

A. Description of activities 2010–2012

1. Background

Heritage and the academy: The ‘Heritage Industry’ is an expanding global phenomenon that reworks the past in the present for the future. In this way, it serves ideological (identity formation, nationalism), commercial (tourism, antiquity markets, looting), social (family histories, community and ethnic identities) and aesthetic (art and architecture) forces in society. More importantly it engages an expanding group of professionals that manage and present the tangible heritage in museums, at monuments, in historical environments and, increasingly, the intangible heritage in performing arts, literature, film and on the web. Alongside this development, which has taken place during the last 25–30 years, parallel fields of critical research in disciplines intersecting with the heritage industry have expanded. Yet the professional orientation of practice based research and the critical perspectives from within the humanities have not been substantially integrated. The University of Gothenburg (GU), with its dual emphases in both this directions, offers a unique opportunity to lead the field of heritage studies in northern Europe. Through its integrated programs of teaching and field research (e.g. the Department of Conservation, ‘Museion’ at the School of Global Studies, and the Heritage Line in the Department of Historical Studies, and later the Faculty of Arts) it has offered a platform for the scrutiny of ‘heritagising’ processes within a strong research environment. GU is thus among the first universities to respond to the increasing ‘heritagisation’ of culture from within an integrated field of practice and theory. This was the background to the present research priority.

Organisation and aims: The present organisation is based on the collaboration of four faculties and as such is the broadest project within the suite of University of Gothenburg ‘priority projects’. The challenge the organisation set was to integrate research on cultural heritage within the four nominated faculties, with the aim of developing an innovative cross-disciplinary research environment with an international focus. The proposed method was to create a platform for dialogue through the ‘Heritage Seminar’. Since its subsequent founding, the Heritage Seminar has been managed by a working group of four people, one from each faculty, lately supported by a secretary, with the four Deans serving as a Steering Committee responsible for budget and strategic decisions. With these aims, and with this structure, the organisation sought to develop cultural heritage studies at GU ‘from a profile area to an area of strength’ as stated in the original proposal.

Results in brief: The Heritage Seminar has initiated an interdisciplinary research environment between the four faculties. Of greatest significance, the project has succeeded in establishing an integrated research seminar, a national and international research network, and an inaugural international conference as the founding event of the International Association of Critical Heritage Studies. An adjunct to the international emphasis of the ‘research aims’ is an increasingly strategic focus on fields of practice within the west Swedish region, including their relevance within a global context. This broad range of endeavours has established a solid foundation for the future expansion of activities. We describe the activities following from this strategy below. They are organized according to year and main activities.

2. Chronology of activities

2010 Planning and networking: To establish networks and inspire new research perspectives, a ‘start up conference’ was held in May with one hundred participants. The participants included individuals from GU, alongside other Swedish nationals and international participants. The keynote speakers were a prominent international artist, Indian filmmaker Amar Kanwar, who talked about “poetic evidence”, the arts and heritage issues from an Indian perspective, and the internationally renowned heritage researcher Prof. Gregory J. Ashworth, of the University of Groningen.

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To inspire a bottom-up process of local heritage project initiation, a series of workshops were held during the fall, which concerned curating, archiving, and globalization. They were aimed at formulating inspiring local research projects that could apply for 'start up' money from the 500.000 SEK, which was designated for that purpose. To date, (early 2012) two projects have successfully applied for research funding from national research councils.

To stimulate an international research environment we decided to announce four two-year post-doctoral researcher positions, to invite a visiting professor, and to plan an international conference concerning critical heritage. During the fall four post-doctoral researchers were recruited out of 75 applicants. The high number of applicants demonstrates the international interest in cultural heritage research.

In collaboration with our visiting professor, Laurajane Smith, from the Australian National University, a proposal for the formation of 'The International Association of Critical Heritage Studies' was launched. It was decided that an inaugural conference was to take place in Gothenburg in June 2012. This project offered GU a substantial opportunity to develop an international profile as a centre of importance for the field of Cultural Heritage Studies.

2011 Integration and identification of future research strands: Over the course of the spring four post-doctoral researchers took up their positions and created the Critical Heritage Text Seminar. It is aimed at developing a forum for cross-disciplinary collaboration between researchers and draws on material from the fields of anthropology, history, archaeology, material culture studies, memory studies, museology, cultural studies and architecture. The seminar also hosted visits from guest professors Valdimar Hafstein (Háskóli Íslands), Laurajane Smith (ANU) and Michael Rowlands (UCL), all of whom offered inspiration and extended international research linkages from their own professional networks.

A national network for heritage researchers was launched, with the Heritage Seminar as its co-founder. The others participants include the University of Linköping and the National Historical Museum, Stockholm. Riksbankens Jubileumsfond provided a small grant for the network. A number of workshops/symposia were carried out in the fall to identify new research strands in collaboration with our visiting professors. Those new emerging strands will be elaborated in the B-section, as they form the cornerstones of our future research strategies.

2012 International conference and research strands: Two projects, which were provided with support by the Heritage Seminar in 2011, received external funding commencing in 2012. A number of workshops and seminars, in tandem with negotiations with regional museums and their administrations, have started to provide an organisational framework for the future strands. The main event of the year is the Inaugural Conference of the Association of Critical Heritage Studies (ACHS) in June (<http://www.science.gu.se/heritageconference2012>). To organize the international conference, the post-doctoral researchers have been engaged in session reviewing and planning. So far forty sessions, ten panel discussion and three workshops are scheduled.

Further planes for 2012 include two new visiting professors, Marie Louise Stig Sørensen from Cambridge and Michael Shanks from Stanford University. In addition, in terms of regional engagement, we have planned meetings with Heritage West, and in May the Vice Chancellor plan to visit the Tanum Rock Art Research Archive to sign an agreement about collaboration between the Heritage Seminar and Heritage West.

3. Conclusions

The research parameters: How well have we achieved the goals set out by GU in their guidelines (A-E)?

A. High quality research has expanded according to a simple bibliometric analysis for GU. For the period up to January 1, 2009, 279 titles (33 peer reviewed articles and 43 peer reviewed conference papers) were

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found using the key word *kulturarv* (cultural heritage). In the two years since then the number has doubled to 535 (56 peer reviewed articles and 44 peer reviewed conference papers).

B and C: here we fully live up to the aims.

D and E: here we will soon meet the aims, as we are now engaging the region/museums.

Added value: How many activities would have been carried out irrespective of the Heritage Seminar? Although GU engaged in both teaching and research projects that fell within the broadest definition of heritage studies prior to this initiative, there was no cohesive vision for how these discrete interests might practically intersect across disciplinary boundaries. Since its inception, the Heritage Seminar has instituted a program of activities, which is centred on the integration of grounded practice with critical and theoretical perspectives, a fusion that situates both professional and intellectual interests in cultural heritage within a wider social context. These activities are conducted both across disciplines and across faculties and provide an estimated 80% of added value to the University when compared with activities prior to the start of the initiative. The core of this program is the inter-departmental seminar series run by the four post-doctoral researchers, the rich schedule of prominent visiting professors, and the instigating of what promises to be a pioneering international conference.

