

Critical Heritage Studies (CHS)

A priority project at Gothenburg University 2013-2015

Annual Report 2013

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INTRODUCTION

THE NEW ORGANISATION

The Critical Heritage Studies, CHS, came into being as the result of a positive evaluation of the first three years of Heritage Studies (2010-2012) from the vice chancellor's international advisory board. Following from this a new organisation was decided for the period 2013-2015 that stressed active engagement from the leadership group and the formalisation of thematic research clusters alongside the Heritage Academy – a new institution with the objective to be a platform for collaboration between the university and the region. The new organisation is run by a leadership group formed by a project coordinator (20% of full time); coordinators of the three research clusters and the Heritage Academy (5-20% of full time) and a project assistant (full time position). CHS currently hosts 3 postdoctoral fellows. The four deans form a board, with the chairmanship in the humanities and an international advisory board of 5 has been promoted. More information about CHS and the organisation can be found on the homepage (criticalheritagestudies.gu.se).

Most activities are thus based in the clusters and the Heritage Academy, as will be apparent in the chapters of this report. The new organisation has turned out to be viable and dynamic, creating research environments and networks essential to high quality – international as well as national and regional – projects. During the first 6-8 months CHS has made/been partner in two large EU applications, one successful, four large framework applications to the Swedish Research Council, two successful (one principal investigator, one as partner), two larger applications still pending, and a series of smaller applications, several successful, some still pending. Adding the FORMAS project currently carried out by former postdoc Christine Hansen, the projects amount to over 20 million SEK during the coming 3-5 years, which means that CHS is now entering a more dynamic and expansive stage, with many new researchers and more demands on coordination.

HOME PAGE(S) AND NEWSLETTER

As planned we have created a new English homepage for CHS, to communicate activities and facilitate interest and collaboration (www.criticalheritagestudies.gu.se). In addition to presenting the structure and activities of CHS and CHS networks, it summarizes all major education programs and courses related to heritage studies at GU.

In addition to the CHS homepage, we have also been responsible for building the new homepage for the international network *Association of Critical Heritage Studies (ACHS)* during 2013 (on external host/server) and we continue to be in charge of this during the coming years. ACHS was formally inaugurated with the international conference “Re-theorising heritage” in Gothenburg 2012 that engaged more than 500 scholars from all over the world, and the Heritage initiative at Gothenburg University has been one of the main stakeholders since the beginning, together with UCL (UK) and ANU (Australia) among others.

Our Newsletter has appeared in 9 issues (2013), and is subscribed by several hundred readers in Sweden and abroad (see homepage/Newsletter).

PHD COURSE

In September 2013 CHS hosted the first week-long Nordic/international PhD course in a planned series. *Dimensions of Heritage Value*, as the course was titled, was organised in collaboration with the Nordic Graduate School of Archaeology, UCL, Stanford and Linnaeus University and engaged 11 students from Sweden, UK, Finland and Poland. Presentations and discussions of pre-circulated student papers were alternated with lectures given by local as well as international scholars, and with roundtable discussions on current projects at the university and within CHS. According to student ratings, the course was a success and the plan is to give at least one PhD course per year in 2014 and 2015.

Invited keynote speakers, *Dimensions of Heritage Value*:

- Michael Rowlands (UCL, *course coordinator*)
- Rodney Harrison (UCL)
- Beverley Butler (UCL)
- Lynn Meskell (Stanford)
- Cornelius Holtorf (Linnaeus University)
- + more than 10 scholars from GU and CHS who contributed as lecturers or seminar participants.

ADVISORY BOARD AND ADDITIONAL NETWORKS

Most of CHS networks are facilitated through the clusters and Heritage Academy and will thus be accounted for in later chapters. Some contacts and collaborations are however overarching, including the appointed *Advisory Board*, consisting of:

- **Gregory Ashworth** (Ambassadeur of the Faculty of Spatial Sciences, University of Groningen)
- **Felipe Criado** (Institute of Heritage Sciences (Incipit), CSIC (Spanish National Research Council))
- **Sharon MacDonald** (Department of Sociology, University of York)
- **Michael Rowlands** (Department of Anthropology, University College, London, UCL)
- **Laurajane Smith** (School of Archaeology and Anthropology, Australian National University, ANU)

Smith and Rowlands are associates to the Gothenburg Heritage area since the start in 2010 and are thus experienced and important advisors to CHS. The other three are influential scholars in the heritage field and have been appointed specifically to support the three clusters. Seminars have been organized with individual advisory board members and the research clusters during 2013, with the exception of Felipe Criado, who is planned for the spring of 2014. Criado is, like CHS/Heritage Academy, a partner in the *NEARCH* project (*New scenarios for a community involved archaeology*) and contacts have been made related to this.

CHS has during the year developed collaborations with scholars at UCL and with John Carman in Birmingham specifically for the EU applications Vision 2020. Furthermore we

have continuous dialogue with scholars in Berlin, Santiago Compostela, Brussel, Exeter, Linnaeus University, SLU (Swedish Agrarian University), Iceland, Oslo and ANU (Australia) regarding specific projects and other collaborations. During 2014 we hope to have Valdimar Hafstein as visiting researcher.

LEADERSHIP GROUP ACTIVITIES

CHS Meetings

During 2013, the CHS leadership group has had 10 meetings to communicate plans and activities; discuss strategies, collaborations, guests etcetera. With the exception of the summer months of July and August the meetings have been monthly recurring. In February we had an extra meeting with Michael Rowlands (UCL, *advisory board member*) as guest. In the June meeting Laurajane Smith (ANU, *advisory board member*) participated, and the October meeting hosted John and Patricia Carman (University of Birmingham) as well as Sharon Macdonald (University of York, *advisory board member*). In December we had no regular CHS meeting, but instead met with the board of deans to evaluate the year. Also in December, CHS delegates went to UCL for a meeting regarding the planning of a joint Marie Curie application. The representatives from UCL at this meeting were: Michael Rowlands, Rodney Harrison, Beverley Buler, Dean Sully and Andrew Flynn. From CHS the following participated: Staffan Appelgren, Lisa Karlsson Blom, Kristian Kristiansen, Astrid von Rosen, Evren Uzer and Johan Öberg..

Thus, all in all, 2013 saw 12 (supracluster-/academy-) CHS meetings of different kinds.

Coordinator's and project assistant's activities

The CHS coordinator Kristian Kristiansen took part in the start up meeting of the NEARCH project in Paris in June and the follow-up meeting in Gothenburg in September. Kristiansen was invited as keynote speaker at the *World Archaeological Congress (WAC)* in Jordan in January and at the *Nordic TAG Conference* in Reykjavik in April. He took part in the annual meeting of the *European Association of Archaeologists* in Pilzen in September and was awarded the "Europa Prize" in Bradford by the *Prehistoric Society in England* in June. During 2013 he was in the research boards for archaeology/history in ERC (starting grants), the German Research Council (Frühe Monumentalität) and the Swedish Research Council (culture and heritage).

