as before, tied to a faculty and a department, to better mirror its cross-faculty and interdisciplinary nature. <http://www.criticalheritagestudies.gu.se>
- Dance as Critical Heritage: A Growing Vimeo Archive for researchers and participants.
- Database materials and tools for topic modeling developed at the Swedish Language Bank, UGOT, in cooperation with Yale University.
- Centre for Digital Humanities at the University of Gothenburg.

## v. Other activities

List major workshops, seminar series, courses etc. that were specifically funded by this scheme. This should not be a list of all activities of all participants over this period. Indicate the spread of participants within the faculty, the University of Gothenburg, Sweden and other countries.

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### 2010-2012

For more detailed information about this period, please see appendix 1. Some information regarding the year 2012 has unfortunately fallen out of documentation. We will do what we can to reconstruct this.

#### Conferences

- May 2010, Gothenburg. *Start-up conference for the Heritage Seminar*, 110 persons signed up for the conference including 25 represented organisations outside the university.
- February 2011, Bhopal, India. *Symposia Requiem & Revitalization* (co-arr)
- May 2011, Gothenburg. *The production of memory through narratives, arts and crafts*.
- October 2011, Varberg. *Symposium on The heritage before 1800*. (Textile heritage research).
- December 2011, Gothenburg. *The spell of shining surfaces. Symposium on mirror research*.
- June 2012, Gothenburg. *Re-theorization of Heritage – the inaugural conference of the international Association of Critical Heritage Studies*. Over 500 participants from all over the world, with a good spread both between academic disciplines and between academics and practitioners.

#### Workshops/seminars

- November 2010, Gothenburg. *Rights to heritage, rights to land – but for whom?*
- November 2010, Gothenburg. *Performing the curatorial. What, how and when is the curatorial?*
- November 2010, Gothenburg. *Multiple roles of heritage – pasts, conflicts, present time. The case of the Union Carbide former plant in Bhopal, India*.
- December 2010, Gothenburg. *Future digitalization of cultural heritage – dream or nightmare?*
- January 2011, Gothenburg. *Showing showing: Archival practices and immaterial work*
- March 2011, Jonsered. *Seminar on international theorization within urban planning and conservation*.
- March 2011, Gothenburg. *History, immateriality and mediation: How can we practice “the curatorial” today?*
- April 2011, Uppsala. *Seminar on Swedish heritage practice and legislation*.
- April 2011, Gothenburg. *Trends in recent Russian historiography and prospects for future research*
- October 2011, Gothenburg. *Seminar with The National Heritage Board and the Västra Götaland regional administration for culture*.



- November 2011, Gothenburg. *Performing the curatorial in a post-ethnographic museum*
- November 2012. *Cultural heritage as local resource*. Speakers: Anders Gustafsson & Håkan Karlsson (University of Gothenburg), Felina Gonzalez Hernandez (Museo de San Cristóbal, Cuba), Anders Högberg (Linnéuniversitetet), Anita Synnestvedt (University of Gothenburg)

### Seminar Series

- *The Critical Heritage Seminar*. Open weekly seminar led by the postdocs. Theme 2012: Material culture, Heritage and Memory.

### Courses

- PhD course 2012, *Inclusion and exclusion in heritage*. Participants from five continents, staff from two GU faculties.

## 2013-2015

The below is an excerpt of events in the last years. For a full listing see our homepage and newsletters in appendix 1 and 2.

### Conferences/symposiums

- April-May 2013, *Heritage, Everyday Life and Planning*. Eight Master students from the University of Birzeit, Palestine, visited the University of Gothenburg for one intensive week, to discuss issues related to practices of heritage conservation and urban planning. The workshop consists of lectures, focused-group discussions; guided study visits in the city of Gothenburg, presentations by participants, and submission of reflection paper after the workshop. Two students stayed for one month to write their Master thesis. Organiser Feras Hammami
- September 2013, *Hur gör man plats för ett Världsarv?* Vitlycke museum, Tanum. Full day dialogue between reserachers, museums and regional administration.
- October 2013, *Dance as Critical Heritage*, Gothenburg. 30 participants, from for example Valand Academy, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- November 2013, *Memory Acts\* -disciplinary Strategies Towards a New Memory Praxis*, Gothenburg. Organized by postdoc Alyssa Grossman and Karina Nimmerfall, Berlin. Addressing experimental techniques and alternative documentary strategies, this symposium explores the fluid boundaries between memory and history, fact and fiction. At the intersection of academic and artistic research, it brings together different perspectives to propel debates within the field of memory and heritage studies in new, trans- disciplinary directions. Participants from differnt geographies and academic and practical fields.
- March 2014. *NEARCH workshop on Archaeology, Art and City planning* at Västsvensk konservering in Gamlestaden, Göteborg. Speakers and participants from the Nearch project (EU), UGOT and from the region.
- March 2014, AESOP-YA Conference *Cities that talk / urban resistances as identity politics in cities today*. Gothenburg (co-arr).

- May 2014, “Resonance”, within *Dance as Critical Heritage*, Gothenburg. 20 participants, from for example Valand Academy, HDK, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- September, 2014, *The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014)*. Gothenburg/Mariestad. 250 landscape scholars from more than 30 countries gathered to present and discuss the latest in research on the European countryside, its history and future (co-arr).
- September, 2014. *The museum collections and the society*. Bohusläns museum, Uddevalla. A seminar with scholars from different disciplines as well as museum/heritage practitioners.
- November 2014. *Communicating Arcaheology to the Public*. At the Museum of Antiquities in Gothenburg. A NEARCH and Heritage Academy arrangement with speakers: Tim Schadla-Hall (UCL), Andreas Antelid (Ale kommun), Petra Borell (Västarvet), Christina Toreld (Västarvet), Tomas Carlsson (Fabula Storytelling), Ann-Louise Scahallin (Göteborgs universitet), Christopher Elisasson & Marcus Lundstedt (Freelance Photographers), Anita Synnestvedt (Göteborgs universitet)
- 2014 “RE:heritage – circulation and marketization of things with history”, session at ACHS *Association of Critical Heritage Studies* Second conference, Canberra, Au. Holmberg & Brembeck (2014)
- March 2015. *Challenge the past / diversify the future*. International with 105 participants from 23 different countries. Arranged by Jonathan Westin and Anna Foka. <http://www.challengethepast.com>
- May 2015. *Museet är en rättighet*. At Bohusläns museum. A heritage Academy arrangement. The focus was on questions about the right to culture, history and access to the museums. Speakers: Kristina Lindholm (Bohusläns museum), Hans Kindgren (Bohusläns museum), Josefine Hjort (Göteborgs universitet), Richard Magito Brun (Kulturgruppen för Resandefolket), Anna Mighetto (Alingsås museum), Medeia Sogor Ekner (Alingsås museum), Henrik Zipsane (Jamtli), Qaisar Mahmood (RAÄ), Elisabeth Abiri (Emerga Research and Consulting), Peter Aronsson (Linnéuniversitetet), Eric Fugeläng, Riksutställningar.
- May 2015. *Seminar/Workshop, Exploring and Documenting Landscapes and Sites*. A Heritage Academy and NEARCH workshop. At site in Gamlestaden, Nya Lödöse. Presenters: Artists Mikael Bojén, Marie Gayatri and Archeologists Christina Toreld and Anita Synnestvedt.
- May 2015. Life-writing and lebenslauf. Pillars of an invisible church. With 40 participants from five different countries. Arranged by Christer Ahlberger.
- September 2015. *Archives Art and Activism*. Symposium arranged by the Archives cluster in collaboration with UCL in London. At UCL in London.
- September 2015. *Education, Experimental and Public Archaeology*. A seminar at The Museum of Antiquity with the winner of the Museum Horizon Prize 2015 Dr. Dr Roeland Paardekooper. A Heritage Academy and NEARCH arrangement.
- October 2015. *Materiality within museums, archives, cities and households in local, global and future perspectives*. A two day seminar at the museum of World Culture in Gothenburg arranged by the The Heritage Academy and the CHS. Title and theme 14<sup>th</sup> October: *Samlingarna och Samhället 2*. Speakers: Anita Synnestvedt (Kulturarvsakdemin), Karl Magnusson, Britta Söderqvist & Klas Grinell (Museum of World culture), Ulf Ragnesten, Karolina Kegel, Åsa Engström

& Håkan Strömberg (Göteborgs stadsmuseum), Stefan Bohman (ICOM) & Anders Högberg (Linnéuniversitetet).

Title and theme 15th October: *Curating Overflow*. Speakers: Cecilia Lindhé (UGOT), Jonathan Westin, (UGOT), Jennie Morgan (University of York), Staffan Holm (Gothenburg Waste), Will Straw (McGill University Montreal), Gabi Dolff-Bonekämper (University of Berlin).

Astrid Swenson (Brunel University London), Kristian Kristiansen (UGOT), Henric Benesch (UGOT), Pascal Prosek (UGOT), Ola Wetterberg (UGOT), Christine Hansen (UGOT), Linda Shamma (UGOT), Ingrid Martins Holmberg (UGOT), Anna Bolin (UGOT), Staffan Appelgren (UGOT).

- 2015 "Heritage institutions in motion" invited spotlight session at ACSIS international conference *In the Flow* June 15-17, 2015. Holmberg
- 2015 PARSE Conference "Time", Nov 2015 Benesch
- 2015 [Symposium Transvaluation](#), Chalmers 2015 May 20-21 2015, Benesch
- International conference "Challenge the past / diversify the future" with 105 participants from 23 different countries (Jonathan Westin), March.
- Organised panel "Re:heritage: "Circulation and Marketization of Things with History". Nordic Ethnology and Folklore Conference Copenhagen (Niklas Hansson & Anneli Palmsköld), Aug.

## Workshops/seminars

- May 2013, *Nationalmuseum - ett projekt i kris? Göteborg stadsmuseum*. Speaker: Peter Aronsson, Linnaeus university.
- May 2013, *Theories of Things*, Gothenburg. Seminar with Martin Holbraad and Michael Rowlands, both UCL as part of The Heritage Research Network's seminar series.
- June 2013, *Visitor Emotion, affect and registers of engagement at museums and heritage sites*, Gothenburg. Seminar with guest researcher/advisory board member Laurajane Smith, ANU.
- September 2013, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg University. Lecturer: Nick Shepherd, University of Cape Town
- October 2013, *Memorylands: Heritage and Identity in Europe Today*. Gothenburg. Seminar with Prof Sharon Macdonald, University of York, UK.
- October 2013, *Kulturarv och Hälsa/Heritage and Health*, Göteborgs stadsmuseum. Presenters from UCL and GU. Participants from the university and region.
- October 2013. *Cultural heritage as local resource II*. Speakers: Håkan Karlsson (University of Gothenburg), Tomás Díez Acosta (Instituto de Historia de Cuba)
- November 2013, *Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland*, Gothenburg. With guest researcher Valdimar Hafstein, University of Iceland.
- November 2013, *Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth*, Gothenburg.

- November 2013, *Prose fiction as a source for interdisciplinary research: how to analyse cultural heritage without being governed by canon?* Seminar for scholars from different faculties at UGOT.
- January 2014, *Poetry, intertextuality, network analysis*. Gothenburg, with guest Peter Leonard, Librarian for Digital Humanities Research, Yale University.
- January 2014, *Conflict resolution workshop*, with activist and lecturer Per Herngren. Gothenburg.
- February 2014, *Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement*, Seminar with Dr Dacia Viejo Rose, McDonald Institute for Archaeological Research University of Cambridge.
- March 2014, *Archives in the future*, Gothenburg. Co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg
- March 2015. *A seminar about Creativity, Art and Archaeology* with the artists Joey Bryniarska and Martin Westwood and Professor Tim Ingold. A NEARCH, Heritage Academy and Valand Academy arrangement.
- April 2014, *Reading the City and Walking the Text*. With Dr Frederick Whitling (Rome); prof. Michael Rowlands (London); prof. Victor Plahte Tschudi (Oslo); doc. Simon Malmberg (Bergen); doc. Claes Gejrot (Stockholm); Dr Stefano Fogelberg Rota (Uppsala); Dr Chloe Chard (London); doc. Carina Burman (Uppsala); Dr Anna Bortolozzi (Rome); Dr Anna Blennow (Gothenburg).
- May 2014, *THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl*. A public debate which attracted students from different disciplines as well as practitioner and researchers. Part of the PhD course Critical Curatorship.
- May 2015. *Seminar/Workshop, Exploring and Documenting Landscapes and Sites*. A Heritage Academy and NEARCH workshop. At site in Gamlestaden, Nya Lödöse. Presenters: Artists Mikael Bojén, Marie Gayatri and Archeologists Christina Toreld and Anita Synnestvedt.
- Maj 2015, "Curating the city". With Henric Benesch, Ingrid Martins Holmberg, HDK
- Internationellt seminarium: Designing the Past. Urban Heritage and Past Ideals in Contemporary Urban Planning and Design. Deltagare Gregory Ashworth, Elisabeth Moule och Randall Mason. Kulturvård, Göteborgs universitet, 20 maj 2015.
- September 2014, *Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town*, Gothenburg. With Christian Ernsten, PhD candidate in African Studies at the University of Cape Town
- September 2014, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg. With Nick Shepherd, University of Cape Town.
- October 2014, *Heritage and Resilience: An Anthropocentric Approach*. Gothenburg. With guest researcher Britt Baillie, University of Cambridge
- October 2014. *World Heritage: Conservation and/or criticism*. Speakers: Jan Lindström (Global studies, GU), Ingalill Nyström & Anneli Palmköld (Conservation Science, GU), Inger Lise Syversen (Chalmers), Adriana Munoz (Museum of World Culture), Håkan Karlsson (Historical Studies, GU), Jan Turtinen (National Heritage Board), Elin Johansson (Global Studies, GU)

- International workshop “Heritage and Urban Resistance” (Feras Hammami and Evren Uzer), May.
- International public seminar: “Used Stuff: Circulation and Consumption of Second-hand” (Staffan Appelgren & Anna Bohlin), May.
- September 2015. “The Nightmare of Participation”. With Markus Miessen, Goldsmiths
- September 2015. *Education, Experimental and Public Archaeology*. A seminar at The Museum of Antiquity with the winner of the Museum Horizon Prize 2015 Dr Roeland Paardekooper. A Heritage Academy and NEARCH arrangement.
- October 2015. “Women Making History”. With Erling Björgvinsson, HDK
- October 2015. Digging Where You Stand – Dancing Where We Dig: Devising Critical Archival and Activist Methodologies, Dr Astrid von Rosen, University of Gothenburg **ICARUS Research Seminars** 28th October, University College London, London.
- October 2015. Loughborough University, UK. "Seminar on Dancing where we dig with Astrid von Rosen".
- October 2015. "Re-imagining Dig Where You Stand as Dancing Where We Dig and back again. Participatory knowledge production, critical heritage and creative community-based archiving in digital environments" Presenters: Astrid von Rosen (Gothenburg) & Andrew Flinn (London). Conference: Privilege, Information, Knowledge & Power: An endless dilemma? 12th Prato CIRN Conference, November 9-11, 2015, Monash Centre, Prato Italy.
- October 2015. “Barby Asante at Valand Academy”. 19 October. Linda Sternö arranger.
- October 2015. From Dig Where You Stand to Dancing Where We Dig: a critical approach to participatory history practices Astrid von Rosen (Gothenburg) & Andrew Flinn (London). 24 October. Organizer and place: Public History Discussion Group, Institute of Archaeology, University College London, London.
- Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall? Anita Synnestvedt & Andreas Antelid at Göteborg Book Fair
- Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett historiskt och samtida perspektiv. Henric Benesch. At Göteborg Book Fair
- Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar. Krister Olsson, at Göteborg Book Fair
- Vägskälens kulturarv - kulturarv vid vägskäl. Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammas. Ingrid Martins Holmberg, at Göteborg Book Fair
- International workshop “Museological framings of Islam in Europe”, participants: Diletta Guidi, Göran Larsson, Klas Grinell, Magnus Berg, Miriam Shatanawi, Riem Spielhaus, Saphinaz Amal Naguib, Sharon Macdonald (Klas Grinell), Sept.
- Seminar series “Things” (Staffan Appelgren and Anna Bohlin), starting Oct.
- November 2015. Dansa där du gräver. Public lecture, Ami Skånberg, moderator Astrid von Rosen.
- November 2014, *ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN*. An afternoon seminar in

Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

- November 2014. *'The Present Past' and Architectural Heritage: Site, Memory, Representation*. With Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London
- December 2015. "The Curatorial Residency". At University of Capetown with Nich Shepard, Christian Ernsten, Mikela Lundahl, Christine Hansen, Linda Shamma, Henric Benesch among others.
- December 2015. "Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest", Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

More seminars can be seen in Appendix A, Newsletters 2015.

### Seminar series

- *The Critical Heritage seminar*. Open weekly text seminar led by the CHS postdocs. Theme 2013: Affect. 2014: Conflict.
- *Heritage as Commons-Commons as Heritage (HAC-CAH)*, 2013-2014. Arr. by Urban Heritage Cluster, a seminar series structured around guests and their guests, and commentators. "In times of extensive privatization of urban space and of welfare institutions, the theme of the seminar is provocative. It is provocative not only because of the statement being made with this focus, but also because the "commons" here will be put in the perspective of heritage." Among the guests: Lucia Allais, Harvard; Sybille Frank, Berlin; Chiara de Cesari, Assistant Professor in European Studies and Cultural Heritage Studies at the University of Amsterdam; Kenneth Olwig, Prof. Landscape Planning, SLU/Alnarp and Patricia Johanson, artist USA
- *Critical Heritage and the Environmental Humanities*, weekly lunch seminar 2014- "A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects." Arr: Christine Hansen, former postdoc, subcluster leader Globalizing Heritage.
- *Temporality and the environment*. Text seminar 2015-2016. Arr: Curating the city cluster and the Environmental Humanities special initiative.
- *Digital Humanities. Research at the intersection of cultural heritage studies and language technology*. 2013-2015.

### Courses

- *Dimensions of Heritage Values*. PhD workshop/course, 7,5 HEC, Gothenburg, 2013. Coordinator Michael Rowlands, UCL. "The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible. However, the dominant bureaucratic and

ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', with an excessive focus on the monumental as expressions of genius, as well as consolidating UNESCO's role as the legitimator of global heritage (privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property'). Following the recognition of the limitations of such 'heritage values' a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness. New heritage typologies - 'cultural landscapes', 'intangibility', 'urban historical landscapes' etc - was accepted and has had consequences on the conceptualization of heritage value." Main teachers: Michael Rowlands, UCL; Rodney Harrison, UCL; Beverley Butler, UCL, Lynn Meskell, Stanford.

- *Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums*, PhD workshop/course, 7,5 HEC, Gothenburg, 2014. Coordinators Christine Hansen, GU and Adriana Munos, Museum of World Culture. A one-week PhD workshop in critical curatorship. "Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magazines/storehouses have been subject to less scrutiny. The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician Walter Derrida, Sami museum of Ájtte curator Sunna Kuoljok, acclaimed museum director and commentator Jette Sandahl and head of the Curatorial Department at the Tropenmuseum of the Netherlands, Wayne Modest."

### **Work meetings**

- Film workshop, Re:heritage project, with film producer Anders Lundvang, (Staffan Appelgren and Anna Bohlin), April.
- Re:heritage collaboration with Gothenburg City Museum, continuous work meetings throughout the year and two urban sittings (Staffan Appelgren and Anna Bohlin), May and Dec.
- Work meeting with Assembling Alternative Heritage Futures project, (Staffan Appelgren and Anna Bohlin), Oct.
- Archives cluster, continuous work meetings throughout the year with Andrew Flinn and Alda Terracciano UCL (skype and irl) on Archives, Art and Activism symposium and project.
- Continuous work meetings/ archival workshops with Turning Points and Continuity (Astrid von Rosen).
- Archives cluster continuous work meetings about Archival education and Digital Humanities education, in collaboration with UCL.





## vi. Recognition

*List any indicators of increased national or international recognition for the area of strength at GU.*

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- The collaboration of university research and cultural heritage institutions in West Sweden through the formation of the Heritage Academy has been successful and the HA academy is today recognized as a platform for establishing West Sweden as a "Heritage Region." It is also considered a model to be applied by UCL in London. A Centre for Digital Humanities has been established, and new association, Digital Humanities in the Nordic Countries, has been established with Malm as chair: its first conference is in Oslo, March 15-17 2016.
- Increased interest in archives in relation to the interstices and contact zones between archives, art and activism, expressed in invitations to be part in networks (Loughborough University, UCL), talk at conferences (Monash University) be part in applications (UCL).
- Collaborations within Digital Humanities both nationally and internationally. The combination of cultural heritage studies and language technology, into digital humanities, has won acclaim at the faculty and opened up for new collaborations in a number of directions
- Increased international recognition of the field of Urban Heritage, expressed as, for example, formalized academic network and in extension invitations as research partners in future applications (Technische Universität zu Berlin); planned cross disciplinary residencies (University of Cape town, University of Aarhus).
- Increased national recognition by official heritage agencies (RAÄ etc) expressed as a number of invitations to research & practice fora as for example invitations to run high-light sessions (AC SIS 2015)
- The suggestions for future partnership from UCL is a good indication of CHS's new international standing
- Likewise the invitation for CHS, and specifically the Re:heritage project, to be a formal partner of the largest critical heritage research project to have been undertaken in the UK so far, Assembling Alternative Heritage Futures (AHRC 2015-2017). Also the invitation to CHS to collaborate and (formalise the relationship) with the Centre for African Studies, University of Cape Town in a North-South network.
- The partnership in the EU funded project NEARCH likewise reflect international recognition, and through collaboration with the Heritage Academy it is also a recognition of this institution and its international potential.
- The increase in special invitations, for example: Curating the City invited as Consortium partner for Horizon2020 application (Heritage on the Move, Aarhus et al); to run high-light sessions at ACSIS 2015; to give talks in international research seminar (Berlin Centre for Metropolitan studies).

## • **vii. Intangibles**

*Describe your views on changes in morale, any sense of renewal in your area of work, attitudes to fund raising or developing new links, that this funding initiative may have promoted.*

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- There is a shared feeling that we at CHS have achieved something new: the formation of an interdisciplinary research environment around Critical Heritage Studies, that did not exist prior to this initiative.
- Within the CHS leadership group there is today much more confidence in the future of Critical Heritage Studies than 2-3 years ago. There is also a stronger understanding of the role of research funding/applications, and the skills it takes.
- There is a much stronger sense of the need for international collaboration, which is now considered 'natural'.
- The area has developed and promoted new connections and links towards the surrounding society. The value of these connections is rather difficult to measure and evaluate since processes of this kind need time.

These observations are nicely exemplified in the following statement from one of the cluster leaders: 'It is likely that the existence of CHS, as a strong network involving senior and experienced scholars, played an important role in the granting of the research funding to the Re:heritage project. Overall, the existence of CHS serves to focus activities in particular ways, stimulating ideas for new initiatives and research proposals that build on, and develop, the specific field of critical heritage studies. The success so far encourages a continued exploration and development of this field, and there is a sense in which the dynamic and creative energy within the network attracts interest and facilitates the enrolment of new members and project partners'.

## viii. Financial report

	2010	2011	2012	2013	2014	2015*
<b>Income</b>	-5 000	-5 000	-5 000	-5 000	-5 000	-5 000
<b>Personell</b>						
Admin	0	133	459	459	428	405
Senior researchers	609	820	820	719	489	426
Post-doc	0	4 367	3 259	1 606	1 071	1 295
PhD candidates	0	0	0	0	0	0
Guest researchers	391	490	150	294	288	328
Other; research grants	693	600	368	0	210	330
<b>Equipment</b>	0	0	265	201	39	214
<b>Conferences, workshops ect</b>	411	50	495	341	222	305
<b>Travel</b>	108	91	100	273	236	435
<b>Other costs; adm, project development</b>	200	350	200	298	140	144
<b>Total</b>	<b>-2 588</b>	<b>1 901</b>	<b>1 116</b>	<b>-810</b>	<b>-1 877</b>	<b>-1 118</b>

\*) Up to 2015-10-31



UNIVERSITY OF  
GOTHENBURG

Newsletter # 1, February 2015

*Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

### LECTURES, SEMINARS, SYMPOSIUMS

#### Postdoctoral seminar in Critical Heritage Studies

CHS's postdocs Alyssa Grossman, Feras Hammami, Evren Uzer and former postdoc Staffan Appelgren will present their projects at a CHS seminar at the 25<sup>th</sup> of February at Ågrenska Villan.

For more information and to sign up for this event visit CHS calendar at:  
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1885599108>

#### “From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work”

Interdisciplinary Seminar with Professor in Art History Marsha Meskimmon, Loughborough University, UK. “From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work” at Department of Cultural Sciences, 18 March 2015. For more information please check out the calendar at:  
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1876058948>

### NEWS

#### New CHS administrator/contact

Jenny Högström Berntson, PhD student in History of Religions at the University of Gothenburg, will be covering for Lisa Karlsson Blom as administrator for CHS. Jenny will thus be the main contact for CHS, and can be contacted via the following email:  
[chs@history.gu.se](mailto:chs@history.gu.se)

Lisa will first be on parental leave before she moves on to a PhD position at Linköping University, working within the field of critical whiteness studies.

### [Post doctoral position in Cultural Heritage, University of Gothenburg.](#)

Cultural heritage is the reworking of the past in the present. It is an expanding field of research, which is reflected in the Critical Heritage Studies project at the University of Gothenburg ([criticalheritagestudies.gu.se](http://criticalheritagestudies.gu.se)). This will form a stimulating environment for the research fellow, who will be based at the Department of Historical Studies.

### [The BURNING FIELD project.](#)

The BURNING FIELD project, November 1th 2014, was part of the ongoing Vitlycke museum research to make our past history visible. During the Bronze Age fire was important--for cooking, heating, and forging instruments of such high quality that further research is required for us to understand their methods. The bonfire is still a part of the Nordic ritual celebration of different times of the solstice. The project was co-financed by CHS, Heritage Academy.

For video: <https://www.youtube.com/watch?v=7H9ZodCwjC4>

## EXTERNAL NEWS & EVENTS

*For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)*

“Are we all archaeologists now?” – Invitation to contribute to a forthcoming Forum in *Journal of Contemporary Archaeology*

Open invitation to anybody interested in archaeology, including students around the world! We would welcome to publish any kind of good ideas and examples no matter where they come from. Authors do not even have to be archaeologists.

In recent years several archaeologists have stated, or implied, that “we are all archaeologists now”. On the one hand, this statement can be seen as democratizing the discipline and opening up the field of archaeology to contemporary society at large, in particular to all those who, like professional archaeologists, are interested in engaging with the material remains of the past. On the other hand, we have to wonder where exactly archaeological professionalism and their specific expertise lies if “we are all archaeologists now”. Are some people perhaps not archaeologists after all?

This forum invites archaeologists and others to submit responses to the short provocation contained in the first paragraph. Commentaries are welcomed in the form of short academic texts (1,000 – 3,000 words) or in any other genre suitable for representation in print, including drawings and images. We welcome especially original thoughts and specific examples from around the world.

The best commentaries in terms of *originality*, *diversity* and *depth* will be published in a forthcoming Forum in Journal of Contemporary Archaeology. Deadline for submissions is **4 April 2015**.

For submissions and questions contact Associate Editor Cornelius Holtorf at [cornelius.holtorf@lnu.se](mailto:cornelius.holtorf@lnu.se).

### Call for papers: EAA 1015: Dark Heritage - the Archaeology of Internment and Forced Wartime Migration

Contributions from all those working on the material culture and heritage of internment and forced wartime migration, in addition to archaeologists, are welcome.

#### **Deadline for submission: 16th February**

<http://eaaglasgow2015.com/session/dark-heritage-the-archaeology-of-internment-and-forced-wartime-migration/>

Our panel session is part of the Archaeology and Mobility theme:

<http://eaaglasgow2015.com/conference-themes/archaeology-mobility/>

Submit your paper proposal here: <http://eaaglasgow2015.com/call-for-papers/>

Full conference website: <http://eaaglasgow2015.com/>

### Call for abstracts: Gender and Heritage: Performance, Place and Politics Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

**Deadline March 15 2015.** [Read more](#)

Studentships at Centre for Doctoral Training Science and  
Engineering in Arts, Heritage and Archaeology and University  
of Brighton

**Application Deadlines: 1 March 2015.**

For more information on the projects, partners and supervisors,  
please visit:

<http://www.seaha-cdt.ac.uk/opportunities/>

For more information on SEAHA, please visit:

<http://www.seaha-cdt.ac.uk>

Any enquiries should be emailed to [selina.mccarthy@ucl.ac.uk](mailto:selina.mccarthy@ucl.ac.uk)

[chs@history.gu.se](mailto:chs@history.gu.se)

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# CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### NEW VIDEOGALLERY

CHS has a new webpage with a collection of all video documented events.

Keep yourself updated on:

<http://criticalheritagestudies.gu.se/CHSvideogallery>



### CAN YOU DIG IT?



### Akademien Valand MFA year one spring exhibition

What happens when artists engage with an archaeological excavation? A group of ten MFA students from Akademien Valand in Göteborg, Sweden are developing a laboratory exhibition as a way to approach fieldwork as an artistic method. Follow the work on:

<http://canyoudigitohyeah.tumblr.com/about>





## NEW PUBLICATION

**Vägskälens kulturarv – kulturarv vid vägskäl.  
Om att skapa plats för romer och resande i  
kulturarvet. En rapport från  
forskningsprojektet Rörligare kulturarv**  
Ed. Ingrid Martins Holmberg, Makadam förlag  
2014.

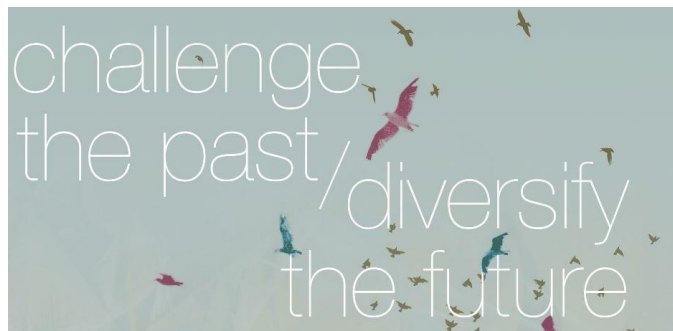
Innehållsförteckning:

1. Om romers historiska platser i kulturarvet  
/Ingrid Martins Holmberg
2. Svenska romers platser i Göteborg 1890-  
1960 /Erika Persson
3. Arkeologiska perspektiv på romers och  
resandes historia /Maria Persson
4. Forskningsöversikter: romer och resande i  
historierepresentation & romers och resandes  
historiska platser /Erika Persson
5. Offentlig kulturarvssektors kännedom om  
romers och resandes historiska platser  
/Ingrid Martins Holmberg & Sebastian



6. Kulturarvsprojektet resandekartan:  
nationsgränsöverskridande platshistoria  
/Ingrid Martins Holmberg & Kristian Jonsson
7. Kulturarvsprojektet rom san: årets utställning och  
årets museum  
/Ingrid Martins Holmberg & Kristian Jonsson
8. Heritage, territory and nomadism: theoretical  
reflections /Staffan Appelgren

## LECTURES, SEMINARS, SYMPOSIUMS



**Conference: Challenge the Past /  
Diversify the Future. A Critical  
Approach to Visual and Multi-  
Sensory Representations for  
History and Culture.**

Organizer: Critical Heritage Studies (University of Gothenburg) // HUMLab (Umeå University)  
// Visual Arena

**Date & hour: 19-21<sup>st</sup> of March 2015    Location: Visual Arena Lindholmen Event**

Fee: Contact <mailto:challengethepast@gu.se> for more information

Contact person: [Jonathan Westin](#)

URL: [Read more about Conference: Challenge the Past / Diversify the Future](#)

## Creativity, Art and Archaeology

*A seminar about Creativity, Art and Archaeology with professor Tim Ingold and artists Joey Bryniarska and Martin Westwood.*

We welcome you to a seminar with Tim Ingold and artists Joey Bryniarska and Martin Westwood on Creativity, Art and Archaeology within the framework of the EU-project NEARCH(New Scenarios for a Community-involved Archaeology) of which Gothenburg



University is a partner and to which Jason E. Bowman, Programme Leader of the MFA: Fine Art is affiliated as a researcher, together with Dr. Anita Synnestvedt, Lecturer of Archeology at Gothenburg University.

Participation in the seminar is free, but please register by e-mail no later than March 18, <mailto:anita.synnestvedt@archaeology.gu.se>, also giving notice if you would like to participate in the post seminar mingle with food and drinks.

Lecturer: Tim Ingold is Professor of Social Anthropology at the University of Aberdeen, and a Fellow of both the British Academy and the Royal Society of Edinburgh. Joey Bryniarska and Martin Westwood are two London-based visual artists whose independent practices have formed around shared themes of mediation, technology and their temporal relationships. Additional information: [Nearch seminar web poster.pdf](#)

**Date: 24 March 2015, 14:00 – 18:00 Location: Glashuset, Valand Academy**



## Designing the Past



Debates on Urbanism.  
Designing the Past. Urban Heritage and Past Ideals in Contemporary urban planning and designing.

*This seminar will explore how urban heritage and past urban design ideals influence and are utilized, in contemporary urban planning and design.*

Lecturer: Elisabeth Moule, Architect and Urbanist (Moule & Polyzoides) Gregory Ashworth, Professor of Heritage Management & Urban Tourism (University of Groningen) Randall Mason, Associate Professor of City & Regional Planning (University of Pennsylvania) Krister Olsson, Moderator (University of Gothenburg) Tigran Haas, Three Urbanism Series Responsible (Royal Institute of Technology, KTH) Date: 20 May 2015, 13:00 - 16:00 Location: Geovetarcentrum, Guldhedsgatan 5 A, Hörsalen



## Museet är en rättighet

Välkommen till ett seminarium, anordnat av kulturarvsakademin, på Bohusläns museum som fokuserar på frågor om rätten till kultur, historia och museet. Rättighetsperspektiv och delaktighet som begrepp och arbetssätt går som en röd tråd genom dagen. Angelägna ämnen som funnits på agendan för många konferenser och seminarier senaste åren.

Men hur gör vi vardag av begreppen på ett bra sätt? Se bifogad fil för program och information om anmälan: [museet.pdf](#)

Lecturers: Kristina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.

Date & time: 20 May 2015, 9:30 - 16:15

Location: Bohusläns museum, Uddevalla Contact person: [Hans Kindgren](#)



## EXTERNAL NEWS & EVENTS

For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)

### Two doctoral research fellowships (SKO 1017) within the three strategic research areas of the Museum of Cultural History, University of Oslo: Heritage, Innovation, and Troubled Landscapes

Accession: Autumn 2015. The duration of the scholarship is 3 years.

**Application deadline: 15 April 2015**

More information [here](#).



A PhD candidate and a postdoctoral fellow (both three-year) in contemporary archaeology is now announced at the Department of archaeology and social anthropology, UiT- The Arctic University of Norway.

The two positions are affiliated with the new research project Object Matters: Archaeology and Heritage in the 21th century. See full descriptions and contact details in the links below:

[PhD Candidate in Contemporary Archaeology at the Department of Archaeology](#)

**Application deadline: 20. April 2015**

[Postdoctoral Fellow in Contemporary Archaeology at the Department of Archaeology and Social Anthropology](#)

**Application deadline: 20. April 2015**



**Call for abstracts: Gender and Heritage: Performance, Place and Politics**

Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

**Deadline March 15 2015.** [Read more](#)



**1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)**

**University College London, 14-15 July 2015**

This is the first international conference on heritage science research, innovation and best practice in the interpretation, conservation and management of cultural heritage. **Heritage science** is a cross-disciplinary field connecting science and the humanities. The conference aims to provide a platform for scientists, engineers, professionals, entrepreneurs, and policy-makers, to engage and discuss emerging trends in the field. There is an ongoing dialogue over global issues, which define the research and technological applications of heritage scientists.

**deadline: 20 April 2015**

[Call for abstract](#)

[Conference website here.](#)



## Cultural Mapping: Debating Cultural Spaces and Places conference

Malta, 22nd & 23rd October 2015

Call for papers & Posters, abstracts submitted before 27th March 2015

For further information, including detailed submission guidelines, please visit the [Valletta 2018 Foundation website](#)

■ ■ ■

## Sharing Cultures 2015 – 4th International Conference on Intangible Heritage

Lagos, Algarve, Portugal, 21-23 September 2015

SHARING CULTURES 2015 - 4th International Conference on Intangible Heritage follows the path established by the previous Conference on Intangible Heritage (SHARING CULTURES 2009, 2011 and 2013) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization. The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH.

For further information visit the conference website here: <http://sharing.greenlines-institute.org/>

■ ■ ■

## Call for Papers ‘Terrorism, Non-International Armed Conflicts & the Protection of Cultural Heritage’

Santander Art and Culture Law Review is pleased to invite contributions to its second issue of 2015 which will deal with the role of international law in the protection of cultural heritage in the event of non-international conflicts and terrorism. Emerging as well as young scholars and practitioners are encouraged to contribute.

**The deadline for submission of manuscripts is June 30, 2015.**

Decision letters will be provided to author(s) by August 15, 2015. More information at [http://www.ukw.edu.pl/jednostka/art\\_culture/call-for-papers](http://www.ukw.edu.pl/jednostka/art_culture/call-for-papers)  
[http://www.artandculturelaw.ukw.edu.pl/jednostka/art\\_and\\_culture/submission](http://www.artandculturelaw.ukw.edu.pl/jednostka/art_and_culture/submission).

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## Call for Papers: ‘The Return of the Native’

Contestation, collaboration and co-authorship in museum spaces

**The Australian National University, Canberra  
18-19 June 2015**

The theme of this symposium is Indigenous agency in museums and galleries. The focus is the historical impact of Indigenous agents and ideas on contemporary museum practice (including art, social history and science museums as well as keeping places and cultural centres). It will investigate to what degree participation by Indigenous agents has shifted the ways in which we define museums today. **Proposals should be sent by 21 March 2015** to Anna Edmundson ([anna.edmundson@anu.edu.au](mailto:anna.edmundson@anu.edu.au))

## CONTACT

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Ph +46 (0)31 786 4409

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Association of Critical Heritage Studies Conference 2016



#### Association of Critical Heritage Studies Third biannual Conference, Montreal, 7-10th June 2016

Heritage is a powerful witness to mindsets and Zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of **“What Does Heritage Change?”** It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Frs%5B39%5D](#)

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Ens39](#)

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

[achs2016@uqam.ca](mailto:achs2016@uqam.ca)

[www.achs2016.uqam.ca](http://www.achs2016.uqam.ca) (in development)

Welcome to ACHS in Montreal 2016!

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## **New CHS international collaboration and website for The Curatorial Residency Project**

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.



Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### [Picking up the Pieces from the Communist Past Heritage Debates in post 1989 Berlin and Bucharest](#)

**Time:** 4/22/2015 at 10:00 AM

**Location:** Dept. of Conservation, Wavrinskys plats - Room: Diamanten

**Lecturer:** Laura Demeter, guest PhD at the Critical Heritage Initiative; IMT Institute for Advanced Studies Lucca / Management and Development of Cultural Heritage, Italy

**Organizer:** CHS/Curating the City

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### [USED STUFF Circulation and Consumption of Second-hand](#)

**Time:** 5/4/2015 at 10:00 AM

Public seminar: USED STUFF. Circulation and Consumption of Second-hand

**Lecturer:** Prof. Karen Tranberg Hansen, Northwestern University Prof. Cecilia Fredriksson, University of Lund

**Organizer:** CHS/Globalizing Heritage

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### [Akademisk kvart - "Retro, vintage och secondhand: hållbar cirkulering?" Anna Bohlin och Staffan Appelgren](#)

**Time:** 5/18/2015 at 12:30 PM

**Location:** Stadsbiblioteket, Götaplatsen 3

**Lecturer:** Anna Bohlin & Staffan Appelgren

**Organizer:** CHS/Globalizing Heritage

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### [Museet är en rättighet](#)

**Time:** 5/20/2015 at 9:30 AM

**Location:** Bohusläns museum, Uddevalla

**Lecturer:** Krisyina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik

Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.  
**Organizer:** CHS/ Heritage Academy

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**Designing the Past**

**Time:** 5/20/2015 at 1:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Stora Hörsalen

**Lecturer:** Gregory Ashworth, Randall Mason & Elizabeth Moule

**Organizer:** CHS/ Curating the City

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**Making / Narratives**

**Time:** 5/22/2015 at 1:00 PM

**Location:** HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

**Lecturer:** Jan Rothuizen

**Organizer:** CHS/ Urban Heritage

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**Exploring and Documenting Landscapes and Sites**

**Time:** 5/27/2015 at 8:30 AM

**Location:** Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) no later than 20th of May.

**Lecturer:** Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

**Organizer:** CHS/ Heritage Academy

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**EXTERNAL NEWS AND EVENTS**

**PhD scholarship**

The School of Fine Art, History of Art and Cultural Studies and Centre for Critical Studies in Museum, Galleries and Heritage, University of Leeds, in partnership with the British Museum, invites applications from suitably qualified UK/EU candidates for a full-time 3-year Collaborative Doctoral Award, funded by the UK Arts and Humanities Research Council (AHRC), to conduct research on the theme: Object Journeys: Community co-production of collections knowledge and display at a national museum. **The deadline for applications is 12 noon on Friday 17th April 2015.** [More information here.](#)

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**Registration open for: African Heritage Challenges: Development and Sustainability Conference**

15th - 16th May 2015

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot [lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)

To register and view the program, please follow this link:

<http://www.crash.cam.ac.uk/events/25667>



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## 2 x Post doc positions on heritage destruction in Iraq and Syria

Post-doctoral Research Associate positions to work on the project 'Measuring Cultural Property Destruction in Iraq and Syria'. These positions are on a part-time basis (0.8 FTE or 4 days per week) and for an initial appointment of 6 months with possible extension to 2 years (subject to funding).

The positions can be found at: <http://www.deakin.edu.au/about-deakin/careers-at-deakin/your-opportunity>

And you can find very brief information on the project here: <http://www.deakin.edu.au/arts-ed/adricg/news/documenting-heritage-destruction-in-iraq-and-syria>

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## Invitation to Conference: Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage

At the Swedish Institute in Rome

Via Omero 14

16-17 April 2015, more information [here](#)



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## Call for papers: CHAT 2015: Together

30 October – 1 November, 2015

Sheffield, UK

The 13th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT) Group will be hosted by the University of Sheffield. We welcome **proposals for papers and artefacts** (e.g. posters, films and installations) that respond to the conference theme and follow the above or alternative lines of enquiry. **Please send proposals (up to 300 words) to [CHAT2015@sheffield.ac.uk](mailto:CHAT2015@sheffield.ac.uk) no later than 1 May 2015.** You can also view our website at [www.CHAT2015.org](http://www.CHAT2015.org)

**CFP: Amsterdam Symposium on the History of Food 2016**

University of Amsterdam 15th - 16th January 2016.

