



## **CCHS plan 2019**

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg (CCHS)

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## Introduction

This plan of activities for Centre for Critical Heritage Studies summarizes activities, cost, collaborations, and value (academic, societal and global) preliminary outlined for 2019. The plan will be divided in connection to the center-organization in research cluster, a research theme, the Heritage Academy and leadership common budget.

The largest part of CCHS total budget for 2019 will be used for salaries for the leadership, research administrator and cluster leaders at UGOT. Of the total amount for this year, ca. 8.2 million SEK, about 3 million SEK is set apart for personnel costs, 2.5 million SEK on operating costs and 2.7 million SEK on indirect costs (OH). From the sum for operating costs 12% is set apart for UCL (659 600 SEK). The rest of the budget is split between the clusters/theme/Heritage Academy and CCHS “common” (see plan of activities below).

The leadership roles at both UGOT and UCL will change as planned after the mid-time evaluation for the centre. Ola Wetterberg will take over the role as Director for CCHS at UGOT with Kristian Kristiansen as Vice Director. For the coming years Kristian will use more of his time to work with the Element series that is now in progress. At UCL Theano Moussouri will take over the role of Director after Michael Rowlands. Rodney Harrison continues as Vice Director at CCHS/UCL.

Strategic challenges has been discussed in the board and the directors were assigned with the task during 2019 to, in collaboration with the leadership group, make an assessment of the different scenarios for a continuation of the centre after 2022. This work is to include 1) an analysis of cross-faculty collaboration in research, research education and basic education, 2) a dialogue across the partnership UGOT/UCL and 3) site visits to the participating faculties and departments. The assessment shall result in an action plan comprising activities for the last two years of the centre. Effort will also be put into the Element series on Critical Heritage Studies and the CCHS common Symposium in Gothenburg 7-8 November 2019.



Photos: Church heritage on sale, Nederluleå Church, Gammelstad Luleå; Fatmomakke Sami church village; CCHS/CC workshop in London 2016; CCHS/MGHF in Almedalen 2017; CCHS/UCL Hall & Bunch in conversation 2018.

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## Research Cluster 1: Making Global Heritage Futures (MGHF)

*Staffan Appelgren, Anna Bohlin, Dept. of Global Studies, UGOT, Rodney Harrison, Dept. of Archaeology, UCL, and Håkan Karlsson, Dept. of Historical Studies, UGOT.*

### *Activities plan and budget: Academic*

In the coming year, both *Heritage Futures* (UCL) and *Re:heritage* (GU) will wrap up, and the main activities either focus on finishing various outputs of the two projects, or developing new collaborations that have grown out of the partnership. In terms of outputs, the Heritage Futures team plan a monograph (open access with UCL Press) and the special issue of International Journal of Heritage Studies that Harrison and Caitlin DeSilvey are guest editing on *Anticipating Loss* (also open access). The Re:heritage team is planning a number of

articles, including a Cambridge *Elements Series* publication on second-hand as heritage, and two articles forthcoming in a special issue in the new cross-disciplinary journal *Worldwide Waste*. Another UCL/GU collaboration is the planned co-authoring of an article for *Community Archaeology* by Appelgren, Bohlin, visiting UCL guest Tina Paphitis and postdoc artist Tintin Wulia. This is based on a public outreach experiment organised in December.

Our strategy for 2019 is to explore new possibilities of developing research and attracting external funding through the collaborations, contacts and common themes that have already been set in motion via the partnership between the projects. One example is the theme of heritage and posthumanism. On this theme, Harrison and Colin Sterling will edit a volume *Deterritorialising the Future*, which is contracted for the *Critical Climate Change Series* with Open Humanities Press, to which Appelgren and Bohlin are both contributing. Also, on this theme, Appelgren and Bohlin will contribute to the workshop *Repair Acts* in Bristol in February, organised by Heritage Futures member Caitlin DeSilvey and artist Teresa Dillon, where common interests in the intersection between repair, critical heritage and sustainability through the themes of craft will be explored. The trip will be combined with visits to significant sites and activities in preparation for submitting new research proposals. It also relates to the new GU research project *The Circular Customer*, in collaboration with Research Institutes of Sweden (RISE), City of Gothenburg and Region Kronoberg, as well as the work with the pop-up mini exhibition described below.

Another set of activities is the work in Cuba. Karlsson will continue the fieldwork related to the former Soviet nuclear missile bases in the provinces of Artemisa and Pinar del Río, collecting and investigating material from the Missile Crisis. Activities involve analysing, writing and publishing of already collected and investigated material. This will be presented in two conferences in Cuba in the fall. A number of workshops are also planned, including one with the Historical Office of Havana concerning a grant-application concerning the Spanish colonial warf 'Astillero Real' in Havana; one with the Department of Anthropology, Universidad Nacional de Colombia, National Centre for Historical Memory, the Colombian Institute of Anthropology and History, the Agency for Reintegration and Normalization, and the Cultural Ministry of Colombia, concerning a grant-application of Cultural Heritage and Peacebuilding in Colombia; and one with Woldia University, Ethiopia. This will explore possibilities concerning future cooperation. In terms of education, Karlsson will participate in a Linnaeus-Palme exchange of students and teachers with Department of Anthropology, Havana, Cuba, and also plan research applications together with the Department of Anthropology, Havana, and INCIPIT, Santiago de Compostela, Spain, concerning the rescue and investigation of the quickly disappearing heritage from the Missile Crisis. He will also submit an RJ Infrastructure application *Heritage at risk / Syria*, with Anas Al Khabour.