Project assistant Lisa Karlsson Blom gave a presentation on "Mångkultur, vithet och kulturarv" at the ambulating conference *Att störa homogenitet* in Borås in April. In February she took part in a full day seminar/workshop at Mångkulturellt centrum, Stockholm, about the marginalised histories of Stockholm ("Ett annat Stockholm"). In November she visited another *Att störa homogenitet* conference; the international symposium *AUSTERE HISTORIES: Social Exclusion and the Erasure of Colonial Memories in European Societies* at Remeso, LiU and lastly the exhibition "Tensta museum: Rapporten från nya Sverige" and a related seminar at Tensta Konsthall.

The coordinator and assistant have also visited and participated in events organized by the clusters and Heritage Academy.

DEVIATIONS FROM PLAN

- We have not finished the proposal for a future framework for CHS that would fit the organizational framework at GU after this three-year period.

- Although several of the advisory board members have been CHS during 2013, we have not had any meetings with the full advisory board, as it turned out to be impossible to find a common date during the fall. With a longer time horizon for 2014 we plan for a joint meeting.
- We have not had the internal annual CHS conference that was in the plan.

CLUSTER 1: URBAN HERITAGE (UH)

Coordinators: **Henric Benesch**, School of Design and Craft
Ingrid Martins Holmberg, Department of Conservation
 Affiliated postdocs: **Feras Hammami**, Department of Conservation
Evren Uzer von Busch, School of Design and Craft

INTRODUCTION

The cluster work has the overall aim to establish a long-term sustainable research environment. During the first year of activities the cluster work has been based on three principals:

- *To establish and develop a joint platform for the cluster, that could take advantage from research of the coordinators as well as of the postdocs*
- *To establish and develop inter-faculty activities, relevant to the involved Faculties.*
- *To establish and develop forward-looking activities ranging across and past 2015.*

The first half of 2103 was devoted to identifying and establishing the shape and content of the common platform. The second half was mainly devoted to the establishment of key activities, defining the direction and the forward-looking activities. During the autumn proactive activities, such as discussion of future applications more directly related to the framework grants granted to GU, have come to the front.

SEMINARS & WORKSHOPS

The cluster leaders and post-docs have participated in and contributed to various seminars, workshops, symposiums and work-meetings nationally as well as internationally during the first year of activity and have also presented the CHS in different academic and public milieus (see appendix).

A key component in the establishment of the cluster has been a seminar series titled *Heritage as Commons - Commons as Heritage* (HAC-CAH). To each seminar, a (preferably) internationally active scholar has been invited, who in turn has been offered the opportunity to invite a guest. At the seminars, both scholars have presented a paper on the topic, as well as commented on each other's papers. Four seminars have been held so far and three more are planned for the spring term 2014. All papers – along with additional reflections, an introduction and an afterword – will be collected in a publication (2014).

The seminars have enabled the cluster to approach critical heritage studies in cross-disciplinary and innovative ways. In addition the series has enabled the building of networks on a local, national as well as international level. The network outcome

provides a starting point for various future collaborations such as larger research grants that could contribute to a stabilization of the heritage initiative. The seminar series have also been important for establishing CHS on a faculty and inter-faculty level, especially between the two faculties directly involved. Additional lectures by the invited scholars have helped to promote this.

Yet another important driver has been the two-post docs' work on 'conflict and heritage at risk' that includes both a reading circle at GU, an upcoming AESOP-conference (March 2014) hosted by UH, as well as a special session proposed to the ACHS Conference in Canberra Dec 2014.

GUESTS

- Prof. Dr. Sybille Frank, Juniorprofessorin für Stadt- und Regionalsoziologie, Technische Universität Berlin
- Elizabeth Greenspan, PhD, Harvard College Writing Program
- Mattias Kärrholm, professor, Institutionen för arkitektur & byggd miljö, LTH/LU
- Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University
- Vanja Larberg, arkitekt, Planeringsledare S2020, Social Resursförvaltning
- Kenneth Olwig, prof. SLU Alnarp
- Patricia Johanson, artist USA
- Staffan Schmidt, lektor Malmö Högskola
- Norman Klein, prof, Department of Anthropology, College of Natural and Social Sciences USA
- Stealth unlimited: Ana Džokić and Marc Neelen, Kungliga Konsthögskolan / Sheffield School of Architecture
- Kim Trogal, Sheffield School of Architecture
- Dougald Hine, British author, editor and social entrepreneur
- Gregory Ashworth, prof, University of Groningen

PUBLICATIONS

In the HAC-CAH series all researchers, their invited guests and our invited auditors have been asked to produce a short paper for a joint publication as part of a collaborative research process contributing to development of UH's research field. So far 14 researchers, which we continue to be in dialogue with, have been visiting the cluster. Nine more are set for spring 2014.

Publications by UH coordinators and postdocs during 2013:

- Benesch H & Danielsson S (2013): "17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Benesch H & Danielsson S (2013): "Kommentarer till 17 scener ur ett forskningsprojekt", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers

- Benesch H (2013): "Dialogens former och platser", In *Framtiden är redan här – Hur invånare kan bli medskapande i stadens utveckling*, Chalmers
- Hammami, F (in press) "Legitimation of Heritage: the case of well-preserved Ystad", *Journal of Urban Research and Practice*
- Uzer, E. (2013), "Building Commons in Gezi Park", Exhibition catalogue *From Zuccotti to Taksim: Negotiating the right to the city through public space*, Pratt Institute Higgins Hall, Hazel and Robert Siegel Gallery Sept 11-30, 2013, NYC.
- Uzer, E. (2013), "Bireysel taktiklerden kentsel stratejilere, küçük ölçekli müdahale" in Turkish [Small scale -design-interventions: Individual tactics vs urban strategies], *Journal of Chamber of Architects in Turkey*, April 2013.
- Uzer, E. (2013), "Kentsel müdahaleler, Tema-s", [Urban interventions, Tema-s], *Journal of Chamber of Architects in Turkey*, February 2013.
- Berglund Y., Y. Blank, C. Caldenby, U. Gustafsson, A. Hohlfält, I. M. Holmberg, V. Larberg, L. Lilled, Y. Löf (2013) "Framsynt efterord", in Caldenby Ed., *Mellanrum. Fem års seminarier om social hållbarhet och stadsutveckling i Göteborg*, Göteborgs Stad S2020, Mistra Urban Futures, Chalmers arkitektur, Göteborgsregionens kommunalförbund, Göteborgs universitet, Institutionen för kulturvård, Göteborgs Stadsmuseum.

STUDY TRIPS/CONFERENCES

The cluster members have participated in a number of international conferences and symposiums, for instance, in; London, Bangalore, Vienna, Groningen, Stockholm and Norrköping (see appendix). Further on UH has contributed to a session at the ACSIS international conference "On the move". UH will also host the 8th AESOP-YA Conference (2014) and have proposed a session at the Critical Heritage Studies Second biannual Conference in Canberra (2014) - (see appendix)

RESEARCH APPLICATIONS AND FUNDING

The cluster has been active in submitting three major research proposals. There are also some corollary applications (implicitly linked to critical heritage studies). Through one of the coordinators, the UH cluster is involved in the VR project "Re-heritage. Circulation and Commodification of Things with History" (40% of yearly basis from July 1st 2014 - December 2017). Funding has also been received for the 2014 AESOP conference.