Deadline: **Applications should be submitted no later than 30 April 2015** to [Foodhistory-ub@uva.nl](mailto:Foodhistory-ub@uva.nl)

For more information:

<http://www.bijzonderecollecties.uva.nl/en/what-s-on/news/content/news/2015/02/call-for-papers-2016.html> **CONFERENCE**

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**Call for Book Chapters**

**Cultural Heritage in a Changing World**

**Abstract submission deadline: 31st March 2015**

More info: <http://www.riches-project.eu/call-for-book-chapters.html>

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**Workshop – Cultural Heritage Communities: Technologies and Challenges**

28 June 2015

Limerick, Ireland

Deadline for submissions: 1 May 2015

For more information and to submit an abstract, please visit:

<http://mesch-project.eu/call-for-papers-cultural-heritage-communities-technologies-and-challenges/>

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**CONTACT**

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



**FÖLJ OSS PÅ FACEBOOK!**



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### **European Competition : You(r) archaeology**

In the framework of NEARCH European Project coordinated by IBC - Institute for Cultural and Natural Heritage (Italy)

“You(r) Archaeology – portraying the past” - A European competition to express your view.

What is archaeology? An adventure? A pain in the neck? The appeal of the past, the magic of marvelous sites, the boredom of a dusty museum? Probably all of these together, and still more.

Up until July 31st 2015, all European citizens can answer the question and tell us about their idea of archaeology by entering a drawing, painting, photo or video in the European competition “You(r) Archaeology”.

The competition is coordinated by IBC – The Institute for Cultural, Natural and Artistic Heritage of the Region of Emilia Romagna, with the collaboration of research institutions in 9 other European countries. It is open to all citizens of the 28 EU countries and includes a special section for children (0-12 years).

“You( r) Archaeology” is one of the many initiatives that the European NEARCH project has launched in order to analyse how the inhabitants of the European Community perceive archaeology and their archaeological heritage.

The ultimate objective of NEARCH is to identify new communication strategies and draw up guidelines for a greater sustainability of the discipline, especially at a time when resources are increasingly limited.

Our past and its remnants are all around us and form part of our daily lives, both in a positive way, as a moment of reflection, beauty and discovery, and at times as an annoying hindrance to our activities, as in the case of urban excavation sites.

By taking part in the competition, each one of us can express his or her point of view and maybe win a trip to discover extraordinary places or even become a protagonist of an international exhibition.

More info about the Competition (conditions, selection, prizes, jury, etc....).

<http://www.nearch.eu/news/european-competition-you-r-archaeology-portraying>

CHS is one of the partners in the large-scale, interdisciplinary, EU-funded project NEARCH (New scenarios for a community-involved archaeology).

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## Association of Critical Heritage Studies Conference 2016



### Association of Critical Heritage Studies

#### Third biannual Conference, Montreal, 7-10th June 2016

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “**What Does Heritage Change?**” It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Frs%5B39%5D](DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Frs%5B39%5D)

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Ens39](DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Ens39)

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

[achs2016@uqam.ca](mailto:achs2016@uqam.ca)

[www.achs2016.uqam.ca](http://www.achs2016.uqam.ca) (in development)

Welcome to ACHS in Montreal 2016!

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## **New CHS international collaboration and website for The Curatorial Residency Project**

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.

Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



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## **LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Urban Sitting - Gothenburg**

**Time:** 5/22/2015 at 8:00 AM

**Location:** Magasinsgatan

**Event type:** Open to the public

**Organizer:** The Re:heritage research project organizes an Urban Sitting with the Gothenburg City Museum for talks about the meaning of old stuff and old buildings in the urban environment. Location: Magasinsgatan. Time 8:00 AM - 5:00 PM. Contact person: Staffan Appelgren, [staffan.appelgren@gu.se](mailto:staffan.appelgren@gu.se)

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**Making / Narratives**

"Visual artist Jan Rothuizen (1968) is mapping reality in a way that is difficult to define. He draws and describes his surroundings: always personal but never fictional. Sometimes descriptive but more often documentary. With his hand-drawn plans he presents his stories in a way that fits surprisingly well with how we process information in the digital age: non-linear and layered."

**Time:** 5/22/2015 at 1:00 PM

**Location:** HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

**Lecturer:** Jan Rothuizen

**Organizer:** CHS/ Urban Heritage

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**Exploring and Documenting Landscapes and Sites**

**Time:** 5/27/2015 at 8:30 AM

**Location:** Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) no later than 20th of May.

**Lecturer:** Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

**Organizer:** CHS/ Heritage Academy

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**EXTERNAL NEWS AND EVENTS**

**Call for papers: Urban Heritage and Urban Images: Imagineering Urban Heritage**

29 – 30 October 2015

Humboldt-Universität zu Berlin

Call For Papers Deadline: 15 May 2015. Please submit your proposal of ca. 800 characters and some personal information as well as contact details by May 15, 2015 to:

[gantneresz@hu-berlin.de](mailto:gantneresz@hu-berlin.de)

<http://www.hsozkult.de/event/id/termine-27680?title=urban-heritage-and-urban-images-imagineering-urban-heritage&recno=14&q=&sort=&fq=&total=854>

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**International Conference Announcement and Call for Papers: Inheriting the City: Advancing Understandings of Urban Heritage March 31 - April 4, 2016, Taipei**

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food





heritage etc. etc. Please send a 300 word abstract of your paper with a clear title and contact details to [ironbridge@contacts.bham.ac.uk](mailto:ironbridge@contacts.bham.ac.uk) as soon as possible but no later than October 15th 2015.

[www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

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## **Call for papers for an edited collection - Emotion, affective practices and the past in the present**

**(Descriptive working title) to be published in Routledge's Key Issues in Cultural Heritage series**

Editors: Professor Laurajane Smith (ANU), Professor Margaret Wetherell (University of Auckland) and Gary Campbell (independent scholar). We are looking for contributions to the above volume that speak to the use of emotion in contemporary engagements with the past, in contexts such as: heritage sites, museums, commemorations, historic reconstructions or re-enactments, political rhetoric and ideology, debates over issues of social memory, touristic uses of heritage sites, deindustrialisation and working class communities, emotion and the formation of historical consciousness, amongst others. More info: Laurajane Smith [laurajane.smith@ANU.EDU.AU](mailto:laurajane.smith@ANU.EDU.AU)

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## **Call for abstracts - edited volume on Cultural Contestation and Heritage**

Cultural Contestation: Heritage, Ethnicity and the Role of Government (Palgrave) Edited by Pieter Wagenaar & Jeroen Rodenberg (VU University Amsterdam)

Call for abstracts – **Deadline July 4th, 2015**

We call on everyone who would consider contributing to send a short abstract to: [j.rodenberg@vu.nl](mailto:j.rodenberg@vu.nl)

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## **Europa Nostra: Apply for an award 2016**

The prestigious European Union Prize for Cultural Heritage / Europa Nostra Awards have opened up for applications for 2016. Each year the prize acknowledges and honours the most outstanding heritage achievements from all over Europe. Entries may be submitted from the countries that take part in the Creative Europe programme of the European Commission. For more information and to apply:

<http://www.europanostra.org/apply-for-an-award-2016/>

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## **Professor/Associate Professor in Cultural and/or Heritage Tourism**

Employer: University of Tasmania

Location: Hobart/Launceston, Tasmania, Australia

Type: Full Time | Permanent

Deadline: 5 June 2015

The closing date for applications is 5th June 2015. For information/discussion, please contact Jandy Godfrey, Academic Search and Onboarding Manager, University of Tasmania on +61 36226 8589 or email [Jandy.Godfrey@utas.edu.au](mailto:Jandy.Godfrey@utas.edu.au).

## CONTACT

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### **Two day seminar, 14-15 October 2015: Materiality within museums, archives, cities and households in local, global and future perspectives**

Kulturarvsakademien är ett samarbete mellan Västarvet, Göteborgs stadsmuseum, Världskulturmuseet, Mölndals stadsmuseum, Sjöfartsmuseet, Medicinhistoriska museet, Alingsås museum, Borås museum och Critical Heritage Studies vid Göteborgs universitet.



The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar discussing “Materiality within museums, archives, cities and households in local, global and future perspectives”.

The first day (“Samlingarna och samhället 2”) will be presented in Swedish and the second (“Curating Overflow”) in English. The venue for both days will be the Museum of World Culture in Gothenburg. You are welcome to sign up for one of the days or both. Notification is to be made to [Anita.synnestvedt@archaeology.gu.se](mailto:Anita.synnestvedt@archaeology.gu.se) no later than 7th October. For more information see the attached [pdf](#).

Further information about the seminars will be announced in August.

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**CHS wish you all a great summer!**



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**Association of Critical Heritage Studies Conference 2016: second call**



**Second announcement.**

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline- based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

Read more about the ACHS conference 2016 in the attached [pdf](#) and on the conference website (<http://www.achs2016.uqam.ca>). Information in [English](#), [Spanish](#), [German](#) and [French](#).

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French. The official opening of this general call for papers is scheduled for May 1st 2015. **The deadline for the call for papers will be 1st November 2015.**

In order to enrich scientific discussions, to promote the discovery of Montreal’s urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the four days of the conference include numerous activities of inquiry and dialog in various areas linked to critical heritage studies, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard, including James Count Early (Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage), Xavier Greffe (University Professor in Economic Sciences, Paris 1 University Panthéon Sorbonne), and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Harvard University). All these and more will be announced soon. Enquiries: [achs2016@uqam.ca](mailto:achs2016@uqam.ca), [www.achs2016.uqam.ca](http://www.achs2016.uqam.ca)

## EXTERNAL NEWS AND EVENTS

### **Call for Papers: Special Issue in the International Journal of Heritage Studies.**

For the special issue, we are looking for contributions that focus on disenfranchised groups, how they align with their historical context as we know it, and how technology may facilitate their integration into our already existing understanding(s) of the past. We are looking for contributions that address cultural conditioning, problematics of challenging past representations, and how we may activate other senses for a deeper understanding of emotions and how they may be key in the scholarly reconstruction of society and culture. The contributions should critically discuss historical representation as a performative practice shaping ideas of the past, and offer analyses of projects where the visual or multi-sensory representation may facilitate diversity to our understanding and challenges established narratives.

While representations of the past are often expressed through artificial conventions masked as fact, contemporary technology has repeatedly shown how visual and multi-sensory approaches have the potential to bring us closer than ever to our subject(s) of inquiry. To challenge the established conventions that make up our past is to diversify the fabric from which our future is constructed.

Please help us get the word out to all researchers who might be interested in contributing to a ground breaking issue of the International Journal of Heritage Studies. We are envisioning the first drafts to be handed in to us for peer review around January 2016 and about 4 more months for corrections making the publication available around summer 2016. Please send any questions to [jonathan.westin@gu.se](mailto:jonathan.westin@gu.se)

Manuscripts are accepted in English. British English spelling and punctuation are preferred and will save us a lot of time in the editing phase. Please use single quotation marks, except where ‘a quotation is “within” a quotation’. Long quotations of 40 words or more should be indented without quotation marks. A typical manuscript will not exceed 6000 words including tables, references, captions, footnotes and endnotes. Manuscripts that greatly exceed this will be critically reviewed with respect to length. Authors should include a word count with their manuscript.

Manuscripts should be compiled in the following order: title page (including Acknowledgements as well as Funding and grant-awarding bodies); abstract; keywords; main text; acknowledgements; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list). Abstracts of 200 words are required for all manuscripts submitted and each manuscript should have 3 to 6 keywords. All authors of a manuscript should include their full names, affiliations, postal addresses, telephone numbers and email addresses on the cover page of the manuscript. One author should be identified as the corresponding author. Please give the affiliation where the research was conducted.

Many thanks in advance for your time and very much looking forward to hearing from you.  
Jonathan Westin, Anna Foka and Adam Chapman

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**Call for: Proposed session for the Association of Critical Heritage Studies  
Third Biannual Conference in Montreal, Canada, June 7-10 2016  
Critical Heritage Theory: Foundational Cores and Innovative Edges**

**Organizers: Kathryn Lafrenz Samuels (University of Maryland) and  
Melissa F. Baird (Michigan Technological University)**

The field of heritage has emerged as a key site of reflection. Influenced by shifts in the academy (e.g., postcolonial, poststructural, and feminist theories), heritage scholars are bringing increased attention to the deployment of heritage as both a conceptual category and a contested field of power and discourse. Nevertheless, significant challenges remain in communicating what comprises the theoretical and methodological toolkit of heritage studies. Scholars are still mapping out the nuances and contexts of critical heritage as a distinct theory, and grappling with what exactly heritage is and why it constitutes a valid area of investigation. This changing vision of heritage as a (quasi-)independent field of study is promising, as it brings increased attention to the political and social contexts of heritage, and how heritage engages theories of development, postcolonial theory, rights and justice, and ecology.

Reflecting on “what does heritage change” and the current state of the field—its theorists, its practices, and its promises—one critique could be that heritage studies lacks a rigorous theoretical or methodological approach. It is something of an irony that so little discussion has been devoted to the intellectual heritage of heritage studies. What theoretical foundations hold the field of heritage studies together and compose its core? What intellectual roots stabilize the field into a coherent endeavor? At the same time, what are the edges of its innovation? As a multidisciplinary, interdisciplinary, and transdisciplinary arena of collaboration and intellectual ‘poaching,’ heritage studies has thrived at the edges of innovation vis-à-vis well-established disciplines. However, as with most interdisciplinary fields, this could be a strength as well as a weakness, and heritage studies stands vulnerable to criticisms of having a weak or even ‘vacuous’ core, or engaging in intellectual dilettantism. In this session we propose it is only by mapping its core theoretical strengths, embedded in a critical intellectual tradition, that we can assertively push forward in innovating along its edges.

Moreover, locating heritage studies in the critical tradition articulates with important debates on how the identity and expertise of the professional heritage scholar is being reconstituted and reimagined. This session continues those debates, and argues that such discussion is most productive when engaging heritage professionals both inside and outside the academy. After all, a major premise of critical heritage theory is to include voices from inside and outside academia, and to provide more interactive models, with mechanisms to identify theoretical and substantive insights and intervene in contemporary debates.

Please forward a short abstract to Kathryn Lafrenz Samuels ([lafrenzs@umd.edu](mailto:lafrenzs@umd.edu)) if interested in contributing to the session.

More info on the conference: <http://achs2016.uqam.ca/en/>

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## Conservation Education Online Survey Identifying Methodologies for Delivering Conservation Education to “Non-Conservation” Communities

An online survey is being conducted as part of a research project by Susanne Grieve, Director of Conservation at East Carolina University, that seeks to gain information on the variety of methods in which cultural heritage conservation education is being delivered, particularly to those outside of the professional conservation communities. If you are a conservation educator or are involved in training for conservation theory or practice, either to professionals or non-professionals, please consider participating by selecting one of the links below. The survey should take between 5 to 10 minutes and the responses are anonymous. Deadline: July 10, 2015

English:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT)

Espanol:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ES](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ES)

Francais:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=FR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=FR)

Italiano:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=IT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=IT)

Arabic/أبيبرعل:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=AR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=AR)

Simplified Chinese/ 中文:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ZH-S](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ZH-S)

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Ph +46 (0)31 786 4409

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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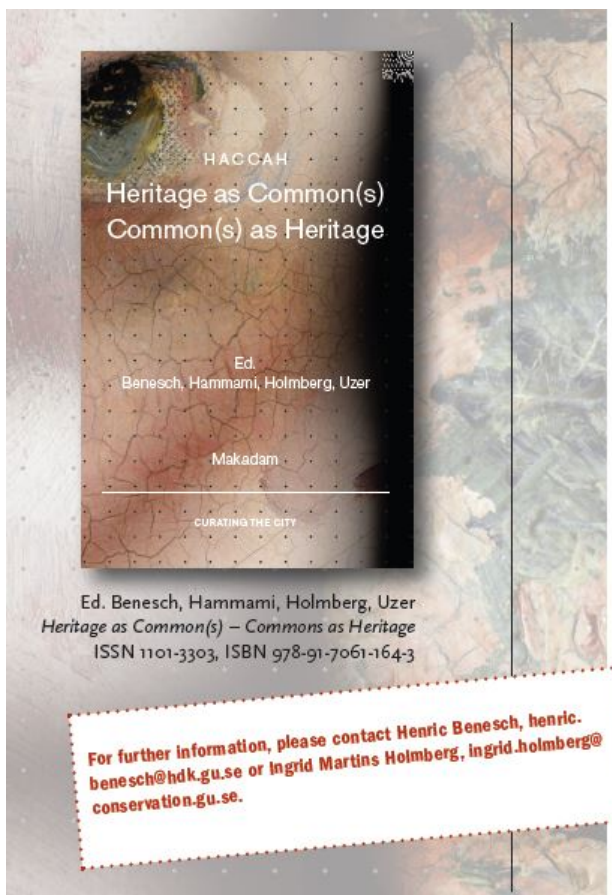


For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### New publication: Heritage as Common(s) – Common(s) as Heritage

Ed. Benesch, Hammami, Holmberg, Uzer  
Curating the City Series, Gothenburg: Makadam Publishers.



Ed. Benesch, Hammami, Holmberg, Uzer  
*Heritage as Common(s) – Commons as Heritage*  
ISSN 1101-3303, ISBN 978-91-7061-164-3

For further information, please contact Henric Benesch, [henric.benesch@hdk.gu.se](mailto:henric.benesch@hdk.gu.se) or Ingrid Martins Holmberg, [ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se).

#### CURATING THE CITY

What happens if the notion of "cultural heritage" is put in relation to "commons"? Making up variable social areas of sharing, the commons have throughout history been offering various kinds of alternatives to partition, separation, privatization and segregation. However, the commons have been negotiated, competed, challenged, and may therefore be one of the true treasures for heritagization: cultural heritage is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past.

These issues, with a particular focus on space and place, as social imaginary and as practice, were addressed in an experimental seminar series called Heritage as common(s) – Common(s) as heritage, and organized within the context of Critical Heritage Studies, University of Gothenburg. This volume is a collection of these contributions, and the first volume in the publication series Curating the City.

#### Contents:

- SEMINAR I  
Sybille Frank – Elizabeth Green-span – Christine Hansen
- SEMINAR II  
Mattias Kärrholm – Tim Edensor – Vanja Larberg
- SEMINAR III  
Kenneth Olwig – Patricia Johanson – Staffan Schmidt
- SEMINAR IV  
Ana Dzokić and Marc Neelen (STEALTH.unlimited) – Kim Trogal – Dougal Hine
- SEMINAR V  
Lucia Allais – Philip Ursprung – Henric Benesch
- SEMINAR VI  
Britt Baillie – Chiara de Cesari – Nina Gren
- SEMINAR VII  
Feras Hammami – Evren Uzer – Sybille Frank

[www.makadambok.se](http://www.makadambok.se)



MAKADAM FÖRLAG



What happens if the notion of "cultural heritage" is put in relation to "commons"? Making up variable social areas of sharing, the commons have throughout history been offering various kinds of alternatives to partition, separation, privatization and segregation. However, the commons have been negotiated, competed, challenged, and may therefore be one of the true treasures for heritagization: cultural heritage is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. These issues, with a particular focus on space and place as social imaginary and as practice, were addressed in an experimental cross-faculty seminar series called Heritage as common(s) – Common(s) as heritage organized within the context of Curating the City /Critical Heritage Studies, University of Gothenburg. Renowned scholars from different disciplines and backgrounds - ranging from sociology, anthropology, planning and geography, to architecture, performing arts and conservation - were invited to present a paper and to suggest yet another person to do the same. The dialogue was followed by prepared comments and an open discussion with the audience. This volume is a collection of these contributions, and its thoughtful design aims to add yet another layer of the theme. This is also the first volume in the publication series Curating the City.

[Se flyer attached.](#)

Can also be ordered through Swedish online bookstores such as AdLibris.com or Bokus.com  
ISSN 1101-3303, ISBN 978-91-7061-164-3

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## Conjuring up the Artist from the Archives: Ivar Arosenius

Digitization and Coordination of Archives for Enhanced Accessibility and Research



Mats Malm, one of the leaders of the Staging the Archives cluster, has been granted 4.3 Million SEK by The Swedish Foundation for Humanities and Social Sciences Riksbankens Jubileumsfond and The Royal Swedish Academy of Letters, History and Antiquities, for a project involving a number of departments and divisions at University of Gothenburg as well as the National Museum, Stockholm, and the Museum of Art, Gothenburg.

The project asks 1: how can our understanding of an artist be deepened and developed through digital materials and methods? 2: How can we, from this stand-point, analyze previous practices of conjuring up, modifying and curating artists and works of art in museum

exhibitions, publications and studies? What ideological and practical considerations and presuppositions have governed the presentations that have formed the artist for the public consideration?

A platform will be developed for collecting the materials from several archives into a whole, where well-known works, works that have received less attention, and the hidden objects from the artist's archive – drafts, letters, note-books, photographs and an array of documents – are made available so as to allow scholars and the public to view, filter, search and combine the entirety in new ways, according to motifs, periods, persons, localities etc. The resulting infrastructure is intended to be of general use, and the archives of Gothenburg artist Ivar Arosenius (1878-1909) are used as a pilot project.

The development will entail a number of studies of what knowledge and aspects can be added through different technological developments, as well as what knowledge and aspects are lost or threatened. Another line of inquiry will project the questions on history, studying previous exhibitions and works on the artist in order to reveal how they, from the materials used and ideologies and other considerations impacts, have adjusted the image of the artist as he has been staged at different times and in different contexts. The project thus addresses questions of how cultural heritage has been used and staged in history, as well as how cultural heritage can be used and staged with modern technologies.

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## **SYMPOSIUM AT UCL, LONDON 3-5 SEPTEMBER**

### **Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, symposium 3-5 September 2015, at University College London, in collaboration with Critical Heritage Studies at the University of Gothenburg**

*Organisers, editors, contributors: Andrew Flinn, UCL; Astrid von Rosen, GU; Alda Terracciano, Independent artist and activist/affiliated UCL*

#### **Overarching idea**

The past two decades have witnessed to an increasing interest in the creation of critical trans-disciplinary research platforms to explore the role of the archive in relation to global societal challenges and the space it occupies between the academy and artistic practice. The organisers of this conference believe that the mapping, exploration and practical testing of transformative hybridity requires a structure that allows space for a truly reflective practice that moves, thinking forward beyond a simple display of individual research outcomes. Hence the structure of this symposium, aiming to ground discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively creating an archive of the symposium.

#### **Background**

Recent 'archival turns' in the arts and sciences in tandem with the digital revolution have resulted in the emergence of the archive as one of the key concepts and objects of critical cultural heritage study in the 21st century. This symposium will examine how engagement with archives and cultural heritage material, with, through and in relation to art and activism impacts on the formation and articulation of individual and collective identity, memory, cultural values and power relations. Building on innovative engagements at UCL and GU, combining scholarly, activist and artistic approaches, a new flexible participatory and

collaborative methodology has started to emerge suitable for exploring complex societal challenges in relation to archives.

Making art addresses processes of meaning-making rather than ownership of objects. Following Meskimmon (2011), it can be argued that “art is a vital form of articulation” capable of staying put and keeping alive also in relation to the most complex and painful aspects of human life and history. The capacity of art to enable participation and propel the possibility of change denotes a critical shift from conceiving art as simple representations to agential procedures. Exploring constitutive imagination at the interstices and contact zones between art, activism and archives, the symposium seeks to contribute to methodological development capable of acknowledging polymorphous differences and propel change. From this perspective Foucault’s theory of the inextricable power relations presupposed and constituted by knowledge will be used to explore the potential of the archive of being a place where knowledge is structured around process, a playground for doing and experiencing knowledge in the sense of ‘coming to knowing’.

In Flinn’s (2011) understanding ‘archival activism’ refers to active engagement in radical or counter-hegemonic public history-making activities. While these non-professional initiatives are often allied to a progressive, democratizing, and antidiscrimination political agenda, professional archivists, other heritage workers, and scholars need to be prepared to actively seek out collaborations and form equitable partnerships with these social movements. The prevailing digital abundance as well as digital divides increases the necessity to find new ways of identifying, preserving and making accessible materials which better represent all the diverse aspects of society. Crucially this is not only or not even mostly a technological challenge but also a social and ethical one.

A critical heritage approach employing and deploying art and activist approaches in relation to the archive and global societal challenges can in a Foucauldian understanding be described as the ‘art of voluntary insubordination, that of reflected intractability’. In recognition of this the symposium will focus on the roles of art, activism and archives as full participants in conceiving and reconfiguring the political, ethical and social landscape in a contested and global world. How, why and on what grounds can these approaches transform the way people think about themselves, their communities, their environment, their pasts, their aspirations and their futures?

With the digital and mobile technologies providing now the almost ubiquitous tools and environments through which many of these engagements and interactions happen, this symposium will seek to explore and engage with the intersections between art, archives and activism in relating the past to the present and helping to fashion a new world. We will seek to do this via three explanatory frames: affect, embodiments and narrative and by encouraging prepared contributions in the form of papers, performances/installations/actions as well as spontaneous interventions and group works aiming at creatively exploring these spaces and interactions.

Participation to the symposium is by invitation only to facilitate partaking in all activities and workshops.

Images from two of the participant’s (Ami Skånberg Dahlstedt and Alda Terracciano) previous work:



Suriashi Clinic on London Bridge, 2015.  
Photo: Palle Dahlstedt. Performers: Ami Skånberg Dahlstedt and Ignacio Jarquin.



Installation at Venice Biennale ©Alda Terracciano 2013

**CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015**

Between the 24th to 27th of September Göteborg Book Fair takes place at The Swedish Exhibition and Congress center. CHS associated scholars will participate in the program as noted below. All presentations in Swedish. Welcome!

**Heritage Academy**

**26 september** Monter B06:70, kl. 12:30

*Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?*

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

**Curating the City**

**Torsdag 24 september** Monter B06:70, kl. 13.30

*Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett historiskt och samtida perspektiv.*

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

**Fredag 25 september** Monter B06:70, kl. 11.30

*Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.*

Krister Olsson, universitetslektor, Institutionen för kulturvård

**Söndag 27 september** Monter B06:70, kl. 13.30

*Vägskälens kulturarv - kulturarv vid vägskäl.* Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammasad.

Ingrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

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**UPCOMING EVENTS:**

**Materiality within museums, archives, cities and households in local, global and future perspectives 14-15 October 2015**

The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day [seminar](#). The first day (*Samlingarna och samhället 2*) will be presented in Swedish and the second (*Curating Overflow*) in English. The venue for both days will be the Museum of World Culture in Gothenburg. For further updates on this event keep an eye on [CHS homepage](#) and [Facebook page](#).

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**LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

**[Islam as European Heritage](#)**

**Time:** 9/3/2015 at 3:00 PM

**Seminar:** Islam as European Heritage. This is a seminar in relation to the new research program *Museological framings of Islam in Europe* with experts on Islam in Europe, and in European museums. An open exploration with some of the leading experts on the subject on

Islam as European heritage. The topic of Islam in Europe is at the center of political, social and academic interest. Often the discussions are framed in security and migration terms. How can our understanding of Islam in Europe be challenged and expanded by exploring Islam as a part of European heritage? What is heritage and what is its role in the formation of European identities? What are the roles of heritage institutions in constructing understandings of Islam in Europe?

**Location:** Södra Vägen 54, Världskulturmuseet  
**Lecturer:** Mirjam Shatanawi, Riem Spielhaus, Saphinaz Amal Naguib, Sharon Macdonald.  
**Moderator:** Göran Larsson  
**Organizer:** CHS/ Globalizing Heritage, LIR, VKM



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**Linda Shamma Östrand**

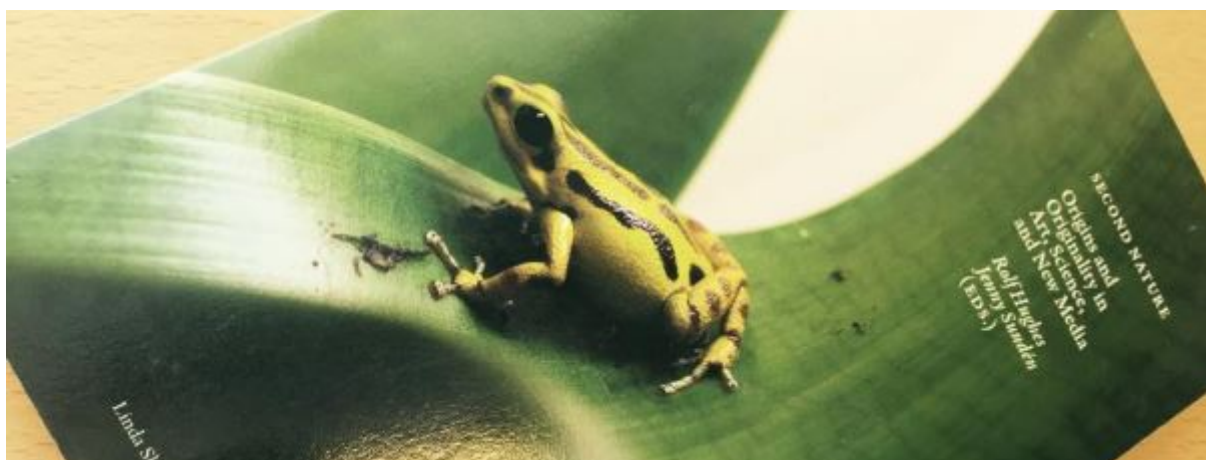
**Time:** 9/9/2015 at 3:00 PM

**Seminar:** How do we relate to identities that do not seem to fall into the usual norms and how do we categorize them? Based on examples from her own art practice the artist Linda Shamma throws light on questions of how identities and cultures may seem intimidating in that they are not established. Yet how an identity can be under constant negotiation. With her father from Palestine and her mother from Sweden, Linda Shamma has been examining her own ambivalent position for some time. Many of Shamma's work is about exploring how we can develop a vocabulary that makes it possible to describe differences. Examples of works are "Älg i postformulerat tillstånd" (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and Oophaga vicentei and Oophaga pumilio where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis.

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Diamanten

**Lecturer:** Linda Shamma Östrand

**Organizer:** Dept. of Conservation, CHS/Curating the City



**Seminar: Religion and cultural heritage**

**Time:** 9/16/2015 at 1:00 PM - 3:00 PM

**Seminar:** Welcome to a seminar in Swedish about where Ola Wetterberg, Eva Löfgren and Magdalena Hillström will present their ongoing research about religion and cultural heritage. The seminar will be held at the University of Linköping, Campus Norrköping.

**Location:** Campus Norrköping, Kopparhammaren 7, Kungsgatan 56, Norrköping

**Lecturers:** Magdalena Hillström, Eva Löfgren, Ola Wetterberg

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**EXTERNAL NEWS AND EVENTS**

**Call for papers: International symposium - Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China, 6-8 April 2016**

The university of Xi'an Jiaotong, China and the University of Liverpool, UK are organising an exciting international symposium 'Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China'- see attached call for papers. The symposium will take place from 6 April to 8 April 2016 and will be held in Xi'an Jiaotong-Liverpool University (XJTLU) in Suzhou on the east coast of China. The symposium is free of charge to delegates whose papers are accepted for presentation. Both accommodation and travel costs will be covered by the organising committee. We intend to publish selected papers in book form. **Abstracts of 300-400 words should be submitted by the 16 October 2015** to [heritageofchina2016@xjtlu.edu.cn](mailto:heritageofchina2016@xjtlu.edu.cn).

For more information about the symposium visit the official website:  
<http://academic.xjtlu.edu.cn/upd/heritageofchina2016>

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**Call for Papers ICOM-NATHIST (International Council of Museums Committee for Museums and Collections of Natural History) Conference 2015 Oct 19-23 2015 Taipei, Taiwan**

Session themes include but are not limited to:

SESSION ONE: Building Partnerships

SESSION TWO: Building Audiences

SESSION THREE: Practical workshop I

SESSION FOUR: Building Collections



Collections are the building blocks of natural history museums. Historically, the aim of collecting from nature was typically to develop encyclopaedic assemblages, satisfying humanity's curiosity and the quest for basic taxonomic information. Today, however, with much of the world's flora and fauna in unprecedented decline, building and maintaining natural history collections offers new challenges and opportunities. Papers in this session could address:

The relationship between collecting and conserving biodiversity

The future of taxidermy and dioramas

Collection-based research

SESSION FIVE: Building Capacity

SESSION SIX: Practical Workshop I

**NEW DEADLINE FOR RECEIPT OF ABSTRACTS: 14 AUGUST, 2015**, please submit it to Hsu-wen Yuan [hsuweny@gmail.com](mailto:hsuweny@gmail.com).

More detail about the conference: <https://icomnathist.wordpress.com/conference-2015/>

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**Reinterpreting Cities – 13th International Conference on Urban History,  
August 24–27, 2016**

[European Association for Urban History](#) (EAUH)

Helsinki, Finland

**Call for Papers (Specialist Session S22): The City as  
Mnemonic Device**

Session Organizers: PhD Ingrid Martins Holmberg, University  
of Gothenburg, Sweden

Prof. Dr. Sybille Frank, Technische Universität Berlin,  
Germany



**Call for Papers:** This session aims at bringing together researchers that are interested in how, by whom, why and when ‘urban memory and history’ has been created in urban contexts during any present that concerns the last 200 years, i.e. the early modern period and up until today.

**Paper proposal submission:** To submit a paper proposal, scholars will need to create a user account on the conference management system <https://www.conftool.pro/eauh2016/> first. After this, the proposal may be submitted via the EUAH2016 website (<https://eauh2016.net/>). Abstracts of paper proposals should not exceed 300 words.

Important dates

**Deadline for paper proposals submission: October 31, 2015**

**Notification of paper acceptance: December 15, 2015**

**Deadline for full text submissions: August 15, 2016**

The session organisers will make the final selection of papers. The authors of the accepted paper proposals will be invited to submit the full text (max. 5000 words) via the EUAH2016 website. The papers will be made available to all participants of the conference in a restricted web area.

Please note: Paper proposals and full texts can only be submitted online, via the EUAH2016 website (<https://eauh2016.net/>). Proposals and texts sent by post or email will not be considered.

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## Job opportunities

**University Academic Fellow in Critical Studies in Museums, Galleries and Heritage,  
University of Leeds**

**Critical Studies in Museums, Galleries and Heritage**

Faculty: Performance, Visual Arts and Communications School: Fine Art, History of Art and Cultural Studies Strategic theme(s): Culture, Cities and Sustainable Societies

The precepts of conventional western ideas of heritage are being questioned by the increasing challenges of globalisation and environmental issues while at the same time heritage and museums are being used as a resource for addressing these challenges. With this appointment, the School of Fine Art, History of Art and Cultural Studies is looking to expand our research capacity to actively contribute to and engage our students in these debates, and harness the clear desire from funding councils and other agencies to invest in this type of work.

You will develop a research profile that will contribute to the University's ambition to excel at REF2020, with a sustained record of internationally excellent, and some world-leading, publications and a strong record of presentations at international conferences. Acting as catalyst for collaboration across the University, in particular via the strategic theme of 'Culture', in partnership with the Centre for Critical Studies in Museums, Galleries and Heritage, you will organise seminars, network nationally and internationally at conferences and build local collaborations. You will also co-supervise PhD's and work on and further develop the Masters in Art Gallery and Museum Studies and the Masters in Arts Management with Heritage Studies. You would also be expected to submit grant applications for a personal fellowship, for example, an Arts and Humanities Research Council (AHRC) early-career Fellowship; Leverhulme Fellowship; Horizon 2020, and small individual or networking research grants as well as work with colleagues across the School to submit larger grants. You will have significant proven research experience within the field of Critical Studies in Museums, Galleries and Heritage, the ability to teach at both Undergraduate and Postgraduate level, as well as a clear and compelling vision for personal academic development.

Enquiries can be made to Dr Abigail Harrison Moore, email: [a.l.moore@leeds.ac.uk](mailto:a.l.moore@leeds.ac.uk), tel: +44 (0)113 343 5281.

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### **Call for papers: Historical cultures of labour under conditions of deindustrialisation - workshop as part of the European labour history network conference, TURIN 15-16 December 2015**

This group discusses historical cultures ("Geschichtskulturen") of labour under conditions of deindustrialisation and postindustrial conditions. How has the historical consciousness of (former) cultures of labour been constructed and articulated in the private, public (counter public) and official spheres? In which ways have changes of labour relations, deregulation and trade unions, the effects on the labour movement and changes of working class identity in deindustrialising and postindustrial regions been memorised? This group looks at the symbolic repertoire of historical cultures of labour and seeks to explore the ways in which the memory of the industrial age is being performed.

We are calling for papers on themes such as industrial heritage, museums and exhibitions, monuments, arts and theatre performances, literature and historiography, including oral history. Please forward your paper proposal (approx. 200 words) including a brief biographical statement to Christian Wicke (Institute for Social Movements, Ruhr University

Bochum): [christian.wicke@rub.de](mailto:christian.wicke@rub.de)

Conference website: <http://www.storialavoro.it/elhn-torino-2015/>

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## Call for Applications - International Academy Cottbus: Conflict-Solving Strategies in Heritage Studies (ISAC 2015)

The International Graduate School: Heritage Studies, under the direction of the UNESCO Chair in Heritage Studies from the Brandenburg Technical University Cottbus-Senftenberg, Germany, is offering its fourth International Academy Cottbus: Understanding Heritage (ISAC) under the title “Conflict-Solving Strategies in Heritage Studies”. The International Academy is targeted at international Master’s and Ph.D. students in Heritage Studies or related fields.

ISAC 2015 is supported and funded by the German Academic Exchange Service (DAAD).

Up to 15 scholarships can be offered to international students and junior researchers. The programme combines lectures, workshops, individual presentations, poster presentations, and thematic excursions. The aim of this year’s International Academy is to give young scholars and students comprehensive insights into research on the most relevant and innovative approaches to conflict-solving in the context of heritage.

We kindly ask you to disseminate the attached ‘Call for Applications’ among your colleagues, students and other potential candidates. For more information about the International Academy please visit our webpage:

<http://internationalacademycottbus.wordpress.com>

or contact Ms. Dariya Afanasyeva at the following e-mail address:

[heritagecottbus@gmail.com](mailto:heritagecottbus@gmail.com)

Deadline for applications is August 25, 2015.

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## CONTACT

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



# CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Technical problems with CHS website

We are currently having technical problems with our website (since 2015-09-07), especially the calendar. The support department are working on a solution. We hope that this will not cause too much problem for you. Below you will find our news and upcoming calendar events.

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### New assistant for CHS/Curating the city cluster



For one year from July 2015 Linda Shamma will be assisting the research cluster Curating the City with different upcoming things. She will also be participating in other activities within and outside the academy that relate to her field. She is sitting mainly at the Department of Conservation/ Natfak but her work is to the same extent at the Faculty of Arts / HDK.

Linda is an artist active in the border area between practical design work and research

development. Her works can be seen in public places and galleries. Parallel to her art practice she has in recent years been active as a guest lecturer at Konstfack and KTH on issues related to the relationship between artistic practice and research.

In her art and research she explores how the hybrid, as figure and phenomenon, can be used to shed light on how we categorize identities and cultures we perceive as foreign. Examples of works related to this theme are "Älg i postformulerat tillstånd" (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and "Oophaga vicentei × Oophaga pumilio" where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis. Over the coming year, she will further deepening her studies on the hybrid to see how it can be applied to applied to critical issues concerning conservation and cultural heritage.

More information about her works can be found on her website: [www.shamma.se](http://www.shamma.se).  
Article published by Linköping University about her research on the [hybrid](#).

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### History through new senses



CHS affiliated scholar Jonathan Westin is guest editor for the online magazine [alba.nu](http://alba.nu) with a special issue concerning new ways to understand the past. All articles (follow link above) are in Swedish and derives from the conference *Challenge the past - diversify the future*, held in Gothenburg, March 19-21 2015. The articles in the magazine are:

*En saknad dimension i historieskrivningen*, by Jonathan Westin

*Doftande museum vidgar intrycken*, by Viveka Kjellmer

*Digital visualisering förändrar arkeologin*, by Alice Watterson

*Stereotypa bilder av stenåldern*, by Jo Zalea Matias

*3D ger fördjupad bild av arkeologiska fynd*, by Tayfun Öner

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### CHS/Curating the City - sabbatical granting

The Curating the City cluster has gained substantial support through the granting by the Faculty of Science Sabbatical Programme of Ingrid Martins Holmbergs application 'The City as Mnemonic Device'. The sabbatical stay will take place as a four months full-time stay during the latter half of 2016 at the chair of Sybille Frank, Prof. Dr. phil., Junior Professor for Urban and Regional Sociology at the Department of Sociology, Technische Universität

Berlin. The sabbatical has the overall purpose to aim to elaborate new research ideas at the cross roads of urban studies-heritage-history and particularly concerning the field 'the city as mnemonic device' in a German – Swedish comparative perspective.

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### New publication from the seminar Museet är en rättighet

On the 20th of May 2015, a seminar was held at Bohusläns Museum. The focus was on questions about the right to culture, history and access to the museums. A summary over the presentations can be found at the [Heritage Academy page](#).



## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Seminar: Samlingarna och samhället 2

**Time:** 10/14/2015, 9:30 AM - 4:00 PM

**Seminar:** Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the first) discussing materiality within

museums, archives, cities and households in local, global and future perspectives.

The first day will be presented in Swedish.

Den 17 september 2014 arrangerades det första seminariet med tema samlingarna och samhället. Inför den här seminariedagen ställdes bland annat frågan om vad som egentligen är museisamlingarnas potential i vår tid - vad är det vi gör med samlingarna? I seminariet samlingarna och samhället 2 kommer vi följa upp frågor som väcktes vid seminariet på Bohusläns museum. Fokus kommer ligga på frågor om gallring, tillgängliggörande och etik ur både ett samtids- och framtidsperspektiv.

Anmäl er till Anita Synnestvedt (länk nedan) och ange ev. kostönskemål.

**Location:** Världskulturmuseet, Göteborg

**Lecturer:** Hans Kindgren, Bohusläns museum, Anita Synnestvedt, Göteborgs universitet, Världskulturmuseet, Göteborgs stadsmuseum, Stefan Bohman ICOM, Anders Högberg Linnéuniversitetet.

**Organizer:** CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

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### **Seminar: Curating Overflow**

**Time:** 10/15/2015, 9:30 AM - 6:00 PM

**Seminar:** Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the second) discussing materiality within museums, archives, cities and households in local, global and future perspectives. The venue for both days is the Museum of World Culture in Gothenburg. The main purpose of this seminar day is to summarize and bring out key issues and critical examples from the work and discussion in the three present clusters of the CHS (Critical Heritage Studies) at the University of Gothenburg, and create a base and inspiration for the forthcoming work of the clusters.

Please register for the seminar before October 7th to Anita Synnestvedt (link below).

Remember to inform if you have any special food references and if you want to participate in the mingle buffet after the event. Welcome!

**Location:** The Museum of World Culture, Gothenburg

**Lecturer:** Kristian Kristiansen, Cecilia Lindhé, Mats Malm and Jonathan Westin, University of Gothenburg, Jennie Morgan, University of York, Staffan Holm, Gothenburg, Will Straw, McGill University, Gabi Dolff-Bonekämper, Technical University of Berlin, Astrid Swenson, Brunel University London, Heritage as commons -commons as heritage: book release panel and the cluster leaders of CHS.

