

November 2014

# **Critical Heritage Studies (CHS)**

A University of Gothenburg priority project 2010-2015

**Final Report 2014**

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**Summary:** *The formation of a viable interdisciplinary research environment is a dedicated long-term process. And most importantly – you need to balance ambition with realism. We planned realistically for a three-step strategy to raise Critical Heritage Studies at GU to an internationally leading level over a minimum period of 9-10 years. Parallel with this we anchored it internally within the four faculties of humanities, social sciences, natural sciences and art. For the first two phases each step in the process marked a real progression, and for the planned third we continue this line to reach our primary goal.*

2010-2012: Formation phase. *Collaboration of four faculties; recruitment of 5 international post-docs to support research environment; reaching out and connecting internally and internationally; organized first international conference on Critical Heritage Studies with 500 participants; formation of Association of Critical Heritage Studies based at GU.*

2012-2015: Consolidation phase. *New organisation based on three research clusters and a Heritage Academy; funding primarily with research clusters and heritage academy to create research activities and new funding; two international post-docs; international advisory board; increasing collaboration with UCL.*

2015-2021: Expansion phase. *New organisation based on partnership model between GU and UC to achieve leading international position in CHS. Continuing residences of researchers from UCL at GU and vice versa. Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops and graduate seminars. All resources allocated to research clusters and Heritage Academy to produce research activities and new project funding/researchers, as it has proved successful.*

*In cutting edge research there is no such thing as ‘business as usual’. Therefore every step in the process must exhibit real progress in terms of the parameters of the evaluation, as hopefully demonstrated below.*

## **I. What has the area of strength achieved over the past 6 years. How does it look now, compared to before this initiative?**

*This should be limited to what novel or additional work was supported by this additional funding, not a list of all the faculty work achieved over this period*

**Background.** Before we started, traditional cultural heritage was taught in a few departments: archaeology (humanities), conservation (natural science), global studies (social sciences). In addition some interest was emerging in the arts faculty. At the same time an earlier interdisciplinary initiative linked to collaboration between GU and the then new World Culture museum of the late 1990s, called 'Museion' with an international MA in museology had more or less vanished.

This, however, was also the period when Critical Heritage Studies was emerging as a globally expanding interdisciplinary field of research. It is relatively rare that such a new field of research emerges in humanities and social sciences, and not least one that so clearly was linked to important global challenges. It represented a critical academic response to the global expansion of cultural heritage as a formula to solve problems – political, economic and social, for good and for bad. We therefore wished to engage with it to create an international framework for the prevailing national outlook of traditional heritage studies.

We further wished to learn from the failure of Museion, which had been allocated to a single faculty and department, and therefore opted for a genuine four-faculty model, with four deans as board. We further opted for a gradual process of forming the new interdisciplinary and interfaculty research environment, as we wished to balance ambition with realism. Our first three years were therefore dedicated to the formation of a shared research environment, reported at the end of the period (see Appendix B). We summarize this two-step process below.

### **Achievements in terms of organisation**

#### **2010-2012 Formation phase:**

- Collective leadership group to ensure interfaculty balance.
- Reaching out to potential research groups/seed money to activate small scale projects and workshops
- Most resources allocated to 5 international post-docs to help speed up research, including regular seminars open to all
- Hosting the first international conference on Critical Heritage Studies was a major organisational effort, and highly successful with more than 500 participants. Put GU and CHS on the global map for Critical Heritage Studies
- Formation of Association of Critical Heritage Studies located at CHS

#### **2013-2015 Consolidation phase:**

- New organisation with leader/coordinator, three research clusters (with 2-3 leaders from different faculties) and a new Heritage Academy (with one leader), to host activities with heritage institutions, mostly museums in the region
- Most resources allocated to the research clusters and Heritage Academy to stimulate research activities/workshop, visiting researchers, etc. Two new post-docs were added.
- International advisory board, and increased international collaboration, especially with UCL
- International graduate seminars with participating PhDs from Nordic countries and UK, and from Africa, plus outstanding international teachers.

We observe that our present organisation corresponds rather closely to the new recommendations for future research centres at GU.

### **Achievements in terms of research environments.**

The most obvious outcome of the initiative is that the idea of establishing an open trans-disciplinary research platform for critical heritage studies, encompassing multiple faculties and knowledge systems, has been successfully realized. The embryonic conceptualization of CHS that was not visible before the initiative was launched has now reached a crucial level of stability. It marks a clear and measurable progression achieved without tensions arising. On the contrary the experience of synergies has added motivation, once the old disciplinary angst of ‘the other’ was gone. But important was also the allocation of substantial funding to the research clusters, which enabled them to carry out new forms of international workshops with guest lecturers/visiting researchers that had otherwise not been possible. It also enabled enough time for research applications, which have been rather successful so far.

In terms of intra-university achievements strong connections have been forged between previously disconnected groups and individuals across the faculties. Each research cluster exemplifies this form of integration, and a quick glance at the Newsletter (Appendix D) gives an idea of the level of activity and its interdisciplinary character. It is also clear, however, that the centres of gravity are still concentrated in a few departments, which is in all probability the only realistic way forward. Any such initiative needs some solidity, at the same time as it invites inclusion and collaboration. It is a difficult but necessary academic dialectic. However, we succeeded this far, as engagement and synergies with other initiatives inspired new research funding, which is illustrated on *Figure 1*.

The Heritage Academy has turned out to become very successful. All major museums in the regions are now members, and a series of open seminars with participation from researchers, politicians and heritage/museum manager have created a new sense of collaboration between GU and museums/archives in the region.

We wish to exemplify some of the activities that provide a foundation for new research frameworks and added values (for a full coverage take a look at the Newsletters):

- “Heritage as commons-Commons as heritage” (a one and half year continuing seminar series and book) has provided an experimental platform within the field of urban heritage, for developing international and national trans-disciplinary networks, as well as exploring trans-faculty issues around art-and-conservation in a broad sense.
- Art, Activism and more “traditional” archive research and institutions have started to collaborate, merging their respective networks. A main productive aspect is that methods and technology common in one area come through as new and productive when applied (“frictionalized”) within another field, and in particular on the collaborative stage
- The direction toward digital materials and methods (Big Data) has resulted in the initiation of a Center for Digital Humanities at the Faculty of Humanities 2015-2017, and close contacts with Digital Humanities labs nationally and internationally. Not least Mats Malm’s contacts to UCL through CHS proved valuable. A Nordic section of the European Association for Digital Humanities will be established with its administrative centre in Gothenburg.
- The systematic cooperation and networking with the West Swedish museums began in 2013. This cross-disciplinary activity, which also crosses the borders to museum institutions and the public, is considered fruitful among its stakeholders. It is an activity requested since many years that is now up and running. New research questions are being asked in dialogue with practice, shared research applications etc.

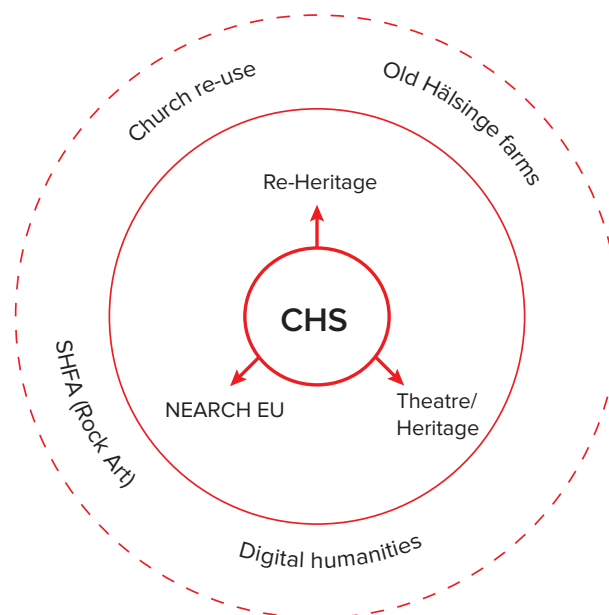
### Achievements in terms of added research funding and future value (Figure 1)

Added value in terms of external funding linked to the members of the CHS has so far been successful. We (Kristian Kristiansen) became partner in a large EU funded project 'Nearch' about archaeology and communities in Europe (our grant 3 million SEK-2013-2017, including some self-financing). Our role is to look into the role of artistic work for communicating archaeological heritage, and we use the large urban excavation in Gothenburg in Gamlestaden as a point of departure. Here the Heritage Academy has proved its important role by hosting several workshops. Also a large-scale five-year Research Council project on Re-heritage (13 million) was granted three members of our leadership group (Anna Bolin, Staffan Appelgren, and Ingrid Holmberg). Another member of our leadership group Astrid von Rosen is partner in a similar large Research Council project on theatre and heritage (total project 7 million). Former CHS postdoc Christine Hansen achieved a four year Formas grant (3.5 million?) in 2013 on Heritage and Natural Disasters. The cross-disciplinary project "Rörligare kulturarv. Om romers historiska platser inom kulturarvssektorn" has been funded by the National Heritage Board for three years (2012-2014 2,1 million skr). Former co-ordinator Mikela Lundahl received at 3 million grant in 2011 from SIDA.

Added resources directly linked to the CHS leadership group thus amounts to more than GUs own investment in the priority project. In addition two large EU projects are being reworked and re-submitted in early 2015 after receiving high scores just below the success level. One is a Marie Curie Research Training Network, and one is on Heritage from Below. In both project we have 5 European partners, but with an emphasis on UCL.

Projects linked to CHS through research collaboration have during the last few years achieved substantial funding as well: the Rock Art Research Archive (16 million since 2010) has hosted several seminar and events, just as the Research Council funded project on how churches became national heritage is lead by a close collaborator professor Ola Wetterberg (8 million starting 2014). We also collaborate with the Research Council funded project on Helsingagårder (14 million, starting 2014). Finally our leadership member Mats Malm was behind the new faculty priority 'Digital Humanities' (starting 2014) inspired by CHS, and granted 1.5 million during the coming two years. If we include these both academic and economic synergies, one may conclude that cultural heritage has indeed become vitalized at GU, and today our university holds a leading position in Scandinavia in the field. Grants achieved broadly within the field cultural heritage at GU during the last 4 years are totalling 70 million SEK.

Project synergies and added value



## **2. Have you developed new ways of working and will you try to continue these in the future when this funding stream has elapsed? If so, how?**

*It is very important to capture the 'added value' of this type of investment. You may well object that it is very difficult to ascribe specific achievements to this funding. The review panel understands this, but nevertheless wants you to try making a reasonable assessment of what this funding enabled you to do in terms of cross-disciplinary activity, outreach, productivity, core resource building, etc.*

CHS provided a new kind of academic and economic freedom that allowed new forms of interaction to take form. Here are some results:

- Formation of the international Association of Critical Heritage Studies and organizing its inaugural conference in Gothenburg in 2012. Running the website.
- Establishing critical heritage studies as a legitimate and important research topic beyond the "traditional" disciplinary fields of humanities and natural science, to encompass social sciences, including business.
- Regular international workshops with external guest researchers and lecturers has provided a stimulating international forum at GU that now leads on to further activities due to funding and time
- As a result of these new dynamics, major externally funded research projects succeeded, often with international partnerships established through CHS. Such partnerships are a precondition for applying successfully for EU grants, where we are now partner in one major project, and did well in two others organized from CHS, soon to be resubmitted/reworked.
- Relative power and freedom to mid-career scholars confided to create new research platforms rather than relying on "safe" top-down management and governance has contributed to novel ideas and the formation of new networks. Likewise, the influx of international postdocs over a four-year period contributed to new research dynamics formed across existing departmental boundaries.
- The organisational change within CHS, from faculty based representation and steering towards the present interfaculty cluster structure speeded up these processes significantly. Bottom-up approach, based on themes formalised into clusters - where the clusters have been free to re-interpret the themes. The relative intellectual freedom within the clusters - supported by a budgetary freedom/responsibility stimulated new activities and new thinking.

One conclusion from this attempt at circumscribing these new forms of academic engagements is that a clear organisation with clear direction/research clusters, and matching funding, foster academic creativity and investments in new projects/funding, new international partnerships/organisations (Association of Critical Heritage Studies), new projects and with that also higher academic standards and international standing in the long run.

Thus, academic freedom plus resources coupled to strategic research visions, and strong planning discipline go well together. The demand to plan activities one year ahead, as well as the demand for annual reports of activities, allowed us to evaluate results as we started new planning. And the demand to reinvent us every three year was likewise productive. The organisation we have reached now is robust, and as it is emulated in the GU guidelines for future research centres we take it that it has been successful. We will therefore maintain it also I the future, but rather change content of some research clusters, and allow international collaboration and partnership a greater role (see below under future).

However, it is also clear that without 'free' funding as provided during the last five years, such a strategy cannot be maintained at the scale of four faculties in the future. Some activities with less financial demands such as the Heritage Academy will surely continue, but not the CHS in its present

form, as it demands substantial funding for its existence. It is precisely the freedom from traditional faculty bureaucracy and departmental competition that is the key to success. Therefore a bottom up strategy to 'free' interdisciplinary, creative thinking demands centralized top down decisions and resources. What we have achieved academically so far will not disappear if funding stops, but it will not reach the final, future level of GU becoming a leading international actor in the field of critical heritage studies. That demands the realisation of the final phase three.

### **3. What are your plans for the future?**

*The Area of Strength program ends in 2015. What plans do you have after that? How do you plan to continue your research? Describe your perspective of how you might continue to build on what has been achieved, and any plans to pursue this.*

Our main priority is to move on to our phase three, which is a six year UGOT 2020 grant/or similar GU grant, in order to fulfil our long-term vision: to raise GU to a position as one of the world leading universities for Critical Heritage Studies. By now CHS has reached a standing that makes it an attractive partner for international top universities to collaborate with. Here UCL with a strategic vision similar to GUs (an inter-faculty strategy in cultural heritage with strong emphasis also on reaching out to society) sails up as the natural choice. Likewise, they see us as a natural partner after 2-3 years of increasing collaboration. We recently collaborated closely on a Marie Curie (Training Networks) application on integrating Critical Heritage Studies and Heritage practices. Here follows a brief description of some ingredients in this next phase, in which we actively employ the large research projects starting this year at GU (Re-Heritage) and UCL (Assembling Alternative Heritage Futures) to further vitalize the CHS/UCL research environments.

#### **2016-2021 Phase 3: Expansion phase (international partnership model).**

- New organisation based on partnership model between GU and UC to achieve leading international position in Critical Heritage Studies. Continuing residences of researchers from UCL at GU and vice versa. Shared leadership.
- Newly founded research projects at GU and UCL actively integrated in organisation. Joint research workshops, and graduate seminars. We hope eventually to achieve a Marie Curie project to supports international PhDs
- The Heritage Academy as model will be developed and applied also in London, to provide interaction between Sweden (West) and London. We have already several museums onboard our Marie Curie application for Research Training Networks.
- All resources allocated to research clusters and Heritage Academy to produce research activities and new project funding/researchers, as it has proved successful.

We propose that an integration of the CHS research projects Re-Heritage, with the UCL funded project Assembling Alternative Heritage Futures will provide a vitalizing element in the new organisation. This will have some influence on the themes of research clusters, which may need modification. Some new shared themes between UCL and CHS: culture-heritage-health, in collaboration with Ola Sigurdson, GU. We may also integrate conservation and the build heritage as a theme, while seed banks and gene banks (ancient DNA and modern DNA) sail up as new global research domains that raises fundamental critical questions of humanity and heritage.

#### 4. How did you spend your funding?

*Describe how the resources were actually spent, and give a brief discussion of the reasons why, for each area. Details should be provided in an appendix, following format specified in appendix A of this document.*

**2010-2012:** Most resources were allocated to post-docs and first international conference on Critical Heritage Studies. Plus seed money. The rationale was to accelerate the formation of a new, interdisciplinary research environment.

- Personnel during first period (2010-2012): five full time postdocs, collective leadership group of five (each 20% salaried), one 80% secretary.
- We had several longer-term visiting professor/researchers, such as Laurajane Smith (Canberra), Valdimar Hafstein University of Iceland, Marie Louise Stig Sørensen, Cambridge and Michael Rowlands (UCL), which proved a vital inspiration
- 2010-2012: Conference 2011, ACHS conference 2012, seed money, GU projects, seminars etc

**2013-2015:** Most resources allocated to research clusters and Heritage Academy. The rationale was to consolidate the new research environments through more active participation from permanent staff/lecturers, and to provide resources to create workshops, and other forms of research activities to stimulate new research environments. Some seed money to support project applications.

- Personnel during second period (2013-2015): two to three full time Postdocs, 1 full time administrator, one coordinator/leader (20%), and 8-10 cluster leaders/leader of Heritage Academy between 5-20% of full time.
- Clusters budgets (last 3 years, typically half million per cluster per year): arranging seminars/workshops, visiting lecturers/researchers, networking incl travel, seed money, etc
- Seed money in the form of financing of pilot studies have been effective as spring boards for larger research proposals, Re:heritage (VR 2014-17) being a case in point. A number of proposals resulting from pilot studies are still pending.
- Co-funding of projects, such as the NEARCH project.
- We continued with a few longer and medium-term visiting researchers, as they had proven productive. They are so far: Sybille Frank Juniorprofessorin TU Berlin, Marsha Meskimmon: Loughborough University, UK, Monica Sand: Architecture and Design center, Sweden, and Michael Rowlands.

#### 5. With hindsight - would you have allocated resources differently? If so, why?

*Describe your views on what worked and what worked less well in building your area of strength.*

We did most things right, but there are always some things that could have been done differently, if not better. The things that worked we have already described: the organisation with research clusters, the Heritage Academy. We made a strategic decision when the new organisation was decided to cut down on post-docs, and rather allocate money with the research clusters and Heritage Academy, in order to stimulate research activities and new funding, which turned out successfully. It meant on the other hand that the post-docs has less critical mass, although the regular reading seminars continued, but since they were mostly linked to the Urban Heritage cluster, a good synergy became established, and they were active organizers also of two conferences. If our phase 3 get funded we will cut away post-docs from the budget, as the success of external funding from our research clusters and international collaboration/partnerships will provide the extra funding for more long-term researchers, as well as post-docs.



A dimension that has yet to be more fully explored is inter-university collaboration within Sweden. Much of the energy has been directed towards forming networks and platforms within the various faculties and departments of the University of Gothenburg on the one hand, and with the international heritage research community on the other. The mid range national scene is yet to be more thoroughly mapped. Establishing a strong national network will only propel the international standing of heritage research at university of Gothenburg forward. We plan to start an annual Swedish Heritage Day conference in our final year.

Finally, we should perhaps have focused more on a publication strategy, which we will do in 2015. Our published output is OK, but not outstanding, as it takes time to produce new research and new publications. But we shall focus strategically on this during 2015. As I have good connections to several international publishers we shall certainly improve in this respect in the future.

## i. Publications

List all publications from the members of the area of strength, including in press, but NOT in preparation. Indicate (with \*) those which could reasonably be ascribed to arise directly as a result of this funding. Also indicate (with #) those that include authors from multiple faculties/Institutions.

### Articles, chapters, films

**Summary:** of 102 titles, 17 are interfaculty/disciplinary, and 30 are direct results of this funding. Peer-reviewed with an international outlook are 34 titles.

#### 2010

- Gustafsson, A. & Karlsson, H. Rambidrag för kulturforskning – en förfuskad idé. *Universitetsläraren* 19:2010. pp. 18-19.
- #Lundahl, Mikela & Cecilia Alvstad (2010) Den mörke brodern. Svensk negrifiering av svart poesi 1957. *Tidskrift för litteraturvetenskap*, (02) s. 39–53
- Lundahl, Mikela (2010) Kvinnor, vithet, och de andras litteratur. *Tidskrift för Genusvetenskap*, 2010 (1–2) s. 113–137
- Lagerqvist, Bosse (2010) ”Industrimiljöer och ”working order” – historia, upplevelse eller resurs för lokal utveckling?” In: *Kulturpolitik under lupp. Forskare om kultur och kulturpolitik i Västra Götaland*. Uddevalla: Västra Götalandsregionens Kultursekretariat. (Industrial heritage as a regional economical/societal resource)
- Lundahl, Mikela (2010) ”Den enfaldiga Göteborgaren”. *Göteborg utforskat: Studier av en stad i förändring* (Helena Holgersson, Catharina Thörn, Håkan Thörn & Mattias Wahlström, red.). s. 91–97. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) ”The Simple Gothenburger.” (translation) *(Re)searching Gothenburg. Essays on a Changing City*. s. 95–101. Göteborg: Glänta Produktion.
- Lundahl, Mikela (2010) Konflikt, konsensus eller kompromiss? Eller om konsten att hålla två tankar i huvudet samtidigt. *Jönköpings Museums webbkatalog*

#### 2011

- Bertilsson, Ulf (2011) ”Från märklige antikviteter för de bildade till kultur- och världsarv för alla...” Svenskt Hällristnings Forsknings Arkiv - en infrastruktur och ett forskningsprogram. In: *Forsk forskning, ny turisme, gammel bergkunst. Alta Museums Skriftserie nr. 1*. ISSN 1892 - 7394. Rapport från norskt bergkunstseminar, May 25-27, 2010, Alta, Norway.
- Bohlin, A. (2011, peer reviewed) Idioms of Return: Homecoming and Heritage in the rebuilding of Protea Village, Cape Town. Special Issue: Heritage, history and memory: New research from East and Southern Africa, *African Studies*, 70, 2:284-301.
- Giblin, John & Dorian Fuller (2011 peer reviewed) ”First and Second Millenium AD Agriculture in Rwanda: archaeobotanical finds and radiocarbon dates from seven sites” In. *Vegetation History and Archaeobotany*. ISSN 0929-6314
- #Giblin, John, Jane Humphris, Maurice Mugabowagahunde, André Ntagwabira (2011 peer reviewed) ”Challenges for Pre-Colonial Archaeological Management in Rwanda” In: *Conservation and Management of Archaeological Sites*, 13 ( 2-3 ). ISSN 1350-5033
- Grossman, Alyssa (2011) ”Review of *Birds Way*, a film by Klara Trenscenyi and Vlad Naumescu (2010)”. In: *Religion and Society*, Vol 2 (1). Berghahn Journals.
- Grossman, Alyssa (2011) ”De la tricotat la Marx [From Knitting to Marx]”. In: *Meteriasii (foae cu miini)*, ed. Razvan Supuran. Bucharest: Casa de pariuri literare.
- Högberg, A., Magnusson Staaf, B., Andrén, A., Bolin, H., Burström, M., Cassel, K., Goldhahn, J., Gustafsson, A., Jennbert, K., Karlsson, H., Kristiansen, K., Kyhlberg, O. & Karsson, L. Förslaget till ändringar i kulturminneslagen håller inte. *DIK-Forum* 5:2011. pp. 18-19.

- Karlsson, H. Fotbollens idrottshistoriska platser. Ett försummat kulturarv. *Idrott Historia & Samhälle*. Svenska Idrottshistoriska föreningens årsskrift 2010. pp. 84-100.
- Karlsson, H. Review av: Mirja Arnshav, "Yngre vrak." Samtidsarkeologiska perspektiv på ett nytt kulturarv. *Fornvännen* 2011/3. pp. 278-80 (*peer reviewed*).
- Karlsson, H. Eva Ahl-Waris, *Historiebruk kring Nådendal och den kommemorativa anatomin av klostrets minnesplats*. *Mirator* 12/2011. pp. 126-129.
- Kristiansen, Kristian (2011 *peer reviewed*) "A Social History of Danish Archaeology". (Reprint with new epilogue). In *Comparative Archaeologies. A Sociological View of the Science of the Past* (p. 79-109), edited by Ludomir L. Lozny. Springer.
- Lagerqvist, Bosse (2011) "Länsstyrelsernas erfarenheter av vårdinsatser och behov av hantverksutveckling". In: *Hantverkslaboratorium*. Mariestad: Hantverkslaboratoriet. ISBN 978-91-979382-0-4 (County *administrative boards and their experiences of conservation/restoration and the need to develop crafts knowledge*)
- #Lundahl, Mikela; Karl-Johan Cottman (2011). Centre, periphery, & the water's significance for the city (translation) in *Unda Maris*. s. 56–65. Göteborg: Maritime Museum and Aquarium.
- #Lundahl, Mikela; Karl-Johan Cottman (2011). Centrum, periferi och vattnets betydelse för staden. *Unda Maris*, s. 56-64. Göteborg, Sjöfartsmuseet.
- Magnusson, Bo och Joakim Lilja (2011), "Skärgårdshemman i Vänern – exempel på lokalt och traditionellt entreprenörskap i landskapsvården". In *Lokal och traditionell kunskap - Goda exempel på tillämpning*. CBM:s skriftserie 59, ed. Håkan Tunón.

## 2012

- Appelgren, Staffan (2012) "Att forma sitt liv i nära relationer: familj, genus och arbete i Japan". In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag
- Appelgren, Staffan & Linus Hagberg (2012) "Introduktion: Varför Japan?" In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag
- \*#Bohlin, A., I. M. Holmberg, K. Saltzman, A. Sjölander Lindqvist (2012 *peer reviewed*) "Dynamics of inclusion and exclusion in heritage: reflections from a Ph.D. course" *International Journal of Heritage Studies*, First article p. 1-3. <http://www.tandfonline.com/doi/pdf/10.1080/13527258.2012.720795>
- Burström, M., Gustafsson, A. & Karlsson, H. Kärnvapenhangaren blev till skrivbordsprydnader. *Fynd* s. 67-70.
- \*Giblin, John (2012 in press, *peer reviewed*) "Possibilities for the Archaeological Identification of Pre- Colonial Twa, Tutsi and Hutu in Post-Genocide Rwanda". In: Macdonald, K.C. and Richard, F (eds) *Ethnic Ambiguities in African Archaeology: Materiality, History, and the Shaping of Cultural Identities*. Cambridge: Cambridge University Press.
- \*Giblin, John (2012 *peer reviewed*). "Politics, Ideology and Indigenous Perspectives". In: Lane, P and Mitchell, P (eds) *The Oxford Handbook of African Archaeology*. Oxford: Oxford University Press.
- #\*Giblin, John and Kigongo Remigious (2012 *peer reviewed*). "The social and symbolic context of the royal potters of Buganda". In: *Azania: Archaeological Research in Africa*, 47 (1): 64-8.
- Gustafsson, A. & Karlsson, H. A Spectre is Haunting Swedish Archaeology - the spectre of politics. Archaeology, cultural heritage and the present political situation in Sweden. *Current Swedish Archaeology*, vol 19. pp. 11-36, Reply to comments, 59-63 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Changing of the guards. The ethics of public interpretation at cultural heritage sites. In: Carman, J., McDavid, C. & Skeates, R. (eds) *The Oxford Handbook of Public Archaeology*. Oxford: Oxford University Press. pp. 478-495 (*peer reviewed*).