DEVIATIONS FROM PLAN

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LOOKING FORWARD

While the activities hitherto have supported local, national and international scholarly networking within the umbrella theme "Heritage as commons-Commons as heritage", the activities of 2014 will be directed more towards defining and developing research themes that can serve as vital hubs for an integration of existing research activities at the departments and faculties involved. The aim is to contribute to the long term establishment of the CHS at GU.

For details on activities 2013, see appendix 1

CLUSTER 2: STAGING THE ARCHIVES (SA)

Coordinators: **Christer Ahlberger**, Department of Historical Studies
Mats Malm, Department of Literature, History of Ideas and Religion
Astrid von Rosen, Department of Cultural Sciences

INTRODUCTION

The overall aim of the Staging the Archives Cluster is to contribute to the establishment of a long term sustainable research environment. During 2013, we defined three strands with the aim of exploring the field of archives in relation to critical heritage approaches. One strand was operating through the notions of performance and performativity, a second was linked to the impact of the new digital heritage, and finally one elaborating on the future role of archives in a globalized or rather 'glocalized' world. We have also been mapping and analysing the vast field of archives and archival criticism. The result is challenging: there are already many academic research projects as well as artistic projects exploring the notion of the archive in presumably critical ways.

We have approached these challenges by activities such as inviting frontline researchers to present their visions on our three subclusters:

- Seminars/workshops on performance and staging the archives
- Seminars on the potential of digital heritage, challenging cultural canon
- Seminars on material things and their role (past and present) in a globalised world

Based on this we argue that the productive intersection between academic research, artistic research, and practices outside the university needs to be further clarified and developed. The digitization field has a strong critical and cross-disciplinary potential, which can be explored through the forming of new collaborations, as well as focused test-activities. A re-vitalizing, innovative return towards much critiqued traditions such as art history, architecture, ethnography, and their museums and archives is worth exploring.

SEMINARS & WORKSHOPS

All strands have during the past year been active in both hosting and participating in various symposiums, seminars, and workshops. We moved from the role of 'things' in May (with Mike Rowlands and Martin Holbraad, UCL, over performance, creative theoretical development and critical artistic methods (with Marsha Meskimmon, Loughborough University and Monica Sand, Swedish Centre of Architecture and Design) to digital heritage (with Cecilia Lindhé, Humlab and Lars Björk, Royal Library/ Information Science) et al.

GUESTS

In total, twelve guest researchers/lecturers have visited the cluster, out of which two stayed for longer periods.

- Susan Schreibman, Dr, Trinity College Dublin

- Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK
- Monica Sand, artist and artistic researcher at the Swedish Centre of Architecture and Design, Stockholm
- Annette Arlander, Dr in Performance, artist, The Theatre Academy, Helsinki
- Anna Laine, Dr in Anthropology, artist, The University of Stockholm
- Scott McGill, professor of Classics, Rice University, USA
- Sigrid Schottenius, Dr, Gothenburg University
- Mats Dahlström, senior lecturer, Library and Information Science, Borås
- Martin Holbraad, UCL
- Michael Rowlands, professor, MA Tutor for Museum Anthropology, Department of Anthropology, UCL
- David Dunér, professor, Professor in history of ideas, Lund university
- Cecilia Lindhé, lecturer, Humlab, Umeå University
- Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland university.
- Lars Björk, head conservator at the Royal Library/ Information Science, Borås

CONFERENCES

The cluster members have participated, presented papers and contributed to sessions in a number of national and international conferences, as well as hosted a symposium (see appendix). A session proposal for the ACHS Conference in Australia 2014 has been handed in.

RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders, (see appendix).

FUNDING

Some proposals are still pending, but so far the cluster has attracted parts (35 %) of a 7 million SEK frame work grant, as well as smaller grants, (see appendix).

PUBLICATIONS

- Malm, Mats (2013), "Digitala arkiv och forskningsfrågor", *Historia i en digital värld*, red. Jessica Parland-von Essen och Kenneth Nyberg, <http://dighist.se/5-metoder-inom-digital-historia/fordjupning-digitala-textarkiv-och-forskningsfragor/>
- Malm, Mats (2013), "Ordens flykt och drömmen om det stabila vetandet", *Kungl. Vitterhets Historie och Antikvitets Akademien Årsbok 2013*, Stockholm 2013, 181–193.
- Astrid von Rosen, "Accessing Experiential Knowledge through Dance-writing", published in EKSIG 2013: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship, p. 158-172. Online: http://www.experientialknowledge.org.uk/proceedings_2013_files/EKSIG%202

013%20Conference%20Proceedings.pdf

- Astrid von Rosen, "Den svettiga forskaren", *Till vad nytta? En bok om humanioras möjligheter*, eds. Tomas Forser and Thomas Karlsruhn, Daidalos, Göteborgs 2013, p. 111–115.
- Astrid von Rosen (in press), "Sweating with Peer Gynt. Performative exchange as a way of accessing scenographic action", in *Nordlit*.
- Astrid von Rosen (in press), "Ambulare: to walk, to keep walking", conference proceedings, publication for *Architecture, Photography and the Contemporary Past*, The Ernst Cassirer Society in collaboration with The Valand Academy and Chalmers, 18–19 February 2013 in Gothenburg.
- Astrid von Rosen (in press), "Peer Gynt drar med handen över sin uppblåsbara dröm. Några tankar om teatern, scenografin och det kyrkliga kulturarvet": *Konstvetenskapen och det kyrkliga kulturarvet*, Uppsala, Sweden 27–28 October 2011.
- Astrid von Rosen (in press), "Historiemåleriets affektiva intensiteter", *En målad historia, Svenskt historiemåleri under 1800-talet*, 22 February–28 September 2014, Gothenburg Art Museum.
- Åberg, Martin and Christer Ahlberger (2013), "Local candidate lists: Historical artefacts or a novel phenomenon? A research note" in *Party Politics*

DEVIATIONS FROM PLAN

Due to the ACHS-conference in 2014, we have decided to move our Staging the Archives conference, scheduled in 2014, to 2015. Instead we plan several smaller workshops with collaborative partners during 2014.

LOOKING FORWARD

During 2014, we will build on the results from the work in the three strands and the mapping activities to further stimulate and develop cross-cutting, critical, and innovative approaches on 'archives and heritage'. The overarching aim is to contribute to the development of a critical and creative research environment, and a long term establishment of the CHS at GU.

