



CCHS plan 2020

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg
(CCHS)

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Introduction

This plan of activities for Centre for Critical Heritage Studies summarizes activities, cost, collaborations, and value (academic, societal and global) preliminary outlined for 2020. The plan is divided in connection to the center-organization in research cluster, a research theme, the Heritage Academy and leadership common budget.

The main funding will continue to be allocated to the research clusters. The largest part of CCHS total budget for 2020 will be used for salaries for cluster leaders at UGOT, administration and leadership. To the total amount for this year, ca 8.2 million SEK, we intend to add ca 2.2 million SEK from the surplus from 2016-2018. Of the total, ca 10.4 million SEK, close to 3 million SEK is set apart for personnel costs, nearly 4 million SEK on operating costs and 3.5 SEK on indirect costs (OH). From the sum for operating costs 12% is set apart for UCL (659 600 SEK). The rest of the budget is split between the clusters/theme/Heritage Academy and CCHS “common” (see plan of activities below).

The new initiatives Inside the Box and seed money for the Heritage Academy will continue during 2020, as will the funding allocated to the CUP Elements series.

New strategic funding will be allocated to secure that our research has clear relationship with basic education and to develop cross-cutting activities between the clusters.



Research Cluster 1: Making Global Heritage Futures (MGHF)

Staffan Appelgren, Anna Bohlin, Department of Global Studies, UGOT, Rodney Harrison, Department of Archaeology, UCL, and Håkan Karlsson, Department of Historical Studies, UGOT.

Activities plan and budget

Academic

The strategy for the coming year is three-pronged: i) gathering new momentum and insights through two major undertakings, with the London team organising and hosting the international *AHRC Futures Fifth Biennial conference* in August, and the Gothenburg team organising the international conference *Ethnographic Returns: The role of the anthropologist and ethnography in memory and heritage work* in June (more about these two below); ii) continuing and deepening the work in Cuba and Chile, with a new project starting on the heritage of a former Swedish emigrant colony in Bayete, Cuba, and iii) developing new directions after the wrapping up of the two major projects *Re:heritage* and *Heritage Futures* that have dominated work within the cluster for the last few years.

In terms of (i), the AHRC conference in London has attracted more than a thousand abstracts, and looks set to become a key event within the global field of critical studies. Appelgren and Bohlin have both submitted abstracts, plan to attend the conference and are on its scientific committee. Harrison will play a key role in the organisation of this event which will absorb much of his time during the first half of the year. Besides this undertaking, he is waiting for a decision on a Follow-on Funding project associated

with Heritage Futures, along with collaborators at National Trust and Historic England, which is titled “*Landscape Futures and the Challenge of Change*” and which he is a co-PI of. If granted, it will run for 12 months from Feb. In Gothenburg, Appelgren and Bohlin will host Dr Anne Gustavsson, social anthropologist from Argentina, from April-June. During her visit, she will explore the memory and identity processes of groups that have historically been forced to relocate and which have suffered dispersion and sedentarization at the hands of different nation-building projects in South America. The interaction between the perspectives, voices and memories of what sometimes are called “source communities”; the people historically represented in ethnographic objects and images, on the one hand, and the ethnographers and anthropologists, on the other hand, will also be the specific focus of an international conference, “*Ethnographic Returns: The role of the anthropologist and ethnography in heritage- and memory work.*” This will be organized, together with Gustavsson, as a collaboration between the School of Global Studies, the Centre for Critical Heritage Studies, and the Museums of World Culture in Stockholm and Gothenburg, to take place in Gothenburg 15-17 June.

Regarding (ii), Karlsson will continue the fieldwork related to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río, collecting and investigating material from the Missile Crisis. Activities involve analyzing, writing and publishing of already collected and investigated material. This will be presented at two conferences in Cuba in the fall. Karlsson will also start the work concerning the former Swedish emigrant colony in Bayate, Cuba. Karlsson will also work with a contemporary archaeological project in Chile together with Chilean colleagues. A number of workshops are also planned with various Cuban departments and museums, as well as with different departments in Colombia and Chile. Grant applications will be made with Cuban, Colombian and Ethiopian colleagues, concerning different research projects. In terms of education, Karlsson will participate in, and operate, a Linnaeus-Palme exchange of students and teachers between Havana and Gothenburg.

The work in Cuba and Chile also relates to (iii), developing new directions within and across the cluster. A possible theme that we wish to explore concern cross-linkages between Karlsson’s work and that of Esther Breithoff (previously Heritage Futures, now Birkbeck College), which, like Karlsson’s, is focused on the conflict archaeology and heritage, but from a posthumanist perspective that overlaps with Appelgren/Bohlin/Harrison’s research interests. The ACHS conference in London will also be an opportunity to discuss new ways forwards within the cluster, possibly developing ideas from the various conference presentations that we are giving, e.g. exploring objects in “parallel”, or “handling” collections in museums from a posthumanist perspective. Finally, the new project *Staying (with) Things: Alternatives to Circular Living and Consuming* (Swedish National Research Council 2020-2024), PI Appelgren with Bohlin as co-applicant, will start in July, and will also shape future collaborations within the cluster. Given that this project has an explicit focus on sustainability (through investigating possibilities for slower turnover of consumption of household objects from a posthumanist perspective), we will explore synergies and resonance with Harrison’s work in various initiatives related to heritage and the SDGs, including his planned “*Landscape Futures and the Challenge of Change*”.