Appelgren and Bohlin will also continue the strategy of strengthening and widening the cross-disciplinary network Global Heritage Research Group at the School of Global Studies with monthly seminars with local and international speakers (e.g. Ezra Shales, Massachusetts College of Art and Design, Pablo Alonso Gonzalez, Spanish National Research Council). A related initiative is the plan to launch an online reading group on the intersection between anthropology, future studies and heritage (participants from UK, Sweden and Singapore) (with Kiven Strohm, University of Singapore). Appelgren and Bohlin have also both received stipends from Broströms fund to set aside time during the year to finish articles; one article on affect and boundaries between heritage and nature conservation in river restoration (Bohlin), and one on "growing" materials in reuse design projects (Appelgren).

Lastly, close collaborators in the cluster have been very successful with research applications and 2019 will see no less than four major research projects being launched. All excellent examples of state-of-the-art investigations within the field of global critical heritage, f ex. “Famines as Mass-atrocities: Reconsidering Violence, Memory and Justice in Relation to Hunger”, “Mining for Tourists in China” and “Dealing with difficult pasts: A comparative study of Benin exhibitions in Britain, Germany, Nigeria and the USA”.

*Activities plan and budget: Societal*

During the coming year, the cluster will have a strong presence in various forms of societal engagements, ranging from contributing to museum exhibitions to doing applied research with non-academic public and private actors. Re:heritage (GU) and Heritage Futures (UCL) will showcase results in exhibitions with the Museum of World Culture and Manchester Museum respectively, both of them for the next three coming years. *Human:Nature* opens at the Museum of World Culture in February. The two projects *Re:heritage* and *Living (with) Things* are represented in one of the cocoons of the exhibition, engaging with the overall theme of sustainability and consumption through the lens of ordinary everyday objects with history, tracing affective relations from immediate attraction through to long term relations, breakage and repair. It also involves a citizen science component, collecting data which will feed into new research applications, as well as a pop-up mobile mini-exhibition (Appelgren and Bohlin participating). *Heritage Futures* will also develop two applications for follow-on funding for impact and engagement with the national trust and the Manchester Museum. The cluster will work with the Museum of Västergötland on an exhibition concerning the Missile Crisis with the Swedish Embassy in Havana and the Museum of Los Palacios, Los Palacios, Cuba. A workshop is also planned with Museum of San Cristóbal, San Cristóbal, Cuba, Museum of Los Palacios, Los Palacios, Cuba, and La Empresa de Flora y Fauna, Havana, Cuba, concerning the after-use and the future development of former Soviet missile bases as a resource for a local economic and social sustainable development. Lastly, the cluster will work in an applied research project with the City of Gothenburg and Region Kronoberg, led by RISE, on reuse in the circular economy.

*Activities plan and budget: Global*

As is evident from the above, all the research carried out within the cluster concerns pressing global challenges, ranging from how to conceptualise heritage in relation to climate change and shifting global political economies to issues of waste, reuse and the circular economy, heritage in tourism development and the politics of memorializing famines. In close collaboration with both academic and non-academic partners the different projects address how critical heritage approaches can enable new approaches concerning global flows of ideas, materials, commodities and waste. The cluster leaders and close collaborators continue to be engaged in various parts of the world (beyond Europe), such as China, Japan, Sri Lanka, Rwanda, South Africa, Ethiopia, Nigeria, Syria, Cuba, Colombia, Argentina and USA.

<b>Dates 2019</b>	<b>Activity</b>	<b>Organizer/partner</b>	<b>In charge</b>	<b>Number of participants</b>	<b>Budget</b>	<b>Co-financing</b>	<b>Value<sup>1</sup> (primary)</b>

<sup>1</sup> a) academic value, b) societal value, c) global value

<b>Spring</b>	Fieldwork and workshop Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35.000	Depts. Havana/Local museums	a, b, c
<b>Spring</b>	Conference attendance		Karlsson		7.500		a, c
<b>Spring &amp; fall</b>	Seminar series: Global Heritage	GU	Appelgren / Bohlin	20			a, c
<b>Spring &amp; fall</b>	Weekly writing sessions	GU	Appelgren / Bohlin	20			a, c
<b>Spring</b>	Writing retreat	GU	Appelgren / Bohlin	10	4.000		a, c
<b>Spring &amp; fall</b>	Human/Nature exhibition, pop up	GU, Museum of World Culture	Appelgren / Bohlin	public		Mistra/Seedbox	a, b, c
<b>Spring &amp; fall</b>	The Circular Customer	RISE, City of Gothenburg, Region Kronoberg	Appelgren / Bohlin	10		Vinnova	a, b, c
<b>Spring/fall</b>	Guest researcher	GU/UCL	Harrison		10.000		a
<b>Spring/fall</b>	Workshop	GU/UCL	Harrison		10.000		a, b
<b>Feb</b>	RJ application	GU	Appelgren				a
<b>March</b>	VR/RJ application:	GU	Appelgren / Bohlin				a, b
<b>Fall</b>	Fieldwork and workshop, Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35.000	GU/Depts. Havana/Local museums	a, b, c
<b>Fall</b>	Workshop Bogota, Colombia	GU, Dept of anthropology, Bogota	Karlsson	10	8.000		a, c
<b>Fall</b>	Museum exhibition, Los Palacios.	GU, Västergötlands museum, Embassy of Sweden, Havanna	Karlsson	15	10.000		a, b, c
<b>Fall</b>	Conference attendance		Karlsson		7.500		a, c
<b>Fall</b>	Writing retreat	GU	Appelgren / Bohlin	10	4.000		a, c
<b>Fall</b>	Guest researcher Pablo Alonso Gonzalez	GU	Appelgren / Bohlin	10	3.000		a, c
<b>Total</b>					134.000		