For 2014 we have formulated the following aims:

- stimulating cross-cutting, critical and innovative approaches on 'archives and heritage' through further developing our strands, and formulating new themes/sub-strands. Among other things, we will develop our collaboration with the Heritage Academy and produce a joint workshop, and a PhD workshop organized by Dr Christine Hansen will be held at the Museum of World Culture.
- supporting critical initiatives on archival issues through forming connections with our GU academic collaborations, among others, the Academy Valand, the Academy of Music and Drama, the Department of Cultural Sciences, as well as Chalmers and the IT university
- advancing the theoretical content and critical impact on archives and heritage through extending national, and international research networks and

collaborations, with among others, University College of London, Centre for Design and Architecture in Stockholm, Stockholm University, Humlab in Umeå, University of Loughborough UK, Yale University

- following up our collaboration with University College of London in order to develop the conference in 2015 and to formulate one or more research applications on archives and critical heritage

Selected Future Activities:

During 2014, the cluster will explore critical heritage in relation to topics such as 'archives and museums', 'the creation of critical archives', "archives and digitization", and 'archives and cognition'.

Archives and Performance

This strand has the aim of identifying and exploring archival problem areas, with particular relevance for CHS through focused work in the twilight space between the humanities, artistic research, and practices outside the university. Topics of critical interest are 1) "the ephemeral" and the "body as archive", in relation to traditional historical research, 2) marginalised features in relation to digitization, democratization, and documentation, and 3) archiving impulses in creative and cultural practices. During 2014 these topics will be further developed through seminars, workshops, synergies with the other strands, the development of new themes/sub-strands, and a publication. The strand will link up to the VR-project 'Turning Points and Continuity', as well as other relevant projects and environments.

Digital archives: Bypassing and analyzing literary canon

During 2014, this strand will work towards elaborating new approaches to, mainly, digitized archives and works. One central ambition is to find ways to bypass canon, charting and exploring the marginalized and forgotten parts of literary cultural heritage. From this, the intention is to develop a more distinct understanding of how processes of canonization and thus the creation of cultural identity work in history and today. Cross-disciplinary technical and methodological development aims at establishing literature as a source of considerable use for a wide array of disciplines of the humanities and social sciences, and consequently the possibilities for creating larger archives for research will be tested. The strand thus links up to various aspects and centres of Digital Humanities, as well as libraries and archives. To a great extent, cooperation will be devoted to formulating plans and applications. Locally, a research environment is being created, which already involves advanced levels and is planned to also involve PhD level.

Future role of archives: Cognitive theory and the Archives

During 2014, this strand will focus on theoretical and practical issues connected to the ongoing changes in the world of archives; the dissolution of an "old" archive concept and the emergence of a new, postmodern and digitized understanding of the archive. The most significant activity will be the conference "Thinking with the archive: towards new approaches on the understanding of archives". Scholars from cognitive research will be invited. Heritage aspects form important dimensions of this theme, and several of the proposed sessions have themes explicitly connected to critical heritage studies. Another aim is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015. The strand will continue the work of consolidating and developing the collaboration with research on cognition

theory and the application to the understanding of archives. The goal is to build up competence around various issues related to cognitive theory and processes, for example through formulating new research proposals related to ongoing projects.

For details on activities 2013, see appendix 2

CLUSTER 3: GLOBALIZING HERITAGE (GH)

Coordinators: **Staffan Appelgren**, School of Global Studies
 Anna Bohlin, School of Global Studies
 Håkan Karlsson, Department of Historical Studies

Affiliated postdoc: **Alyssa Grossman**, School of Global Studies

INTRODUCTION

During 2013, the focus has been to establish an organizational model for the cluster according to a network model, in which three coordinators, each with different backgrounds and sets of connections, work on a broad basis in order to create contacts between many different persons, environments and ideas. This strategy has already yielded concrete results, for example the framework research grant of 12,2 million SEK for the project *Re:heritage: Circulation and marketization of things with history*, which was produced within one of our subclusters.

Three principles have informed our work to create a long term sustainable research environment:

- To develop new knowledge and identify new approaches that can advance the theoretical content in the academic field of *critical heritage studies* at GU
- To establish connections with already existing activities at GU relevant to our cluster and in this way extend our network
- To submit large research proposals early on in the process in order to create stability and create conditions for including more researchers and generate new research proposals

By identifying five themes, so called sub-clusters, in which research activities are either on-going or are about to begin, we have invested resources in milieus characterized by innovative and cross-cutting approaches to heritage studies that are of potentially high international relevance. The long-term goal is that most of these sub-clusters should result in large research grants which will contribute to making the heritage initiative more permanent. At the same time, we anticipate that the work involved in producing research proposals will generate activities which in themselves will stimulate research, such as a workshops, guest researchers, seminars and similar.

SEMINARS & WORKSHOPS

All sub-clusters have during the past year been active in both hosting and participating in various seminars, workshops and international work meetings in Sweden (Gothenburg, Halmstad, Lund, Tanum) as well as abroad (Cuba, Estonia, Finland). See appendix.

GUESTS

In total, five guest researchers have visited the cluster, of which two stayed for longer periods (1 – 2 months).

- Gunhild Setten from NTNU, Trondheim
- Karina Nimmerfall, visual artist, Berlin
- Tomás Diez Acosta, Department of History, Havana
- Sharon Macdonald, University of York
- Dr Anna Samuelsson, University of Uppsala

CONFERENCES

The cluster members have participated in a number of international conferences, for instance, in; Estonia, Lund, United Kingdom and the USA. At SIEF Congress in Tartu, Estonia, two sub-cluster members organized a session that attracted a number of international papers that will be published as a special issue of *Culture Unbound* (see appendix).

PUBLICATIONS

- Grossman, Alyssa (2013) *Filming in the light of memory in Transcultural Montage*. in Rane Willerslev and Christian Suhr, eds. Oxford and New York: Berghahn Books.
- Karlsson, H. (2013) "A New Ethical Path for Archaeology?" *Norwegian Archaeological Review* 2013. pp., 5-8.
- Burström, M., Gustafsson, A. & Karlsson, H. (2013) "From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis." Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.
- During 2013 Karlsson has published a number of co-written articles, for instance, in; Kok, M., van Londen, H. & Marciniak, A. (eds) *E-Learning Archaeology. The Heritage Handbook*. Amsterdam: University of Amsterdam.

RESEARCH APPLICATIONS

The cluster has been active in submitting research proposals to different funders. While it is difficult to establish an exact number of proposals submitted, depending on whether or not one includes those that are more implicitly, rather than explicitly, linked to critical heritage studies (for example a number of proposals in the sub-cluster

Landscape, place and destination which have not been listed in the appendix), the total number is about 6 (see appendix).

FUNDING

Some proposals are still pending, but so far the cluster has attracted 12,2 million SEK (see appendix).

DEVIATIONS FROM PLAN

The start of the sub-cluster Heritage in Conflicts and Crises was delayed due to the appointment of a sub-cluster leader who unfortunately was unable to take up a position at GU. A new leader has been appointed and the sub-cluster will start full-scale activities in January 2014.

LOOKING FORWARD

During 2014 we will continue working according to the networking model since we see concrete results that are in line with the goals we have identified for our cluster.