Organisation and aims: A collective leadership committee was formed to oversee the formation phase of the initiative, with a member drawn from each of the four faculties involved. This structure has worked well in the initial phase, particularly while the emphasis has been on the development of interdepartmental, and therefore cross-disciplinary, co-operation. However, we have come to the conclusion that as the foundational phase is nearing completion, this structure will, in the long term, become too burdensome and inflexible. We therefore recommend a new structure be instituted, based on a more traditional leadership model. This will include: a director; a board with members recruited from the four faculties; and a research committee with participation from international researchers to maintain an international outlook.

During this foundational phase, we have also undertaken an audit of research currently being carried out at GU among scholars working in related fields. From this audit we have identified four strands of research that may serve as a starting point for a second funding period. These suggested themes are firmly grounded in high quality studies that are extant within GU, and provide exciting potential for innovative cross-disciplinary relationships into the future. Through this empirical inquiry, we have also identified potential for intellectual and professional engagement with the wider region of west Sweden.

Local impact: Our bottom-up initiatives have generated some measurable effects. It is clear, for example, that the impact of visiting professors is far-reaching, with seminars offered by them attracting a large audience of both students and staff. These initiatives are a first step in the creation of an integrated interdisciplinary relationship between departments in the four faculties and are ready to develop further, with a bridge between teaching and research the next step. An initiative such as a PhD or graduate school would provide just such a step

Unsolved problems. It is fair to admit that although we have had several initiatives to engage with artistic practice and research, it has turned out to be difficult though important to bridge the gap between artists and critical researchers. We have therefore taken measures in the form of special writing grants and seminars to help out, and, as a pilot study, engaged with Professor Michael Shanks from Stanford University, who has a long experience in this field.

In summary: The Heritage Seminar has succeeded in achieving the major goals expected of us by GU. However, in order to realize the full potential of the Heritage Seminar, we suggest a new organisation with more grounded and specified research strands, and a PhD school. It is with these aims in mind that long-term financing is required.

B. Continuation of the Heritage Seminar.

Some preconditions. Having explored and developed the international research potential during the first two years we are now ready to expand the Heritage Seminar's activities. This proposal rests on the following premises:

- a) A need to ground international theory in local practice. Such integration should be linked to areas of strength at GU and in the region that are unique. To accommodate this we have formulated four new research strands.
- b) A new organisation suited to this end, which includes the formation of a new institution 'The Heritage Academy' to take care of collaboration between the academy/GU and the region/Heritage West.
- c) A better integration between teaching and research, to take advantage of the upcoming research potential in the four faculties. It demands the formation of a PhD school.
- d) A continuation of the successful initiatives of the Heritage Seminar based on international post-doctoral research and visiting professors, and a continuation of bottom-up seminars to stimulate research projects and external funding.

To accommodate and monitor these goals in accordance with GU's aims (research assessment guidelines A-F), we propose to produce an annual report based on agreed standards. In addition, we propose two assessments: an internal assessment after one or two years to oversee the new organisation, and an international research assessment after four years, as a platform for decisions about the future of the Heritage Seminar.

In terms of research, our proposal means, *firstly*, that we will be able to critically theorize different kinds of heritage practices (conservation, museum practices, management of sites, artistic practice, international cooperation and development, tourism etc.). *Secondly* that we will be able to take part in international discussions regarding heritage issues based on solid empirical research that situates the heritage discourse in a global context based on local case studies.

a) **Research strategies: from strands to clusters.**

The Heritage Seminar will focus on four tentative strands that we have identified as having a potential to become strong research clusters, since they combine already on going research activities.

Globalized heritage in a decolonial setting: In the globalised world, heritage is becoming increasingly important both as a tool for development and for the establishment of a common national identity as well as means to resist colonial reason. However, heritage concepts, tools and practices also contain colonial or northern hegemonical ideologies, which need to be challenged and decolonised. This theoretical work will not, however, only be of importance in former colonies, but has the potential to make a unique contribution and impulse to the development of the Heritage Academy and the Heritage Region West Sweden through the influence of postcolonial, global, and critical perspectives on local and global heritage practices.

Heritage Region West Sweden: Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part. Thus, to flourish, it presupposes a structured development of the university's collaborative capacity for dialogue with society, and in our case – with the Västra Götaland region and its museums and heritage sites. West Sweden has some unique heritage assets – the *World Heritage Site in Tanum* and, linked to it, the *Swedish Rock Art Research Archive* (www.shfa.se), but also a whole range of well managed museums within the *Västarvet / Heritage West* framework. The Museum of World Cultures is another unique institution.

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Research projects are already under way with the Museum of World Culture and in the context of the World Heritage Site in Tanum. In addition, *maritime heritage* has a strong presence, and it has been the subject of research collaboration with the Heritage Seminar. To accommodate more dynamic initiatives between GU and the west Swedish heritage region, we propose the formation of a Heritage Academy to be described under b).

Archives, memory and the production of heritage: Archives have come to the forefront of research, including critical heritage studies, in recent years (e.g. the EU financed project on European Archives, and postcolonial research on their formation). Here several discourses meet – museum archives with a long history of the formation of museum collections have been revitalized through studies of the social and ideological context that created them. In addition, digitizing has democratized the use of archives, creating new interesting relations with the public, which is only starting to emerge. At this new interface critical research is needed.

GU is a world leader in rock art research and documentation, including its global comparative project on World Heritage Rock Art Sites and local heritage. Innovative research is also being undertaken on the colonial setting of the archives in the Museum of World Culture. These projects have the potential to integrate the different strands of the Heritage Seminar, including artistic practice and its role in public dissemination.

Artistic practice and research: identifying a heritage poetic: A heritage poetic, as expressed in the works of Michael Shanks, exists and is of critical interest. However, the autonomy of artistic practice should also be recognized. It is an interpretation and a re-enactment of a past of another kind. The genres artefacts and interpretations proper of the past take on a new life through the artistic practices themselves, which may open up new doors to understanding and interpretation of past and present histories.

b) Organisation

We suggest a new management structure in which leadership is delegated to a Director (professor), supported by a qualified assistant, and a board composed of the most relevant and distinguished scholars from all over the university representing concerned disciplines, including Conservation, History and Archaeology, Fine arts, and Global Studies, but preferably also other disciplines especially in the social sciences and humanities. In addition, we suggest the creation of a research committee with local and international researchers represented, in order to stimulate the development of high quality research projects.

The Heritage Academy outlined below should be connected to the Heritage Seminar, as should the PhD school, which will also require academic leadership.

The Heritage Academy is intended to be a joint initiative between the Heritage Region West (VGR) and the Heritage Seminar, which will create a dynamic meeting place between the two. Its main function will be to formulate new platforms for research and education, to explore new perspectives and new fields of activity, and to assist with fundraising for joint research projects. A board with representatives from both the University of Gothenburg and the region will assist a director and a secretary. The Heritage Academy will be linked to the Heritage Seminar, but organisational details are yet to be formulated.

c) Integrating teaching and research: the PhD school

If the goal is to raise heritage research at GU to an international level we must be able to produce high quality PhD students. Already we are witnessing an increasing number of talented undergraduate students with specialisations in the field of heritage, but with few possibilities of pursuing their interests at a PhD level. We therefore propose the formation of a graduate school/PhD school with a leader that is responsible for creating a stimulating research environment through close collaboration with the Heritage

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Seminar. By integrating the PhD school with the Heritage Seminar the students will benefit from being part of an interdisciplinary and international research environment.