## Research Cluster 2: Curating the City (CC)

Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept. of Conservation UGOT  
Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory

### *Activities plan and budget*

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of this research cluster is to develop the expert's traditional role in the direction of *caring* for authorized as well as popular heritage practices and conceptions, and in *engaging* with different stakeholders, subject-matters and audiences, *in response to* democratic deficits and sustainability in the age of the anthropocene. Conservation and management are in this framing considered as innovative rather than as constraining practices, and are thus intrinsically related to the fields of art, crafts and design. It highlights urban heritage as a broader concern and frontline at the nexus of nature/culture.

Each theme is based upon either funded research or consists of supporting activities, and it establishes a momentum through workshops, seminars, networking and public activities, that aims not only at future collaborations and funding but also public awareness and debate. For the reason of this aim at future additional funding, the budget for 2019 has included an allocation for additional work-time for the cluster leaders at UGOT. The core activities of each theme that are planned for are the following:

1. **Curating the city:** This core theme with a focus on heritage aspects of organisation, planning and knowledge production in urban settings includes 1) the Curating the City Work-package within CHEurope with 4 related PhDs (one a Dept of Conservation); 2) the new HERILAND project which will include 2 new PhDs in Curating the city (Dept of Conservation) ; 3) a publication (tentatively at UCL Press) based on two workshops (2017 and 2018) on with a focus on university heritage (Co-curating the city. Universities, heritage institutions and communities shaping postcolonial urban heritage narratives and lived experience for the future); 4) a joint UGOT/UCL/Roma Tre workshop at Roma Tre (Conflicting heritage in the timeline: representations, misrepresentations and ways forward); 5) a workshop with RISE with a focus on art, heritage and urban development; 6) a seminar on Cultural heritage in the ecosystem services approach; 6) the initiation of an International network of city curators; 7) the participation in The City of Gothenburg's Culture Hub; 8) a symposium drawing together researchers in public art, heritage and urban studies, to map current practice across the disciplines, and to identify viable strategies for sustaining critical public cultural practices.
2. **Urban heritage at the nature/culture nexus:** this emerging theme informed by an anthropocenic approach to heritage includes: 1) the development of “*A Heritage Model for the Anthropocene: dilemmas of climate change and toxicity in built environments*”, including two workshops with related researchers and a planned workshop with RISE; 2) a seminar produced in partnership with Thomas Laurien and Theo Ågrens project on Viskadalens waterways.
3. **Hidden Sites:** this theme investigates the intersection between creative practice and heritage practice in the making of heritage places. Based on the frame and methodologies developed within the two 2018 workshops, the 2019 activities include: 1) an ERS summer school (CHEurope) based on the Hidden Sites frame and

methodology, and organised together with the City of Gothenburg; 2) a session at the CCHS-symposium; 3) a workshop together with ArtInsideOut in relation to an artist-residency in Varberg.

4. **Repairing the world:** this theme addressing heritage practice in terms of mending, repairing and caring includes: 1) the VR-funded research project Maintenance Matter (2017-2020) including a PhD (Department of conservation) and two researchers; 2) the funded Critical Church Conservation workshop (2018) - including a follow-up workshop; 3) two or three Repair-Cafes: one at UCL, one at Byggnadsvårdens Konvent, and possibly one at HDK.
5. **Queer Heritage:** this emerging theme includes: 1) Tom Cubbins RJ-project (2019-2021) Crafting Desire - An international design history of gay male fetish making; 2) and international symposium *Materials, sex, heritage*, organised by Tom Cubbins and Tommaso Milani.