Furthermore, in the past year we have invested resources in a number of initiatives that are expected to bear fruit during the coming year. For 2014 we have formulated the following overarching goals:

- To stimulate innovative and cross-cutting perspectives on heritage studies through forming connections with, among others, the Faculty of Arts, the Sahlgrenska Academy and the IT Faculty at GU.
- To steer activities within the sub-clusters towards initiatives that will build a research environment around the three framework research projects on heritage studies at GU granted by the Swedish Research Council, particularly through new research proposals connected to the existing projects.
- To follow up on collaboration with University College of London in order to formulate a joint EU-application in terms of Horizon 2020

Recycling

Leaders: *Staffan Appelgren, School of Global Studies, Anna Bohlin, School of Global Studies*

During 2014, the framework research project *Re:heritage. Circulation and marketization of things with history* will commence within this sub-cluster. We regard this project as an important stepping stone in the creating of a viable research milieu at GU which include the two other framework grants on heritage studies, both at the Department of Conservation. One of these, focusing on the re-use of churches, is thematically close to the Re:heritage-project, and we will explore opportunities for collaboration and synergies across the project boundaries in order to build up competence around issues related to re-use, re-cycling and circulation of materialities on different scales. As part of this strategy a number of additional research proposals, connected to this theme, will be submitted.

Heritage in Conflicts and Crises

Leader: *Christine Hansen, Dep. of Historical Studies*

During 2014, this sub-cluster will work towards building up competence and formulate a research profile which in the long term can link up with the Mistra Urban Futures/Formas research programme *Environmental Humanities*. Our strategy is to articulate a vision around the role and potential of heritage within the emerging field *Environmental Humanities* in order to later on submit a research proposal on this theme. Christine Hansen, PhD in Environmental History, sub-cluster leader, is well connected within this field, both in Australia and in Sweden, and will draw on her current Formas-funded project for this work. A new project funded by the Swedish Foundation for Humanities and Social Sciences (RJ), *Indigenous people and climate change*, located at the School of Global Studies, will also be a relevant partner.

Landscape, Place, Destination

Leader: Katarina Saltzman, Department of Conservation

The most significant activity within this sub-cluster during 2014 will be the PECSL-conference in September, during which 200 scholars within European landscape research will meet in Gothenburg and Mariestad. The theme of the conference is *Unravelling the logics of landscape*. Heritage aspects form important dimensions of this theme and several of the proposed sessions have themes explicitly related to critical heritage studies. Another goal is to continue working on formulating cross-disciplinary research proposals to be submitted during the autumn 2014 and the spring 2015.

Audio-Visual-Sensory Heritage

Leaders: Alyssa Grossman, School of Global Studies, Jonathan Westin, Dep. of Conservation (from 2014)

This sub-cluster will continue deepening and developing research connections with different departments, notably the Faculty of Arts and the IT Faculty. A new sub-cluster leader will replace the current one who will be on maternity leave, and will continue the work of formulating research proposals to be submitted during the coming year. Given the new sub-cluster leader's involvement in a European trans-disciplinary initiative, *Creative Europe*, an ambition is to identify relevant research collaboration partners across Europe.

World Heritage

Leaders: Håkan Karlsson, Dep. of Historical Studies, Jan Lindström, School of Global Studies

During 2014 this sub-cluster will continue the work of consolidating and developing the collaboration with existing research on World Heritage at GU, not least the new Research Council framework grant for a project focusing on the Swedish World Heritage of Hälsingegårdar (Department of Conservation). The goal is to build up competence around various issues related to world heritage sites and processes, for example through formulating new research proposals related to ongoing projects.

For details on activities 2013, see appendix 3

HERITAGE ACADEMY (HA)

Coordinator: **Johan Öberg**, Valand Academy

INTRODUCTION

The aim of the Academy is to promote collaboration of university research and cultural heritage institutions in West Sweden. A general goal is to establish West Sweden as a "Heritage Region" – including a diversity of themes, such as the ones researched within the CHS clusters, as well as a mediation of societal demands on heritage such as tourism growth, integration and broader mobilization issues. In order to realize the agenda the Academy meets regularly in order to

- Formulate edge activities ("Heritage Academies" and public events) on strategic themes.
- Enhance networking between stakeholders.

The membership of the Academy:

- Museum of World Cultures, Gothenburg (Director Karl Magnusson)
- City Museum of Gothenburg (Cajsa Lagerqvist, Deputy Director)
- West Heritage (Gunilla Eliasson, acting Director)
- Bohusläns Museum (Director Hans Kindgren)
- Department of Conservation (Pro Dean of the Faculty of Science, University of Gothenburg, professor Ola Wetterberg)
- Department of Historical Studies, University of Gothenburg (Professor Kristian Kristiansen, chair)
- The Maritime Museum of Gothenburg (vacant)

The Academy also functions as the main hub for Gothenburg interaction within the framework of the EU Culture funded NEARCH research project and organized a NEARCH-conference in Gothenburg in September. Johan Öberg took part in NEARCH planning meetings in Paris in June and Maastrich in December. The next meeting in Gothenburg is scheduled for mid January 2014.

SEMINARS & WORKSHOPS

During 2013 the Academy has met six times. Three public events have been carried out:

- A public presentation of Peter Aronson's project EUNAMUS at the City Museum (May 27 2013): "National Museums-a project in crisis?". About the historical and future role of National Museums in Europe.
- A one-day academy workshop in the Vitlycke Museum on September 17th : "How to make room for a World Heritage?" Discussing the future of the World Heritage site where also the PhD seminar took part in some of the activities. The main goal was to mediate and 'compute' scientific, political, museological and economic interests in the formation phase of Tanum World Heritage by having invited speakers from all these 'interests'

- A public discussion on “Heritage and Health” (introductions by professor Ola Sigurdson, dr Beverly Butler and professor Helena Lindholm-Schultz (October 30)

LOOKING FORWARD

Two “academies” are scheduled for Spring 2014: One on *demography, heritage and mobilization* (March 25) and one on *research in museums* (date open). Thanks to the NEARCH project we will be able to employ one researcher in archaeology and one artist / researcher / curator in order to work in close connection with the excavations of Nya Lödöse – the biggest excavation project ever in West Sweden. The objective is to find new innovative ways of communicating and interacting with the public and the local community. This will allow us to generate new knowledge and new forms of practice with archaeology and art at focus – in the spirit of the NEARCH.

In addition we propose during 2014 to let the museum members in The Heritage Academy organise a series of public lectures, but we are also planning to organize more activities in collaboration with the three research clusters, to forward some of their research to museums and the public. The future of the archive will be such a collaborative academy effort. After a start up year in 2013 to form the membership of the academy we expect an increasing number of academy activities during 2014.