- Gustafsson, A. & Karlsson, H. *Oktoberkrisen fyller 50 år*. I Historiska studier (blogg från Institutionen för historiska studier) 121115.
- Gustafsson, A. & Karlsson, H. *Världsarvskonvention under diskussion*. I Historiska studier (blogg från Institutionen för historiska studier) 121115.
- Gustafsson, A. & Karlsson, H. Theorizing cultural heritage. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 26-37 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Images of the past. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 94-105(*peer reviewed*).
- Gustafsson, A. & Karlsson, H. A single voice? Archaeological heritage, information boards and the public dialogue. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 148-156 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. Problematic heritage. In: Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam. pp. 248-257 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Implementation of Valletta convention in different European contexts'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*, University of Amsterdam, Themata 5. (Med A Klimowics, R Martinez, M Van Den Dries, K Aitchinson). sid 44-47 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Environmental assesement (EIA) and wind power in Sweden'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies* University of Amsterdam, Themata 5, sid 49-50 (*peer reviewed*).
- Gustafsson, A. Karlsson, H. 'Vikings – archaeological resources? Local people involved in heritage'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 98-99 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Metal detectors in Sweden. A new legal framework?' I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 108-109 (*peer reviewed*).
- Gustafsson, A. & Karlsson, H. 'Vasa – a Swedish warship from 1628'. I: M. Kok, H. Van Londen & A. Marciniak (eds), *E-Learning Archaeology. The Heritage Handbook, Appendix – Case Studies*. University of Amsterdam, Themata 5, sid 118-119 (*peer reviewed*).
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- Kristiansen, Kristian (2012) "Archaeological Communities and Language". In *The Oxford Handbook of Public Archaeology*, (p.462-477) edited by Robin Skeates, Carol McDavid and John Carman. Oxford University Press (*peer reviewed*).

## 2013

- #Ahlberger, Christer och Martin Åberg (2013), "Local candidate lists: Historical artefacts or novel phenomenon? A research note" in *Party Politics*
- Benesch H & Danielsson S (2013), "17 scener ur ett forskningsprojekt", In: *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*: Chalmers

- Benesch H & Danielsson S (2013), "Kommentarer till 17 scener ur ett forskningsprojekt", In: *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*: Chalmers
- Benesch H (2013): "Dialogens former och platser", In: *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*: Chalmers
- #Berglund Y., Y. Blank, C. Caldenby, U. Gustafsson, A. Hohlfält, I. M. Holmberg, V. Larberg, L. Lilled, Y. Löf (2013) "Framsynt efterord", in Caldenby Ed., *Mellanrum. Fem års seminarier om social hållbarhet och stadsutveckling i Göteborg*, Göteborgs Stad S2020, Mistra Urban Futures, Chalmers arkitektur, Göteborgsregionens kommunalförbund, Göteborgs universitet, Institutionen för kulturvård, Göteborgs Stadsmuseum.
- \*Burström, M., Gustafsson, A. & Karlsson, 2013. H. "From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis." Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.
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- Karlsson, H. 2013. "A New Ethical Path for Archaeology?" *Norwegian Archaeological Review* 2013. pp., 5-8 (peer reviewed).
- #Laven D, Jewiss J, Mitchell N (2013) "Towards Landscape Scale Stewardship and Development: A Theoretical Framework of US National Heritage Areas." In *Society and Natural Resources*, vol. 26:7, p 762-777 (peer reviewed).
- Malm, Mats (2013), "Digitala arkiv och forskningsfrågor", Historia i en digital värld, red. Jessica Parland-von Essen och Kenneth Nyberg, Göteborg, <http://digi.hist.se/5-metoder-inom-digital-historia/fordjupning-digitala-textarkiv-och-forskningsfragor/>
- Malm, Mats (2013), "Ordens flykt och drömmen om det stabila vetandet", *Kungl. Vitterhets Historie och Antikvitets Akademien Årsbok 2013*, Stockholm 2013, 181– 193.
- von Rosen, Astrid (2013), "Den svettiga forskaren", *Till vad nytta? En bok om humanioras möjligheter*, eds. Tomas Forser and Thomas Karlsohn, Daidalos, Göteborgs, p. 111–115.
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- \*Synnestvedt, A. (2013) "Minnesplatser över glömda kulturer eller platser för aktiviteter. En diskussion om hur vi tolkar och levandegör kulturmiljön." I Grete Swensen (red.) *Å lage kulturminner - hvordan kulturarv forstås, formes og forvaltes*. Oslo: Novus forlag. 2013, s. 205-226

## 2014

- Ahlberger, Christer (2014), "Spegel, spegel på väggen där – säg mig vem jag är. Om tingen och sökandet efter den moderna individen", *Historisk tidskrift*, 2014:2 (peer reviewed).
- #Antelid, A. & Synnestvedt, A (2014 in press)."Whos history? Why Archaeology matters". In (eds.) Torgrim Guttormsen & Grete Swensen, *Heritage, Democracy and the Public. Nordic approaches to managing heritage in the service of society*. Ashgate Publications (peer reviewed).
- \*Appelgren, Staffan (2014 in press) "Heritage, Territory and Nomadism: Theoretical Reflections" in Ingrid Martins Holmberg (ed.) *Vägskälens kulturarv – kulturarv vid vägskäl. Om att skapa plats för romer och resande i kulturarvet. En rapport från forskningsprojektet Rörligare kulturarv*. Stockholm och Göteborg: Makadam Förlag.
- \*Appelgren, Staffan (2015 in press) "Tokyo Heritage" in Tomas Nilsson (ed.) *The Uses of Heritage* (working title). Halmstad: Halmstad University Press.
- \*Appelgren, Staffan (2014) "Mitt Tokyo: historia och kultur– recension" in *Respons*, no 5, 2014.

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- Bohlin, A (2014). "Neighbours, newcomers and nation-building: producing neighbourhood as locality in a post-Apartheid Cape Town suburb". In P. Watt and P. Smets (eds) *Mobilities and neighbourhood belonging in cities and suburbs*. London: Palgrave MacMillan (peer reviewed).
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- #\*Grossman, A. (2014) "Memory Objects, Memory Dialogues: Common-sense Experiments in Visual Anthropology". In *Experimental Film and Anthropology*. Arnd Schneider and Caterina Pasqualino, eds. London: Bloomsbury (peer reviewed).
- \*Grossman, A. (2014) "Recollections: Working with Objects From Communist Romania." In *Architecture, Photography, and the Contemporary Past*. Class Caldenby, Julia Tedroff, Andrej Slavik, and Martin Farran-Lee, eds. Stockholm: Art and Theory Publishing
- \*Grossman, A. (2014) "Remembering the *Leu*: Encounters with Money and Memory in Post-communist, Accession-era Romania." *Anthropological Journal of European Cultures* 2014: 21 (1) (peer reviewed). .
- \*Gustafsson, A. & Karlsson, H. *The Nevada Test Site. Ett sentida kulturarv*. I Historiska studier (blogg från Institutionen för historiska studier) 140320
- \*Gustafsson, A. & Karlsson, H. *Neonskyltar som samtidsarkeologiskt kulturarv*. I Historiska studier (blogg från Institutionen för historiska studier) 140403
- \*Gustafsson, A. & Karlsson, H. *Authenticity in Practice. A comparative discussion of the authenticity, staging and public communication at eight World Heritage classified rock art sites*. Lindome, Bricoleur Press.
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- \*Hammami, F. (in press 2014) "New commons and new heritage: Negotiating security and presence in the Al-Qaryoun Square." In Benesch, H., Hammami, F., Holmberg, I., Uzer, E. (eds) *Heritage as Commons – Commons as Heritage*. Göteborgs universitet; Pressrum
- \*#Holmberg, Ingrid M. & Anna Bohlin (Paper accepted) "Vagrant dwelling. An inquiry into the 'limes' of national heritage politics", book project *Theorizing Heritage* Eds. Laurajane Smith, William Logan and Helaine Silverman / IJHS. (peer reviewed).
- #Holmberg, I. M. (in press 2014) "Historisering in situ? Om Gamlestadens kulturmiljö och kulturarvet som text", in *Gamlestad* Eds Svensson & Wetterberg, Göteborg och Stockholm: Makadam Förlag

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- \*Holmberg, I.M. Kristian Jonsson (2014) "Kulturarvsprojektet Resandekartan: nationsgränsöverskridande platsbyhistoria", in *Vägskälens kulturarv – kulturarv vid vägskäl*.
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- \*Lagerqvist, B., Holmberg, I. M., Wetterberg, O. (2014) "Integrated Conservation of Built Environments: Swedish Reflections from Three Decades of Program Development", in *Preservation Education: Sharing Best Practices and Finding Common Ground*, Ed. Barry L. Stiefel & Jeremy C. Wells, University Press of New England. 312 pp. 36 illus. 6 1/8 x 9 1/4 (peer reviewed).
- \*Meskimmon, Marsha (2014), "Epistolary Essays, Exilic Emergence and Ephemeral Ellipses ... Some Tentative Steps Toward the Creation of a Shimmering Stage for Critical, Corporeal, Collaboration", in *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies, Gothenburg 2014. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)
- #*Samlingarna & Samhället: forskningsperspektiv och nya strategier* (seminar 2014), filmed material, Bohusläns museum september 2014. Presentations by: Kristian Kristiansen, Jette Sandahl, Christer Ahlberger, Astrid von Rosen, Mats Malm, Fredrik Svanberg, Jonna Ulin & Gunilla Martinius, and Qaisar Mahmood. <http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/Video+gallery/>
- von Rosen, Astrid (2013) "Accessing Experiential Knowledge through Dance-writing", published in *EKSIG: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship*, p. 158-172. Online: [http://www.experientialknowledge.org.uk/proceedings\\_2013\\_files/EKSIG%202013%20Conference%20Proceedings.pdf](http://www.experientialknowledge.org.uk/proceedings_2013_files/EKSIG%202013%20Conference%20Proceedings.pdf)
- \*von Rosen, Astrid (2014), "Ambulare: To Walk, to Keep Walking", in *Architecture, Photography, and the Contemporary Past*, Art and Theory Publishing, Stockholm 2014, p. 68–77 (peer reviewed).
- von Rosen, Astrid (2014), "Dansa med bilder", in *Personligt talat*, ed. Maria Sjöberg, Makadam, Gothenburg 2014, p. 176–193.
- von Rosen, Astrid (2014), "Historiemåleriets affektiva intensiteter", *En målad historia, Svenskt historiemåleri under 1800-talet*, Gothenburg Art Museum,
- von Rosen, Astrid (2014), "Koreografi, komplexitet och kritisk rörlighet: En undersökning av barndomens närvaro i dansteaterverket Kung Oidipus", in *Arche*, p. 101–114.
- von Rosen, Astrid (2014), "Peer Gynt drar med handen över sin uppblåsbara dröm. Några tankar om teatern, scenografin och det kyrkliga kulturarvet", *De kyrkliga kulturarven: Aktuell forskning och pedagogisk utveckling*, Acta Universitatis Upsaliensis, Arcus Sacri, Nr 1, Uppsala, p. 213–224.
- \*von Rosen, Astrid (2014), "Staging Collaboration: Beginnings", *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies, Gothenburg. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)
- von Rosen, Astrid (2014 in press), "Sweating with Peer Gynt. Performative exchange as a way of accessing scenographic action", in *Nordlit* (in press).

- \*Sand, Monica (2014) "Gå i historiens fotspår: En aktivering av konstens kritiska potential i stadsrummet", in *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Eds. Marsha Meskimmon, Astrid von Rosen, Monica Sand, Critical Heritage Studies
- #Sjölander-Lindqvist, A. & P. Adolfsson. (2014 in press). "In the Eye of the Beholder: On Using Photography in Research on Sustainability". *The International Journal of Social Sustainability in economic, social and cultural context* (peer reviewed).
- #Sjölander-Lindqvist, A. & S. Cinque (2014). "Locality management through cultural diversity: The case of the Majella National Park, Italy". *Journal of Food, Culture and Society* 17 (1): 143-160 (peer reviewed).
- \*#Synnestvedt, A.(2014) *Archaeology, Art and City planning. Gothenburg Workshop for Inspiration and sharing experiences 27-28 March 2014*. NEARCH report.
- Westin, J. (2014 in press) "Inking a Past - visualization as a shedding of uncertainty", in *Visual Anthropology Review*.

## Books and full reports

**Summary:** of 14 titles, 9 are interfaculty/disciplinary, and 4 are direct results of this funding. A minimum of 1 title is peer-reviewed (could be more).

### 2011

- #Ahlberger, Christer; Lars Borin & Markus Forsberg. (2011), *Semantic search in literature as an e-Humanities research tool: Conplacit - Consumption patterns and life-style in 19th century Swedish literature*
- #af Geijerstam, Jan & Amritah Ballal (eds) (2011) *Bhopal2011. Landscapes of memory*, VAP enterprises, New Dehli, India
- Burström, M., Gustafsson, A. & Karlsson, H. *World Crisis in Ruin. The Contemporary Archaeology of the Former Soviet Nuclear Missile Sites on Cuba*. Lindome, Bricoleur Press.

### 2012

- Aske, Aina & Maria Fornheim (eds) (2012) *Västerhavets kulturarv. Kulturmöter i skandinavisk periferi*. Göteborgs stadsmuseum, Larvik kommun
- #Hansen, Christine and Griffiths, Tom (2012), monograph: *Living with fire*, Canberra: CSIRO Publishing
- Holmberg, Ingrid M., M. Weijmer (2012) "Utvärdering. Kalejdoskop – sätt att se på kulturarv". Report for the heritage sector' project Kalejdoskop
- Lind, Maria (ed) (2012) *Performing the curatorial*, Sternberg Press/Art Monitor/Tensta konsthall

### 2013

- #Hansen, Christine and Butler, Kathleen, (2013) (Eds), *History and Identity*, Aboriginal Studies Press, Canberra (peer reviewed).

### 2014

- #Ahlberger, Christer och Martin Åberg (2014), *Makt och missnöje. Sockenidentitet och lokalpolitik 1970-2010*. Lund, Nordic Academic Press (peer reviewed).
- #\*Benesch, H., Hammami, F., Holmberg, I., Uzer, E (eds) (2014 in press) *Heritage as Commons – Commons as Heritage*, Göteborgs universitet; Pressrum
- #Ek-Nilsson, Katarina; Midholm, Lina; Nordström Annika; Saltzman, Katarina och Göran Sjögård (eds) (2014). *Naturen för mig. Nutida röster och kulturella perspektiv*. Gothenburg: Institute for language and folklore.



- \*Gustafsson, A. & Karlsson, H. (2014 in press) *Authenticity in Practice. A comparative discussion of the authenticity, staging and public communication at eight World Heritage classifieds rock art sites*. Bricoleur Press.
- \*#Holmberg, I.M., ed (2014) *Vägskälens kulturarv – kulturarv vid vägskäl. Om att skapa plats för romer och resande i kulturarvet. En rapport från forskningsprojektet Rörligare kulturarv. Stockholm och Göteborg: Makadam Förlag*
- #\*Meskimmon, Marsha; Astrid von Rosen, Monica Sand (eds) (2014), *Dance as Critical Heritage: Archives, Access, Action. Symposium Report 1: Beginnings*. Critical Heritage Studies, Gothenburg. [http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255\\_dach-report.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1497/1497255_dach-report.pdf)

## ii. Grants

List all grants sought and those awarded during this period, relating to this funding. Indicate (with \*) grants which are from applicants across disciplines.

### 2010-2012

- Swedish Rock Art Research Archive, VR 2010, 9MSEK. Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Swedish Rock Art Research Archive, RJ 2011, 7 MSEK, Main applicant: Kristian Kristiansen, Historical Studies (Granted)
- Hantverkarens dokumentationsmetoder, Swedish National Heritage Board RAÄ 2012, 500 000SEK, Main applicant: Gunnar Almekvist, Conservation (Granted)
- \*Frictions, fractures and cultural resilience of Swahili Coastal towns, SIDA 2011, 3 MSEK. Main applicant: Mikela Lundahl, School of Global Studies. (Granted)
- Gamla kyrkor, nya värden? Swedish National Heritage Board RAÄ, 2011, 1,3MSEK. Main applicant: Ola Wetterberg, Conservation (Granted)
- \*Rörligare kulturarv? KVM och det romska kulturarvets landskapsdimension, Swedish National Heritage Board RAÄ 2012, 2,2 MSEK. Main applicant: Ingrid Martins Holmberg, Conservation (Granted)
- \*HERA JRP 2012: Encountering Roma: Constructing European memory and transcultural spaces of diversity through a shared minority history (ROMEN). Project Leader: Prof. Ksenija Vidmar-Horvat, Co-applicants: Ingrid Martins Holmberg et al. (Sought)

### 2013

- Screening the past: memory, post-communism, and the family archive, RJ 2013, 1,3MSEK. Main applicant: Alyssa Grossman, School of Global Studies (Sought)
- 'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage. Research council, 2013, 10-11 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable development. Research council/U-Forsk, 2013, 3 MSEK. Main applicant: Håkan Karlsson, Historical Studies (Sought).
- \*Re-heritage: Circulation and marketization of things with history, VR 2013, 12,2 MSEK. Main applicant: Anna Bohlin, School of Global Studies (Granted)
- \*Heritage from Below, EU 2013, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied in 2015)
- Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum, Anna Ahrenbergs fond 2013. Main applicant: Ingrid Martins Holmberg, dept of Conservation (Sought)
- Digital Humanities Research, Faculty of Arts, University of Gothenburg, 2013, 1,3 MSEK. Main applicant: Mats Malm, LIR (Granted).
- Dream-Playing, Faculty of Humanities, 2013, 1,1 MSEK. Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- \*Turning points and continuity: the changing roles of performance in society 1880-1925. Swedish research Council, 2013, 7 MSEK. Co-applicant: Astrid von Rosen, Dept of Cultural Sciences (Granted).
- Dance as Critical Heritage, Carina Ari Memorial Foundation, 2013, 50TSEK. Main applicant: Astrid von Rosen (Granted).
- Cities that Talk, FORMAS-Conference grant, 2013. 50TSEK. Main Applicant Feras Hammami (Granted)

- Cities that Talk, VR-Conference grant, 2013 16TSEK. Main Applicant Feras Hammami (Granted)
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods. Swedish research Council, 2013. Main applicant: Mats Malm, LIR (Sought).
- The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods, Marianne and Marcus Wallenbergs Stiftelse, 2013. Main applicant: Mats Malm, LIR (Sought).
- Dance as Critical Heritage: Archives, Access, Action. 2013 The Söderberg Foundation; The Ahrenberg Foundation on research on Gothenburg; The Family Wikander's Foundation. Main applicant: Astrid von Rosen, dept of Cultural Sciences (Sought).
- \*Minority's Past in Majority's Present, VR 2013. Main applicant: Wera Grahn, LIU. Co-applicant: Ingrid Martins Holmberg, Conservation (Sought).

## 2014

- Creation of Centre of Digital Humanities, Faculty of Humanities, University of Gothenburg. 2014, 1 MSEK annually 2015-17. Main applicant: Mats Malm, LIR (Granted).
- In the steps of Rubicon, RJ 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Sought).
- In the steps of Rubicon, VR 2014, Main applicant: Astrid von Rosen, Dept of Cultural Sciences (Sought).
- \*The Security of Heritage - the Heritage of Security. Conflict-ridden Terrains and Remains of Secularism and its Others. VR, 2014, 11MSEK. Main applicant: Ola Sigurdson, LIR. Co-applicants: Feras Hammami, Conservation & Evren Uzer, HDK (Sought).
- \*Heritage in Conflict and Conflict in Heritage: Urban Resistance, Identity Politics and New Commons. Formas, 2014, 6MSEK. Main applicant: Feras Hammami, Conservation (Sought).
- \*Heritage and Urban Resistance: Exploring Identity Politics, Commons and Conflict. Swedish National Heritage Board RAÄ, 2014. Main applicant: Feras Hammami, Conservation (Pending).
- \*Heritage Opportunities for Peace Building. EU program Heritage Plus, 2014. Main applicant: Bosse Lagerqvist, Conservation. Co-applicant: Feras Hammami, Conservation (Sought).
- \*Sustainable strategies for the integration of cultural heritage in URbAn landscapes, Heritage Plus Joint: URBS 2014. Main applicant: Prof. dr. G.-J. Burgers, VU University Amsterdam, Faculty of Arts. Member of staff involved at Dept. of Conservation, University of Gothenburg (Sought).
- \*Traditional European Markets in changing global cities. An undervalued urban heritage between decline and revival, Heritage Plus Joint: MARKETS, 2014. Main applicant: Dr. Sara Gonzalez, School of Geography, University of Leeds. Co-applicants: Ingrid Martins Holmberg, Conservation & Henrich Benesch, HDK (Sought).
- \*Imaginary faculties. VR KFOU 2014, Main applicant: Henric Benesch, HDK (Sought)
- \*CHSeurope, ITN Marie Curie 2014, Main applicant: Kristian Kristiansen, Historical Studies (Sought. To be re-applied 2015)
- \*VR in collaboration between UH/Urbsec 2014, Feras Hammami & Evren Uzer von Busch (Sought)
- MI Re-connect QDA, Faculty of Science, University of Gothenburg, 2014. Main applicant: Ingrid Martins Holmberg, Dept of Conservation (Sought)
- \*A new challenge for Europe: *GASTROCERT: Gastronomy and Creative Entrepreneurship in Rural Tourism*, Era-Net plus action, Joint Programming Initiative on Cultural Heritage and Global Change, 2014. Main applicant: (Pending).
- \*Application for research initiation, visualiation and heritage. RJ 2014, 135TSEK. Main applicant: Jonathan Westin, Dept of Conservation (Granted).

- \*Resolving the Conflict on Developing Cultural Heritage Values vs Meeting Objectives of Good Ecological Status of Norwegian Rivers, Norwegian Research Council, 2014. Main applicant: (Pending)
- \*Culinary Sweden: Policy, places and practices, Swedish Research Council; Formas 2014. Main applicant: (Pending)

### iii. Personell

List all personnel employed directly or in part by this funding initiative. Indicate new recruitment, and at which level, Ph-students, post-doc, visiting researcher, technical support, administrative support etc. Give indications of the progress of students and post-docs recruited under this scheme.

#### Postdoctoral fellows 2010-

- Staffan Appelgren, *Dep of Conservation* (2011-2012)
- John Giblin, *School of Global Studies* (2011-2012)
- Alyssa Grossman, *School of Global Studies* (2011-)
- Feras Hammami, *Dep of Conservation* (2013-)
- Christine Hansen, *Dep of Historical Studies* (2011-2012)
- Evren Uzer von Busch, *School of Design and Crafts* (2013-)

#### Technical- and Administrative Support 2010-

- Mark Bingley, (constructing and maintaining ACHS website) 2012-
- Lisa Karlsson Blom, (project assistant/research administrator) 2012-
- Annika Pihl, (research administrator) 2013
- Julia Willén, (project assistant) 2010-2012

#### Coordinators 2010-2012

- Prof. Lasse Brunnström, *School of Design and Crafts*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Dr. Katarina A. Karlsson, *Academy of Music and Drama*. (Representing the Faculty of Fine, Applied and Performing Arts.)
- Prof. Kristian Kristiansen, *Dep of Historical Studies*. (Representing the Faculty of Arts.)
- Prof. Bosse Lagerqvist, *Dep of Conservation*. (Representing the Faculty of Science.)
- Dr. Mikela Lundahl, *School of Global Studies*. (Representing the Faculty of Social Sciences.)

#### Coordinators 2013-

- Prof. Christer Ahlberger, *Dep of Historical Studies*
- Dr. Staffan Appelgren, *School of Global Studies*
- Dr. Henric Benesch, *School of Design and Crafts*
- Dr. Anna Bohlin, *School of Global Studies*
- Prof. Håkan Karlsson, *Dep of Historical Studies*
- Prof. Kristian Kristiansen, *Dep of Historical Studies*
- Prof. Mats Malm, *Dep of Literature, History of Ideas and Religion*
- Dr. Ingrid Martins Holmberg, *Dep of Conservation*
- Dr. Astrid von Rosen, *Dep of Cultural Sciences*
- Dr. Anita Synnestvedt, *Dep of Historical Studies* (2014-)
- Johan Öberg, *Valand Academy*

#### Guest reserachers 2010-2012

- Gergory J. Ashworth, Professor, Faculty of Spatial sciences, University of Groningen, The Netherlands. Contacts through and placed at the Department of Conservation
- Jan af Geijerstam, industrial historian (previously the Royal Institute of Technology, Stockholm). Contacts through and placed at the Department of Conservation
- Valdimar Hafstein, Assoc Prof, dept. of Folkloristics/Ethnology, University of Iceland, Reykjavik, Iceland. Contacts through and placed at the Department of Historical Studies

- Daniel Laven, landscape conservation, ETOUR Mid Sweden University. Contacts through and placed at the Department of Conservation.
- Maria Lind, curator (previously Director. Graduate program at the Center for Curatorial Studies, Bard College). Contacts through and placed at the Faculty of Fine and Performing Arts
- Mike Rowlands, Professor Archaeology, University College London, UK. Contacts through and placed at the Department of Historical Studies
- Michael Shanks, Professor Archaeology and Photography, Durham University. Contacts through and placed at the Department of Historical Studies
- Laurajane Smith, Professor, ARC Future Fellow, School of Archaeology and Anthropology, Research school of Humanities and the Arts, The Australian National University, Canberra, Australia. Contacts through and placed at the Department of Conservation
- Marie Louise Stig Sørensen, Professor Archaeology, University of Cambridge. Contacts through and placed at the Department of Historical Studies
- Guest researchers/visiting scholars 2013-2014
- The three research Clusters as well as Heritage Academy has had numerous researchers visiting individual seminars, workshops and meetings during the past years. However, listed below are only those who have either stayed for a longer period of time or who have had deeper involvements with CHS and specific developments within CHS.