**Organizer:** CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

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### **Seminar: Karen A Franck: Memorials as Spaces of Engagement**

**Time:** 9/24/2015 at 3:00 PM

**Seminar:** Karen A Franck, New Jersey Institute of Technology: Memorials as Spaces of Engagement.

**Location:** Geovetarcentrum, Guldhedsgatan 5 A – Diamanten

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**Seminar: Education, Experimental and Public Archaeology**

**Time:** 9/28/2015 at 10:00 AM

**Seminar:** A dialogue on Education, Experimental and Public Archaeology.

Dr. Roeland Paardekooper will introduce his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant: Anita Synnestvedt, University of Gothenburg.

**Location:** The Museum of Antiquity, Olof Wijksgatan 6(GF), Gothenburg

**Lecturer:** Dr. Roeland Paardekooper

**Organizer:** CHS/Heritage Academy, NEARCH, Museum horizon

Additional information:

[Education, Experimental and Public Archaeology.pdf](#)

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**Lecture: Antikvarien och kyrkorna**

**Time:** 10/1/2015 at 1:00 PM

**Lecture:** Welcome to the lecture "Antikvarien och kyrkorna" in Mariestad. The lecture will be held in Swedish.

**Lecturer:** Eva Löfgren

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015**

Between the 24th to 27th of September Göteborg Book Fair takes place at The Swedish Exhibition and Congress center. CHS associated scholars will participate in the program as noted below. All presentations in Swedish. Welcome!



**Heritage Academy**

**Lördag 26 september** Monter B06:70, kl. 12:30

*Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?*

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

**Curating the City**

**Torsdag 24 september** Monter B06:70, kl. 13.30

*Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett*

*historiskt och samtida perspektiv.*

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

**Fredag 25 september** Monter B06:70, kl. 11.30

***Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.***

Krister Olsson, universitetslektor, Institutionen för kulturvård

**Söndag 27 september** Monter B06:70, kl. 13.30

***Vägskärens kulturarv - kulturarv vid vägskäl.*** Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammasad.

Ingrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

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## EXTERNAL NEWS AND EVENTS

### **Call for abstracts: "Using Applied Social Science Methodologies to Conserve the Historic Environment: Can Evidence Change Practice?"**

Deadline for submissions: September 28, 2015

Organization: Historic Environment Knowledge Network, Environmental Design Research Association (EDRA), EDRA47 conference on May 18, 2016 at the Raleigh Convention Center, Raleigh, North Carolina, USA



This day-long conference intensive at the Environmental Design Research Association's annual conference (EDRA47) will address the question of how critical heritage studies theory can and should change the practice of the conservation of the historic environment (built heritage and cultural landscapes).

Accepted presenters will be invited to submit a full paper; selected papers will then be published in an edited volume.

For more info, see: <http://heritagestudies.org/intensive>

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### **Symposium on cultural heritage formation in South Africa and the Netherlands**

Cultural heritage has become one of the most eminent expressions of 'national culture'. As critical studies of cultural heritage have pointed out, these dynamics of in- and exclusion are often highly racialised. The symposium "Black Citizenship": The Politics of Cultural Heritage Formation in South Africa and the Netherlands' will focus on these processes of racialisation, and their implications for citizenship. More specifically, it will zoom in on two very different but comparable contexts: South Africa and the Netherlands.





Organisers of the symposium are Duane Jethro, Markus Balkenhol, and Birgit Meyer (Religious Studies). Duane Jethro will defend his PhD thesis *Aesthetics of Power: Heritage Formation and the Senses in Post-Apartheid South Africa* on 21 September, the day before the symposium.

#### South Africa and the Netherlands

The comparison between South Africa and the Netherlands seems particularly useful. The two countries are not only connected through a common history of colonialism, but also through the increasing adoption of practices of heritage formation aimed at addressing contemporary politics of racial difference.

In South Africa, a country of racial tolerance, blackness is still officially employed as a marker of racial difference. Yet the official state definition also encompasses a variety of shades of blackness under the rubric of all those 'previously disadvantaged on the basis of the colour of their skin', whether mixed race, Indian or black African. This has led to challenging cases of heritage practice.

The Netherlands has officially embraced a paradigm of color-blindness, which means that there are no quota systems, no official registration of race or ethnicity, and even 'minority policy' has been phased out. Racism continues to be a problem in the Netherlands, however.

#### Cultural heritage as a form of power

The aim of this symposium is to better understand the dynamics of cultural heritage as a form of power that both enables and constrains the articulation of 'black citizenship' in both contexts. How does cultural heritage include some, and exclude others? But also, how does it provide the grounds to articulate an identity of 'black' citizens as both part of and distinct from the nation?

Start date and time: 22 September 2015 11:00 - 18:00

Location: Zaalverhuur 7 (Boothstraat 7, 3512 BT Utrecht)

Registration: Send an email to Jeannette Boere (A.C.M.Boere@uu.nl) before 15 September.

[Information here](#). Detailed description and programme ([pdf](#))

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## Third call for papers for the Conference of the Association for Critical Heritage Studies (ACHS), that will take place on June 6th-10th 2016 in Montréal, Canada



In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

The abstracts of the sessions are available on [achs2016.uqam.ca](http://achs2016.uqam.ca). All interested speakers are invited to submit a paper or a poster proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php>. For more information, see [pdf](#).

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## Call for papers for session ‘Are contemporary processes of migration changing the Authorised Heritage Discourse?’ to be held at the Association of Critical Heritage Studies Third Biennial Conference Montreal, Canada, 6-10th June 2016

<http://achs2016.uqam.ca/en/>

Session Organizers: Sophia Labadi (University of Kent, UK), Laia Colomer (Linnaeus University, Sweden) and Cornelius Holtorf (Linnaeus University, Sweden)

This session invites papers that discuss, analyse and evaluate approaches, methodologies, and the impact of programmes of museums and heritage places involving people in cultural transitions (including migrants, refugees, cross-cultural people). Basically, we are interested in investigating what happens to heritage when people’s identities are in transition due to mobility. More information on the session [here](#).

Submissions for papers:

Please send an abstract to Sophia Labadi ([sophialabadi@gmail.com](mailto:sophialabadi@gmail.com)) and Laia Colomer

([laia.colomer@lnu.se](mailto:laia.colomer@lnu.se)). The abstract should not be more than 600 words presenting the topic and main argument in relation to this specific session. Please also send a brief resume (biographical notice and main publications) of no more than 300 words.

Deadline: 20th October 2015.

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**Call for papers for the session ‘Co-production in heritage: towards new imaginaries’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Involving communities, visitors or the public is frequently presented as one of the major tasks of museums and heritage sites in current global movements towards new collaborative paradigms (Golding and Modest, 2013; Watson and Waterton, 2011). Co-production is a highly current issue, and a proposed emancipatory solution to the authorized heritage discourse, which seemingly has reached a critical juncture. Scholarship has echoed calls from communities for more direct involvement in the presentation and management of heritage and material culture. However there is also a strong critique within the literature and a sense of dissatisfaction from professionals around the gap between the well-meaning rhetoric and practical realities – its effects have more often been tokenistic than transformative. This important critique has brought to the fore the issues of power and inequality in co-production, often drawing on the imagery of the ladder or spectrum of participation (Arnstein, 1969; Simon, 2010). It has also tended to optimistically re-employ these same critical modes to reimagine co-production practice.

This session invites new perspectives and new approaches to co-production that go beyond these strictly critical modes. The session aims to push the debate beyond the current focus of co-production debates which view co-production as something that takes place at various levels; the recognition of co-production as inevitably messy; and as meaning very different things to policymakers, practitioners and almost nothing to the ‘public’. We encourage papers to get up close to the recognised issues of power, hegemony and domination, but also beyond, in a ‘post-critical’ vein. This might include new languages, metaphors and imaginaries to address the roles, relations and stakes involved in the co-production of heritage, as well as approaches taken from a variety of disciplinary traditions. We therefore invite contributions drawing from diverse theoretical perspectives such as actor-network theory (Latour, 2005; Bennett, 2007), assemblage (Deleuze and Guatarri, 1987; Macdonald, 2009) and non-representational theory and affect (Thrift, 2010; Waterton 2014).

We invite theoretical and/or empirical contributions that explore the processes and practice of co-production along different terms to generate a richer understanding of the politics of co-production and its progressive possibilities for change. We particularly invite contributions focusing on professionals’ experience of co-production and their shifting understanding of expertise, knowledge practices and professional identities. With these issues in mind, we invite papers along (but not limited to) the following themes:

- how alternative framings of co-production change understandings of heritage;
- the merging of local knowledge/professional expertise;
- how knowledge and knowledge practices are constructed in empirical examples of co-production;
- how professional values/subjectivities are being challenged or altered in response to the

imperative to co-produce;

-how emotion and feelings of belonging encourage co-production and/or co-management to flourish.

The format of the session will be 20 minute paper presentations followed by 10 minutes of questions from the audience.

If you would like to contribute to this session, please submit an abstract (600 words) and a brief resume (300 words) through the conference website as soon as possible but no later than the 1 November 2015 (<https://achs2016.uqam.ca/secure/submitAbstract.php>). A peer-review panel will make the final selection of papers. The peer-review committee is composed of the session organisers and representatives from the ACHS.

For questions on the submission process or any other matters please contact session organiser Bethany Rex, International Centre for Cultural and Heritage Studies, Newcastle (UK) ([b.rex@ncl.ac.uk](mailto:b.rex@ncl.ac.uk))

Key dates: 1 November 2015 (deadline for abstracts), 31 August 2015 (registration opens), 1 April 2016 (registration deadline for presenters)

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### **Call for papers for the session ‘Urban Heritage: Critical, Theoretical and methodological Perspectives’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors : Kalliopi Fouseki, Torgrim Sneve Guttormsen, Grete Swensen

Contact : [kalliopi.fouseki@ucl.ac.uk](mailto:kalliopi.fouseki@ucl.ac.uk)

Abstract: Cities are growingly being faced by social, economic, cultural and environmental challenges imposing health and social risks. Rapid urbanization, population growth, climate change are only some of the major global challenges that a 21st century city needs to respond to. The current challenging global environment has led to the development of new approaches to the concept of "sustainable city" a city that caters for current and future generation. For instance, the idea of smart city (a city that is technological, digital and interactive) and the idea of green city (a city that is environmentally friendly) has emerged to address economic, social and environmental global challenges. However, the temporal focus of such models of "sustainable cities" is narrowed down on the present and the future. Although the role of heritage, and culture in general, in forming sustainable cities is growingly emphasized, heritage still stands in the periphery. Heritage is often viewed as "something" that can benefit from wider sustainable models and projects rather than as an agent of change. In this session, we would like to introduce the concept of deep cities, a concept which refers to a city's long-term history and heritage. The session will explore how this concept can offer new ways of thinking about sustainable cities. The underlying idea of the session is that heritage is not just "something that is subject to change," but a driver of change. However, for heritage to hold such an active role, we contend that participatory approaches in developing deep cities need to be adopted. The introduction of the novel concept of deep cities will open new research avenues for the field of critical heritage studies. By bringing together architecture, archaeology, ethnology and conservation, this session invites contributions from a wide range of geographical regions that illustrate examples where sustainable cities have been the result of the adoption of deep cities.

The session would welcome papers that discuss theoretical and methodological issues related to one of the following (or related) themes:

Urban environments and planning;  
“Imagined communities” of heritage;  
Critical sustainability perspectives on heritage and the Anthropocene;  
Diaspora, diversity and cultural citizenships;  
The future of heritage;  
Participatory approaches to urban heritage.

Selected papers will form the basis of the edition of a special volume on "Urban Heritage."  
More information [here](#).

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### **Call for papers for the session ‘Heritage (as) Justice: Negotiating Rights, Contesting Properties’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors: Olivier Givre, Cyril Isnart  
Contact: [olivier.givre1@univ-lyon2.fr](mailto:olivier.givre1@univ-lyon2.fr)

Abstract: "Who owns the heritage? Although not a new one, this question challenges the taken-for-granted assumption that heritage “belongs” to its owners or beneficiaries, be they states, museums, social groups, communities, private persons, inhabitants or even humanity, for example in UNESCO’s World Heritage and its several declinations. Technically, making heritage means also to design and apply juridical rules concerning the status of selected elements, including their property rights: museums, art historians, experts, lawyers may contribute to it. Nonetheless, heritage property is a huge matter of contest. From the Parthenon Marbles claimed by Greece to human remains symbolically reburied as a symbol of past oppression and slavery, examples abound of disputes about the ways heritage “goods” were established as such, by means deemed as unfair and illegal or illegitimate. Post-colonial statements may include heritage policies from former colonial states in a continuous process of “predation.” The suspicion of “cultural theft” is still an issue between countries claiming heritage as their own, against a former ruler or a conflicting neighbour: “minorities’ heritages” (national, religious, ethnic, linguistic...) appear here as a case in point. Apart from the classical nation-state issues, heritage disputes can also emerge in more fuzzy situations of claiming heritage property (if not ownership), for example in the case of intangible heritages lacking specific legal status but possibly triggering conflicts in the “community” around their proper use, or in the case of local and private collections becoming public ones, blurring the boundary between personal and collective property. This session aims then at exploring the various ways of understanding heritage (as) justice or injustice, a potentially developing issue in a context of extensive (and globalized) use of the notion of heritage. It will welcome papers (in English or French) focusing on heritage elements submitted to claims, disputes, discontent or contradiction, and on the way claimers, stakeholders or heritage institutions deal, cope, fight or negotiate around contested heritages. A specific attention will be devoted to papers tracking back the concrete history of contested heritages, and focusing on issues such as legal/legitimate, possession/dispossession, justice/injustice. Such notions as “restitution,” “restoration” or “repair” will be of significant help, as they imply a voluntary (if not desired) returning of heritage to its presumed real owners, for ethical, juridical, political or even economical reasons. To “give back” an artefact may be a political act, by acknowledging its

sometimes “suspicious” origin, but it also means to make clear the whole process of constructing (and possibly deconstructing) heritage, the multiple circulations, exchanges, negotiations, appropriations or exclusions through which it was/is made as such. It questions the blurred boundaries of heritages, in the case of multisited or plural claims, as well as the common meanings of cultural “goods,” “property” or “possession.””

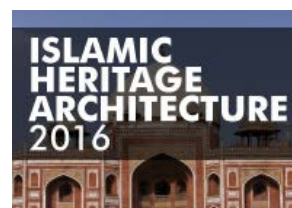
For more session at ACHS 2016: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

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## **International Conference on Islamic Heritage Architecture and Art 17-19 May 2016, Valencia, Spain**

The Conference aims to highlight the importance of Islamic Heritage Architecture to the world and its influence across different regions. For more information and to submit an abstract, please visit:

<http://www.wessex.ac.uk/conferences/2016/islamic-heritage-architecture-2016>



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## **Two PhD studentships at University of Westminster**

Applications are being invited for two full-time studentships, consisting of a fee waiver and annual stipend of £16,000, for three years commencing in January 2016 to candidates with a Home fee status. Please follow the two links or see attached to access the full advertisement and contact details for inquiries. Please circulate widely!

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (Chinese)

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (French)

Guidance on how to apply are [here](#).

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## **PhD scholarship at the Department of Anthropology, University of Copenhagen "Global Europe: Constituting Europe from the outside in through artefacts"**

The Department of Anthropology at the University of Copenhagen invites applications for a PhD scholarship within the project “Global Europe: Constituting Europe from the outside in through artefacts”, led by Prof. Oscar Salemink. The PhD position focus, as part of the project, on museums and heritage in South Africa and Europe.

Work Package for South Africa (PhD project for three years):

South Africa has a mixed history of multiple settler colonizations and a late decolonization from Apartheid, becoming the source of much early modern European imagery of Africa and of both African resistance and “African Renaissance”. Sites: Iziko Museums of South Africa (Cape Town); British Museum and Cuming Museum (London); Rijksmuseum voor Volkenkunde (Leiden). The research will be partially hosted by the Institute for Humanities in Africa, University of Cape Town.

More information about the Global Europe project and the South Africa work package can be found here <http://employment.ku.dk/phd/?show=764430>.

The successful candidate will be employed from 1 February 2016, subject to approval from the Danish Council for Independent Research.

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**Senior lecturer in Conservation, especially sloyd and craft, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Senior Lecturer in Conservation, especially conservation of objects, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Senior Lecturer in Conservation, especially gardening and landscape conservation crafts, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Project coordinator, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

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**CONTACT**

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### CHS/Archives - Visiting Researcher Granting



The Staging the Archives Cluster has gained substantial support through first the acceptance by University College London (UCL) of Astrid von Rosen's application to become a visiting researcher in the Department of Information Studies (DIS), and second by the grant by the Foundation for the History of Performing Arts in Gothenburg to support the visiting researcher period. During one month in the autumn of 2015 von Rosen will collaborate with Dr Andrew Flinn at DIS and link up her archival research – largely positioned at the intersection of art history/visual studies and performance studies – with related but also different social, political and activist approaches at UCL. The overarching aim of the visiting research period is to devise new critical methodologies at the interstices between archives, art and activism.

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**CHS/Archives - project granting for Dance as Critical Heritage**



Dance as Critical Heritage, 'walkshop' in October 2013. Photo credit: Linda Sternö

The Staging the Archives Cluster has gained continued support through a project grant from The Carina Ari Memorial Foundation for the collaborative platform and project Dance as Critical Heritage (DACH). Funded the first time in 2013, also by The Carina Ari Memorial Foundation the project has conducted workshops focusing on critical activation of local dance archives. The research during this first period was conducted in collaboration with visiting research professor Marsha Meskimmon from Loughborough University UK, artist and artistic researcher Monica Sand at the Centre for Architecture and Design in Stockholm, as well as members of the local dance community. During 2015 the DACH project has been linked up with ongoing research on archives and activism conducted at University College London (UCL), and will be further developed during Astrid von Rosen's stay as visiting researcher at UCL autumn 2015. The research supported by the new grant for DACH will be conducted during 2016, and will in particular focus on the non-institutional and activist dance history in Gothenburg during the 1980's, and on testing and devising new methodologies for critical heritage studies.

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## Impressions from CHS seminar Samlingarna och samhället 2, 14th October



Today's CHS seminar attracted people from universities, museums and other heritage sectors. Interesting presentations followed by engaged discussions made the day memorable and gave inspiration for future work. The presentations touched upon subjects as memory, human remains, ethics, pedagogy in museums, deliberate forgetfulness and heritage for the future.

We are looking forward to more interesting lectures and discussions during tomorrow's seminar Curating Overflow.

All the presentations from both seminar days are being recorded and will be published at CHS website.

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### Independent Artist Barby Asante Visits the Academy Valand

As a fruit of the Archives Cluster's international cross-border collaborations independent artist Barby Asante, UK, will be visiting the Academy Valand University of Gothenburg October 19 to give a critical activation session on archives. Asante was invited by filmmaker and lecturer Linda Sternö, connected to the Archives Cluster, after both of them took part to the Archives, Art and Activism (AAA) symposium, jointly arranged by CHS and UCL in London on 3-5 September 2015. Asante's visit is included in a week long workshop on archives at the Academy Valand. As part of her artistic practice, she has explored archival material in the broadest sense from ethnographic photographs, popular ephemera, movement, embodied texts and recording stories. Drawing on the experience of her artistic research Barby will lead the activation participants through dialogic exercises to explore the effects and possibilities of the unheard and the missing. There will be particular emphasis on

reframing and embodying story through re-enactment and how the use of this strategy may provide a possibility to further these discussions and open doors to challenging conversations. A video featuring Barby Asante's activation workshop Body and virtual residues forming part of the AAA symposium can be found [here](#).

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### Archives, Art and Activism Symposium at CHS webpage

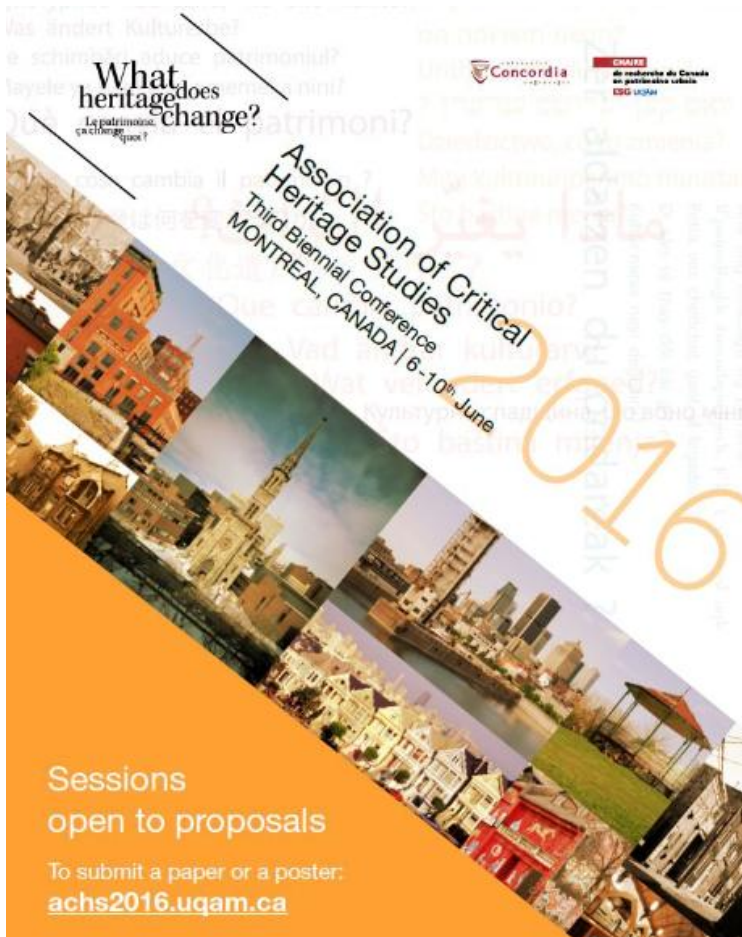


The symposium Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, held on 3-5 September 2015 at University College London in collaboration with CHS/Archives Gothenburg, is now presented on the CHS webpage. The organisers of the conference were Andrew Flinn UCL, Astrid von Rosen UGOT, and Alda Terracciano, independent artist and activist/affiliated UCL. Building on innovative engagements at UCL and UGOT, the symposium aimed at combining scholarly, activist and artistic approaches, promoting a new flexible participatory and collaborative methodology that has started to emerge and is suitable for exploring complex societal challenges in relation to archives. The mapping, exploration and practical testing of transformative hybridities require a structure that allows space for a truly reflective practice that moves, thinking forward beyond a simple display of individual research outcomes. Hence the structure of the symposium, which grounded discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively documenting activities with the aim of creating an archive of the symposium. During the three days in London participants examined how engagement with archives and cultural heritage material with, through, and in relation to art and activism impacts on the formation and

articulation of individual and collective identity, memory, cultural values and power relations. Traces of these engagements are now accessible on the CHS webpage. Welcome to visit [here](#).

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### Third announcement ACHS 2016



Information, updates and open sessions for the ACHS conference 2016 can be found at: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

**These sessions are open to paper and poster proposals until November 1st 2015.**

## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Re-heritage

**Time:** 10/24/2014 at 2:00 PM

**Seminar:** Re-heritage lecture at the [ReFashion ReFood](#) in Borås

**Location:** Textilmuseet, Borås

**Lecturer:** Staffan Appelgren

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### **ICARUS Research Seminars**

**Time:** 10/28/2015 at 4:30 PM

**Seminar:** Digging Where You Stand - Dancing Where We Dig: Devising Critical Archival and Activist Methodologies, Dr Astrid von Rosen, University of Gothenburg

**Location:** Foster Court G31, UCL London

**Lecturer:** Dr Astrid von Rosen, University of Gothenburg

**Organizer:** CHS/Staging the Archives, UCL

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### **Deconstructing Civilisations: From Africa to Eurasia and Beyond**

**Time:** 11/2/2015 at 3:15 PM

**Guest lecture open to the public** A seminar with professor Michael Rowlands

**Location:** Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

**Lecturer:** Professor Michael Rowlands, University College of London and Honorary Doctor at the Faculty of Arts, University of Gothenburg 2014.

**Organizer:** The Faculty of Arts and Critical Heritage Studies



Professor Rowlands will aim to complexify the nature of global histories that write within the idioms of civilisation, urbanism etc as the key variables on which understanding modern worlds has to be based.

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### **Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland**

**Time:** 11/10/2015 at 3:15 PM

**Seminar:** Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland

**Location:** Dialekt-, ortnamns- och folkminnesarkivet i Göteborg, Vallgatan 22

**Lecturer:** Professor Terry Gunnell, University of Iceland

**Organizer:** Institutet för språk och folkminnen, CHS/Archives

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### **Historiska seminariet**

**Time:** 11/24/2015 at 1:15 PM

**Guest lecture:** Reading Digitally: Moravian Memoirs in the Age of Humanities Computing

**Location:** Faculty of Arts, Renströmsgatan 6 - C402

**Lecturer:** Katherine M. Faull, Ph.D. Bucknell University, USA Professor of German and Humanities Director, Program in Comparative Humanities Senior Fellow, Languages and Cultures Residential College 2014-15.

**Organizer:** Department of Historical studies, CHS/Staging the Archives, DH

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**Amanda Lagerkvist: Existentiella medier. Det digitala efterlivet och sorgens hyperoffentlighet**

**Time:** 11/25/2015 at 3:00 PM

**Event type:** Seminar in Swedish

**Location:** Faculty of Arts, Renströmsgatan 6 - E 322 (personalrummet)

**Lecturer:** Amanda Lagerkvist

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**Ami Skånberg Dahlstedt: Dansa där du gräver**

**Time:** 11/25/2015 at 6:15 PM

**Event type:** Lecture in Swedish open to the general public

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Lecturer:** and performer Ami Skånberg Dahlstedt, moderator Astrid von Rosen from CHS/Staging the Archives, and currently working on the collaborative project Dig Where You Stand - Dance Where You Dig, together with Andrew Flinn at University College London.

**Organizer:** Department of Literature, History of Ideas and Religion, Department of Historical studies, Department of Cultural Sciences.

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**Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest**

**Time:** 12/9/2015 at 3:15 PM

**Seminar:** Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

**Location:** Dept of Conservation

**Lecturer:** Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

**Organizer:** CHS/Globalizing Heritage, Curating the City and the Dept. of Conservation

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## EXTERNAL NEWS AND EVENTS

### **Call for Papers for the session ‘Religion as heritage – heritage as religion?’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors : Ola Wetterberg, Magdalena Hillström, Eva Löfgren

Contact: [ola.wetterberg@conservation.gu.se](mailto:ola.wetterberg@conservation.gu.se)

Session on web: <http://achs2016.uqam.ca/en/submissions/open-sessions.html> (Sub-session under Notions of Heritage II.)

Submit paper: <https://achs2016.uqam.ca/secure/submitAbstract.php>

Abstract:

Since the beginning of the 19th century religious buildings and artefacts of the West have been involved in a continuous process of musealisation. In the time-period subsequent to the Second World War, the general forces of secularisation increasingly turned religious buildings, most of them churches, into heritage and substantial parts of Christian practices into history. On a global scale (western) conservation and heritage practices have been applied on tangible and intangible expressions of religion in a great variety of cultural contexts, sometimes in a narrow-minded authoritarian way. The fact that a large number of churches in Western Europe and North America are closing has created a situation where material religious heritage awaits some form of care, publicly or privately financed. The situation also accentuates problems connected to the relationship between pastoral needs and heritage values. In the long perspective modern history has witnessed a “migration of the holy” from religion to the nation state, including a nationalised cultural heritage. Today, one may argue that secular conservation values are increasingly invested in religious buildings and artefacts.

The principle theme of this session concerns the link between the religious/pastoral values of churches and its historical/heritage values. More information [here](#).

All open sessions are online and can be found [HERE](#). You can find information on [dates and news](#) on ACHS web: <https://achs2016.uqam.ca/en/>

Submit a paper or poster proposal [HERE](#).

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### **ICCHT 201: 18th International Conference on Cultural Heritage and Tourism, 21-22 January 2016 in Paris, France**

The ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

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**Call for papers: Inheriting the City: Advancing Understandings of Urban Heritage 31 March – 4 April, 2016, Taipei, Taiwan**

Call for papers: 30 November 2015. Full details: [www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

This conference invites academics, policy makers and practitioners to consider the ways that heritage is being protected, managed and mobilised in rapidly changing and pressurised urban contexts. This multidisciplinary event will explore the type of heritage, both tangible and intangible, that cities and towns will pass to future generations, and the processes through which the heritage of cities is being re-made, re-presented and re-used. The Ironbridge International Institute for Cultural Heritage, University of Birmingham, welcomes papers from all disciplines and fields. To submit a paper, please email a 300 word abstract to [Ironbridge@contacts.bham.ac.uk](mailto:Ironbridge@contacts.bham.ac.uk)



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**Call for Papers Vol. 34/2016: Papers in Conservation  
23-27 November 2015**

Established by International Institute for Conservation (ICC) AUSTRIA for more than 30 years, the Restauratorenblätter - Papers in Conservation is an open forum for professionals dealing with current topics related to the protection of cultural heritage. The call for papers for the "Österreichischen Restauratorenblätter - papers in conservation" 2016 on the topic of "Objects under Research" is open. Unpublished contributions that answer the topic, whether theoretical or reports on practice, are welcome. Papers about personal experience regarding findings in daily work as a conservator are encouraged. Please send your abstract in German and English (not more than 200 words each language) to [redaktion@iic-austria.org](mailto:redaktion@iic-austria.org) by 1st Dec. 2015 at the latest. You will receive a confirmation for the abstract and information whether your contribution is accepted or not by the end of December latest. Subsequent steps are described in the author's guidelines on the IIC webpage [www.iic-austria.org](http://www.iic-austria.org).

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**Job opportunities at Australian National University**

Lecturer, Level B, [Digital Humanities](#), 3 year appointment, applications close on 2 November

Lecturer, Level B, [Museum Anthropology](#), ongoing appointment, applications close on 15 November

Lecturer, Level B, [Museum Studies \(Museum and Collections\)](#) 5 year appointment, applications close on 17 November



**The Institute of Geography and Sustainability, site of Sion,  
invites applications for two positions of Graduate assistant in the  
anthropology of tourism.**

Entrée en fonction: 01.01.2016 (or agreed upon date)

Durée du contrat: 31.12.2016, 1 year. This contract can be renewed twice for 2 years.

Maximal duration 5 years

Taux d'activité: 80%

Lieu de travail: the main working place is the campus of UNIL in Sion with regular meetings on the campus

of UNIL in Lausanne.

Référence: offre n°3682

Annonce du: 11.09.2015

**Dossier de candidature**

Applications should be sent as a single PDF file by e-mail to [christelle.monnet@unil.ch](mailto:christelle.monnet@unil.ch). not later than 31.10.2015. They should

include:

- A short letter (max 1 1/2 pages)
- CV (including list of research-related activities/work and travel experiences)
- 2 references with address, phone number, email (e.g. director of MSc/MA thesis)
- Copy of University diploma and marks
- Electronic version of a personal research report (MSc/MA thesis) or 2 best publications
- A short description of the doctoral project (research question, personal motivation, theory context, approach/methods)

For more information, please contact [david.picard@unil.ch](mailto:david.picard@unil.ch)

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**Doctoral research fellowships within Cultural History, Geological times,  
Oslo**

Two PhD Research Fellowships in cultural history and museology are available at the Department of Culture Studies and Oriental Languages, University of Oslo. IKOS seeks to recruit two PhD candidates with excellent research qualifications who will both investigate the establishment of new regimes of historicity, in the 18th and the 21st century respectively. The successful candidates will join in with the vibrant and internationally oriented research community in cultural history and museology, where contemporary perspectives within heritage studies are in fruitful dialogues with historical approaches. More information can be found [here](#).

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**HM Queen Magrethe II's distinguished postdoc fellowships: Danish-British  
portraiture**

Employer: National Portrait Gallery

Location: London, England, UK

Type: Full time | Fixed Term

The fellowships will run in tandem and will be based respectively at The Museum of National History at Frederiksborg and at The National Portrait Gallery in London.

Applications are now invited for these two fellowships.

For more details of how to apply for the fellowship based in Frederiksborg please visit the [Carlsberg Foundation website](#)

Full details of the fellowship based at the National Portrait Gallery and all other employment opportunities at the Gallery can be viewed at our [website](#) or requested by e-mailing: [personnel@npg.org.uk](mailto:personnel@npg.org.uk).

Closing date for returned applications is 9.00am on 1 November 2015. Interviews will be held on Friday 4 December 2015.

Please indicate on your form if you will be unable to make this particular date.

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### **Andrew W. Mellon Foundation Post Doctoral Curatorial Fellowship**

Employer: The American Philosophical

Location: Philadelphia, PA, USA

Deadline: 9 November 2015

This two-year Fellowship begins September 1, 2016 through the end of August 2018.

Compensation is \$45,000 a year plus benefits, along with additional funds for research support, travel, and relocation.

The Fellowship may not be held concurrently with any other fellowship or grant.

The application deadline is November 9, 2015.

Notification is in early spring 2016.

Application can be accessed [here](#).

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### **Call for contributions, edited volume: "Archaeology and Reconstruction"**

Stefanie Klamm and Elisabeth Hoffmann are putting together an edited volume on archaeology and reconstruction, which results from a small workshop held last year at the Antikensammlung in Berlin in the context of the project "Classification and Pluralisation: Antiquity in the Museum" of the Collaborative Research Centre "Transformationen der Antike" at Humboldt University Berlin. They now want to develop a book out of the workshop results which will be published at the series of "Transformationen der Antike" at DeGruyter. They want to have an international volume and therefore look for more essays from scholars not working solely in the German field. More information [here](#).

The editors are looking for essays of max. 36.000 characters. Please send Stefanie Klamm an [email](#) with a short abstract in case you are interested in contributing.

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## CONTACT

### CRITICAL HERITAGE STUDIES

Department of Historical Studies

University of Gothenburg

SE-Box 200

SE-40530 Gothenburg

Ph +46 (0)31 786 4409

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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# CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Cutting Edge Research on DNA and Plague in Bronze Age Societies



CHS coordinator Kristian Kristiansen and a team of researchers have recently published new results that give evidence that plague infections were common in humans 3,300 years earlier than the historical record suggests. By sequencing the DNA of tooth samples from Bronze Age individuals from Europe and Asia, the researchers discovered evidence of plague infections roughly 4,800 years ago. The study was published October 22 in *Cell*. The pressrelease can be found [here](#).

Photo Credits: Mikhail V. Khalyapin

## New ACHS website



Association of Critical Heritage Studies has just launched a new website. They are also launching a newly designed membership database, with improved search facilities and member profiling. Please sign up!

Visit the [ACHS website](#), select *Get Involved* and then *Become a Member* from the top navigation menu. Under *Profile* upload a recent photo of yourself and add a brief description of your interests and area of work. PLEASE do not skip these steps, as this information will form the basis of our online community. Select your Areas of Interest. These allow members to find each other under the main membership directory, via the search fields. Once signed up you will receive an email confirmation.

### Benefits of Signing Up:

- The ACHS quarterly newsletter.
- Opportunity to promote your events to the world of ACHS
- Occasional announcements about events in your region, jobs, conferences or scholarship and funding opportunities. (we will NOT bombard you with emails)
- Access to the membership directory and ACHS community - members can find colleagues with interests and expertise for future collaborations.
- Updates about the Montreal 2016 Conference and other ACHS events

The new [site](#) is designed to be a platform for information sharing, networking and establishing communities between those with shared interests in heritage.

In addition to details about our 2016 ACHS Montreal conference, there are pages dedicated to job announcements, PhD opportunities, book reviews, heritage journals and book series, etc. We have also established a new ACHS quarterly electronic newsletter, with the first issue arriving in your inbox before the end of the year.

Finally, if you are interested in submitting an abstract for the 2016 Montreal Conference, but missed the deadline the team are open to late submissions up until the 15th November. [Submit here](#).

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## Archive and Education Conference



### INVITATION

## ARCHIVE AND EDUCATION CONFERENCE

2-3 DECEMBER 2015

The conference *Archive and Education* will be held at Humanisten, University of Gothenburg, in December.

During the last decades Archival Science has changed fundamentally as a consequence of the ongoing digital revolution and the extended concept of the "archive". The aim of the conference is to discuss the impact of these profound theoretical and methodological changes on higher education.

How do we create educational programmes that faces and adapt to the rapid changes in Archival Science? How can theoretical and practical progress be integrated into educational programmes? Another aim of the conference is to work for the establishment of a network and create an environment for discussing questions concerning archives, memory and visualization in research and teaching.

The conference is arranged by the Departments of Historical Studies, Literature, History of Idea. The program can be found [here](#).

If you are interested in participating in the conference please contact Maria Cavallin Aijmer before November 25th.

Welcome!

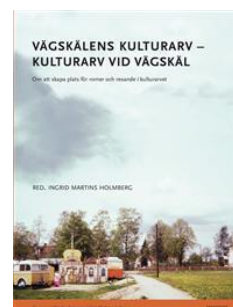
Maria Cavallin Aijmer and Christer Ahlberger

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## CHS research reviewed in major daily newspaper

A new picture emerges: review and discussion of CHS's research on Roma history and heritage in one of Sweden's largest daily newspapers [SvD/Under strecket](#).

The reviewed book is *Vägskälens kulturarv – kulturarvs vid vägskäl*, full text [here](#). Press release to be found [here](#).



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## Reflections from CHS Seminar *Curating Overflow*



Day two during the seminar *Curating Overflow* continued issues that concern human memory. Furthermore it raised critical issues concerning the ways in which historical symbols and objects and personalities are valued and passed on for generations. The lectures contributed to highlighting many important perspectives on history production and will certainly contribute to further cooperation, nationally and internationally. The lectures were followed by a panel discussion and a release of the publication *Heritage as Common(s) - Common(s) as Heritage*. The book highlights reflections on the concept of the commons and makes an important contribution in several discourses, those related to history as well as design and architecture.

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## The first round of The Curatorial Residency is launched in December



The first round of The Curatorial Residency is launched in December, with a two weeks stay in Cape town, S.A, by the CHS members Henric Benesch, Christine Hansen, Linda Shamma and Mikela Lundahl.

The Curatorial Residency is a 7-day residency for transdisciplinary discussion, methodological innovation, and the production of work. The Curatorial Residency is conceived as an annual event. Each year it will relocate to a new site and it will be themed around a particular topic or set of interests. We envisage a small, multidisciplinary team

responding to and interpreting a site or event. The intention is that each participant in the workshop should bring a way of working, and that we should all respond to, and be challenged by, these different ways of working. Methodology and practice become starting points for thinking about questions of theory. Read more on <http://www.curatorialresidency.org/>

Photo credits: curatorialresidency.org

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## Riwaq visits University of Gothenburg in 2016



[Riwaq](#) will visit the University of Gothenburg in early 2016 for a seminar and public lecture. RIWAQ recognizes the challenging complexities of preserving Palestinian collective memory through projects that document and restore architectural heritage sites across the West Bank and Gaza. "Harnessing the energy and skills of students, architects, archaeologists, and historians, RIWAQ has embarked on the Registry of Historic Buildings, a thirteen year project (1994-2007) resulting in the publication of three volumes that include detailed histories, maps, and photos of approximately 420 villages in sixteen districts across the West Bank, Jerusalem, and Gaza." <http://www.riwaq.org/our-story>

Photo credits: Riwaq

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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Historiska seminarier

**Time:** 11/24/2015 at 1:15 PM

**Guest lecture:** Reading Digitally: Moravian Memoirs in the Age of Humanities Computing

**Location:** Faculty of Arts, Renströmsgatan 6 - C402

**Lecturer:** Katherine M. Faull, Ph.D. Bucknell University, USA Professor of German and Humanities Director, Program in Comparative Humanities Senior Fellow, Languages and



Cultures Residential College 2014-15.

**Organizer:** Department of Historical studies, CHS/Staging the Archives, DH

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**Amanda Lagerkvist: Existentiella medier. Det digitala efterlivet och sorgens hyperoffentlighet**

**Time:** 11/25/2015 at 3:00 PM

**Event type:** Seminar in Swedish

**Location:** Faculty of Arts, Renströmsgatan 6 - E 322 (personalrummet)

**Lecturer:** Amanda Lagerkvist

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**Ami Skånberg Dahlstedt: Dansa där du gräver**

**Time:** 11/25/2015 at 6:15 PM

**Event type:** Lecture in Swedish open to the general public

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Lecturer:** and performer Ami Skånberg Dahlstedt, moderator Astrid von Rosen from CHS/Staging the Archives, and currently working on the collaborative project Dig Where You Stand - Dance Where You Dig, together with Andrew Flinn at University College London.

**Organizer:** Department of Literature, History of Ideas and Religion, Department of Historical studies, Department of Cultural Sciences.

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**Archive and Education Conference**

**Time:** 12/2/2015 at 12:00 PM

**Event type:** Conference: Archive and Education

**Location:** Humanisten, Faculty of arts, University of Gothenburg at H821, Språkskrapan

**Lecturer:** Lecturers are announced in the attached program

**Organizer:** The Conference is arranged by the Departments of Historical Studies, Literature, History of Ideas and Religion (LIR), Cultural Sciences, Critical Heritage Studies (CHS) and the Centre of Digital Humanities, (DH). It is a cooperation between University of Gothenburg and the University College of London (UCL).

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**Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest**

**Time:** 12/9/2015 at 3:15 PM

**Seminar:** Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

**Location:** Dept of Conservation

**Lecturer:** Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

**Organizer:** CHS/Globalizing Heritage, Curating the City and the Dept. of Conservation

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**CHS guest lecture at Center for Metropolitan Studies, Berlin**

**Time:** 2/9/2016 at 6:00 PM

**Lecture:** "From 'Old and Ugly' to 'Old and Nice': Heritagization of Urban Housing as Counter Movement in the 1970's Sweden"

**Location:** Centre for Metropolitan Studies, Hardensbergstr. 16-18, ground floor

**Lecturer:** Ingrid Martins Holmberg, Senior lecturer in Conservation of Built Heritage, Department of Conservation, University of Gothenburg

**Organizer:** Centre for Metropolitan Studies

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**EXTERNAL NEWS AND EVENTS**

**Conference Announcement and Call for Papers: MACCH, Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, 18 & 19 March 2016, Maastricht, The Netherlands**

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. Please submit paper proposals until Monday 11 January 2016 via email to the conference manager, [Yleen Simonis](#). More information can be found [here](#).

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**Call for Papers: Places of Amnesia: Interdisciplinary Perspectives on Forgotten Pasts, 5-6 April 2016**

The research group Places of Amnesia at the University of Cambridge is pleased to announce the interdisciplinary conference. The conference seeks to develop a dialogue between subject experts, established scholars and young researchers on how historical events, people, places and cultural texts are not included in the representation of the past. We seek to establish whether specific sites can be viewed as the loci of forgetting or, recalling and critiquing Pierre Nora's lieux de mémoire, can be studied as places of amnesia. Please send your proposal to [placesofamnesia@gmail.com](mailto:placesofamnesia@gmail.com) by November 20, 2015. Follow us online to learn about our keynote speaker and other updates: <https://placesofamnesia.wordpress.com>  
<https://www.facebook.com/pages/Places-of-Amnesia/>

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**Second Call for Papers - Inheriting the City: Advancing Understandings of Urban Heritage**

31 March – 4 April, 2016 Taipei, Taiwan

Please submit abstracts as soon as possible before 20 November 2015

[www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

**Job Opportunity: Associate Director Position at The University of Western Australia's Berndt Museum.**

Applications due by 22 November. More information [here](#).