Dates 2019	Activity	Organizer/partner	Theme/ In charge	Number of participants	Budget (tkr)	Co-financing	Value <sup>2</sup>
Q1-Q4	Publication	UCL / UGOT	1) / CM	12	30.000	HDK (HB 20%)	a)
Q1-2	Internship CHEurope	UGOT/ Göteborgs Stad / Culture HUB	1/ IMH	1			b) c)
Q2	Workshop	UGOT/ UCL/ Roma TRE	1/ CM	8			a),
Q1	PhD Thesis Defense Conservation	UGOT	1/ IMH	75			a)
Q1	Workshop	UGOT / RISE	1/ HB	8		HDK (HB 20%)	a), b), c)
Q1-Q4	Development HUB	UGOT/ Göteborgs Stad Mistra Urban Futures CFK, GU	1/ IMH	8			a), b)
Q3	Symposium	UGOT	1/ HB	20	15.000		a), b)
Q1-Q4	Network	UGOT	1/ IMH	50			b)
Q1	Application	UGOT	2)/ HB	4		HDK (HB 20%)	a), b), c)
Q2	Workshop	UGOT	2/ HB+IMH	6	5.000	HDK (HB 20%)	a), b), c)
Q4	Workshop	UGOT	2/ HB+ IMH	6	5.000	HDK (HB 20%)	a), b), c)
Q1	Workshop	UGOT/ RISE	2/ HB	6		HDK (HB 20%)	a), b), c)
Q3	Seminar Viskadalen	UGOT	2/ HB	25	10.000	HDK (HB 20%)	a), b), c)

<sup>2</sup> a) academic value, b) societal value, c) global value



<b>Q2</b>	Summer School CHEurope	UGOT	3/ IMH	30			a), b), c)
<b>Q2</b>	Workshop ArtInsideOut	UGOT	3/ IMH	15		HDK (HB 20%)	a), b), c)
<b>Q3</b>	Conference CCHS	UGOT/ UCL	3/ HB+IMH+CM+ DS	80	30.000	HDK (HB 20%)	a), c)
<b>Q2</b>	Workshop Critical Church Conservation	UGOT/UCL	4/ DS	10	5.000		a)
<b>Q2</b>	Repair Cafe UCL	UCL	4/ DS	50	5.000		b), c)
	Repair Cafe Mariestad	UGOT	4/ IMH	50	5.000		b), c)
<b>Q3</b>	Symposium Queer Heritage	UGOT	4/ IMH	25	15.000		a), b)
<b>Q1, Q4</b>	Collaborators Meeting	UGOT	IMH+HB	2+	10.000		a)
<b>TOTAL</b>					135.000		

### Research Cluster 3: Embracing the Archive (EA)

*Maria Cavallin, Dept. of Historical Studies, UGOT; Cecilia Lindhé, Dept. of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Mats Malm, Dept. of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Dept. of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Jonathan Westin, Dept. of Conservation, UGOT; Andrew Flinn, Dept. of Information Studies, UCL; Julianne Nyhan, Dept. of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate*

#### *Activities plan and budget*

##### *a) Academic value in border-crossing archives and digital humanities research.*

The work within the cluster within 2019 will be organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments in particular within archival science and digital humanities, external engagements, and Nordic and international networks. We will prioritize further developing joint UCL and UGOT projects and activities initiated in 2018, to enhance synergies and intensify critical and innovative cross border collaboration. Our main focus areas during 2019 are:

##### (1) Participatory archival and history-making practices in a digital age.

The strand *Dig where you stand* (DWYS) is particularly focussing on oral, visual and embodied archives (such as dance archives) and marginalised / under-voiced communities in close relation to critical digital humanities. In particular the strand will continue developing the strong critical focus on previously downplayed independent performing arts heritage.

- a) During 2019 the cluster will implement empirical and theoretical results from three previous interdisciplinary heritage projects (*Turning Points and Continuity, Dance Archives and Digital Participation, Gothenburg Plays a Part*) into the new cross-border project *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000* (see focus area 2 below).

The strand will engage in grant applications and international research networks (in particular those linked to UCLA) and continue with focussed and ambitious symposiums, public engagement and publications, as well as engage in grant applications and international research networks (in particular those linked to UCLA, Performing arts, and Nordic research communities) to charter, share as well as contribute to the most recent critical developments within the archival, digital and performing arts fields.

- b) Drawing on Nordic Culture Foundation funding in 2018 and a successful conference session on scenography and costume as critical heritage, the strand will continue developing a *Critical Scenography and Costume Nordic and International Network* in collaboration with the *Expansion and Diversity* project, Nordic and international collaborators.
- c) As Sven Lindqvist's *Dig Where You Stand* (1978) saw its 40<sup>th</sup> anniversary during 2018 the cluster will continue its work with this foundational activist work and source of inspiration. The international interest in publishing an English translation of Lindqvist's 1978 book will be further explored during 2019, and the implementation of DWYS into courses at UGOT and UCL will continue, supported by the recently granted PAUS-project.

## (2) Data visualization and geospatial and critical discursive mapping technologies

The projects within this strand focus on developing critical interfaces and cross-connected platforms that in their form try to move beyond access as a model for digital cultural heritage. We will particularly focus on spatiotemporal data visualizations and will begin developing a scalable visualization platform for digitized archival material. Projects within this focus area are *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000* which use digital-historiographical methods and models not only to map data but also to expose and oppose biased representations and to include and make accessible a cultural heritage made by and belonging to a great variety of different makers and participants (several overlaps with focus area 1). The collaborative cross-disciplinary archival and mapping project *Narratives of the Sea – from Gothenburg to Valletta 1750–1950*, will continue with support from Consulate General of Sweden and the University of Malta, to engage researchers as well as museums and cultural institutions through workshops and seminars. *Machine Learning and Rock Art* got external funding and will continue to be one of the clusters focus areas. It is a cross-disciplinary project (CDH, SHFA and Chalmers) that develops, through artificial intelligence, new methods for analysing and archiving 3D-models of bronze age rock art. In addition to the developmental work on computer automated segmentation, the use of machine learning forms an important epistemological research field, which is in line with EA's aim to critically examine theoretical and methodological aspects of the digital.