In terms of building research milieux, the Global Heritage Research Group at the School of Global Studies with monthly seminars will continue, with local and international speakers planned. The writing retreats Appelgren and Bohlin have organised every term have been much appreciated, and drawn participants from across disciplines, departments and faculties, and will continue. Bohlin has been invited to speak at Laboratoire d'Anthropologie des Mondes Contemporain, Brussels, in March, and will network in connection with their series *Attachment and Detachment: Accumulation and Abjection in Anthropological Perspective*. With respect to outputs, all cluster members are involved in various planned publications. The volume *Heritage Futures* (open access with UCL Press), edited by Harrison, will be published in August, as will be the online volume *Deterritorialising the Future* (Open Humanities Press), co-edited by Harrison. This includes outcomes of previous cluster collaboration, and contains contributions by Harrison and Bohlin. Appelgren and Bohlin will work on a Cambridge *Elements Series* publication on second-hand as heritage, and submit the co-authored article for *Community Archaeology* by Appelgren, Bohlin, Paphitis (UCL) and postdoc artist Wulia. Appelgren and Bohlin are also co-authoring an article about their applied work with museums, municipalities and industry for a special issue to be submitted to *Kritisk Etnografi*. ‘*From Dirty War to Passive*

Containment' is a monograph by Håkan Karlsson and Tomás Diez Acosta approaching the aftermath of the Missile Crisis and the new U.S. policy toward Cuba that will be published by Routledge during 2020. Karlsson will continue the work with Cuban colleagues on the edited volume '*Voces de una crisis mundial*' comprising a number of testimonies from the fieldwork on the Cuban countryside.

Societal

The two major exhibitions in which Heritage Futures and Re:heritage have showcased results, at the Museum of World Culture, Gothenburg and Manchester Museum respectively, will continue for another two years. The preparation for moving the exhibition *Human:Nature* to Stockholm later in the year has begun, and the Re:heritage citizen science component, exploring reuse and long term relations with household objects, will be reworked and developed in order to fit the new project Staying (with) things. As in previous years, the cluster has a strong presence in various forms of societal engagements, ranging from contributing to museum exhibitions to doing applied research with non-academic public and private actors, e.g. Appelgren giving a lecture at Nordic Centre for Heritage Pedagogics, Östersund in Feb. A workshop is planned with Museum of San Cristóbal, San Cristóbal, Cuba, Museum of Los Palacios, Los Palacios, Cuba, and La Empresa de Flora y Fauna, Havana, Cuba, concerning the after-use and the future development of former Soviet missile bases as a resource for local economic and social sustainable development. Another workshop is planned with the University of Santiago de Cuba concerning the work with the Swedish emigration colony in Bayate, Cuba. These workshops will also include local stakeholders.

Global

The focus of the cluster, on heritage in relation to climate change and shifting global political economies to issues of waste, reuse and the circular economy, heritage in tourism development and the politics of memorializing conflict, is becoming ever more urgent. We continue to work collaboratively with academic partners as well as actors and stakeholders in the wider society on how perspectives of critical heritage can enable new approaches to global flows of ideas, materials, commodities and waste. If conditions of flow, transformation and change increasingly are becoming threatening to human and non-human life worlds, the heritage paradigm can act as a counterweight. Capacities and techniques of safeguarding, stabilizing and preserving spread more widely outside the conventional heritage sphere can contribute to a reversal of some of these disruptive and destructive developments. In the cluster and with close collaborators we carry on engaging in various parts of the world including Japan, China, Sri Lanka, Ukraine, Rwanda, South Africa, Angola, Mozambique, Ethiopia, Nigeria, Syria, Cuba, Colombia, Argentina, USA as well as various countries in the EU.

Budget

Dates 2020	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value¹ (primary)
Spring	Fieldwork and workshop Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35 000	Depts. Havana/Local museums	a, b, c
Spring	Conference attendance		Karlsson		7 500		a, c
Spring & fall	Seminar series: Global Heritage	GU	Appelgren / Bohlin	20			a, c
Spring & fall	Weekly writing sessions	GU	Appelgren / Bohlin	20			a, c
Spring	Writing retreat	GU	Appelgren / Bohlin	10	26 000		a, c

¹ a) academic value, b) societal value, c) global value

Spring & fall	Human/Nature exhibition, Stockholm	GU, Museum of World Culture	Appelgren / Bohlin	public			a, b, c
Spring	Guest researcher GU, Anne Gustavsson Buenos Aires	GU	Appelgren / Bohlin		20 000		a
June	Ethnographic Returns Conference	GU, Museum och World Culture	Appelgren / Bohlin	50	40 000		a, c
Fall	Fieldwork and workshop, Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35 000	GU/Depts. Havana/Local museums	a, b, c
Fall	Conference attendance		Karlsson		7 500		a, c
Fall	Writing retreat	GU	Appelgren / Bohlin	10			a, c
Total					171 000		

Research Cluster 2: Curating the City (CC)

*Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept. of Conservation UGOT
Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory*

Activities plan and budget

The plan for 2020 primarily includes intensified work with publishing and funding-application along the 5 themes. In addition we see an overlap between the work themes as well as other cluster themes we will work further with.