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**Defence Heritage 2016, 3rd International Conference on Defence Sites: Heritage and Future, 4-6 May 2016 Alicante, Spain**

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain. For more information and to submit an abstract, follow the [link](#).

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**CONTACT**

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Critical Heritage Studies becomes a research center from 2016

The outcome of UGOT Challenges resulted in a granted application for CHS to become a new **Centre for Critical Heritage Studies**. This enables us to continue our work and expand our research network. We are also happy to be able to extend our collaboration with University College London (UCL), as partner for the coming six years, which is a positive effect of restructuring our organization as a center. More information about the future for Centre for Critical Heritage Studies will come in the next CHS newsletter and on CHS [webpage](#).



UGOT CHALLENGES



## A talk with Paardekooper

The Archaeologist, Dr. Roeland Paardekooper from the Netherlands has been awarded the Museum horizon international prize for 2015. He has been working in the field of archaeological reconstructions and open-air museums since 1981. In 1998 he graduated with a thesis on modern ship reconstructions of the medieval Hanse Association. He has worked both with archaeological education and archaeological tourism over the years and he got ever more attracted to solutions across Europe for reaching out to the public. In 2001, this led to his involvement as one of the founders of EXARC of which he has been Director since. From October 2013 he is an Interim Director / Stellvertretender Museumsleiter of the Archäologisches Freilichtmuseum Oerlinghausen (Germany). On a seminar at the Museum of Antiquities in Gothenburg the 28th of September Dr. Roeland Paardekooper introduced his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant was Anita Synnestvedt, coordinator of the Heritage Academy, University of Gothenburg.



The awards ceremony took place at the Book and Library Fair in Gothenburg on 27th September 2015. Roeland Paardekooper visited the University of Gothenburg to talk about his work with archaeological open-air museums, the importance of using the help of competent scholars in these projects, and how the Nazis tried to falsify history. Find the talk with Dr Paardekooper at [Heritage Academy's webpage](#).

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## Prize to CHS affiliated researcher/dance artist Ami Skånberg Dahlstedt.



Ami Skånberg Dahlstedt, independent artist living in Gothenburg and also doctoral student at Royal Holloway, University of London, has received a prize for A Particular Act of Survival within the category “Slow Food of the Year” at Scenkonstguiden and Scenkonstgalan. Ami is a part of the network and ongoing research of CHS’s cluster Staging the Archives. A link to Ami’s speech at the awards ceremony can be found [here](#).

Photo courtesy: Alexandra Lange.

## Funding for research on heritage and minorities

Today heritage is increasingly recognized as plural and heterogeneous. Hence, it is necessary to find new ways to meet the challenges that follow from such an understanding of heritage. The groups that are today designated as National minorities in Sweden – the Sámi, the Tornedalers, the Jews, the Roma and the Sweden Finns – have each, and through a long historical stay within the national borders, deposited traces in landscape and collective memory. Nevertheless, the historical places of these groups generally gain only little explicit recognition by people in general and also by the official heritage sector. Departing from recent research on [the official heritage sector's identification of the historical places of one of these groups, the Roma](#), this project aims to continue the task by providing a survey of also the remaining National minorities – the Sámi, the Tornedalers, the Jews and the Sweden Finns. This research project is funded by the Swedish National Heritage Board during 2016. Researchers: Ingrid Martins Holmberg & Katarina Saltzman, Department of Conservation.

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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### CHS guest lecture at Center for Metropolitan Studies, Berlin

**Time:** 2/9/2016 at 6:00 PM

**Lecture:** "From 'Old and Ugly' to 'Old and Nice': Heritagization of Urban Housing as Counter Movement in the 1970's Sweden"

**Location:** Centre for Metropolitan Studies, Hardensbergstr. 16-18, ground floor

**Lecturer:** Ingrid Martins Holmberg, Senior lecturer in Conservation of Built Heritage, Department of Conservation, University of Gothenburg

**Organizer:** Centre for Metropolitan Studies

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## EXTERNAL NEWS AND EVENTS

### **Call for Contributions – International Conference on Theory and Practice of Digital Libraries, 5-9 September 2016, Hannover, Germany**

The International Conference on Theory and Practice of Digital Libraries (TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the L3S Research Center and the German National Library of Science and Technology.

2016 is not only the 20th edition of the conference; it is also the 300th anniversary of the death of the German polymath and philosopher Gottfried Wilhelm Leibniz in Hannover.

- Submission deadline for panels, workshops, tutorials: Feb. 23, 2016

- Submission deadline for full and short papers, posters and demonstrations: March 15, 2016

- Submission deadline for doctoral consortium papers: June 1, 2016

- Submission deadline for "Systems and Products" track: July 3, 2016  
More information [here](#).

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**Conference announcement and call for papers: MACCH, Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, 18 & 19 March 2016, Maastricht, The Netherlands**

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. Please submit paper proposals until Monday 11 January 2016 via email to the conference manager, [Yleen Simonis](#). More information can be found [here](#).

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**ATOMS - Free weekly lecture series, Denmark**

Analytical Tools for Organic Material Studies (ATOMS).

An introduction to new investigative science for the humanities. Mondays 7 Dec 2015 to 29 Feb 2016.

Presented by the Centre for Textile Research.

The Danish National Research Foundation's



There is now a wide variety of innovative scientific tools available for the study of ancient and historical organic materials. These draw on pioneering work in medicine and industry to reveal new findings from archaeological evidence such as garments and footwear. Raw materials including wool, hair, flax, leather, bone, teeth and feathers are revealing revolutionary insights for scholars working in the humanities. These also offer new challenges for those developing scientific methods with forensic applications in non-traditional arenas.

This lecture series introduces these scientific techniques and explores how they are applied to textiles and other organic materials in the fields of archaeology, history, ethnology, anthropology and beyond. It looks at how the technologies have evolved from their initial applications to offer new perspectives in the humanities. The lectures will also be relevant to those working in the natural sciences who are interested in the opportunities for developing further forensic perspectives on material culture. For more information, see [pdf](#).

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**PECSRL 2016, Conference**

**5–9 September 2016 in Innsbruck and Seefeld, Austria**

The 27th session of the [PECSRL biennial international conference](#) – "Mountains, uplands, lowlands. European landscapes from an altitudinal perspective" – will be held in 2016, at two locations: Innsbruck and Seefeld. It will be hosted by the Institute for Interdisciplinary Mountain Research of the Austrian Academy of Sciences.

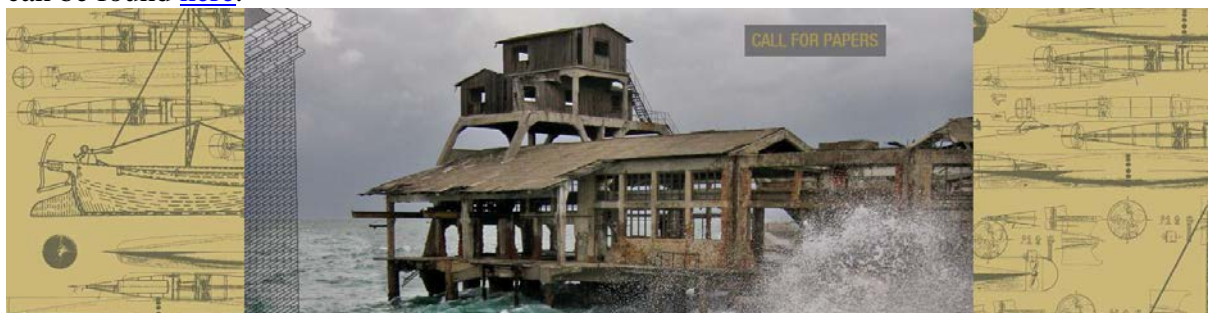
The conference brings together geographers, landscape architects, historians, ethnographers, archaeologists, ecologists, rural planners, landscape managers and other scholars interested in European landscapes. The conference offers ample facilities to meet colleagues from all parts of Europe, to get informed about various aspects of European landscape research and to initiate new projects. In addition to paper sessions, poster presentations, workshops and plenary sessions, there will be one full day of field trips to provide the PECSRL participants

with a detailed knowledge of some rural landscapes in the region of Tyrol.  
Up-to-date information is available on [www.pecsr12016.com](http://www.pecsr12016.com), including formats and submission of abstracts for oral and poster proposals, preliminary programme & topics and important dates.

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**Call for Papers: 7th International Industrial Heritage Conference 19-21  
May 2016, Rijeka, Croatia  
Deadline: 1 January 2016**

Torpedo technology heritage as part of world industrial heritage and naval/marine heritage. Preserving the abandoned torpedo factory and torpedo launching and testing stations premises – new uses of these spaces. Possibilities of connecting torpedo heritage sites in Europe/World in its routes and networks. Torpedoes in museums and in other public or private collections. Relevance of preserving torpedo heritage as an important part of many different technological inventions (gyroscopes, servo systems, high pressure systems). More themes and information can be found [here](#).



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**Community Engagement Officer**

Employer: The Museum of Cambridge

Location: Cambridge, England, UK

Type: Part Time

The directors of the Museum of Cambridge are seeking a Community Engagement Officer to manage and deliver community engagement and outreach activity to ensure the success of our local history community project, Capturing Cambridge. Capturing Cambridge provides resources and skills to city residents of all ages and backgrounds so they can work together to capture their own memories, stories and histories.

For further details please email [appointments@museumofcambridge.org.uk](mailto:appointments@museumofcambridge.org.uk) or visit [www.museumofcambridge.org.uk](http://www.museumofcambridge.org.uk) for an application form, job description and accompanying documents.

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**Postdoctoral Research Associate**

Employer: The Museum of Archaeology and Anthropology

Location: Cambridge, England, UK

Type: Contract

The Museum of Archaeology and Anthropology seeks to appoint a Postdoctoral Research Associate to work as part of a team led by Professor Nicholas Thomas for his European Research Council project Pacific Presences: Oceanic Art and European Museums. This five-



year project, which commenced in 2013, researches collections of Pacific artefacts now housed in institutions across Europe. The team is documenting, photographing and interpreting collections in France, Russia, the Netherlands, the UK and Germany and, working with indigenous collaborators, is recording contemporary responses to historic artefacts and mount exhibitions in the Pacific.

This is a fixed-term appointment for the duration of the project only and will terminate on 31 March 2018. Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check. Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas ([njt35@cam.ac.uk](mailto:njt35@cam.ac.uk), 01223 333511). For any queries about the application process please contact the Museum Administrator on [wmb24@cam.ac.uk](mailto:wmb24@cam.ac.uk). The closing date for applications is 11 December 2015 at 12 noon. It is anticipated that short-listed candidates will be interviewed during week commencing 11 January 2016. To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/8617/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you do not already have one) and log in before completing the online application form. For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/8617/>. Please quote reference JU07542 on your application and in any correspondence about this vacancy.

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## 2 Postdoctoral Fellowships

Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century, Humboldt-Universität zu Berlin Centre for Anthropological Research on Museums and Heritage (CARMaH), Institute of European Ethnology As part of Sharon Macdonald's Alexander von Humboldt Prize, two Postdoctoral Fellowships are offered to work on one or other of the following themes: *Transforming the Ethnographic or Representing Islam*. Fellowships are available to begin as soon as possible and to run until 30.09.2020.

Further details about the themes are available at: <https://www.euroethno.hu-berlin.de/de/carmah/research/making-differences-in-berlin-transforming-museums-and-heritage-in-the-21st-century>

For more information on qualifications and how to apply please visit:

<https://www.euroethno.hu-berlin.de/de/perspektiven/stellenangebote/2015-12-04-english>

**Deadline: 08.01.2016**

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## Announcement of PhD positions at Uppsala University, Sweden

Archaeology with placement Campus Gotland or Campus Uppsala

<http://www.uu.se/en/about-uu/join-us/details/?positionId=81543>

Archaeology with Osteology with placement Campus Gotland.

<http://www.uu.se/en/about-uu/join-us/details/?positionId=82304>

Deadline for the application **6th of January 2016**.

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## HAPPY HOLIDAYS TO ALL OF YOU!

### CONTACT

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November 2014

# **Critical Heritage Studies (CHS)**

A University of Gothenburg priority project 2010-2015

**Final Report 2014**

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**Summary:** *The formation of a viable interdisciplinary research environment is a dedicated long-term process. And most importantly – you need to balance ambition with realism. We planned realistically for a three-step strategy to raise Critical Heritage Studies at GU to an internationally leading level over a minimum period of 9-10 years. Parallel with this we anchored it internally within the four faculties of humanities, social sciences, natural sciences and art. For the first two phases each step in the process marked a real progression, and for the planned third we continue this line to reach our primary goal.*

2010-2012: Formation phase. *Collaboration of four faculties; recruitment of 5 international post-docs to support research environment; reaching out and connecting internally and internationally; organized first international conference on Critical Heritage Studies with 500 participants; formation of Association of Critical Heritage Studies based at GU.*

2012-2015: Consolidation phase. *New organisation based on three research clusters and a Heritage Academy; funding primarily with research clusters and heritage academy to create research activities and new funding; two international post-docs; international advisory board; increasing collaboration with UCL.*

2015-2021: Expansion phase. *New organisation based on partnership model between GU and UC to achieve leading international position in CHS. Continuing residences of researchers from UCL at GU and vice versa. Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops and graduate seminars. All resources allocated to research clusters and Heritage Academy to produce research activities and new project funding/researchers, as it has proved successful.*

*In cutting edge research there is no such thing as ‘business as usual’. Therefore every step in the process must exhibit real progress in terms of the parameters of the evaluation, as hopefully demonstrated below.*

## **I. What has the area of strength achieved over the past 6 years. How does it look now, compared to before this initiative?**

*This should be limited to what novel or additional work was supported by this additional funding, not a list of all the faculty work achieved over this period*

**Background.** Before we started, traditional cultural heritage was taught in a few departments: archaeology (humanities), conservation (natural science), global studies (social sciences). In addition some interest was emerging in the arts faculty. At the same time an earlier interdisciplinary initiative linked to collaboration between GU and the then new World Culture museum of the late 1990s, called 'Museion' with an international MA in museology had more or less vanished.

This, however, was also the period when Critical Heritage Studies was emerging as a globally expanding interdisciplinary field of research. It is relatively rare that such a new field of research emerges in humanities and social sciences, and not least one that so clearly was linked to important global challenges. It represented a critical academic response to the global expansion of cultural heritage as a formula to solve problems – political, economic and social, for good and for bad. We therefore wished to engage with it to create an international framework for the prevailing national outlook of traditional heritage studies.

We further wished to learn from the failure of Museion, which had been allocated to a single faculty and department, and therefore opted for a genuine four-faculty model, with four deans as board. We further opted for a gradual process of forming the new interdisciplinary and interfaculty research environment, as we wished to balance ambition with realism. Our first three years were therefore dedicated to the formation of a shared research environment, reported at the end of the period (see Appendix B). We summarize this two-step process below.

### **Achievements in terms of organisation**

#### **2010-2012 Formation phase:**

- Collective leadership group to ensure interfaculty balance.
- Reaching out to potential research groups/seed money to activate small scale projects and workshops
- Most resources allocated to 5 international post-docs to help speed up research, including regular seminars open to all
- Hosting the first international conference on Critical Heritage Studies was a major organisational effort, and highly successful with more than 500 participants. Put GU and CHS on the global map for Critical Heritage Studies
- Formation of Association of Critical Heritage Studies located at CHS

#### **2013-2015 Consolidation phase:**

- New organisation with leader/coordinator, three research clusters (with 2-3 leaders from different faculties) and a new Heritage Academy (with one leader), to host activities with heritage institutions, mostly museums in the region
- Most resources allocated to the research clusters and Heritage Academy to stimulate research activities/workshop, visiting researchers, etc. Two new post-docs were added.
- International advisory board, and increased international collaboration, especially with UCL
- International graduate seminars with participating PhDs from Nordic countries and UK, and from Africa, plus outstanding international teachers.

We observe that our present organisation corresponds rather closely to the new recommendations for future research centres at GU.

### **Achievements in terms of research environments.**

The most obvious outcome of the initiative is that the idea of establishing an open trans-disciplinary research platform for critical heritage studies, encompassing multiple faculties and knowledge systems, has been successfully realized. The embryonic conceptualization of CHS that was not visible before the initiative was launched has now reached a crucial level of stability. It marks a clear and measurable progression achieved without tensions arising. On the contrary the experience of synergies has added motivation, once the old disciplinary angst of ‘the other’ was gone. But important was also the allocation of substantial funding to the research clusters, which enabled them to carry out new forms of international workshops with guest lecturers/visiting researchers that had otherwise not been possible. It also enabled enough time for research applications, which have been rather successful so far.

In terms of intra-university achievements strong connections have been forged between previously disconnected groups and individuals across the faculties. Each research cluster exemplifies this form of integration, and a quick glance at the Newsletter (Appendix D) gives an idea of the level of activity and its interdisciplinary character. It is also clear, however, that the centres of gravity are still concentrated in a few departments, which is in all probability the only realistic way forward. Any such initiative needs some solidity, at the same time as it invites inclusion and collaboration. It is a difficult but necessary academic dialectic. However, we succeeded this far, as engagement and synergies with other initiatives inspired new research funding, which is illustrated on *Figure 1*.

The Heritage Academy has turned out to become very successful. All major museums in the regions are now members, and a series of open seminars with participation from researchers, politicians and heritage/museum manager have created a new sense of collaboration between GU and museums/archives in the region.

We wish to exemplify some of the activities that provide a foundation for new research frameworks and added values (for a full coverage take a look at the Newsletters):

- “Heritage as commons-Commons as heritage” (a one and half year continuing seminar series and book) has provided an experimental platform within the field of urban heritage, for developing international and national trans-disciplinary networks, as well as exploring trans-faculty issues around art-and-conservation in a broad sense.
- Art, Activism and more “traditional” archive research and institutions have started to collaborate, merging their respective networks. A main productive aspect is that methods and technology common in one area come through as new and productive when applied (“frictionalized”) within another field, and in particular on the collaborative stage
- The direction toward digital materials and methods (Big Data) has resulted in the initiation of a Center for Digital Humanities at the Faculty of Humanities 2015-2017, and close contacts with Digital Humanities labs nationally and internationally. Not least Mats Malm’s contacts to UCL through CHS proved valuable. A Nordic section of the European Association for Digital Humanities will be established with its administrative centre in Gothenburg.
- The systematic cooperation and networking with the West Swedish museums began in 2013. This cross-disciplinary activity, which also crosses the borders to museum institutions and the public, is considered fruitful among its stakeholders. It is an activity requested since many years that is now up and running. New research questions are being asked in dialogue with practice, shared research applications etc.

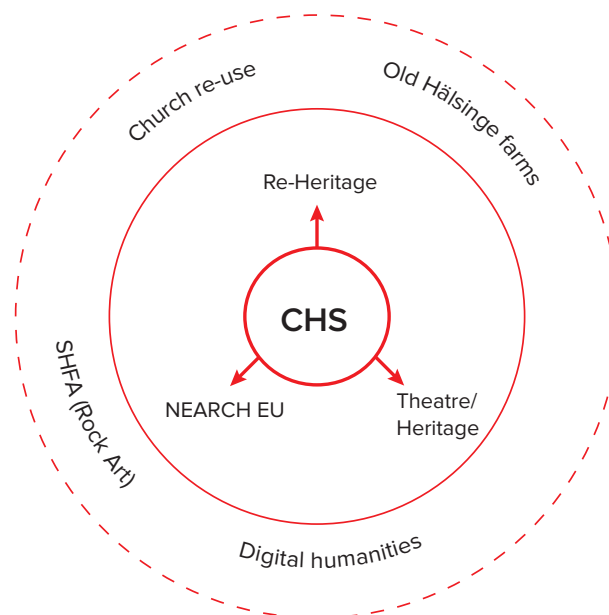
### Achievements in terms of added research funding and future value (Figure 1)

Added value in terms of external funding linked to the members of the CHS has so far been successful. We (Kristian Kristiansen) became partner in a large EU funded project 'Nearch' about archaeology and communities in Europe (our grant 3 million SEK-2013-2017, including some self-financing). Our role is to look into the role of artistic work for communicating archaeological heritage, and we use the large urban excavation in Gothenburg in Gamlestaden as a point of departure. Here the Heritage Academy has proved its important role by hosting several workshops. Also a large-scale five-year Research Council project on Re-heritage (13 million) was granted three members of our leadership group (Anna Bolin, Staffan Appelgren, and Ingrid Holmberg). Another member of our leadership group Astrid von Rosen is partner in a similar large Research Council project on theatre and heritage (total project 7 million). Former CHS postdoc Christine Hansen achieved a four year Formas grant (3.5 million?) in 2013 on Heritage and Natural Disasters. The cross-disciplinary project "Rörligare kulturarv. Om romers historiska platser inom kulturarvssektorn" has been funded by the National Heritage Board for three years (2012-2014 2,1 million skr). Former co-ordinator Mikela Lundahl received at 3 million grant in 2011 from SIDA.

Added resources directly linked to the CHS leadership group thus amounts to more than GUs own investment in the priority project. In addition two large EU projects are being reworked and re-submitted in early 2015 after receiving high scores just below the success level. One is a Marie Curie Research Training Network, and one is on Heritage from Below. In both project we have 5 European partners, but with an emphasis on UCL.

Projects linked to CHS through research collaboration have during the last few years achieved substantial funding as well: the Rock Art Research Archive (16 million since 2010) has hosted several seminar and events, just as the Research Council funded project on how churches became national heritage is lead by a close collaborator professor Ola Wetterberg (8 million starting 2014). We also collaborate with the Research Council funded project on Helsingagårder (14 million, starting 2014). Finally our leadership member Mats Malm was behind the new faculty priority 'Digital Humanities' (starting 2014) inspired by CHS, and granted 1.5 million during the coming two years. If we include these both academic and economic synergies, one may conclude that cultural heritage has indeed become vitalized at GU, and today our university holds a leading position in Scandinavia in the field. Grants achieved broadly within the field cultural heritage at GU during the last 4 years are totalling 70 million SEK.

Project synergies and added value



## **2. Have you developed new ways of working and will you try to continue these in the future when this funding stream has elapsed? If so, how?**

*It is very important to capture the 'added value' of this type of investment. You may well object that it is very difficult to ascribe specific achievements to this funding. The review panel understands this, but nevertheless wants you to try making a reasonable assessment of what this funding enabled you to do in terms of cross-disciplinary activity, outreach, productivity, core resource building, etc.*

CHS provided a new kind of academic and economic freedom that allowed new forms of interaction to take form. Here are some results:

- Formation of the international Association of Critical Heritage Studies and organizing its inaugural conference in Gothenburg in 2012. Running the website.
- Establishing critical heritage studies as a legitimate and important research topic beyond the "traditional" disciplinary fields of humanities and natural science, to encompass social sciences, including business.
- Regular international workshops with external guest researchers and lecturers has provided a stimulating international forum at GU that now leads on to further activities due to funding and time
- As a result of these new dynamics, major externally funded research projects succeeded, often with international partnerships established through CHS. Such partnerships are a precondition for applying successfully for EU grants, where we are now partner in one major project, and did well in two others organized from CHS, soon to be resubmitted/reworked.
- Relative power and freedom to mid-career scholars confided to create new research platforms rather than relying on "safe" top-down management and governance has contributed to novel ideas and the formation of new networks. Likewise, the influx of international postdocs over a four-year period contributed to new research dynamics formed across existing departmental boundaries.
- The organisational change within CHS, from faculty based representation and steering towards the present interfaculty cluster structure speeded up these processes significantly. Bottom-up approach, based on themes formalised into clusters - where the clusters have been free to re-interpret the themes. The relative intellectual freedom within the clusters - supported by a budgetary freedom/responsibility stimulated new activities and new thinking.

One conclusion from this attempt at circumscribing these new forms of academic engagements is that a clear organisation with clear direction/research clusters, and matching funding, foster academic creativity and investments in new projects/funding, new international partnerships/organisations (Association of Critical Heritage Studies), new projects and with that also higher academic standards and international standing in the long run.

Thus, academic freedom plus resources coupled to strategic research visions, and strong planning discipline go well together. The demand to plan activities one year ahead, as well as the demand for annual reports of activities, allowed us to evaluate results as we started new planning. And the demand to reinvent us every three year was likewise productive. The organisation we have reached now is robust, and as it is emulated in the GU guidelines for future research centres we take it that it has been successful. We will therefore maintain it also I the future, but rather change content of some research clusters, and allow international collaboration and partnership a greater role (see below under future).

However, it is also clear that without 'free' funding as provided during the last five years, such a strategy cannot be maintained at the scale of four faculties in the future. Some activities with less financial demands such as the Heritage Academy will surely continue, but not the CHS in its present



form, as it demands substantial funding for its existence. It is precisely the freedom from traditional faculty bureaucracy and departmental competition that is the key to success. Therefore a bottom up strategy to 'free' interdisciplinary, creative thinking demands centralized top down decisions and resources. What we have achieved academically so far will not disappear if funding stops, but it will not reach the final, future level of GU becoming a leading international actor in the field of critical heritage studies. That demands the realisation of the final phase three.

### **3. What are your plans for the future?**

*The Area of Strength program ends in 2015. What plans do you have after that? How do you plan to continue your research? Describe your perspective of how you might continue to build on what has been achieved, and any plans to pursue this.*

Our main priority is to move on to our phase three, which is a six year UGOT 2020 grant/or similar GU grant, in order to fulfil our long-term vision: to raise GU to a position as one of the world leading universities for Critical Heritage Studies. By now CHS has reached a standing that makes it an attractive partner for international top universities to collaborate with. Here UCL with a strategic vision similar to GUs (an inter-faculty strategy in cultural heritage with strong emphasis also on reaching out to society) sails up as the natural choice. Likewise, they see us as a natural partner after 2-3 years of increasing collaboration. We recently collaborated closely on a Marie Curie (Training Networks) application on integrating Critical Heritage Studies and Heritage practices. Here follows a brief description of some ingredients in this next phase, in which we actively employ the large research projects starting this year at GU (Re-Heritage) and UCL (Assembling Alternative Heritage Futures) to further vitalize the CHS/UCL research environments.

#### **2016-2021 Phase 3: Expansion phase (international partnership model).**

- New organisation based on partnership model between GU and UC to achieve leading international position in Critical Heritage Studies. Continuing residences of researchers from UCL at GU and vice versa. Shared leadership.
- Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops, and graduate seminars. We hope eventually to achieve a Marie Curie project to supports international PhDs
- The Heritage Academy as model will be developed and applied also in London, to provide interaction between Sweden (West) and London. We have already several museums onboard our Marie Curie application for Research Training Networks.
- All resources allocated to research clusters and Heritage Academy to produce research activities and new project funding/researchers, as it has proved successful.

We propose that an integration of the CHS research projects Re-Heritage, with the UCL funded project Assembling Alternative Heritage Futures will provide a vitalizing element in the new organisation. This will have some influence on the themes of research clusters, which may need modification. Some new shared themes between UCL and CHS: culture-heritage-health, in collaboration with Ola Sigurdson, GU. We may also integrate conservation and the build heritage as a theme, while seed banks and gene banks (ancient DNA and modern DNA) sail up as new global research domains that raises fundamental critical questions of humanity and heritage.

#### 4. How did you spend your funding?

*Describe how the resources were actually spent, and give a brief discussion of the reasons why, for each area. Details should be provided in an appendix, following format specified in appendix A of this document.*

**2010-2012:** Most resources were allocated to post-docs and first international conference on Critical Heritage Studies. Plus seed money. The rationale was to accelerate the formation of a new, interdisciplinary research environment.

- Personnel during first period (2010-2012): five full time postdocs, collective leadership group of five (each 20% salaried), one 80% secretary.
- We had several longer-term visiting professor/researchers, such as Laurajane Smith (Canberra), Valdimar Hafstein University of Iceland, Marie Louise Stig Sørensen, Cambridge and Michael Rowlands (UCL), which proved a vital inspiration
- 2010-2012: Conference 2011, ACHS conference 2012, seed money, GU projects, seminars etc

**2013-2015:** Most resources allocated to research clusters and Heritage Academy. The rationale was to consolidate the new research environments through more active participation from permanent staff/lecturers, and to provide resources to create workshops, and other forms of research activities to stimulate new research environments. Some seed money to support project applications.

- Personnel during second period (2013-2015): two to three full time Postdocs, 1 full time administrator, one coordinator/leader (20%), and 8-10 cluster leaders/leader of Heritage Academy between 5-20% of full time.
- Clusters budgets (last 3 years, typically half million per cluster per year): arranging seminars/workshops, visiting lecturers/researchers, networking incl travel, seed money, etc
- Seed money in the form of financing of pilot studies have been effective as spring boards for larger research proposals, Re:heritage (VR 2014-17) being a case in point. A number of proposals resulting from pilot studies are still pending.
- Co-funding of projects, such as the NEARCH project.
- We continued with a few longer and medium-term visiting researchers, as they had proven productive. They are so far: Sybille Frank Juniorprofessorin TU Berlin, Marsha Meskimmon: Loughborough University, UK, Monica Sand: Architecture and Design center, Sweden, and Michael Rowlands.

#### 5. With hindsight - would you have allocated resources differently? If so, why?

*Describe your views on what worked and what worked less well in building your area of strength.*

We did most things right, but there are always some things that could have been done differently, if not better. The things that worked we have already described: the organisation with research clusters, the Heritage Academy. We made a strategic decision when the new organisation was decided to cut down on post-docs, and rather allocate money with the research clusters and Heritage Academy, in order to stimulate research activities and new funding, which turned out successfully. It meant on the other hand that the post-docs has less critical mass, although the regular reading seminars continued, but since they were mostly linked to the Urban Heritage cluster, a good synergy became established, and they were active organizers also of two conferences. If our phase 3 get funded we will cut away post-docs from the budget, as the success of external funding from our research clusters and international collaboration/partnerships will provide the extra funding for more long-term researchers, as well as post-docs.

A dimension that has yet to be more fully explored is inter-university collaboration within Sweden. Much of the energy has been directed towards forming networks and platforms within the various faculties and departments of the University of Gothenburg on the one hand, and with the international heritage research community on the other. The mid range national scene is yet to be more thoroughly mapped. Establishing a strong national network will only propel the international standing of heritage research at university of Gothenburg forward. We plan to start an annual Swedish Heritage Day conference in our final year.

Finally, we should perhaps have focused more on a publication strategy, which we will do in 2015. Our published output is OK, but not outstanding, as it takes time to produce new research and new publications. But we shall focus strategically on this during 2015. As I have good connections to several international publishers we shall certainly improve in this respect in the future.

## i. Publications

List all publications from the members of the area of strength, including in press, but NOT in preparation. Indicate (with \*) those which could reasonably be ascribed to arise directly as a result of this funding. Also indicate (with #) those that include authors from multiple faculties/Institutions.

### Articles, chapters, films

**Summary:** of 102 titles, 17 are interfaculty/disciplinary, and 30 are direct results of this funding. Peer-reviewed with an international outlook are 34 titles.

#### 2010

- Gustafsson, A. & Karlsson, H. Rambidrag för kulturforskning – en förfuskad idé. *Universitetsläraren* 19:2010. pp. 18-19.
- #Lundahl, Mikela & Cecilia Alvstad (2010) Den mörke brodern. Svensk negrifiering av svart poesi 1957. *Tidskrift för litteraturvetenskap*, (02) s. 39–53
- Lundahl, Mikela (2010) Kvinnor, vithet, och de andras litteratur. *Tidskrift för Genusvetenskap*, 2010 (1–2) s. 113–137
- Lagerqvist, Bosse (2010) ”Industrimiljöer och ”working order” – historia, upplevelse eller resurs för lokal utveckling?” In: *Kulturpolitik under lupp. Forskare om kultur och kulturpolitik i Västra Götaland*. Uddevalla: Västra Götalandsregionens Kultursekretariat. (Industrial heritage as a regional economical/societal resource)
- Lundahl, Mikela (2010) ”Den enfaldiga Göteborgaren”. *Göteborg utforskat: Studier av en stad i förändring* (Helena Holgersson, Catharina Thörn, Håkan Thörn & Mattias Wahlström, red.). s. 91–97. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) ”The Simple Gothenburger.” (translation) *(Re)searching Gothenburg. Essays on a Changing City*. s. 95–101. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) Konflikt, konsensus eller kompromiss? Eller om konsten att hålla två tankar i huvudet samtidigt. *Jönköpings Museums webbkatalog*

#### 2011

- Bertilsson, Ulf (2011) ”Från märklige antikviteter för de bildade till kultur- och världsarv för alla...” Svenskt Hällristnings Forsknings Arkiv - en infrastruktur och ett forskningsprogram. In: *Forsk forskning, ny turisme, gammel bergkunst. Alta Museums Skriftserie nr. 1*. ISSN 1892 - 7394. Rapport från norskt bergkunstseminar, May 25-27, 2010, Alta, Norway.
- Bohlin, A. (2011, peer reviewed) Idioms of Return: Homecoming and Heritage in the rebuilding of Protea Village, Cape Town. Special Issue: Heritage, history and memory: New research from East and Southern Africa, *African Studies*, 70, 2:284-301.
- Giblin, John & Dorian Fuller (2011 peer reviewed) “First and Second Millenium AD Agriculture in Rwanda: archaeobotanical finds and radiocarbon dates from seven sites” In. *Vegetation History and Archaeobotany*. ISSN 0929-6314
- #Giblin, John, Jane Humphris, Maurice Mugabowagahunde, André Ntagwabira (2011 peer reviewed) “Challenges for Pre-Colonial Archaeological Management in Rwanda” In: *Conservation and Management of Archaeological Sites*, 13 ( 2-3 ). ISSN 1350-5033
- Grossman, Alyssa (2011) “Review of *Birds Way*, a film by Klara Trenscenyi and Vlad Naumescu (2010)”. In: *Religion and Society*, Vol 2 (1). Berghahn Journals.
- Grossman, Alyssa (2011) “De la tricotat la Marx [From Knitting to Marx]”. In: *Meteriasii (foae cu miini)*, ed. Razvan Supuran. Bucharest: Casa de pariuri literare.
- Högberg, A., Magnusson Staaf, B., Andrén, A., Bolin, H., Burström, M., Cassel, K., Goldhahn, J., Gustafsson, A., Jennbert, K., Karlsson, H., Kristiansen, K., Kyhlberg, O. & Karsson, L. Förslaget till ändringar i kulturminneslagen håller inte. *DIK-Forum* 5:2011. pp. 18-19.

- Karlsson, H. Fotbollens idrottshistoriska platser. Ett försummat kulturarv. *Idrott Historia & Samhälle*. Svenska Idrottshistoriska föreningens årsskrift 2010. pp. 84-100.
- Karlsson, H. Review av: Mirja Arnshav, ”Yngre vrak.” Samtidsarkeologiska perspektiv på ett nytt kulturarv. *Fornvännen* 2011/3. pp. 278-80 (*peer reviewed*).
- Karlsson, H. Eva Ahl-Waris, *Historiebruk kring Nådendal och den kommemorativa anatomin av klostrets minnesplats*. *Mirator* 12/2011. pp. 126-129.
- Kristiansen, Kristian (2011 *peer reviewed*) “A Social History of Danish Archaeology”. (Reprint with new epilogue). In *Comparative Archaeologies. A Sociological View of the Science of the Past* (p. 79-109), edited by Ludomir L. Lozny. Springer.
- Lagerqvist, Bosse (2011) “Länsstyrelsernas erfarenheter av vårdinsatser och behov av hantverksutveckling”. In: *Hantverkslaboratorium*. Mariestad: Hantverkslaboratoriet. ISBN 978-91-979382-0-4 (County *administrative boards and their experiences of conservation/restoration and the need to develop crafts knowledge*)
- #Lundahl, Mikela; Karl-Johan Cottman (2011). Centre, periphery, & the water’s significance for the city (translation) in *Unda Maris*. s. 56–65. Göteborg: Maritime Museum and Aquarium.
- #Lundahl, Mikela; Karl-Johan Cottman (2011). Centrum, periferi och vattnets betydelse för staden. *Unda Maris*, s. 56-64. Göteborg, Sjöfartsmuseet.
- Magnusson, Bo och Joakim Lilja (2011), ”Skärgårdshemman i Vänern – exempel på lokalt och traditionellt entreprenörskap i landskapsvården”. In *Lokal och traditionell kunskap - Goda exempel på tillämpning*. CBM:s skriftserie 59, ed. Håkan Tunón.

## 2012

- Appelgren, Staffan (2012) “Att forma sitt liv i nära relationer: familj, genus och arbete i Japan”. In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag
- Appelgren, Staffan & Linus Hagberg (2012) “Introduktion: Varför Japan?” In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag
- \*#Bohlin, A., I. M. Holmberg, K. Saltzman, A. Sjölander Lindqvist (2012 *peer reviewed*) “Dynamics of inclusion and exclusion in heritage: reflections from a Ph.D. course” *International Journal of Heritage Studies*, First article p. 1-3. <http://www.tandfonline.com/doi/pdf/10.1080/13527258.2012.720795>
- Burström, M., Gustafsson, A. & Karlsson, H. Kärnvapenhangaren blev till skrivbordsprydnader. *Fynd* s. 67-70.
- \*Giblin, John (2012 in press, *peer reviewed*) “Possibilities for the Archaeological Identification of Pre- Colonial Twa, Tutsi and Hutu in Post-Genocide Rwanda”. In: Macdonald, K.C. and Richard, F (eds) *Ethnic Ambiguities in African Archaeology: Materiality, History, and the Shaping of Cultural Identities*. Cambridge: Cambridge University Press.
- \*Giblin, John (2012 *peer reviewed*). “Politics, Ideology and Indigenous Perspectives”. In: Lane, P and Mitchell, P (eds) *The Oxford Handbook of African Archaeology*. Oxford: Oxford University Press.
- #\*Giblin, John and Kigongo Remigious (2012 *peer reviewed*). “The social and symbolic context of the royal potters of Buganda”. In: *Azania: Archaeological Research in Africa*, 47 (1): 64-8.
- Gustafsson, A. & Karlsson, H. A Spectre is Haunting Swedish Archaeology - the spectre of politics. Archaeology, cultural heritage and the present political situation in Sweden. *Current Swedish Archaeology*, vol 19. pp. 11-36, Reply to comments, 59-63 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Changing of the guards. The ethics of public interpretation at cultural heritage sites. In: Carman, J., McDavid, C. & Skeates, R. (eds) *The Oxford Handbook of Public Archaeology*. Oxford: Oxford University Press. pp. 478-495 (*peer reviewed*).

- Gustafsson, A. & Karlsson, H. *Oktoberkrisen fyller 50 år*. I Historiska studier (blogg från Institutionen för historiska studier) 121115.
- Gustafsson, A. & Karlsson, H. *Världsarvskonvention under diskussion*. I Historiska studier (blogg från Institutionen för historiska studier) 121115.
- Gustafsson, A. & Karlsson, H. Theorizing cultural heritage. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 26-37 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Images of the past. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 94-105(*peer reviewed*).
- Gustafsson, A. & Karlsson, H. A single voice? Archaeological heritage, information boards and the public dialogue. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 148-156 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Problematic heritage. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 248-257 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Implementation of Valletta convention in different European contexts'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*, University of Amsterdam, Themata 5. (Med A Klimowics, R Martinez, M Van Den Dries, K Aitchinson). sid 44-47 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Environmental assesement (EIA) and wind power in Sweden'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies* University of Amsterdam, Themata 5, sid 49-50 (*peer reviewed*).
- Gustafsson, A. Karlsson, H. 'Vikings – archaeological resources? Local people involved in heritage'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 98-99 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Metal detectors in Sweden. A new legal framework?' I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 108-109 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Vasa – a Swedish warship from 1628'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 118-119 (*peer reviewed*).
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- Kristiansen, Kristian (2012) "Archaeological Communities and Language". In *The Oxford Handbook of Public Archaeology*, (p.462-477) edited by Robin Skeates, Carol McDavid and John Carman. Oxford University Press (*peer reviewed*).

## 2013

- #Ahlberger, Christer och Martin Åberg (2013), "Local candidate lists: Historical artefacts or novel phenomenon? A research note" in *Party Politics*
- Benesch H & Danielsson S (2013), "17 scener ur ett forskningsprojekt", In: *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*: Chalmers

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- Benesch H (2013): "Dialogens former och platser", In: *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*: Chalmers
- #Berglund Y., Y. Blank, C. Caldenby, U. Gustafsson, A. Hohlfält, I. M. Holmberg, V. Larberg, L. Lilled, Y. Löf (2013) "Framsynt efterord", in Caldenby Ed., *Mellanrum. Fem års seminarier om social hållbarhet och stadsutveckling i Göteborg*, Göteborgs Stad S2020, Mistra Urban Futures, Chalmers arkitektur, Göteborgsregionens kommunalförbund, Göteborgs universitet, Institutionen för kulturvård, Göteborgs Stadsmuseum.
- \*Burstrom, M., Gustafsson, A. & Karlsson, 2013. H. "From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis." Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.
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- Karlsson, H. 2013. "A New Ethical Path for Archaeology?" *Norwegian Archaeological Review* 2013. pp., 5-8 (peer reviewed).
- #Laven D, Jewiss J, Mitchell N (2013) "Towards Landscape Scale Stewardship and Development: A Theoretical Framework of US National Heritage Areas." In *Society and Natural Resources*, vol. 26:7, p 762-777 (peer reviewed).
- Malm, Mats (2013), "Digitala arkiv och forskningsfrågor", Historia i en digital värld, red. Jessica Parland-von Essen och Kenneth Nyberg, Göteborg, <http://digi.hist.se/5-metoder-inom-digital-historia/fordjupning-digitala-textarkiv-och-forskningsfragor/>
- Malm, Mats (2013), "Ordens flykt och drömmen om det stabila vetandet", *Kungl. Vitterhets Historie och Antikvitets Akademien Årsbok 2013*, Stockholm 2013, 181– 193.
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## 2014

- Ahlberger, Christer (2014), "Spegel, spegel på väggen där – säg mig vem jag är. Om tingen och sökandet efter den moderna individen", *Historisk tidskrift*, 2014:2 (peer reviewed).
- #Antelid, A. & Synnestvedt, A (2014 in press)."Whos history? Why Archaeology matters". In (eds.) Torgrim Guttormsen & Grete Swensen, *Heritage, Democracy and the Public. Nordic approaches to managing heritage in the service of society*. Ashgate Publications (peer reviewed).
- \*Appelgren, Staffan (2014 in press) "Heritage, Territory and Nomadism: Theoretical Reflections" in Ingrid Martins Holmberg (ed.) *Vägskälens kulturarv – kulturarv vid vägskäl. Om att skapa plats för romer och resande i kulturarvet. En rapport från forskningsprojektet Rörligare kulturarv*. Stockholm och Göteborg: Makadam Förlag.
- \*Appelgren, Staffan (2015 in press) "Tokyo Heritage" in Tomas Nilsson (ed.) *The Uses of Heritage* (working title). Halmstad: Halmstad University Press.
- \*Appelgren, Staffan (2014) "Mitt Tokyo: historia och kultur– recension" in *Respons*, no 5, 2014.