Other time and space related projects, initiated in 2018, will be furthered through grant applications and workshops, for example, CDH, the Department of Historical Studies and a number of museums in Västra Götaland will collaborate to create a scalable visualization platform for archaeological material in the west of Sweden.

Also, during 2019 the cluster will finalize the *The Arosenius project*, the *Moravian Memoir* project will enter a new phase where the Swedish material will be reshaped and republished in

a new format, final results from *Turning Points and Continuity* will be published, and new results from long running cluster project *Dance as Critical Heritage* will also be published.

### (3) Textual Heritage

Through collaborations between CDH and the Swedish Literature Bank, we will continue to develop a digital environment, *a literary lab*, with tools for critical textual analysis as well as mappings and visualizations of humanities data (several overlaps with focus area 1 and 2). CDH recently was appointed a knowledge center within Sweclarin with a particular focus on diachronic text collections, and as a special case of these, historical texts. This area will be furthered through grant applications and the recruiting of a systems developer during early spring (CDH). Several of the activities will be performed in close collaboration with the newly established Nordic network on *Culture Analytics and Text Mining (CATMIN)* as well as the *Netværk for Digital Litteraturforskning*, the Scandinavian Section at UCLA and the Digital Humanities Lab at Yale University.

(4) Active participation of UCL and UGOT staff in workshops, project meetings and conferences will continue during 2019.

#### *b) Societal value through digitizing and embracing archives.*

The cluster's activities involve active engagement with hitherto poorly represented communities, groups and individuals be it Muslims in London or independent performers in Gothenburg. For example *Mapping Memory Routes* develops participatory and digital methodologies for application in contested and precarious social situations, to be implemented into the DWYS, *Expansion and Diversity* and *Critical Scenography and Costume* activities. The cluster will continue the collaboration with the Museum of Gothenburg and independent archives and collections to explore the ways in which archives can produce new stories and knowledge and propel change in a digital age.

In particular the above mentioned projects at UGOT focus on participatory approaches to community archives and in doing so they create new models and methods that better cater for cultural heritage as urban infrastructure and more broadly shared knowledge process. Similarly on-going work at UCL into community-based archiving strategies and the utilisation of the 'useful past' in social justice struggles informs and is in turn informed by the research of the cluster. The research will continue to produce a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving. Results will feed into a range of publications, further development of interdisciplinary research projects as well as teaching in UGOT and UCL at the interstices between digital technologies and archives.

The cluster will continue to develop critical and innovative archival platforms, models and methods, often with a participatory component. During 2019 different aspects of citizen science- and participatory engagement will be explored, not only regarding questions of the legitimacy of science in society and public engagement, but also as a civic mobilization in relation to the cluster's work on archival accessibility and relational force.

In several of the projects and networks, outreach to the public in combination with close collaboration with museums and external archival institutions are at the core, such as *Expansion and Diversity*, *Moravian Memoirs*, *Critical Scenography and Costume Nordic Network*, *The Arosenius Project*, *Narratives of the Sea* and *Machine Learning and Rock Art*.

In other projects, e.g. *Mapping Memory Routes* participatory and co-creative engagement are guiding principles, emphasized through community engagement, and collaboration with archival institutions and well as independent, activist and private archives and even bodies as archives.

CDH development at UGOT in connection with UCLDH will lead to the creation of digital resources and publications that, inter alia, examine theoretical and methodological aspects of digital cultural heritage such as how they may be ‘read’ from the perspective of cultural criticism, and the possibilities of citizen scholarship.

*c) Global challenges pertaining to archives and digital engagement.*

All cluster initiatives and projects draw on new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures.

DWYS explores the role of activists, artists and academics in advancing archival and historical engagements to develop the articulation of transnational, embodied and social identities and consciousness.

Having established a global researcher network, the *Moravian Memoirs* project expands on the exploration of large scale religious life-writing to open up to deeper understandings of meaning making across many contested borders.

Positioning itself within a new research paradigm, addressing the diverse and potentially inclusive character of digital platforms and archives, and emphasizing scholarly and creative pluralization of contexts and perspectives, *Expansion and Diversity* makes cultural research matter in the context of a diverse and globalized local society. Having successfully delivered several iterations with Moroccan communities in London *Mapping Memory Routes* will continue to explore the concept of *Remediation* in new media, looking at the intersection between arts, local cultural heritage and technology to redefine and deconstruct the classical paradigms of creative process, aesthetic theories and heritage practices in the digital context.

Other researcher exchanges will take place between UCL and UGOT, as well as other universities, such as UCLA, the University of Malta and the University of Mainz, as part of the continuing exchange of ideas and the development of an international research network concerned with the study of critical archivy and digital humanities.