Dates 2020	Activity	Organizer/partner	Theme/In charge	Number of participants	Budget (tkr)	Co-financing	Value ²¹
			Universities & urban heritage				
Q 1-4	UCL Press Publication	UCL, GU	Clare Melhuish	15	20 000	HDK-V	a)
Q 1-2	UK Funding bid (including GU, UCL, Roma Tre and Sao Paolo)	UCL, GU	Clare Melhuish, Ola Wetterberg	11			a)
			Toxic Heritage				

² a) academic value, b) societal value, c) global value

Q 1-2	SE Funding bid, FORMAS and possibly a VR and or RJ application	GU	Ingrid Holmberg & Henric Benesch	12		HDK-V	a), b), c)
Q 3	Seminar/Symposium: Toxic Heritage	UCL, GU	Ingrid Holmberg & Henric Benesch	20	10 000		a)
	UK Funding bid	UCL	Dean Sully, Clare Melhuish				a)
			Hidden Sites / Creative Practice				
Q 2-3	Publication, Element Series	UCL	Dean Sully	1			a)
Q 3-4	Publication, Joint Article in Heritage and Society	UCL, GU	coordinators	4			a)
Q 1-2	SE: Hidden Sites Workshop: Lilla Ängården. (including planning)	Gothenburg City Museum	Ingrid Holmberg & Henric Benesch	20	10 000	Gothenburg City Museum (+ KAA?)	a), b)
Q 2	SE Workshop, Participation in Residency in Hylte	ArtInsideOut	Ingrid Holmberg & Henric Benesch	15		ArtInsideOut	b)
Q 1-4	SE Planning 2021 Extended Residency in Halmstad and Kungsbacka	ArtInsideOut	Ingrid Holmberg & Henric Benesch	15		ArtInsideOut	a), b), c)
Q 2	UK Workshop, Participation in the Rhy” project including colleagues at HDK-V and Dept of Conservation	UCL, Goldsmiths	Dean Sully, Clare Melhuish	15	30 000	Goldsmiths	a), b)
	Funding application	E. Punzi, Heritage and Wellbeing cluster	Ingrid Holmberg & Henric Benesch				a)
			Mending, repairing, caring				
			Ingrid Holmberg & Dean Sully		10 000		a)

			Curating the City				
Q 4	Conference Session		CHEurope Final Conference			CHEurope	a), b)
Total					80 000 -90 000		

Research Cluster 3: Embracing the Archive (EA)

Maria Cavallin, Department of Historical Studies, UGOT; Cecilia Lindhé, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Jonathan Westin, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate; Jenny Bunn, Department of Information Studies, UCL; Anna Sexton Department of Information Studies, UCL.

Activities plan and budget

Academic, societal and global value

The work within the cluster within 2020 will continue to be organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments in particular within archival science and digital humanities, external engagements, as well as local and international networks. We will conduct cross-cluster collaborations with in particular Heritage and Wellbeing on mental health and dance, and the Curating the City cluster on a London workshop involving doctoral students, on urban space and dance, and with the Heritage Academy on increased critical presence in the region. In collaboration with DIGARV two international workshops on Digital cultural heritage will be arranged in April. Development work with a portal for creating and editing archival research data, spatio-temporal analysis, network analysis and other analysis methods and visualization will continue during 2020 and the work will be furthered through grant applications and workshops. Further, we will prioritize developing joint UCL and UGOT projects and activities initiated in 2019, to enhance synergies and intensify critical and innovative cross border collaboration. The cluster's activities involve active engagement with hitherto poorly represented communities, groups and individuals. Outreach to the public in close collaboration with museums and external archival institutions as well as independent, activist and private archives. Further, all cluster initiatives and projects draw on new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas.

Our main focus areas during 2020 are:

Focus area 1: Participatory archival and history-making practices in a digital age.

The strand *Dig where you stand* (DWYS) is particularly focusing on oral, visual and embodied archives (such as dance archives) and marginalized/under-voiced communities in close relation to critical digital humanities and urban studies. In particular the strand will continue developing the strong critical focus on previously downplayed independent performing arts heritage and community archives.

During 2020 the strand will strengthen the work with the cross-border project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*. The strand will arrange focussed and ambitious symposiums, continue with public engagement and publications, as well as engage in grant applications and international research networks (in particular those linked to Critical Archival Studies, Performing arts and Scenography, and Nordic research communities) to charter, share as well as contribute to the most recent critical developments within the archival, digital and performing arts fields.

As Sven Lindqvist's *Dig Where You Stand* (1978) recently saw its 40th anniversary the strand will continue its work with this foundational activist work and source of inspiration. The international interest in publishing an English translation of Lindqvist's 1978 book will be further explored during 2020, and the implementation of DWYS into courses at UGOT and UCL will continue. Most importantly the strand will arrange a cross-cluster DWYS session at the ACHS conference in London.

Fundraising activities are progressing to further explore the theme of Everyday Heritage Practices in other social and geographical areas, including Gothenburg, Bologna and Shanghai, and involving other institutions, including Queen Mary, University of London, Tongji University and Göteborg's Stadsmuseum. In collaboration with visiting scholar Rachel Hann we plan for a critical scenography and costume conference and fundraising. A number of cluster members are currently exploring different strands of the H2020 programme to identify the best way to support the development of an innovation ecosystem around a future technology able to capture, preserve and represent the intangible multisensory elements of everyday heritage practices in partnership with high potential actors in research and innovation. The aim is to explore the role that memory, heritage, socially engaged artistic practice, and immersive technologies can play in supporting communities experiencing the complex reality of urban regeneration in contested urban areas.