Conclusion

Through its unique ability to integrate deep, grounded, practice-based research with cutting edge critical perspectives, GU is now in a position to establish a reputation as a leader in the field of Heritage Studies. This dual-focused research emphasis, promoted through the cross-disciplinary Heritage Seminar, has opened the way for Heritage Studies GU to develop as a field of excellence with an international reputation. The expansion of the Heritage Seminar, in accordance with our proposal, is directed towards this outcome. In achieving the goals for the priority projects (points A-E) within a 5-7 year period, we will create a complete academic environment by integrating teaching and research (the PhD school), and by integrating research and public dissemination with the region/Heritage West. To accommodate these goals we propose a new organisation and the formation of a new Heritage Academy. In economic terms, the addition of the PhD school doubles the present budget, but more accurate economic analyses need to be carried out.

In conclusion, we are confident in claiming that GU now has a solid reputation in the field of Heritage Studies. We also believe that an expansion of the Heritage Seminar has the potential to create a unique Cultural Heritage research hub within Scandinavia, with the potential to become internationally outstanding after 5–7 years.

C - The Heritage Seminar; Economic overview

	Budget year 2010		Budget year 2011		Budget year 2012		Total for 3 years	
	Original (1)	Revised/Result	Original (2)	Revised	Original (2)	Revised	Original	Revised
Working group salaries (3)	950	609	1 200	800	1 200	820	3 350	2 249
Working group, travel etc.	150	8	150	100	150	100	450	199
Administrative support & information (3)	300	200	300	200	300	200	900	600
Workshops	300	248	300	90	300	195	900	478
Conferences	300	263	300	75	300	300	900	578
Postdocs, Guest Researcher, Proj. Assist. • Reserved for 2013 to guarantee 24m employm.	1 200	391	5 250	4 149	5 250	4 718	10 500	10 609
Research clusters			1 500	820	1 500	1 340	3 000	1 340
Conservation, proj. Development				490		490		980
KFN, Targeted research grants				368		368		518
Internal research grants	750	693	300	600	300	600	1 350	1 293
Total	3 950	2 412	9 300	7 692	9 300	8 531	22 550	19 544
Budget allocation for Cultural Heritage		4 500		7 500		7 500		19 500
Balance sheet		2 088		1 879				

Notes:

(1) original budget for 2010 is the first year of the 3 MSEK/year option, with 50% overhead added

(2) original budgets for 2011 and 2012 are the second and third years of the 5 MSEK/year option, with 50% overhead added

(3) no overhead for these budget items

D - The Heritage Seminar: External funding

Nummer	Status	Projekt/namn	Finansiär	Datum för inlämning	Datum för beviljande	Längd (antal år)	Summa totalt	Huvudsökande	Medsökande	Kommentar
	Beviljad	Project on Swedish Rock Art Research Archive	Vetenskapsrådet	2010	2010	9	9 milj SEK	Kristian Kristiansen, Historiska studier	Ulf Bertilsson, Svenskt Hällristningsforskningsarkiv	
	Beviljad	Project on Swedish Rock Art Research Archive	Riksbankens Jubileumsfond & Vitterhetsakademien	2011	2011	7	7 milj SEK	Kristian Kristiansen, Historiska studier	Ulf Bertilsson, Svenskt Hällristningsforskningsarkiv	
	Beviljad	Hantverkarens dokumentationsmetoder	Riksantikvarieämbetet	2012	2012	1	500 000 SEK	Gunnar Almevik, Kulturvård	Avdeleningen för teknisk bygningsvern og restaurering vid Høgskolen i Sør-Trøndelag	
	Beviljad	Rörligare kulturanv? KMV och det romska kulturarvets landskapsdimension	Riksantikvarieämbetet	2012	2012	3	2,2 milj SEK	Ingrid Holmberg, Kulturvård	Katarina Saltzman, Kulturvård	
	Beviljad	Frictions, fractures and cultural resilience of Swahili coastal towns	SIDA	2011	2011	3	3 milj SEK	Mikela Lundahl, Globala studier	Jan Lindström, Globala studier Katri Lisitzin, Kulturvård Inger Lise Syversen, Chalmers	
	Inlämnad	Gamla kyrkor - nya värden? Bruk och förvaltning av kyrkor i förändrat samhälle	Riksantikvarieämbetet	2011	2011	1	1,3 milj SEK	Ola Wetterberg, Kulturvård	Henrik Lindblad, Svenska Kyrkan Magdalena Hillström, Linköpings universitet Svante Beckman, Linköpings universitet Nelly Ekström, Stockholms universitet Future for Religious Heritage (FRH) Luc Noppen, Université du Québec à Montréal (UQAM)	Är under bearbetning

E Publications and activities

Articles

Staffan Appelgren (2012) "Att forma sitt liv i nära relationer: familj, genus och arbete i Japan". In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag

Staffan Appelgren & Linus Hagberg (2012) "Introduktion: Varför Japan?" In: *Japan nu: strömningar och perspektiv*. Stockholm: Carlssons bokförlag

Ulf Bertilsson (2011) "Från märklige antikviteter för de bildade till kultur- och världsarv för alla..."Svenskt Hällristnings Forsknings Arkiv - en infrastruktur och ett forskningsprogram. In: *Fersk forskning, ny turisme, gammel bergkunst. Alta Museums Skriftserie nr. 1*. ISSN 1892 - 7394. Rapport från norskt bergkunstseminar, May 25-27, 2010, Alta, Norway.

John Giblin (2012 Forthcoming) "Possibilities for the Archaeological Identification of Pre-Colonial Twa, Tutsi and Hutu in Post-Genocide Rwanda". In: Macdonald, K.C. and Richard, F (eds) *Ethnic Ambiguities in African Archaeology: Materiality, History, and the Shaping of Cultural Identities*. Cambridge: Cambridge University Press.

John Giblin (2012 Forthcoming). "Politics, Ideology and Indigenous Perspectives". In: Lane, P and Mitchell, P (eds) *The Oxford Handbook of African Archaeology*. Oxford: Oxford University Press.

John Giblin and Kigongo Remigios (2012). "The social and symbolic context of the royal potters of Buganda". In: *Azania: Archaeological Research in Africa*, 47 (1): 64-8.

John Giblin, Jane Humphris, Maurice Mugabowagahunde, André Ntagwabira (2011) "Challenges for Pre-Colonial Archaeological Management in Rwanda" In: *Conservation and Management of Archaeological Sites*, 13 (2-3). ISSN 1350-5033

John Giblin, Dorian Fuller (2011) "First and Second Millenium AD Agriculture in Rwanda: archaeobotanical finds and radiocarbon dates from seven sites" In. *Vegetation History and Archaeobotany*. ISSN 0929-6314

Alyssa Grossman (2011) "Review of *Birds Way*, a film by Klara Trenscenyi and Vlad Naumescu (2010)". In: *Religion and Society*, Vol 2 (1). Berghahn Journals.