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- Bohlin, A (2014). "Neighbours, newcomers and nation-building: producing neighbourhood as locality in a post-Apartheid Cape Town suburb". In P. Watt and P. Smets (eds) *Mobilities and neighbourhood belonging in cities and suburbs*. London: Palgrave MacMillan (peer reviewed).
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- \*Grossman, A. (2014) "Recollections: Working with Objects From Communist Romania." In *Architecture, Photography, and the Contemporary Past*. Class Caldenby, Julia Tedroff, Andrej Slavik, and Martin Farran-Lee, eds. Stockholm: Art and Theory Publishing
- \*Grossman, A. (2014) "Remembering the *Leu*: Encounters with Money and Memory in Post-communist, Accession-era Romania." *Anthropological Journal of European Cultures* 2014: 21 (1) (peer reviewed). .
- \*Gustafsson, A. & Karlsson, H. *The Nevada Test Site. Ett sentida kulturarv*. I Historiska studier (blogg från Institutionen för historiska studier) 140320
- \*Gustafsson, A. & Karlsson, H. *Neonskyltar som samtidsarkeologiskt kulturarv*. I Historiska studier (blogg från Institutionen för historiska studier) 140403
- \*Gustafsson, A. & Karlsson, H. *Authenticity in Practice. A comparative discussion of the authenticity, staging and public communication at eight World Heritage classified rock art sites*. Lindome, Bricoleur Press.
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- \*Hammami, F. (in press 2014) "New commons and new heritage: Negotiating security and presence in the Al-Qaryoun Square." In Benesch, H., Hammami, F., Holmberg, I., Uzer, E. (eds) *Heritage as Commons – Commons as Heritage*. Göteborgs universitet; Pressrum
- \*#Holmberg, Ingrid M. & Anna Bohlin (Paper accepted) "Vagrant dwelling. An inquiry into the 'limes' of national heritage politics", book project *Theorizing Heritage* Eds. Laurajane Smith, William Logan and Helaine Silverman / IJHS. (peer reviewed).
- #Holmberg, I. M. (in press 2014) "Historisering in situ? Om Gamlestadens kulturmiljö och kulturarvet som text", in *Gamlestad* Eds Svensson & Wetterberg, Göteborg och Stockholm: Makadam Förlag



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- \*Holmberg, I.M. Kristian Jonsson (2014) "Kulturarvsprojektet Resandekartan: nationsgränsöverskridande platsbystoria", in *Vägskälens kulturarv – kulturarv vid vägskäl*.
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- Karlsson, H. (2014) "En värdefull samtidsarkeologisk studie av järnridån och kalla kriget". I *Nordisk Östforum* Vol 28: 2. pp. 175-178.
- \*Lagerqvist, B., Holmberg, I. M., Wetterberg, O. (2014) "Integrated Conservation of Built Environments: Swedish Reflections from Three Decades of Program Development", in *Preservation Education: Sharing Best Practices and Finding Common Ground*, Ed. Barry L. Stiefel & Jeremy C. Wells, University Press of New England. 312 pp. 36 illus. 6 1/8 x 9 1/4 (peer reviewed).
- \*Meskimmon, Marsha (2014), "Epistolary Essays, Exilic Emergence and Ephemeral Ellipses ... Some Tentative Steps Toward the Creation of a Shimmering Stage for Critical, Corporeal, Collaboration", in *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies, Gothenburg 2014. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)
- #*Samlingarna & Samhället: forskningsperspektiv och nya strategier* (seminar 2014), filmed material, Bohusläns museum september 2014. Presentations by: Kristian Kristiansen, Jette Sandahl, Christer Ahlberger, Astrid von Rosen, Mats Malm, Fredrik Svanberg, Jonna Ulin & Gunilla Martinius, and Qaisar Mahmood. <http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/Video+gallery/>
- von Rosen, Astrid (2013) "Accessing Experiential Knowledge through Dance-writing", published in *EKSIG: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship*, p. 158-172. Online: [http://www.experientialknowledge.org.uk/proceedings\\_2013\\_files/EKSIG%202013%20Conference%20Proceedings.pdf](http://www.experientialknowledge.org.uk/proceedings_2013_files/EKSIG%202013%20Conference%20Proceedings.pdf)
- \*von Rosen, Astrid (2014), "Ambulare: To Walk, to Keep Walking", in *Architecture, Photography, and the Contemporary Past*, Art and Theory Publishing, Stockholm 2014, p. 68–77 (peer reviewed).
- von Rosen, Astrid (2014), "Dansa med bilder", in *Personligt talat*, ed. Maria Sjöberg, Makadam, Gothenburg 2014, p. 176–193.
- von Rosen, Astrid (2014), "Historiemåleriets affektiva intensiteter", *En målad historia, Svenskt historiemåleri under 1800-talet*, Gothenburg Art Museum,
- von Rosen, Astrid (2014), "Koreografi, komplexitet och kritisk rörlighet: En undersökning av barndomens närvaro i dansteaterverket Kung Oidipus", in *Arche*, p. 101–114.
- von Rosen, Astrid (2014), "Peer Gynt drar med handen över sin uppblåsbara dröm. Några tankar om teatern, scenografin och det kyrkliga kulturarvet", *De kyrkliga kulturarven: Aktuell forskning och pedagogisk utveckling*, Acta Universitatis Upsaliensis, Arcus Sacri, Nr 1, Uppsala, p. 213–224.
- \*von Rosen, Astrid (2014), "Staging Collaboration: Beginnings", *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies, Gothenburg. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)
- von Rosen, Astrid (2014 in press), "Sweating with Peer Gynt. Performative exchange as a way of accessing scenographic action", in *Nordlit* (in press).

- \*Sand, Monica (2014) "Gå i historiens fotspår: En aktivering av konstens kritiska potential i stadsrummet", in *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies
- #Sjölander-Lindqvist, A. & P. Adolfsson. (2014 in press). "In the Eye of the Beholder: On Using Photography in Research on Sustainability". *The International Journal of Social Sustainability in economic, social and cultural context* (peer reviewed).
- #Sjölander-Lindqvist, A. & S. Cinque (2014). "Locality management through cultural diversity: The case of the Majella National Park, Italy". *Journal of Food, Culture and Society* 17 (1): 143-160 (peer reviewed).
- \*#Synnestvedt, A.(2014) *Archaeology, Art and City planning. Gothenburg Workshop for Inspiration and sharing experiences 27-28 March 2014*. NEARCH report.
- Westin, J. (2014 in press) "Inking a Past - visualization as a shedding of uncertainty", in *Visual Anthropology Review*.

## Books and full reports

**Summary:** of 14 titles, 9 are interfaculty/disciplinary, and 4 are direct results of this funding. A minimum of 1 title is peer-reviewed (could be more).

### 2011

- #Ahlberger, Christer; Lars Borin & Markus Forsberg. (2011), *Semantic search in literature as an e-Humanities research tool: Conplacit - Consumption patterns and life-style in 19th century Swedish literature*
- #af Geijerstam, Jan & Amritah Ballal (eds) (2011) *Bhopal2011. Landscapes of memory*, VAP enterprises, New Dehli, India
- Burström, M., Gustafsson, A. & Karlsson, H. *World Crisis in Ruin. The Contemporary Archaeology of the Former Soviet Nuclear Missile Sites on Cuba*. Lindome, Bricoleur Press.

### 2012

- Aske, Aina & Maria Fornheim (eds) (2012) *Västerhavets kulturarv. Kulturmöter i skandinavisk periferi*. Göteborgs stadsmuseum, Larvik kommun
- #Hansen, Christine and Griffiths, Tom (2012), monograph: *Living with fire*, Canberra: CSIRO Publishing
- Holmberg, Ingrid M., M. Weijmer (2012) "Utvärdering. Kalejdoskop – sätt att se på kulturarv". Report for the heritage sector' project Kalejdoskop
- Lind, Maria (ed) (2012) *Performing the curatorial*, Sternberg Press/Art Monitor/Tensta konsthall

### 2013

- #Hansen, Christine and Butler, Kathleen, (2013) (Eds), *History and Identity*, Aboriginal Studies Press, Canberra (peer reviewed).

### 2014

- #Ahlberger, Christer och Martin Åberg (2014), *Makt och missnöje. Sockenidentitet och lokalpolitik 1970-2010*. Lund, Nordic Academic Press (peer reviewed).
- #\*Benesch, H., Hammami, F., Holmberg, I., Uzer, E (eds) (2014 in press) *Heritage as Commons – Commons as Heritage*, Göteborgs universitet; Pressrum
- #Ek-Nilsson, Katarina; Midholm, Lina; Nordström Annika; Saltzman, Katarina och Göran Sjögård (eds) (2014). *Naturen för mig. Nutida röster och kulturella perspektiv*. Gothenburg: Institute for language and folklore.

- \*Gustafsson, A. & Karlsson, H. (2014 in press) *Authenticity in Practice. A comparative discussion of the authenticity, staging and public communication at eight World Heritage classifieds rock art sites*. Bricoleur Press.
- \*#Holmberg, I.M., ed (2014) *Vägskälens kulturarv – kulturarv vid vägskäl. Om att skapa plats för romer och resande i kulturarvet. En rapport från forskningsprojektet Rörligare kulturarv. Stockholm och Göteborg: Makadam Förlag*
- #\*Meskimmon, Marsha; Astrid von Rosen, Monica Sand (eds) (2014), *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Critical Heritage Studies, Gothenburg. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)

## ii. Grants

List all grants sought and those awarded during this period, relating to this funding. Indicate (with \*) grants which are from applicants across disciplines.

### 2010-2012

- Swedish Rock Art Research Archive, VR 2010, 9MSEK. Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Swedish Rock Art Research Archive, RJ 2011, 7 MSEK, Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Hantverkarens dokumentationsmetoder, Swedish National Heritage Board RAÄ 2012, 500 000SEK, Main applicant: Gunnar Almekvist, Conservation (Granted)
- \*Frictions, fractures and cultural resilience of Swahili Coastal towns, SIDA 2011, 3 MSEK. Main applicant: Mikela Lundahl, School of Global Studies. (Granted)
- Gamla kyrkor, nya värden? Swedish National Heritage Board RAÄ, 2011, 1,3MSEK. Main applicant: Ola Wetterberg, Conservation (Granted)
- \*Rörligare kulturarv? KVM och det romska kulturarvets landskapsdimension, Swedish National Heritage Board RAÄ 2012, 2,2 MSEK. Main applicant: Ingrid Martins Holmberg, Conservation (Granted)
- \*HERA JRP 2012: Encountering Roma: Constructing European memory and transcultural spaces of diversity through a shared minority history (ROMEN). Project Leader: Prof. Ksenija Vidmar-Horvat, Co-applicants: Ingrid Martins Holmberg et al. (Sought)

### 2013

- Screening the past: memory, post-communism, and the family archive, RJ 2013, 1,3MSEK. Main applicant: Alyssa Grossman, School of Global Studies (Sought)
- 'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage. Research council, 2013, 10-11 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable development. Research council/U-Forsk, 2013, 3 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- \*Re-heritage: Circulation and marketization of things with history, VR 2013, 12,2 MSEK. Main applicant: Anna Bohlin, School of Global Studies (Granted)
- \*Heritage from Below, EU 2013, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied in 2015)
- Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum, Anna Ahrenbergs fond 2013. Main applicant: Ingrid Martins Holmberg, dept of Conservation (Sought)
- Digital Humanities Research, Faculty of Arts, University of Gothenburg, 2013, 1,3 MSEK. Main applicant: Mats Malm, LIR (Granted).
- Dream-Playing, Faculty of Humanities, 2013, 1,1 MSEK. Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- \*Turning points and continuity: the changing roles of performance in society 1880-1925. Swedish research Council, 2013, 7 MSEK. Co-applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- Dance as Critical Heritage, Carina Ari Memorial Foundation, 2013, 50TSEK. Main applicant: Astrid von Rosen (Granted).
- Cities that Talk, FORMAS-Conference grant, 2013. 50TSEK. Main Applicant Feras Hammami (Granted)

- Cities that Talk, VR-Conference grant, 2013 16TSEK. Main Applicant Feras Hammami (Granted)
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods. Swedish research Council, 2013. Main applicant: Mats Malm, LIR (Sought).
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods, Marianne and Marcus Wallenbergs Stiftelse, 2013. Main applicant: Mats Malm, LIR (Sought).
- Dance as Critical Heritage: Archives, Access, Action. 2013 The Söderberg Foundation; The Ahrenberg Foundation on research on Gothenburg; The Family Wikander's Foundation. Main applicant: Astrid von Rosen, dept of Cultural Sciences (Sought).
- \*Minority's Past in Majority's Present, VR 2013. Main applicant: Wera Grahn, LIU. Co-applicant: Ingrid Martins Holmberg, Conservation (Sought).

## 2014

- Creation of Centre of Digital Humanities, Faculty of Humanities, University of Gothenburg. 2014, 1 MSEK annually 2015-17. Main applicant: Mats Malm, LIR (Granted).
- In the steps of Rubicon, RJ 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Sought).
- In the steps of Rubicon, VR 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Sought).
- \*The Security of Heritage - the Heritage of Security. Conflict-ridden Terrains and Remains of Secularism and its Others. VR, 2014, 11MSEK. Main applicant: Ola Sigurdson, LIR. Co-applicants: Feras Hammami, Conservation & Evren Uzer, HDK (Sought).
- \*Heritage in Conflict and Conflict in Heritage: Urban Resistance, Identity Politics and New Commons. Formas, 2014, 6MSEK. Main applicant: Feras Hammami, Conservation (Sought).
- \*Heritage and Urban Resistance: Exploring Identity Politics, Commons and Conflict. Swedish National Heritage Board RAÄ, 2014. Main applicant: Feras Hammami, Conservation (Pending).
- \*Heritage Opportunities for Peace Building. EU program Heritage Plus, 2014. Main applicant: Bosse Lagerqvist, Conservation. Co-applicant: Feras Hammami, Conservation (Sought).
- \*Sustainable strategies for the integration of cultural heritage in URbAn landscapes, Heritage Plus Joint: URBS 2014. Main applicant: Prof. dr. G.-J. Burgers, VU University Amsterdam, Faculty of Arts. Member of staff involved at Dept. of Conservation, University of Gothenburg (Sought).
- \*Traditional European Markets in changing global cities. An undervalued urban heritage between decline and revival, Heritage Plus Joint: MARKETS, 2014. Main applicant: Dr. Sara Gonzalez, School of Geography, University of Leeds. Co-applicants: Ingrid Martins Holmberg, Conservation & Henrich Benesch, HDK (Sought).
- \*Imaginary faculties. VR KFOU 2014, Main applicant: Henric Benesch, HDK (Sought)
- \*CHSeurope, ITN Marie Curie 2014, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied 2015)
- \*VR in collaboration between UH/Urbsec 2014, Feras Hammami & Evren Uzer von Busch (Sought)
- MI Re-connect QDA, Faculty of Science, University of Gothenburg, 2014. Main applicant: Ingrid Martins Holmberg, Dept of Conservation (Sought)
- \*A new challenge for Europe: *GASTROCERT: Gastronomy and Creative Entrepreneurship in Rural Tourism*, Era-Net plus action, Joint Programming Initiative on Cultural Heritage and Global Change, 2014. Main applicant: (Pending).
- \*Application for research initiation, visualiation and heritage. RJ 2014, 135TSEK. Main applicant: Jonathan Westin, Dept of Conservation (Granted).

- \*Resolving the Conflict on Developing Cultural Heritage Values vs Meeting Objectives of Good Ecological Status of Norwegian Rivers, Norwegian Research Council, 2014. Main applicant: (Pending)
- \*Culinary Sweden: Policy, places and practices, Swedish Research Council; Formas 2014. Main applicant: (Pending)

### iii. Personell

List all personnel employed directly or in part by this funding initiative. Indicate new recruitment, and at which level, Ph-students, post-doc, visiting researcher, technical support, administrative support etc. Give indications of the progress of students and post-docs recruited under this scheme.

#### Postdoctoral fellows 2010-

- Staffan Appelgren, *Dep of Conservation* (2011-2012)
- John Giblin, *School of Global Studies* (2011-2012)
- Alyssa Grossman, *School of Global Studies* (2011-)
- Feras Hammami, *Dep of Conservation* (2013-)
- Christine Hansen, *Dep of Historical Studies* (2011-2012)
- Evren Uzer von Busch, *School of Design and Crafts* (2013-)

#### Technical- and Administrative Support 2010-

- Mark Bingley, (constructing and maintaining ACHS website) 2012-
- Lisa Karlsson Blom, (project assistant/research administrator) 2012-
- Annika Pihl, (research administrator) 2013
- Julia Willén, (project assistant) 2010-2012

#### Coordinators 2010-2012

- Prof. Lasse Brunnström, *School of Design and Crafts*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Dr. Katarina A. Karlsson, *Academy of Music and Drama*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Prof. Kristian Kristiansen, *Dep of Historical Studies*. (Representing the Faculty of Arts.)
- Prof. Bosse Lagerqvist, *Dep of Conservation*. (Representing the Faculty of Science.)
- Dr. Mikela Lundahl, *School of Global Studies*. (Representing the Faculty of Social Sciences.)

#### Coordinators 2013-

- Prof. Christer Ahlberger, *Dep of Historical Studies*
- Dr. Staffan Appelgren, *School of Global Studies*
- Dr. Henric Benesch, *School of Design and Crafts*
- Dr. Anna Bohlin, *School of Global Studies*
- Prof. Håkan Karlsson, *Dep of Historical Studies*
- Prof. Kristian Kristiansen, *Dep of Historical Studies*
- Prof. Mats Malm, *Dep of Literature, History of Ideas and Religion*
- Dr. Ingrid Martins Holmberg, *Dep of Conservation*
- Dr. Astrid von Rosen, *Dep of Cultural Sciences*
- Dr. Anita Synnestvedt, *Dep of Historical Studies* (2014-)
- Johan Öberg, *Valand Academy*

#### Guest reserachers 2010-2012

- Gergory J. Ashworth, Professor, Faculty of Spatial sciences, University of Groningen, The Netherlands. Contacts through and placed at the Department of Conservation
- Jan af Geijerstam, industrial historian (previously the Royal Institute of Technology, Stockholm). Contacts through and placed at the Department of Conservation
- Valdimar Hafstein, Assoc Prof, dept. of Folkloristics/Ethnology, University of Iceland, Reykjavik, Iceland. Contacts through and placed at the Department of Historical Studies

- Daniel Laven, landscape conservation, ETOUR Mid Sweden University. Contacts through and placed at the Department of Conservation.
- Maria Lind, curator (previously Director. Graduate program at the Center for Curatorial Studies, Bard College). Contacts through and placed at the Faculty of Fine and Performing Arts
- Mike Rowlands, Professor Archaeology, University College London, UK. Contacts through and placed at the Department of Historical Studies
- Michael Shanks, Professor Archaeology and Photography, Durham University. Contacts through and placed at the Department of Historical Studies
- Laurajane Smith, Professor, ARC Future Fellow, School of Archaeology and Anthropology, Research school of Humanities and the Arts, The Australian National University, Canberra, Australia. Contacts through and placed at the Department of Conservation
- Marie Louise Stig Sørensen, Professor Archaeology, University of Cambridge. Contacts through and placed at the Department of Historical Studies
- Guest researchers/visiting scholars 2013-2014
- The three research Clusters as well as Heritage Academy has had numerous researchers visiting individual seminars, workshops and meetings during the past years. However, listed below are only those who have either stayed for a longer period of time or who have had deeper involvements with CHS and specific developments within CHS.

## 2013

- Dr. Beverley Butler, UCL, Institute of Archaeology. Butler was one of the teachers in the CHS PhD course “Dimensions of Heritage Values”, 2013.
- Ass. Prof. John Carman, Birmingham university, Ironbridge International Institute for Cultural Heritage. Visiting researcher CHS, Historical Studies.
- Ass. Prof. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland.
- Dr. Rodney Harrison, UCL, Institute of Archaeology. “Dimensions of Heritage Values” 2013, among other collaborations.
- Prof. Lynn Meskell, Stanford, Department of Anthropology. “Dimensions of Heritage Values” among other collaborations.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Sharon Macdonald, Anniversary Professor of Cultural Anthropology at the University of York. Visited CHS and the Globalizing Heritage cluster.
- Karina Nimmerfall, artist Berlin. Visiting researcher in Globalizing Heritage Cluster and in collaboration with postdoc Alyssa Grossman.
- Prof. Michael Rowlands, UCL, Institute of Anthropology. Rowlands is one of CHS longterm associates and was among other things coordinating the PhD course “Dimensions of Heritage Values” in 2013.
- Dr Anna Samulesson, Sociology, Center for Gender Research in Uppsala. Samulesson visited School of Global Studies and Globalizing Heritage cluster to conduct the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Laurajane Smith, School of Archaeology and Anthropology, The Australian National University. Visiting CHS and Historical Studies.



## 2014

- Dr. Britt Baillie, University of Cambridge, Centre for Urban Conflicts Research. Visited the Urban Heritage Cluster in 2014.
- Prof. Dr. Sybille Frank, Technische Universität Berlin, Fakultät VI: Planen Bauen Umwelt, Institut für Soziologievisiting. Visited the Urban Heritage Cluster in 2014.
- Maud Camille Guichard-Marneur, PhD candidate, Department of Arts and Cultural Studies, University of Copenhagen. Guichard-Marneur is spending a year (2014-2015) as a guest reseracher in Globalizing Heritage cluster.
- Dr. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland. Guest reseracher at Dept of Conservation 2014.
- Cecilia Jansson, artist, Gotehnborg. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Sunna Kuoljok, curator, Ajtte Museum Jokkmokk. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Prof. Peter Leonard, Librarian for Digital Humanities Research, Yale University. Visited the Staging the Archives cluster in 2014.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Walter Mignolo, Duke University. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)
- Dr. Wayne Modest, Head of the Curatorial Department at the Tropenmuseum, NL. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Dr. Adriana Munos, the Museum of World Culture. Coordinator of the PhD voutse "Critical Curatorship", together with Christine Hansen, Historical Studies.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Daniel Nilsson, RAÄ. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Jette Sandahl, former head of the Museum of World Culture & Copenhagen museum. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)

#### **iv. Resources**

*Indicate new resources, equipment, databases, and core technical expertise developed using this funding. Indicate their user base within the faculty, the University of Gothenburg, Sweden and other countries.*

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- As one of CHS' investments leading into its second phase after the conference in 2012 we decided to plan, coordinate and finance the construction of an interactive website for the International Association of Critical Heritage Studies (ACHS). With the help of a IT consultant, the website was formatted on an external host and is now online at <http://criticalheritagestudies.org> with more than 300 members across the globe.
- Another investment in the second phase was to construct a new website for CHS internally at GU servers, directly under GU instead of, as before, tied to a faculty and a department, to better mirror its cross-faculty and interdisciplinary nature. <http://www.criticalheritagestudies.gu.se>
- Dance as Critical Heritage: A Growing Vimeo Archive for researchers and participants.
- Database materials and tools for topic modeling developed at the Swedish Language Bank, UGOT, in cooperation with Yale University.

## v. Other activities

List major workshops, seminar series, courses etc. that were specifically funded by this scheme. This should not be a list of all activities of all participants over this period. Indicate the spread of participants within the faculty, the University of Gothenburg, Sweden and other countries.

### 2010-2012

For more detailed information about this period, please see appendix I. Some information regarding the year 2012 has unfortunately fallen out of documentation. We will do what we can to reconstruct this.

### Conferences

- May 2010, Gothenburg. *Start-up conference for the Heritage Seminar*, 110 persons signed up for the conference including 25 represented organisations outside the university.
- February 2011, Bhopal, India. *Symposia Requiem & Revitalization* (co-arr)
- May 2011, Gothenburg. *The production of memory through narratives, arts and crafts*.
- October 2011, Varberg. *Symposium on The heritage before 1800*. (Textile heritage research).
- December 2011, Gothenburg. *The spell of shining surfaces. Symposium on mirror research*.
- June 2012, Gothenburg. *Re-theorization of Heritage – the inaugural conference of the international Association of Critical Heritage Studies*. Over 500 participants from all over the world, with a good spread both between academic disciplines and between academics and practitioners.

### Workshops/seminars

- November 2010, Gothenburg. *Rights to heritage, rights to land – but for whom?*
- November 2010, Gothenburg. *Performing the curatorial. What, how and when is the curatorial?*
- November 2010, Gothenburg. *Multiple roles of heritage – pasts, conflicts, present time. The case of the Union Carbide former plant in Bhopal, India*.
- December 2010, Gothenburg. *Future digitalization of cultural heritage – dream or nightmare?*
- January 2011, Gothenburg. *Showing showing: Archival practices and immaterial work*
- March 2011, Jonsered. *Seminar on international theorization within urban planning and conservation*.
- March 2011, Gothenburg. *History, immateriality and mediation: How can we practice “the curatorial” today?*
- April 2011, Uppsala. *Seminar on Swedish heritage practice and legislation*.
- April 2011, Gothenburg. *Trends in recent Russian historiography and prospects for future research*
- October 2011, Gothenburg. *Seminar with The National Heritage Board and the Västergötland regional administration for culture*.
- November 2011, Gothenburg. *Performing the curatorial in a post-ethnographic museum*
- November 2012. *Cultural heritage as local resource*. Speakers: Anders Gustafsson & Håkan Karlsson (University of Gothenburg), Felina Gonzalez Hernandez (Museo de San Cristóbal, Cuba), Anders Högberg (Linnéuniversitetet), Anita Synnestvedt (University of Gothenburg)

### Seminar Series

- *The Critical Heritage Seminar*. Open weekly seminar led by the postdocs. Theme 2012: Material culture, Heritage and Memory.

### Courses

- PhD course 2012, *Inclusion and exclusion in heritage*. Participants from five continents, staff from two GU faculties.

## 2013-

The below is an excerpt of events in the last years. For a full listing see our homepage and newsletters in appendix 3.

### Conferences/symposiums

- April-May 2013, *Heritage, Everyday Life and Planning*. Eight Master students from the University of Birzeit, Palestine, visited the University of Gothenburg for one intensive week, to discuss issues related to practices of heritage conservation and urban planning. The workshop consists of lectures, focused-group discussions; guided study visits in the city of Gothenburg, presentations by participants, and submission of reflection paper after the workshop. Two students stayed for one month to write their Master thesis. Organiser Feras Hammami
- September 2013, *Hur gör man plats för ett Världsarv?* Vitlycke museum, Tanum. Full day dialogue between reserachers, museums and regional administration.
- October 2013, *Dance as Critical Heritage*, Gothenburg, 30 participants, from for example Valand Academy, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- November 2013, *Memory Acts\* Trans-disciplinary Strategies Towards a New Memory Praxis*, Gothenburg. Organized by postdoc Alyssa Grossman and Karina Nimmerfall, Berlin. Addressing experimental techniques and alternative documentary strategies, this symposium explores the fluid boundaries between memory and history, fact and fiction. At the intersection of academic and artistic research, it brings together different perspectives to propel debates within the field of memory and heritage studies in new, trans- disciplinary directions. Participants from differnt geographies and academic and practical fields.
- March 2014. *NEARCH workshop on Archaeology, Art and City planning* at Västsvensk konservering in Gamlestaden, Göteborg. Speakers and participants from the Nearch project (EU), UGOT and from the region.
- March 2014, AESOP-YA Conference *Cities that talk / urban resistances as identity politics in cities today*. Gothenburg (co-arr).
- May 2014, “*Resonance*”, *within Dance as Critical Heritage*, Gothenburg. 20 participants, from for example Valand Academy, HDK, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- September, 2014, *The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014)*. Gothenburg/Mariestad. 250 lanscape scholars from more than 30 countries gathered to present and discuss the latest in research on the European countryside, its history and future (co-arr).
- September, 2014. *The museum collections and the society*. Bohusläns museum, Uddevalla. A seminar with scholars from different disciplines as well as museum/heritage practitioners.
- November 2014. *Communicating Arcaheology to the Public*. At the Museum of Antiquities in Gothenburg. A NEARCH and Heritage Academy arrangement with speakers: Tim Schadla-Hall (UCL), Andreas Antelid (Ale kommun), Petra Borell (Västarvet), Christina Toreld (Västarvet), Tomas Carlsson(Fabula Storytelling), Ann-Louise Scahallin (Göteborgs universitet), Christopher Elisasson & Marcus Lundstedt (Freelance Photographers), Anita Synnestvedt (Göteborgs universitet)

## Workshops/seminars

- May 2013, *Nationalmuserna - ett projekt i kris? Göteborg stadsmuseum*. Speaker: Peter Aronsson, Linnaeus university.
- May 2013, *Theories of Things*, Gothenburg. Seminar with Martin Holbraad and Michael Rowlands, both UCL as part of The Heritage Research Network's seminar series.
- June 2013, *Visitor Emotion, affect and registers of engagement at museums and heritage sites*, Gothenburg. Seminar with guest researcher/advisory board member Laurajane Smith, ANU.
- September 2013, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg University. Lecturer: Nick Shepherd, University of Cape Town
- October 2013, *Memorylands: Heritage and Identity in Europe Today*. Gothenburg. Seminar with Prof Sharon Macdonald, University of York, UK.
- October 2013, *Kulturarv och Hälsa/Heritage and Health*, Göteborgs stadsmuseum. Presenters from UCL and GU. Participants from the university and region.
- October 2013. *Cultural heritage as local resource II*. Speakers: Håkan Karlsson (University of Gothenburg), Tomás Díez Acosta (Instituto de Historia de Cuba)
- November 2013, *Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland*, Gothenburg. With guest researcher Valdimar Hafstein, University of Iceland.
- November 2013, *Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth*, Gothenburg.
- November 2013, *Prose fiction as a source for interdisciplinary research: how to analyse cultural heritage without being governed by canon?* Seminar for scholars from different faculties at UGOT.
- January 2014, *Poetry, intertextuality, network analysis*. Gothenburg, with guest Peter Leonard, Librarian for Digital Humanities Research, Yale University.
- January 2014, *Conflict resolution workshop*, with activist and lecturer Per Hergren. Gothenburg.
- February 2014, *Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement*, Seminar with Dr Dacia Viejo Rose, McDonald Institute for Archaeological Research University of Cambridge.
- March 2014, *Archives in the future*, Gothenburg. Co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg
- April 2014, *Reading the City and Walking the Text*. With Dr Frederick Whitling (Rome); prof. Michael Rowlands (London); prof. Victor Plahte Tschudi (Oslo); doc. Simon Malmberg (Bergen); doc. Claes Gejrot (Stockholm); Dr Stefano Fogelberg Rota (Uppsala); Dr Chloe Chard (London); doc. Carina Burman (Uppsala); Dr Anna Bortolozzi (Rome); Dr Anna Blennow (Gothenburg).
- May 2014, *THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl*. A public debate which attracted students from different disciplines as well as practitioner and researchers. Part of the PhD course Critical Curatorship.
- September 2014, *Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town*, Gothenburg. With Christian Ernsten, PhD candidate in African Studies at the University of Cape Town
- September 2014, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg. With Nick Shepherd, University of Cape Town.

- October 2014, *Heritage and Resilience: An Anthropocentric Approach*. Gothenburg. With guest researcher Britt Baillie, University of Cambridge
- October 2014. *World Heritage: Conservation and/or criticism*. Speakers: Jan Lindström (Global studies, GU), Ingalill Nyström & Anneli Palmköld (Conservation Science, GU), Inger Lise Syversen (Chalmers), Adriana Munoz (Museum of World Culture), Håkan Karlsson (Historical Studies, GU), Jan Turtinen (National Heritage Board), Elin Johansson (Global Studies, GU)
- November 2014, *ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN*. An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)
- November 2014. *'The Present Past' and Architectural Heritage: Site, Memory, Representation*. With Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

### Seminar series

- *The Critical Heritage seminar*. Open weekly text seminar led by the CHS postdocs. Theme 2013: Affect. 2014: Conflict.
- Heritage as Commons-Commons as Heritage (HAC-CAH), 2013-2014. Arr. by Urban Heritage Cluster, a seminar series structured around guests and their guests, and commentators. "In times of extensive privatization of urban space and of welfare institutions, the theme of the seminar is provocative. It is provocative not only because of the statement being made with this focus, but also because the "commons" here will be put in the perspective of heritage." Among the guests: Lucia Allais, Harvard; Sybille Frank, Berlin; Chiara de Cesari, Assistant Professor in European Studies and Cultural Heritage Studies at the University of Amsterdam; Kenneth Olwig, Prof. Landscape Planning, SLU/A and Patricia Johanson, artist USA
- *Critical Heritage and the Environmental Humanities*, weekly lunch seminar 2014-"A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects." Arr: Christine Hansen, former postdoc, subcluster leader Globalizing Heritage.

### Courses

- *Dimensions of Heritage Values*. PhD workshop/course, 7,5 HEC, Gothenburg, 2013. Coordinator Michael Rowlands, UCL. "The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible. However, the dominant bureaucratic and ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', with an excessive focus on the monumental as expressions of genius, as well consolidating UNESCO's role as the legitimator of global heritage (privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property'). Following the recognition of the limitations of such 'heritage values' a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness. New heritage typologies - 'cultural landscapes', 'intangibility', 'urban historical landscapes' etc - was accepted and has had consequences or the conceptualization of heritage value." Main teachers: Michael Rowlands, UCL; Rodney Harrision, UCL; Beverley Butler, UCL, Lynn Meskell, Stanford.

- *Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums*, PhD workshop/course, 7,5 HEC, Gothenburg, 2014. Coordinators Christine Hansen, GU and Adriana Munos, Museum of World Culture. A one-week PhD workshop in critical curatorship. "Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magasins/storehouses have been subject to less scrutiny. The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician Walter Mignolo, Sami museum of Ájtte curator Sunna Kuoljok, acclaimed museum director and commentator Jette Sandahl and head of the Curatorial Department at the Tropenmuseum of the Netherlands, Wayne Modest."

## **vi. Recognition**

*List any indicators of increased national or international recognition for the area of strength at GU.*

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- The collaboration of university research and cultural heritage institutions in West Sweden through the formation of the Heritage Academy has been successful and the HA academy is today recognized as a platform for establishing West Sweden as a "Heritage Region." It is also considered a model to be applied by UCL in London
- Collaborations within Digital Humanities both nationally and internationally. The combination of cultural heritage studies and language technology, into digital humanities, has won acclaim at the faculty and opened up for new collaborations in a number of directions
- Increased international recognition of the field of Urban Heritage, expressed as, for example, formalized academic network and in extension invitations as research partners in future applications (Technische Universität zu Berlin); planned cross disciplinary residencies (University of Cape town, University of Aarhus).
- Increased national recognition by official heritage agencies (RAÄ etc) expressed as a number of invitations to research & practice fora as for example invitations to run high-light sessions (AC SIS 2015)
- The suggestions for future partnership from UCL is a good indication of CHS's new international standing
- Likewise the invitation for CHS, and specifically the Re:heritage project, to be a formal partner of the largest critical heritage research project to have been undertaken in the UK so far, Assembling Alternative Heritage Futures (AHRC 2015-2017). Also the invitation to CHS to collaborate and (formalise the relationship) with the Centre for African Studies, University of Cape Town in a North-South network.
- The partnership in the EU funded project NEARCH likewise reflect international recognition, and through collaboration with the Heritage Academy it is also a recognition of this institution and its international potential.



## **vii. Intangibles**

*Describe your views on changes in morale, any sense of renewal in your area of work, attitudes to fund raising or developing new links, that this funding initiative may have promoted.*

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- There is a shared feeling that we at CHS have achieved something new: the formation of an interdisciplinary research environment around Critical Heritage Studies, that did not exist prior to this initiative
- Within the CHS leadership group there is today much more confidence in the future of Critical Heritage Studies than 2-3 years ago. There is also a stronger understanding of the role of research funding/applications, and the skills it takes
- There is a much stronger sense of the need for international collaboration, which is now considered 'natural'
- The area has developed and promoted new connections and links towards the surrounding society. The value of these connections is rather difficult to measure and evaluate since processes of this kind need time. .

These observations are nicely exemplified in the following statement from one of the cluster leaders: 'It is likely that the existence of CHS, as a strong network involving senior and experienced scholars, played an important role in the granting of the research funding to the Re:heritage project. Overall, the existence of CHS serves to focus activities in particular ways, stimulating ideas for new initiatives and research proposals that build on, and develop, the specific field of critical heritage studies. The success so far encourages a continued exploration and development of this field, and there is a sense in which the dynamic and creative energy within the network attracts interest and facilitates the enrolment of new members and project partners'.

## Appendix A: Financial report

	2010	2011	2012	2013	2014*
<b>Income</b>	-5 000	-5 000	-5 000	-5 000	-5 000
<b>Personell</b>					
Admin	0	133	459	459	428
Senior researchers	609	820	820	719	489
Post-doc	0	4 367	3 259	1 606	1 071
Pdh candidates	0	0	0	0	0
Guest researchers	391	490	150	294	288
Other; research grants	693	600	368	0	210
<b>Equipment</b>	0	0	265	201	39
<b>Conferences, workshops etc</b>	411	50	495	341	222
<b>Travel</b>	108	91	100	273	236
<b>Other costs:</b> adm, project de- velopment, etc	200	350	200	298	140
<b>Total</b>	<b>-2 588</b>	<b>1 901</b>	<b>1 116</b>	<b>-810</b>	<b>-1 877</b>

\*) to 2014-10-31

Beräknat på 2,5 tjänst

Högt utfall, oklart då kost-  
naderna har

funnits på flera olika inst.

## Appendix B: Self evaluation 2010-2012

### A. Description of activities 2010–2012 1.

#### Background

*Heritage and the academy:* The ‘Heritage Industry’ is an expanding global phenomenon that reworks the past in the present for the future. In this way, it serves ideological (identity formation, nationalism), commercial (tourism, antiquity markets, looting), social (family histories, community and ethnic identities) and aesthetic (art and architecture) forces in society. More importantly it engages an expanding group of professionals that manage and present the tangible heritage in museums, at monuments, in historical environments and, increasingly, the intangible heritage in performing arts, literature, film and on the web. Alongside this development, which has taken place during the last 25–30 years, parallel fields of critical research in disciplines intersecting with the heritage industry have expanded. Yet the professional orientation of practice based research and the critical perspectives from within the humanities have not been substantially integrated. The University of Gothenburg (GU), with its dual emphases in both this directions, offers a unique opportunity to lead the field of heritage studies in northern Europe. Through its integrated programs of teaching and field research (e.g. the Department of Conservation, ‘Museion’ at the School of Global Studies, and the Heritage Line in the Department of Historical Studies, and later the Faculty of Arts) it has offered a platform for the scrutiny of ‘heritagising’ processes within a strong research environment. GU is thus among the first universities to respond to the increasing ‘heritagisation’ of culture from within an integrated field of practice and theory. This was the background to the present research priority.

*Organisation and aims:* The present organisation is based on the collaboration of four faculties and as such is the broadest project within the suite of University of Gothenburg ‘priority projects’. The challenge the organisation set was to integrate research on cultural heritage within the four nominated faculties, with the aim of developing an innovative cross-disciplinary research environment with an international focus. The proposed method was to create a platform for dialogue through the ‘Heritage Seminar’. Since its subsequent founding, the Heritage Seminar has been managed by a working group of four people, one from each faculty, lately supported by a secretary, with the four Deans serving as a Steering Committee responsible for budget and strategic decisions. With these aims, and with this structure, the organisation sought to develop cultural heritage studies at GU ‘from a profile area to an area of strength’ as stated in the original proposal.

*Results in brief:* The Heritage Seminar has initiated an interdisciplinary research

environment between the four faculties. Of greatest significance, the project has succeeded in establishing an integrated research seminar, a national and international research network, and an inaugural international conference as the founding event of the International Association of Critical Heritage Studies. An adjunct to the international emphasis of the 'research aims' is an increasingly strategic focus on fields of practice within the west Swedish region, including their relevance within a global context. This broad range of endeavours has established a solid foundation for the future expansion of activities. We describe the activities following from this strategy below. They are organized according to year and main activities.

## 2. Chronology of activities

**2010 *Planning and networking:*** To establish networks and inspire new research perspectives, a 'start up conference' was held in May with one hundred participants. The participants included individuals from GU, alongside other Swedish nationals and international participants. The keynote speakers were a prominent international artist, Indian filmmaker Amar Kanwar, who talked about "poetic evidence", the arts and heritage issues from an Indian perspective, and the internationally renowned heritage researcher Prof. Gregory J. Ashworth, of the University of Groningen.

### B – The Heritage Seminar; Continuation

To inspire a bottom-up process of local heritage project initiation, a series of workshops were held during the fall, which concerned curating, archiving, and globalization. They were aimed at formulating inspiring local research projects that could apply for 'start up' money from the 500.000 SEK, which was designated for that purpose. To date, (early 2012) two projects have successfully applied for research funding from national research councils.

To stimulate an international research environment we decided to announce four two-year post-doctoral researcher positions, to invite a visiting professor, and to plan an international conference concerning critical heritage. During the fall four post-doctoral researchers were recruited out of 75 applicants. The high number of applicants demonstrates the international interest in cultural heritage research.

In collaboration with our visiting professor, Laurajane Smith, from the Australian National University, a proposal for the formation of 'The International Association of Critical Heritage Studies' was launched. It was decided that an inaugural conference was to take place in Gothenburg in June 2012. This project offered GU a substantial opportunity to develop an international profile as a centre of

importance for the field of Cultural Heritage Studies.

**2011 Integration and identification of future research strands:** Over the course of the spring four post-doctoral researchers took up their positions and created the Critical Heritage Text Seminar. It is aimed at developing a forum for cross-disciplinary collaboration between researchers and draws on material from the fields of anthropology, history, archaeology, material culture studies, memory studies, museology, cultural studies and architecture. The seminar also hosted visits from guest professors Valdimar Hafstein (Háskóli Íslands), Laurajane Smith (ANU) and Michael Rowlands (UCL), all of whom offered inspiration and extended international research linkages from their own professional networks.

A national network for heritage researchers was launched, with the Heritage Seminar as its co-founder. The other participants include the University of Linköping and the National Historical Museum, Stockholm. Riksbankens Jubileumsfond provided a small grant for the network. A number of workshops/symposia were carried out in the fall to identify new research strands in collaboration with our visiting professors. Those new emerging strands will be elaborated in the B-section, as they form the cornerstones of our future research strategies.

**2012 International conference and research strands:** Two projects, which were provided with support by the Heritage Seminar in 2011, received external funding commencing in 2012. A number of workshops and seminars, in tandem with negotiations with regional museums and their administrations, have started to provide an organisational framework for the future strands. The main event of the year is the Inaugural Conference of the Association of Critical Heritage Studies (ACHS) in June (<http://www.science.gu.se/heritageconference2012>). To organize the international conference, the post-doctoral researchers have been engaged in session reviewing and planning. So far forty sessions, ten panel discussions and three workshops are scheduled.

Further plans for 2012 include two new visiting professors, Marie Louise Stig Sørensen from Cambridge and Michael Shanks from Stanford University. In addition, in terms of regional engagement, we have planned meetings with Heritage West, and in May the Vice Chancellor plan to visit the Tanum Rock Art Research Archive to sign an agreement about collaboration between the Heritage Seminar and Heritage West.