Focus area 2: Visualizations and geospatial and critical discursive mapping technologies

The projects within this strand focus on developing critical interfaces and cross-connected platforms that in their form try to move beyond access as a model for digital cultural heritage. We will particularly focus on spatiotemporal data visualizations and augmented, mixed, and virtual reality visualisations. The cluster will continue the development of a scalable visualization platform for digitized archival material, for example, *Expansion and Diversity* which use digital-historiographical methods and models not only to map data but also to expose and oppose biased representations and to include and make accessible a cultural heritage made by and belonging to a great variety of different makers and participants (overlaps with focus area 1). The project *Machine Learning and Rock Art* develops, through artificial intelligence, new methods for analysing and archiving 3D-models of bronze age rock art, during 2020 an app for layered 3D viewing of rock art and landscape will be developed. Another project within this focus area is *On constructing cultural heritage in Antarctica*, which will contribute to the conservation of the remains of the first Swedish Antarctic Expedition and make the remains available to a wider audience by virtual reality and 3D representations. Further, the focus will also be on ongoing collaboration with the Swedish National Heritage Board on the use of digitized cultural heritage in research and publication of research results on cultural heritage objects in K-samsök.

Focus area 3: Textual Heritage

Through collaborations between CDH and the Swedish Literature Bank, we will continue to develop a digital environment, *a literary lab*, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2). The recently funded project, *New Paths to the Past: Literary Cultural Heritage as Source Material for the Humanities and Social*

Sciences (Malm, RJ), will start during 2020 and this area will be furthered through grant applications and a close collaboration with Språkbanken during 2020.

Dates 2020	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value ³ (primary)
All year	Cluster meetings	EA/UCL, UGOT	All	10	40 000		a
All year	Public engagement, proof reading	UCL/UGOT	All		40 000		a, b, c
All year	Conference, travels		All		60 000		
All year	Data Science, Visualisations and Rock Art: exhibition, research projects, applications and conference presentations	CDH, SHFA, Chalmers	CL, JW		20 000	CDH, SHFA	a, b, c
All year	<i>Expansion and Diversity</i> : public outreach, workshops, archival mapping and database development of global relevance	KUV, CDH, EA UGOT-UCL	CL, AvR, UCL		50 000	VR (main funder)	a, b, c
All year	Development of the project: <i>Dancing through the Market Hall: Wards corner memory routes</i> , application to Heritage Lottery Fund. Application, reuse for AHRC application.	EA, UCL	AT		20 000		a, b, c,
All year	Development of the project: <i>Memory routes the expansion of immersive content through arts and community participation</i> , H2020	EA, UCL	AT		20 000	Application H2020	a, b, c,
All year	CHAQ2020/ Cultural Heritage Antarctica, exhibition HUM2020	EA, CDH, RAÄ	JW, CL		10 000	CDH, RAÄ	a, b, c
April	Workshop on Digital Heritage	EA, CDH, DIGARV	CL	50-100	5 000	DIGARV	a, b
May	Cross Cluster Workshop with CC cluster in London on Urban Heritage and Dance.	AF, JN, Bethany J at UCL, AvR	AF, JN, BJ; AvR	30	15 000		

³ a) academic value, b) societal value, b) global value

Feb and April	2 workshops at Univ of Malta on digital mapping, conflict studies and cultural heritage (Digitization of Consular Archive)	EA/CDH/Univ. of Malta, Dublin City Univ.	CL	15	20 000	CDH	a, b, c
Total					300 000		

Research Cluster 4: Heritage and Wellbeing (HW)

Elisabeth Punzi, Dept. of Social Work and Maria Cavallin Aijmer, Dept. of Historical Studies at UGOT and Beverley Butler, Institute of Archaeology, UCL; Anne Lanceley, EGA Institute for Women's health, UCL.

Activities plan and budget

Cluster activities introduction /summary

From September 2020 the cluster will be reinforced with one more coordinator at UGOT, Maria Cavallin Aijmer. Aijmer is also engaged in the Archives cluster and this new formation will strengthen collaboration between the clusters.

During 2020, focus will be on further establishing Heritage of psychiatry and Mad heritage as research fields that hold academic value as well as important societal impact for users and ex-users of psychiatry and clinicians. Academic projects as well as seminars and workshops concerning the Heritage of psychiatry and Mad heritage will be arranged in close collaboration with users of psychiatry and organizations that work with users. The work with publications concerning heritage, wellbeing and psychiatry continues.

The focus on minority heritage will also continue, with a specific focus on Jewish heritage and psychoanalysis, minority language Yiddish, and how unaccompanied refugee minors from Afghanistan perceive integration, what parts of the Afghani heritage they miss, the parts they strive to maintain, and what parts of Swedish culture and heritage they appreciate and strive to embrace.

We have also introduced a new focus on Sites of conscience and will collaborate with associate professor Linda Steele, University of technology, Sydney. This focus is closely connected to participatory research.