CONCLUSION AND REFLECTIONS

One may conclude that we reached most of the goals set out in our plan for 2013. The new organisation has succeeded in creating dynamic research environments that gradually engage more researchers like rings in water, both locally and internationally. We also succeeded better than expected in grant applications. Every success, however, tend to create new imbalances that need to be adjusted. One can see now that even though the new cluster based organisation sparked a lot of activity and effectively energized the Heritage initiative – we need to put more effort into an overarching, but selective future coordination in order to achieve synergy through inter-cluster collaboration where it is deemed relevant. It also implies using the Heritage Academy to bring more results to the public and museums. Coordination thus has two dimensions: one strategic (the coordinators role) and one practical (at the level of cluster leaders). Both become more acute as new research projects will start during 2014, just as the NEARCH project will continue its activities. In 2014 we will also need to engage both time and resources on research applications for the new EU framework program 2020, which will need coordination. Finally, the coordinator will look into possible models for a future integration of CHS into the GU organisational framework after 2015 in case it is decided to make the initiative a permanent one.

APPENDIX 1: Urban Heritage Activities 2013

Seminars/workshops/lectures (participation)

- *Built Heritage Seminar*, Dept of Conservation (continual participation Ingrid Martins Holmberg)
- *Cambridge Heritage Research Seminar*, with contribution (April:Feras Hammami)
- *Resilience conference*, Pratt Institute: workshop (June: Evren Uzer von Busch)
- *Zine workshop* with Turkish architect/thinktank group SO! (July: Evren Uzer von Busch)
- *Workshop and field work* in Palestine (July Feras Hammami)
- *Dimensions of Heritage values*, PhD course, participation & presentation (September: Feras Hammami+Evren Uzer von Busch)
- Exhibition *From Zuccotti to Taksim: Negotiating the Right to the City through public space*, Pratt Institute (September: Evren Uzer von Busch)
- *Memory Acts*, workshop (November: Henric Benesch)

Seminars/workshops/lectures (hosted)

- *Habitation Session I* (February: Henric Benesch in collaboration with Christine Hansen)
- *Habitation Session II* (June: Henric Benesch in collaboration with Christine Hansen)
- *Heritage as Common(s) - Common(s) as Heritage I* (August)
- *Heritage as Common(s) - Common(s) as Heritage II* (September)
- *Heritage as Common(s) - Common(s) as Heritage III* (Oktober)
- *Heritage as Common(s) - Common(s) as Heritage IV* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (November)
- *Heritage as Commons(s) - Common(s) as Heritage: Extra Session* (December)
- *Public lecture* for HDK & Kulturvård: Tim Edensor, prof., School of Science and the Environment, Manchester Metropolitan University (September)
- *Public Lecture* for HDK & Kulturvård: Patricia Johanson (Oktober)
- *Public lecture* for HDK & Kulturvård by Greg Ashworth (December)

Conference participation

- *Resilience Conference* in Vienna (February: Feras Hammami)
- *Konst och kunskap i Nordost* (March: Henric Benesch)
- *Critical Heritage: Excavate Repression Symposium* Bangalore (April: Henric Benesch)
- *Heritage Everyday Planning*, workshop in collaboration with Birzeit Uni (May: Feras Hammami)
- *Commoning the City Conference* (April: Evren Uzer von Busch, Ingrid Martins Holmberg)
- *Re-thinking urban social movements*, GU (May: Ingrid Martins Holmberg, Evren Uzer von Busch, Feras Hammami)
- *ACSIS International conference*, LiU, organized session: Theorizing the becoming-heritage (June: Ingrid Martins Holmberg + et al)

- *ACSYS International conference*, LiU, paper presentation (June: Ingrid Martins Holmberg, Anna Bohlin)
- *Emotional Geographies*, Research conference, University of Groningen (July: Feras Hammami)
- *Royal Geographic Association Annual Conference*, London (August: Henric Benesch, Feras Hammami, Ingrid Martins Holmberg, Evren Uzer von Busch)
- *Att störa homogenitet*, conference Kultur i Väst / Göteborgs stadsmuseum (November: Ingrid Martins Holmberg)
- *Austere Histories*, research symposium LiU (November: Ingrid Martins Holmberg)

Meetings

- Presentation of CHS/UH at Built Heritage seminar, Dept. of Conservation (January: Ingrid Martins Holmberg)
- Presentation of CHS/UH at Mellanrum reference group (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH at the National Heritage Board, Stockholm (March: Ingrid Martins Holmberg)
- Presentation of CHS/UH for the dean of School of Architecture, Chalmers (March: Henric Benesch)
- Presentation of CHS/UH, Michael Rowlands, UCLA (April: Feras Hammami)
- Presentation at UCL (December: Evren Uzer von Busch)
- Master in urban studies (January: Ingrid Martins Holmberg)
- Work conference Urban Heritage (February)
- Meetings with Bed Stuy Restoration Group and Heritage Preservation Prg. at Pratt university, NY US (April: Evren Uzer von Busch)
- Meeting with Mellanrum reference group (April: Ingrid Martins Holmberg)
- Meeting with Untergunther, spokesperson Lazar Kunstmann (June: Evren Uzer von Busch)
- Work conference Urban Heritage (November)
- Meeting with Gunhild Setten, guest researcher (November: Ingrid Martins Holmberg)
- Meeting with Kulturarvsakademin (December: Ingrid Martins Holmberg)
- Meeting with Västarvet, (November: Ingrid Martins Holmberg)
- Work conference Urban Heritage (December)
- Work meeting with prof. Greg Ashworth (December)
- Work meeting with URB-SEC, GU Michael Landzelius (December)

Research Applications

- Anna Ahrenbergs fund "Återbesök i Göteborgs stadslandskap: bebyggelse, platser och mellanrum" (February: Ingrid Martins Holmberg). Not granted
- Vetenskapsrådet "Re:heritage. Circulation and commodification of things with history" (March: Ingrid Martins Holmberg, with Anna Bohlin, Staffan Appelgren et al.). Granted

- Vetenskapsrådet “The hospital extended - Prestudies as format and extended field” (March: Henric Benesch et al). Not granted
- Vetenskapsrådet “Minority’s past in majority’s present” (March: Ingrid Martins Holmberg, Wera Grahn LiU). Not granted

Session Proposals

- *Heritage at risk /conflict*, session proposal for ACHS Conference, Canberra (October: Feras Hammami + Evren Uzer von Busch)
- *Re:heritage – Cirkulation and marketization of things with history*, session proposal for ACHS Conference, Canberra (October: Dr. Staffan Appelgren, Prof. Helene Brembeck, Dr. Ingrid Holmberg)

APPENDIX 2: Staging the Archives Activities 2013

Seminars/workshops/lectures (participation)

- September: Workshop, *Uses of heritage: then now and tomorrow*, at Halmstad University. (CA)
- November: Lecture by Astrid von Rosen at Gävle konstcentrum. *BOUNCING THE PAST: Embodied knowledge and critical archive research*.