Alyssa Grossman (2011) "De la tricotat la Marx [From Knitting to Marx]". In: *Meteriasii (foae cu miini)*, ed. Razvan Supuran. Bucharest: Casa de pariuri literare.

Kristian Kristiansen (2011) "A Social History of Danish Archaeology". (Reprint with new epilogue). In *Comparative Archaeologies. A Sociological View of the Science of the Past* (p. 79-109), edited by Ludomir L. Lozny. Springer.

Kristian Kristiansen (2012) "Archaeological Communities and Language". In *The Oxford Handbook of Public Archaeology*, (p.462-477) edited by Robin Skeates, Carol McDavid and John Carman. Oxford University Press.

Bosse Lagerqvist (2011) "Länsstyrelsernas erfarenheter av vårdinsatser och behov av hantverksutveckling". In : *Hantverkslaboratorium*. Mariestad: Hantverkslaboratoriet. ISBN 978-91-979382-0-4 (*County administrative boards and their experiences of conservation/restoration and the need to develop crafts knowledge*)

Bosse Lagerqvist (2010) "Industrimiljöer och "working order" – historia, upplevelse eller resurs för lokal utveckling?" In: *Kulturpolitik under lupp. Forskare om kultur och kulturpolitik i Västra Götaland*. Uddevalla: Västra Götalandsregionens Kultursekretariat. (*Industrial heritage as a regional economical/societal resource*)

Laven D, Jewiss J, Mitchell N (Under Review) Towards Landscape Scale Stewardship and Development: A Theoretical Framework of US National Heritage Areas. Society and Natural Resources

Laven D, Saltzman K, Jewiss J, Mitchell N (2011) *From Models to Management: Lessons Learned from Evaluating US National Heritage Landscapes*. 10th Nordic Environmental Social Science Conference, Stockholm, Sweden

Laven D, Jewiss J. (Under review) Heritage as public engagement and civic discourse: Insights from the U.S. National Heritage Area experience. *Theorizing Heritage* (eds. L Smith, W Logan, H Silverman)

Mikela Lundahl; Karl-Johan Cottman (2011). Centre, periphery, & the water's significance for the city (translation) in *Unda Maris*. s. 56–65. Göteborg: Maritime Museum and Aquarium.

Mikela Lundahl; Karl-Johan Cottman (2011). Centrum, periferi och vattnets betydelse för staden. *Unda Maris*, s. 56-64. Göteborg. Sjöfartsmuseet.

Mikela Lundahl (2010) Den enfaldiga Götheborgaren. *Göteborg utforskat: Studier av en stad i förändring* (Helena Holgersson, Catharina Thörn, Håkan Thörn & Mattias Wahlström, red.). s. 91–97. Göteborg: Glänta Produktion.

Mikela Lundahl (2010) The Simple Gothenburger. (translation) *(Re)searching Gothenburg. Essays on a Changing City*. s. 95–101. Göteborg: Glänta Produktion.

Mikela Lundahl (2010) Konflikt, konsensus eller kompromiss? Eller om konsten att hålla två tankar i huvudet samtidigt. *Jönköpings Museums webbkatalog*

Mikela Lundahl, Cecilia Alvstad (2010) Den mörke brodern. Svensk negrifiering av svart poesi 1957. *Tidskrift för litteraturvetenskap*, (02) s. 39–53

Mikela Lundahl (2010) Kvinnor, vithet, och de andras litteratur. *Tidskrift för Genusvetenskap*, 2010 (1–2) s. 113–137

Bo Magnusson och Joakim Lilja (2011), "Skärgårdshemman i Vänern – exempel på lokalt och traditionellt entreprenörskap i landskapsvården". In *Lokal och traditionell kunskap - Goda exempel på tillämpning*. CBM:s skriftserie 59, ed. Håkan Tunón.

McCown R, Laven D, Manning R, Mitchell, N (Under Review) Engaging new and diverse audiences in the national parks: an exploratory study of current knowledge and learning needs. The George Wright Forum

Books

Bhopal2011. Textured memory (under production). Ed. Jan af Geijerstam, Amritah Ballal, Moulshri Joshi

Performing the curatorial (2012) Ed. Maria Lind (contributions: Doug Ashford, Beatrice von Bismarck, Boris Boden, Clementine Deliss, Helmut Draxler, Eungie Joo, Marion von Osten) Sternberg Press/Art Monitor/Tensta konstahall

Semantic search in literature as an e-Humanities research tool: Conplicit - Consumption patterns and life-style in 19th century Swedish literature. (2011). Christer Ahlberger, Lars Borin och Markus Forsberg.

Västerhavets kulturarv. Kulturmöter i skandinavisk periferi. (2012) Ed. Aina Aske & Maria Fornheim.

Conference articles/presentations

Staffan Appelgren (2011) "Simulating Heritage in Global City Tokyo". Presentation at *Swedish Anthropological Society, conference*, March 14, 2011, Gothenburg.

Staffan Appelgren (2011) "Heritage strategies in global city Tokyo". Presentation at *Seminar* at Department of Cultural Sciences, University of Gothenburg, May 2, 2011.

Staffan Appelgren (2011) "Heritage strategies in global city Tokyo". Presentation at Seminar at Department of Conservation, University of Gothenburg, October 12, 2011.

Ulf Bertilsson (2010) "Hällristningsarkivet, www.shfa.se". In: *Future digitalization of cultural heritage – dream or nightmare?* Gothenburg City Museum, December 6-7, 2010, Gothenburg, Sweden.

Ulf Bertilsson (2010) "Documentation of Rock Art in Sweden. Participation in the European Commission in archiving European Prehistoric Art". Presentation at UNESCO Headquarters, July 5-6, 2010, Paris, France.

Ulf Bertilsson (2010) " Rock Carvings in Tanum, Sweden - a proposed case study of WHL rock art." Presentation at Rock Art Research Institute, University of Witwatersrand, November 17-19, 2010, Johannesburg, South Africa.

Ulf Bertilsson (2011) " "The Development of Prehistoric concerns in the World Heritage Centre policy" Presentation at *Prehistory at the Crossroads of Science and Conservation*, June 18 - 20, 2011, Musée de la Préhistoire, Quincon, France.

Ulf Bertilsson (2011) "Rock Art and the World Heritage Convention" Presentation at *the UNESCO's World Heritage Thematic Programme Human Evolution: Adaptions, Dispersals and Social Developments (HEADS)*. Seminar at the 35th World Committee Meeting at UNESCO Headquarters, June 22, 2011, Paris, France.

John Giblin (2011) "Memorialisation priorities in post-conflict western Great Lakes Africa". Presented at *12th Cambridge Heritage Seminar: The Heritage of Memorials and Commemorations*. University of Cambridge, april 2011.

John Giblin (2011) "Memory as a Major Historical Resource in Great Lake Africa". Presented at *The production of memory through narratives, arts and crafts symposium*. University of Gothenburg, May 2011.

John Giblin (2011) "A Cosmopolitan Archaeology in Post-Genocide Rwanda". Presented at *The University of Cambridge's African Archaeology Seminar Series*. University of Cambridge, November 16, 2011.