Moreover, the cluster is continuously represented in the establishment of an international master programme in health humanities. The cooperation with HPS, CS and CW continues and we are working to establish projects concerning philosophy, culture, literature, and critical heritage with the working title Memory & Modernity.

Education

EP, MCA and NS are part of an interdisciplinary group of researchers, led by professor Maria Sjöberg, Department of history, GU, that plans and coordinates an international master program in Health humanities. A course named Health as power, practice and cultural heritage has already started at the Department of history.

Collaborative events with external heritage and other institutions

EP, JF and Monica Gustafsson, Förvaltningen för kulturutveckling (former Västarvet), are involved in projects concerning minority languages. Materials for education will be published of Förvaltningen för kulturutveckling during 2020.

AS, JF, EP and MH have are collaborating with Kulturhuset Kåken concerning an exhibition about migration, women during the holocaust, and Yiddisch culture. This project holds direct societal impact. We will be involved in the vernissage on March 8 as well as in a seminar on March 18.

EP will also collaborate with Vera Berzak the teatre company concerning a theatre play about Yiddisch poet Anna Margolin’s life and work.

EP and AE are working together with users and ex-users of psychiatry, clinicians and the heritage sector, in the newly established association Mad heritage and contemporary arts. We will produce a web site concerning the heritage of psychiatry and madness. This will be a work with societal as well as academic impact since we will strive to establish methods for working together. We are also working together with international researchers in striving to establish remembrance/memorialization of patients of psychiatry. The book about Lillhagen hospital and other examples of patients’ art will be published. There will be a book launch on May 12.

The collaboration with KOM, Konstepidemin continues.

Collaborative events with external (to CCHS UGOT and UCL) academic partners

Geoffrey Reaume, associate professor, York university, Canada will be a guest researcher in February. He will hold open lectures and a workshops concerning remembrance of patients of psychiatry. He will also contribute to the new course Health as power, practice and cultural heritage. EP and Geoffrey Reaume will also make plans for future collaborations.

Linda Steele will be a guest researcher in October. EP, MCA and Linda Steele will arrange the international workshop ”Psychiatric and Disability Institutions After Deinstitutionalisation: Memory and Sites of Conscience in Urban Planning, Human Rights and Justice”. A publication is planned.

The collaboration with HPS, Ludwig Maximilians university and James Loeb Society, München continues.

Budget plan

	Activity	Organizer/partner	Theme/ In charge	Number of participants	Budget (tkr)	Co-financing	Value ^[1]
	Guest researcher, Geoffrey Reaume		EP		50 000		a, b
	Release publication Lillhagen		EP		15 000		a, b
	Workshops Urban planning, de-institutionalization, psychiatry disability	Linda Steele, University of technology, Sydney	EP, MCA		50 000		a, b
	KOM, Konstepidemin	HA & Konstepidemin	EP, MCA		10 000		b
	Mad heritage	Mad heritage and contemporary arts	EP		20 000		a, b
	James Loeb Society/Memory & Modernity	Maximillian university, München Hans-Peter Söder	EP		30 000		a
	Sites of Conscience	Linda Steele, Cornelia Wächter, Christoph Singer	EP, MCA		40 000		a, b

	Heritage and poetry		EP, BB		40 000		a
TOTAL					255 000		

Theme: Heritage and Science (HS)

Kristian Kristiansen, Dept. of Historical Studies, UGOT, Ola Wetterberg, Dept. of Conservation, UGOT, Stavroula Golfomitsou Dept. of Conservation, UGOT, Michael Rowlands, Dept. of Archaeology, UCL, Austin Nevin, Dept. of Conservation, UGOT, Dean Sully, Dept. of Archaeology, UCL, Emma Richardson, History of Art, UCL and National Physical Laboratories, UK, Daren Caruana, Chemistry Department, UCL.

Activities plan and budget

Academic

The cluster for 2020 will build on work carried out in 2019, and focus on the way practical conservation impacts perception, interpretation and understanding of objects and artworks by the public and heritage professionals. It will act as a platform to discuss objects and how deterioration, life events and conservation affects the way they are viewed and understood. The activities will be focused on creating a dialogue on how recent scientific advances can inform the above-mentioned issues and the wider impact of conservation.

Conservation can facilitate understanding of objects; however if done inappropriately interventions can mislead or erase evidence related to the way an object was made and used. In addition, treatments can erase evidence of history and alter appearance because due to lack of suitable restoration methods. Advances in scientific fields such as analytical chemistry and applied physics and the application of novel methods and tools in conservation, archaeology and technical art history offer new ways to assess past and current practices.

The aim of the activities will be twofold: 1. To examine how common conservation actions such as cleaning affect perception of objects and 2. To assess how cleaning and other treatments can erase evidence of the past, such as DNA or residues that could shed light to the past.

As part of the first aim, a meeting entitled ‘Cleaning heritage’ is planned for the spring 2020. The meeting will include heritage professionals, scientists, conservators, archaeologists, anthropologists, art historians and artists to explore whether professional decision-making in museums is affected by the connotations and social norms associated with cleaning as a household chore. Colleagues from Sweden, the U.K., Germany and the U.S will be invited. The two-day meeting will help set-up future projects and collaborations. Further actions in UGOT will be planned to include a Laser-cleaning workshop, to explore novel cleaning methods in March 2020, and another on cleaning with gel-based systems in Autumn 2020. A second meeting focussing on the Critical Assessment of the Conservation of Wall Paintings in Sweden as part of the RAA-funded project will be hosted in Autumn 2020 and will examine how conservation treatments have influenced the appreciation (or lack thereof) of wall paintings in Churches, Public buildings and in Urban landscapes. Experts from the Getty Conservation Institute and abroad will participate and the event will be open to the public.