Seminars/workshops/lectures (hosted)

- April: (back in October-November): Guest researcher Susan Schreibman, Trinity College Dublin: workshops and lecture on *Digital Resources in Teaching and The Present and Futures of the [Digital] Humanities*. (MM)
- April: Half-day seminar *Imitation and Originality: A Classical Issue*. Scott McGill, Rice University, USA: *Plagiarism in Antiquity*, Sigrid Schottenius, Gothenburg University: *Demands of Originality from Late Antiquity till Today: The Reception of Proba's Cento* Mats Dahlström, Library and Information Science, Borås: *Originality and Copy in the Digitized Society*. (MM)
- May: Symposium *Theory of Things* at the department of historical studies, Gothenburg University, within the *Heritage Research Network* (Sweden). The speakers: Anthropologist Martin Holbraad, UCL and Professor Michael Rowlands, UCL. (CA)
- May: Seminar *Dance as Critical Heritage: Archives, Access, Action* at the Department of Cultural Sciences, Gothenburg University. Practitioners, artistic researchers and academic researchers met to discuss and start developing a collaborative stage for exploring marginal and/or excluded culture, and their archives. (AvR)
- September: Conference *Moravianism in Scandinavia*. Focus on questions close to the sources in the central Moravian Archive at Herrnhut, "Archivum Unitatis Fratrum", who had and have an active and crucial role for the reproduction of the Moravian church. Among the speakers: Christer Ahlberger, Ulrika Lagerlöf, Esko M Laine and Peter A Toft. Arranged by Archives Cluster, CHS. (CA)
- October: Seminar Professor David Dunér, Lund university: *Cognitive history. Possibilities and challenges for historical research*. (CA)
- October: Symposium/workshop *Dance as Critical Heritage. Archives, Access, Action* with the guest researchers Marsha Meskimmon professor of Modern and Contemporary Art History and Theory at Loughborough University, UK, and artist and artistic researcher Monica Sand at the Swedish Centre of Architecture and Design, Stockholm, Sweden. The workshop aimed at developing, theorizing and testing a stage for collaborative research on creative practices in broad contexts, as well as initiating research on local dance history. The documentation and results from the Symposium will be further analyzed, and presented in a publication in 2014. (AvR)



Dance as Critical Heritage symposium, 28-29 October.
Day one Marsha Meskimmon and Astrid von Rosen shared their collaborative writing project in the form of a staged conversation. Photographer: Karin Ekberg.



The participants discussed ideas, shared knowledge and experiences, in the flow of free speech and corporeal expression. Photographer: Ambjörn Göransson.



On day two we all participated in a workshop on walking as artistic method, led by Monica Sand. Photographer: Linda Sternö



Blind walking at Vasagatan. The aim was to corporeally resonate with the city, and thus practically and theoretically create places to think. Photographer: Linda Sternö.

- October: Seminar *Home/Lands: Women, Citizenship and Photographies* with Marsha Meskimmon, Loughborough University, at the Institution for Cultural Sciences, Gothenburg: (AvR)
- October: Seminar, *Pekandets arkeologi: medeltida materialitet i digitala miljöer*, Cecilia Lindhé, Humlab, Umeå University (MM)
- November: Conference *New possibilities and challenges for research on migration*. In this two day conference a national network was organized together with University of Karlstad and professor Martin Åberg. Among the speakers were professor Harald Rundblom and Dag Blanck. (CA)
- November, visiting researcher: Valdimar Hafstein, Associate professor of Folkloristic and ethnology, Iceland gave lectures in the following three seminars: Historiska studier "Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland."; Folkminnesarkivet "The Opposite of Property. How the Grimm Brothers Helped to Create the Public Domain (and why perhaps that wasn't so great)"; Historiska studier "Renässans för Kulturhistoria och etablerandet av ett nytt ämne." (CA)
- November: One-day seminar, *Skönlitteratur som vetenskapligt källmaterial: hur analyserar vi kulturarvet utan att låsas av kanon?* (Prose fiction as a research source: how do we analyse cultural heritage without being dominated by canon?) (MM)

- November: Seminar, Lars Björk, head conservator at the Royal Library/ Information Science, Borås: *Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format.* (MM)

Conference participation and presentations

- Feb: Paper presentation, “Ambulare. To walk and keep walking”, *Architecture, Photography and the Contemporary Past*, 18–19 February 2013, the Academy Valand, Gothenburg. (AvR)
- March: Paper presentation “YELLOW: Or How to Access the Political and Performative Powers of Long Gone Dance Events”, *Event in Artistic and Political Practice*, 26-28 March 2013, ASCA, University of Amsterdam. (AvR, funded by Dept. of Cultural Sciences)
- May: Participation Conference, *Digital Humanities. Society for the Advancement of Scandinavian Study Annual Meeting 2013*, San Francisco. (MM)
- June: Paper presentation “The Twilight Zone of Dance-writing”, critical archival perspectives, *Dance ACTions - Traditions and Transformations*, Trondheim, Norway. (AvR, funded by Dept. Of Cultural Sciences).
- June, Paper presentation “Dance Research and Critical Exile”, critical archival perspectives. In panel at *ACIS. In Motion*, Norrköping. (AvR, funded by Dept. Of Cultural Sciences).
- June: Paper presentation “The twilight space of dance-writing”, critical archival perspectives, *PSi19: Now Then: Performance and Temporality!*, Stanford University. (AvR, funded by the Faculty of Arts)
- July, Paper presentation “Accessing Experiential Knowledge through Dance-writing”, on critical archival issues. *EKSIG Knowing Inside Out: experiential knowledge, expertise and connoisseurship*, Loughborough University. (AvR, funded by CHS)
- November, Paper presentation “Re-theorizing theatrical space as affective intensity”, on critical archival issues, *Places and Participants – light opera, dance and theatre around 1800*, in Trondheim. (AvR, funded by Dept. Of Cultural Sciences)
- December, Participation Conference, *Sorting the Humanities out*, Humlab Umeå. (MM)
- December, Paper presentation, “Scenographic Shimmers”, *Traces of Performance*, Helsinki. (AvR, funded by Dept. Of Cultural Sciences)

Meetings

- March, work meeting with Anna Lindal, then in charge of the development of Stockholm University of the Arts, and Monica Sand artist and researcher at the Swedish Centre of Architecture and Design, in Stockholm. (AvR)
- April, work meeting with practitioners from the performance field. (AvR)

- July, work meeting with Dr Marsha Meskimmon, Loughborough University. (AvR)
- August, meeting working group, Archives and performance. (AvR)
- September, CHS presentation, the Academy Valand, film (AvR)
- October, work meeting with Dr John Carman, University of Birmingham (AvR, MM)
- October, work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013. (AvR, MM)
- October *Folkminnesarkivet* Unesco-work about the Unesco-list with guest researcher Valdimar Hafstein (CA)
- December, work meeting at UCL in London: presentation (AvR)

Research applications

- March: Application for the Swedish research Council on *Turning points and continuity: the changing roles of performance in society 1880-1925*. Result: total grant 7MKR, a three years project 2014-2016, and one cluster member will work 35 % for the project during three years. (AvR)
- March: Application for Carina Ari Memorial Foundation, for *Dance as Critical Heritage* and received a grant on 50.000 SKR. (AvR)
- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Swedish research Council (no funding). (MM)
- March: Application: *The Inherited Self: Reappraising Literary Cultural Heritage through Digital Methods*, Marianne and Marcus Wallenbergs Stiftelse (no funding). (MM)
- May-November: *Dance as Critical Heritage: Archives, Access, Action*. Building up an advisory board and extending the network. Research applications to: The Söderberg Foundation, no grant (AvR); The Ahrenberg Foundation on research on Gothenburg, no funding (AvR); The Family Wikander's Foundation, still pending (AvR).