John Giblin (2011) "Towards and Archaeology of Conflict Western Great Lakes Africa". Presented at *African Archaeology Research Conference 2011*. University College London, November 2011.

Alyssa Grossman (2011). Residency at the Centre for Artistic Research, Valand School of Fine Art, University of Gothenburg. Project title: *Memory Objects, Memory Dialogues* (October) <http://varc.valand.gu.se/index.php/alyssa-grossman-residency/>

Alyssa Grossman (2011). Filming in the field. Seminar at Lund University, October, 2011, Sweden.

Alyssa Grossman (2011) "Inadvertent (re)collections: awakening memory in forgotten spaces." In: *The Production of memory through Narratives, Arts and Crafts symposium*, May 16-17, 2011, University of Gothenburg.

Alyssa Grossman (2011) "Tracking memory through the 'travelling' shot in ethnographic film." In: *Sveriges Antroplogförbund annual conference*, University of Gothenburg

Alyssa Grossman (2011) "Stop motion ethnography: approaching memory frame by frame. In: *Expanded visions: experimental Film and Anthropology workshop*, Musée du Quai Branly, Paris

Kerstin Gunnemark (2010) "Reusing Autobiographies – with focus on Time and Family". In: *Oral History and Fieldwork. The (Re)use and Interpretation of Research Materials*, International conference, Helsinki University, December2-3, 2010

Bosse Lagerqvist (2010) "The production of industrial heritage and the heritage in industrial production". Paper presented at *Reusing the industrial past*, ICOHTEC/TICCIH/Worklab joint conference, Tampere, Finland, 10-15 August 2010.

Bosse Lagerqvist (2011) “Industrial Heritage and Heritage Practices”. Paper presented at *Bhopal2011 Requiem & Revitalization*, Symposium, February 2-4, 2011, Bhopal, India.

Bosse Lagerqvist & Diana Walters (2011) “Reclaiming a divided heritage – Bhopal after Union Carbide”. Paper presented at *Asian Urban Heritage*, ICOMOS Thailand International Conference 2011, Phuket Town, Thailand, October 15-17, 2011

Bosse Lagerqvist (2011) “Kulturarv som problem och möjlighet” (*Heritage as a problem and an opportunity*). Introductory note presented at *Rätten till kulturarv*, ABM-konferens, Göteborg, October 26-27, 2011 (*The right to heritage*)

Bosse Lagerqvist (2011) ”The landscape of industrial heritage and issues on heritage valuation”. Key note presented at *International Conference Environment – Landscape – European Identity*, Bucharest, Romania, 4-6 November, 2011.

Laven D, Saltzman K, Jewiss J, Mitchell N. *From Models to Management: Lessons Learned from Evaluating US National Heritage Landscapes*. 10th Nordic Environmental Social Science Conference, Stockholm, Sweden

Laven D, Saltzman K, Wetterberg O, Fredman P, Lagerqvist B, Petterson R, Svensson B. *Exploring the Landscape-Tourism Nexus in Protected Areas in Sweden*. Association for Tourism and Leisure Education (Atlas) Annual Conference, Valmeria, Latvia

Laven D. *Cultural Heritage as a Catalyst for Building Community and Enhancing Regional Development: Lessons Learned from US National Heritage Areas*, Det kyrkliga kulturarvet, en resurs vid samhällsförändringar, Kiruna, Sweden.

Mats Nilsson, (2011) conference paper “Intangible heritage – dead or alive?” presented at the conference “Heritage and Individuals”, 14-17 September, Pori, Finland

Saltzman K, Laven D. Landskap för friluftsliv? En diskussion av forskningserfarenheter från USA och Sverige, i relation till den Europeiska landskapskonventionen. Invited keynote lecture, Friluftsforskning 2011, Umeå, Sweden

Annita Synnestvedt (2011) conference paper “Suitcases of heritage” presented at the conference *Applied Cultural Heritage: How telling the past at historic sites benefits society*. International Conference 17-19 November 2010 Kalmar, Sweden

Lectures

Christer Ahlberger, March 18, 2011, The Vasa Museum, Stockholm. Presentation of the Heritage seminar.

Christer Ahlberger, April 19, 2011, Gothenburg City Museum. The heritage of the 'West sea region'.

Christer Ahlberger, September 10, 2011, University of Gothenburg. Introduction to the web-based university course on 'The Heritage of the West sea region'.

Christer Ahlberger, November 16, 2011, Kinna. Förläggargårdar som kulturarv (Early textile production centers as heritage).

Staffan Appelgren, March 9, 2011, Gothenburg City Museum. The world in Shanghai - World Expo 2010

Alyssa Grossman, May 2011. Communication through ethnographic film. Lecture at Dalarna University College, Falun, Sweden.

Professor Michael Rowlands, University College London, Department of Anthropology. (Visiting researcher) Lectures at the Department of Historical Studies, University of Gothenburg, from mid-November to mid-December, 2011.

Michael Rowlands brought into his lectures and seminars a fresh international comparative knowledge of museums and heritage that very few scholars today can master, and he was in this way able to situate both Swedish and other international research into a larger global framework of a critical heritage, and the very different trajectories it takes in Africa and China, two areas where he has done fieldwork and research.

Lecture 1: Approaches to Cultural Heritage - Pilgrims, Tourists and Theorists

Lecture 2: Museums as civilizing rituals: what might be a critical museology?

Lecture 3: Repatriation debates, copyrighting culture: new notions of ownership and possession in cultural property debates.

Lecture 4: Cultures in Motion,: mobility,roots-tourism, souvenirs and markets.

Research seminars:

1. Redefining the Museal Object in Mao and Post Mao China
2. Making and unmaking the Nation in Mali and Cameroon
3. Heritage in Conflict and Post- conflict situations : memory/commemoration / reconciliation and restitution
4. Exhibitions and the Politics of Display: China and Africa

Conferences

1. May 20-21, 2010, Gothenburg. **Start-up conference for the Heritage Seminar**, 110 persons signed up for the conference whereas 25 represented organisations outside the university.

Speakers:

- Gregory J Ashworth, Prof., Univ of Groningen. The Netherlands
- Amar Kanwar, artist & film maker, New Delhi, India
- Ola Wetterberg, Annika Ekdahl, Kristian Kristiansen, Ingrid Holmberg, and Mikela Lundahl, all from University of Gothenburg
- Adriana Munoz, curator, Museum of Worlds Cultures, Gothenburg

2. February 2-4, 2011, Bhopal, India. (Co-organizer) **Symposia Requiem & Revitalization**
Speakers:
- Minja Yang, President, Raymond Lemaire Int Centre for Conservation at Louven Univ, Belgium
 - Moulshri Joshi & Amritah Ballal, Spacematters, New Delhi, India
 - Jan af Geijerstam, Univ of Gothenburg
 - Swati Janu & Aditya Ghosh, School of Planning and Architecture, New Delhi
 - Aarti Jaiswal, School of Planning and Architecture, Bhopal
 - Tina Wik, Royal institute of art, Stockholm, Sweden
 - Diana Walters, Cultural Heritage without borders, Stockholm, Sweden
 - Nisar Khan, architecture, Jamia Millia Islamia, New Delhi
 - Saptarshi Sanyal, Archaeological Survey of India
 - Bosse Lagerqvist, Univ of Gothenburg
 - Torkel Lundberg & Björnola Lind, film makers, Sweden
 - Ambika Dabral & Sumedh Patil, Tata institute of social sciences, India
 - Rama Lakshmi, journalist & museologist, India
 - Constantin Canavas, Hamburg Univ of Applied sciences, Germany
 - Hans Bjønness, NTNU, Trondheim, Norway
 - M. N. Buch, Nat. centre for human settlem. and environm., Bhopal