All of this cluster work will connect with the doctoral research to be hosted by cluster members in UCL and UGOT and our partners in the University of Utrecht and Consejo Superior De Investigaciones Cientificas, Spain on ‘Digital heritage: the future role of heritage and archive collections in a digital world’. This research is part of the major ‘Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (CHEurope)’ a doctoral training programme funded by the EU under the Marie Skłodowska-Curie Action (MSCA) - Innovative Training Networks (ITN).

Dates 2019	Activity	Organizer/ partner	In charge	Number of participants	Budget	Co- financing	Value <sup>3</sup> (prima ry)
All year	Cluster meetings	EA/UCL, UGOT	All	10	40.000		a
All year	Public engagement, mobility grant, proof reading	UCL/UGO T	All		30.000		a,b, c
All year	Conference, travels (see also below)		All				
All year	Data Science and Rock Art: research projects, applications and conference presentations	CDH, SHFA, Chalmers	CL			CDH	a,b,c
All year	<i>Expansion and Diversity</i> : public outreach, workshops, archival mapping and database development of global relevance	KUV, CDH, EA UGOT- UCL	CL, AvR, UCL?			VR (main funder)	a, b, c
All year	<i>PAUS-programme</i> critical archival and participatory education collaboration with Museum of Gothenburg	KUV, EA	AvR (and DWYS team)			Vinnova	a, b
All year	Development of the project: <i>Dancing through the Market Hall: Wards corner memory routes</i> , application to Heritage Lottery Fund. Application, reuse for AHRC application.	EA, UCL	AT		20.000		a, b, c,
All year	Development of the project: London- Shanghai: memory routes the expansion of immersive content through arts and community participation, submitted AHRC.	EA, UCL	AT		20.000	Applicatio n AHRC	a, b, c,
All year	Digital reconstruction of Ivar Arosenius' last home in Älvängen	EA	JW			Ahrenberg	a, b, c,
Jan	Seminar, ICARUS at UCL on <i>Expansion and Diversity</i> , participatory approaches and DWYS	EA	AvR	20			a
Jan-Dec	Transferring the private Marchant Archives to GSM in collaboration with <i>Expansion and Diversity</i> . A Marchant 100 years exhibition & publication.	EA, E&D, GSM	AvR	500	20.000	Ahrenberg	a,b

<sup>3</sup> a) academic value, b) societal value, b) global value

Feb	Meeting with museums in Västra Götaland about a joint web portal of archaeological data	EA, CDH, Dep of historical studies	CL	15	1000	CDH	a, b, c
Feb	Meeting with University of Bergen, Norway on transnational Nordic project "Det frie sceniske feltet 1960-2010"	EA, Univ. Bergen	AvR	10		Univ. Bergen	a, b
Feb	Seminar presentation of <i>Expansion and Diversity</i> at LIR, UGOT	EA	AvR, CL	20			a
Feb	Session, research day at KUV on Critical scenography and costume – multisensory approaches	EA, KUV	AvR, VK	30			a
Feb	Seminar presentation of <i>Expansion and Diversity</i> at HSM, UGOT	EA, HSM	AvR, MS, FAS	20			a
March	Conference in Helsinki <i>Transnational Influences: Theatrical Activity in the Nordic/Baltic Region and Beyond</i> Conference. Invited paper on exchange between Russian & Swedish Performing arts Archives	Helsinki University/EA	AvR	30	10.000	HU	a, b, c
April	Seminar presentation of <i>Expansion and Diversity</i> at KUV, UGOT	EA, KUV	AvR, CL, VK, HH	20			a
May	Concluding conference Arosenius Project	CDH/LIR/ National Museum	MM, CL	25			a, b, c
May and September	2 workshops at Univ of Malta on digital mapping, conflict studies and cultural heritage (Digitization of Consular Archive)	EA/CDH/Univ. of Malta, UGOT	CL	15	19.000	CDH	a, b, c
May	Conference ATLAS of Transitions (EU) at Backa Theatre on performance and migration	Backa theatre/KUV/EA	AvR	100	3.000	EU	a, b, c
May	Network meetings in Stockholm for Critical Scenography and Costume Nordic Network, at Museum of Dance, Museum of Performing Arts, and the Royal Swedish Opera	CSC network/EA	AvR, VK		3.000		a, b
June	Data science and digital cultural heritage transforming the global data context	UCL	JN			UCL grand challenge offers, GBP2250	a

June	Conference NOFOD on participatory approaches to dance archives	NOFOD, EA	AvR	60	12.000		a, b, c
July	Conference <i>Fashion, Costume and Visual Culture</i> (FCVC), Roubaix/Lille France. Paper on scenography and scent as archives.	FCVC/EA	AvR, VK	100	10.000		a
Sept-Dec	Seminar series on <i>Critical Scenography and Costume</i> . Visiting researchers: Katharina Alsen, Freie Universität, Berlin, and Hedvig Mårdh, UU	KUV/EA/	AvR, VK	45	10.000		a
Sept	Workshop in London: <i>Critical Scenography and Costume</i> : archival and digital challenges to performance heritage. With V&A, Roehampton, Royal Holloway, British School at Rome.	EA/E&D/ UCL	AvR, VK Check with AF, JN, AT, doctoral student?	10-15	12.000		a
Oct/Nov	Workshop at UGOT: <i>Critical Scenography and Costume</i> – NORDIK publication	KUV, EA, E&D	AvR, VK	10	30.000	Application for funding RJ	a
Nov	CCHS Symposium/conference	CCHS/EA	All			CCHS	a, b, c
Total					241.000		