## 2013

- Dr. Beverley Butler, UCL, Institute of Archaeology. Butler was one of the teachers in the CHS PhD course “Dimensions of Heritage Values”, 2013.
- Ass. Prof. John Carman, Birmingham university, Ironbridge International Institute for Cultural Heritage. Visiting researcher CHS, Historical Studies.
- Ass. Prof. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland.
- Dr. Rodney Harrison, UCL, Institute of Archaeology. “Dimensions of Heritage Values” 2013, among other collaborations.
- Prof. Lynn Meskell, Stanford, Department of Anthropology. “Dimensions of Heritage Values” among other collaborations.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Sharon Macdonald, Anniversary Professor of Cultural Anthropology at the University of York. Visited CHS and the Globalizing Heritage cluster.
- Karina Nimmerfall, artist Berlin. Visiting researcher in Globalizing Heritage Cluster and in collaboration with postdoc Alyssa Grossman.
- Prof. Michael Rowlands, UCL, Institute of Anthropology. Rowlands is one of CHS longterm associates and was among other things coordinating the PhD course “Dimensions of Heritage Values” in 2013.
- Dr Anna Samulesson, Sociology, Center for Gender Research in Uppsala. Samulesson visited School of Global Studies and Globalizing Heritage cluster to conduct the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Laurajane Smith, School of Archaeology and Anthropology, The Australian National University. Visiting CHS and Historical Studies.

## 2014

- Dr. Britt Baillie, University of Cambridge, Centre for Urban Conflicts Research. Visited the Urban Heritage Cluster in 2014.
- Prof. Dr. Sybille Frank, Technische Universität Berlin, Fakultät VI: Planen Bauen Umwelt, Institut für Soziologievisiting. Visited the Urban Heritage Cluster in 2014.
- Maud Camille Guichard-Marneur, PhD candidate, Department of Arts and Cultural Studies, University of Copenhagen. Guichard-Marneur is spending a year (2014-2015) as a guest reseracher in Globalizing Heritage cluster.
- Dr. Valdimar Hafstein, Department of Folkloristics/Ethnology, Faculty of Social and Human Sciences, University of Iceland. Guest reseracher at Dept of Conservation 2014.
- Cecilia Jansson, artist, Gotehnborg. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Sunna Kuoljok, curator, Ajtte Museum Jokkmokk. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Prof. Peter Leonard, Librarian for Digital Humanities Research, Yale University. Visited the Staging the Archives cluster in 2014.
- Prof. Marsha Meskimmon, Loughborough University, School of the Arts. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Prof. Walter Mignolo, Duke University. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)
- Dr. Wayne Modest, Head of the Curatorial Department at the Tropenmuseum, NL. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture).
- Dr. Adriana Munos, the Museum of World Culture. Coordinator of the PhD voutse "Critical Curatorship", together with Christine Hansen, Historical Studies.
- Dr. Monica Sand, artist and artistic researcher Stockholm. Visiting researcher and collaborator in the Staging the Archives cluster and the Dance as Critical Heritage projects.
- Daniel Nilsson, RAÄ. Conducted project in collaboration with/supported by Urban Heritage cluster.
- Jette Sandahl, former head of the Museum of World Culture & Copenhagen museum. Visited CHS as one of the teachers in the PhD course "Critical Curatorship" (arr. Christine Hansen, GU & Adriana Munos, the Museum of World Culture)

#### **iv. Resources**

*Indicate new resources, equipment, databases, and core technical expertise developed using this funding. Indicate their user base within the faculty, the University of Gothenburg, Sweden and other countries.*

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- As one of CHS' investments leading into its second phase after the conference in 2012 we decided to plan, coordinate and finance the construction of an interactive website for the International Association of Critical Heritage Studies (ACHS). With the help of a IT consultant, the website was formatted on an external host and is now online at <http://criticalheritagestudies.org> with more than 300 members across the globe.
- Another investment in the second phase was to construct a new website for CHS internally at GU servers, directly under GU instead of, as before, tied to a faculty and a department, to better mirror its cross-faculty and interdisciplinary nature. <http://www.criticalheritagestudies.gu.se>
- Dance as Critical Heritage: A Growing Vimeo Archive for researchers and participants.
- Database materials and tools for topic modeling developed at the Swedish Language Bank, UGOT, in cooperation with Yale University.



## v. Other activities

List major workshops, seminar series, courses etc. that were specifically funded by this scheme. This should not be a list of all activities of all participants over this period. Indicate the spread of participants within the faculty, the University of Gothenburg, Sweden and other countries.

### 2010-2012

For more detailed information about this period, please see appendix I. Some information regarding the year 2012 has unfortunately fallen out of documentation. We will do what we can to reconstruct this.

### Conferences

- May 2010, Gothenburg. *Start-up conference for the Heritage Seminar*, 110 persons signed up for the conference including 25 represented organisations outside the university.
- February 2011, Bhopal, India. *Symposia Requiem & Revitalization* (co-arr)
- May 2011, Gothenburg. *The production of memory through narratives, arts and crafts*.
- October 2011, Varberg. *Symposium on The heritage before 1800*. (Textile heritage research).
- December 2011, Gothenburg. *The spell of shining surfaces. Symposium on mirror research*.
- June 2012, Gothenburg. *Re-theorization of Heritage – the inaugural conference of the international Association of Critical Heritage Studies*. Over 500 participants from all over the world, with a good spread both between academic disciplines and between academics and practitioners.

### Workshops/seminars

- November 2010, Gothenburg. *Rights to heritage, rights to land – but for whom?*
- November 2010, Gothenburg. *Performing the curatorial. What, how and when is the curatorial?*
- November 2010, Gothenburg. *Multiple roles of heritage – pasts, conflicts, present time. The case of the Union Carbide former plant in Bhopal, India*.
- December 2010, Gothenburg. *Future digitalization of cultural heritage – dream or nightmare?*
- January 2011, Gothenburg. *Showing showing: Archival practices and immaterial work*
- March 2011, Jonsered. *Seminar on international theorization within urban planning and conservation*.
- March 2011, Gothenburg. *History, immateriality and mediation: How can we practice “the curatorial” today?*
- April 2011, Uppsala. *Seminar on Swedish heritage practice and legislation*.
- April 2011, Gothenburg. *Trends in recent Russian historiography and prospects for future research*
- October 2011, Gothenburg. *Seminar with The National Heritage Board and the Västergötland regional administration for culture*.
- November 2011, Gothenburg. *Performing the curatorial in a post-ethnographic museum*
- November 2012. *Cultural heritage as local resource*. Speakers: Anders Gustafsson & Håkan Karlsson (University of Gothenburg), Felina Gonzalez Hernandez (Museo de San Cristóbal, Cuba), Anders Högberg (Linnéuniversitetet), Anita Synnestvedt (University of Gothenburg)

### Seminar Series

- *The Critical Heritage Seminar*. Open weekly seminar led by the postdocs. Theme 2012: Material culture, Heritage and Memory.

### Courses

- PhD course 2012, *Inclusion and exclusion in heritage*. Participants from five continents, staff from two GU faculties.

## 2013-

The below is an excerpt of events in the last years. For a full listing see our homepage and newsletters in appendix 3.

### Conferences/symposiums

- April-May 2013, *Heritage, Everyday Life and Planning*. Eight Master students from the University of Birzeit, Palestine, visited the University of Gothenburg for one intensive week, to discuss issues related to practices of heritage conservation and urban planning. The workshop consists of lectures, focused-group discussions; guided study visits in the city of Gothenburg, presentations by participants, and submission of reflection paper after the workshop. Two students stayed for one month to write their Master thesis. Organiser Feras Hammami
- September 2013, *Hur gör man plats för ett Världsarv?* Vitlycke museum, Tanum. Full day dialogue between reserachers, museums and regional administration.
- October 2013, *Dance as Critical Heritage*, Gothenburg, 30 participants, from for example Valand Academy, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- November 2013, *Memory Acts\* Trans-disciplinary Strategies Towards a New Memory Praxis*, Gothenburg. Organized by postdoc Alyssa Grossman and Karina Nimmerfall, Berlin. Addressing experimental techniques and alternative documentary strategies, this symposium explores the fluid boundaries between memory and history, fact and fiction. At the intersection of academic and artistic research, it brings together different perspectives to propel debates within the field of memory and heritage studies in new, trans- disciplinary directions. Participants from differnt geographies and academic and practical fields.
- March 2014. *NEARCH workshop on Archaeology, Art and City planning* at Västsvensk konservering in Gamlestaden, Göteborg. Speakers and participants from the Nearch project (EU), UGOT and from the region.
- March 2014, AESOP-YA Conference *Cities that talk / urban resistances as identity politics in cities today*. Gothenburg (co-arr).
- May 2014, “*Resonance*”, *within Dance as Critical Heritage*, Gothenburg. 20 participants, from for example Valand Academy, HDK, Högskolan för scen och musik, Institutionen för kulturvetenskaper GU, practitioners from outside the university.
- September, 2014, *The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014)*. Gothenburg/Mariestad. 250 lanscape scholars from more than 30 countries gathered to present and discuss the latest in research on the European countryside, its history and future (co-arr).
- September, 2014. *The museum collections and the society*. Bohusläns museum, Uddevalla. A seminar with scholars from different disciplines as well as museum/heritage practitioners.
- November 2014. *Communicating Arcaheology to the Public*. At the Museum of Antiquities in Gothenburg. A NEARCH and Heritage Academy arrangement with speakers: Tim Schadla-Hall (UCL), Andreas Antelid (Ale kommun), Petra Borell (Västarvet), Christina Toreld (Västarvet), Tomas Carlsson(Fabula Storytelling), Ann-Louise Scahallin (Göteborgs universitet), Christopher Elisasson & Marcus Lundstedt (Freelance Photographers), Anita Synnestvedt (Göteborgs universitet)

## Workshops/seminars

- May 2013, *Nationalmuserna - ett projekt i kris? Göteborg stadsmuseum*. Speaker: Peter Aronsson, Linnaeus university.
- May 2013, *Theories of Things*, Gothenburg. Seminar with Martin Holbraad and Michael Rowlands, both UCL as part of The Heritage Research Network's seminar series.
- June 2013, *Visitor Emotion, affect and registers of engagement at museums and heritage sites*, Gothenburg. Seminar with guest researcher/advisory board member Laurajane Smith, ANU.
- September 2013, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg University. Lecturer: Nick Shepherd, University of Cape Town
- October 2013, *Memorylands: Heritage and Identity in Europe Today*. Gothenburg. Seminar with Prof Sharon Macdonald, University of York, UK.
- October 2013, *Kulturarv och Hälsa/Heritage and Health*, Göteborgs stadsmuseum. Presenters from UCL and GU. Participants from the university and region.
- October 2013. *Cultural heritage as local resource II*. Speakers: Håkan Karlsson (University of Gothenburg), Tomás Díez Acosta (Instituto de Historia de Cuba)
- November 2013, *Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland*, Gothenburg. With guest researcher Valdimar Hafstein, University of Iceland.
- November 2013, *Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth*, Gothenburg.
- November 2013, *Prose fiction as a source for interdisciplinary research: how to analyse cultural heritage without being governed by canon?* Seminar for scholars from different faculties at UGOT.
- January 2014, *Poetry, intertextuality, network analysis*. Gothenburg, with guest Peter Leonard, Librarian for Digital Humanities Research, Yale University.
- January 2014, *Conflict resolution workshop*, with activist and lecturer Per Hergren. Gothenburg.
- February 2014, *Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement*, Seminar with Dr Dacia Viejo Rose, McDonald Institute for Archaeological Research University of Cambridge.
- March 2014, *Archives in the future*, Gothenburg. Co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg
- April 2014, *Reading the City and Walking the Text*. With Dr Frederick Whitling (Rome); prof. Michael Rowlands (London); prof. Victor Plahte Tschudi (Oslo); doc. Simon Malmberg (Bergen); doc. Claes Gejrot (Stockholm); Dr Stefano Fogelberg Rota (Uppsala); Dr Chloe Chard (London); doc. Carina Burman (Uppsala); Dr Anna Bortolozzi (Rome); Dr Anna Blennow (Gothenburg).
- May 2014, *THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl*. A public debate which attracted students from different disciplines as well as practitioner and researchers. Part of the PhD course Critical Curatorship.
- September 2014, *Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town*, Gothenburg. With Christian Ernsten, PhD candidate in African Studies at the University of Cape Town
- September 2014, *Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity*. Gothenburg. With Nick Shepherd, University of Cape Town.

- October 2014, *Heritage and Resilience: An Anthropocentric Approach*. Gothenburg. With guest researcher Britt Baillie, University of Cambridge
- October 2014. *World Heritage: Conservation and/or criticism*. Speakers: Jan Lindström (Global studies, GU), Ingalill Nyström & Anneli Palmköld (Conservation Science, GU), Inger Lise Syversen (Chalmers), Adriana Munoz (Museum of World Culture), Håkan Karlsson (Historical Studies, GU), Jan Turtinen (National Heritage Board), Elin Johansson (Global Studies, GU)
- November 2014, *ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN*. An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)
- November 2014. *'The Present Past' and Architectural Heritage: Site, Memory, Representation*. With Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

### Seminar series

- *The Critical Heritage seminar*. Open weekly text seminar led by the CHS postdocs. Theme 2013: Affect. 2014: Conflict.
- Heritage as Commons-Commons as Heritage (HAC-CAH), 2013-2014. Arr. by Urban Heritage Cluster, a seminar series structured around guests and their guests, and commentators. "In times of extensive privatization of urban space and of welfare institutions, the theme of the seminar is provocative. It is provocative not only because of the statement being made with this focus, but also because the "commons" here will be put in the perspective of heritage." Among the guests: Lucia Allais, Harvard; Sybille Frank, Berlin; Chiara de Cesari, Assistant Professor in European Studies and Cultural Heritage Studies at the University of Amsterdam; Kenneth Olwig, Prof. Landscape Planning, SLU/A and Patricia Johanson, artist USA
- *Critical Heritage and the Environmental Humanities*, weekly lunch seminar 2014-"A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects." Arr: Christine Hansen, former postdoc, subcluster leader Globalizing Heritage.

### Courses

- *Dimensions of Heritage Values*. PhD workshop/course, 7,5 HEC, Gothenburg, 2013. Coordinator Michael Rowlands, UCL. "The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible. However, the dominant bureaucratic and ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', with an excessive focus on the monumental as expressions of genius, as well consolidating UNESCO's role as the legitimator of global heritage (privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property'). Following the recognition of the limitations of such 'heritage values' a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness. New heritage typologies - 'cultural landscapes', 'intangibility', 'urban historical landscapes' etc - was accepted and has had consequences or the conceptualization of heritage value." Main teachers: Michael Rowlands, UCL; Rodney Harrision, UCL; Beverley Butler, UCL, Lynn Meskell, Stanford.

- *Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums*, PhD workshop/course, 7,5 HEC, Gothenburg, 2014. Coordinators Christine Hansen, GU and Adriana Munos, Museum of World Culture. A one-week PhD workshop in critical curatorship. "Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magasins/storehouses have been subject to less scrutiny. The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician Walter Mignolo, Sami museum of Ájtte curator Sunna Kuoljok, acclaimed museum director and commentator Jette Sandahl and head of the Curatorial Department at the Tropenmuseum of the Netherlands, Wayne Modest."

## **vi. Recognition**

*List any indicators of increased national or international recognition for the area of strength at GU.*

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- The collaboration of university research and cultural heritage institutions in West Sweden through the formation of the Heritage Academy has been successful and the HA academy is today recognized as a platform for establishing West Sweden as a "Heritage Region." It is also considered a model to be applied by UCL in London
- Collaborations within Digital Humanities both nationally and internationally. The combination of cultural heritage studies and language technology, into digital humanities, has won acclaim at the faculty and opened up for new collaborations in a number of directions
- Increased international recognition of the field of Urban Heritage, expressed as, for example, formalized academic network and in extension invitations as research partners in future applications (Technische Universität zu Berlin); planned cross disciplinary residencies (University of Cape town, University of Aarhus).
- Increased national recognition by official heritage agencies (RAÄ etc) expressed as a number of invitations to research & practice fora as for example invitations to run high-light sessions (AC SIS 2015)
- The suggestions for future partnership from UCL is a good indication of CHS's new international standing
- Likewise the invitation for CHS, and specifically the Re:heritage project, to be a formal partner of the largest critical heritage research project to have been undertaken in the UK so far, Assembling Alternative Heritage Futures (AHRC 2015-2017). Also the invitation to CHS to collaborate and (formalise the relationship) with the Centre for African Studies, University of Cape Town in a North-South network.
- The partnership in the EU funded project NEARCH likewise reflect international recognition, and through collaboration with the Heritage Academy it is also a recognition of this institution and its international potential.

## **vii. Intangibles**

*Describe your views on changes in morale, any sense of renewal in your area of work, attitudes to fund raising or developing new links, that this funding initiative may have promoted.*

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- There is a shared feeling that we at CHS have achieved something new: the formation of an interdisciplinary research environment around Critical Heritage Studies, that did not exist prior to this initiative
- Within the CHS leadership group there is today much more confidence in the future of Critical Heritage Studies than 2-3 years ago. There is also a stronger understanding of the role of research funding/applications, and the skills it takes
- There is a much stronger sense of the need for international collaboration, which is now considered 'natural'
- The area has developed and promoted new connections and links towards the surrounding society. The value of these connections is rather difficult to measure and evaluate since processes of this kind need time. .

These observations are nicely exemplified in the following statement from one of the cluster leaders: 'It is likely that the existence of CHS, as a strong network involving senior and experienced scholars, played an important role in the granting of the research funding to the Re:heritage project. Overall, the existence of CHS serves to focus activities in particular ways, stimulating ideas for new initiatives and research proposals that build on, and develop, the specific field of critical heritage studies. The success so far encourages a continued exploration and development of this field, and there is a sense in which the dynamic and creative energy within the network attracts interest and facilitates the enrolment of new members and project partners'.

## Appendix A: Financial report

	2010	2011	2012	2013	2014*
<b>Income</b>	-5 000	-5 000	-5 000	-5 000	-5 000
<b>Personell</b>					
Admin	0	133	459	459	428
Senior researchers	609	820	820	719	489
Post-doc	0	4 367	3 259	1 606	1 071
Pdh candidates	0	0	0	0	0
Guest researchers	391	490	150	294	288
Other; research grants	693	600	368	0	210
<b>Equipment</b>	0	0	265	201	39
<b>Conferences, workshops etc</b>	411	50	495	341	222
<b>Travel</b>	108	91	100	273	236
<b>Other costs:</b> adm, project de- velopment, etc	200	350	200	298	140
<b>Total</b>	<b>-2 588</b>	<b>1 901</b>	<b>1 116</b>	<b>-810</b>	<b>-1 877</b>

\*) to 2014-10-31

Beräknat på 2,5 tjänst

Högt utfall, oklart då kost-  
naderna har

funnits på flera olika inst.



## Appendix B: Self evaluation 2010-2012

### A. Description of activities 2010–2012 1.

#### Background

**Heritage and the academy:** The ‘Heritage Industry’ is an expanding global phenomenon that reworks the past in the present for the future. In this way, it serves ideological (identity formation, nationalism), commercial (tourism, antiquity markets, looting), social (family histories, community and ethnic identities) and aesthetic (art and architecture) forces in society. More importantly it engages an expanding group of professionals that manage and present the tangible heritage in museums, at monuments, in historical environments and, increasingly, the intangible heritage in performing arts, literature, film and on the web. Alongside this development, which has taken place during the last 25–30 years, parallel fields of critical research in disciplines intersecting with the heritage industry have expanded. Yet the professional orientation of practice based research and the critical perspectives from within the humanities have not been substantially integrated. The University of Gothenburg (GU), with its dual emphases in both this directions, offers a unique opportunity to lead the field of heritage studies in northern Europe. Through its integrated programs of teaching and field research (e.g. the Department of Conservation, ‘Museion’ at the School of Global Studies, and the Heritage Line in the Department of Historical Studies, and later the Faculty of Arts) it has offered a platform for the scrutiny of ‘heritagising’ processes within a strong research environment. GU is thus among the first universities to respond to the increasing ‘heritagisation’ of culture from within an integrated field of practice and theory. This was the background to the present research priority.

**Organisation and aims:** The present organisation is based on the collaboration of four faculties and as such is the broadest project within the suite of University of Gothenburg ‘priority projects’. The challenge the organisation set was to integrate research on cultural heritage within the four nominated faculties, with the aim of developing an innovative cross-disciplinary research environment with an international focus. The proposed method was to create a platform for dialogue through the ‘Heritage Seminar’. Since its subsequent founding, the Heritage Seminar has been managed by a working group of four people, one from each faculty, lately supported by a secretary, with the four Deans serving as a Steering Committee responsible for budget and strategic decisions. With these aims, and with this structure, the organisation sought to develop cultural heritage studies at GU ‘from a profile area to an area of strength’ as stated in the original proposal.

**Results in brief:** The Heritage Seminar has initiated an interdisciplinary research

environment between the four faculties. Of greatest significance, the project has succeeded in establishing an integrated research seminar, a national and international research network, and an inaugural international conference as the founding event of the International Association of Critical Heritage Studies. An adjunct to the international emphasis of the 'research aims' is an increasingly strategic focus on fields of practice within the west Swedish region, including their relevance within a global context. This broad range of endeavours has established a solid foundation for the future expansion of activities. We describe the activities following from this strategy below. They are organized according to year and main activities.

## 2. Chronology of activities

**2010 *Planning and networking:*** To establish networks and inspire new research perspectives, a 'start up conference' was held in May with one hundred participants. The participants included individuals from GU, alongside other Swedish nationals and international participants. The keynote speakers were a prominent international artist, Indian filmmaker Amar Kanwar, who talked about "poetic evidence", the arts and heritage issues from an Indian perspective, and the internationally renowned heritage researcher Prof. Gregory J. Ashworth, of the University of Groningen.

### B – The Heritage Seminar; Continuation

To inspire a bottom-up process of local heritage project initiation, a series of workshops were held during the fall, which concerned curating, archiving, and globalization. They were aimed at formulating inspiring local research projects that could apply for 'start up' money from the 500.000 SEK, which was designated for that purpose. To date, (early 2012) two projects have successfully applied for research funding from national research councils.

To stimulate an international research environment we decided to announce four two-year post-doctoral researcher positions, to invite a visiting professor, and to plan an international conference concerning critical heritage. During the fall four post-doctoral researchers were recruited out of 75 applicants. The high number of applicants demonstrates the international interest in cultural heritage research.

In collaboration with our visiting professor, Laurajane Smith, from the Australian National University, a proposal for the formation of 'The International Association of Critical Heritage Studies' was launched. It was decided that an inaugural conference was to take place in Gothenburg in June 2012. This project offered GU a substantial opportunity to develop an international profile as a centre of

importance for the field of Cultural Heritage Studies.

**2011 Integration and identification of future research strands:** Over the course of the spring four post-doctoral researchers took up their positions and created the Critical Heritage Text Seminar. It is aimed at developing a forum for cross-disciplinary collaboration between researchers and draws on material from the fields of anthropology, history, archaeology, material culture studies, memory studies, museology, cultural studies and architecture. The seminar also hosted visits from guest professors Valdimar Hafstein (Háskóli Íslands), Laurajane Smith (ANU) and Michael Rowlands (UCL), all of whom offered inspiration and extended international research linkages from their own professional networks.

A national network for heritage researchers was launched, with the Heritage Seminar as its co-founder. The other participants include the University of Linköping and the National Historical Museum, Stockholm. Riksbankens Jubileumsfond provided a small grant for the network. A number of workshops/symposia were carried out in the fall to identify new research strands in collaboration with our visiting professors. Those new emerging strands will be elaborated in the B-section, as they form the cornerstones of our future research strategies.

**2012 International conference and research strands:** Two projects, which were provided with support by the Heritage Seminar in 2011, received external funding commencing in 2012. A number of workshops and seminars, in tandem with negotiations with regional museums and their administrations, have started to provide an organisational framework for the future strands. The main event of the year is the Inaugural Conference of the Association of Critical Heritage Studies (ACHS) in June (<http://www.science.gu.se/heritageconference2012>). To organize the international conference, the post-doctoral researchers have been engaged in session reviewing and planning. So far forty sessions, ten panel discussions and three workshops are scheduled.

Further plans for 2012 include two new visiting professors, Marie Louise Stig Sørensen from Cambridge and Michael Shanks from Stanford University. In addition, in terms of regional engagement, we have planned meetings with Heritage West, and in May the Vice Chancellor plan to visit the Tanum Rock Art Research Archive to sign an agreement about collaboration between the Heritage Seminar and Heritage West.

### 3. Conclusions

**The research parameters:** How well have we achieved the goals set out by GU in

their guidelines (A-E)?

A. High quality research has expanded according to a simple bibliometric analysis for GU. For the period up to January 1, 2009, 279 titles (33 peer reviewed articles and 43 peer reviewed conference papers) were

B – The Heritage Seminar; Continuation

found using the key word *kulturarv* (cultural heritage). In the two years since then the number has doubled to 535 (56 peer reviewed articles and 44 peer reviewed conference papers).

B and C: here we fully live up to the aims.

D and E: here we will soon meet the aims, as we are now engaging the region/museums.