3. May 16-17, 2011, Gothenburg. **The production of memory through narratives, arts and crafts.**

The symposium aimed to bring together "memory researchers" from various disciplines hitherto with few collaborative links. Researchers in current projects within artistic practice, crafts research, and narration (i.e. ethnology, archaeology, history) was brought together and by focusing different perspectives and theoretical traditions on the question of memory production, a creative and inspiring meeting was created. Specifically the representation of researchers from the fine and performing arts gave a valuable contribution in their interaction with more traditionally perceived academic research traditions.

Speakers:

- Sven-Eric Liedman, Univ of Gothenburg
- Valdimar Hafsteing, Assoc Prof, Iceland University
- Barbro Klein
- Gunnar D. Hansson, Univ of Gothenburg
- Karin Nelson, Anders Jormin, Jonas Simonsson, Anneli Palmsköld, Monica Lindgren, Cecilia Lagerström, Niels K. Nielsen, Martin Åberg, John Giblin, Alyssa Grossman, Maria Lind, Katarina Saltzman, all from Univ of Gothenburg.

4. October 27-28, 2011, Varberg. **Symposium on *The heritage before 1800***. (Textile heritage research).

A group of archaeologists, conservators and heritage researchers met in Varberg to discuss the possible creation of a textile heritage research network. One result of the symposium was the realisation of the importance of having material based researchers working together with cultural based researchers, and another result will be an application for Jubileumsfonden in spring 2012.

Research collaborations have, so far, been established with Reutlingen University of applied sciences, Germany and a couple of museums. The project is run by the University of Borås and the University of Gothenburg.

5. December 13, 2011, Gothenburg. **Symposium on mirror research *The spell of shining surfaces***.

A group of classical antiquity researchers, linguistics, historians, archaeologists and one curator from the Historical museum of Göteborg took part in this modest symposium. One obvious result was the understanding of the mirrors' different functions as a cognitive artefact has strong similarities across time and space. The project will develop into an exhibition of mirrors and possibly a research project together with the University of Milan.

- Speakers: - Giovanna Bagnasco Gianni, "Mirrors and Mantics".
- Mathilde Marzollo, "Presenting a new DB on mirrors"
- Christian Thorén, "The mirror as a thing".
- Tove Hjørungdal, "The Optics of Maglemose - From mirrors to diffraction in science"
- Ingela Wiman, "Self-reflection – images on and in the mirror"
- Christer Ahlberger, "The mirror and the creation of modern individuality"

Work shops/seminars

1. November 5, 2010, Gothenburg. **Rights to heritage, rights to land – but for whom?**

- Speakers: - Laurajane Smith, Australian National University, Canberra
- Adriana Munoz, Museum of World cultures, Gothenburg
- Henrik Andersson, Essex, UK
- Peter Johansson, Univ of Gothenburg
- Mikela Lundahl, Univ of Gothenburg

2. November 15, 2010, Gothenburg. **Performing the curatorial. What, how and when is the curatorial?**

- Speakers: - Doug Ashford, artist, New York
- Maria Lind, Guest Prof, University of Gothenburg

3. November 18-19, 2010, Gothenburg. **Multiple roles of heritage – pasts, conflicts, present time. The case of the Union Carbide former plant in Bhopal, India.**

- Speakers: - Gregory J. Ashworth, Prof., Univ of Groningen, The Netherlands
- Amritah Ballal, architect, Spacematters, New Delhi, India
- Göran Dave, Prof., University of Gothenburg
- Ingrid Eckerman, MD, Swedish doctors for the environment
- Moulshri Joshi, architect, Spacematters, New Dlehi, India
- Maria Gregers, Prof., Stockholm University

4. December 6-7, 2010, Gothenburg. **Future digitalization of cultural heritage – dream or nightmare?**
Speakers:
 - Sergei Muchin, Jönköping regional museum
 - Hans Kindgren, Bohuslän regional museum
 - Göran Samuelsson, Mid-Sweden University
 - Mats Dahlström, University college Borås
 - Rangnar Nilsson, Univ of Gothenburg
 - Ulf Bertilsson, Archive for Rock carving research, Tanum
 - Arne Bugge Amundsen, Institute for cultural history, Oslo
 - Helena Francke, University college Borås
 - Per Cullhed, Uppsala University library

5. January 20, 2011, Gothenburg. **Showing showing: Archival practices and immaterial work**
Speakers: Beatrice von Bismarck, Director Master's Programme Cultures of the curatorial, Academy of Visual Arts, Leipzig, Germany

6. January 23 – February 1, 2011, Bhopal, India. (Co-organizer) **Requiem & Revitalization, student workshop**
Organizers & Unit Masters:
 - Moulshri Joshi and Amritah Ballal, Spacematters, New Delhi
 - Jan af Geijerstam, University of Gothenburg
 - Bosse Laegrqvist, University of Gothenburg
 - Shin Muramatsu, Tokyo University, Japan
 - Nalini Thakur, School of Planning and Architecture, New Delhi
 - Vishakha Kawathekar, School of Planning and Architectnure, Bhopal
 - Rohit Jigyasu, Unesco-chair, Ritsumekian University, Japan
 - Norihito Nakatani, Tokyo, Japan
 - Asim Waqif, artist, India
 - Sakiko Nomura, photographer, Tokyo, Japan
 - Setiadi Sopandi, architect, Indonesia
 - Diana Walters, Cultural heritage without boarder, Sweden
 - Kai Weise, Kathmandu, Nepal

7. March 3, 2011, Jonsered. **Seminar on international theorization within urban planning and conservation.**
Speakers:
 - Ola Wetterberg, Conservation, University of Gothenburg
 - Christer Bengs, Swedish University of Agricultural Sciences, Ultuan, Sweden
 - Krister Olsson, Royal Institute of Technology, Syockholm, Sweden
 - Laurajane Smith, visiting researcher, Australian National University, Canberra

8. March 5-6, 2011, Gothenburg. **History, immateriality and mediation: How can we practice “the curatorial” today?**

- Speakers:
- Maria Lind, Univ of Gothenburg
 - Helmut Draxler, curator, Prof Art theory at the Merz-Akademie College of Design, Frankfurt
 - Eungie Joo, Keith Haring Director, Curator of Education and Public Programs at the New Museum, New York
 - Clémentine Deliss, Director, Weltkulturmuseum, Frankfurt am Main
 - Boris Buden, writer, cultural critic, Berlin
 - Marion von Osten, artist, curator and writer, Berlin
 - Fredrik Svensk, Univ of Gothenburg