## Research Cluster 4: Heritage and Wellbeing (HW)

*Elisabeth Punzi, Dept. of Psychology Science at UGOT and Beverley Butler, Institute of Archaeology, UCL; Anne Lancelley, EGA Institute for Women's health, UCL.*

### *Activities plan and budget: Academic*

In the coming year, the cluster “Heritage and well-being” will be focused on the material and immaterial heritage of psychiatry, and artistic expression and well-being, but we will also work with projects concerning minority heritage, specifically Jewish heritage and experiences of unaccompanied refugee children. The main activities will both focus on finishing initiated projects, and developing new collaborations.

In terms of outputs, Elisabeth Punzi and the close collaborators Christoph Singer, Paderborn university and Cornelia Wächter, Bochum university, will continue working with the publication “Spaces, heritage and well-being” which will make a contribution to the series *Spatial practices*, published by Brill. A number of articles, will be either finished, published and/or submitted. These articles concern Jewish heritage and psychoanalysis and the cultural heritage of psychiatry. New articles will also be initiated.

During the first part of 2019, focus will be on the conference “The material and immaterial heritage of psychiatry. An interdisciplinary conference” which is held in Gothenburg, June 11-12. About 50 researchers from a variety of disciplines and countries will give about 40

presentations. Practitioners from museums and clinical psychiatry as well as artists and users of psychiatry will participate, as presenters and in the audience. The last evening of the conference there will be an art exhibition with art made by users of psychiatry. It is co-arranged with staff members, artists and users at Gyllenkroken, an activity center for users of psychiatry in Gothenburg. The conference is a starting point for building a network concerning the heritage of psychiatry that involves researchers, users and practitioners both from clinical mental health care and museums and archives. A conference publication is planned.

Mosta Hosseini and Elisabeth Punzi will start interviewing unaccompanied refugee children from Afghanistan about their experiences of integration in the majority society. Mostafa Hosseini has his roots in Afghanistan and is accordingly able to interview the participants in their own language, dari.

In May 30-June 2, Per Magnus Johansson and Elisabeth Punzi will participate in the conference "Rewriting the future. 100 years of esoteric modernism and psychoanalysis" in Merano, Italy. They will give a presentation about Jewish heritage and psychoanalysis and the contact between Sigmund Freud and the poet Hilda Doolittle. A conference publication is planned and Punzi and Johansson will contribute to it.

Another set of activities concerns a collaboration with Konstepidemin, an art center run by artists, located in buildings that from 1886 until 1970 was the Epidemic hospital of Gothenburg. Anita Synnestvedt and Elisabeth Punzi cooperate with artist Tomas Ferm who has initiated a project concerning the heritage of Konstepidemin. The aim is to present Konstepidemin both as a place for art but also as a heritage site, through mutual work of artists, staff members at museum, and researchers. In 2019, four or five workshops will be arranged. Three or four of these will be open to the public and will accordingly be presented when societal projects are presented below. The theme of the workshops is "Breaking the surface" and they will have an archeological approach, both literally and symbolically. The first workshop will be held in March 25 in collaboration with Kulturarvsakademin and Världskulturmuseet and aims at researchers and artists at Konstepidemin. Anthropologist Doug Bailey and Associate professor in psychiatry/psychoanalyst Alexander Wilczek will talk about the many layers of human existence. The workshops will altogether form the basis for a future exhibition at Konstepidemin.

During 2019, Elisabeth Punzi and Anita Synnestvedt are working on a project and an application concerning textile handicraft as a cultural heritage with importance for wellbeing. Elisabeth Punzi and Monica Larsson, jurist and researcher at Department of Social work, Gothenburg university, are also working on a project and a planned application concerning the heritage of psychiatry and the rights of users to have a saying when the heritage of psychiatry is being decided about.

#### *Activities plan and budget: Societal*

In the coming year, the cluster will be present in various forms of societal engagements, ranging from contributing to museum exhibitions, to collaborations with the educational system, to working with staff members and users of psychiatry.

Josef Frischer, PhD in psychology and close collaborator, will work with Västra Götalandsregionen and support teachers to educate school children about minority language Jiddisch.



Elisabeth Punzi, Anna Sjölander at Västarvet, and staff members, artists and users at Gyllenkroken activity center, are creating a travelling exhibition concerning artistic expression, well-being and the heritage of psychiatry. The exhibition will be shown in various parts of Västra Götalandsregionen and will aim at teenagers and young adults.

Elisabeth Punzi and close collaborator Nika Söderlund will work together with Gyllenkroken in order to establish a network with researcher, staff members and users of psychiatry that aims at discussing the heritage of psychiatry and how it could be presented and preserved. They will also be involved in public activities at Gyllenkroken that are part of the 30 years celebration of this activity center.