**Added value:** How many activities would have been carried out irrespective of the Heritage Seminar? Although GU engaged in both teaching and research projects that fell within the broadest definition of heritage studies prior to this initiative, there was no cohesive vision for how these discrete interests might practically intersect across disciplinary boundaries. Since its inception, the Heritage Seminar has instituted a program of activities, which is centred on the integration of grounded practice with critical and theoretical perspectives, a fusion that situates both professional and intellectual interests in cultural heritage within a wider social context. These activities are conducted both across disciplines and across faculties and provide an estimated 80% of added value to the University when compared with activities prior to the start of the initiative. The core of this program is the inter-departmental seminar series run by the four post-doctoral researchers, the rich schedule of prominent visiting professors, and the instigating of what promises to be a pioneering international conference.

**Organisation and aims:** A collective leadership committee was formed to oversee the formation phase of the initiative, with a member drawn from each of the four faculties involved. This structure has worked well in the initial phase, particularly while the emphasis has been on the development of interdepartmental, and therefore cross-disciplinary, co-operation. However, we have come to the conclusion that as the foundational phase is nearing completion, this structure will, in the long term, become too burdensome and inflexible. We therefore recommend a new structure be instituted, based on a more traditional leadership model. This will include: a director; a board with members recruited from the four faculties; and a research committee with participation from international

researchers to maintain an international outlook.

During this foundational phase, we have also undertaken an audit of research currently being carried out at GU among scholars working in related fields. From this audit we have identified four strands of research that may serve as a starting point for a second funding period. These suggested themes are firmly grounded in high quality studies that are extant within GU, and provide exciting potential for innovative cross- disciplinary relationships into the future. Through this empirical inquiry, we have also identified potential for intellectual and professional engagement with the wider region of west Sweden.

**Local impact:** Our bottom-up initiatives have generated some measurable effects. It is clear, for example, that the impact of visiting professors is far-reaching, with seminars offered by them attracting a large audience of both students and staff. These initiatives are a first step in the creation of an integrated interdisciplinary relationship between departments in the four faculties and are ready to develop further, with a bridge between teaching and research the next step. An initiative such as a PhD or graduate school would provide just such a step

**Unsolved problems.** It is fair to admit that although we have had several initiatives to engage with artistic practice and research, it has turned out to be difficult though important to bridge the gap between artists and critical researchers. We have therefore taken measures in the form of special writing grants and seminars to help out, and, as a pilot study, engaged with Professor Michael Shanks from Stanford University, who has a long experience in this field.

**In summary:** The Heritage Seminar has succeeded in achieving the major goals expected of us by GU. However, in order to realize the full potential of the Heritage Seminar, we suggest a new organisation with more grounded and specified research strands, and a PhD school. It is with these aims in mind that long-term financing is required.

## B. Continuation of the Heritage Seminar.

**Some preconditions.** Having explored and developed the international research potential during the first two years we are now ready to expand the Heritage Seminar's activities. This proposal rests on the following premises:

- a) A need to ground international theory in local practice. Such integration should be linked to areas of strength at GU and in the region that are unique. To accommodate this we have formulated four new research strands.

- . b) A new organisation suited to this end, which includes the formation of a new institution 'The Heritage Academy' to take care of collaboration between the academy/GU and the region/Heritage West.
- . c) A better integration between teaching and research, to take advantage of the upcoming research potential in the four faculties. It demands the formation of a PhD school.
- . d) A continuation of the successful initiatives of the Heritage Seminar based on international post- doctoral research and visiting professors, and a continuation of bottom-up seminars to stimulate research projects and external funding.

To accommodate and monitor these goals in accordance with GU's aims (research assessment guidelines A-F), we propose to produce an annual report based on agreed standards. In addition, we propose two assessments: an internal assessment after one or two years to oversee the new organisation, and an international research assessment after four years, as a platform for decisions about the future of the Heritage Seminar.

In terms of research, our proposal means, *firstly*, that we will be able to critically theorize different kinds of heritage practices (conservation, museum practices, management of sites, artistic practice, international cooperation and development, tourism etc.). *Secondly* that we will be able to take part in international discussions regarding heritage issues based on solid empirical research that situates the heritage discourse in a global context based on local case studies.

a) **Research strategies: from strands to clusters.** □ The Heritage Seminar will focus on four tentative strands that we have identified as having a potential to become strong research clusters, since they combine already on going research activities.

***Globalized heritage in a decolonial setting:*** In the globalised world, heritage is becoming increasingly important both as a tool for development and for the establishment of a common national identity as well as means to resist colonial reason. However, heritage concepts, tools and practices also contain colonial or northern hegemonical ideologies, which need to be challenged and decolonised. This theoretical work will not, however, only be of importance in former colonies, but has the potential to make a unique contribution and impulse to the development of the Heritage Academy and the Heritage Region West Sweden through the influence of postcolonial, global, and critical perspectives on local and global heritage practices.

***Heritage Region West Sweden:*** Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part. Thus, to flourish, it presupposes a structured development of the university's collaborative capacity for dialogue with society, and in our case – with the Västra Götaland region and its museums and heritage sites. West Sweden has some unique heritage assets – the *World Heritage Site in Tanum* and, linked to it, the *Swedish Rock Art Research Archive* ([www.shfa.se](http://www.shfa.se)), but also a whole range of well managed museums within the *Västarvet/Heritage West* framework. The Museum of World Cultures is another unique institution.

#### B – The Heritage Seminar; Continuation

Research projects are already under way with the Museum of World Culture and in the context of the World Heritage Site in Tanum. In addition, *maritime heritage* has a strong presence, and it has been the subject of research collaboration with the Heritage Seminar. To accommodate more dynamic initiatives between GU and the west Swedish heritage region, we propose the formation of a Heritage Academy to be described under b).

***Archives, memory and the production of heritage:*** Archives have come to the forefront of research, including critical heritage studies, in recent years (e.g. the EU financed project on European Archives, and postcolonial research on their formation). Here several discourses meet – museum archives with a long history of the formation of museum collections have been revitalized through studies of the social and ideological context that created them. In addition, digitizing has democratized the use of archives, creating new interesting relations with the public, which is only starting to emerge. At this new interface critical research is needed.

GU is a world leader in rock art research and documentation, including its global comparative project on World Heritage Rock Art Sites and local heritage. Innovative research is also being undertaken on the colonial setting of the archives in the Museum of World Culture. These projects have the potential to integrate the different strands of the Heritage Seminar, including artistic practice and its role in public dissemination.

***Artistic practice and research: identifying a heritage poetic:*** A heritage poetic, as expressed in the works of Michael Shanks, exists and is of critical interest. However, the autonomy of artistic practice should also be recognized. It is an interpretation and a re-enactment of a past of another kind. The genres artefacts and interpretations proper of the past take on a new life through the artistic

practices themselves, which may open up new doors to understanding and interpretation of past and present histories.

## **b) Organisation**

We suggest a new management structure in which leadership is delegated to a Director (professor), supported by a qualified assistant, and a board composed of the most relevant and distinguished scholars from all over the university representing concerned disciplines, including Conservation, History and Archaeology, Fine arts, and Global Studies, but preferably also other disciplines especially in the social sciences and humanities. In addition, we suggest the creation of a research committee with local and international researchers represented, in order to stimulate the development of high quality research projects.

The Heritage Academy outlined below should be connected to the Heritage Seminar, as should the PhD school, which will also require academic leadership.

*The Heritage Academy* is intended to be a joint initiative between the Heritage Region West (VGR) and the Heritage Seminar, which will create a dynamic meeting place between the two. Its main function will be to formulate new platforms for research and education, to explore new perspectives and new fields of activity, and to assist with fundraising for joint research projects. A board with representatives from both the University of Gothenburg and the region will assist a director and a secretary. The Heritage Academy will be linked to the Heritage Seminar, but organisational details are yet to be formulated.

## **c) Integrating teaching and research: the PhD school**

If the goal is to raise heritage research at GU to an international level we must be able to produce high quality PhD students. Already we are witnessing an increasing number of talented undergraduate students with specialisations in the field of heritage, but with few possibilities of pursuing their interests at a PhD level. We therefore propose the formation of a graduate school/PhD school with a leader that is responsible for creating a stimulating research environment through close collaboration with the Heritage

### **B – The Heritage Seminar; Continuation**

Seminar. By integrating the PhD school with the Heritage Seminar the students will benefit from being part of an interdisciplinary and international research environment.

## **Conclusion**



Through its unique ability to integrate deep, grounded, practice-based research with cutting edge critical perspectives, GU is now in a position to establish a reputation as a leader in the field of Heritage Studies. This dual-focused research emphasis, promoted through the cross-disciplinary Heritage Seminar, has opened the way for Heritage Studies GU to develop as a field of excellence with an international reputation. The expansion of the Heritage Seminar, in accordance with our proposal, is directed towards this outcome. In achieving the goals for the priority projects (points A-E) within a 5-7 year period, we will create a complete academic environment by integrating teaching and research (the PhD school), and by integrating research and public dissemination with the region/Heritage West. To accommodate these goals we propose a new organisation and the formation of a new Heritage Academy. In economic terms, the addition of the PhD school doubles the present budget, but more accurate economic analyses need to be carried out.

In conclusion, we are confident in claiming that GU now has a solid reputation in the field of Heritage Studies. We also believe that an expansion of the Heritage Seminar has the potential to create a unique Cultural Heritage research hub within Scandinavia, with the potential to become internationally outstanding after 5–7 years.

## Appendix C: Annual report 2013

# Critical Heritage Studies (CHS)

*A priority project at Gothenburg University 2013-2015*

## Annual Report 2013

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# INTRODUCTION

## THE NEW ORGANISATION

The Critical Heritage Studies, CHS, came into being as the result of a positive evaluation of the first three years of Heritage Studies (2010-2012) from the vice chancellor's international advisory board. Following from this a new organisation was decided for the period 2013-2015 that stressed active engagement from the leadership group and the formalisation of thematic research clusters alongside the Heritage Academy – a new institution with the objective to be a platform for collaboration between the university and the region. The new organisation is run by a leadership group formed by a project coordinator (20% of full time); coordinators of the three research clusters and the Heritage Academy (5-20% of full time) and a project assistant (full time position). CHS currently hosts 3 postdoctoral fellows. The four deans form a board, with the chairmanship in the humanities and an international advisory board of 5 has been promoted. More information about CHS and the organisation can be found on the homepage ([criticalheritagestudies.gu.se](http://criticalheritagestudies.gu.se)).

Most activities are thus based in the clusters and the Heritage Academy, as will be apparent in the chapters of this report. The new organisation has turned out to be viable and dynamic, creating research environments and networks essential to high quality – international as well as national and regional – projects. During the first 6-8 months CHS has made/been partner in two large EU applications, one successful, four large framework applications to the Swedish Research Council, two successful (one principal investigator, one as partner), two larger applications still pending, and a series of smaller applications, several successful, some still pending. Adding the FORMAS project currently carried out by former postdoc Christine Hansen, the projects amount to over 20 million SEK during the coming 3-5 years, which means that CHS is now entering a more dynamic and expansive stage, with many new researchers and more demands on coordination.

## HOME PAGE(S) AND NEWSLETTER

As planned we have created a new English homepage for CHS, to communicate activities and facilitate interest and collaboration ([www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)). In addition to presenting the structure and activities of CHS and CHS networks, it summarizes all major education programs and courses related to heritage studies at GU.

In addition to the CHS homepage, we have also been responsible for building the new homepage for the international network *Association of Critical Heritage Studies* (ACHS) during 2013 (on external host/server) and we continue to be in charge of this during the coming years. ACHS was formally inaugurated with the international conference “Re-theorising heritage” in Gothenburg 2012 that engaged more than 500 scholars from all over the world, and the Heritage initiative at Gothenburg University has been one of the main stakeholders since the beginning, together with UCL (UK) and ANU (Australia) among others.

Our Newsletter has appeared in 9 issues, and is subscribed by several hundred readers in Sweden and abroad (see homepage/Newsletter).

## PHD COURSE

In September 2013 CHS hosted the first week-long Nordic/international PhD course in a planned series. *Dimensions of Heritage Value*, as the course was titled, was organised in collaboration with the Nordic Graduate School of Archaeology, UCL, Stanford and Linnaeus University and engaged 11 students from Sweden, UK, Finland and Poland. Presentations and discussions of pre-circulated student papers were alternated with lectures given by local as well as international scholars. According to student ratings, the course was a success and the plan is to give at least one PhD course per year in 2014 and 2015.

## ADVISORY BOARD AND ADDITIONAL NETWORKS

Most of CHS networks are facilitated through the clusters and Heritage Academy and will thus be accounted for in later chapters. Some contacts and collaborations are however overarching, including the appointed *Advisory Board*, consisting of:

- **Gregory Ashworth** (Ambassadeur of the Faculty of Spatial Sciences, University of Groningen)
- **Felipe Criado** (Institute of Heritage Sciences (Incipit), CSIC (Spanish National Research Council))
- **Sharon MacDonald** (Department of Sociology, University of York)
- **Michael Rowlands** (Department of Anthropology, University College, London, UCL)
- **Laurajane Smith** (School of Archaeology and Anthropology, Australian National University, ANU)

Smith and Rowlands are associates to the Gothenburg Heritage area since the start in 2010 and are thus experienced and important advisors to CHS. The other three are influential scholars in the heritage field and have been appointed specifically to support the three clusters. Seminars have been organized with individual advisory board members and the research clusters during 2013, with the exception of Felipe Criado, who is planned for the spring of 2014. Criado is, like CHS/Heritage Academy, a partner in the *NEARCH* project (*New scenarios for a community involved archaeology*) and contacts have been made related to this.

CHS has during the year developed collaborations with scholars at UCL and with John Carman in Birmingham specifically for the EU applications Vision 2020. Furthermore we have continuous dialogue with scholars in Berlin, Santiago Compostela, Brussel, Exeter, Linnaeus University, SLU (Swedish Agrarian University), Iceland, Oslo and ANU (Australia) regarding specific projects and other collaborations. During 2014 we hope to have Valdimar Hafstein as visiting researcher.

## DEVIATIONS FROM PLAN

- We have not finished the proposal for a future framework for CHS that would fit the organizational framework at GU after this three-year period.

- We have not had any meetings with the full advisory board, as it turned out to be impossible to find a common date during the fall. With a longer time horizon for 2014 we plan for a joint meeting.
- We have not had the internal annual CHS conference that was in the plan.

## CLUSTER 1: URBAN HERITAGE (UH)

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Coordinators: **Henric Benesch**, School of Design and Craft  
**Ingrid Martins Holmberg**, Department of Conservation  
Affiliated postdocs: **Feras Hammami**, Department of Conservation  
**Evren Uzer von Busch**, School of Design and Craft

### INTRODUCTION

The cluster work has the overall aim to establish a long-term sustainable research environment. During the first year of activities the cluster work has been based on three principals:

- *To establish and develop a joint platform for the cluster, that could take advantage from research of the coordinators as well as of the postdocs*
- *To establish and develop inter-faculty activities, relevant to the involved Faculties.*
- *To establish and develop forward-looking activities ranging across and past 2015.*

The first half of 2103 was devoted to identifying and establishing the shape and content of the common platform. The second half was mainly devoted to the establishment of key activities, defining the direction and the forward-looking activities. During the autumn proactive activities, such as discussion of future applications more directly related to the framework grants granted to GU, have come to the front.

### SEMINARS & WORKSHOPS

The cluster leaders and post-docs have participated in and contributed to various seminars, workshops, symposiums and work-meetings nationally as well as internationally during the first year of activity and have also presented the CHS in different academic and public milieus (see appendix).

A key component in the establishment of the cluster has been a seminar series titled *Heritage as Commons - Commons as Heritage* (HAC-CAH). To each seminar, a (preferably) internationally active scholar has been invited, who in turn has been offered the opportunity to invite a guest. At the seminars, both scholars have presented a paper on the topic, as well as commented on each other's papers. Four seminars have been held so far and three more are planned for the spring term 2014. All papers – along with additional reflections, an introduction and an afterword – will be collected in a publication (2014).

The seminars have enabled the cluster to approach critical heritage studies in cross-disciplinary and innovative ways. In addition the series has enabled the building of networks on a local, national as well as international level. The network outcome provides a starting point for various future collaborations such as larger research grants that could contribute to a stabilization of the heritage initiative. The seminar series have also been important for establishing CHS on a faculty and inter-faculty level, especially between the two faculties directly involved. Additional lectures by the invited scholars have helped to promote this.

Yet another important driver has been the two-post docs' work on 'conflict and heritage at risk' that includes both a reading circle at GU, an upcoming AESOP-conference (March 2014) hosted by UH, as well as a special session proposed to the ACHS Conference in Canberra Dec 2014.

#### GUESTS

- Prof. Dr. Sybille Frank, Juniorprofessorin für Stadt- und Regionalsoziologie, Technische Universität Berlin
- Elizabeth Greenspan, PhD, Harvard College Writing Program
- Mattias Kärrholm, professor, Institutionen för arkitektur & byggd miljö, LTH/LU
- Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University
- Vanja Larberg, arkitekt, Planeringsledare S2020, Social Resursförvaltning
- Kenneth Olwig, prof. SLU Alnarp
- Patricia Johanson, artist USA
- Staffan Schmidt, lektor Malmö Högskola
- Norman Klein, prof, Department of Anthropology, College of Natural and Social Sciences USA
- Stealth unlimited: Ana Džokić and Marc Neelen, Kungliga Konsthögskolan / Sheffield School of Architecture
- Kim Trogal, Sheffield School of Architecture
- Dougald Hine, British author, editor and social entrepreneur
- Gregory Ashworth, prof, University of Groningen

#### PUBLICATIONS

In the HAC-CAH series all researchers, their invited guests and our invited auditors have been asked to produce a short paper for a joint publication as part of a collaborative research process contributing to development of UH's research field. So far 14 researchers, which we continue to be in dialogue with, have been visiting the cluster. Nine more are set for spring 2014.

Publications by UH coordinators and postdocs during 2013:

- Benesch H & Danielsson S (2013): "17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Benesch H & Danielsson S (2013): "Kommentarer till 17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Benesch H (2013): "Dialogens former och platser", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Hammami, F (in press) "Legitimation of Heritage: the case of well-preserved Ystad", *Journal of Urban Research and Practice*



- Uzer, E. (2013), "Building Commons in Gezi Park", Exhibition catalogue *From Zuccotti to Taksim: Negotiating the right to the city through public space*, Pratt Institute Higgins Hall, Hazel and Robert Siegel Gallery Sept 11-30, 2013, NYC.
- Uzer, E. (2013), "Bireysel taktiklerden kentsel stratejilere, küçük ölçekli müdahale" in Turkish [Small scale -design-interventions: Individual tactics vs urban strategies], *Journal of Chamber of Architects in Turkey*, April 2013.
- Uzer, E. (2013), "Kentsel müdahaleler, Tema-s", [Urban interventions, Tema-s], *Journal of Chamber of Architects in Turkey*, February 2013.
- Berglund Y., Y. Blank, C. Caldenby, U. Gustafsson, A. Hohlfält, I. M. Holmberg, V. Larberg, L. Lilled, Y. Löf (2013) "Framsynt efterord", in Caldenby Ed., *Mellanrum. Fem års seminarier om social hållbarhet och stadsutveckling i Göteborg*, Göteborgs Stad S2020, Mistra Urban Futures, Chalmers arkitektur, Göteborgsregionens kommunalförbund, Göteborgs universitet, Institutionen för kulturvård, Göteborgs Stadsmuseum.

#### STUDY TRIPS/CONFERENCES

The cluster members have participated in a number of international conferences and symposiums, for instance, in; London, Bangalore, Vienna, Groningen, Stockholm and Norrköping (see appendix). Further on UH has contributed to a session at the ACSIS international conference "On the move". UH will also host the 8th AESOP-YA Conference (2014) and have proposed a session at the Critical Heritage Studies Second biannual Conference in Canberra (2014) - (see appendix)

#### RESEARCH APPLICATIONS AND FUNDING

The cluster has been active in submitting three major research proposals. There are also some corollary applications (implicitly linked to critical heritage studies). Through one of the coordinators, the UH cluster is involved in the VR project "Re-heritage. Circulation and Commodification of Things with History" (40% of yearly basis from July 1<sup>st</sup> 2014 - December 2017). Funding has also been received for the 2014 AESOP conference.

#### DEVIATIONS FROM PLAN

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#### LOOKING FORWARD

While the activities hitherto have supported local, national and international scholarly networking within the umbrella theme "Heritage as commons-Commons as heritage", the activities of 2014 will be directed more towards defining and developing research themes that can serve as vital hubs for an integration of existing research activities at the departments and faculties involved. The aim is to contribute to the long term establishment of the CHS at GU.

## APPENDIX 1: Urban Heritage Activities during 2013

### **Seminars/workshops/lectures (participation)**

- *Built Heritage Seminar*, Dept of Conservation (continual participation Ingrid Martins Holmberg)
- *Cambridge Heritage Research Seminar*, with contribution (April:Feras Hammami)
- *Resilience conference*, Pratt Institute: workshop (June: Evren Uzer von Busch)
- *Zine workshop* with Turkish architect/thinktank group SO! (July: Evren Uzer von Busch)
- *Workshop and field work* in Palestine (July Feras Hammami)
- *Dimensions of Heritage values*, PhD course, participation & presentation (September: Feras Hammami+Evren Uzer von Busch)
- Exhibition *From Zuccotti to Taksim: Negotiating the Right to the City through public space*, Pratt Institute (September: Evren Uzer von Busch)
- *Memory Acts*, workshop (November: Henric Benesch)

### **Seminars/workshops/lectures (hosted)**

- *Habitation Session I* (February: Henric Benesch in collaboration with Christine Hansen)
- *Habitation Session II* (June: Henric Benesch in collaboration with Christine Hansen)
- *Heritage as Common(s) - Common(s) as Heritage I* (August)
- *Heritage as Common(s) - Common(s) as Heritage II* (September)
- *Heritage as Common(s) - Common(s) as Heritage III* (Oktober)
- *Heritage as Common(s) - Common(s) as Heritage IV* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (December)
- *Public lecture* for HDK & Kulturvård: Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University (September)
- *Public Lecture* for HDK & Kulturvård: Patricia Johanson (Oktober)
- *Public lecture* for HDK & Kulturvård by Greg Ashworth (December)

### **Conference participation**

- *Resilience Conference* in Vienna (February: Feras Hammami)
- *Konst och kunskap i Nordost* (March: Henric Benesch)
- *Critical Heritage: Excavate Repression Symposium* Bangalore (April: Henric Benesch)
- *Heritage Everyday Planning*, workshop in collaboration with Birzeit Uni (May: Feras Hammami)
- *Commoning the City Conference* (April: Evren Uzer von Busch, Ingrid Martins Holmberg)
- *Re-thinking urban social movements*, GU (May: Ingrid Martins Holmberg, Evren Uzer von Busch, Feras Hammami)
- *ACSIS International conference*, LiU, organized session: Theorizing the becoming-heritage (June: Ingrid Martins Holmberg + et al)

- *ACSIS International conference*, LiU, paper presentation (June: Ingrid Martins Holmberg, Anna Bohlin)
- *Emotional Geographies*, Research conference, University of Groningen (July: Feras Hammami)
- *Royal Geographic Association Annual Conference*, London (August: Henric Benesch, Feras Hammami, Ingrid Martins Holmberg, Evren Uzer von Busch)
- *Att störa homogenitet*, conference Kultur i Väst / Göteborgs stadsmuseum (November: Ingrid Martins Holmberg)
- *Austere Histories*, research symposium LiU (November: Ingrid Martins Holmberg)

### **Meetings**

- Presentation of CHS/UH at Built Heritage seminar, Dept. of Conservation (January: Ingrid Martins Holmberg)
- Presentation of CHS/UH at Mellanrum reference group (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH at the National Heritage Board, Stockholm (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH for the dean of School of Architecture, Chalmers (March: Henric Benesch)
- Presentation of CHS/UH, Michael Rowlands, UCLA (April: Feras Hammami)
- Presentation at UCL (December: Evren Uzer von Busch)
- Master in urban studies (January: Ingrid Martins Holmberg)
- Work conference Urban Heritage (February)
- Meetings with Bed Stuy Restoration Group and Heritage Preservation Prg. at Pratt university, NY US (April: Evren Uzer von Busch)
- Meeting with Mellanrum reference group (April: Ingrid Martins Holmberg)
- Meeting with Untergunther, spokesperson Lazar Kunstmann (June: Evren Uzer von Busch)
- Work conference Urban Heritage (November)
- Meeting with Gunhild Setten, guest researcher (November: Ingrid Martins Holmberg)
- Meeting with Kulturarvsakademin (December: Ingrid Martins Holmberg)
- Meeting with Västarvet, (November: Ingrid Martins Holmberg)
- Work conference Urban Heritage (December)
- Work meeting with prof. Greg Ashworth (December)

### **Research Applications**

- Anna Ahrenbergs fund "Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum" (February: Ingrid Martins Holmberg)
- Vetenskapsrådet "Re:heritage. Circulation and commodification of things with history" (March: Ingrid Martins Holmberg, with Anna Bohlin, Staffan Appelgren et al) FUNDING RECEIVED

- Vetenskapsrådet "The hospital extended - Prestudies as format and extended field" (March: Henric Benesch et al.)
- Vetenskapsrådet "Minority's past in majority's present" (March: Ingrid Martins Holmberg, Wera Grahn LiU)

### **Session Proposals**

- *Heritage at risk /conflict*, session proposal for ACHS Conference, Canberra (October: Feras Hammami + Evren Uzer von Busch)

## CLUSTER 2: STAGING THE ARCHIVES (SA)

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**Coordinators:** **Christer Ahlberger**, Department of Historical Studies  
**Mats Malm**, Department of Literature, History of Ideas and Religion  
**Astrid von Rosen**, Department of Cultural Sciences

### INTRODUCTION

During 2013, we defined three strands of the Staging the Archives cluster: one linked to performance, a second linked to the impact of the new digital heritage, and finally one elaborating on the future role of archives in a globalized or rather 'glocalized' world. Internally we have been mining the vast field of archival criticism, empirically, experimentally, theoretically, and from a cross-disciplinary, as well as historiographical perspective.