9. April 14, 2011, Uppsala. **Seminar on Swedish heritage practice and legislation.**

- Speakers:
- Henrik Lindblad, central office of the Swedish Church
 - Gillis Åström, The National Property Board, Sweden
 - Karin Schibbye, National Heritage Board
 - Roland Isaksson, heritage officer, Diocese of Härnösand
 - Lena Landström, heritage officer, the Gävleborg County administrative board

10. April 14-15, 2011, Gothenburg. **Trends in recent Russian historiography and prospects for future research**

- Speakers:
- Leonid Borodkin, Moscow State Lomonosov Univ
 - Andrei Sorokin, Russian State Social and Political History Archive
 - Alexandr Livshin, Russian State Humanitarian University
 - Sergey Zhuravlev, Russian History of the Academy of Sciences
 - Sergey Kudryashov, German Historical Institute, Moscow

11. October 17, 2011, Gothenburg. **Seminar with The National Heritage Board and the Västra Götaland regional administration for culture.**

- Speakers:
- Margareta Wallin Peterson, Pro-Vice Chancellor, University of Gothenburg
 - Tomas Olsson, Västra Götaland region
 - Inger Liliequist, Director, National Heritage Board
 - Karin Arvastson, Research officer, National Heritage Board
 - Johan Öberg, University of Gothenburg

12. November 7, 2011, Gothenburg. **Performing the curatorial in a post-ethnographic museum**

- Speakers:
- Maria Lind, Director Tensta Konsthall, Guest Prof, University of Gothenburg

Seminars, meetings

March 31, 2010, Gothenburg. Meeting with the Cultrual board of Västra Götaland region, to inform on the Heritage Seminar.

May 17, 2010, Gothenburg. Meeting with Gothenburg City Museum and the Cultural administration of Gothenburg City, concerning possibilities for cooperaton.

June 14, 2010, Gothenburg. Meeting with the Västra Götaland regional museum administration Västärvet, concerning possibilities for cooperation.

June 16, 2010, Gothenburg. Meeting with department directors and head for research from the four faculty areas concerned (University of Gothenburg).

May 26, 2011, University of Gothenburg. Discussion on cooperation with the "Drama webb", research project on the research of historical drama (Christer Ahlberger).

December, 2011, Uddevalla. Meeting with Bohusläns museum (regional institution within the Västärvet), to discuss cooperation within maritime heritage.

Alyssa Grossman, film screenings

In the Light of Memory:

August 2012; Nordic Anthropological Film Association Film Festival: Tromsø, Norway.

February 2012; Student Film Festival London: London, UK.

November 2011; Athens Ethnographic Film Festival: Athens, Greece.

December 2011; Mostrari Film Festival: Alicante, Spain.

November 2011; 15th Mostra International Film Festival: Rio de Janeiro, Brazil.

September 2011; Framing the City conference, Centre for Research on Socio-Cultural Change: Manchester, UK.

June 2011; Royal Anthropological Institute Film Festival, London, UK

June 2011; Beeld voor Beeld Documentary Film Festival, Amsterdam, The Netherlands

May 2011; International Romanian Studies Conference, Marstrand, Sweden

March 2011; Worldfilm Festival of Visual Culture, Tartu, Estonia

Memory Objects, Memory Dialogues (2011, 26'), made in collaboration with Selena Kimball: January 2012/Raiding the Archives—The 6th Bangkok Experimental Film Festival: Bangkok, Thailand.

November 2011/ Ethnographic Terminalia: Field, Studio, Lab exhibition at the Eastern Bloc Centre for New Media and Interdisciplinary Art: Montréal, Canada (part of the annual Meetings of the American Anthropological Association).

Internal research grants

In 2010 a number of research grants were distributed to lecturers/researchers within the university:

Ulrich Lange, Conservation. Restaurering - rekonstruktion – autenticitet. Study trip, Germany

Amount: 22 500

Effect: Empirical data from study trips in Germany to be incorporated in project proposal on reconstruction and reuse of manor buildings, together with Stockholm University

Bo Magnusson & Joakim Lilja, Conservation. Vård- och skötselmetoder i hållbar landskapsvård. Study trips, Sweden, Åland

Amount: 25 000

Effect: Article - Bo Magnusson och Joakim Lilja (2011), "Skärgårdshemman i Vänern – exempel på lokalt och traditionellt entreprenörskap i landskapsvården". In *Lokal och traditionell kunskap - Goda exempel på tillämpning. CBM:s skriftserie 59*, ed. Håkan Tunón

Tomas Nilsson, Historical studies. Workshop och antologi inom "I havsbandet: berättelser om ett kustnära kulturarv 1800-2000" (*Along the coast: narratives on coastal heritage 1800-2000*)

Amount: 30 000

Effect: Preparations for workshop to be held in April at the regional museum of Bohuslän, Uddevalla, with participation from University of Exeter (Maria Fusaro)

Ingrid Holmberg, Katarina Salzman & Ingegärd Eliasson, Conservation, and Anna Bohlin & Anneli Sjölander Lindqvist, Global Studies. Kulturarvsprocessers inkluderings- och exkluderingsmekanismer. (*Inclusion and exclusion in heritage processes*). Workshops and study trips.

Amount: 115 000

Effect: Project proposal submitted to The National Heritage Board. Proposal accepted with 2 200 000 for three years.

Anita Synnestvedt, Historical studies. Participation in "Applied Cultural Heritage", Int. Conference, 17-19 nov 2010, Kalmar.

Amount: 6 000

Effect: Presentation of conference paper "Suitcases of heritage" in *Applied Cultural Heritage: How telling the past at historic sites benefits society*. International Conference 17-19 November 2010 Kalmar, Sweden

Mats Nilsson, Cultural Studies. Immateriellt kulturarv med musik och dans som empiriska fält (*Intangible heritage with dance and music as empirical fields*)

Amount: 20 000

Effect: Conference presentation "Intangible heritage – dead or alive?" presented at the conference "Heritage and Individuals", 14-17 September, Pori, Finland

Jan Lindström & Mikela Lundahl, Global Studies, Katri Lisitzin, Conservation, (and Inger Lise Syversen, Chalmers Univ of Technology). Världsarv som tillgång och utmaning. Study trip.

Amount: 50 000

Effect: Project proposal submitted to the Swedish International Development Cooperation Agency. Proposal accepted with 3 000 000 for three years.

Per Stenborg, Historical studies. "Kulturarv som global resurs" (*Heritage as a global resource*) cooperation with researchers from Brazil.

Amount: 60 000

Effect: Brazilian visiting researchers working with material in Museum of World Cultures, Gothenburg. Complementary part of a larger research project "Cultivated Wilderness: Socio-economic development and environmental change in pre-Columbian Amazonia", financed by The Bank of Sweden Tercentenary Foundation

Kerstin Gunnemark, Cultural Studies. Deltagande i konferensen "Oral history and fieldwork. The (Re)use and interpretation of Research Materials, 2 - 3 December, 2010, Helsinki

Amount: 9 250

Effect: Heading a session, *Recreated Memories of Life and Family*, and presentation of paper, during the conference in Helsinki.