### 3. Conclusions

**The research parameters:** How well have we achieved the goals set out by GU in

their guidelines (A-E)?

A. High quality research has expanded according to a simple bibliometric analysis for GU. For the period up to January 1, 2009, 279 titles (33 peer reviewed articles and 43 peer reviewed conference papers) were

B – The Heritage Seminar; Continuation

found using the key word *kulturarv* (cultural heritage). In the two years since then the number has doubled to 535 (56 peer reviewed articles and 44 peer reviewed conference papers).

B and C: here we fully live up to the aims.

D and E: here we will soon meet the aims, as we are now engaging the region/museums.

**Added value:** How many activities would have been carried out irrespective of the Heritage Seminar? Although GU engaged in both teaching and research projects that fell within the broadest definition of heritage studies prior to this initiative, there was no cohesive vision for how these discrete interests might practically intersect across disciplinary boundaries. Since its inception, the Heritage Seminar has instituted a program of activities, which is centred on the integration of grounded practice with critical and theoretical perspectives, a fusion that situates both professional and intellectual interests in cultural heritage within a wider social context. These activities are conducted both across disciplines and across faculties and provide an estimated 80% of added value to the University when compared with activities prior to the start of the initiative. The core of this program is the inter-departmental seminar series run by the four post-doctoral researchers, the rich schedule of prominent visiting professors, and the instigating of what promises to be a pioneering international conference.

**Organisation and aims:** A collective leadership committee was formed to oversee the formation phase of the initiative, with a member drawn from each of the four faculties involved. This structure has worked well in the initial phase, particularly while the emphasis has been on the development of interdepartmental, and therefore cross-disciplinary, co-operation. However, we have come to the conclusion that as the foundational phase is nearing completion, this structure will, in the long term, become too burdensome and inflexible. We therefore recommend a new structure be instituted, based on a more traditional leadership model. This will include: a director; a board with members recruited from the four faculties; and a research committee with participation from international

researchers to maintain an international outlook.

During this foundational phase, we have also undertaken an audit of research currently being carried out at GU among scholars working in related fields. From this audit we have identified four strands of research that may serve as a starting point for a second funding period. These suggested themes are firmly grounded in high quality studies that are extant within GU, and provide exciting potential for innovative cross- disciplinary relationships into the future. Through this empirical inquiry, we have also identified potential for intellectual and professional engagement with the wider region of west Sweden.

**Local impact:** Our bottom-up initiatives have generated some measurable effects. It is clear, for example, that the impact of visiting professors is far-reaching, with seminars offered by them attracting a large audience of both students and staff. These initiatives are a first step in the creation of an integrated interdisciplinary relationship between departments in the four faculties and are ready to develop further, with a bridge between teaching and research the next step. An initiative such as a PhD or graduate school would provide just such a step

**Unsolved problems.** It is fair to admit that although we have had several initiatives to engage with artistic practice and research, it has turned out to be difficult though important to bridge the gap between artists and critical researchers. We have therefore taken measures in the form of special writing grants and seminars to help out, and, as a pilot study, engaged with Professor Michael Shanks from Stanford University, who has a long experience in this field.

**In summary:** The Heritage Seminar has succeeded in achieving the major goals expected of us by GU. However, in order to realize the full potential of the Heritage Seminar, we suggest a new organisation with more grounded and specified research strands, and a PhD school. It is with these aims in mind that long-term financing is required.

## B. Continuation of the Heritage Seminar.

**Some preconditions.** Having explored and developed the international research potential during the first two years we are now ready to expand the Heritage Seminar's activities. This proposal rests on the following premises:

- a) A need to ground international theory in local practice. Such integration should be linked to areas of strength at GU and in the region that are unique. To accommodate this we have formulated four new research strands.

- . b) A new organisation suited to this end, which includes the formation of a new institution 'The Heritage Academy' to take care of collaboration between the academy/GU and the region/Heritage West.
- . c) A better integration between teaching and research, to take advantage of the upcoming research potential in the four faculties. It demands the formation of a PhD school.
- . d) A continuation of the successful initiatives of the Heritage Seminar based on international post- doctoral research and visiting professors, and a continuation of bottom-up seminars to stimulate research projects and external funding.

To accommodate and monitor these goals in accordance with GU's aims (research assessment guidelines A-F), we propose to produce an annual report based on agreed standards. In addition, we propose two assessments: an internal assessment after one or two years to oversee the new organisation, and an international research assessment after four years, as a platform for decisions about the future of the Heritage Seminar.

In terms of research, our proposal means, *firstly*, that we will be able to critically theorize different kinds of heritage practices (conservation, museum practices, management of sites, artistic practice, international cooperation and development, tourism etc.). *Secondly* that we will be able to take part in international discussions regarding heritage issues based on solid empirical research that situates the heritage discourse in a global context based on local case studies.

a) **Research strategies: from strands to clusters.** □ The Heritage Seminar will focus on four tentative strands that we have identified as having a potential to become strong research clusters, since they combine already on going research activities.

***Globalized heritage in a decolonial setting:*** In the globalised world, heritage is becoming increasingly important both as a tool for development and for the establishment of a common national identity as well as means to resist colonial reason. However, heritage concepts, tools and practices also contain colonial or northern hegemonical ideologies, which need to be challenged and decolonised. This theoretical work will not, however, only be of importance in former colonies, but has the potential to make a unique contribution and impulse to the development of the Heritage Academy and the Heritage Region West Sweden through the influence of postcolonial, global, and critical perspectives on local and global heritage practices.



***Heritage Region West Sweden:*** Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part. Thus, to flourish, it presupposes a structured development of the university's collaborative capacity for dialogue with society, and in our case – with the Västra Götaland region and its museums and heritage sites. West Sweden has some unique heritage assets – the *World Heritage Site in Tanum* and, linked to it, the *Swedish Rock Art Research Archive* ([www.shfa.se](http://www.shfa.se)), but also a whole range of well managed museums within the *Västarvet/Heritage West* framework. The Museum of World Cultures is another unique institution.

#### B – The Heritage Seminar; Continuation

Research projects are already under way with the Museum of World Culture and in the context of the World Heritage Site in Tanum. In addition, *maritime heritage* has a strong presence, and it has been the subject of research collaboration with the Heritage Seminar. To accommodate more dynamic initiatives between GU and the west Swedish heritage region, we propose the formation of a Heritage Academy to be described under b).

***Archives, memory and the production of heritage:*** Archives have come to the forefront of research, including critical heritage studies, in recent years (e.g. the EU financed project on European Archives, and postcolonial research on their formation). Here several discourses meet – museum archives with a long history of the formation of museum collections have been revitalized through studies of the social and ideological context that created them. In addition, digitizing has democratized the use of archives, creating new interesting relations with the public, which is only starting to emerge. At this new interface critical research is needed.

GU is a world leader in rock art research and documentation, including its global comparative project on World Heritage Rock Art Sites and local heritage. Innovative research is also being undertaken on the colonial setting of the archives in the Museum of World Culture. These projects have the potential to integrate the different strands of the Heritage Seminar, including artistic practice and its role in public dissemination.

***Artistic practice and research: identifying a heritage poetic:*** A heritage poetic, as expressed in the works of Michael Shanks, exists and is of critical interest. However, the autonomy of artistic practice should also be recognized. It is an interpretation and a re-enactment of a past of another kind. The genres artefacts and interpretations proper of the past take on a new life through the artistic

practices themselves, which may open up new doors to understanding and interpretation of past and present histories.

## b) Organisation

We suggest a new management structure in which leadership is delegated to a Director (professor), supported by a qualified assistant, and a board composed of the most relevant and distinguished scholars from all over the university representing concerned disciplines, including Conservation, History and Archaeology, Fine arts, and Global Studies, but preferably also other disciplines especially in the social sciences and humanities. In addition, we suggest the creation of a research committee with local and international researchers represented, in order to stimulate the development of high quality research projects.

The Heritage Academy outlined below should be connected to the Heritage Seminar, as should the PhD school, which will also require academic leadership.

*The Heritage Academy* is intended to be a joint initiative between the Heritage Region West (VGR) and the Heritage Seminar, which will create a dynamic meeting place between the two. Its main function will be to formulate new platforms for research and education, to explore new perspectives and new fields of activity, and to assist with fundraising for joint research projects. A board with representatives from both the University of Gothenburg and the region will assist a director and a secretary. The Heritage Academy will be linked to the Heritage Seminar, but organisational details are yet to be formulated.

## c) Integrating teaching and research: the PhD school

If the goal is to raise heritage research at GU to an international level we must be able to produce high quality PhD students. Already we are witnessing an increasing number of talented undergraduate students with specialisations in the field of heritage, but with few possibilities of pursuing their interests at a PhD level. We therefore propose the formation of a graduate school/PhD school with a leader that is responsible for creating a stimulating research environment through close collaboration with the Heritage

### B – The Heritage Seminar; Continuation

Seminar. By integrating the PhD school with the Heritage Seminar the students will benefit from being part of an interdisciplinary and international research environment.

## Conclusion

Through its unique ability to integrate deep, grounded, practice-based research with cutting edge critical perspectives, GU is now in a position to establish a reputation as a leader in the field of Heritage Studies. This dual-focused research emphasis, promoted through the cross-disciplinary Heritage Seminar, has opened the way for Heritage Studies GU to develop as a field of excellence with an international reputation. The expansion of the Heritage Seminar, in accordance with our proposal, is directed towards this outcome. In achieving the goals for the priority projects (points A-E) within a 5-7 year period, we will create a complete academic environment by integrating teaching and research (the PhD school), and by integrating research and public dissemination with the region/Heritage West. To accommodate these goals we propose a new organisation and the formation of a new Heritage Academy. In economic terms, the addition of the PhD school doubles the present budget, but more accurate economic analyses need to be carried out.

In conclusion, we are confident in claiming that GU now has a solid reputation in the field of Heritage Studies. We also believe that an expansion of the Heritage Seminar has the potential to create a unique Cultural Heritage research hub within Scandinavia, with the potential to become internationally outstanding after 5–7 years.

## Appendix C: Annual report 2013

# Critical Heritage Studies (CHS)

*A priority project at Gothenburg University 2013-2015*

## Annual Report 2013

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# INTRODUCTION

## THE NEW ORGANISATION

The Critical Heritage Studies, CHS, came into being as the result of a positive evaluation of the first three years of Heritage Studies (2010-2012) from the vice chancellor's international advisory board. Following from this a new organisation was decided for the period 2013-2015 that stressed active engagement from the leadership group and the formalisation of thematic research clusters alongside the Heritage Academy – a new institution with the objective to be a platform for collaboration between the university and the region. The new organisation is run by a leadership group formed by a project coordinator (20% of full time); coordinators of the three research clusters and the Heritage Academy (5-20% of full time) and a project assistant (full time position). CHS currently hosts 3 postdoctoral fellows. The four deans form a board, with the chairmanship in the humanities and an international advisory board of 5 has been promoted. More information about CHS and the organisation can be found on the homepage ([criticalheritagestudies.gu.se](http://criticalheritagestudies.gu.se)).

Most activities are thus based in the clusters and the Heritage Academy, as will be apparent in the chapters of this report. The new organisation has turned out to be viable and dynamic, creating research environments and networks essential to high quality – international as well as national and regional – projects. During the first 6-8 months CHS has made/been partner in two large EU applications, one successful, four large framework applications to the Swedish Research Council, two successful (one principal investigator, one as partner), two larger applications still pending, and a series of smaller applications, several successful, some still pending. Adding the FORMAS project currently carried out by former postdoc Christine Hansen, the projects amount to over 20 million SEK during the coming 3-5 years, which means that CHS is now entering a more dynamic and expansive stage, with many new researchers and more demands on coordination.

## HOMEPAGE(S) AND NEWSLETTER

As planned we have created a new English homepage for CHS, to communicate activities and facilitate interest and collaboration ([www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)). In addition to presenting the structure and activities of CHS and CHS networks, it summarizes all major education programs and courses related to heritage studies at GU.

In addition to the CHS homepage, we have also been responsible for building the new homepage for the international network *Association of Critical Heritage Studies* (ACHS) during 2013 (on external host/server) and we continue to be in charge of this during the coming years. ACHS was formally inaugurated with the international conference “Re-theorising heritage” in Gothenburg 2012 that engaged more than 500 scholars from all over the world, and the Heritage initiative at Gothenburg University has been one of the main stakeholders since the beginning, together with UCL (UK) and ANU (Australia) among others.

Our Newsletter has appeared in 9 issues, and is subscribed by several hundred readers in Sweden and abroad (see homepage/Newsletter).

## PHD COURSE

In September 2013 CHS hosted the first week-long Nordic/international PhD course in a planned series. *Dimensions of Heritage Value*, as the course was titled, was organised in collaboration with the Nordic Graduate School of Archaeology, UCL, Stanford and Linnaeus University and engaged 11 students from Sweden, UK, Finland and Poland. Presentations and discussions of pre-circulated student papers were alternated with lectures given by local as well as international scholars. According to student ratings, the course was a success and the plan is to give at least one PhD course per year in 2014 and 2015.

## ADVISORY BOARD AND ADDITIONAL NETWORKS

Most of CHS networks are facilitated through the clusters and Heritage Academy and will thus be accounted for in later chapters. Some contacts and collaborations are however overarching, including the appointed *Advisory Board*, consisting of:

- **Gregory Ashworth** (Ambassadeur of the Faculty of Spatial Sciences, University of Groningen)
- **Felipe Criado** (Institute of Heritage Sciences (Incipit), CSIC (Spanish National Research Council))
- **Sharon MacDonald** (Department of Sociology, University of York)
- **Michael Rowlands** (Department of Anthropology, University College, London, UCL)
- **Laurajane Smith** (School of Archaeology and Anthropology, Australian National University, ANU)

Smith and Rowlands are associates to the Gothenburg Heritage area since the start in 2010 and are thus experienced and important advisors to CHS. The other three are influential scholars in the heritage field and have been appointed specifically to support the three clusters. Seminars have been organized with individual advisory board members and the research clusters during 2013, with the exception of Felipe Criado, who is planned for the spring of 2014. Criado is, like CHS/Heritage Academy, a partner in the *NEARCH* project (*New scenarios for a community involved archaeology*) and contacts have been made related to this.

CHS has during the year developed collaborations with scholars at UCL and with John Carman in Birmingham specifically for the EU applications Vision 2020. Furthermore we have continuous dialogue with scholars in Berlin, Santiago Compostela, Brussel, Exeter, Linnaeus University, SLU (Swedish Agrarian University), Iceland, Oslo and ANU (Australia) regarding specific projects and other collaborations. During 2014 we hope to have Valdimar Hafstein as visiting researcher.

## DEVIATIONS FROM PLAN

- We have not finished the proposal for a future framework for CHS that would fit the organizational framework at GU after this three-year period.

- We have not had any meetings with the full advisory board, as it turned out to be impossible to find a common date during the fall. With a longer time horizon for 2014 we plan for a joint meeting.
- We have not had the internal annual CHS conference that was in the plan.



## CLUSTER 1: URBAN HERITAGE (UH)

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Coordinators: **Henric Benesch**, School of Design and Craft  
**Ingrid Martins Holmberg**, Department of Conservation  
Affiliated postdocs: **Feras Hammami**, Department of Conservation  
**Evren Uzer von Busch**, School of Design and Craft

### INTRODUCTION

The cluster work has the overall aim to establish a long-term sustainable research environment. During the first year of activities the cluster work has been based on three principals:

- *To establish and develop a joint platform for the cluster, that could take advantage from research of the coordinators as well as of the postdocs*
- *To establish and develop inter-faculty activities, relevant to the involved Faculties.*
- *To establish and develop forward-looking activities ranging across and past 2015.*

The first half of 2103 was devoted to identifying and establishing the shape and content of the common platform. The second half was mainly devoted to the establishment of key activities, defining the direction and the forward-looking activities. During the autumn proactive activities, such as discussion of future applications more directly related to the framework grants granted to GU, have come to the front.

### SEMINARS & WORKSHOPS

The cluster leaders and post-docs have participated in and contributed to various seminars, workshops, symposiums and work-meetings nationally as well as internationally during the first year of activity and have also presented the CHS in different academic and public milieus (see appendix).

A key component in the establishment of the cluster has been a seminar series titled *Heritage as Commons - Commons as Heritage* (HAC-CAH). To each seminar, a (preferably) internationally active scholar has been invited, who in turn has been offered the opportunity to invite a guest. At the seminars, both scholars have presented a paper on the topic, as well as commented on each other's papers. Four seminars have been held so far and three more are planned for the spring term 2014. All papers – along with additional reflections, an introduction and an afterword – will be collected in a publication (2014).

The seminars have enabled the cluster to approach critical heritage studies in cross-disciplinary and innovative ways. In addition the series has enabled the building of networks on a local, national as well as international level. The network outcome provides a starting point for various future collaborations such as larger research grants that could contribute to a stabilization of the heritage initiative. The seminar series have also been important for establishing CHS on a faculty and inter-faculty level, especially between the two faculties directly involved. Additional lectures by the invited scholars have helped to promote this.

Yet another important driver has been the two-post docs' work on 'conflict and heritage at risk' that includes both a reading circle at GU, an upcoming AESOP-conference (March 2014) hosted by UH, as well as a special session proposed to the ACHS Conference in Canberra Dec 2014.

#### GUESTS

- Prof. Dr. Sybille Frank, Juniorprofessorin für Stadt- und Regionalsoziologie, Technische Universität Berlin
- Elizabeth Greenspan, PhD, Harvard College Writing Program
- Mattias Kärrholm, professor, Institutionen för arkitektur & byggd miljö, LTH/LU
- Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University
- Vanja Larberg, arkitekt, Planeringsledare S2020, Social Resursförvaltning
- Kenneth Olwig, prof. SLU Alnarp
- Patricia Johanson, artist USA
- Staffan Schmidt, lektor Malmö Högskola
- Norman Klein, prof, Department of Anthropology, College of Natural and Social Sciences USA
- Stealth unlimited: Ana Džokić and Marc Neelen, Kungliga Konsthögskolan / Sheffield School of Architecture
- Kim Trogal, Sheffield School of Architecture
- Dougald Hine, British author, editor and social entrepreneur
- Gregory Ashworth, prof, University of Groningen

#### PUBLICATIONS

In the HAC-CAH series all researchers, their invited guests and our invited auditors have been asked to produce a short paper for a joint publication as part of a collaborative research process contributing to development of UH's research field. So far 14 researchers, which we continue to be in dialogue with, have been visiting the cluster. Nine more are set for spring 2014.

Publications by UH coordinators and postdocs during 2013:

- Benesch H & Danielsson S (2013): "17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Benesch H & Danielsson S (2013): "Kommentarer till 17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Benesch H (2013): "Dialogens former och platser", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Hammami, F (in press) "Legitimation of Heritage: the case of well-preserved Ystad", *Journal of Urban Research and Practice*

- Uzer, E. (2013), "Building Commons in Gezi Park", Exhibition catalogue *From Zuccotti to Taksim: Negotiating the right to the city through public space*, Pratt Institute Higgins Hall, Hazel and Robert Siegel Gallery Sept 11-30, 2013, NYC.
- Uzer, E. (2013), "Bireysel taktiklerden kentsel stratejilere, küçük ölçekli müdahale" in Turkish [Small scale -design-interventions: Individual tactics vs urban strategies], *Journal of Chamber of Architects in Turkey*, April 2013.
- Uzer, E. (2013), "Kentsel müdahaleler, Tema-s", [Urban interventions, Tema-s], *Journal of Chamber of Architects in Turkey*, February 2013.
- Berglund Y., Y. Blank, C. Caldenby, U. Gustafsson, A. Hohlfält, I. M. Holmberg, V. Larberg, L. Lilled, Y. Löf (2013) "Framsynt efterord", in Caldenby Ed., *Mellanrum. Fem års seminarier om social hållbarhet och stadsutveckling i Göteborg*, Göteborgs Stad S2020, Mistra Urban Futures, Chalmers arkitektur, Göteborgsregionens kommunalförbund, Göteborgs universitet, Institutionen för kulturvård, Göteborgs Stadsmuseum.

#### STUDY TRIPS/CONFERENCES

The cluster members have participated in a number of international conferences and symposiums, for instance, in; London, Bangalore, Vienna, Groningen, Stockholm and Norrköping (see appendix). Further on UH has contributed to a session at the ACSIS international conference "On the move". UH will also host the 8th AESOP-YA Conference (2014) and have proposed a session at the Critical Heritage Studies Second biannual Conference in Canberra (2014) - (see appendix)

#### RESEARCH APPLICATIONS AND FUNDING

The cluster has been active in submitting three major research proposals. There are also some corollary applications (implicitly linked to critical heritage studies). Through one of the coordinators, the UH cluster is involved in the VR project "Re-heritage. Circulation and Commodification of Things with History" (40% of yearly basis from July 1<sup>st</sup> 2014 - December 2017). Funding has also been received for the 2014 AESOP conference.

#### DEVIATIONS FROM PLAN

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#### LOOKING FORWARD

While the activities hitherto have supported local, national and international scholarly networking within the umbrella theme "Heritage as commons-Commons as heritage", the activities of 2014 will be directed more towards defining and developing research themes that can serve as vital hubs for an integration of existing research activities at the departments and faculties involved. The aim is to contribute to the long term establishment of the CHS at GU.

## APPENDIX 1: Urban Heritage Activities during 2013

### **Seminars/workshops/lectures (participation)**

- *Built Heritage Seminar*, Dept of Conservation (continual participation Ingrid Martins Holmberg)
- *Cambridge Heritage Research Seminar*, with contribution (April:Feras Hammami)
- *Resilience conference*, Pratt Institute: workshop (June: Evren Uzer von Busch)
- *Zine workshop* with Turkish architect/thinktank group SO! (July: Evren Uzer von Busch)
- *Workshop and field work* in Palestine (July Feras Hammami)
- *Dimensions of Heritage values*, PhD course, participation & presentation (September: Feras Hammami+Evren Uzer von Busch)
- Exhibition *From Zuccotti to Taksim: Negotiating the Right to the City through public space*, Pratt Institute (September: Evren Uzer von Busch)
- *Memory Acts*, workshop (November: Henric Benesch)

### **Seminars/workshops/lectures (hosted)**

- *Habitation Session I* (February: Henric Benesch in collaboration with Christine Hansen)
- *Habitation Session II* (June: Henric Benesch in collaboration with Christine Hansen)
- *Heritage as Common(s) - Common(s) as Heritage I* (August)
- *Heritage as Common(s) - Common(s) as Heritage II* (September)
- *Heritage as Common(s) - Common(s) as Heritage III* (Oktober)
- *Heritage as Common(s) - Common(s) as Heritage IV* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (December)
- *Public lecture* for HDK & Kulturvård: Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University (September)
- *Public Lecture* for HDK & Kulturvård: Patricia Johanson (Oktober)
- *Public lecture* for HDK & Kulturvård by Greg Ashworth (December)

### **Conference participation**

- *Resilience Conference* in Vienna (February: Feras Hammami)
- *Konst och kunskap i Nordost* (March: Henric Benesch)
- *Critical Heritage: Excavate Repression Symposium* Bangalore (April: Henric Benesch)
- *Heritage Everyday Planning*, workshop in collaboration with Birzeit Uni (May: Feras Hammami)
- *Commoning the City Conference* (April: Evren Uzer von Busch, Ingrid Martins Holmberg)
- *Re-thinking urban social movements*, GU (May: Ingrid Martins Holmberg, Evren Uzer von Busch, Feras Hammami)
- *ACSIS International conference*, LiU, organized session: Theorizing the becoming-heritage (June: Ingrid Martins Holmberg + et al)

- *ACSIS International conference*, LiU, paper presentation (June: Ingrid Martins Holmberg, Anna Bohlin)
- *Emotional Geographies*, Research conference, University of Groningen (July: Feras Hammami)
- *Royal Geographic Association Annual Conference*, London (August: Henric Benesch, Feras Hammami, Ingrid Martins Holmberg, Evren Uzer von Busch)
- *Att störa homogenitet*, conference Kultur i Väst / Göteborgs stadsmuseum (November: Ingrid Martins Holmberg)
- *Austere Histories*, research symposium LiU (November: Ingrid Martins Holmberg)

### **Meetings**

- Presentation of CHS/UH at Built Heritage seminar, Dept. of Conservation (January: Ingrid Martins Holmberg)
- Presentation of CHS/UH at Mellanrum reference group (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH at the National Heritage Board, Stockholm (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH for the dean of School of Architecture, Chalmers (March: Henric Benesch)
- Presentation of CHS/UH, Michael Rowlands, UCLA (April: Feras Hammami)
- Presentation at UCL (December: Evren Uzer von Busch)
- Master in urban studies (January: Ingrid Martins Holmberg)
- Work conference Urban Heritage (February)
- Meetings with Bed Stuy Restoration Group and Heritage Preservation Prg. at Pratt university, NY US (April: Evren Uzer von Busch)
- Meeting with Mellanrum reference group (April: Ingrid Martins Holmberg)
- Meeting with Untergunther, spokesperson Lazar Kunstmann (June: Evren Uzer von Busch)
- Work conference Urban Heritage (November)
- Meeting with Gunhild Setten, guest researcher (November: Ingrid Martins Holmberg)
- Meeting with Kulturarvsakademin (December: Ingrid Martins Holmberg)
- Meeting with Västarvet, (November: Ingrid Martins Holmberg)
- Work conference Urban Heritage (December)
- Work meeting with prof. Greg Ashworth (December)

### **Research Applications**

- Anna Ahrenbergs fund "Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum" (February: Ingrid Martins Holmberg)
- Vetenskapsrådet "Re:heritage. Circulation and commodification of things with history" (March: Ingrid Martins Holmberg, with Anna Bohlin, Staffan Appelgren et al) FUNDING RECEIVED

- Vetenskapsrådet "The hospital extended - Prestudies as format and extended field" (March: Henric Benesch et al.)
- Vetenskapsrådet "Minority's past in majority's present" (March: Ingrid Martins Holmberg, Wera Grahn LiU)

### **Session Proposals**

- *Heritage at risk /conflict*, session proposal for ACHS Conference, Canberra (October: Feras Hammami + Evren Uzer von Busch)

## CLUSTER 2: STAGING THE ARCHIVES (SA)

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**Coordinators:** **Christer Ahlberger**, Department of Historical Studies  
**Mats Malm**, Department of Literature, History of Ideas and Religion  
**Astrid von Rosen**, Department of Cultural Sciences

### INTRODUCTION

During 2013, we defined three strands of the Staging the Archives cluster: one linked to performance, a second linked to the impact of the new digital heritage, and finally one elaborating on the future role of archives in a globalized or rather 'glocalized' world. Internally we have been mining the vast field of archival criticism, empirically, experimentally, theoretically, and from a cross-disciplinary, as well as historiographical perspective.

The result is challenging as well as difficult: there are already many academic research projects as well as artistic projects exploring the notion of the archive. Indeed, almost everything seems to be possible to think of as an "archive". We are facing an archival map, soaked in seemingly new terms and notions, and discussions about their meaning. Our way of approaching this mire has been to search for, as well as to start developing theoretically and empirically anchored, testable, ways of re-staging archival materials and research.

We have done that by inviting frontline researchers to present their visions on our three subclusters:

- Seminars/workshops on performance and dance, revitalizing the archive
- Seminars on the potential of the digital heritage, challenging cultural canon
- Seminar on material things and their role (past and present) in a globalised world

Based on this we argue that the scholarly impact and the validity of the critical approaches on "the archive" need to be further clarified and strengthened, to have a lasting impact for Critical Heritage Studies. If we are to rethink the archive, as well as produce new critical history, the scientific ground needs new approaches. We therefore plan two joint workshops/seminars: one in 2014 in collaboration with the Heritage Academy, and a larger international conference in 2015. We will continue seminars on the three strands as well (see future activities below) to add new insights to our joint project.

### SEMINARS & WORKSHOPS

All strands have during the past year been active in both hosting and participating in various symposiums, seminars, and workshops. We moved from the role of 'things' in May (with Mike Rowlands and Martin Holbraad, UCL, over performance (with Marsha Meskimmon, Loughborough University and Monica Sand, Swedish Centre of Architecture and Design) to digital heritage (with Cecilia Lindhé, Humlab and Lars Björk, Royal Library/ Information Science et al)

## GUESTS

In total, twelve guest researchers/lecturers have visited the cluster, out of which two stayed for longer periods.

- Susan Schreibman, Dr, Trinity College Dublin
- Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK
- Monica Sand, artist and artistic researcher at the Swedish Centre of Architecture and Design, Stockholm
- Scott McGill, professor of Classics, Rice University, USA
- Sigrid Schottenius, Dr, Gothenburg University
- Mats Dahlström, senior lecturer, Library and Information Science, Borås
- Martin Holbraad, UCL
- Michael Rowlands, professor, MA Tutor for Museum Anthropology, Department of Anthropology, UCL
- David Dunér, professor, Professor in history of ideas, Lund university
- Cecilia Lindhé, lecturer, Humlab, Umeå University
- Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland university.
- Lars Björk, head conservator at the Royal Library/ Information Science, Borås

## CONFERENCES

The cluster members have participated in a number of national and international conferences, (see appendix).

## RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders, (see appendix).

## FUNDING

Some proposals are still pending, but so far the cluster has attracted parts (35 %) of a 7 million SEK frame work grant, as well as smaller grants, (see appendix).

## PUBLICATIONS

- Malm, Mats (2013), "Digitala arkiv och forskningsfrågor", *Historia i en digital värld*, red. Jessica Parland-von Essen och Kenneth Nyberg, <http://digihist.se/5-metoder-inom-digital-historia/fordjupning-digitala-textarkiv-och-forskningsfragor/>
- Malm, Mats (2013), "Ordens flykt och drömmen om det stabila vetandet", *Kungl. Vitterhets Historie och Antikvitets Akademien Årsbok 2013*, Stockholm 2013, 181–193.
- Astrid von Rosen, "Accessing Experiential Knowledge through Dance-writing", published in EKSIG 2013: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship, p. 158-172. Konferensbidrag, refereegranskat.



Online:

[http://www.experientialknowledge.org.uk/proceedings\\_2013\\_files/EKSIG%202013%20Conference%20Proceedings.pdf](http://www.experientialknowledge.org.uk/proceedings_2013_files/EKSIG%202013%20Conference%20Proceedings.pdf)

- Astrid von Rosen, "Den svettiga forskaren", *Till vad nytta? En bok om humanioras möjligheter*, eds. Tomas Forser and Thomas Karlsohn, Daidalos, Göteborgs 2013, p. 111–115.
- Astrid von Rosen (in press), "Sweating with Peer Gynt. Performative exchange as a way of accessing scenographic action", peer-reviewed article, in *Nordlit*.
- Astrid von Rosen (in press), "Ambulare: to walk, to keep walking", conference proceedings, publication for *Architecture, Photography and the Contemporary Past*, The Ernst Cassirer Society in collaboration with The Valand Academy and Chalmers, 18–19 February 2013 in Gothenburg.
- Astrid von Rosen (in press), "Peer Gynt drar med handen över sin uppblåsbara dröm. Några tankar om teatern, scenografin och det kyrkliga kulturarvet", redaktörsgranskad symposiumrapport: *Konstvetenskapen och det kyrkliga kulturarvet*, Uppsala, Sweden 27–28 October 2011.
- Astrid von Rosen (in press), "Historiemåleriets affektiva intensiteter", vetenskaplig artikel till forskningsbaserad katalog, *En målad historia, Svenskt historiemåleri under 1800-talet*, 22 februari–28 september 2014, Göteborgs konstmuseum.
- Åberg, Martin and Christer Ahlberger (2013), "Local candidate lists: Historical artefacts or a novel phenomenon? A research note" in *Party Politics*

#### DEVIATIONS FROM PLAN

Due to the ACHS-conference in 2014, we have decided to move our Staging the Archives conference, scheduled in 2014, to 2015. Instead we plan a smaller workshop with the Heritage Academy in 2014.

#### LOOKING FORWARD

During 2014 we will continue our work in the strands, since we see concrete results that are in line with the goals we have identified for our cluster. For 2014 we have formulated the following overarching goals:

- continue to through our strands explore innovative and cross-cutting perspectives on the archives. This will include one or two seminars in collaboration with the Heritage Academy, museums and the regional archive about the future of the archive;
- continue to build research frameworks, and platforms, in line with the strands' developments, particularly through new research proposals connected to the existing projects;
- steer these activities towards our overarching theme, aiming at a conference in 2015 as well as a joint research application;

- follow up our collaboration with University College of London in order to develop the conference in 2015 as well as a research application;
- further develop our GU academic collaborations with, among others, the Faculty of Arts, the Department of Cultural Studies, Chalmers and the IT university;
- further develop our collaborations with practitioners as well as archival institutions outside the academy, mainly through the Heritage Academy;
- further develop our national and transnational collaborations and networks with, among others, the Centre for Design and Architecture in Stockholm, the School of Dance and Circus in Stockholm, Humlab in Umeå, the Theatre Academy in Helsinki Finland, the University of Loughborough UK, Yale University.

Selected Future Strand Activities:

#### Performance and Archives: Dance as Critical Heritage

During 2014, the project Dance as Critical Heritage: Archives, Access, Action, will commence within the strand Performance and the Archives. We regard this project as an important stepping stone in the creation of a viable platform for research on excluded or under researched art forms at GU which include the part of a framework grant on heritage studies, on Turning Points and Continuities: the Changing roles of Performance in Society 1880–1925. This project is theoretically and methodologically close to the Dance as Critical Heritage-project, and we will explore opportunities for collaboration and synergies across the project boundaries in order to build up competence around issues related to critical archival research, interfaces of academic and artistic research, ways of collaborating with practitioners, as well as development on new methodologies, to be included in teaching on various academic levels. The strategy is to articulate a vision around the role and potential of critical archival research within the emerging field of performance as heritage. As part of this strategy additional research proposals will be submitted. An ambition is to continue the work of identifying relevant research collaboration partners across the global world. The ACHS-conference at ANU in December 2014 is notably an important stance.

#### Digital archives: Bypassing and analyzing literary canon

During 2014, this strand will work towards elaborating new approaches to, mainly, digitized archives and works. One central ambition is to find ways to bypass canon, charting and exploring the marginalized and forgotten parts of literary cultural heritage. From this, the intention is to develop a more distinct understanding of how processes of canonization and thus the creation of cultural identity work in history and today. Cross-disciplinary technical and methodological development aims at establishing literature as a source of considerable use for a wide array of disciplines of the humanities and social sciences, and consequently the possibilities for creating larger archives for research will be tested. The strand thus links up to various aspects and centres of Digital Humanities, as well as libraries and archives. To a great extent, cooperation will be devoted to formulating plans and applications. Locally, a research environment is being created, which already involves advanced levels and will also involve PhD level.

## Future role of archives: Cognitive theory and the Archives

During 2014, this strand will focus on theoretical and practical issues connected to the ongoing changes in the world of archives; the dissolution of an “old” archive concept and the emergence of a new, postmodern and digitized understanding of the archive. The most significant activity will be the conference “Thinking with the archive: towards new approaches on the understanding of archives”. Scholars from cognitive research will be invited. Heritage aspects form important dimensions of this theme, and several of the proposed sessions have themes explicitly connected to critical heritage studies. Another aim is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015. The strand will continue the work of consolidating and developing the collaboration with research on cognition theory and the application to the understanding of archives. The goal is to build up competence around various issues related to cognitive theory and processes, for example through formulating new research proposals related to ongoing projects.

**Seminars/workshops/lectures (participation)**

- September: Workshop, *Uses of heritage: then now and tomorrow*, at Halmstad University. (CA)
- November: Lecture by Astrid von Rosen at Gävle konstcentrum. *BOUNCING THE PAST: Embodied knowledge and critical archive research*.

**Seminars/workshops/lectures (hosted)**

- April: (back in October-November): Guest researcher Susan Schreibman, Trinity College Dublin: workshops and lecture on *Digital Resources in Teaching and The Present and Futures of the [Digital] Humanities*. (MM)
- April: Half-day seminar *Imitation and Originality: A Classical Issue*. Scott McGill, Rice University, USA: *Plagiarism in Antiquity*, Sigrid Schottenius, Gothenburg University: *Demands of Originality from Late Antiquity till Today: The Reception of Proba's Cento* Mats Dahlström, Library and Information Science, Borås: *Originality and Copy in the Digitized Society*. (MM)
- May: Symposium *Theory of Things* at the department of historical studies, Gothenburg University, within the *Heritage Research Network* (Sweden). The speakers: Anthropologist Martin Holbraad, UCL and Professor Michael Rowlands, UCL. (CA)
- May: Seminar *Dance as Critical Heritage: Archives, Access, Action* at the Department of Cultural Sciences, Gothenburg University. Practitioners, artistic researchers and academic researchers met to discuss and start developing a collaborative stage for exploring marginal and/or excluded culture, and their archives. (AvR)
- September: Conference *Moravianism in Scandinavia*. Focus on questions close to the sources in the central Moravian Archive at Herrnhut, "Archivum Unitatis Fratrum", who had and have an active and crucial role for the reproduction of the Moravian church. Among the speakers: Christer Ahlberger, Ulrika Lagerlöf, Esko M Laine and Peter A Toft. Arranged by Archives Cluster, CHS. (CA)
- October: Seminar Professor David Dunér, Lund university: *Cognitive history. Possibilities and challenges for historical research*. (CA)
- October: Symposium/workshop *Dance as Critical Heritage. Archives, Access, Action* with the guest researchers Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK, and artist and artistic researcher Monica Sand at the Swedish Centre of Architecture and Design, Stockholm, Sweden. The workshop aimed at developing, theorizing and testing a stage for collaborative research on performance in broad contexts, including exploring "walking" as an artistic method, and theorizing it in relation to critical archival research. The documentation and results from the Symposium will be further analyzed, and presented in a publication in 2014. (AvR)



*Dance as Critical Heritage symposium, 28-29 October.*  
Day one Marsha Meskimmon and Astrid von Rosen shared their collaborative writing project in the form of a staged conversation. Photographer: Karin Ekberg.



On day two we all participated in a workshop on walking as artistic method, led by Monica Sand. Photographer: Linda Sternö



The participants discussed ideas, shared knowledge and experiences, in the flow of free speech and corporeal expression. Photographer: Ambjörn Göransson.



Blind walking at Vasagatan. The aim was to corporeally resonate with the city, and thus practically and theoretically create places to think. Photographer: Linda Sternö.

- October: Seminar *Home/Lands: Women, Citizenship and Photographies* with Marsha Meskimmon, Loughborough University, at the Institution for Cultural Sciences, Gothenburg:. (AvR)
- October: Seminar, *Pekandets arkeologi: medeltida materialitet i digitala miljöer*, Cecilia Lindhé, Humlab, Umeå University (MM)
- November: Conference *New possibilities and challenges for research on migration*. In this two day conference a national network was organized together with University of Karlstad and professor Martin Åberg. Among the speakers were professor Harald Rundblom and Dag Blanck. (CA)
- November, visiting researcher: Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland gave lectures in the following three seminars: Historiska studier "Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland."; Folkminnesarkivet "The Opposite of Property. How the Grimm Brothers Helped to Create the Public Domain (and why perhaps that wasn't so great)"; Historiska studier "Renässans för Kulturhistoria och etablerandet av ett nytt ämne." (CA)
- November: One-day seminar, *Skönlitteratur som vetenskapligt källmaterial: hur analyserar vi kulturarvet utan att låsas av kanon?* (Prose fiction as a research source: how do we analyse cultural heritage without being dominated by canon?) (MM)
- November: Seminar, Lars Björk, head conservator at the Royal Library/ Information Science, Borås: *Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format.* (MM)

### **Conference participation**

- Feb: Paper presentation, "Ambulare. To walk and keep walking", on critical archival issues. Conference, *Architecture, Photography and the Contemporary Past*, 18–19 February 2013, the Academy Valand, Gothenburg. (AvR)
- March: Paper presentation "YELLOW: Or How to Access the Political and Performative Powers of Long Gone Dance Events", on critical archival issues. Conference, *Event in Artistic and Political Practice*, 26-28 March 2013, ASCA, University of Amsterdam. (AvR, funded by Dept. of Cultural Sciences)
- May: Participation Conference, *Digital Humanities*. Society for the Advancement of Scandinavian Study Annual Meeting 2013, San Francisco. (MM)
- June: Paper presentation "The Twilight Zone of Dance-writing", critical archival perspectives. Conference, *Dance ACTions - Traditions and Transformations*, hosted by the Norwegian University of Science and

Technology in Trondheim, Norway. (AvR, funded by Dept. Of Cultural Sciences).

- June, Paper presentation “ Dance Research and Critical Exile”, critical archival perspectives. Conference, *ACIS. In Motion*, Norrköping. (AvR, funded by Dept. Of Cultural Sciences).
- June: Paper presentation “The twilight space of dance-writing”, critical archival perspectives, Conference, *PSi19: Now Then: Performance and Temporality!*, Stanford University. (AvR, funded by the Faculty of Arts)
- July, Paper presentation “Accessing Experiential Knowledge through Dance-writing”, on critical archival issues. Conference, *EKSIG Knowing Inside Out: experiential knowledge, expertise and connoisseurship*, Loughborough University. (AvR, funded by CHS)
- November, Paper presentation “Re-theorizing theatrical space as affective intensity”, on critical archival issues, Conference, *Places and Participants – light opera, dance and theatre around 1800*, in Trondheim. (AvR, funded by Dept. Of Cultural Sciences)
- December, Participation Conference, *Sorting the Humanities out*, Humlab Umeå. (MM)
- December, Paper presentation, “Scenographic Shimmers”, on critical archival issues, Conference, *Traces of Performance*, Helsinki. (AvR, funded by Dept. Of Cultural Sciences)

### **Meetings**

- July, Work meeting with professor Marsha Meskimmon, Loughborough University. (AvR, funded by CHS)
- Work meeting with Dr John Carman, University of Birmingham, Oct 25, 2013. (AvR, MM)
- Work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013. (AvR, MM)
- October *Folkminnesarkivet* Unesco-work about the Unesco-list with guest reseracher Valdimar Hafstein (CA)
- December, Work meeting at UCL in London: collaborative strategies for a critical archives conference 2015. (AvR)

### **Research applications**

- March: Application for the Swedish research Council on *Turning points and continuity: the changing roles of performance in society 1880-1925*. Result: total grant 7MKR, a three years project 2014-2016, and one cluster member will work 35 % for the project during three years. (AvR)
- March: Application for Carina Ari Memorial Foundation, for *Dance as Critical Heritage* and received a grant on 50.000 SKR. (AvR)

- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Swedish research Council (no funding). (MM)
- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Marianne and Marcus Wallenbergs Stiftelse (pending). (MM)
- May-November: *Dance as Critical Heritage: Archives, Access, Action*. Building up an advisory board and extending the network. Research applications to: The Söderberg Foundation, no grant (AvR); The Ahrenberg Foundation on research on Gothenburg, pending (AvR); The Family Wikander's Foundation, pending (AvR).