Session proposals

- November: The cluster handed in a session proposal for the ACHS Conference in Australia 2014. The suggested session engages artistic practice, academic and artistic research, in an open, inclusive and critical act: *Dancing with the Intangible: Making Heritage more Critical through Corporeal Theory and Archival Choreographies*. (AvR)

APPENDIX 3: Globalizing Heritage Activities 2013

Seminars/workshops/lectures (participation)

- Feb: Grossman presented *Spaces of memory, objects of forgetting* at *Architecture, Photography, and the Contemporary Past Workshop*, Valand/GU and Chalmers.
- Sept: Appelgren and Karlsson participated in the workshop, *Use of Heritage: Then, now, tomorrow*, Höskolan Halmstad.
- Sept: Appelgren, Bohlin & Karlsson participated in the international PhD course *Dimensions of Heritage Value*, Göteborg.
- Sept: Karlsson participated in the seminar/workshop *Hur gör man plats för ett världsarv* with participants from the local governmental bodies, Tanum.
- Dec: Karlsson participated in workshop with Museo de San Cristobál concerning the future development of the former Soviet Missile site at Santa Cruz de los Pinos, Cuba.
- Dec: Karlsson participated in workshop at the Cuban Institute of Anthropology, Havana concerning results from Cuban archaeology.
- Dec: Appelgren participated in seminar with HDK/Steneby, HDK, GU.
- Grossmans movie *Lumina Amintirii (In the Light of Memory)*, Romania, 38', 2010, has during the year been shown at the following events: *Time, Memory, and Representation Seminar*, Södertörns University; *Society for Visual Anthropology/American Anthropological Association Film and Video Festival*, Chicago, USA; *2nd Kratovo Ethnographic Film Festival*, Kratovo, Macedonia; *Spaces: Architecture of Common Forum, Foundation Center for Contemporary Art*, Kiev, Ukraine; *Cinema Turbulent Film Festival*, University of Victoria, Canada; *2nd Annual Futures of Visual Anthropology Film Festival*, Temple University, USA

Seminars/workshops/lectures (hosted)

- Guest researcher Prof Gunhild Setten from NTNU, Trondheim visited on two occasions: Sept 30 – Oct 4 and Nov 4 – 18. She was based at the Department for Conservation, where a seminar was also held on Nov 6.
- Oct: Karlsson organized and participated in the seminar *Cultural Heritage as Local Resource II*, together with the guest researcher Tomás Diez Acosta, Department of History, Havana, concerning the *Former Soviet Missile sites in Cuba as Cultural Heritage*, Gothenburg.
- Nov: Alyssa Grossman & Karina Nimmerfall organized the workshop *Memory Acts: Trans-disciplinary Strategies Towards a New Memory Praxis*. Discussants: Norman Klein and David Berliner
- Anna Samuelsson

Conference participation

- July: Appelgren & Bohlin organized the session *Second-hand and vintage as the circulation of material culture: ownership, power, morality*, International Society for Ethnology and Folklore (SIEF) Congress in Tartu, Estonia. 5 papers.

- July: Appelgren & Bohlin presented the paper *Stuff in motion: acquisition and disposal of furniture as collaborative consumption* at the above session.
- (Oct: Synopsis submitted and accepted for a thematic issue with contributions from the congress session above in the journal *Culture Unbound*. Scheduled date of publication: early 2015.)
- Aug: Grossman presented *Talking heads, talking objects: framing memory through film* at the conference *Evolving Humanity, Emerging Worlds*, International Union of Anthropological and Ethnological Sciences, Manchester, UK.
- Oct: Grossman presented *Remembering the leu: Encounters with money and memory in post-communist Romania* at *Beyond Transition? New Directions in Eastern and Central European Studies Conference*, University of Lund

Meetings

- Work meeting with researchers from the Department of Conservation, University of Gothenburg, Feb 22, 2013.
- Information meeting with researchers from the Center of Consumer Science, University of Gothenburg, March 4, 2013.
- Information meeting with researchers from the School of Global Studies, University of Gothenburg, May 8, 2013.
- May: Karlsson participated at LASA, 2013. *Annual meeting of Latin American Studies Association*, Washington, USA.
- Meeting with International Society for Ethnology and Folklore (SIEF) Working Group Cultural Heritage and Property, Tartu, Estonia, July 3, 2013.
- Two subcluster meetings were held in conjunction with Prof Settens visit, on Sept 30 and Nov 7, with participants from various disciplines and faculties.
- Oct: Initial meetings with Christine Hansen regarding the subcluster *Heritage in conflict and crises*.
- Work meeting with Prof Sharon Macdonald, University of York, Oct 24-25, 2013.
- Work meeting with Dr John Carman, University of Birmingham, Oct 25, 2013.
- Information meeting and seminar with researchers from HDK and HDK/Steneby, University of Gothenburg, Dec 5, 2013.
- Work meetings with cluster leaders and sub-cluster leaders throughout the year.
- Planning of visit by guest researcher Dr Dacia Viejo Rose on the theme *Reconstructing heritage in the aftermath of civil war: Re-visioning the nation* involving two research groups at the School of Global Studies, Global Heritage Studies and Reconstruction and Intervention.
- Ongoing planning activities for the PECSRL Conference (to be held Sept 8-12, 2014 in Gothenburg and Mariestad). Deadline for session proposals was Oct 31 resulting in 28 accepted session proposals by 72 representatives from 20 countries. More detailed information about the conference can be found here: www.pecsrl2014.com.

Research applications

- Feb: Research application RJ: Appelgren & Bohlin *Stuff in motion: circulating material culture in the secondhand market*. SEK 2.169.333 (not granted).
- Feb: Research Application Riksbanken: *Screening the past: memory, post-communism, and the family archive*. (Not granted).
- March: Research application VR Frame grant: Appelgren & Bohlin *Re:heritage. Circulation and marketization of things with history*. 12,2 mkr (granted).
- March: Research application: *'Heimat' in a globalized world. Local historical involvement and its potential for a democratic sustainable heritage*. VR (not granted).
- April: Research application: *From World Crisis to Local Development. Local historical involvement in the heritage of the Soviet Missile Site at Santa Cruz de los Pinos, Cuba and potentials for a democratic sustainable development*. VR/U-forsk (not granted).
- Sept: Research application: *Local historical engagement with cultural heritage as sustainable development*. Riksantikvarieämbetet (pending).