Ola Wertterberg, Conservation. Two workshops on the Burra charter and "Conservation Principles"

Amount: 50 000

Effect: Project proposal "Gamla kyrkor - nya värden? Bruk och förvaltning av kyrkor i förändrat samhälle" (Old churches – new values? Use and management of churches in a changing society), together with Henrik Lindblad, Swedish Church, Magdalan Hillström and Svante Beckman, Linköping University, Nelly Ekström, Stockholm University, Future for Religious Heritage (FRH), and Luc Noppen, Université du Québec à Montréal (UQAM). Project submitted to The National Heritage Board for evaluation during 2012.

In December 2011 an invitation to apply for a new round of research grants were issued. The application deadline was January 27, 2012, and 16 applications were submitted. Decision will be taken in the beginning of February

F Recruitments, guest researchers, international contacts

Recruitments

Four postdocs were recruited during autumn 2010 beginning their service in the first months of 2011. A total of 75 persons applied for the positions with half of them from Sweden and the other half abroad representing not only Europe and North America, but also Asia and north Africa. The final four offered and accepted positions as postdocs are:

- Staffan Appelgren, anthropologist, from Sweden,
- Alyssa Grossman, film maker/anthropologist, from USA,
- John Giblin, archaeologist, from UK, and
- Christine Hansen, historian, from Australia.

Initially the plan was 5 postdoc positions, but a couple of months into 2011 the fifth person, Jeremy Wells, architectural historian/restoration architect, USA, were offered a tenure track at an American university. The heritage seminar at University of Gothenburg were in that respect unable to compete.

Guest researchers

The following guest researchers are linked to the Heritage Seminar:

- Gergory J. Ashworth, Professor, Faculty of Spatial sciences, University of Groningen, The Netherlands. Contacts through and placed at the Department of Conservation
- Jan af Geijerstam, industrial historian (previously the Royal Institute of Technology, Stockholm). Contacts through and placed at the Department of Conservation
- Valdimar Hafstein, Assoc Prof, dept. of Folkloristics/Ethnology, University of Iceland, Reykjavik, Iceland. Contacts through and placed at the Department of Historical Studies
- Daniel Laven, landscape conservation, ETOUR Mid Sweden University. Contacts through and placed at the Department of Conservation.
- Maria Lind, curator (previously Director. Graduate program at the Center for Curatorial Studies, Bard College). Contacts through and placed at the Faculty of Fine and Performing Arts
- Mike Rowlands, Professor Archaeology, University College London, UK. Contacts through and placed at the Department of Historical Studies
- Michael Shanks, Professor Archaeology and Photography, Durham University. Contacts through and placed at the Department of Historical Studies

- Laurajane Smith, Professor, ARC Future Fellow, School of Archaeology and Anthropology, Research school of Humanities and the Arts, The Australian National University, Canberra, Australia. Contacts through and placed at the Department of Conservation
- Marie Louise Stig Sørensen, Professor Archaeology, University of Cambridge. Contacts through and placed at the Department of Historical Studies

International contacts

During the establishment of the Heritage Seminar it has been important to link activities, organizations and people to on-going and evolving research in Gothenburg. Guest researchers, conferences and workshops have obviously been important components of this process, but at the same time contacts have been established in the line of ordinary academic work. We chose to present these contacts since they are part of the globally knitted context providing the base for the ability to realize different initiatives in the future.

Under a subheading we inform on substantial field work periods done by the post docs, also resulting in de fact-networks.

(Ulf Bertilsson, Swedish Rock Art Research Archive) Member of WHC/UNESCO's "World Rock Art Archives Working Group" with meetings at UNESCO Headquarters, July 5-6, 2010, Paris, France, Rock Art Institute, University of Witwatersrand, November 17-19, 2010, Johannesburg, South Africa and at SHFA (organizer) at Vitlycke museum, April 13-15, 2011, Tanum, Sweden.

(Alyssa Grossman) Selena Kimball, Adjunct Professor of Art at Hunter College, NY and the New School for Social Research, New York.

(Alyssa Grossman) Arnd Schneider, Professor of Social Anthropology at the University of Oslo, Norway.

(Alyssa Grossman) Thorolf Lipp, Lecturer at the Johannes Gutenberg University, Mainz, Germany (*Medialising Intangible Cultural Heritage* Project).

(Alyssa Grossman) May Ingawani, Senior Research Fellow at the University of Westminster, UK (coordinator of the Bangkok Experimental Film Festival).

(Bosse Lagerqvist, Conservation, Lennart Bornmalm, Geosciences, Tomas Nilson, Historic studies) Maritime history/maritime heritage; contacts within UK

- University of Exeter, Dr. Maria Fusaro, cooperation concerning workshop in Uddevalla in April 2012 and the conference '*Maritime History between the Public and Academia: the challenges ahead*' to be held in Exeter in September 1-2, 2012,
- University of Hull, Prof. David J. Starkey, possible cooperation in planning master's courses in maritime history/heritage with special focus on fishery, and possible cooperation in defining research projects on the same subject.

(Bosse Lagerqvist, Conservation) Cultural landscape and heritage values; contacts with Romania:

- Co-authoring of articles
- Research projects based on implementation of the European Landscape Convention
- Co-supervising PhD-students at the University of Bucharest, Faculty of Geography.

(Bosse Lagerqvist, Conservation, Jan af Geijerstam, Conservation) Memorialization processes, traumatic history, difficult heritage; contacts with Norway:

- Part in research application formulated by the Norwegian Technological and Scientific University in Trondheim, on memory, heritage and human rights in the case of Bhopal, India. Submitted to Norwegian Research Council, autumn 2011

(Bosse Lagerqvist, Conservation, Jan af Geijerstam, Conservation) Industrial heritage, architecture and societal development; contacts with Asia:

- Formulating background material for Indian government on brown field regeneration regarding coming decisions on the former UC site in Bhopal, India (together with architectural consultants Spacematters in New Delhi, and School of Planning and Architecture, New Delhi)
- Active parts in the network *modern Asian Architecture Network* (mAAN)

(Mikela Lundahl, Global studies)

- Félix Chami at the university of Dar es Salaam, Paul Mswema, director of the National Museum of Dar es Salaam, Muhammad Juma at STCDA, several professors at ARDHI among others.
- Mwalim A Mwalim (Secretary General to the Minister), Issa Makarani (Director General of STCDA). Tanzania

Field work periods

Staffan Appelgren, Conservation), field work in Tokyo, Japan during November 2 to December 2, 2011.

Contacts:

Professor AOKI Tamotsu, Aoyama Gakuin University, Tokyo, Japan

Associate Professor HASHITERA Tomoko, Kansai University, Osaka, Japan

Associate Professor Abidin KUSNO, University of British Columbia, Vancouver, Canada

Professor MURAMATSU Shin, University of Tokyo, Tokyo, Japan

Professor SUZUKI Naoki, Seisen University, Tokyo, Japan

Associate Professor TADOKORO Shinnosuke, Nihon University, Tokyo, Japan

Docomomo Japan (Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement), Tokyo, Japan

mAAN (Network for modern architecture in Asia), Tokyo, Japan

(John Giblin, Global Studies), field work in Rwanda and Uganda, during June to October, 2011