### **Session proposals**

- November: The cluster handed in a session proposal for the ACHS Conference in Australia 2014. The suggested session engages artistic practice, academic and artistic research, in an open, inclusive and critical act: *Dancing with the Intangible: Making Heritage more Critical through Corporeal Theory and Archival Choreographies*. (AvR)



## CLUSTER 3: GLOBALIZING HERITAGE (GH)

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Coordinators: **Staffan Appelgren**, School of Global Studies  
**Anna Bohlin**, School of Global Studies  
**Håkan Karlsson**, Department of Historical Studies

Affiliated postdoc: **Alyssa Grossman**, School of Global Studies

### INTRODUCTION

During 2013, the focus has been to establish an organizational model for the cluster according to a network model, in which three coordinators, each with different backgrounds and sets of connections, work on a broad basis in order to create contacts between many different persons, environments and ideas. This strategy has already yielded concrete results, for example the framework research grant of 12,2 million SEK for the project *Re:heritage: Circulation and marketization of things with history*, which was produced within one of our subclusters.

Three principles have informed our work to create a long term sustainable research environment:

- To develop new knowledge and identify new approaches that can advance the theoretical content in the academic field of *critical heritage studies* at GU
- To establish connections with already existing activities at GU relevant to our cluster and in this way extend our network
- To submit large research proposals early on in the process in order to create stability and create conditions for including more researchers and generate new research proposals

By identifying five themes, so called sub-clusters, in which research activities are either on-going or are about to begin, we have invested resources in milieus characterized by innovative and cross-cutting approaches to heritage studies that are of potentially high international relevance. The long-term goal is that most of these sub-clusters should result in large research grants which will contribute to making the heritage initiative more permanent. At the same time, we anticipate that the work involved in producing research proposals will generate activities which in themselves will stimulate research, such as a workshops, guest researchers, seminars and similar.

### SEMINARS & WORKSHOPS

All sub-clusters have during the past year been active in both hosting and participating in various seminars, workshops and international work meetings in Sweden (Gothenburg, Halmstad, Lund, Tanum) as well as abroad (Cuba, Estonia, Finland). See appendix.

## GUESTS

In total, five guest researchers have visited the cluster, of which two stayed for longer periods (1 – 2 months).

- Gunhild Setten from NTNU, Trondheim
- Karina Nimmerfall, visual artist, Berlin
- Tomás Diez Acosta, Department of History, Havana
- Sharon Macdonald, University of York
- Dr Anna Samuelsson, University of Uppsala

## CONFERENCES

The cluster members have participated in a number of international conferences, for instance, in; Estonia, Lund, United Kingdom and the USA. At SIEF Congress in Tartu, Estonia, two sub-cluster members organized a session that attracted a number of international papers that will be published as a special issue of *Culture Unbound* (see appendix).

## PUBLICATIONS

- Grossman, Alyssa (2013) *Filming in the light of memory in Transcultural Montage*. in Rane Willerslev and Christian Suhr, eds. Oxford and New York: Berghahn Books.
- Karlsson, H. (2013) "A New Ethical Path for Archaeology?" *Norwegian Archaeological Review* 2013. pp., 5-8.
- Burström, M., Gustafsson, A. & Karlsson, H. (2013) "From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis." Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.
- During 2013 Karlsson has published a number of co-written articles, for instance, in; Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam.

## RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders. While it is difficult to establish an exact number of proposals submitted, depending on whether or not one includes those that are more implicitly, rather than explicitly, linked to critical heritage studies (for example a number of proposals in the sub-cluster Landscape, place and destination which have not been listed in the appendix), the total number is about 6 (see appendix).

## FUNDING

Some proposals are still pending, but so far the cluster has attracted 12,2 million SEK (see appendix).

## DEVIATIONS FROM PLAN

The start of the sub-cluster Heritage in Conflicts and Crises was delayed due to the appointment of a sub-cluster leader who unfortunately was unable to take up a position at GU. A new leader has been appointed and the sub-cluster will start full-scale activities in January 2014.

## LOOKING FORWARD

During 2014 we will continue working according to the networking model since we see concrete results that are in line with the goals we have identified for our cluster. Furthermore, in the past year we have invested resources in a number of initiatives that are expected to bear fruit during the coming year. For 2014 we have formulated the following overarching goals:

- To stimulate innovative and cross-cutting perspectives on heritage studies through forming connections with, among others, the Faculty of Arts, the Sahlgremska Academy and the IT Faculty at GU.
- To steer activities within the sub-clusters towards initiatives that will build a research environment around the three framework research projects on heritage studies at GU granted by the Swedish Research Council, particularly through new research proposals connected to the existing projects.
- To follow up on collaboration with University College of London in order to formulate a joint EU-application in terms of Horizon 2020

## Recycling

Leaders: *Staffan Appelgren, School of Global Studies, Anna Bohlin, School of Global Studies*

During 2014, the framework research project *Re:heritage. Circulation and marketization of things with history* will commence within this sub-cluster. We regard this project as an important stepping stone in the creating of a viable research milieu at GU which include the two other framework grants on heritage studies, both at the Department of Conservation. One of these, focusing on the re-use of churches, is thematically close to the Re:heritage-project, and we will explore opportunities for collaboration and synergies across the project boundaries in order to build up competence around issues related to re-use, recycling and circulation of materialities on different scales. As part of this strategy a number of additional research proposals, connected to this theme, will be submitted.

## Heritage in Conflicts and Crises

Leader: *Christine Hansen, Dep. of Historical Studies*

During 2014, this sub-cluster will work towards building up competence and formulate a research profile which in the long term can link up with the Mistra Urban Futures/Formas research programme *Environmental Humanities*. Our strategy is to articulate a vision around the role and potential of heritage within the emerging field *Environmental Humanities* in order to later on submit a research proposal on this theme. Christine Hansen, PhD in Environmental

History, sub-cluster leader, is well connected within this field, both in Australia and in Sweden, and will draw on her current Formas-funded project for this work. A new project funded by the Swedish Foundation for Humanities and Social Sciences (RJ), *Indigenous people and climate change*, located at the School of Global Studies, will also be a relevant partner.

#### Landscape, Place, Destination

Leader: Katarina Saltzman, Department of Conservation

The most significant activity within this sub-cluster during 2014 will be the PECRSL-conference in September, during which 200 scholars within European landscape research will meet in Gothenburg and Mariestad. The theme of the conference is *Unravelling the logics of landscape*. Heritage aspects form important dimensions of this theme and several of the proposed sessions have themes explicitly related to critical heritage studies. Another goal is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015.

#### Audio-Visual-Sensory Heritage

Leaders: Alyssa Grossman, School of Global Studies, Jonathan Westin, Dep. of Conservation (from 2014)

This sub-cluster will continue deepening and developing research connections with different departments, notably the Faculty of Arts and the IT Faculty. A new sub-cluster leader will replace the current one who will be on maternity leave, and will continue the work of formulating research proposals to be submitted during the coming year. Given the new sub-cluster leader's involvement in a European trans-disciplinary initiative, *Creative Europe*, an ambition is to identify relevant research collaboration partners across Europe.

#### World Heritage

Leaders: Håkan Karlsson, Dep. of Historical Studies, Jan Lindström, School of Global Studies

During 2014 this sub-cluster will continue the work of consolidating and developing the collaboration with existing research on World Heritage at GU, not least the new Research Council framework grant for a project focusing on the Swedish World Heritage of Hälsingegårdar (Department of Conservation). The goal is to build up competence around various issues related to world heritage sites and processes, for example through formulating new research proposals related to ongoing projects.

### APPENDIX 3: Globalizing Heritage Activities during 2013

#### **Seminars/workshops/lectures (participation)**

- Feb: Grossman presented *Spaces of memory, objects of forgetting* at *Architecture, Photography, and the Contemporary Past Workshop*, Valand/GU and Chalmers.
- Sept: Appelgren and Karlsson participated in the workshop, *Use of Heritage: Then, now, tomorrow*, Höskolan Halmstad.
- Sept: Appelgren, Bohlin & Karlsson participated in the international PhD course *Dimensions of Heritage Value*, Göteborg.
- Sept: Karlsson participated in the seminar/workshop *Hur gör man plats för ett världsarv* with participants from the local governmental bodies, Tanum.
- Dec: Karlsson participated in workshop with Museo de San Cristobál concerning the future development of the former Soviet Missile site at Santa Cruz de los Pinos, Cuba.
- Dec: Karlsson participated in workshop at the Cuban Institute of Anthropology, Havana concerning results from Cuban archaeology.
- Dec: Appelgren participated in seminar with HDK/Steneby, HDK, GU.
- Grossmans movie *Lumina Amintirii (In the Light of Memory)*, Romania, 38', 2010, has during the year been shown at the following events: *Time, Memory, and Representation Seminar*, Södertörns University; *Society for Visual Anthropology/American Anthropological Association Film and Video Festival*, Chicago, USA; *2<sup>nd</sup> Kratovo Ethnographic Film Festival*, Kratovo, Macedonia; *Spaces: Architecture of Common Forum*, Foundation Center for Contemporary Art, Kiev, Ukraine; *Cinema Turbulent Film Festival*, University of Victoria, Canada; *2<sup>nd</sup> Annual Futures of Visual Anthropology Film Festival*, Temple University, USA

#### **Seminars/workshops/lectures (hosted)**

- Guest researcher Prof Gunhild Setten from NTNU, Trondheim visited on two occasions: Sept 30 – Oct 4 and Nov 4 – 18. She was based at the Department for Conservation, where a seminar was also held on Nov 6.
- Oct: Karlsson organized and participated in the seminar Cultural Heritage as Local Resource II, together with the guest researcher Tomás Diez Acosta, Department of History, Havana, concerning the *Former Soviet Missile sites in Cuba as Cultural Heritage*, Gothenburg.
- Nov: Alyssa Grossman & Karina Nimmerfall organized the workshop *Memory Acts: Trans-disciplinary Strategies Towards a New Memory Praxis*. Discussants: Norman Klein and David Berliner
- Anna Samuelsson

#### **Conference participation**

- July: Appelgren & Bohlin organized the session *Second-hand and vintage as the circulation of material culture: ownership, power, morality*, International Society for Ethnology and Folklore (SIEF) Congress in Tartu, Estonia. 5 papers.
- July: Appelgren & Bohlin presented the paper *Stuff in motion: acquisition and disposal of furniture as collaborative consumption* at the above session.
- (Oct: Synopsis submitted and accepted for a thematic issue with contributions from the congress session above in the journal *Culture Unbound*. Scheduled date of publication: early 2015.)
- Aug: Grossman presented *Talking heads, talking objects: framing memory through film* at the conference *Evolving Humanity, Emerging Worlds*, International Union of Anthropological and Ethnological Sciences, Manchester, UK.
- Oct: Grossman presented *Remembering the leu: Encounters with money and memory in post-communist Romania* at *Beyond Transition? New Directions in Eastern and Central European Studies Conference*, University of Lund

### Meetings

- Work meeting with researchers from the Department of Conservation, University of Gothenburg, Feb 22, 2013.
- Information meeting with researchers from the Center of Consumer Science, University of Gothenburg, March 4, 2013.
- Information meeting with researchers from the School of Global Studies, University of Gothenburg, May 8, 2013.
- May: Karlsson participated at LASA, 2013. *Annual meeting of Latin American Studies Association*, Washington, USA.
- Meeting with International Society for Ethnology and Folklore (SIEF) Working Group Cultural Heritage and Property, Tartu, Estonia, July 3, 2013.
- Two subcluster meetings were held in conjunction with Prof Settens visit, on Sept 30 and Nov 7, with participants from various disciplines and faculties.
- Oct: Initial meetings with Christine Hansen regarding the subcluster *Heritage in conflict and crises*.
- Work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013.
- Work meeting with Dr John Carman, University of Birmingham, Oct 25, 2013.
- Information meeting and seminar with researchers from HDK and HDK/Steneby, University of Gothenburg, Dec 5, 2013.

- Work meetings with cluster leaders and sub-cluster leaders throughout the year.
- Planning of visit by guest researcher Dr Dacia Viejo Rose on the theme *Reconstructing heritage in the aftermath of civil war: Re-visioning the nation* involving two research groups at the School of Global Studies, Global Heritage Studies and Reconstruction and Intervention.
- Ongoing planning activities for the PECSRL Conference (to be held Sept 8-12, 2014 in Gothenburg and Mariestad). Deadline for session proposals was Oct 31 resulting in 28 accepted session proposals by 72 representatives from 20 countries. More detailed information about the conference can be found here: [www.pecsrl2014.com](http://www.pecsrl2014.com).

### **Research applications**

- Feb: Research application RJ: Appelgren & Bohlin *Stuff in motion: circulating material culture in the secondhand market*. SEK 2.169.333 (not granted).
- Feb: Research Application Riksbanken: *Screening the past: memory, post-communism, and the family archive*. (Not granted).
- March: Research application VR Frame grant: Appelgren & Bohlin *Re:heritage. Circulation and marketization of things with history*. 12,2 mkr (granted).
- March: Research application: *'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage*. VR (not granted).
- April: Research application: *From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable development*. VR/U-forsk (not granted).
- Sept: Research application: *Local historical engagement with cultural heritage as sustainable development*. Riksantikvarieämbetet (pending).

# HERITAGE ACADEMY

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Coordinator: **Johan Öberg**, Valand Academy

## INTRODUCTION

The aim of the Academy is to promote collaboration of university research and cultural heritage institutions in West Sweden. A general goal is to establish West Sweden as a "Heritage Region" – including a diversity of themes, such as the ones researched within the CHS clusters, as well as a mediation of societal demands on heritage such as tourism growth, integration and broader mobilization issues. In order to realize the agenda the Academy meets regularly in order to

- Formulate edge activities ("Heritage Academies" and public events) on strategic themes.
- Enhance networking between stakeholders.

The membership of the Academy:

- Museum of World Cultures, Gothenburg (Director Karl Magnusson)
- City Museum of Gothenburg (Cajsa Lagerqvist, Deputy Director)
- West Heritage (Gunilla Eliasson, acting Director)
- Bohusläns Museum (Director Hans Kindgren)
- Department of Conservation (Pro Dean of the Faculty of Science, University of Gothenburg, professor Ola Wetterberg)
- Department of Historical Studies, University of Gothenburg (Professor Kristian Kristiansen, chair)
- The Maritime Museum of Gothenburg (vacant)

The Academy also functions as the main hub for Gothenburg interaction within the framework of the EU Culture funded NEARCH research project and organized a NEARCH-conference in Gothenburg in September. Johan Öberg took part in NEARCH planning meetings in Paris in June and Maastrich in December. The next meeting in Gothenburg is scheduled for mid January 2014.

## SEMINARS & WORKSHOPS

During 2013 the Academy has met six times. Three public events have been carried out:

- A public presentation of Peter Aronson's project EUNAMUS at the City Museum (May 27 2013): "National Museums-a project in crisis?". About the historical and future role of National Museums in Europe.
- A one-day academy workshop in the Vitlycke Museum on September 17th : "How to make room for a World Heritage?" Discussing the future of the World Heritage site where also the PhD seminar took part in some of the activities. The main goal was to mediate and 'compute' scientific, political,



museological and economic interests in the formation phase of Tanum World Heritage by having invited speakers from all these 'interests'

- A public discussion on "Heritage and Health" (introductions by professor Ola Sigurdson, dr Beverly Butler and professor Helena Lindholm-Schultz (October 30)

#### LOOKING FORWARD

Two "academies" are scheduled for Spring 2014: One on *demography, heritage and mobilization* (March 25) and one on *research in museums* (date open). Thanks to the NEARCH project we will be able to employ one researcher in archaeology and one artist / researcher / curator in order to work in close connection with the excavations of Nya Lödöse – the biggest excavation project ever in West Sweden. The objective is to find new innovative ways of communicating and interacting with the public and the local community. This will allow us to generate new knowledge and new forms of practice with archaeology and art at focus – in the spirit of the NEARCH.

In addition we propose during 2014 to let the museum members in The Heritage Academy organise a series of public lectures, but we are also planning to organize more activities in collaboration with the three research clusters, to forward some of their research to museums and the public. The future of the archive will be such a collaborative academy effort. After a start up year in 2013 to form the membership of the academy we expect an increasing number of academy activities during 2014.

## CONCLUSION AND REFLECTIONS

One may conclude that we reached most of the goals set out in our plan for 2013. The new organisation has succeeded in creating dynamic research environments that gradually engage more researchers like rings in water, both locally and internationally. We also succeeded better than expected in grant applications. Every success, however, tend to create new imbalances that need to be adjusted. One can see now that even though the new cluster based organisation sparked a lot of activity and effectively energized the Heritage initiative – we need to put more effort into an overarching, but selective future coordination in order to achieve synergy through inter-cluster collaboration where it is deemed relevant. It also implies using the Heritage Academy to bring more results to the public and museums. Coordination thus has two dimensions: one strategic (the coordinators role) and one practical (at the level of cluster leaders). Both become more acute as new research projects will start during 2014, just as the NEARCH project will continue its activities. In 2014 we will also need to engage both time and resources on research applications for the new EU framework program 2020, which will need coordination. Finally, the coordinator will look into possible models for a future integration of CHS into the GU organisational framework after 2015 in case it is decided to make the initiative a permanent one.



# *Critical Heritage Studies: a new beginning*

*The Heritage Seminar's Newsletter # 6, December 2012*

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The working group has been busy this autumn planning for the Seminar's future and the re-organisation to be implemented with the new year. The sixth newsletter from the Seminar will be dedicated to communicating relevant changes regarding work and structure.

## *Critical Heritage Studies – name and homepage*

With the year 2013, the second phase of the priority research area Cultural Heritage at the University of Gothenburg begins. We will go into this second phase as *Critical Heritage Studies (CHS)* and thus leave all other names behind. After three years of initiation and establishment of the field, we look forward to gearing up for the coming three years with a new and more research based organisational structure that should further promote **critical** and **interdisciplinary** heritage research at the University of

Gothenburg in close collaboration with its external associates. From January and onwards, Critical Heritage Studies' homepage will be located at [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se) and the current will be closed down. The new homepage will present updated information about the activities and participants of CHS as well as external news and events, and will also provide students with information about courses and programs related to heritage studies at the University.

### *Research Clusters and Heritage Academy*

Critical Heritage Studies will change its base at the University from the Department of Conservation to the Department of Historical Studies. Three research areas, or clusters, that have been identified during the autumn form the core of activities:

- Urban design and renewal
- Archives revitalized
- Globalizing heritage

Each cluster represents and includes several research strands in the form of current or upcoming projects, which should all be of critical, interdisciplinary and cross-boundary character. For each cluster, two or three Coordinators have been appointed, who should work to coordinate and enhance activities and projects within the fields. A forth leg of the Critical Heritage Studies will be the **Heritage Academy**, which is the formalizing of the collaboration with the

regional museums and heritage institutions.

### *Working group*

The heritage working group has until now consisted of representatives of the four engaged Faculties (Arts; Science; Social Sciences and Fine, Applied and Performing Art). In January, this group resigns and is replaced by a group composed by a Project Coordinator, Cluster Coordinators and the Coordinator of the Heritage Academy, as follows:

- **Kristian Kristiansen**, Project Coordinator
- **Johan Öberg**, Heritage Academy
- **Ingrid Martins Holmberg**, Urban design and renewal
- **Henrik Benesch**, Urban design and renewal
- **Astrid von Rosen**, Archives revitalized
- **Christer Ahlberger**, Archives revitalized
- **Mats Malm**, Archives revitalized
- **Håkan Karlsson**, Globalizing heritage
- **Staffan Appelgren**, Globalizing heritage
- **Anna Bohlin**, (Ass. Coordinator) Globalizing heritage

Further information about the clusters and CHS activities, contact information to the working group etcetera, will be available on the new homepage in January. Until then,

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*We at Critical Heritage Studies, University of  
Gothenburg, wish you a*

*Very Merry X-mas & Happy  
New Year!*

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## *Newsletter #1, February 2013*

# *Critical Heritage Studies (CHS)*

*Critical Heritage Studies is the new name/form of the Heritage Seminar at the University of Gothenburg*

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*Critical Heritage Studies' first newsletter will introduce the new Postdocs and structure of the working group. The new homepage is launched and available at [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se), where content will be updated throughout the spring.*

## **NEW POSTDOC'S**

**Feras Hammami** and **Evren Uzer** are the two new CHS Postdoc's and will be with us for the coming two years. Both will be affiliated with the research cluster *Urban Heritage*, although based at two different departments at the University: Feras at the department of Conservation and Evren at HDK.

In his research project, **Heritage in Scale Politics**, **Feras Hammami** will investigate the critical questions of identity, memory and sense of place in the politics of heritage practices and space making in three different socio-political contexts: Botswana, Palestine and Sweden. Before moving to the University of Gothenburg, Feras worked

at the Division of Urban and Regional Studies, Royal Institute of Technology (KTH), lecturing in a number of Master level courses, and co-coordinating several international projects including conferences and capacity building in academic institutions. He defended his PhD thesis, *Heritage in Authority Making*, at KTH in May 2012. During his PhD studies, Ferar had been a visiting scholar at Botswana University and University of Washington.

**Evren Uzer** will in her in her project **Urban heritage at risk** be developing micro-urban strategies by using socially engaged art practices. She will tackle issues of rethinking heritage areas and risk for inhabitants/users while dealing with micro-politics of the place; encouraging a discussion on ownership and meaning of heritage through a series of workshops with artists and activists as well as the community members of selected sites in Istanbul, New York and Göteborg. Evren has a PhD in Urban planning, is active in the socially engaged art group *Roomservices* and co-founder of the Istanbul based urban intervention group *Imkanmekan*. She has taught and conducted research within Urban planning & design, Creative Technologies and Architecture at Pratt Institute PSPD, Auckland University Creative Technologies, Bergen School of Architecture and Istanbul Technical University prior to the current position.

## HOME PAGE

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

The old homepage (at [www.science.gu.se](http://www.science.gu.se)) is closed and information about (and related to-) Critical Heritage Studies can now be found on the address above. The CHS working group is currently formulating plans and events for the area's second phase. Thus, the homepage is under construction and will be updated throughout the spring.



If you have ideas or content that you think should go on the site, feel free to contact Lisa Karlsson Blom, at [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se).

## CLUSTERS & HERITAGE ACADEMY

Three thematic clusters have been formed as frames and structures for Critical Heritage Studies research activities. Each cluster has two or three coordinators. Heritage Academy is the fourth leg of CHS, and the formalization of the collaboration between the university and regional/national institutions. One coordinator heads the Heritage Academy. Below follows extracts of presentations and names of coordinators. Further information can be found on the homepage.

### Urban Heritage

COORDINATORS:

**Henric Benesch** (HDK)

**Ingrid Martins Holmberg** (Conservation)

*”Departing from notions of the city as an interface of different temporalities -- past events, dreams for the future and contemporary constraints -- this cluster will handle ‘urban heritage’ as intermingled in many different urban realities, entangled in issues of aesthetics, space and power.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/urbanheritage/>

### Archives Revitalized

COORDINATORS:

**Christer Ahlberger** (Historical Studies)

**Mats Malm** (LIR)

**Astrid von Rosen** (Cultural Sciences)

*”As the cluster focuses on the archive, the pragmatic aspects of interacting with the archive’s objects is of particular importance. Equally significant is the relation between the objects’ material sides and the meanings ascribed to them in different contexts. This, we think, will provide a fertile point of departure for theorizing, articulating and re-evaluating from an empirical basis which involves co-creativity as well as source criticism and other approaches.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/archives-revitalized/>

## Globalizing Heritage

COORDINATORS:

**Staffan Appelgren** (Conservation/School of Global Studies)

**Anna Bohlin** (School of Global Studies)

**Håkan Karlsson** (Historical Studies)

*”The Globalizing Heritage cluster has a critical and interdisciplinary focus on how heritage – as elaborations of artifacts, practices or ideas of the past –constitutes a part of, and is used in, ongoing political, economic, social and cultural processes traversing local, national and global scales.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/globalizing-heritage/>

## Heritage Academy

COORDINATOR:

**Johan Öberg** (Faculty of Fine, Applied and Performing Arts)

*”Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part.”*

Read more:

<http://www.criticalheritagestudies.gu.se/cooperation/heritage-academy/>

## **TEXT SEMINAR – *Heritage and Affect***

The text seminar continues as before throughout the spring. The day to remember is still **Tuesdays**, but the time has changed and the seminars will now take place between **3 pm-5 pm**. As before, the seminar is ambulating and venues shift. The theme of the spring is **heritage and affect**. If you want to be included in the seminar’s e-mail list and get regular information, e-mail coordinator Staffan Appelgren at [staffan.appelgren@conservation.gu.se](mailto:staffan.appelgren@conservation.gu.se).



## *Newsletter #2, April 2013*

# *Critical Heritage Studies (CHS)*

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*The second newsletter from CHS informs about the new homepage of the Association of Critical Heritage Studies, The first PhD symposium to be held in September and invites to a seminar about things May 7<sup>th</sup>. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

## **ACHS' NEW HOMEPAGE**

[www.criticalheritagestudies.org](http://www.criticalheritagestudies.org)

The new homepage for the international network **The Association of Critical Heritage Studies** (ACHS) – inaugurated in Gothenburg last year – is finally up and running!

The site is meant to be an interactive space, where members set up their individual accounts and together create the content. If you have not already been invited and want to become a member – contact Lisa Karlsson Blom ([lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)). Membership is free of cost.

The Association of Critical Heritage Studies is a network of scholars and researchers working in the broad and interdisciplinary field of heritage studies. Its primary aim is to promote heritage as an area of critical

enquiry. To this end, the Association works to promote dialogue and networking between researchers from different fields and disciplinary backgrounds and between researchers, practitioners and activists. In this, the new homepage is an important tool and platform.

## PHD SYMPOSIUM

### *'Dimensions of Heritage Value'*

CHS will host a series of PhD symposiums/workshops in the coming years. The first one – 'Dimensions of Heritage Value' – is coordinated by Professor **Michael Rowlands** (UCL) and will take place at the University of Gothenburg (department of Historical Studies) between **16<sup>TH</sup> – 20<sup>TH</sup> September 2013**.

Further details and information about how to apply etcetera will be available on our homepage shortly.

Excerpt from the symposium description:

*'The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. As the former ICOMOS Director Henry Cleere has made clear, at the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the*

*legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders.'*

**SEMINAR MAY 7<sup>TH</sup>**  
***'Theories of Things'***

Critical Heritage Studies and **Heritage Research Sweden** invites to a seminar about things, May 7<sup>th</sup> in Gothenburg.

How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural sciences and language sciences have been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how? Among the speakers are **Michael Rowlands** and **Christopher Tilley**.

Date & Time: 5/7/2013 at 14.15-  
17.00

Location: Lilla Hörsalen,  
Humanisten, Göteborgs universitet, Renströmsgatan 6.

***All welcome!***

More information will be available on our homepage shortly.

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***Critical Heritage Studies***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)





## *Newsletter #3, April 2013*

# *Critical Heritage Studies (CHS)*

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*The third newsletter from CHS informs about the first PhD seminar to be held in September 2013 at University of Gothenburg.*

## **PHD SEMINAR**

### ***'Dimensions of Heritage Value'***

'Dimensions of Heritage Value' is the first one of a series of PhD symposiums/workshops hosted by CHS. It will take place at the University of Gothenburg (Department of Historical Studies) between the **16<sup>th</sup> – 20<sup>th</sup> of September 2013** and is coordinated by Professor **Michael Rowlands** (UCL).

*"The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value' which is often dubbed and essentialised further as 'heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and*



*ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders. Following the recognition of the limitations of such 'heritage values' interventions vis-à-vis UNESCO's calls for a more inclusive 'global strategy' and campaigns made by indigenous groups, extra-European constituencies etc a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness especially with the acceptance of new heritage typologies –such as 'cultural landscapes'/ 'intangibility'/ 'urban historical landscapes' – that have consequences for new conceptualisations of heritage value...”*

## **Course work**

The course will consist of lectures from established researchers and seminars. The PhD student will prepare a paper for pre-circulation, addressing her/his research project in relation to the course theme. In the seminars the student will present a 15-minute summary of its contents. One of the other PhD students will be selected as a discussant, and chair an open discussion on the paper. The established researchers will each give a lecture of 45 minutes as well as participating in the discussion of PhD presentations. The course equals 1 month or 7 ECTS.

## **Deadlines**

Application for participation: June 3, 2013, with a confirmation on the participation the week after.

Abstracts of ½ page: July 14, 2013

Submission of working papers: August 9, 2013

Further details about registration and application form, location, travel and costs are available at:

<http://www.criticalheritagestudies.gu.se/phd-seminars/>

### *Critical Heritage Studies*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



## ***Newsletter #4, April 2013***

# ***Critical Heritage Studies (CHS)***

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*The fourth newsletter from CHS informs about events taking place at University of Gothenburg in May 2013.*

## **WORKSHOP**

### ***‘Heritage, Everyday life and Planning’***

Organized by the Urban Heritage Cluster in cooperation with the Architectural Department at the University of Birzeit, Palestine. Lectures, group discussions, study visits in Gothenburg, presentations and submission of papers. It takes place at University of Gothenburg (Department of Conservation) between the **29<sup>th</sup> of April to the 5<sup>th</sup> of May 2013.**

*The ambition in this workshop is to discuss the intertwined relations between heritage, everyday life and planning. With heritage becoming a broad public concern that includes memory, identity, nature, traditions, and everyday life practices, we would like to give specific*

*attention to the ways heritage issues are tackled in professional heritage practices, and discussed against the competing ideologies of conservation and modernization. Our point of departure is to see heritage as cultural practices that constitute and are constituted by memories, emotions, experiences, relations, and meanings.*

Contact person: **Feras Hammami**  
[feras.hammami@conservation.gu.se](mailto:feras.hammami@conservation.gu.se)

## **WORKSHOP** ***'Theories of Things'***

*How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural- and language sciences has been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how?*

Among the speakers, **Martin Holbraad**, Reader in Social Anthropology, UCL and Professor **Michael Rowlands**, Department of Anthropology UCL.

The workshop is organized by CHS and takes place at University of Gothenburg, Faculty of Arts, Lilla Hörsalen the **5<sup>th</sup> of May 2013 at 2:15 PM – 5 PM.**

Contact person: **Kristian Kristiansen**  
[kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)

## LECTURE

### *‘Assessing the Value of Cultural Institutions from an Economic Perspective’*

Speaker **John Armbrecht** completed his PhD at School of Business, Economics and Law at University of Gothenburg. His PhD thesis "The Value of Cultural Institutions" was published in 2012 and his major research interests are cultural tourism.

The lecture is organized by the CHS and takes place at University of Gothenburg, Faculty of Arts, C442 the **17<sup>th</sup> of May 2013 at 1 PM – 3 PM.**

Contact person: **Christer Ahlberger**  
[christer.ahlberger@history.gu.se](mailto:christer.ahlberger@history.gu.se)

## HERITAGE ACADEMY AND GÖTEBORG CITY MUSEUM PRESENTS:

### *‘National Museums – a project in crisis?’*

With Professor **Peter Aronsson**, Linnaeus University, coordinator of *EuNaMus* – ‘European National Museums: identity politics, the uses of the past and the European citizen’. More information: <http://www.eunamus.eu>

Time and Place: **27<sup>th</sup> of May 2013 at 5 PM – 7 PM**  
Göteborg City Museum, Norra Hamngatan.

Contact person: Johan Öberg  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

**SEMINAR**  
***‘Dance as Critical Heritage. Archives,  
Access, Action’***

Presentation of the working process in the strand Performance, Power and Place, in conversation with invited guests. The seminar takes place at Gothenburg University, Department of Cultural Science, the **30<sup>th</sup> of May 2013 at 3 PM – 5 PM.**

Contact person: **Astrid von Rosen**  
[astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

***Critical Heritage Studies***  
Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)  
Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)  
[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



***Newsletter #5, May 2013***

## ***Critical Heritage Studies (CHS)***

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*The fifth newsletter from CHS informs about forthcoming events taking place at University of Gothenburg and news concerning the collaborative work between Critical Heritage Studies and West Heritage (Västarvet).*

### **SEMINAR**

#### ***‘Dance as Critical Heritage. Archives, Access, Action’***

Presentation of the working process in the strand *Performance, Power and Place*, in conversation with invited guests. The seminar will discuss how to create an interdisciplinary exchange of knowledge with a focus on dance history research. The project is situated within one of Critical Heritage Studies’ clusters, called *Staging the Archives*.

*The project wants to create dance historical research on the 1980s non-institutional, or "free" dance in Gothenburg. A very exciting breakthrough took place in the mid-1980s, when dancers in yellow raincoats occupied the city. It was a strong artistic movement, with an interesting critical potential. There was openness to other art forms, while dance itself was emphasized in a new way. Assuming dance as cultural heritage, it is often said to be "ephemeral", i.e. volatile. A show is certainly over when it is over, but volatility itself should not lead to neglecting research on dance. Based on the performance scholar Diana Taylor's ideas, one could ask what is at risk on a political level, if it stands unquestioned that dance and bodily knowledge is something that "disappears". Whose memories and whose heritage will be lost if only traditional text-based knowledge is immortalized? In archival research about dance, these issues become crucial, especially in relation to visual material.*

The seminar takes place at Gothenburg University, Department of Cultural Science, Room 2243 (building 2, level 2, near the kitchen) **30<sup>th</sup> of May 2013 at 3 PM – 5 PM**. All welcome!

Contact: **Astrid von Rosen**  
[astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

Interview with **Astrid von Rosen**:

<http://criticalheritagestudies.gu.se/news/n//interview--dance-as-cultural-heritage.cid1172247>



## LECTURE

### ***‘Visitor emotion, affect and registers of engagement at museums and heritage sites’***

Speaker **Laurajane Smith**, CHS research fellow and editor of *International Journal of Heritage Studies*, gives a lecture for the heritage students at the Department of Historical Studies – open to all.

*This lecture outlines some of the findings of ongoing research including visitor interviews undertaken at 45 sites of heritage. It compares visitor responses to the representation of history at heritage sites and museums representing national narratives. The presentation explores the role emotions play in allowing visitors to either engage or disengage with the histories and heritage they are visiting. Documenting the ways in which people use and engage with sites of heritage allows a greater understanding of the ways in which history and the past are not only understood, but actively used in the present by individuals to negotiate contemporary social and political issues and their sense of self and place.*

The lecture takes place at Humanisten, C361, **4<sup>th</sup> of June 2013 at 1 PM – 3 PM.**

Contact person: **Lisa Karlsson Blom**

[lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## NEWS

### ***CHS and West Heritage (Västarvet) sign agreement***

On May 3<sup>rd</sup> 2013, the agreement between the University of Gothenburg - through Critical Heritage Studies - and West Heritage (Västarvet) was signed by **Kristian Kristiansen** (coordinator CHS) and **Gunilla Eliasson** (acting head, West Heritage). The collaborative work is formalized as the Heritage Academy.

*Heritage Academy will support the development of knowledge in cultural institutions and museums. This in turn generates new research questions and new educational opportunities. The Academy thus becomes an important part of the fulfillment of the university's Third Mission. On the horizon we see joint research- and development projects with regional, national and international focus.*

Web for West Heritage (Västarvet) in Swedish :

<http://www.vastarvet.se/sv/Vastarvet/Tjanster/Utveckling-och-Projektstod/Kulturarvsakademin-i-Vastra-Gotaland/>

For more information: **Johan Öberg**  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

## **EXTERNAL NEWS**

### ***Call for sessions. ACHS Second biannual Conference, Canberra, 2014***

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held in Australia, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. It wishes to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

For more information:

<http://criticalheritagestudies.org.preview.bintero.se/>

### ***Critical Heritage Studies***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



## Newsletter #6, June 2013

# Critical Heritage Studies (CHS)

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*The sixth newsletter from CHS informs, among other things, about the Urban Heritage Seminar series ‘Heritage as Common(s) – Common(s) as Heritage’, starting in August 2013, and organized by the Urban Heritage Cluster.*

## SEMINAR SERIES

### *‘Heritage as Common(s) – Common(s) as Heritage’*

*Cultural heritage, although an infinite and seamless notion in and of itself, has seldom been put in relation to “commons” – the negotiated, competed, challenged and variable social areas of sharing that through-out history have been offering various kinds of alternatives to processes of privatization, segregation, partition and separation. Other way around, cultural heritage as such, is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. The subject matter of ‘Heritage as common(s) – Common(s) as heritage’ is thus to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives.*

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and

this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other's papers.

### **Seminar 1, August 23, 10.00-14.00**

Invited **Sybille Frank**, Prof. Dr. Technische Uni Berlin, Planning Building Environment, Dept. of Sociology

Guest **Elizabeth Greenspan**, Dr. Dept. of Anthropology, Harvard

Commentator: **Christine Hansen**

### **Seminar II, September 19**

Invited **Mattias Kärrholm**, Prof. LTH

Guest **Tim Edensor**, Prof., Manchester Metropolitan University

Commentator: **Vanja Larberg**

### **Seminar III, October 23**

Invited **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest **Patricia Johanson**, artist USA

Commentator: **Staffan Schmidt**

The seminars are organized by Urban Heritage/CHS and will be held at The Department of Conservation or The School of Design and Craft (HDK) at Gothenburg University. Time and location will be announced in relation to each seminar.

For updates: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact persons: **Henric Benesch** or **Ingrid Martins Holmberg**

[henric.benesch@hdk.gu.se](mailto:henric.benesch@hdk.gu.se)

[ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se)

# VITLYCKE MUSEUM

## *‘How to make room for a World Heritage?’*

*The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on how further developments of this stunning area might look like...*

The event takes place at Vitlycke museum, Tanum, **September 17, 2013, 09.30 – 17.00** and it is organized by the Heritage Academy - a collaborative organization between Critical Heritage Studies at the University of Gothenburg, West Heritage and Göteborg City Museum.

All welcome! For participation, inform **Johan Öberg** [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se) before September 10th.

Program: [www.criticalheritagestudies.gu.se/calendar/](http://www.criticalheritagestudies.gu.se/calendar/)

## NEWS

### **NEARCH** (*New scenarios for a community-involved archaeology*)

is a new five year EU/Culture funded project led by the INRAP in collaboration with the CultureLab in Brussels. CHS is one of the stakeholders who together represent a unique and strong combination of knowledge in archaeology, museology, heritage management, cultural politics, the arts and new technologies. The purpose of this project is to assess the crisis' implications in the fields of Archaeology and Heritage, and to propose new ways of working and interacting.

CHS will take an active part in the following themes:

- Archaeology for the community: informing and involving people
- Archaeology and the imaginary: crossroads between science and art

- Archaeology and knowledge: teaching and sharing information

For more info about the project and access to documents, please contact: **Kristian Kristiansen** or **Johan Öberg**  
[kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

## EXTERNAL EVENTS

### SEMINAR

#### *‘Cultural Heritage and Gaming Technology’*

*Cultural heritage and gaming technology is a field that grows and extends in different directions. Briefly, it is about heritage that is increasingly formed virtually through digital picture and sound. But it's also about new ways of communication used to mediate the stories that brings forth the knowledge of the cultural heritage.*

University of Skövde arranges for the second year a seminar on cultural heritage and gaming technology, **October 3, 2013, 10.00 – 17.00.**

More information and participation: [www.his.se/kulturarv](http://www.his.se/kulturarv)

Contact person: **Lars Vipsjö**  
[lars.vipsjo@his.se](mailto:lars.vipsjo@his.se)

## WORKSHOP

### ‘Heritage and Critical Postcolonialism’

*Over the past decade we have seen an increased interest in concepts of postcolonial theory in the fields of heritage and history. This workshop will focus on a more critical use of postcolonialism in recent heritage studies. Can we learn from others working with similar concepts and a similar critical ambition in other academic fields? Invited speakers will present their own experiences of working with a critical postcolonial approach to heritage, and the papers will be discussed in a following workshop.*

National Historical Museums and Heritage Research Network invite you to a workshop in Stockholm, **October 23, 2013, 10.30 – 17.00** at the Swedish History Museum.

Call for papers – send your abstracts to [johan.hegardt@historiska.se](mailto:johan.hegardt@historiska.se) before September 15.

## CONFERENCE

### ‘Swedish National Heritage Board’s Autumn Meeting’

*There are many positive examples of how cultural heritage impact on society, but there are also areas of concern. Authorities, local and regional actors need to identify these areas, collaborate and maintain a creative dialogue so that cultural heritage is an integral part of society. We wish to do this at the Swedish National Heritage Board’s Autumn Meeting **2013, November 5-7**, Stockholm/Solna.*

More information: [www.raa.se/hostmote](http://www.raa.se/hostmote)

Contact person: **Agneta Gardinge**  
[agneta.gardinge@raa.se](mailto:agneta.gardinge@raa.se)



## *Critical Heritage Studies*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



## Newsletter #7, September-October 2013

### Critical Heritage Studies (CHS)

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*The seventh newsletter from CHS informs about upcoming seminars and events as well as about some interesting guests whom we welcome in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

#### SEMINARS & SYMPOSIUMS

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### *'Hur gör man plats för ett Världsarv?'*

**VITLYCKE MUSEUM, TANUM, SEPTEMBER 17, 9.30-17.30** (in Swedish)

*The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. On September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on what further developments of the area could look like.*

The event is organized by the Heritage Academy - a collaborative organization between CHS, West Heritage and Göteborg City Museum.

For registration and further information, contact Johan Öberg, [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se) before **September 10th**. If you want to

reserve a seat in the bus to (and from) Tanum, contact Lisa Karlsson Blom, [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se). For the programme:  
<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/events/>

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## *‘Heritage as Common(s) – Common(s) as Heritage’*

### FOR UPDATES ON TIME AND LOCATION:

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/urbanheritage/events/>

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field: *‘Heritage as common(s) – Common(s) as heritage’*, to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other’s papers.

- Seminar II, September 19

Invited: **Mattias Kärrholm**, Prof. LTH

Guest: **Tim Edensor**, Prof., Manchester Metropolitan

University Commentator: **Vanja Larberg**

- Seminar III, October 23

Invited: **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest: **Patricia Johanson**, artist, USA

Commentator: **Staffan Schmidt**

The seminars are organized by the Urban Heritage cluster. Time and

location will be announced in relation to each seminar on. For further information and registration, contact Ingrid Martins Holmberg, [Ingrid.holmberg@conservation.gu.se](mailto:Ingrid.holmberg@conservation.gu.se) or Henric Benesch, [Henric.benesch@hdk.gu.se](mailto:Henric.benesch@hdk.gu.se).

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## *'Staging the Archives in Conversation: Atalante'*

**ATALANTE, SEPTEMBER 20, 18.30-21.30** (*Show + conversation, in Swedish*)

In connection with the dance show *Spegeln – Kairos*, by Eva Ingemarsson, Göteborgs förening för filosofi och psykoanalys invites to a conversation about the theme of mirrors within Art, Psychoanalysis and Philosophy. A conversation about Jacques Lacan and the relations between body, image and language. Participants, **Peter Jansson**, psychoanalyst and philosopher and **Astrid von Rosen**, Dr of Art History and Visual Studies, former dancer, and coordinator for *Staging the Archives/Critical Heritage Studies*. Organized by Atalante & Göteborgs förening för filosofi och psykoanalys.