The impact of conservation on DNA will be examined during the autumn with members of other clusters invited to discuss the life of an object after excavation entitled “Rebirth and life of objects after excavation”. The event will be open to the public and a panel will debate whether all actions are necessary, where in the process data is lost and who contributes to that. This event might be either in Gothenburg or in London.

The cluster will host a number of speakers, starting with Amber Kerr at the end of March who will present conservation of paintings at the Smithsonian Institute of American Art. An ‘Inside the Box’ event will be planned for the autumn.

As part of the cluster, Nevin is engaged on the Technical Committee for the Edinburgh IIC 2020 Congress on Conservation of Built Heritage, and both Golfomitsou and Nevin have presentations at the ICOM-CC Beijing Congress on Conservation and Cleaning.

Societal

The cluster will work towards connecting with scientists, conservators and the public and to explore ways that conservation of museum objects as well immovable heritage can bring people from local communities together and bridge gaps in society. Conservation continues to spark interest in world press, but there is often little understanding of the impact of treatment on perception, or the reason that preserving ancient DNA is critical. All hosted lectures will be open to the public and widely advertised on social media. The Inside the Box event will be in English hoping to engage with people from Gothenburg who do not necessarily speak Swedish. It is expected that events will raise issues related to wider societal issues, such as climate change and the appropriation of heritage, repatriation and migration, and will use objects to explore different cultures.

Global

The international relevance of the cluster is immense given efforts to consolidate the strong relationship between everyday practice in heritage conservation and scientific inquiry. Climate change leads to accelerated deterioration of artefacts, changing degradation patterns and posing new risks to collections and heritage worldwide. Chemical and physical changes of materials affect the way heritage is understood, interpreted and enjoyed by the public. Conservation treatments need to be examined under the new framework and updated following 21st century green and sustainable goals. GU and UCL (Institute of Archaeology, Chemistry department, Sustainable Heritage and History of Art) are best placed to lead this theme, given our complimentary expertise in research, art conservation training, heritage science and public engagement.

The cluster also aims to be a link between the European efforts to establish Heritage Science as an interdisciplinary umbrella uniting heritage, practical conservation, natural sciences and information sciences and the Swedish and British efforts to develop heritage science.

Budget

Dates 2020	Activity	Organizer/partner	Theme/ In charge	Number of participants	Budget (tkr)	Co-financing	Value⁴
March 2020	Public presentation	UGOT/Smithsonian museum of American Art	Golfomitsou/Nevin	30	-10 000	UGOT	a, b, c
March 2020	Public Event	UGOT /Art museum	Golfomitsou	Open to the public	-		a, b
Spring 2020	Public presentation		Nevin/Golfomitsou	20	-	UGOT	a, b
April 2020	Expert Meeting	UGOT	Golfomitsou	8-10	110 000-150 000		a, b, c
Annual	Conference participation	ICOM-CC and IIC	Nevin/Golfomitsou	2	30 000	UGOT	a, c
Autumn 2020	Panel discussion	UGOT /UCL	Golfomitsou/Kristiansen	30	TBC		a, b, c
Autumn 2020	Cluster meeting	UGOT	Golfomitsou/Kristiansen/Nevin		TBC		a, b, c

⁴ a) academic value, b) societal value, c) global value

Autumn 2020	Public presentation	UGOT	Nevin/Golfomitsou	20	-	UGOT	a, b, c
Autumn 2020	Inside the Box	UGOT	Golfomitsou/JH B	Open to the public	-		a, b
Autumn 2020	Critical Assessment of Wall Painting Conservation		Nevin/Golfomitsou	30	TBC	RAA	
TOTAL					150 000		

The Heritage Academy/Kulturarvsakademin (HA/KAA)

Anita Synnestsvedt, Dept. of Historical studies, UGOT and Monica Gustafsson, Förvaltningen för kulturutveckling (former Västarvet)

Activities plan and budget

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different from the others and it is more difficult to plan and foresee what's to do in the next years. The Heritage Academy has to be in line of what's happening in present society in order to make activities of interest. The steering committee consists from 2019-04-01 of 7 persons. There are 3 representatives from CCHS: one coordinator, one representing the clusters and one for the leadership. The other 4 representatives comes from: State controlled museum (1), The region, Förvaltningen för kulturutveckling, former Västarvet (1), The National Archive in Gothenburg (1), The museum organization of West Sweden (1).

There are two coordinators for the Heritage Academy: one from the University and one from the Region of west Sweden (Förvaltningen för kulturutveckling, former Västarvet). The coordinators are working closely and are planning for activities and programs in dialogue with the steering committee. The steering committee has meetings at least 4 times a year. One aim of the organization is to build a network of working groups that will make joint projects and activities. An external evaluation of the Heritage Academy was done 2018/19 (delivered January 2019). The steering committee of the Heritage Academy was after the evaluation reorganized and diminished from 11 members + 2 coordinators to 7 members including the coordinators. The purpose of this reorganization was to make a tighter group for higher effectivity. Another outcome of the evaluation was that the Heritage Academy should offer the possibility of providing seed Money to cooperation between academia and heritage sector. The announcement for this was done at the Heritage Fair in October. Last date for delivering an application was 31 December 2019.