The result is challenging as well as difficult: there are already many academic research projects as well as artistic projects exploring the notion of the archive. Indeed, almost everything seems to be possible to think of as an "archive". We are facing an archival map, soaked in seemingly new terms and notions, and discussions about their meaning. Our way of approaching this mire has been to search for, as well as to start developing theoretically and empirically anchored, testable, ways of re-staging archival materials and research.

We have done that by inviting frontline researchers to present their visions on our three subclusters:

- Seminars/workshops on performance and dance, revitalizing the archive
- Seminars on the potential of the digital heritage, challenging cultural canon
- Seminar on material things and their role (past and present) in a globalised world

Based on this we argue that the scholarly impact and the validity of the critical approaches on "the archive" need to be further clarified and strengthened, to have a lasting impact for Critical Heritage Studies. If we are to rethink the archive, as well as produce new critical history, the scientific ground needs new approaches. We therefore plan two joint workshops/seminars: one in 2014 in collaboration with the Heritage Academy, and a larger international conference in 2015. We will continue seminars on the three strands as well (see future activities below) to add new insights to our joint project.

### SEMINARS & WORKSHOPS

All strands have during the past year been active in both hosting and participating in various symposiums, seminars, and workshops. We moved from the role of 'things' in May (with Mike Rowlands and Martin Holbraad, UCL, over performance (with Marsha Meskimmon, Loughborough University and Monica Sand, Swedish Centre of Architecture and Design) to digital heritage (with Cecilia Lindhé, Humlab and Lars Björk, Royal Library/ Information Science et al)

## GUESTS

In total, twelve guest researchers/lecturers have visited the cluster, out of which two stayed for longer periods.

- Susan Schreibman, Dr, Trinity College Dublin
- Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK
- Monica Sand, artist and artistic researcher at the Swedish Centre of Architecture and Design, Stockholm
- Scott McGill, professor of Classics, Rice University, USA
- Sigrid Schottenius, Dr, Gothenburg University
- Mats Dahlström, senior lecturer, Library and Information Science, Borås
- Martin Holbraad, UCL
- Michael Rowlands, professor, MA Tutor for Museum Anthropology, Department of Anthropology, UCL
- David Dunér, professor, Professor in history of ideas, Lund university
- Cecilia Lindhé, lecturer, Humlab, Umeå University
- Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland university.
- Lars Björk, head conservator at the Royal Library/ Information Science, Borås

## CONFERENCES

The cluster members have participated in a number of national and international conferences, (see appendix).

## RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders, (see appendix).

## FUNDING

Some proposals are still pending, but so far the cluster has attracted parts (35 %) of a 7 million SEK frame work grant, as well as smaller grants, (see appendix).

## PUBLICATIONS

- Malm, Mats (2013), "Digitala arkiv och forskningsfrågor", *Historia i en digital värld*, red. Jessica Parland-von Essen och Kenneth Nyberg, <http://digihist.se/5-metoder-inom-digital-historia/fordjupning-digitala-textarkiv-och-forskningsfragor/>
- Malm, Mats (2013), "Ordens flykt och drömmen om det stabila vetandet", *Kungl. Vitterhets Historie och Antikvitets Akademien Årsbok 2013*, Stockholm 2013, 181–193.
- Astrid von Rosen, "Accessing Experiential Knowledge through Dance-writing", published in EKSIG 2013: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship, p. 158-172. Konferensbidrag, refereegranskat.

Online:

[http://www.experientialknowledge.org.uk/proceedings\\_2013\\_files/EKSIG%202013%20Conference%20Proceedings.pdf](http://www.experientialknowledge.org.uk/proceedings_2013_files/EKSIG%202013%20Conference%20Proceedings.pdf)

- Astrid von Rosen, "Den svettiga forskaren", *Till vad nytta? En bok om humanioras möjligheter*, eds. Tomas Forser and Thomas Karlsohn, Daidalos, Göteborgs 2013, p. 111–115.
- Astrid von Rosen (in press), "Sweating with Peer Gynt. Performative exchange as a way of accessing scenographic action", peer-reviewed article, in *Nordlit*.
- Astrid von Rosen (in press), "Ambulare: to walk, to keep walking", conference proceedings, publication for *Architecture, Photography and the Contemporary Past*, The Ernst Cassirer Society in collaboration with The Valand Academy and Chalmers, 18–19 February 2013 in Gothenburg.
- Astrid von Rosen (in press), "Peer Gynt drar med handen över sin uppblåsbara dröm. Några tankar om teatern, scenografin och det kyrkliga kulturarvet", redaktörsgranskad symposiumrapport: *Konstvetenskapen och det kyrkliga kulturarvet*, Uppsala, Sweden 27–28 October 2011.
- Astrid von Rosen (in press), "Historiemåleriets affektiva intensiteter", vetenskaplig artikel till forskningsbaserad katalog, *En målad historia, Svenskt historiemåleri under 1800-talet*, 22 februari–28 september 2014, Göteborgs konstmuseum.
- Åberg, Martin and Christer Ahlberger (2013), "Local candidate lists: Historical artefacts or a novel phenomenon? A research note" in *Party Politics*

#### DEVIATIONS FROM PLAN

Due to the ACHS-conference in 2014, we have decided to move our Staging the Archives conference, scheduled in 2014, to 2015. Instead we plan a smaller workshop with the Heritage Academy in 2014.

#### LOOKING FORWARD

During 2014 we will continue our work in the strands, since we see concrete results that are in line with the goals we have identified for our cluster. For 2014 we have formulated the following overarching goals:

- continue to through our strands explore innovative and cross-cutting perspectives on the archives. This will include one or two seminars in collaboration with the Heritage Academy, museums and the regional archive about the future of the archive;
- continue to build research frameworks, and platforms, in line with the strands' developments, particularly through new research proposals connected to the existing projects;
- steer these activities towards our overarching theme, aiming at a conference in 2015 as well as a joint research application;

- follow up our collaboration with University College of London in order to develop the conference in 2015 as well as a research application;
- further develop our GU academic collaborations with, among others, the Faculty of Arts, the Department of Cultural Studies, Chalmers and the IT university;
- further develop our collaborations with practitioners as well as archival institutions outside the academy, mainly through the Heritage Academy;
- further develop our national and transnational collaborations and networks with, among others, the Centre for Design and Architecture in Stockholm, the School of Dance and Circus in Stockholm, Humlab in Umeå, the Theatre Academy in Helsinki Finland, the University of Loughborough UK, Yale University.

Selected Future Strand Activities:

#### Performance and Archives: Dance as Critical Heritage

During 2014, the project Dance as Critical Heritage: Archives, Access, Action, will commence within the strand Performance and the Archives. We regard this project as an important stepping stone in the creation of a viable platform for research on excluded or under researched art forms at GU which include the part of a framework grant on heritage studies, on Turning Points and Continuities: the Changing roles of Performance in Society 1880–1925. This project is theoretically and methodologically close to the Dance as Critical Heritage-project, and we will explore opportunities for collaboration and synergies across the project boundaries in order to build up competence around issues related to critical archival research, interfaces of academic and artistic research, ways of collaborating with practitioners, as well as development on new methodologies, to be included in teaching on various academic levels. The strategy is to articulate a vision around the role and potential of critical archival research within the emerging field of performance as heritage. As part of this strategy additional research proposals will be submitted. An ambition is to continue the work of identifying relevant research collaboration partners across the global world. The ACHS-conference at ANU in December 2014 is notably an important stance.

#### Digital archives: Bypassing and analyzing literary canon

During 2014, this strand will work towards elaborating new approaches to, mainly, digitized archives and works. One central ambition is to find ways to bypass canon, charting and exploring the marginalized and forgotten parts of literary cultural heritage. From this, the intention is to develop a more distinct understanding of how processes of canonization and thus the creation of cultural identity work in history and today. Cross-disciplinary technical and methodological development aims at establishing literature as a source of considerable use for a wide array of disciplines of the humanities and social sciences, and consequently the possibilities for creating larger archives for research will be tested. The strand thus links up to various aspects and centres of Digital Humanities, as well as libraries and archives. To a great extent, cooperation will be devoted to formulating plans and applications. Locally, a research environment is being created, which already involves advanced levels and will also involve PhD level.



## Future role of archives: Cognitive theory and the Archives

During 2014, this strand will focus on theoretical and practical issues connected to the ongoing changes in the world of archives; the dissolution of an “old” archive concept and the emergence of a new, postmodern and digitized understanding of the archive. The most significant activity will be the conference “Thinking with the archive: towards new approaches on the understanding of archives”. Scholars from cognitive research will be invited. Heritage aspects form important dimensions of this theme, and several of the proposed sessions have themes explicitly connected to critical heritage studies. Another aim is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015. The strand will continue the work of consolidating and developing the collaboration with research on cognition theory and the application to the understanding of archives. The goal is to build up competence around various issues related to cognitive theory and processes, for example through formulating new research proposals related to ongoing projects.

**Seminars/workshops/lectures (participation)**

- September: Workshop, *Uses of heritage: then now and tomorrow*, at Halmstad University. (CA)
- November: Lecture by Astrid von Rosen at Gävle konstcentrum. *BOUNCING THE PAST: Embodied knowledge and critical archive research*.

**Seminars/workshops/lectures (hosted)**

- April: (back in October-November): Guest researcher Susan Schreibman, Trinity College Dublin: workshops and lecture on *Digital Resources in Teaching and The Present and Futures of the [Digital] Humanities*. (MM)
- April: Half-day seminar *Imitation and Originality: A Classical Issue*. Scott McGill, Rice University, USA: *Plagiarism in Antiquity*, Sigrid Schottenius, Gothenburg University: *Demands of Originality from Late Antiquity till Today: The Reception of Proba's Cento* Mats Dahlström, Library and Information Science, Borås: *Originality and Copy in the Digitized Society*. (MM)
- May: Symposium *Theory of Things* at the department of historical studies, Gothenburg University, within the *Heritage Research Network* (Sweden). The speakers: Anthropologist Martin Holbraad, UCL and Professor Michael Rowlands, UCL. (CA)
- May: Seminar *Dance as Critical Heritage: Archives, Access, Action* at the Department of Cultural Sciences, Gothenburg University. Practitioners, artistic researchers and academic researchers met to discuss and start developing a collaborative stage for exploring marginal and/or excluded culture, and their archives. (AvR)
- September: Conference *Moravianism in Scandinavia*. Focus on questions close to the sources in the central Moravian Archive at Herrnhut, "Archivum Unitatis Fratrum", who had and have an active and crucial role for the reproduction of the Moravian church. Among the speakers: Christer Ahlberger, Ulrika Lagerlöf, Esko M Laine and Peter A Toft. Arranged by Archives Cluster, CHS. (CA)
- October: Seminar Professor David Dunér, Lund university: *Cognitive history. Possibilities and challenges for historical research*. (CA)
- October: Symposium/workshop *Dance as Critical Heritage. Archives, Access, Action* with the guest researchers Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK, and artist and artistic researcher Monica Sand at the Swedish Centre of Architecture and Design, Stockholm, Sweden. The workshop aimed at developing, theorizing and testing a stage for collaborative research on performance in broad contexts, including exploring "walking" as an artistic method, and theorizing it in relation to critical archival research. The documentation and results from the Symposium will be further analyzed, and presented in a publication in 2014. (AvR)



*Dance as Critical Heritage symposium, 28-29 October.*  
Day one Marsha Meskimmon and Astrid von Rosen shared their collaborative writing project in the form of a staged conversation. Photographer: Karin Ekberg.



On day two we all participated in a workshop on walking as artistic method, led by Monica Sand. Photographer: Linda Sternö



The participants discussed ideas, shared knowledge and experiences, in the flow of free speech and corporeal expression. Photographer: Ambjörn Göransson.



Blind walking at Vasagatan. The aim was to corporeally resonate with the city, and thus practically and theoretically create places to think. Photographer: Linda Sternö.

- October: Seminar *Home/Lands: Women, Citizenship and Photographies* with Marsha Meskimmon, Loughborough University, at the Institution for Cultural Sciences, Gothenburg:. (AvR)
- October: Seminar, *Pekandets arkeologi: medeltida materialitet i digitala miljöer*, Cecilia Lindhé, Humlab, Umeå University (MM)
- November: Conference *New possibilities and challenges for research on migration*. In this two day conference a national network was organized together with University of Karlstad and professor Martin Åberg. Among the speakers were professor Harald Rundblom and Dag Blanck. (CA)
- November, visiting researcher: Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland gave lectures in the following three seminars: Historiska studier "Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland."; Folkminnesarkivet "The Opposite of Property. How the Grimm Brothers Helped to Create the Public Domain (and why perhaps that wasn't so great)"; Historiska studier "Renässans för Kulturhistoria och etablerandet av ett nytt ämne." (CA)
- November: One-day seminar, *Skönlitteratur som vetenskapligt källmaterial: hur analyserar vi kulturarvet utan att låsas av kanon?* (Prose fiction as a research source: how do we analyse cultural heritage without being dominated by canon?) (MM)
- November: Seminar, Lars Björk, head conservator at the Royal Library/ Information Science, Borås: *Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format.* (MM)

### **Conference participation**

- Feb: Paper presentation, "Ambulare. To walk and keep walking", on critical archival issues. Conference, *Architecture, Photography and the Contemporary Past*, 18-19 February 2013, the Academy Valand, Gothenburg. (AvR)
- March: Paper presentation "YELLOW: Or How to Access the Political and Performative Powers of Long Gone Dance Events", on critical archival issues. Conference, *Event in Artistic and Political Practice*, 26-28 March 2013, ASCA, University of Amsterdam. (AvR, funded by Dept. of Cultural Sciences)
- May: Participation Conference, *Digital Humanities*. Society for the Advancement of Scandinavian Study Annual Meeting 2013, San Francisco. (MM)
- June: Paper presentation "The Twilight Zone of Dance-writing", critical archival perspectives. Conference, *Dance ACTions - Traditions and Transformations*, hosted by the Norwegian University of Science and

Technology in Trondheim, Norway. (AvR, funded by Dept. Of Cultural Sciences).

- June, Paper presentation “ Dance Research and Critical Exile”, critical archival perspectives. Conference, *ACIS. In Motion*, Norrköping. (AvR, funded by Dept. Of Cultural Sciences).
- June: Paper presentation “The twilight space of dance-writing”, critical archival perspectives, Conference, *PSi19: Now Then: Performance and Temporality!*, Stanford University. (AvR, funded by the Faculty of Arts)
- July, Paper presentation “Accessing Experiential Knowledge through Dance-writing”, on critical archival issues. Conference, *EKSIG Knowing Inside Out: experiential knowledge, expertise and connoisseurship*, Loughborough University. (AvR, funded by CHS)
- November, Paper presentation “Re-theorizing theatrical space as affective intensity”, on critical archival issues, Conference, *Places and Participants – light opera, dance and theatre around 1800*, in Trondheim. (AvR, funded by Dept. Of Cultural Sciences)
- December, Participation Conference, *Sorting the Humanities out*, Humlab Umeå. (MM)
- December, Paper presentation, “Scenographic Shimmers”, on critical archival issues, Conference, *Traces of Performance*, Helsinki. (AvR, funded by Dept. Of Cultural Sciences)

### **Meetings**

- July, Work meeting with professor Marsha Meskimmon, Loughborough University. (AvR, funded by CHS)
- Work meeting with Dr John Carman, University of Birmingham, Oct 25, 2013. (AvR, MM)
- Work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013. (AvR, MM)
- October *Folkminnesarkivet* Unesco-work about the Unesco-list with guest reseracher Valdimar Hafstein (CA)
- December, Work meeting at UCL in London: collaborative strategies for a critical archives conference 2015. (AvR)

### **Research applications**

- March: Application for the Swedish research Council on *Turning points and continuity: the changing roles of performance in society 1880-1925*. Result: total grant 7MKR, a three years project 2014-2016, and one cluster member will work 35 % for the project during three years. (AvR)
- March: Application for Carina Ari Memorial Foundation, for *Dance as Critical Heritage* and received a grant on 50.000 SKR. (AvR)

- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Swedish research Council (no funding). (MM)
- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Marianne and Marcus Wallenbergs Stiftelse (pending). (MM)
- May-November: *Dance as Critical Heritage: Archives, Access, Action*. Building up an advisory board and extending the network. Research applications to: The Söderberg Foundation, no grant (AvR); The Ahrenberg Foundation on research on Gothenburg, pending (AvR); The Family Wikander's Foundation, pending (AvR).

### **Session proposals**

- November: The cluster handed in a session proposal for the ACHS Conference in Australia 2014. The suggested session engages artistic practice, academic and artistic research, in an open, inclusive and critical act: *Dancing with the Intangible: Making Heritage more Critical through Corporeal Theory and Archival Choreographies*. (AvR)

## CLUSTER 3: GLOBALIZING HERITAGE (GH)

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Coordinators: **Staffan Appelgren**, School of Global Studies  
**Anna Bohlin**, School of Global Studies  
**Håkan Karlsson**, Department of Historical Studies

Affiliated postdoc: **Alyssa Grossman**, School of Global Studies

### INTRODUCTION

During 2013, the focus has been to establish an organizational model for the cluster according to a network model, in which three coordinators, each with different backgrounds and sets of connections, work on a broad basis in order to create contacts between many different persons, environments and ideas. This strategy has already yielded concrete results, for example the framework research grant of 12,2 million SEK for the project *Re:heritage: Circulation and marketization of things with history*, which was produced within one of our subclusters.

Three principles have informed our work to create a long term sustainable research environment:

- To develop new knowledge and identify new approaches that can advance the theoretical content in the academic field of *critical heritage studies* at GU
- To establish connections with already existing activities at GU relevant to our cluster and in this way extend our network
- To submit large research proposals early on in the process in order to create stability and create conditions for including more researchers and generate new research proposals

By identifying five themes, so called sub-clusters, in which research activities are either on-going or are about to begin, we have invested resources in milieus characterized by innovative and cross-cutting approaches to heritage studies that are of potentially high international relevance. The long-term goal is that most of these sub-clusters should result in large research grants which will contribute to making the heritage initiative more permanent. At the same time, we anticipate that the work involved in producing research proposals will generate activities which in themselves will stimulate research, such as a workshops, guest researchers, seminars and similar.

### SEMINARS & WORKSHOPS

All sub-clusters have during the past year been active in both hosting and participating in various seminars, workshops and international work meetings in Sweden (Gothenburg, Halmstad, Lund, Tanum) as well as abroad (Cuba, Estonia, Finland). See appendix.

## GUESTS

In total, five guest researchers have visited the cluster, of which two stayed for longer periods (1 – 2 months).

- Gunhild Setten from NTNU, Trondheim
- Karina Nimmerfall, visual artist, Berlin
- Tomás Diez Acosta, Department of History, Havana
- Sharon Macdonald, University of York
- Dr Anna Samuelsson, University of Uppsala

## CONFERENCES

The cluster members have participated in a number of international conferences, for instance, in; Estonia, Lund, United Kingdom and the USA. At SIEF Congress in Tartu, Estonia, two sub-cluster members organized a session that attracted a number of international papers that will be published as a special issue of *Culture Unbound* (see appendix).

## PUBLICATIONS

- Grossman, Alyssa (2013) *Filming in the light of memory in Transcultural Montage*. in Rane Willerslev and Christian Suhr, eds. Oxford and New York: Berghahn Books.
- Karlsson, H. (2013) "A New Ethical Path for Archaeology?" *Norwegian Archaeological Review* 2013. pp., 5-8.
- Burström, M., Gustafsson, A. & Karlsson, H. (2013) "From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis." Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.
- During 2013 Karlsson has published a number of co-written articles, for instance, in; Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam.

## RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders. While it is difficult to establish an exact number of proposals submitted, depending on whether or not one includes those that are more implicitly, rather than explicitly, linked to critical heritage studies (for example a number of proposals in the sub-cluster Landscape, place and destination which have not been listed in the appendix), the total number is about 6 (see appendix).

## FUNDING

Some proposals are still pending, but so far the cluster has attracted 12,2 million SEK (see appendix).



## DEVIATIONS FROM PLAN

The start of the sub-cluster Heritage in Conflicts and Crises was delayed due to the appointment of a sub-cluster leader who unfortunately was unable to take up a position at GU. A new leader has been appointed and the sub-cluster will start full-scale activities in January 2014.

## LOOKING FORWARD

During 2014 we will continue working according to the networking model since we see concrete results that are in line with the goals we have identified for our cluster. Furthermore, in the past year we have invested resources in a number of initiatives that are expected to bear fruit during the coming year. For 2014 we have formulated the following overarching goals:

- To stimulate innovative and cross-cutting perspectives on heritage studies through forming connections with, among others, the Faculty of Arts, the Sahlgremska Academy and the IT Faculty at GU.
- To steer activities within the sub-clusters towards initiatives that will build a research environment around the three framework research projects on heritage studies at GU granted by the Swedish Research Council, particularly through new research proposals connected to the existing projects.
- To follow up on collaboration with University College of London in order to formulate a joint EU-application in terms of Horizon 2020

## Recycling

Leaders: *Staffan Appelgren, School of Global Studies, Anna Bohlin, School of Global Studies*

During 2014, the framework research project *Re:heritage. Circulation and marketization of things with history* will commence within this sub-cluster. We regard this project as an important stepping stone in the creating of a viable research milieu at GU which include the two other framework grants on heritage studies, both at the Department of Conservation. One of these, focusing on the re-use of churches, is thematically close to the Re:heritage-project, and we will explore opportunities for collaboration and synergies across the project boundaries in order to build up competence around issues related to re-use, recycling and circulation of materialities on different scales. As part of this strategy a number of additional research proposals, connected to this theme, will be submitted.

## Heritage in Conflicts and Crises

Leader: *Christine Hansen, Dep. of Historical Studies*

During 2014, this sub-cluster will work towards building up competence and formulate a research profile which in the long term can link up with the Mistra Urban Futures/Formas research programme *Environmental Humanities*. Our strategy is to articulate a vision around the role and potential of heritage within the emerging field *Environmental Humanities* in order to later on submit a research proposal on this theme. Christine Hansen, PhD in Environmental

History, sub-cluster leader, is well connected within this field, both in Australia and in Sweden, and will draw on her current Formas-funded project for this work. A new project funded by the Swedish Foundation for Humanities and Social Sciences (RJ), *Indigenous people and climate change*, located at the School of Global Studies, will also be a relevant partner.

#### Landscape, Place, Destination

Leader: Katarina Saltzman, Department of Conservation

The most significant activity within this sub-cluster during 2014 will be the PECRSL-conference in September, during which 200 scholars within European landscape research will meet in Gothenburg and Mariestad. The theme of the conference is *Unravelling the logics of landscape*. Heritage aspects form important dimensions of this theme and several of the proposed sessions have themes explicitly related to critical heritage studies. Another goal is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015.

#### Audio-Visual-Sensory Heritage

Leaders: Alyssa Grossman, School of Global Studies, Jonathan Westin, Dep. of Conservation (from 2014)

This sub-cluster will continue deepening and developing research connections with different departments, notably the Faculty of Arts and the IT Faculty. A new sub-cluster leader will replace the current one who will be on maternity leave, and will continue the work of formulating research proposals to be submitted during the coming year. Given the new sub-cluster leader's involvement in a European trans-disciplinary initiative, *Creative Europe*, an ambition is to identify relevant research collaboration partners across Europe.

#### World Heritage

Leaders: Håkan Karlsson, Dep. of Historical Studies, Jan Lindström, School of Global Studies

During 2014 this sub-cluster will continue the work of consolidating and developing the collaboration with existing research on World Heritage at GU, not least the new Research Council framework grant for a project focusing on the Swedish World Heritage of Hälsingegårdar (Department of Conservation). The goal is to build up competence around various issues related to world heritage sites and processes, for example through formulating new research proposals related to ongoing projects.