Further information: <http://www.atalante.org/repertoar.asp>.  
Contact, Astrid von Rosen, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

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## *'Herrnhutismen i Skandinavien / Moravianism in Scandinavia'*

**HUMANISTEN, C442/BRÖDRAFÖRSAMLINGENS' VENUES,  
SEPTEMBER 26-27** (Swedish/Danish)

The symposium has two main purposes: to gather researchers in the field of Moravianism and work to create an overview; to create

forums for cooperation and possibilities for new research projects. Among the speakers: **Christer Ahlberger**, **Ulrika Lagerlöf**, **Esko M Laine** and **Peter A Toft**.

If you are interested in participating, contact Christer Ahlberger, [christer.ahlberger@history.gu.se](mailto:christer.ahlberger@history.gu.se)

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## ***'Dance as Critical Heritage. Archives, Access, Action'***

ÅGRENSKA VILLAN/THE CITY, OCTOBER 28-29 (*lunch to lunch*)

"Lunch to lunch" symposium with guest researchers **Marsha Meskimmon** (professor of modern and contemporary art history and theory, at Loughborough University, UK) and **Monica Sand** (The Swedish Centre for Architecture and Design, Stockholm) who together with **Astrid von Rosen** (research coordinator, Staging the Archives/Critical Heritage Studies, GU) and participants will talk and walk through an extended archive.

**For further information:**

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/stagig-the-archives/Events/>

Contact **Astrid von Rosen**, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se) if you have questions or want to sign up for the symposium.

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## ***'Kulturarv och Hälsa / Heritage and Health'***

GÖTEBORGS STADSMUSEUM, WALLENSTAMSALEN, OCTOBER 30, 17.00 (*Swedish, parts in English*)

Culture and health are central issues at present. The concept of

'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness - and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise on this evening's seminar.

Contact person: Johan Öberg, [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

- Speakers:

**Pam Fredman**, Vice-Chancellor at the University of Gothenburg

**Ola Sigurdson**, Professor in Theology and Director of the Centre for Culture and Health

+ **special guest from UCL, London**

## GUESTS

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In the coming months, CHS is happy to welcome a number of visiting scholars.

During the month of **September**, **Anna Samuelsson**, PhD in Sociology at Center for Gender Research in Uppsala, is visiting the Globalizing Heritage cluster. Samulesson is currently working on the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.

In the end of **October**, we welcome both **John Carman**, Senior Lecturer in Heritage Valuation at the University of Birmingham, and **Sharon MacDonald**, Anniversary Professor of Cultural Anthropology at the University of York.

In the beginning of **November**, we are happy to welcome **Valdimar Hafstein**, long time associate to CHS, back to Gothenburg.

*Carman, MacDonald and Hafstein will all give public lectures and information about these will soon be available on our website.*

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*Critical Heritage Studies (CHS)*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)



## *Newsletter #8, October-November 2013*

### *Critical Heritage Studies (CHS)*

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*The eighth newsletter from CHS informs about upcoming events in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

**\*\* LECTURES, SEMINARS, SYMPOSIUMS \*\***

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### *Cognitive history: Possibilities and challenges for historical research*

**LECTURE. 10/7/2013 at 3:00 PM Location: Faculty of Arts, Renströmsgatan 6 – D411**

During the last decades the knowledge on human thinking, cognition, has deepened our understanding of how the human brain works and how the human being perceive and interpret its surroundings. How can historical research gain from these insights when it comes to understanding peoples' actions and thoughts in the past? Are we faced with a cognitive turn, as so many other disciplines within the humanities?

**With: David Dunér** – Professor in History of Ideas at Lund university and working at the Centre for Cognitive Semiotics, Lund university.

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*Organized by Staging the Archives*

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## *Heritage as Common(s) – Common(s) as Heritage, part III*

*SEMINAR SERIES.* 10/23/2013 at 1:00 PM // Geovetarcentrum,  
Guldhedsgatan 5 A – Nimbus.

The subject matter of this seminar series is to put focus on sharing - as space and place, as social imaginary, as practice - and to explore its imperatives.

**With:**

**Kenneth Olwig**, Prof. Landscape Planning, SLU (Invited)

**Patricia Johanson**, artist USA (Guest of invited)

**Staffan Schmidt**, PhD Senior Lecturer, MAH, artist (Guest auditor)

*Organized by Urban Heritage*

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## *Cultural heritage as a local resource*

*SEMINAR.* 10/24/2013 at 1:00 PM // Faculty of Arts, Renströmsgatan  
6 – C442

Researchers working in different ways with the theme in relation to the former Soviet missile base, Santa Cruz de los Pinos, Cuba – present results and reflections. The seminar is held in Swedish and translated to Spanish – and the other way around.

**With: Anders Gustafsson & Håkan Karlsson** (Göteborgs universitet) **Tomás Diez Acosta** (Instituto de Historia de Cuba)

*Organized by Globalizing Heritage*

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# *Memorylands: Heritage and Identity in Europe Today*

SEMINAR. 10/24/2013 at 2:00 PM // Annedalseminariet,  
Seminariegatan 1 A – 219

With: CHS advisory board member Prof. **Sharon Macdonald**,  
University of York, UK.

*Organized by Globalizing Heritage*

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## *Current issues in heritage studies: a personal view*

LECTURE. 10/28/2013 at 3:00 PM // Faculty of Arts,  
Renströmsgatan 6 – Lilla Hörsalen

Guest lecturer Dr. **John Carman**, University of Birmingham, gives  
an open lecture.

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## *Dance as Critical Heritage. Archives, Access, Action*

LUNCH TO LUNCH SYMPOSIUM. 10/28/2013 at 12:00 PM // Ågrenska  
villan, Högåsplatsen 2

With: Guest researchers **Marsha Meskimmon** (professor of  
modern and contemporary art history and theory, at Loughborough  
University, UK) and **Monica Sand** (The Swedish Centre for  
Architecture and Design, Stockholm) who together with Astrid von  
Rosen (research coordinator, Staging the Archives/Critical Heritage  
Studies, GU) and participants will talk and walk through an extended  
archive.

*Organized by Staging the Archive*

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## *Pekandets arkeologi: medeltida materialitet*

## *i digitala miljöer*

LECTURE (in Swedish). 10/30/2013 at 3:15 PM // Faculty of Arts,  
Renströmsgatan 6 – E322

**With: Cecilia Lindhé**, Ass. Prof. at Humlab, Umeå University.

*Organized by Staging the Archives*

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## *Heritage and Health*

SEMINAR. 10/30/2013 at 5:00 PM // Göteborgs stadsmuseum,  
Wallenstamsalen

Culture and health are central issues at present. The concept of 'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness – and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise in this evening's seminar.

**With: Pam Fredman**, Vice-Chancellor at the University of Gothenburg // **Ola Sigurdson**, Professor in Theology and Director of the Centre for Culture and Health // **Beverley Butler**, Senior Lecturer in Cultural Heritage and Museum Studies, UCL, London

*Organized by the Heritage Academy*

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## *Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland*

LECTURE. 11/5/2013 at 1:00 PM // Faculty of Arts,  
Renströmsgatan 6 – H525

A traditional form of folk wrestling, formalized as a new national sport in the early 20th century, glíma offers an interesting vantage point on the formation of the modern national subject. On the basis

of written and visual documents about glíma – pamphlets, rules, newspapers, memoirs, photographs and film footage – this presentation focuses on the physical discipline and body techniques involved in forming the modern national subject with an eye on that subject's reflexive relationship to its own practices.

**With: Valdimar Hafstein**, Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland, and one of CHS' longterm associates

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## *Intangibility: Skill and Craft*

HIGHER SEMINAR. 11/6/2013 at 1:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

Guest lecturer **Valdimar Hafstein** – Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland – talks on the notion of intangibility in relation to skill and craft as part of a politics of heritage in Unesco in the 1990s and 2000s.

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## *House – Home – Place*

HIGHER SEMINAR. 11/6/2013 at 3:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

**With: Gunhild Setten**, Professor, Human Geography, NTNU Trondheim

*Organized by Globalizing Heritage*

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## *Prose fiction as a research source: how do we analyze cultural heritage without being dominated by canon?*

SYMPOSIUM. 11/12/2013 at 9:00 AM // Ågrenska villan, Högåsplatsen 2

Staging the Archives symposium autumn 2013

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*Organized by Staging the Archives*

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## ***Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format***

*SEMINAR (in Swedish)*. 11/13/2013 at 3:15 PM // Faculty of Arts,  
Renströmsgatan 6 – E322

**Lars Björk**, förste konservator vid Kungl. Biblioteket och doktorand i informationsvetenskap, Borås: Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format

*Organized by Staging the Archives*

**\*\* NEWS \*\***

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## ***CALL FOR SESSIONS: Association of Critical Heritage Studies Second biannual Conference, Canberra, 2-4th December 2014***

**DEADLINE November 1 2013 // Online**

**submissions:** <http://conferences.criticalheritagestudies.org>

Suggested themes:

- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.
- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and ethnicity.

- CHS, aesthetics, poetics of place/conservation as creative practice.

New media and computer mediated heritage.

For the full announcement: <http://criticalheritagestudies.or>

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### *Critical Heritage Studies (CHS)*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter #9, 2013

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at  
<http://www.criticalheritagestudies.gu.se>*

**\*\* LECTURES, SEMINARS, SYMPOSIUMS \*\***

### **CHS Text Seminar: Heritage and Conflict**

***SEMINAR SERIES 11/26/2013 at 12:30 –  
14:00. Geovetarcentrum, Guldhedsgatan 5 A - Lilla  
konferensrummet 3071***

The CHS text seminars have started again, organized by our post-docs Evren & Feras!

Conflict is the theme of this semester's readings and through the seminar series we would like to explore conflict theory to understand the different images of conflicts involved in heritage practices. The seminars are open to everyone interested in critical reading and discussion of texts related to conflict. Join us every Tuesday 12.30-14.00 for our lunch-seminars. Bring your own lunchbox. Please note that the seminar is ambulating and venues shift. To subscribe to the email list or to get access to the seminar's dropbox folder, or if you have questions about the seminar, please contact Feras Hammami ([feras.hammami@conservation.gu.se](mailto:feras.hammami@conservation.gu.se)) or

Evren Uzer ([evren.uzer@hdk.gu.se](mailto:evren.uzer@hdk.gu.se)).

November 26 we will discuss Chantal Mouffe, "Current Challenges to the Post-Political Vision" (chapter 4) in *On the Political* (2005).

*Warmly welcome!*

## Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth

**LECTURE** 12/11/2013 at 13:00 – 15:00. Geovetacentrum, Guldhedsgatan 5 A – venue tba

Public lecture by CHS advisory board member Prof. **Gregory Ashworth**, Department of Planning, Faculty of Spatial Sciences, University of Groningen

## BOUNCING THE PAST: Embodied knowledge and critical archive research

**LECTURE** 25/11/2013 at 15.00. Gävle konstcentrum

**Astrid von Rosen** on Critical Heritage Studies and new ways to make history.

*World heritage and critical heritage studies is the theme for the lecture series Bouncing the Past. During two lectures current topics related to world heritage and historiography will be discussed. The series is a collaboration between the University of Gävle and Gävle konstcentrum.*

**\*\* NEWS \*\***



## 12 million grant to CHS project

One of this year's largest Research Council (VR) framework grants goes to CHS coordinators **Anna Bohlin, Staffan Appelgren, Ingrid Martins Holmberg** with partners with the project *Re:heritage. Circulation and marketization of things with history.*

*”The aim of this project is to study how heritage is performed in the rapidly expanding second hand, re-use- and vintage market in which small-scale entrepreneurs transform and re-configure objects with a history into marketable goods with heritage value. This we call the re:heritage market. The project explores how the circulation of things on the re:heritage market involves a renegotiation of established heritage understandings, and puts at play conventional dichotomies between public and private, tangible and intangible, memory and history.”*

The project is interdisciplinary and engages 9 researchers in total, representing the School of Global Studies; the Department of Conservation and the Center for Consumer Science at the University of Gothenburg and the Department of Geography at Durham University.

- With this unique combination of perspectives we hope to contribute to the development of the heritage scholarship within a field that previously has not been researched from this angle, Anna Bohlin says.

### **Reconceptualization of Heritage**

One of the aims of the project is to problematise understandings of what cultural heritage is and can be – defined as it often has been by

official institutions, museums and experts.

- One sometimes comes across the assumption that things happening within the commercial field cannot really be about cultural heritage. We want to expand our understanding of the concept and investigate how cultural heritage is practiced in places where the private, the public and the commercial spheres merge, says Staffan Appelgren.

For more information about this project, contact [Anna Bohlin](#) (anna.bohlin@globalstudies.gu.se).

## VR grant to project on Performance with CHS partnership

[Astrid von Rosen](#), CHS coordinator, is one of the partners in the project *Turning Points and Continuity: The Changing Roles of Performance in Society 1880-1925*, granted just over 7 million by VR.

The Department of Musicology and Performance studies at Stockholm University is the project's host department, with several partners in Stockholm and Gothenburg - CHS's Astrid von Rosen being one of them.

*"The project aims to revisit and re-interpret a period celebrated as the breakthrough of modern theatre. Using extensive archival work and historiographical and socio-economic analyses, the researchers will investigate the performance practices in Sweden that have become marginalized in the historical narratives, for example operetta, variety dancing, and comedies written by women playwrights. This approach looks appreciatively at the many aesthetic layers that worked in tandem with the emergence of the early avant-*

*garde.”*

For information about this project, contact Astrid von Rosen  
([astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se))

***Critical Heritage Studies (CHS)***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)



## Newsletter #10, 2013

### *Critical Heritage Studies (CHS)*

For further information and updates, visit our homepage  
at <http://www.criticalheritagestudies.gu.se>

**– HAPPY HOLIDAYS! –**

#### LECTURES, SEMINARS, SYMPOSIUMS

### **HERITAGE AS COMMONS - COMMONS AS HERITAGE**

SEMINAR SERIES. **Jan 16 2014 at 9:30-13:00. HDK,  
Kristinelundsgatan 6-8 – Stora Hörsalen**

*Heritage as Commons-Commons as Heritage (HAC-CAH) is the seminar series organised by Urban Heritage of CHS.*

**Invited: Lucia Allais**

(Harvard)  
(ETH Zürich)  
(HDK, GU)

**Guest: Philip Ursprung**

**Auditor: Thomas Laurien**

BIO | **Lucia Allais** earned her Ph.D. in the History, Theory, and Criticism of Architecture from MIT, and her M.Arch from Harvard. Her dissertation, *Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments 1932-1964*, chronicled the emergence of a network of international agencies in the mid-20th Century to protect monuments worldwide from the destructive effects of war and modernization. This study uncovered new archival material on the maps and lists created by the Allied Air Forces to protect art and architecture from bombing during World War II, and situated this episode in a continuum of intellectual cooperation, from the League of Nations to UNESCO. <https://soa.princeton.edu/content/lucia-allais>

BIO | **Philip Ursprung** is Professor for the History of Art and Architecture at ETH Zürich. He studied art history, history and German literature in Geneva, Vienna and Berlin. 2005-2011 he was Professor for Modern and Contemporary Art, Universität Zürich; 2007 Visiting Professor, Graduate School of Architecture, Planning and Preservation, Columbia University New York; 2011 Visiting Professor BIArch, Barcelona

Institute of Architecture. <http://www.gta.arch.ethz.ch/staff/philip-ursprung/curriculum-vitae-en>

BIO | **Thomas Laurien** is a PhD Candidate at HDK School of Design and Crafts

**POETRY, INTERTEXTUALITY, NETWORK ANALYSIS –  
with Peter Leonard**

SEMINAR. **Jan 22 2014 at 10:15-12:00. Faculty of Arts,  
Renströmsgatan 6 - E322**

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

**URBAN TRANSFORMATIONS AND HERITAGE  
DISCOURSE IN TURKEY – with Ozlem Unsal**

SEMINAR. **Jan 22 2014 at 1:00 PM. HDK, Kristinelundsgatan 6-8 -  
Stora Hörsalen**

*Seminar organised by Urban Heritage*

BIO | **Özlem Ünsal** recently completed her PhD dissertation at City University, London, Department of Sociology. Among her main research interests are neoliberal urban policies, grassroots resistance movements and rights to the city. Her writings on the given topics and similar have appeared in such Turkey based publications as Betonart, Express, Yeni Mimar and Istanbul. As part of her doctoral research, she worked closely with and volunteers for Istanbul based civil initiatives and neighbourhood organizations, critical of current urban change. Her PhD thesis is on neighbourhood movements, originating from the inner-city poverty and conservation zones of Istanbul.

**TRAWLING IN THE SEA OF THE GREAT UNREAD: SUB-  
CORPUS TOPIC MODELLING AND HUMANITIES  
RESEARCH APPLIED ON THE MODERN BREAK-  
THROUGH – with Peter Leonard**

SEMINAR. **Jan 22 2014 at 3:15 PM. Faculty of Arts, Renströmsgatan 6  
- E322**

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

## CONFLICT RESOLUTION WORKSHOP – with Per Herngren

WORKSHOP. Jan 28 2014 at 13:00 – 16:00 . HDK, Kristinelundsgatan  
6-8 - Lilla hörsalen

*Workshop organised by Urban Heritage and HDK, as part of the postdoc's text seminar on conflict.*

With activist, author, lecturer **Per Herngren**. read more on Per's blog: <http://perherngren-resistance.blogspot.se/> This event is related to the Urban heritage postdoc's text seminar and will be preceded by readings on the theme. Information about this will be announced soon.

### NEWS

## PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

### Keynote speakers

Associate Professor **Tom Mels**, Uppsala University, Sweden

National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden

Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece

University Professor Emeritus, **Rudy Rabbinge**, Sustainable Development & Food Security, Wageningen University, The Netherlands

Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference

**website:** <http://www.pecsrl2014.com/abstracts.html>

**Conference email:** [pecsrl2014@gu.se](mailto:pecsrl2014@gu.se)

*Critical Heritage Studies (CHS)*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 1, 2014

### *Critical Heritage Studies (CHS)*

For further information and updates, visit our homepage  
at <http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

### **Heritage as Commons - Commons as Heritage**

**SEMINAR SERIES. Feb 2 2014 at 13:00-16:00. HDK, Geovetarcentrum,  
Guldhedsgatan 5 A - Stora Hörsalen**

With:

**Britt Baillie** (University of Cambridge)

**Chiara de Cesari** (University of Amsterdam)

**Nina Gren** (Lund University)

Heritage as Common(s) - Common(s) as Heritage (HACCAH) is a seminar series organized by the Urban Heritage Cluster of Critical Heritage Studies. The seminars are free of charge and open to public. Refreshments will be served. For further information, and registration please contact Feras Hammami ([feras.hammami@gu.se](mailto:feras.hammami@gu.se)) or visit the event homepage.

### **Dr Dacia Viejo Rose: Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement**

**LECTURE. Feb 5, 2014 at 13:15-15:00. Global Studies, Konstepideminns väg 2 - C417**

Dr **Dacia Viejo Rose**, McDonald Institute for Archaeological Research University of Cambridge, will speak about her article "Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement" (<http://www.tandfonline.com/doi/abs/10.1080/17502977.2012.714241> )

Discussant will be Associate professor **Camilla Orjuela**, Peace and Development Research, School of Global Studies.

### **URBAN RESISTANCES as Identity Politics in Cities Today?**

**PUBLIC DEBATE. March 10, 2014 at 17:00-19:00, Gothenburg City Museum**



Urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have challenged traditional practices of city development and planning in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the “familiar” of cities, and attempt to make theoretical and political sense of these resistances. Among other questions, the scholars will discuss the socio-political conditions that trigger urban resistances, the kind of city spaces they grow in, the new spaces they produce, and whether these resistances can be “institutionalized”.

The debate is an introductory event to the 8th Conference of the **Young Academics Network of the Association of European Schools of Planning (AESOP-YA), “Cities that Talk”**, 10-15 March 2014. Visit the conference website: [www.aesop-youngacademics.net](http://www.aesop-youngacademics.net)

The Urban Heritage Cluster of Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information, and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

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### **Matthew Jockers: Macroanalysis. Digital Methods and Literary History**

**SEMINAR. March 27, 2014 at 15:15, Faculty of Arts, Renströmsgatan 6 - C430**

Seminar with **Matthew Jockers**, Professor of English, University of Nebraska, Lincoln, organized by Staging the Archives together with LIR.

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### **Reading the City and Walking the Text**

**SYMPOSIUM. April 2, 2014 at 10:15-17:00,**

**6 - Stora konferensrummet, plan 8**

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With **Anna Holst Blennow, Eva Hættner Aurelius** among others. For further information and registration, please contact Mats Malm ([mats.malm@lir.gu.se](mailto:mats.malm@lir.gu.se)).

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## **NEWS**

### ***PhD workshop: Call for applications***

### **Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums**

Critical Heritage Studies at Gothenburg University and the Swedish National Museums of World Culture, Gothenburg are pleased to announce a one-week PhD workshop to be held from 19th to 23rd May, 2014 in critical curatorship.

Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magazines/storehouses have been subject to less scrutiny.

The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician **Walter Mignolo**, Sami museum of Ájtte curator **Sunna Kuoljok**, acclaimed museum director and commentator **Jette Sandahl** and head of the Curatorial Department at the Tropenmuseum of the Netherlands, **Wayne Modest**.

During the week students will be required to make a 20 minute presentation of their thesis topic, attend the series of masterclasses and seminars and participate in the hands-on curating studios.

For more information about the course, and application, visit the website: <http://www.criticalheritagestudies.gu.se/news/n//phd-workshop-on-critical-curatorship---call-for-applications.cid1201872>

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### **Reminder. PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014**

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

#### **Keynote speakers:**

Associate Professor **Tom Mels**, Uppsala University, Sweden / National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden / Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece **Rudolf Kießling**, Professor Emeritus Sustainable Development & Food Security, Wageningen University, The Netherlands / Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference website: <http://www.pecsrl2014.com/abstracts.html>

Conference email: [pecsrl2014@gu.se](mailto:pecsrl2014@gu.se)

*Critical Heritage Studies (CHS)*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 2, 2014

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### **ARCHIVES IN THE FUTURE**

###### **SYMPOSIUM (in Swedish). Faculty of Arts, C442, March 10, 13:00-18:00**

The symposium, co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg, aim to focus on different challenges that the archive institutions, practices and users face, departing from heritage research and from practical as well as theoretical perspectives.

Program on homepage. The symposium is in Swedish.

**Organizer:** *Staging the Archives, RA*

##### **URBAN RESISTANCES AS IDENTITY POLITICS IN CITIES TODAY**

###### **DEBATE. Wallenstamsalen, Stradsmusset, Göteborg. March 10, 17:00-19:00**

Informal urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have become evident in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the 'familiar' of cities, and attempt to make theoretical and political sense of these resistances. The debate is an introductory event to the 8th Conference of the Young Academics Network of the Association of European Schools of Planning (AESOP-YA), 'Cities that Talk', 10-15 March 2014 ([www.aesop-youngacademics.net](http://www.aesop-youngacademics.net)).

The Urban Heritage Cluster and Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

##### **CITIES THAT TALK**

**CONFERENCE. University main building Vasaparken, Universitetsplatsen 1,  
March 10-13**

AESOP Young Academics Network is proud to announce the 8th annual Conference in Gothenburg, Sweden. The conference theme responds to the contemporary phenomena of urban resistances that have significantly challenged traditional practices of urban planning worldwide. Urban resistances range from everyday life insurgencies, through protests and riots, to urban social movements. These resistances request planning systems to stop the invention and authorization of particular traditions, histories, meanings, identities, landscapes, and lifestyles in their cities. Instead, planning systems ought to situate urban policies and strategies in the local contexts of development with particular attention to the recognition of the diverse cultural and social identities in a city based on social and environmental justice, wellbeing and quality of life, and coexistence and equal representation.

[Read more about CITIES THAT TALK](#)

**Organizer:** *AESOP Young Academics Network, GU/CHS, Stadsmuseet*

**HERITAGE ACADEMY IN ÅMÅL**

**MEETING/SEMINAR (in Swedish). Stadshotellet, Åmål. March 25, 10:30-16:00**

**Cultural heritage as a resource in time of changes: A meeting about cultural heritage as a driving force in societal changes, transformed life patterns and conditions. Meeting/seminar is in Swedish.**

Moderator:

Kristin

Sverige bortom storstaden." Participation is free of charge. Registration before March 17 to [Johan Öberg](#), Heritage Academy. Invitation with further information attached.

**Organizer:** *Heritage Academy/CHS*

**ARCHAEOLOGY, ART AND CITY PLANNING**

**WORKSHOP, Studio Västsvensk Konservering (SVK) Studio Västsvensk Konservering. Visiting address House B2 Gamlestadsv 2-4. Tram: 7, 9, 11 or 4, Stop: Gamlestadstorget, March 27-28**

Welcome to a workshop on archaeology, art, city planning, performance, participation.

The University of Gothenburg and NEARCH invites you to two half-days in Gamlestad, Gothenburg March 27-28. NEARCH is an interdisciplinary EU project started in 2013, where Gothenburg as one of the partners focuses on the intersection of art, archaeology, city planning and public work. At this seminar we discuss ongoing

projects in Gothenburg, Tessaloniki and Saint Denis and visit the ongoing excavation in Gamlestaden, the biggest ever in Gothenburg. See a

information. To register for participation, [please fill out the doodle](#). If you have dietary requests email [Anita Synnestvedt](#).

Programme attached

**Organizer:** *NEARCH, Heritage Academy/CHS*

### **MACROANALYSIS. Digital Methods and Literary History**

**SEMINAR. Faculty of Arts C430, March 27, 15:00**

Matthew Jockers, Professor of English, University of Nebraska, Lincoln: Macroanalysis. Digital Methods and Literary History

**Organizer:** *Staging the Archives/CHS, LIR*

### **READING THE CITY AND WALKING THE TEXT**

**SYMPOSIUM. Faculty of Arts, Stora konferensrummet, floor 8, 10:15-17:00**

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With Anna Holst Blennow, Eva Hættner Aurelius among others. For further information and registration, please contact [Mats Malm](#).

**Organizer:** *Staging the Archives/CHS, LIR*

### **WALK IN THE FOOTPRINTS OF HISTORY - activating the critical potential of art in urban space**

**SEMINAR. Centre for Architecture and Design, Stockholm, Gamla verkstan, entrance from the staff entrance, Svensksundsvägen 15b, April 10, 14:00-17:00**

Welcome to participate in a research seminar at the Centre for Architecture and Design, Stockholm with Astrid von Rosen, former dancer, art historian at the University of Gothenburg and Monica Sand, artist and researcher. Email if you would like to participate: [Monica Sand](#)

Invitation attached.

**Organizer:** *Staging the Archives/CHS*

# Newsletter # 3, 2014

## Critical Heritage Studies (CHS)

For further information and updates, visit our homepage  
at <http://www.criticalheritagestudies.gu.se>

### LECTURES, SEMINARS, SYMPOSIUMS

#### **RESONANCE AS A RESEARCH METHOD: Exploring public space in dialogue with history and artistic interventions**

**SEMINAR May 22/WALKSHOP May 23 2014. Department of Cultural  
Sciences, Vera Sandbergs allé 8. Room 2243/The city**

With the increasing commercialization of the public sphere, research and activities that critically examine this space are needed. These issues will be the foci of a seminar and a "walkshop" led by **Monica Sand** and **Ricardo Atienza**, artists and researchers at the Swedish Centre for Architecture and Design, Stockholm. Welcome to sign up for: 1. the seminar the 22nd of May 15.15-17, at the Department of Cultural Sciences (KUV), Vera Sandbergs allé 8, Göteborg. Room 2243. 2. the walkshop the 23rd of May 9-16, on several places in the city. We meet up for instructions at The Academy of Music and Drama (HSM), 9.00. Please sign up no later than May 16 by email to [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

Organized by Staging the Archives. See attached invitation

#### **THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl**

**PUBLIC CONVERSATION. May 22 2014, 18.00-20.00. Glashuset, Valand  
courtyard (Gothenburg)**

Across the late 19th and early 20th centuries European ethnographic museums amassed collections of objects from around the globe which were used to display grand narratives of human development. In their prime these museums were important institutions of education; today they are storehouses of material that bears witness to a problematic colonial past. How can we make use of these collections in the contemporary world, and should we even try? If not, what is the future for the mountains of objects and the institutions that house them?

The renowned decolonial thinker **Walter Mignolo** and ground breaking museums

theorist and professional **Jette Sandahl** have been invited to Gothenburg, home of the Museum of World Cultures, to consider these questions. In conversation with each other and the audience, our guests will discuss not only the future of museums and objects but the intellectual foundations underpinning the entire 'ethnographic' enterprise. It promises to be a stimulating evening of reflection on a controversial issue.

There will be a bar, and please join us for snacks afterwards!

Coorganized by Critical Heritage Studies and Clandestino Institute.

*This event is part of the week-long workshop Critical Curatorship, organised by Critical Heritage Studies at the University of Gothenburg, with support from Riksbankens Jubileumsfond.*

### **TEXT SEMINAR: Critical Heritage and the Environmental Humanities**

**SEMINAR SERIES. Every Monday, 12.15-14.00, Room A413, School of Global Studies (bring your lunch!)**

A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects. Information about texts etc can be found on the homepage. If you want to be added to the email list, contact [christine.hansen@gu.se](mailto:christine.hansen@gu.se)

### **NEWS/INFO**

#### **REGISTER for PECSRL conference**

**Gothenburg & Mariestad, 8-12 September 2014**

Regsiter [here](#) for the 26th session of the PECSRL biennial international conference - "Unraveling the Logics of Landscape". The congress will be hosted by the University of Gothenburg.

#### **PAPER SUBMISSION for ACHS conference**

**Canberra, 2-4 December 2014**

Submit paper to the second biannual conference of the Association of Critical Heritage Studies (ACHS) [here](#) before June 1 2014. [Read more about ACHS and the conference](#)



## **GUEST RESEARCHER Globalizing Heritage**

Maud Guichard-Marneur will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krawow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

### **Critical Heritage Studies (CHS)**

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

*contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)*

## Newsletter # 4, 2014

### *Critical Heritage Studies (CHS)*

Some CHS events to look forward to in the fall & news and info from CHS and networks.  
For further information visit (specifically calendar and news on) our  
homepage: <http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### **HERITAGE AS COMMONS – COMMONS AS HERITAGE**

**Seminar series. September 4, 2014 at 1:00-4:00 PM. Location to be announced**

Heritage as Commons-Commons as Heritage is a seminar series organized by the *Urban Heritage* cluster of CHS.

Guests: **Feras Hammami** (GU) & **Evren Uzer** (GU)

Auditor: Dr **Sybill Frank** (Technische Universität zu Berlin)

##### **COLLECTIONS AND SOCIETY/SAMLINGARNA OCH SAMHÄLLET (in Swedish)**

**Symposium/Theme day. September 17, 2014 at 9:30 AM - 4:00 PM. Bohusläns museum, Uddevalla**

The *Heritage Academy* invites scholars, practitioners and the interested public to a full day symposium (in Swedish) about museums, collections and research.

*See separate invitation with further information.*

##### **NEW WAYS OF WRITING LITERARY HISTORY and CONVEYING CULTURAL HERITAGE**

**Seminar. September 3, 2014 at 3:15 PM, E322. Humanisten, University of Gothenburg**

With **Timothy Tangherlini**, professor in Scandinavian Studies, UCLA.

*Organized by Staging the Archives cluster*

##### **ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN (in Swedish)**

**Seminar. November 11, 2014 at 1:15–6:00 PM. Location to be announced.**

An afternoon seminar in Swedish about the archives in the future. Speakers:

**Johanna Berg** (Digisam), **Pelle Snickars** (Umeå universitet), **Maria Ljungkvist** (Nationalmuseum), **Jonathan Westin** (Göteborgs universitet)

*Organized by Staging the Archives cluster*

**CRITICAL HERITAGE AND THE ENVIRONMENTAL HUMANITIES**

**Seminar series. September 8, 2014 at 12.15-1.30 PM, room A413, School of Global Studies**

*Globalizing Heritage's* weekly seminar is back after summer holidays September 8. As usual, bring your lunch box. Info about texts to discuss will be circulated and posted on the website in due time.

NEWS

**POSTDOC IN CULTURAL HERITAGE at the Department of Historical Studies, Gothenburg**

**Closing date for applications: June 23**

The department of Historical Studies announces a 2-year position as post doctor in Cultural Heritage. Deadline for applications June 23 2014.

**LATE SUBMISSIONS FOR ACHS CONFERENCE**

The deadline for paper submissions to ACHS biannual conference in Canberra 2-4 December 2014 have been postponed to allow for late submissions and the submission site will be open for a few days more.

**REGISTER FOR PECSRL 2014**

PECSRL 2014 (the Permanent European Conference on the Study of the Rural Landscape) has received 288 abstracts from 434 individual authors from 38 countries. We are delighted to have received such a great response. Early bird registration is closed but welcome to register to regular cost. Gothenburg University, through the Globalizing Heritage cluster of CHS is co-hosting the conference.

**GUEST RESEARCHER GLOBALIZING HERITAGE**

**Maud Guichard-Marneur**, arrived in Gothenburg in April, and will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krawow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

**GUEST RESEARCHER URBAN HERITAGE**

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

**HAC-CAH PUBLICATION**

Heritage as Commons-Commons as Heritage, the publication following the Urban Heritage Cluster's seminar series with the same name, will be released during the fall 2014.

*Have a lovely summer!*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 5, 2014

### *Critical Heritage Studies (CHS)*

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### Collections and society/Samlingarna och samhället (seminar in Swedish)

**Full day seminar. Bohusläns museum, Uddevalla, September 17, 10-16**

**Lecturer:** Hans Kindgren (Bohusläns museum), Kristian Kristiansen (GU), Astrid von Rosen (GU), Mats Malm (GU), Christer Ahlberger (GU), Jonathan Westin (GU), Fredrik Svanberg (RAÄ), Jonna Ulin (Mölnåls museum), Qaisar Mahmood (RAÄ)

**Organizer:** *Heritage Academy*

##### Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town

**Seminar. Geovetarcentrum, Guldhedsgatan 5 A - Conservation, room to be announced, September 29, 13-15**

**Lecturer:** Christian Ersten, PhD candidate in African Studies at the University of Cape Town

**Organizer:** *Urban Heritage*

##### Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity

**Seminar. Global Studies, Konstepidemins väg 2 - C417, September 30, 10-12**

**Lecturer:** Nick Shepherd, University of Cape Town

**Organizer:** *Globalizing Heritage*

##### Heritage and Resilience: An Anthropocentric Approach

**Seminar. Location to be announced, October 8, 13-15**

**Lecturer:** Britt Baillie, University of Cambridge

**Organizer:** *Urban Heritage*

**"Träskstaden" Gothenburg - From marshland to urban metropolis  
(event in English/Swedish)**

**Full day symposium. Göteborgs stadsmuseum, S A Hedlund, October 9, 10-16**

The aim of the symposium is to create a story of the early history of Gothenburg with an outsiders perspective. Register before September 26 to:  
maria.forneheim@kultur.goteborg.se

Full invitation with programme on homepage

**Organizer:** *Staging the Archives*

**Om visualisering i forskningen och IT-universitetets Center of  
Visualization (Swedish)**

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 9, 15:15-**

**Lecturer:** Monica Billger, professor och ledare för Center of Visualization och Karin Wagner, docent i konstvetenskap och visuella studier samt Tillämpad informationsteknologi, IT-universitetet

**Organizer:** *Staging the Archives*

**GångART (in Swedish)**

**Public Workshops. Museum of World Culture/Gothenburg, October 20-26**

(In Swedish) Under vecka 43 bedriver scenkonstduon Alkemisterna (Cecilia Lagerström och Helena Kågemark) ett konstnårsresidens på Världskulturmuseet med projektet GångART.

**Organizer:** Västra Götalandsregionen, Göteborgs kulturnämnd, Staging the Archives/CHS, Sensus, Världskulturmuseet och Högskolan för scen och musik (GU).

**Memory, Archives and The City Dancers**

**Seminar+ workshop. Cultural sciences + the city of Gothenburg. Details to be announced. October 23-24**

Seminar October 23, 15-17 - Workshop whole day October 24. With guest researcher professor Marsha Meskimmon, Loughborough university, England and choreographer Marika Hedemyr.

**Organizer:** *Staging the Archives*

**Virtual Reality**

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 30, 15:15-**

**Lecturer:** Mats Björkin, Film Studies, Department of Cultural Sciences, GU

**Organizer:** *Staging the Archives*

**'The Present Past' and Architectural Heritage: Site, Memory, Representation**

Seminar. HDK, Kristinelundsgatan 6-8 – Room to be announced. November 5, 10:00-

**Lecturer:** Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

**Organizer:** *Urban Heritage*

**Communicating Archaeology to the Public - a NEARCH workshop**

Full day symposium. The Museum of Antiquities, Olof Wijksgatan 6, first floor, Gothenburg, November 10, 9:30-17:00

Program to be announced. Last date for notification is November 1st to [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se).

**Organizer:** *Heritage Academy/NEARCH*

**ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in Swedish)**

Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

**Organizer:** *Staging the Archives*

**Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)**

Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-

**Lecturer:** Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

**Organizer:** *Staging the Archives*

NEWS

**Anita Synnestvedt new coordinator for Heritage Academy**

Johan Öberg continues on 5% and Anita Synnestvedt takes the lead position in Heritage Academy from August 2014.

*I gained my PhD in 2008. Since then I have been working as a lecturer and researcher at the department*

*of historical studies and at the department of pedagogy at the university of Gothenburg. I have been teaching ground courses in archaeology and at the PIL unit I am a lecturer in different courses in teaching and learning in higher education. My main interests are the construction and use of cultural heritage, and the relationship between heritage management and the public. Pedagogy and art and archaeology is also of great interest and my dissertation is related to all of these topics.*

More about [Heritage Academy](#) and [NEARCH](#).

### **Challenge the past / Diversify the future: Call for abstracts**

**March 19-21 2015, Gothenburg. Deadline for abstracts November 20, 2014.**

A conference for scholars and practitioners who study the implementation and potential of visual and multi-sensory representations to challenge and diversify our common understanding of history and culture. Abstracts for research papers, posters, visual and multi-sensory demonstrations of ongoing projects, workshops, panels, and organised sessions on the conference themes will be accepted until November 20, 2014. Please find full call on our homepage.

### **Guest Researcher Urban Heritage**

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

### **Rural landscape in focus at conference in Gothenburg and Mariestad**

The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014), is hosted by the University of Gothenburg, September 8 to 12. 250 landscape scholars from more than 30 countries gather to present and discuss the latest in research on the European countryside, its history and future.

### **Michael Rowlands new Honorary Doctor at the Faculty of Arts**

CHS long term research fellow Michael Rowlands becomes one of the Faculty's new Honorary Doctors.

## **EXTERNAL NEWS & EVENTS**

*For more external news & events, please go [here](#)*

### **Museums Association Conference & Exhibition 2014 "M Change Lives"**

9-10 October, Cardiff. Read more: <http://www.museumsassociation.org/conference>

### **Memories of Europe on the Pyrenees Border: History, heritage, politics and cultural models - Seminar**

Dates: 9-11 October 2014. Venue: Perpignan. More



information: <http://ns390200.ovh.net/sig/eumo/fitxal.php?id=301idioma=ang#&slider1=2>

## **PhD positions at Tema Q, Linköping University**

Within a) cultural heritage- and modernity research, b) mediated culture and c) whiteness research

Last day for application September 25

More info: <http://www.isak.liu.se/temaq/forskarutbildning?l=sv>

[lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

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## Newsletter # 6, 2014

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### GångART (in Swedish)

**Public Workshops. Museum of World Culture/Gothenburg, October 20-26**

(In Swedish) Under vecka 43 bedriver scenkonstduon Alkemisterna (Cecilia Lagerström och Helena Kågemark) ett konstnårsresidens på Världskulturmuseet med projektet GångART.

**Organizer:** *Västra Götalandsregionen, Göteborgs kulturnämnd, Staging the Archives/Critical Heritage Studies (GU), Sensus, Världskulturmuseet och Högskolan för scen och musik (GU).*

##### Memory, Archives and Rubicon "The City Dancers"

**Seminar+ workshop. Cultural sciences, Valand + the city of Gothenburg. October 23-24**

1) Seminar October 23, 15-17, Dep of Cultural Sciences, Vasa 3147. "Memory and Remembering: Mapping Theory - Engaging Practice" with Marsha Meskimmon

2) Workshop October 24, 9-16, "Memory, Remembering and The City Dancers". Further info on homepage

**Organizer:** *Staging the Archives*

##### Virtual Reality

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 30, 15:15-**

**Lecturer:** Mats Björkin, Film Studies, Department of Cultural Sciences, GU

**Organizer:** *Staging the Archives*

##### 'The Present Past' and Architectural Heritage: Site, Memory, Representation

**Seminar. HDK, Kristinelundsgatan 6-8 – Room to be announced. November 5, 10:00-**

**Lecturer:** Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

**Organizer:** *Urban Heritage*

**Communicating Archaeology to the Public - a NEARCH workshop**

**Full day symposium. The Museum of Antiquities, Olof Wijksgatan 6, first floor, Gothenburg, November 10, 9:00-18:00**

Program on homepage. Last date for notification is November 1st to [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se).

**Organizer:** *Heritage Academy / NEARCH*

**ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES /  
ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in  
Swedish)**

**Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.**

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

**Organizer:** *Staging the Archives*

**Rapport från det pågående forskningsprojektet "Representationer  
och rekonfigureringar av det digitala i svensk litteratur och konst  
1950-2010" (in Swedish)**

**Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-**

**Lecturer:** Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

**Organizer:** *Staging the Archives*

**NEWS**

**ACHS conference: Fourth Announcement and timetable draft**

Over 300 papers, performances and roundtable discussions will be presented by scholars from around the world, exploring cutting edge research and innovative thinking in heritage and museum studies, and public history and memory studies at the second biannual ACHS conference in Canberra in December. There is a strong focus on Asia in the papers being presented, and a significant contribution of papers on Intangible Cultural Heritage, as well as issues of multiculturalism, migration and diaspora.

Please find the **fourth announcement** and **time table draft** attached

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**Publication: Dance as Critical Heritage - symposium report 1**

The first report of Dance as Critical Heritage, a CHS/Staging the Archives project, is now available online on the homepage

**Large UK based project with CHS partnership awarded £1,606,000**

Assembling Alternative Futures for Heritage led by Dr Rodney Harrison at University College London awarded £1,606,000 by the Arts and Humanities Research Council (AHRC).

**NEARCH homepage published**

The EU project NEARCH, where CHS/UGOT is one of 14 partners, is now online

**EXTERNAL NEWS & EVENTS**

*For more external news & events, please go [here](#). Do you have suggestions on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)*

**LANDSCAPE AS HERITAGE IN SCIENCE**

**CHeriScape conference II, 5-7 November 2014, Amersfoort (NED)**

Further information: [www.cheriscape.eu](http://www.cheriscape.eu)

**Monstrous Geographies: Places and Spaces for Monstrousity. Call for presentations**

**22-24 March 2015, Lisbon - Portugal**

<http://www.inter-disciplinary.net/at-the-interface/evil/monstrous-geographies/call-for-papers/>

**MicroPasts: Crowd-Funding**

<https://crowdfunded.micropasts.org>

Support for community-based archaeological and historical research

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