Dates 2020	Activities	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value ⁵ (primary)
5 February	Interpretation workshop 1	HA/ISN	HA	40	40 000		a, b
8 March	Opening of exhibition at Kåken	HA/HW/Kåken	Kåken	100		Kåken	b
11 March	Spring Conference	HA/VG region	HA/VG region	80	50 000		a, c
18 March	Seminar at Kåken	HA/HW/Kåken	HA/HW	20-60	6 000	Kåken	b

24 March	Workshop at Mölndals museum for #Matarv	HA/Möln dals museum	HA/Möln dals museum	20	4 000	Möln dals museum	a
22 April	Interpretation workshop 2	HA/ISN	HA	50	40 000		a, b
17 June	Training activity for the Erasmus + project: Exploring European Cultural Heritage for fostering academic teaching and social responsibility in Higher Education	HA/Erasmu s +	HA	20	20 000		a, b, c
26.08.20 – 30.08.20	Presentation at The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)	CCHS	UCL		15 000		a
14 October	Heritage Fair (Forum Kulturarv)	HA/VG region	HA/VG region	120	60 000		a, b, c
2020 during the year	Meetings with steering group and stakeholders	HA	HA	7-20	15 000		
2020 During the year	Workshops and seminars (not planned)	HA	HA	10-50	50 000		
Total					300 000		

Academic Value:

The Heritage Academy spring conference will take place March 11th in Norges hus. The overall theme for the Heritage Academy 2020 is Global challenges and the title of the spring conference is Cultural Heritage Agenda 2030. There will be presentations about heritage and global challenges related to heritage and food. This activity has an academic, societal and global value.

Workshops and seminars arranged during 2020 could also be considered both containing academic as well as societal value. February 5th we will arrange a workshop day about Interpretation. Scholars and practitioners from different parts of Sweden will attend in order to form a national network for Interpretation.

The heritage project at Konstepidemin also has academic values. Workshops and seminars are planned for late spring, autumn 2020. These workshops might be initiations for research projects and hopefully there will be researchers interested in making research applications participating in the workshops. In addition, there will be possibilities for including student's essays in the project.

The heritage project in Bergsjön will continue with research applications for activities and evaluations.

In the Erasmus + project: Exploring European Cultural Heritage for fostering academic teaching and social responsibility in Higher Education at the University of Gothenburg (owner Department of Pedagogy) will use the example of the organization and activities of the Heritage Academy as an example of best of practice. In addition, the heritage project in Bergsjön will also be used as an example of best of practice in the Erasmus + project. The project group consisting representatives of 5 different EU countries will visit Gothenburg in June for a meeting conference. The HA will be in charge of a training activity during one day, presenting the HA and arranging for an excursion to Bergsjön and some other places of interest in the city.

The Heritage Academy is involved in the research project *Knowledge tourism as attraction and resource. Theme 3: Knowledge tourism mediation and consumption*. The owner of the project is the center for tourism at the School of Business, Economics and Law at GU. The Visiting Industry Research and Development Fund (BFUF) granted the project for the period 2020-2022.

Societal value:

There are a lot of meetings and networking for the coordinators within Heritage Academy in order to make contacts with the academy as well as the surrounding society and to establish a platform where Academia and cultural institutions can meet, which is the aim of the Heritage Academy. This networking is ongoing throughout the year and the several meetings and discussions both in real life as well as through e-mail and telephone is difficult to measure, but it is one of the most important activities for the Heritage Academy in a long term planning strategy.

In 2020 there are several networks ongoing. #Food and heritage will continue with workshops and Mölndals city museum is opening an exhibition about food and heritage in February 2020 with duration until December 2020 the HA will arrange for some public seminars or science cafés related to the exhibition.

Another network building is done in cooperation with Konstepidemin, which is an artist run art center in Gothenburg and, one of Sweden's largest workplaces for independent artists. The art center now seeks partners working in a project with the heritage of the site. The buildings at Konstepidemin were originally used as Gothenburg's Epidemical Hospital. From 1886 until 1970, epidemic diseases were treated here. The Heritage Academy will co-arrange for workshops during 2020.

In March 2020 Kåken cultural house in Gothenburg will present an exhibition that was presented in Borås cultural center 2019 named "The women from Ravensbrück". The exhibition is a cooperation between HA and the cultural center in Borås and Kåken. HA and HW will arrange for a seminar day open for the public at Kåken March 18 and they will be part of the opening of the exhibition March 8.

The main conference for 2020 will be "Forum Kulturarv" October 14. The theme of this year's conference is "Cultural Heritage Agenda 2030. The format of the conference will be the same as the previous three years: a venue with about 12 exhibitors showing their heritage projects and two keynote speakers during the day. The arrangement will take place at Norges Hus and we expect an audience about 120.

Global challenges

Themes for workshops/conferences arranged by the Heritage Academy during 2020 will face global challenges, as this is the overall theme for this year's activities. There will for example be presentations by Keynote speakers related to heritage about the 17 global challenges and there will be workshops and discussions during the year about Agenda 2030 and heritage and global challenges.