### APPENDIX 3: Globalizing Heritage Activities during 2013

#### **Seminars/workshops/lectures (participation)**

- Feb: Grossman presented *Spaces of memory, objects of forgetting* at *Architecture, Photography, and the Contemporary Past Workshop*, Valand/GU and Chalmers.
- Sept: Appelgren and Karlsson participated in the workshop, *Use of Heritage: Then, now, tomorrow*, Höskolan Halmstad.
- Sept: Appelgren, Bohlin & Karlsson participated in the international PhD course *Dimensions of Heritage Value*, Göteborg.
- Sept: Karlsson participated in the seminar/workshop *Hur gör man plats för ett världsarv* with participants from the local governmental bodies, Tanum.
- Dec: Karlsson participated in workshop with Museo de San Cristobál concerning the future development of the former Soviet Missile site at Santa Cruz de los Pinos, Cuba.
- Dec: Karlsson participated in workshop at the Cuban Institute of Anthropology, Havana concerning results from Cuban archaeology.
- Dec: Appelgren participated in seminar with HDK/Steneby, HDK, GU.
- Grossmans movie *Lumina Amintirii (In the Light of Memory)*, Romania, 38', 2010, has during the year been shown at the following events: *Time, Memory, and Representation Seminar*, Södertörns University; *Society for Visual Anthropology/American Anthropological Association Film and Video Festival*, Chicago, USA; *2<sup>nd</sup> Kratovo Ethnographic Film Festival*, Kratovo, Macedonia; *Spaces: Architecture of Common Forum*, Foundation Center for Contemporary Art, Kiev, Ukraine; *Cinema Turbulent Film Festival*, University of Victoria, Canada; *2<sup>nd</sup> Annual Futures of Visual Anthropology Film Festival*, Temple University, USA

#### **Seminars/workshops/lectures (hosted)**

- Guest researcher Prof Gunhild Setten from NTNU, Trondheim visited on two occasions: Sept 30 – Oct 4 and Nov 4 – 18. She was based at the Department for Conservation, where a seminar was also held on Nov 6.
- Oct: Karlsson organized and participated in the seminar Cultural Heritage as Local Resource II, together with the guest researcher Tomás Diez Acosta, Department of History, Havana, concerning the *Former Soviet Missile sites in Cuba as Cultural Heritage*, Gothenburg.
- Nov: Alyssa Grossman & Karina Nimmerfall organized the workshop *Memory Acts: Trans-disciplinary Strategies Towards a New Memory Praxis*. Discussants: Norman Klein and David Berliner
- Anna Samuelsson

#### **Conference participation**

- July: Appelgren & Bohlin organized the session *Second-hand and vintage as the circulation of material culture: ownership, power, morality*, International Society for Ethnology and Folklore (SIEF) Congress in Tartu, Estonia. 5 papers.
- July: Appelgren & Bohlin presented the paper *Stuff in motion: acquisition and disposal of furniture as collaborative consumption* at the above session.
- (Oct: Synopsis submitted and accepted for a thematic issue with contributions from the congress session above in the journal *Culture Unbound*. Scheduled date of publication: early 2015.)
- Aug: Grossman presented *Talking heads, talking objects: framing memory through film* at the conference *Evolving Humanity, Emerging Worlds*, International Union of Anthropological and Ethnological Sciences, Manchester, UK.
- Oct: Grossman presented *Remembering the leu: Encounters with money and memory in post-communist Romania* at *Beyond Transition? New Directions in Eastern and Central European Studies Conference*, University of Lund

### Meetings

- Work meeting with researchers from the Department of Conservation, University of Gothenburg, Feb 22, 2013.
- Information meeting with researchers from the Center of Consumer Science, University of Gothenburg, March 4, 2013.
- Information meeting with researchers from the School of Global Studies, University of Gothenburg, May 8, 2013.
- May: Karlsson participated at LASA, 2013. *Annual meeting of Latin American Studies Association*, Washington, USA.
- Meeting with International Society for Ethnology and Folklore (SIEF) Working Group Cultural Heritage and Property, Tartu, Estonia, July 3, 2013.
- Two subcluster meetings were held in conjunction with Prof Settens visit, on Sept 30 and Nov 7, with participants from various disciplines and faculties.
- Oct: Initial meetings with Christine Hansen regarding the subcluster *Heritage in conflict and crises*.
- Work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013.
- Work meeting with Dr John Carman, University of Birmingham, Oct 25, 2013.
- Information meeting and seminar with researchers from HDK and HDK/Steneby, University of Gothenburg, Dec 5, 2013.

- Work meetings with cluster leaders and sub-cluster leaders throughout the year.
- Planning of visit by guest researcher Dr Dacia Viejo Rose on the theme *Reconstructing heritage in the aftermath of civil war: Re-visioning the nation* involving two research groups at the School of Global Studies, Global Heritage Studies and Reconstruction and Intervention.
- Ongoing planning activities for the PECSRL Conference (to be held Sept 8-12, 2014 in Gothenburg and Mariestad). Deadline for session proposals was Oct 31 resulting in 28 accepted session proposals by 72 representatives from 20 countries. More detailed information about the conference can be found here: [www.pecsrl2014.com](http://www.pecsrl2014.com).

### **Research applications**

- Feb: Research application RJ: Appelgren & Bohlin *Stuff in motion: circulating material culture in the secondhand market*. SEK 2.169.333 (not granted).
- Feb: Research Application Riksbanken: *Screening the past: memory, post-communism, and the family archive*. (Not granted).
- March: Research application VR Frame grant: Appelgren & Bohlin *Re:heritage. Circulation and marketization of things with history*. 12,2 mkr (granted).
- March: Research application: *'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage*. VR (not granted).
- April: Research application: *From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable development*. VR/U-forsk (not granted).
- Sept: Research application: *Local historical engagement with cultural heritage as sustainable development*. Riksantikvarieämbetet (pending).

# HERITAGE ACADEMY

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Coordinator: **Johan Öberg**, Valand Academy

## INTRODUCTION

The aim of the Academy is to promote collaboration of university research and cultural heritage institutions in West Sweden. A general goal is to establish West Sweden as a "Heritage Region" – including a diversity of themes, such as the ones researched within the CHS clusters, as well as a mediation of societal demands on heritage such as tourism growth, integration and broader mobilization issues. In order to realize the agenda the Academy meets regularly in order to

- Formulate edge activities ("Heritage Academies" and public events) on strategic themes.
- Enhance networking between stakeholders.

The membership of the Academy:

- Museum of World Cultures, Gothenburg (Director Karl Magnusson)
- City Museum of Gothenburg (Cajsa Lagerqvist, Deputy Director)
- West Heritage (Gunilla Eliasson, acting Director)
- Bohusläns Museum (Director Hans Kindgren)
- Department of Conservation (Pro Dean of the Faculty of Science, University of Gothenburg, professor Ola Wetterberg)
- Department of Historical Studies, University of Gothenburg (Professor Kristian Kristiansen, chair)
- The Maritime Museum of Gothenburg (vacant)

The Academy also functions as the main hub for Gothenburg interaction within the framework of the EU Culture funded NEARCH research project and organized a NEARCH-conference in Gothenburg in September. Johan Öberg took part in NEARCH planning meetings in Paris in June and Maastrich in December. The next meeting in Gothenburg is scheduled for mid January 2014.

## SEMINARS & WORKSHOPS

During 2013 the Academy has met six times. Three public events have been carried out:

- A public presentation of Peter Aronson's project EUNAMUS at the City Museum (May 27 2013): "National Museums-a project in crisis?". About the historical and future role of National Museums in Europe.
- A one-day academy workshop in the Vitlycke Museum on September 17th : "How to make room for a World Heritage?" Discussing the future of the World Heritage site where also the PhD seminar took part in some of the activities. The main goal was to mediate and 'compute' scientific, political,

museological and economic interests in the formation phase of Tanum World Heritage by having invited speakers from all these 'interests'

- A public discussion on "Heritage and Health" (introductions by professor Ola Sigurdson, dr Beverly Butler and professor Helena Lindholm-Schultz (October 30)

#### LOOKING FORWARD

Two "academies" are scheduled for Spring 2014: One on *demography, heritage and mobilization* (March 25) and one on *research in museums* (date open). Thanks to the NEARCH project we will be able to employ one researcher in archaeology and one artist / researcher / curator in order to work in close connection with the excavations of Nya Lödöse – the biggest excavation project ever in West Sweden. The objective is to find new innovative ways of communicating and interacting with the public and the local community. This will allow us to generate new knowledge and new forms of practice with archaeology and art at focus – in the spirit of the NEARCH.

In addition we propose during 2014 to let the museum members in The Heritage Academy organise a series of public lectures, but we are also planning to organize more activities in collaboration with the three research clusters, to forward some of their research to museums and the public. The future of the archive will be such a collaborative academy effort. After a start up year in 2013 to form the membership of the academy we expect an increasing number of academy activities during 2014.

## CONCLUSION AND REFLECTIONS

One may conclude that we reached most of the goals set out in our plan for 2013. The new organisation has succeeded in creating dynamic research environments that gradually engage more researchers like rings in water, both locally and internationally. We also succeeded better than expected in grant applications. Every success, however, tend to create new imbalances that need to be adjusted. One can see now that even though the new cluster based organisation sparked a lot of activity and effectively energized the Heritage initiative – we need to put more effort into an overarching, but selective future coordination in order to achieve synergy through inter-cluster collaboration where it is deemed relevant. It also implies using the Heritage Academy to bring more results to the public and museums. Coordination thus has two dimensions: one strategic (the coordinators role) and one practical (at the level of cluster leaders). Both become more acute as new research projects will start during 2014, just as the NEARCH project will continue its activities. In 2014 we will also need to engage both time and resources on research applications for the new EU framework program 2020, which will need coordination. Finally, the coordinator will look into possible models for a future integration of CHS into the GU organisational framework after 2015 in case it is decided to make the initiative a permanent one.





# *Critical Heritage Studies: a new beginning*

*The Heritage Seminar's Newsletter # 6, December 2012*

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The working group has been busy this autumn planning for the Seminar's future and the re-organisation to be implemented with the new year. The sixth newsletter from the Seminar will be dedicated to communicating relevant changes regarding work and structure.

## *Critical Heritage Studies – name and homepage*

With the year 2013, the second phase of the priority research area Cultural Heritage at the University of Gothenburg begins. We will go into this second phase as *Critical Heritage Studies (CHS)* and thus leave all other names behind. After three years of initiation and establishment of the field, we look forward to gearing up for the coming three years with a new and more research based organisational structure that should further promote **critical** and **interdisciplinary** heritage research at the University of

Gothenburg in close collaboration with its external associates. From January and onwards, Critical Heritage Studies' homepage will be located at [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se) and the current will be closed down. The new homepage will present updated information about the activities and participants of CHS as well as external news and events, and will also provide students with information about courses and programs related to heritage studies at the University.

### *Research Clusters and Heritage Academy*

Critical Heritage Studies will change its base at the University from the Department of Conservation to the Department of Historical Studies. Three research areas, or clusters, that have been identified during the autumn form the core of activities:

- Urban design and renewal
- Archives revitalized
- Globalizing heritage

Each cluster represents and includes several research strands in the form of current or upcoming projects, which should all be of critical, interdisciplinary and cross-boundary character. For each cluster, two or three Coordinators have been appointed, who should work to coordinate and enhance activities and projects within the fields. A forth leg of the Critical Heritage Studies will be the **Heritage Academy**, which is the formalizing of the collaboration with the

regional museums and heritage institutions.

### *Working group*

The heritage working group has until now consisted of representatives of the four engaged Faculties (Arts; Science; Social Sciences and Fine, Applied and Performing Art). In January, this group resigns and is replaced by a group composed by a Project Coordinator, Cluster Coordinators and the Coordinator of the Heritage Academy, as follows:

- **Kristian Kristiansen**, Project Coordinator
- **Johan Öberg**, Heritage Academy
- **Ingrid Martins Holmberg**, Urban design and renewal
- **Henrik Benesch**, Urban design and renewal
- **Astrid von Rosen**, Archives revitalized
- **Christer Ahlberger**, Archives revitalized
- **Mats Malm**, Archives revitalized
- **Håkan Karlsson**, Globalizing heritage
- **Staffan Appelgren**, Globalizing heritage
- **Anna Bohlin**, (Ass. Coordinator) Globalizing heritage

Further information about the clusters and CHS activities, contact information to the working group etcetera, will be available on the new homepage in January. Until then,

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*We at Critical Heritage Studies, University of  
Gothenburg, wish you a*

*Very Merry X-mas & Happy  
New Year!*

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## *Newsletter #1, February 2013*

# *Critical Heritage Studies (CHS)*

*Critical Heritage Studies is the new name/form of the Heritage Seminar at the University of Gothenburg*

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*Critical Heritage Studies' first newsletter will introduce the new Postdocs and structure of the working group. The new homepage is launched and available at [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se), where content will be updated throughout the spring.*

## **NEW POSTDOC'S**

**Feras Hammami** and **Evren Uzer** are the two new CHS Postdoc's and will be with us for the coming two years. Both will be affiliated with the research cluster *Urban Heritage*, although based at two different departments at the University: Feras at the department of Conservation and Evren at HDK.

In his research project, **Heritage in Scale Politics**, **Feras Hammami** will investigate the critical questions of identity, memory and sense of place in the politics of heritage practices and space making in three different socio-political contexts: Botswana, Palestine and Sweden. Before moving to the University of Gothenburg, Feras worked

at the Division of Urban and Regional Studies, Royal Institute of Technology (KTH), lecturing in a number of Master level courses, and co-coordinating several international projects including conferences and capacity building in academic institutions. He defended his PhD thesis, *Heritage in Authority Making*, at KTH in May 2012. During his PhD studies, Ferar had been a visiting scholar at Botswana University and University of Washington.

**Evren Uzer** will in her in her project **Urban heritage at risk** be developing micro-urban strategies by using socially engaged art practices. She will tackle issues of rethinking heritage areas and risk for inhabitants/users while dealing with micro-politics of the place; encouraging a discussion on ownership and meaning of heritage through a series of workshops with artists and activists as well as the community members of selected sites in Istanbul, New York and Göteborg. Evren has a PhD in Urban planning, is active in the socially engaged art group *Roomservices* and co-founder of the Istanbul based urban intervention group *Imkanmekan*. She has taught and conducted research within Urban planning & design, Creative Technologies and Architecture at Pratt Institute PSPD, Auckland University Creative Technologies, Bergen School of Architecture and Istanbul Technical University prior to the current position.

## HOME PAGE

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

The old homepage (at [www.science.gu.se](http://www.science.gu.se)) is closed and information about (and related to-) Critical Heritage Studies can now be found on the address above. The CHS working group is currently formulating plans and events for the area's second phase. Thus, the homepage is under construction and will be updated throughout the spring.

If you have ideas or content that you think should go on the site, feel free to contact Lisa Karlsson Blom, at [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se).

## CLUSTERS & HERITAGE ACADEMY

Three thematic clusters have been formed as frames and structures for Critical Heritage Studies research activities. Each cluster has two or three coordinators. Heritage Academy is the fourth leg of CHS, and the formalization of the collaboration between the university and regional/national institutions. One coordinator heads the Heritage Academy. Below follows extracts of presentations and names of coordinators. Further information can be found on the homepage.

### Urban Heritage

COORDINATORS:

**Henric Benesch** (HDK)

**Ingrid Martins Holmberg** (Conservation)

*”Departing from notions of the city as an interface of different temporalities -- past events, dreams for the future and contemporary constraints -- this cluster will handle ‘urban heritage’ as intermingled in many different urban realities, entangled in issues of aesthetics, space and power.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/urbanheritage/>

### Archives Revitalized

COORDINATORS:

**Christer Ahlberger** (Historical Studies)

**Mats Malm** (LIR)

**Astrid von Rosen** (Cultural Sciences)

*”As the cluster focuses on the archive, the pragmatic aspects of interacting with the archive’s objects is of particular importance. Equally significant is the relation between the objects’ material sides and the meanings ascribed to them in different contexts. This, we think, will provide a fertile point of departure for theorizing, articulating and re-evaluating from an empirical basis which involves co-creativity as well as source criticism and other approaches.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/archives-revitalized/>

## Globalizing Heritage

COORDINATORS:

**Staffan Appelgren** (Conservation/School of Global Studies)

**Anna Bohlin** (School of Global Studies)

**Håkan Karlsson** (Historical Studies)

*”The Globalizing Heritage cluster has a critical and interdisciplinary focus on how heritage – as elaborations of artifacts, practices or ideas of the past –constitutes a part of, and is used in, ongoing political, economic, social and cultural processes traversing local, national and global scales.”*

Read more:

<http://www.criticalheritagestudies.gu.se/research/globalizing-heritage/>

## Heritage Academy

COORDINATOR:

**Johan Öberg** (Faculty of Fine, Applied and Performing Arts)



*”Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part.”*

Read more:

<http://www.criticalheritagestudies.gu.se/cooperation/heritage-academy/>

## **TEXT SEMINAR – *Heritage and Affect***

The text seminar continues as before throughout the spring. The day to remember is still **Tuesdays**, but the time has changed and the seminars will now take place between **3 pm-5 pm**. As before, the seminar is ambulating and venues shift. The theme of the spring is **heritage and affect**. If you want to be included in the seminar’s e-mail list and get regular information, e-mail coordinator Staffan Appelgren at [staffan.appelgren@conservation.gu.se](mailto:staffan.appelgren@conservation.gu.se).



## *Newsletter #2, April 2013*

# *Critical Heritage Studies (CHS)*

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*The second newsletter from CHS informs about the new homepage of the Association of Critical Heritage Studies, The first PhD symposium to be held in September and invites to a seminar about things May 7<sup>th</sup>. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

### **ACHS' NEW HOMEPAGE**

[www.criticalheritagestudies.org](http://www.criticalheritagestudies.org)

The new homepage for the international network **The Association of Critical Heritage Studies** (ACHS) – inaugurated in Gothenburg last year – is finally up and running!

The site is meant to be an interactive space, where members set up their individual accounts and together create the content. If you have not already been invited and want to become a member – contact Lisa Karlsson Blom ([lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)). Membership is free of cost.

The Association of Critical Heritage Studies is a network of scholars and researchers working in the broad and interdisciplinary field of heritage studies. Its primary aim is to promote heritage as an area of critical

enquiry. To this end, the Association works to promote dialogue and networking between researchers from different fields and disciplinary backgrounds and between researchers, practitioners and activists. In this, the new homepage is an important tool and platform.

## PHD SYMPOSIUM

### *'Dimensions of Heritage Value'*

CHS will host a series of PhD symposiums/workshops in the coming years. The first one – 'Dimensions of Heritage Value' – is coordinated by Professor **Michael Rowlands** (UCL) and will take place at the University of Gothenburg (department of Historical Studies) between **16<sup>TH</sup> – 20<sup>TH</sup> September 2013**.

Further details and information about how to apply etcetera will be available on our homepage shortly.

Excerpt from the symposium description:

*'The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. As the former ICOMOS Director Henry Cleere has made clear, at the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the*

*legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders.'*

**SEMINAR MAY 7<sup>TH</sup>**  
***'Theories of Things'***

Critical Heritage Studies and **Heritage Research Sweden** invites to a seminar about things, May 7<sup>th</sup> in Gothenburg.

How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural sciences and language sciences have been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how? Among the speakers are **Michael Rowlands** and **Christopher Tilley**.

Date & Time: 5/7/2013 at 14.15-  
17.00

Location: Lilla Hörsalen,  
Humanisten, Göteborgs universitet, Renströmsgatan 6.

***All welcome!***

More information will be available on our homepage shortly.

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***Critical Heritage Studies***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)





## *Newsletter #3, April 2013*

# *Critical Heritage Studies (CHS)*

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*The third newsletter from CHS informs about the first PhD seminar to be held in September 2013 at University of Gothenburg.*

## **PHD SEMINAR**

### ***'Dimensions of Heritage Value'***

'Dimensions of Heritage Value' is the first one of a series of PhD symposiums/workshops hosted by CHS. It will take place at the University of Gothenburg (Department of Historical Studies) between the **16<sup>th</sup> – 20<sup>th</sup> of September 2013** and is coordinated by Professor **Michael Rowlands** (UCL).

*"The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value' which is often dubbed and essentialised further as 'heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and*

*ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders. Following the recognition of the limitations of such 'heritage values' interventions vis-à-vis UNESCO's calls for a more inclusive 'global strategy' and campaigns made by indigenous groups, extra-European constituencies etc a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness especially with the acceptance of new heritage typologies –such as 'cultural landscapes'/ 'intangibility'/ 'urban historical landscapes' – that have consequences for new conceptualisations of heritage value...”*

## **Course work**

The course will consist of lectures from established researchers and seminars. The PhD student will prepare a paper for pre-circulation, addressing her/his research project in relation to the course theme. In the seminars the student will present a 15-minute summary of its contents. One of the other PhD students will be selected as a discussant, and chair an open discussion on the paper. The established researchers will each give a lecture of 45 minutes as well as participating in the discussion of PhD presentations. The course equals 1 month or 7 ECTS.

## **Deadlines**

Application for participation: June 3, 2013, with a confirmation on the participation the week after.

Abstracts of ½ page: July 14, 2013

Submission of working papers: August 9, 2013

Further details about registration and application form, location, travel and costs are available at:

<http://www.criticalheritagestudies.gu.se/phd-seminars/>

### *Critical Heritage Studies*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)





## ***Newsletter #4, April 2013***

# ***Critical Heritage Studies (CHS)***

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*The fourth newsletter from CHS informs about events taking place at University of Gothenburg in May 2013.*

## **WORKSHOP**

### ***‘Heritage, Everyday life and Planning’***

Organized by the Urban Heritage Cluster in cooperation with the Architectural Department at the University of Birzeit, Palestine. Lectures, group discussions, study visits in Gothenburg, presentations and submission of papers. It takes place at University of Gothenburg (Department of Conservation) between the **29<sup>th</sup> of April to the 5<sup>th</sup> of May 2013.**

*The ambition in this workshop is to discuss the intertwined relations between heritage, everyday life and planning. With heritage becoming a broad public concern that includes memory, identity, nature, traditions, and everyday life practices, we would like to give specific*

*attention to the ways heritage issues are tackled in professional heritage practices, and discussed against the competing ideologies of conservation and modernization. Our point of departure is to see heritage as cultural practices that constitute and are constituted by memories, emotions, experiences, relations, and meanings.*

Contact person: **Feras Hammami**  
[feras.hammami@conservation.gu.se](mailto:feras.hammami@conservation.gu.se)

## **WORKSHOP** ***'Theories of Things'***

*How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural- and language sciences has been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how?*

Among the speakers, **Martin Holbraad**, Reader in Social Anthropology, UCL and Professor **Michael Rowlands**, Department of Anthropology UCL.

The workshop is organized by CHS and takes place at University of Gothenburg, Faculty of Arts, Lilla Hörsalen the **5<sup>th</sup> of May 2013 at 2:15 PM – 5 PM.**

Contact person: **Kristian Kristiansen**  
[kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)

## LECTURE

### *‘Assessing the Value of Cultural Institutions from an Economic Perspective’*

Speaker **John Armbrecht** completed his PhD at School of Business, Economics and Law at University of Gothenburg. His PhD thesis "The Value of Cultural Institutions" was published in 2012 and his major research interests are cultural tourism.

The lecture is organized by the CHS and takes place at University of Gothenburg, Faculty of Arts, C442 the **17<sup>th</sup> of May 2013 at 1 PM – 3 PM.**

Contact person: **Christer Ahlberger**  
[christer.ahlberger@history.gu.se](mailto:christer.ahlberger@history.gu.se)

## HERITAGE ACADEMY AND GÖTEBORG CITY MUSEUM PRESENTS:

### *‘National Museums – a project in crisis?’*

With Professor **Peter Aronsson**, Linnaeus University, coordinator of *EuNaMus* – ‘European National Museums: identity politics, the uses of the past and the European citizen’. More information: <http://www.eunamus.eu>

Time and Place: **27<sup>th</sup> of May 2013 at 5 PM – 7 PM**  
Göteborg City Museum, Norra Hamngatan.

Contact person: Johan Öberg  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

**SEMINAR**  
***‘Dance as Critical Heritage. Archives,  
Access, Action’***

Presentation of the working process in the strand Performance, Power and Place, in conversation with invited guests. The seminar takes place at Gothenburg University, Department of Cultural Science, the **30<sup>th</sup> of May 2013 at 3 PM – 5 PM.**

Contact person: **Astrid von Rosen**  
[astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

***Critical Heritage Studies***  
Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)  
Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)  
[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



***Newsletter #5, May 2013***

## ***Critical Heritage Studies (CHS)***

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*The fifth newsletter from CHS informs about forthcoming events taking place at University of Gothenburg and news concerning the collaborative work between Critical Heritage Studies and West Heritage (Västarvet).*

### **SEMINAR**

### ***‘Dance as Critical Heritage. Archives, Access, Action’***

Presentation of the working process in the strand *Performance, Power and Place*, in conversation with invited guests. The seminar will discuss how to create an interdisciplinary exchange of knowledge with a focus on dance history research. The project is situated within one of Critical Heritage Studies’ clusters, called *Staging the Archives*.

*The project wants to create dance historical research on the 1980s non-institutional, or "free" dance in Gothenburg. A very exciting breakthrough took place in the mid-1980s, when dancers in yellow raincoats occupied the city. It was a strong artistic movement, with an interesting critical potential. There was openness to other art forms, while dance itself was emphasized in a new way. Assuming dance as cultural heritage, it is often said to be "ephemeral", i.e. volatile. A show is certainly over when it is over, but volatility itself should not lead to neglecting research on dance. Based on the performance scholar Diana Taylor's ideas, one could ask what is at risk on a political level, if it stands unquestioned that dance and bodily knowledge is something that "disappears". Whose memories and whose heritage will be lost if only traditional text-based knowledge is immortalized? In archival research about dance, these issues become crucial, especially in relation to visual material.*

The seminar takes place at Gothenburg University, Department of Cultural Science, Room 2243 (building 2, level 2, near the kitchen) **30<sup>th</sup> of May 2013 at 3 PM – 5 PM**. All welcome!

Contact: **Astrid von Rosen**  
[astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

Interview with **Astrid von Rosen**:

<http://criticalheritagestudies.gu.se/news/n//interview--dance-as-cultural-heritage.cid1172247>

## LECTURE

### ***‘Visitor emotion, affect and registers of engagement at museums and heritage sites’***

Speaker **Laurajane Smith**, CHS research fellow and editor of *International Journal of Heritage Studies*, gives a lecture for the heritage students at the Department of Historical Studies – open to all.

*This lecture outlines some of the findings of ongoing research including visitor interviews undertaken at 45 sites of heritage. It compares visitor responses to the representation of history at heritage sites and museums representing national narratives. The presentation explores the role emotions play in allowing visitors to either engage or disengage with the histories and heritage they are visiting. Documenting the ways in which people use and engage with sites of heritage allows a greater understanding of the ways in which history and the past are not only understood, but actively used in the present by individuals to negotiate contemporary social and political issues and their sense of self and place.*

The lecture takes place at Humanisten, C361, **4<sup>th</sup> of June 2013 at 1 PM – 3 PM.**

Contact person: **Lisa Karlsson Blom**

[lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## NEWS

### ***CHS and West Heritage (Västarvet) sign agreement***

On May 3<sup>rd</sup> 2013, the agreement between the University of Gothenburg - through Critical Heritage Studies - and West Heritage (Västarvet) was signed by **Kristian Kristiansen** (coordinator CHS) and **Gunilla Eliasson** (acting head, West Heritage). The collaborative work is formalized as the Heritage Academy.

*Heritage Academy will support the development of knowledge in cultural institutions and museums. This in turn generates new research questions and new educational opportunities. The Academy thus becomes an important part of the fulfillment of the university's Third Mission. On the horizon we see joint research- and development projects with regional, national and international focus.*

Web for West Heritage (Västarvet) in Swedish :

<http://www.vastarvet.se/sv/Vastarvet/Tjanster/Utveckling-och-Projektstod/Kulturarvsakademin-i-Vastra-Gotaland/>

For more information: **Johan Öberg**  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)



## **EXTERNAL NEWS**

### ***Call for sessions. ACHS Second biannual Conference, Canberra, 2014***

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held in Australia, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. It wishes to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

For more information:

<http://criticalheritagestudies.org.preview.bintero.se/>

### ***Critical Heritage Studies***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



## Newsletter #6, June 2013

# Critical Heritage Studies (CHS)

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*The sixth newsletter from CHS informs, among other things, about the Urban Heritage Seminar series ‘Heritage as Common(s) – Common(s) as Heritage’, starting in August 2013, and organized by the Urban Heritage Cluster.*

## SEMINAR SERIES

### *‘Heritage as Common(s) – Common(s) as Heritage’*

*Cultural heritage, although an infinite and seamless notion in and of itself, has seldom been put in relation to “commons” – the negotiated, competed, challenged and variable social areas of sharing that through-out history have been offering various kinds of alternatives to processes of privatization, segregation, partition and separation. Other way around, cultural heritage as such, is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. The subject matter of ‘Heritage as common(s) – Common(s) as heritage’ is thus to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives.*

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and

this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other's papers.

### **Seminar 1, August 23, 10.00-14.00**

Invited **Sybille Frank**, Prof. Dr. Technische Uni Berlin, Planning Building Environment, Dept. of Sociology

Guest **Elizabeth Greenspan**, Dr. Dept. of Anthropology, Harvard

Commentator: **Christine Hansen**

### **Seminar II, September 19**

Invited **Mattias Kärrholm**, Prof. LTH

Guest **Tim Edensor**, Prof., Manchester Metropolitan University

Commentator: **Vanja Larberg**

### **Seminar III, October 23**

Invited **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest **Patricia Johanson**, artist USA

Commentator: **Staffan Schmidt**

The seminars are organized by Urban Heritage/CHS and will be held at The Department of Conservation or The School of Design and Craft (HDK) at Gothenburg University. Time and location will be announced in relation to each seminar.

For updates: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact persons: **Henric Benesch** or **Ingrid Martins Holmberg**

[henric.benesch@hdk.gu.se](mailto:henric.benesch@hdk.gu.se)

[ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se)

# VITLYCKE MUSEUM

## *‘How to make room for a World Heritage?’*

*The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on how further developments of this stunning area might look like...*

The event takes place at Vitlycke museum, Tanum, **September 17, 2013, 09.30 – 17.00** and it is organized by the Heritage Academy - a collaborative organization between Critical Heritage Studies at the University of Gothenburg, West Heritage and Göteborg City Museum.

All welcome! For participation, inform **Johan Öberg** [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se) before September 10th.

Program: [www.criticalheritagestudies.gu.se/calendar/](http://www.criticalheritagestudies.gu.se/calendar/)

## NEWS

### **NEARCH** (*New scenarios for a community-involved archaeology*)

is a new five year EU/Culture funded project led by the INRAP in collaboration with the CultureLab in Brussels. CHS is one of the stakeholders who together represent a unique and strong combination of knowledge in archaeology, museology, heritage management, cultural politics, the arts and new technologies. The purpose of this project is to assess the crisis' implications in the fields of Archaeology and Heritage, and to propose new ways of working and interacting.

CHS will take an active part in the following themes:

- Archaeology for the community: informing and involving people
- Archaeology and the imaginary: crossroads between science and art

- Archaeology and knowledge: teaching and sharing information

For more info about the project and access to documents, please contact: **Kristian Kristiansen** or **Johan Öberg**  
[kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)  
[johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

## EXTERNAL EVENTS

### SEMINAR

#### *‘Cultural Heritage and Gaming Technology’*

*Cultural heritage and gaming technology is a field that grows and extends in different directions. Briefly, it is about heritage that is increasingly formed virtually through digital picture and sound. But it's also about new ways of communication used to mediate the stories that brings forth the knowledge of the cultural heritage.*

University of Skövde arranges for the second year a seminar on cultural heritage and gaming technology, **October 3, 2013, 10.00 – 17.00.**

More information and participation: [www.his.se/kulturarv](http://www.his.se/kulturarv)

Contact person: **Lars Vipsjö**  
[lars.vipsjo@his.se](mailto:lars.vipsjo@his.se)

## WORKSHOP

### ‘Heritage and Critical Postcolonialism’

*Over the past decade we have seen an increased interest in concepts of postcolonial theory in the fields of heritage and history. This workshop will focus on a more critical use of postcolonialism in recent heritage studies. Can we learn from others working with similar concepts and a similar critical ambition in other academic fields? Invited speakers will present their own experiences of working with a critical postcolonial approach to heritage, and the papers will be discussed in a following workshop.*

National Historical Museums and Heritage Research Network invite you to a workshop in Stockholm, **October 23, 2013, 10.30 – 17.00** at the Swedish History Museum.

Call for papers – send your abstracts to [johan.hegardt@historiska.se](mailto:johan.hegardt@historiska.se) before September 15.

## CONFERENCE

### ‘Swedish National Heritage Board’s Autumn Meeting’

*There are many positive examples of how cultural heritage impact on society, but there are also areas of concern. Authorities, local and regional actors need to identify these areas, collaborate and maintain a creative dialogue so that cultural heritage is an integral part of society. We wish to do this at the Swedish National Heritage Board’s Autumn Meeting **2013, November 5-7**, Stockholm/Solna.*

More information: [www.raa.se/hostmote](http://www.raa.se/hostmote)

Contact person: **Agneta Gardinge**  
[agneta.gardinge@raa.se](mailto:agneta.gardinge@raa.se)

## *Critical Heritage Studies*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

[annika.pihl@class.gu.se](mailto:annika.pihl@class.gu.se)



## Newsletter #7, September-October 2013

### Critical Heritage Studies (CHS)

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*The seventh newsletter from CHS informs about upcoming seminars and events as well as about some interesting guests whom we welcome in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

#### SEMINARS & SYMPOSIUMS

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### *'Hur gör man plats för ett Världsarv?'*

VITLYCKE MUSEUM, TANUM, SEPTEMBER 17, 9.30-17.30 (in Swedish)

*The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. On September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on what further developments of the area could look like.*

The event is organized by the Heritage Academy - a collaborative organization between CHS, West Heritage and Göteborg City Museum.

For registration and further information, contact Johan Öberg, [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se) before **September 10th**. If you want to



reserve a seat in the bus to (and from) Tanum, contact Lisa Karlsson Blom, [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se). For the programme: <http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/events/>

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## *‘Heritage as Common(s) – Common(s) as Heritage’*

### FOR UPDATES ON TIME AND LOCATION:

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/urbanheritage/events/>

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field: *‘Heritage as common(s) – Common(s) as heritage’*, to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other’s papers.

- Seminar II, September 19

Invited: **Mattias Kärrholm**, Prof. LTH

Guest: **Tim Edensor**, Prof., Manchester Metropolitan

University Commentator: **Vanja Larberg**

- Seminar III, October 23

Invited: **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest: **Patricia Johanson**, artist, USA

Commentator: **Staffan Schmidt**

The seminars are organized by the Urban Heritage cluster. Time and

location will be announced in relation to each seminar on For further information and registration, contact Ingrid Martins Holmberg, [Ingrid.holmberg@conservation.gu.se](mailto:Ingrid.holmberg@conservation.gu.se) or Henric Benesch, [Henric.benesch@hdk.gu.se](mailto:Henric.benesch@hdk.gu.se).

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## *'Staging the Archives in Conversation: Atalante'*

**ATALANTE, SEPTEMBER 20, 18.30-21.30** (*Show + conversation, in Swedish*)

In connection with the dance show *Spegeln – Kairos*, by Eva Ingemarsson, Göteborgs förening för filosofi och psykoanalys invites to a conversation about the theme of mirrors within Art, Psychoanalysis and Philosophy. A conversation about Jacques Lacan and the relations between body, image and language. Participants, **Peter Jansson**, psychoanalyst and philosopher and **Astrid von Rosen**, Dr of Art History and Visual Studies, former dancer, and coordinator for Staging the Archives/Critical Heritage Studies. Organized by Atalante & Göteborgs förening för filosofi och psykoanalys.

Further information: <http://www.atalante.org/repertoar.asp>.  
Contact, Astrid von Rosen, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

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## *'Herrnhutismen i Skandinavien / Moravianism in Scandinavia'*

**HUMANISTEN, C442/BRÖDRAFÖRSAMLINGENS' VENUES,  
SEPTEMBER 26-27** (Swedish/Danish)

The symposium has two main purposes: to gather researchers in the field of Moravianism and work to create an overview; to create

forums for cooperation and possibilities for new research projects. Among the speakers: **Christer Ahlberger**, **Ulrika Lagerlöf**, **Esko M Laine** and **Peter A Toft**.

If you are interested in participating, contact Christer Ahlberger, [christer.ahlberger@history.gu.se](mailto:christer.ahlberger@history.gu.se)

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## ***'Dance as Critical Heritage. Archives, Access, Action'***

ÅGRENSKA VILLAN/THE CITY, OCTOBER 28-29 (*lunch to lunch*)

"Lunch to lunch" symposium with guest researchers **Marsha Meskimmon** (professor of modern and contemporary art history and theory, at Loughborough University, UK) and **Monica Sand** (The Swedish Centre for Architecture and Design, Stockholm) who together with **Astrid von Rosen** (research coordinator, Staging the Archives/Critical Heritage Studies, GU) and participants will talk and walk through an extended archive.

**For further information:**

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/stagig-the-archives/Events/>

Contact **Astrid von Rosen**, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se) if you have questions or want to sign up for the symposium.

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## ***'Kulturav och Hälsa / Heritage and Health'***

GÖTEBORGS STADSMUSEUM, WALLENSTAMSALEN, OCTOBER 30, 17.00 (*Swedish, parts in English*)

Culture and health are central issues at present. The concept of

'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness - and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise on this evening's seminar.

Contact person: Johan Öberg, [johan.oberg@konst.gu.se](mailto:johan.oberg@konst.gu.se)

- Speakers:

**Pam Fredman**, Vice-Chancellor at the University of Gothenburg

**Ola Sigurdson**, Professor in Theology and Director of the Centre for Culture and Health

+ **special guest from UCL, London**

## GUESTS

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In the coming months, CHS is happy to welcome a number of visiting scholars.

During the month of **September**, **Anna Samuelsson**, PhD in Sociology at Center for Gender Research in Uppsala, is visiting the Globalizing Heritage cluster. Samulesson is currently working on the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.

In the end of **October**, we welcome both **John Carman**, Senior Lecturer in Heritage Valuation at the University of Birmingham, and **Sharon MacDonald**, Anniversary Professor of Cultural Anthropology at the University of York.

In the beginning of **November**, we are happy to welcome **Valdimar Hafstein**, long time associate to CHS, back to Gothenburg.

*Carman, MacDonald and Hafstein will all give public lectures and information about these will soon be available on our website.*

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*Critical Heritage Studies (CHS)*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)



## *Newsletter #8, October-November 2013*

### *Critical Heritage Studies (CHS)*

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*The eighth newsletter from CHS informs about upcoming events in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>*

**\*\* LECTURES, SEMINARS, SYMPOSIUMS \*\***

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### *Cognitive history: Possibilities and challenges for historical research*

**LECTURE. 10/7/2013 at 3:00 PM Location: Faculty of Arts, Renströmsgatan 6 – D411**

During the last decades the knowledge on human thinking, cognition, has deepened our understanding of how the human brain works and how the human being perceive and interpret its surroundings. How can historical research gain from these insights when it comes to understanding peoples' actions and thoughts in the past? Are we faced with a cognitive turn, as so many other disciplines within the humanities?

**With: David Dunér** – Professor in History of Ideas at Lund university and working at the Centre for Cognitive Semiotics, Lund university.

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*Organized by Staging the Archives*

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## ***Heritage as Common(s) – Common(s) as Heritage, part III***

**SEMINAR SERIES. 10/23/2013 at 1:00 PM // Geovetarcentrum, Guldhedsgatan 5 A – Nimbus.**

The subject matter of this seminar series is to put focus on sharing - as space and place, as social imaginary, as practice - and to explore its imperatives.

**With:**

**Kenneth Olwig**, Prof. Landscape Planning, SLU (Invited)

**Patricia Johanson**, artist USA (Guest of invited)

**Staffan Schmidt**, PhD Senior Lecturer, MAH, artist (Guest auditor)

*Organized by Urban Heritage*

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## ***Cultural heritage as a local resource***

**SEMINAR. 10/24/2013 at 1:00 PM // Faculty of Arts, Renströmsgatan 6 – C442**

Researchers working in different ways with the theme in relation to the former Soviet missile base, Santa Cruz de los Pinos, Cuba – present results and reflections. The seminar is held in Swedish and translated to Spanish – and the other way around.

**With: Anders Gustafsson & Håkan Karlsson** (Göteborgs universitet) **Tomás Diez Acosta** (Instituto de Historia de Cuba)

*Organized by Globalizing Heritage*

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# *Memorylands: Heritage and Identity in Europe Today*

SEMINAR. 10/24/2013 at 2:00 PM // Annedalseminariet,  
Seminarieatan 1 A – 219

With: CHS advisory board member Prof. **Sharon Macdonald**,  
University of York, UK.

*Organized by Globalizing Heritage*

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## *Current issues in heritage studies: a personal view*

LECTURE. 10/28/2013 at 3:00 PM // Faculty of Arts,  
Renströmsgatan 6 – Lilla Hörsalen

Guest lecturer Dr. **John Carman**, University of Birmingham, gives  
an open lecture.

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## *Dance as Critical Heritage. Archives, Access, Action*

LUNCH TO LUNCH SYMPOSIUM. 10/28/2013 at 12:00 PM // Ågrenska  
villan, Högåsplatsen 2

With: Guest researchers **Marsha Meskimmon** (professor of  
modern and contemporary art history and theory, at Loughborough  
University, UK) and **Monica Sand** (The Swedish Centre for  
Architecture and Design, Stockholm) who together with Astrid von  
Rosen (research coordinator, Staging the Archives/Critical Heritage  
Studies, GU) and participants will talk and walk through an extended  
archive.

*Organized by Staging the Archive*

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## *Pekandets arkeologi: medeltida materialitet*



## *i digitala miljöer*

LECTURE (in Swedish). 10/30/2013 at 3:15 PM // Faculty of Arts,  
Renströmsgatan 6 – E322

**With: Cecilia Lindhé**, Ass. Prof. at Humlab, Umeå University.

*Organized by Staging the Archives*

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## *Heritage and Health*

SEMINAR. 10/30/2013 at 5:00 PM // Göteborgs stadsmuseum,  
Wallenstamsalen

Culture and health are central issues at present. The concept of 'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness – and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise in this evening's seminar.

**With: Pam Fredman**, Vice-Chancellor at the University of Gothenburg // **Ola Sigurdson**, Professor in Theology and Director of the Centre for Culture and Health // **Beverley Butler**, Senior Lecturer in Cultural Heritage and Museum Studies, UCL, London

*Organized by the Heritage Academy*

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## *Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland*

LECTURE. 11/5/2013 at 1:00 PM // Faculty of Arts,  
Renströmsgatan 6 – H525

A traditional form of folk wrestling, formalized as a new national sport in the early 20th century, glíma offers an interesting vantage point on the formation of the modern national subject. On the basis

of written and visual documents about glíma – pamphlets, rules, newspapers, memoirs, photographs and film footage – this presentation focuses on the physical discipline and body techniques involved in forming the modern national subject with an eye on that subject's reflexive relationship to its own practices.

**With: Valdimar Hafstein**, Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland, and one of CHS' longterm associates

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## *Intangibility: Skill and Craft*

HIGHER SEMINAR. 11/6/2013 at 1:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

Guest lecturer **Valdimar Hafstein** – Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland – talks on the notion of intangibility in relation to skill and craft as part of a politics of heritage in Unesco in the 1990s and 2000s.

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## *House – Home – Place*

HIGHER SEMINAR. 11/6/2013 at 3:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

**With: Gunhild Setten**, Professor, Human Geography, NTNU Trondheim

*Organized by Globalizing Heritage*

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## *Prose fiction as a research source: how do we analyze cultural heritage without being dominated by canon?*

SYMPOSIUM. 11/12/2013 at 9:00 AM // Ågrenska villan, Högåsplatsen 2

Staging the Archives symposium autumn 2013

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*Organized by Staging the Archives*

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## ***Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format***

*SEMINAR (in Swedish)*. 11/13/2013 at 3:15 PM // Faculty of Arts,  
Renströmsgatan 6 – E322

**Lars Björk**, förste konservator vid Kungl. Biblioteket och doktorand i informationsvetenskap, Borås: Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format

*Organized by Staging the Archives*

**\*\* NEWS \*\***

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## ***CALL FOR SESSIONS: Association of Critical Heritage Studies Second biannual Conference, Canberra, 2-4th December 2014***

**DEADLINE November 1 2013 // Online**

**submissions:** <http://conferences.criticalheritagestudies.org>

Suggested themes:

- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.
- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and ethnicity.

- CHS, aesthetics, poetics of place/conservation as creative practice.

New media and computer mediated heritage.

For the full announcement: <http://criticalheritagestudies.or>

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### *Critical Heritage Studies (CHS)*

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter #9, 2013

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at  
<http://www.criticalheritagestudies.gu.se>*

**\*\* LECTURES, SEMINARS, SYMPOSIUMS \*\***

### **CHS Text Seminar: Heritage and Conflict**

***SEMINAR SERIES 11/26/2013 at 12:30 –  
14:00. Geovetarcentrum, Guldhedsgatan 5 A - Lilla  
konferensrummet 3071***

The CHS text seminars have started again, organized by our post-docs Evren & Feras!

Conflict is the theme of this semester's readings and through the seminar series we would like to explore conflict theory to understand the different images of conflicts involved in heritage practices. The seminars are open to everyone interested in critical reading and discussion of texts related to conflict. Join us every Tuesday 12.30-14.00 for our lunch-seminars. Bring your own lunchbox. Please note that the seminar is ambulating and venues shift. To subscribe to the email list or to get access to the seminar's dropbox folder, or if you have questions about the seminar, please contact Feras Hammami ([feras.hammami@conservation.gu.se](mailto:feras.hammami@conservation.gu.se)) or

Evren Uzer ([evren.uzer@hdk.gu.se](mailto:evren.uzer@hdk.gu.se)).

November 26 we will discuss Chantal Mouffe, "Current Challenges to the Post-Political Vision" (chapter 4) in *On the Political* (2005).

*Warmly welcome!*

## Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth

**LECTURE** 12/11/2013 at 13:00 – 15:00. Geovetarcentrum, Guldhedsgatan 5 A – venue tba

Public lecture by CHS advisory board member Prof. **Gregory Ashworth**, Department of Planning, Faculty of Spatial Sciences, University of Groningen

## BOUNCING THE PAST: Embodied knowledge and critical archive research

**LECTURE** 25/11/2013 at 15.00. Gävle konstcentrum

**Astrid von Rosen** on Critical Heritage Studies and new ways to make history.

*World heritage and critical heritage studies is the theme for the lecture series Bouncing the Past. During two lectures current topics related to world heritage and historiography will be discussed. The series is a collaboration between the University of Gävle and Gävle konstcentrum.*

**\*\* NEWS \*\***

## 12 million grant to CHS project

One of this year's largest Research Council (VR) framework grants goes to CHS coordinators **Anna Bohlin, Staffan Appelgren, Ingrid Martins Holmberg** with partners with the project *Re:heritage. Circulation and marketization of things with history.*

*”The aim of this project is to study how heritage is performed in the rapidly expanding second hand, re-use- and vintage market in which small-scale entrepreneurs transform and re-configure objects with a history into marketable goods with heritage value. This we call the re:heritage market. The project explores how the circulation of things on the re:heritage market involves a renegotiation of established heritage understandings, and puts at play conventional dichotomies between public and private, tangible and intangible, memory and history.”*

The project is interdisciplinary and engages 9 researchers in total, representing the School of Global Studies; the Department of Conservation and the Center for Consumer Science at the University of Gothenburg and the Department of Geography at Durham University.

- With this unique combination of perspectives we hope to contribute to the development of the heritage scholarship within a field that previously has not been researched from this angle, Anna Bohlin says.

### **Reconceptualization of Heritage**

One of the aims of the project is to problematise understandings of what cultural heritage is and can be – defined as it often has been by

official institutions, museums and experts.

- One sometimes comes across the assumption that things happening within the commercial field cannot really be about cultural heritage. We want to expand our understanding of the concept and investigate how cultural heritage is practiced in places where the private, the public and the commercial spheres merge, says Staffan Appelgren.

For more information about this project, contact [Anna Bohlin](#) (anna.bohlin@globalstudies.gu.se).

## VR grant to project on Performance with CHS partnership

[Astrid von Rosen](#), CHS coordinator, is one of the partners in the project *Turning Points and Continuity: The Changing Roles of Performance in Society 1880-1925*, granted just over 7 million by VR.

The Department of Musicology and Performance studies at Stockholm University is the project's host department, with several partners in Stockholm and Gothenburg - CHS's Astrid von Rosen being one of them.

*"The project aims to revisit and re-interpret a period celebrated as the breakthrough of modern theatre. Using extensive archival work and historiographical and socio-economic analyses, the researchers will investigate the performance practices in Sweden that have become marginalized in the historical narratives, for example operetta, variety dancing, and comedies written by women playwrights. This approach looks appreciatively at the many aesthetic layers that worked in tandem with the emergence of the early avant-*



*garde.”*

For information about this project, contact Astrid von Rosen  
([astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se))

***Critical Heritage Studies (CHS)***

Web: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

Contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)



## Newsletter #10, 2013

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage*

at <http://www.criticalheritagestudies.gu.se>

**– HAPPY HOLIDAYS! –**

#### LECTURES, SEMINARS, SYMPOSIUMS

### **HERITAGE AS COMMONS - COMMONS AS HERITAGE**

SEMINAR SERIES. **Jan 16 2014 at 9:30-13:00. HDK,**

**Kristinelundsgatan 6-8 – Stora Hörsalen**

*Heritage as Commons-Commons as Heritage (HAC-CAH) is the seminar series organised by Urban Heritage of CHS.*

**Invited: Lucia Allais**

(Harvard)  
(ETH Zürich)  
(HDK, GU)

**Guest: Philip Ursprung**

**Auditor: Thomas Laurien**

BIO | **Lucia Allais** earned her Ph.D. in the History, Theory, and Criticism of Architecture from MIT, and her M.Arch from Harvard. Her dissertation, *Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments 1932-1964*, chronicled the emergence of a network of international agencies in the mid-20th Century to protect monuments worldwide from the destructive effects of war and modernization. This study uncovered new archival material on the maps and lists created by the Allied Air Forces to protect art and architecture from bombing during World War II, and situated this episode in a continuum of intellectual cooperation, from the League of Nations to UNESCO. <https://soa.princeton.edu/content/lucia-allais>

BIO | **Philip Ursprung** is Professor for the History of Art and Architecture at ETH Zürich. He studied art history, history and German literature in Geneva, Vienna and Berlin. 2005-2011 he was Professor for Modern and Contemporary Art, Universität Zürich; 2007 Visiting Professor, Graduate School of Architecture, Planning and Preservation, Columbia University New York; 2011 Visiting Professor BIArch, Barcelona

Institute of Architecture. <http://www.gta.arch.ethz.ch/staff/philip-ursprung/curriculum-vitae-en>

BIO | **Thomas Laurien** is a PhD Candidate at HDK School of Design and Crafts

**POETRY, INTERTEXTUALITY, NETWORK ANALYSIS –  
with Peter Leonard**

SEMINAR. **Jan 22 2014 at 10:15-12:00. Faculty of Arts,  
Renströmsgatan 6 - E322**

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

**URBAN TRANSFORMATIONS AND HERITAGE  
DISCOURSE IN TURKEY – with Ozlem Unsal**

SEMINAR. **Jan 22 2014 at 1:00 PM. HDK, Kristinelundsgatan 6-8 -  
Stora Hörsalen**

*Seminar organised by Urban Heritage*

BIO | **Özlem Ünsal** recently completed her PhD dissertation at City University, London, Department of Sociology. Among her main research interests are neoliberal urban policies, grassroots resistance movements and rights to the city. Her writings on the given topics and similar have appeared in such Turkey based publications as Betonart, Express, Yeni Mimar and Istanbul. As part of her doctoral research, she worked closely with and volunteers for Istanbul based civil initiatives and neighbourhood organizations, critical of current urban change. Her PhD thesis is on neighbourhood movements, originating from the inner-city poverty and conservation zones of Istanbul.

**TRAWLING IN THE SEA OF THE GREAT UNREAD: SUB-  
CORPUS TOPIC MODELLING AND HUMANITIES  
RESEARCH APPLIED ON THE MODERN BREAK-  
THROUGH – with Peter Leonard**

SEMINAR. **Jan 22 2014 at 3:15 PM. Faculty of Arts, Renströmsgatan 6  
- E322**

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

## CONFLICT RESOLUTION WORKSHOP – with Per Herngren

WORKSHOP. Jan 28 2014 at 13:00 – 16:00 . HDK, Kristinelundsgatan  
6-8 - Lilla hörsalen

*Workshop organised by Urban Heritage and HDK, as part of the postdoc's text seminar on conflict.*

With activist, author, lecturer **Per Herngren**. read more on Per's blog: <http://perherngren-resistance.blogspot.se/> This event is related to the Urban heritage postdoc's text seminar and will be preceded by readings on the theme. Information about this will be announced soon.