CCHS leadership/common budget post

The UGOT Challenge funding for 2020 is 8 245 000 SEK. To this we can add nearly 6 million SEK in money saved from the CHS funding and surplus from 2016-2018. For 2020 we plan to use ca 2,2 million SEK of this surplus, the rest will be distributed over the coming period 2021-March 2022.

The leadership/common part of the budget that is set aside for common costs and strategic investments is listed below. It includes basic costs for meetings, leadership travels, conference participation, profile products and printing, UCL 12 % and common strategic investments as listed below.

CUP Elements series: Critical Heritage Studies

This series examines all aspects of the new field of Critical Heritage Studies. The editors are Kristian Kristiansen, Ola Wetterberg, University of Gothenburg, Sweden, Shu-Li Wang, Academia Sinica, Taiwan, Francis Nyamnjoh, University of Cape Town, South Africa, Michael Rowlands, UCL UK, Astrid Swenson, Bath University, UK.

Link: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

We allocate funding for editing (KK) and proofreading.

Association of Critical Heritage Studies, Conference in London

The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS) will be held at University College London from 26.08.20 – 30.08.20: <https://achs2020london.com/>. The conference's theme – Futures – aims to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants to think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines. Rodney Harrison, vice director and cluster coordinator CCHS, is one of the hosts for the conference.

CCHS archives cluster arranges the [DWYS curated session](#) at the ACHS conference. The curated session is to be included in the sub-theme 'Future methods and approaches to critical heritage studies'.

CCHS plan to participate with several presentations and an information stall.

Inside the Box: podcast and conversation series

A new agreement for 2020 regarding the conversation and podcast series [Inside the Box](#) is signed. The [program for the Spring](#) is set and the program for the Autumn is under planning.

Common theme for CCHS

In line with the strategic discussions during the year we have listed a couple of possible research themes that all CCHS clusters have interest in. The idea is to arrange a workshop late fall to pursue possible future collaborations over cluster borders.

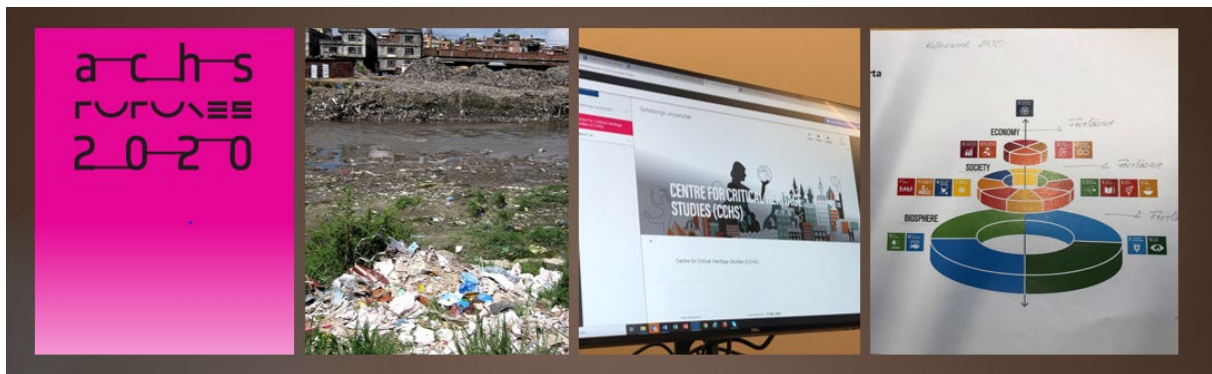
Master in chs

In accordance with strategies for the future we will proceed with work concerning a master in critical heritage studies at UGOT. To coordinate these plans and form a syllabus based on cross-disciplinary courses the intention is to allocate funds to pay a coordinator (ca 30%, 6 months) to be in charge of this work.

Dates 2020	Activity	Organizer/partner	Theme/ In charge	Budget (tkr)	Co-financing	Value ⁶
All year	UCL 12%			659 600		
All year	Meetings CCHS including UGOT-UCL			100 000		
All year	Conferences, travels leadership			120 000		
All year	Tryckkostnader, profilprodukter, inköp böcker		JHB	100 000		
26-30 August	ACHS London		OW, KK	250 000		a

⁶ a) academic value, b) societal value, c) global value

All year	Elements series		KK	100 000		a, c
All year	Inside the Box	Museum of World Culture, Folkuniversitetet	JHB	200 000	Museum of World Culture	b, a
All year	Heritage Academy seed money		AS, OW	150 000		a, b
Autumn	Common theme CCHS		OW, TM	50 000		a, c
6 month, part time	Coordination master chs (salary + meetings)			200 000		
7 months, part time	Support new website			130 000		
Spring	Loventahl event London		MR, KK	50 000		a, b, c
All year	Strategic investments: pending		OW	250 000		
16 March	Kulturarvsdagen: kulturarv i det offentliga rummet		Pia Lundqvist	12 000	Dept of Historical studies	a, b, c
TOTAL				2 371 600		



The pictures above hint at plans for 2020: ACHS in London, a possible common theme on “waste”, new website at UGOT, “Rockströms tårta” for the Heritage Academy Spring Conference: Kulturarv Agenda 2030.