### NEWS

## PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

### Keynote speakers

Associate Professor **Tom Mels**, Uppsala University, Sweden

National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden

Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece

University Professor Emeritus, **Rudy Rabbinge**, Sustainable Development & Food Security, Wageningen University, The Netherlands

Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference

**website:** <http://www.pecsrl2014.com/abstracts.html>

**Conference email:** [pecsrl2014@gu.se](mailto:pecsrl2014@gu.se)

*Critical Heritage Studies (CHS)*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 1, 2014

### *Critical Heritage Studies (CHS)*

For further information and updates, visit our homepage  
at <http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

### **Heritage as Commons - Commons as Heritage**

**SEMINAR SERIES. Feb 2 2014 at 13:00-16:00. HDK, Geovetarcentrum,  
Guldhedsgatan 5 A - Stora Hörsalen**

With:

**Britt Baillie** (University of Cambridge)

**Chiara de Cesari** (University of Amsterdam)

**Nina Gren** (Lund University)

Heritage as Common(s) - Common(s) as Heritage (HACCAH) is a seminar series organized by the Urban Heritage Cluster of Critical Heritage Studies. The seminars are free of charge and open to public. Refreshments will be served. For further information, and registration please contact Feras Hammami ([feras.hammami@gu.se](mailto:feras.hammami@gu.se)) or visit the event homepage.

### **Dr Dacia Viejo Rose: Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement**

**LECTURE. Feb 5, 2014 at 13:15-15:00. Global Studies, Konstepidemins väg 2 - C417**

Dr **Dacia Viejo Rose**, McDonald Institute for Archaeological Research University of Cambridge, will speak about her article "Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement" (<http://www.tandfonline.com/doi/abs/10.1080/17502977.2012.714241> )

Discussant will be Associate professor **Camilla Orjuela**, Peace and Development Research, School of Global Studies.

### **URBAN RESISTANCES as Identity Politics in Cities Today?**

**PUBLIC DEBATE. March 10, 2014 at 17:00-19:00, Gothenburg City Museum**

Urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have challenged traditional practices of city development and planning in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the “familiar” of cities, and attempt to make theoretical and political sense of these resistances. Among other questions, the scholars will discuss the socio-political conditions that trigger urban resistances, the kind of city spaces they grow in, the new spaces they produce, and whether these resistances can be “institutionalized”.

The debate is an introductory event to the 8th Conference of the **Young Academics Network of the Association of European Schools of Planning (AESOP-YA)**, “**Cities that Talk**”, 10-15 March 2014. Visit the conference website: [www.aesop-youngacademics.net](http://www.aesop-youngacademics.net)

The Urban Heritage Cluster of Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information, and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

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### **Matthew Jockers: Macroanalysis. Digital Methods and Literary History**

**SEMINAR. March 27, 2014 at 15:15, Faculty of Arts, Renströmsgatan 6 - C430**

Seminar with **Matthew Jockers**, Professor of English, University of Nebraska, Lincoln, organized by Staging the Archives together with LIR.

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### **Reading the City and Walking the Text**

**SYMPOSIUM. April 2, 2014 at 10:15-17:00,**

**6 - Stora konferensrummet, plan 8**

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With **Anna Holst Blennow**, **Eva Hættner Aurelius** among others. For further information and registration, please contact Mats Malm ([mats.malm@lir.gu.se](mailto:mats.malm@lir.gu.se)).

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## **NEWS**

### ***PhD workshop: Call for applications***

### **Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums**

Critical Heritage Studies at Gothenburg University and the Swedish National Museums of World Culture, Gothenburg are pleased to announce a one-week PhD workshop to be held from 19th to 23rd May, 2014 in critical curatorship.

Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magazines/storehouses have been subject to less scrutiny.

The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician **Walter Mignolo**, Sami museum of Ájtte curator **Sunna Kuoljok**, acclaimed museum director and commentator **Jette Sandahl** and head of the Curatorial Department at the Tropenmuseum of the Netherlands, **Wayne Modest**.

During the week students will be required to make a 20 minute presentation of their thesis topic, attend the series of masterclasses and seminars and participate in the hands-on curating studios.

For more information about the course, and application, visit the website: <http://www.criticalheritagestudies.gu.se/news/n//phd-workshop-on-critical-curatorship---call-for-applications.cid1201872>

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### **Reminder. PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014**

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

#### **Keynote speakers:**

Associate Professor **Tom Mels**, Uppsala University, Sweden / National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden / Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece **Rudolf Kießling**, Professor Emeritus Sustainable Development & Food Security, Wageningen University, The Netherlands / Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference website: <http://www.pecsrl2014.com/abstracts.html>

Conference email: [pecsrl2014@gu.se](mailto:pecsrl2014@gu.se)



*Critical Heritage Studies (CHS)*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 2, 2014

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### **ARCHIVES IN THE FUTURE**

###### **SYMPOSIUM (in Swedish). Faculty of Arts, C442, March 10, 13:00-18:00**

The symposium, co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg, aim to focus on different challenges that the archive institutions, practices and users face, departing from heritage research and from practical as well as theoretical perspectives.

Program on homepage. The symposium is in Swedish.

**Organizer:** *Staging the Archives, RA*

##### **URBAN RESISTANCES AS IDENTITY POLITICS IN CITIES TODAY**

###### **DEBATE. Wallenstamsalen, Stradsmusset, Göteborg. March 10, 17:00-19:00**

Informal urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have become evident in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the 'familiar' of cities, and attempt to make theoretical and political sense of these resistances. The debate is an introductory event to the 8th Conference of the Young Academics Network of the Association of European Schools of Planning (AESOP-YA), 'Cities that Talk', 10-15 March 2014 ([www.aesop-youngacademics.net](http://www.aesop-youngacademics.net)).

The Urban Heritage Cluster and Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

##### **CITIES THAT TALK**

**CONFERENCE. University main building Vasaparken, Universitetsplatsen 1,  
March 10-13**

AESOP Young Academics Network is proud to announce the 8th annual Conference in Gothenburg, Sweden. The conference theme responds to the contemporary phenomena of urban resistances that have significantly challenged traditional practices of urban planning worldwide. Urban resistances range from everyday life insurgencies, through protests and riots, to urban social movements. These resistances request planning systems to stop the invention and authorization of particular traditions, histories, meanings, identities, landscapes, and lifestyles in their cities. Instead, planning systems ought to situate urban policies and strategies in the local contexts of development with particular attention to the recognition of the diverse cultural and social identities in a city based on social and environmental justice, wellbeing and quality of life, and coexistence and equal representation.

[Read more about CITIES THAT TALK](#)

**Organizer:** *AESOP Young Academics Network, GU/CHS, Stadsmuseet*

**HERITAGE ACADEMY IN ÅMÅL**

**MEETING/SEMINAR (in Swedish). Stadshotellet, Åmål. March 25, 10:30-16:00**

**Cultural heritage as a resource in time of changes: A meeting about cultural heritage as a driving force in societal changes, transformed life patterns and conditions. Meeting/seminar is in Swedish.**

Moderator:

Kristin

Sverige bortom storstaden." Participation is free of charge. Registration before March 17 to [Johan Öberg](#), Heritage Academy. Invitation with further information attached.

**Organizer:** *Heritage Academy/CHS*

**ARCHAEOLOGY, ART AND CITY PLANNING**

**WORKSHOP, Studio Västsvensk Konservering (SVK) Studio Västsvensk Konservering. Visiting address House B2 Gamlestadsv 2-4. Tram: 7, 9, 11 or 4, Stop: Gamlestadstorget, March 27-28**

Welcome to a workshop on archaeology, art, city planning, performance, participation.

The University of Gothenburg and NEARCH invites you to two half-days in Gamlestad, Gothenburg March 27-28. NEARCH is an interdisciplinary EU project started in 2013, where Gothenburg as one of the partners focuses on the intersection of art, archaeology, city planning and public work. At this seminar we discuss ongoing

projects in Gothenburg, Tessaloniki and Saint Denis and visit the ongoing excavation in Gamlestaden, the biggest ever in Gothenburg. See a

information. To register for participation, [please fill out the doodle](#). If you have dietary requests email [Anita Synnestvedt](#).

Programme attached

**Organizer:** *NEARCH, Heritage Academy/CHS*

### **MACROANALYSIS. Digital Methods and Literary History**

**SEMINAR. Faculty of Arts C430, March 27, 15:00**

Matthew Jockers, Professor of English, University of Nebraska, Lincoln: Macroanalysis. Digital Methods and Literary History

**Organizer:** *Staging the Archives/CHS, LIR*

### **READING THE CITY AND WALKING THE TEXT**

**SYMPOSIUM. Faculty of Arts, Stora konferensrummet, floor 8, 10:15-17:00**

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With Anna Holst Blennow, Eva Hættner Aurelius among others. For further information and registration, please contact [Mats Malm](#).

**Organizer:** *Staging the Archives/CHS, LIR*

### **WALK IN THE FOOTPRINTS OF HISTORY - activating the critical potential of art in urban space**

**SEMINAR. Centre for Architecture and Design, Stockholm, Gamla verkstan, entrance from the staff entrance, Svensksundsvägen 15b, April 10, 14:00-17:00**

Welcome to participate in a research seminar at the Centre for Architecture and Design, Stockholm with Astrid von Rosen, former dancer, art historian at the University of Gothenburg and Monica Sand, artist and researcher. Email if you would like to participate: [Monica Sand](#)

Invitation attached.

**Organizer:** *Staging the Archives/CHS*

# Newsletter # 3, 2014

## Critical Heritage Studies (CHS)

For further information and updates, visit our homepage  
at <http://www.criticalheritagestudies.gu.se>

### LECTURES, SEMINARS, SYMPOSIUMS

#### **RESONANCE AS A RESEARCH METHOD: Exploring public space in dialogue with history and artistic interventions**

**SEMINAR May 22/WALKSHOP May 23 2014. Department of Cultural  
Sciences, Vera Sandbergs allé 8. Room 2243/The city**

With the increasing commercialization of the public sphere, research and activities that critically examine this space are needed. These issues will be the foci of a seminar and a "walkshop" led by **Monica Sand** and **Ricardo Atienza**, artists and researchers at the Swedish Centre for Architecture and Design, Stockholm. Welcome to sign up for: 1. the seminar the 22nd of May 15.15-17, at the Department of Cultural Sciences (KUV), Vera Sandbergs allé 8, Göteborg. Room 2243. 2. the walkshop the 23rd of May 9-16, on several places in the city. We meet up for instructions at The Academy of Music and Drama (HSM), 9.00. Please sign up no later than May 16 by email to [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

Organized by Staging the Archives. See attached invitation

#### **THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl**

**PUBLIC CONVERSATION. May 22 2014, 18.00-20.00. Glashuset, Valand  
courtyard (Gothenburg)**

Across the late 19th and early 20th centuries European ethnographic museums amassed collections of objects from around the globe which were used to display grand narratives of human development. In their prime these museums were important institutions of education; today they are storehouses of material that bears witness to a problematic colonial past. How can we make use of these collections in the contemporary world, and should we even try? If not, what is the future for the mountains of objects and the institutions that house them?

The renowned decolonial thinker **Walter Mignolo** and ground breaking museums

theorist and professional **Jette Sandahl** have been invited to Gothenburg, home of the Museum of World Cultures, to consider these questions. In conversation with each other and the audience, our guests will discuss not only the future of museums and objects but the intellectual foundations underpinning the entire 'ethnographic' enterprise. It promises to be a stimulating evening of reflection on a controversial issue.

There will be a bar, and please join us for snacks afterwards!

Coorganized by Critical Heritage Studies and Clandestino Institute.

*This event is part of the week-long workshop Critical Curatorship, organised by Critical Heritage Studies at the University of Gothenburg, with support from Riksbankens Jubileumsfond.*

### **TEXT SEMINAR: Critical Heritage and the Environmental Humanities**

**SEMINAR SERIES. Every Monday, 12.15-14.00, Room A413, School of Global Studies (bring your lunch!)**

A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects. Information about texts etc can be found on the homepage. If you want to be added to the email list, contact [christine.hansen@gu.se](mailto:christine.hansen@gu.se)

### **NEWS/INFO**

#### **REGISTER for PECSRL conference**

**Gothenburg & Mariestad, 8-12 September 2014**

Regsiter [here](#) for the 26th session of the PECSRL biennial international conference - "Unraveling the Logics of Landscape". The congress will be hosted by the University of Gothenburg.

#### **PAPER SUBMISSION for ACHS conference**

**Canberra, 2-4 December 2014**

Submit paper to the second biannual conference of the Association of Critical Heritage Studies (ACHS) [here](#) before June 1 2014. [Read more about ACHS and the conference](#)

## **GUEST RESEARCHER Globalizing Heritage**

Maud Guichard-Marneur will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krawow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

### **Critical Heritage Studies (CHS)**

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

*contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)*

## Newsletter # 4, 2014

### *Critical Heritage Studies (CHS)*

Some CHS events to look forward to in the fall & news and info from CHS and networks.  
For further information visit (specifically calendar and news on) our  
homepage: <http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### **HERITAGE AS COMMONS – COMMONS AS HERITAGE**

**Seminar series. September 4, 2014 at 1:00-4:00 PM. Location to be announced**

Heritage as Commons-Commons as Heritage is a seminar series organized by the *Urban Heritage* cluster of CHS.

Guests: **Feras Hammami** (GU) & **Evren Uzer** (GU)

Auditor: Dr **Sybill Frank** (Technische Universität zu Berlin)

##### **COLLECTIONS AND SOCIETY/SAMLINGARNA OCH SAMHÄLLET (in Swedish)**

**Symposium/Theme day. September 17, 2014 at 9:30 AM - 4:00 PM. Bohusläns museum, Uddevalla**

The *Heritage Academy* invites scholars, practitioners and the interested public to a full day symposium (in Swedish) about museums, collections and research.

*See separate invitation with further information.*

##### **NEW WAYS OF WRITING LITERARY HISTORY and CONVEYING CULTURAL HERITAGE**

**Seminar. September 3, 2014 at 3:15 PM, E322. Humanisten, University of Gothenburg**

With **Timothy Tangherlini**, professor in Scandinavian Studies, UCLA.

*Organized by Staging the Archives cluster*

##### **ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN (in Swedish)**

**Seminar. November 11, 2014 at 1:15–6:00 PM. Location to be announced.**

An afternoon seminar in Swedish about the archives in the future. Speakers:

**Johanna Berg** (Digisam), **Pelle Snickars** (Umeå universitet), **Maria Ljungkvist** (Nationalmuseum), **Jonathan Westin** (Göteborgs universitet)



*Organized by Staging the Archives cluster*

**CRITICAL HERITAGE AND THE ENVIRONMENTAL HUMANITIES**

**Seminar series. September 8, 2014 at 12.15-1.30 PM, room A413, School of Global Studies**

*Globalizing Heritage's* weekly seminar is back after summer holidays September 8. As usual, bring your lunch box. Info about texts to discuss will be circulated and posted on the website in due time.

NEWS

**POSTDOC IN CULTURAL HERITAGE at the Department of Historical Studies, Gothenburg**

**Closing date for applications: June 23**

The department of Historical Studies announces a 2-year position as post doctor in Cultural Heritage. Deadline for applications June 23 2014.

**LATE SUBMISSIONS FOR ACHS CONFERENCE**

The deadline for paper submissions to ACHS biannual conference in Canberra 2-4 December 2014 have been postponed to allow for late submissions and the submission site will be open for a few days more.

**REGISTER FOR PECSRL 2014**

PECSRL 2014 (the Permanent European Conference on the Study of the Rural Landscape) has received 288 abstracts from 434 individual authors from 38 countries. We are delighted to have received such a great response. Early bird registration is closed but welcome to register to regular cost. Gothenburg University, through the Globalizing Heritage cluster of CHS is co-hosting the conference.

**GUEST RESEARCHER GLOBALIZING HERITAGE**

**Maud Guichard-Marneur**, arrived in Gothenburg in April, and will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krawow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

**GUEST RESEARCHER URBAN HERITAGE**

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

**HAC-CAH PUBLICATION**

Heritage as Commons-Commons as Heritage, the publication following the Urban Heritage Cluster's seminar series with the same name, will be released during the fall 2014.

*Have a lovely summer!*

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

contact: [lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

## Newsletter # 5, 2014

### *Critical Heritage Studies (CHS)*

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### Collections and society/Samlingarna och samhället (seminar in Swedish)

**Full day seminar. Bohusläns museum, Uddevalla, September 17, 10-16**

**Lecturer:** Hans Kindgren (Bohusläns museum), Kristian Kristiansen (GU), Astrid von Rosen (GU), Mats Malm (GU), Christer Ahlberger (GU), Jonathan Westin (GU), Fredrik Svanberg (RAÄ), Jonna Ulin (Mölnåls museum), Qaisar Mahmood (RAÄ)

**Organizer:** *Heritage Academy*

##### Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town

**Seminar. Geovetarcentrum, Guldhedsgatan 5 A - Conservation, room to be announced, September 29, 13-15**

**Lecturer:** Christian Ersten, PhD candidate in African Studies at the University of Cape Town

**Organizer:** *Urban Heritage*

##### Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity

**Seminar. Global Studies, Konstepidemins väg 2 - C417, September 30, 10-12**

**Lecturer:** Nick Shepherd, University of Cape Town

**Organizer:** *Globalizing Heritage*

##### Heritage and Resilience: An Anthropocentric Approach

**Seminar. Location to be announced, October 8, 13-15**

**Lecturer:** Britt Baillie, University of Cambridge

**Organizer:** *Urban Heritage*

**"Träskstaden" Gothenburg - From marshland to urban metropolis  
(event in English/Swedish)**

**Full day symposium. Göteborgs stadsmuseum, S A Hedlund, October 9, 10-16**

The aim of the symposium is to create a story of the early history of Gothenburg with an outsiders perspective. Register before September 26 to:  
maria.forneheim@kultur.goteborg.se

Full invitation with programme on homepage

**Organizer:** *Staging the Archives*

**Om visualisering i forskningen och IT-universitetets Center of  
Visualization (Swedish)**

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 9, 15:15-**

**Lecturer:** Monica Billger, professor och ledare för Center of Visualization och Karin Wagner, docent i konstvetenskap och visuella studier samt Tillämpad informationsteknologi, IT-universitetet

**Organizer:** *Staging the Archives*

**GångART (in Swedish)**

**Public Workshops. Museum of World Culture/Gothenburg, October 20-26**

(In Swedish) Under vecka 43 bedriver scenkonstduon Alkemisterna (Cecilia Lagerström och Helena Kågemark) ett konstnårsresidens på Världskulturmuseet med projektet GångART.

**Organizer:** Västra Götalandsregionen, Göteborgs kulturnämnd, Staging the Archives/CHS, Sensus, Världskulturmuseet och Höskolan för scen och musik (GU).

**Memory, Archives and The City Dancers**

**Seminar+ workshop. Cultural sciences + the city of Gothenburg. Details to be announced. October 23-24**

Seminar October 23, 15-17 - Workshop whole day October 24. With guest researcher professor Marsha Meskimmon, Loughborough university, England and choreographer Marika Hedemyr.

**Organizer:** *Staging the Archives*

**Virtual Reality**

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 30, 15:15-**

**Lecturer:** Mats Björkin, Film Studies, Department of Cultural Sciences, GU

**Organizer:** *Staging the Archives*

**'The Present Past' and Architectural Heritage: Site, Memory, Representation**

Seminar. HDK, Kristinelundsgatan 6-8 – Room to be announced. November 5, 10:00-

**Lecturer:** Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

**Organizer:** *Urban Heritage*

**Communicating Archaeology to the Public - a NEARCH workshop**

Full day symposium. The Museum of Antiquities, Olof Wijksgatan 6, first floor, Gothenburg, November 10, 9:30-17:00

Program to be announced. Last date for notification is November 1st to [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se).

**Organizer:** *Heritage Academy/NEARCH*

**ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in Swedish)**

Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

**Organizer:** *Staging the Archives*

**Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)**

Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-

**Lecturer:** Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

**Organizer:** *Staging the Archives*

NEWS

**Anita Synnestvedt new coordinator for Heritage Academy**

Johan Öberg continues on 5% and Anita Synnestvedt takes the lead position in Heritage Academy from August 2014.

*I gained my PhD in 2008. Since then I have been working as a lecturer and researcher at the department*

*of historical studies and at the department of pedagogy at the university of Gothenburg. I have been teaching ground courses in archaeology and at the PIL unit I am a lecturer in different courses in teaching and learning in higher education. My main interests are the construction and use of cultural heritage, and the relationship between heritage management and the public. Pedagogy and art and archaeology is also of great interest and my dissertation is related to all of these topics.*

More about [Heritage Academy](#) and [NEARCH](#).

### **Challenge the past / Diversify the future: Call for abstracts**

**March 19-21 2015, Gothenburg. Deadline for abstracts November 20, 2014.**

A conference for scholars and practitioners who study the implementation and potential of visual and multi-sensory representations to challenge and diversify our common understanding of history and culture. Abstracts for research papers, posters, visual and multi-sensory demonstrations of ongoing projects, workshops, panels, and organised sessions on the conference themes will be accepted until November 20, 2014. Please find full call on our homepage.

### **Guest Researcher Urban Heritage**

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

### **Rural landscape in focus at conference in Gothenburg and Mariestad**

The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014), is hosted by the University of Gothenburg, September 8 to 12. 250 landscape scholars from more than 30 countries gather to present and discuss the latest in research on the European countryside, its history and future.

### **Michael Rowlands new Honorary Doctor at the Faculty of Arts**

CHS long term research fellow Michael Rowlands becomes one of the Faculty's new Honorary Doctors.

## **EXTERNAL NEWS & EVENTS**

*For more external news & events, please go [here](#)*

### **Museums Association Conference & Exhibition 2014 "M Change Lives"**

9-10 October, Cardiff. Read more: <http://www.museumsassociation.org/conference>

### **Memories of Europe on the Pyrenees Border: History, heritage, politics and cultural models - Seminar**

Dates: 9-11 October 2014. Venue: Perpignan. More

information: <http://ns390200.ovh.net/sig/eumo/fitxal.php?id=301idioma=ang#&slider1=2>

## **PhD positions at Tema Q, Linköping University**

Within a) cultural heritage- and modernity research, b) mediated culture and c) whiteness research

Last day for application September 25

More info: <http://www.isak.liu.se/temaq/forskarutbildning?l=sv>

[lisa.karlsson-blom@gu.se](mailto:lisa.karlsson-blom@gu.se)

Critical Heritage Studies  
Department of Historical Studies  
University of Gothenburg  
SE-Box 200  
SE-40530 Gothenburg

Ph +46 (0)768 078 342

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

## Newsletter # 6, 2014

### *Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

#### LECTURES, SEMINARS, SYMPOSIUMS

##### GångART (in Swedish)

**Public Workshops. Museum of World Culture/Gothenburg, October 20-26**

(In Swedish) Under vecka 43 bedriver scenkonstduon Alkemisterna (Cecilia Lagerström och Helena Kågemark) ett konstnårsresidens på Världskulturmuseet med projektet GångART.

**Organizer:** *Västra Götalandsregionen, Göteborgs kulturnämnd, Staging the Archives/Critical Heritage Studies (GU), Sensus, Världskulturmuseet och Högskolan för scen och musik (GU).*

##### Memory, Archives and Rubicon "The City Dancers"

**Seminar+ workshop. Cultural sciences, Valand + the city of Gothenburg. October 23-24**

1) Seminar October 23, 15-17, Dep of Cultural Sciences, Vasa 3147. "Memory and Remembering: Mapping Theory - Engaging Practice" with Marsha Meskimmon

2) Workshop October 24, 9-16, "Memory, Remembering and The City Dancers". Further info on homepage

**Organizer:** *Staging the Archives*

##### Virtual Reality

**Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 30, 15:15-**

**Lecturer:** Mats Björkin, Film Studies, Department of Cultural Sciences, GU

**Organizer:** *Staging the Archives*

##### 'The Present Past' and Architectural Heritage: Site, Memory, Representation



**Seminar. HDK, Kristinelundsgatan 6-8 – Room to be announced. November 5, 10:00-**

**Lecturer:** Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

**Organizer:** *Urban Heritage*

**Communicating Archaeology to the Public - a NEARCH workshop**

**Full day symposium. The Museum of Antiquities, Olof Wijksgatan 6, first floor, Gothenburg, November 10, 9:00-18:00**

Program on homepage. Last date for notification is November 1st to [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se).

**Organizer:** *Heritage Academy / NEARCH*

**ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES /  
ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in  
Swedish)**

**Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.**

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

**Organizer:** *Staging the Archives*

**Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)**

**Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-**

**Lecturer:** Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

**Organizer:** *Staging the Archives*

**NEWS**

**ACHS conference: Fourth Announcement and timetable draft**

Over 300 papers, performances and roundtable discussions will be presented by scholars from around the world, exploring cutting edge research and innovative thinking in heritage and museum studies, and public history and memory studies at the second biannual ACHS conference in Canberra in December. There is a strong focus on Asia in the papers being presented, and a significant contribution of papers on Intangible Cultural Heritage, as well as issues of multiculturalism, migration and diaspora.

Please find the **fourth announcement** and **time table draft** attached

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**Publication: Dance as Critical Heritage - symposium report 1**

The first report of Dance as Critical Heritage, a CHS/Staging the Archives project, is now available online on the homepage

**Large UK based project with CHS partnership awarded £1,606,000**

Assembling Alternative Futures for Heritage led by Dr Rodney Harrison at University College London awarded £1,606,000 by the Arts and Humanities Research Council (AHRC).

**NEARCH homepage published**

The EU project NEARCH, where CHS/UGOT is one of 14 partners, is now online

**EXTERNAL NEWS & EVENTS**

*For more external news & events, please go [here](#). Do you have suggestions on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)*

**LANDSCAPE AS HERITAGE IN SCIENCE**

**CHeriScape conference II, 5-7 November 2014, Amersfoort (NED)**

Further information: [www.cheriscape.eu](http://www.cheriscape.eu)

**Monstrous Geographies: Places and Spaces for Monstrousity. Call for presentations**

**22-24 March 2015, Lisbon - Portugal**

<http://www.inter-disciplinary.net/at-the-interface/evil/monstrous-geographies/call-for-papers/>

**MicroPasts: Crowd-Funding**

<https://crowdfunded.micropasts.org>

Support for community-based archaeological and historical research

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