In the second half of 2019, a book about Inpatient art, with a specific focus on the art made at former mental health institution Lillhagen outside Gothenburg, will be published by the independent publication house Trapart which focuses on alternative forms of art. In conjunction with the publication, a small "release party" will be held.

The public workshops at Konstpedemin will take place on Saturdays, days when the art studios are open to the public and events have the capacity to reach a larger audience. The first public workshop is arranged together with Anita Synnestvedt and concerns an excavation at Konstpedemin. The public will be invited to participate in the excavation and the objects that are found will be used by the artists and form a collection that will be shown at "Konstpedemins dag" on the 1<sup>st</sup> of June.

Date	Activity	Organizer/ partner	In charge	Number of participants	Budget	Co- financing	Value <sup>4</sup> (primary)
<b>May 30- June 2</b>	Conference presentation	Dr Vanessa Sinclair	EP	2	30.000		a
<b>June 10-12</b>	Conference; The material and immaterial heritage of psychiatry	CCHS, KKA, Paderborn university, Bochum university	EP	About 10 who work with it, about 70 who participate	45.000	KKA, Bochum university, Paderborn university	a
<b>Continuously</b>	Workshops with Konstpedemin	Konstpedemin/Tomas Ferm, EP, AS	TF, EP, AS	About 8 who work with it, plus audience	15.000	KAA, Konstpedemin	b
<b>Second half of 2019</b>	Planning conference about psychiatry in Germany	CCHS, Maximilian university, Munich and Jmes Loeb society	EP, HPS	About 5 who work with it, plus future audience at future conference	15.000		a
<b>Second half of 2019</b>	Conference presentation, Unaccompanied refugee children	CCHS, EP and MH	EP	2	15.000		a
<b>Continuously</b>	Creating network, Heritage of psychiatry (including travel costs, website etc)	CCHS, EP & NS	EP	About 5 who work directly with it, numerous	68.000		a+b

<sup>4</sup> a) academic value, b) societal value, c) global value

				who are involved			
<b>Second half of 2019</b>	Release party book	CCHS	EP	About 4 involved + audience	10.000		b
<b>Second half of 2019</b>	Seminar about psychoanalysis, heritage and artistic expression	CCHS	EP	About 5 involved + audience	30.000		a
<b>Total</b>					228.000		

## Theme: Heritage and Science (HS)

*Kristian Kristiansen, Dept. of Historical Studies, UGOT, Ola Wetterberg, Dept. of Conservation, UGOT, Stavroula Golfomitsou Dept. of Conservation. UGOT, Michael Rowlands, Dept. of Archaeology, UCL.*

### *Activities plan and budget*

The consequences of public availability to private DNA analysis, will continue to be in focus during 2019. The questionnaire that has been sent out through SOM-institute (society-opinion-media) will be analysed and will lay the ground for a small preparatory workshop. Results will feed into a larger body of activities during 2020, spanning from outreach to collaborative meetings with professionals and further research.

Aspects of *Conservation and Science* will be addressed in three to four meetings and will include a critical examination and dialogue of the cleaning of heritage objects, a continuation of last year's activities and publications. The focus is primarily on the relationship between theoretical and ethical principles of conservation, and take its departure in our research on new materials and current practice. Do we apply what we preach? Is there a disconnection between ethics discussed, research carried out and practice? The workshops will contribute to a book on cleaning and will at the same time be the kick off a new cycle for research. Academically, this will be utilised and influence the way we discuss cleaning in education both on undergraduate and Master's level. The publication of these discussions, through the book and social media, will have a global impact that will contribute to the perception of heritage from a critical perspective. Workshops and publications will have societal benefits, especially when cleaning links to public buildings and public art. Public appreciation and perception of art and cultural heritage are, as we have shown in our research, affected by cleaning and dirt, and these are issues that will be included in the dialogue that will be carried out in this workshop.

Members of the different clusters will take part in the workshops, and the activities will be a joint venture between UGOT and UCL. They will have approximately 12-15 people. The invited speakers will be key professionals from Sweden and possibly Denmark or Norway and another 2-3 people from EU countries. The talks will aim at challenging thinking and practice and inspire new ways of practising.

Dates 2019	Activity	Organizer/partner	In charge	Participants	Budget	Co-finance	Value <sup>5</sup> (primary)
<b>Spring</b>	Work on DNA Questionnaire results	SOM	KK	1 salary 2 months	130.000		

<sup>5</sup> a) academic value, b) societal value, c) global value

<b>Autumn</b>	Workshop DNA project	SOM	KK	6	5.000		
<b>Spring</b>	Workshop with cluster leaders	CCHS	SG	10	0		a
<b>Spring/ autumn</b>	Workshop series with invited guests: Cleaning in Conservation	CCHS	SG	2x12	50.000		a, b, c
<b>Total</b>					150.000		

## The Heritage Academy/Kulturarvsakademin (HA/KAA)

Anita Synnestvedt, Dept. of Historical studies, UGOT and Monica Gustafsson, Västarvet

### *Activities plan and budget*

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different from the others and it is more difficult to plan and foresee what to do in the next years. The Heritage Academy has to be in line with what's happening in present society in order to make activities of interest. The steering committee consists of 11 persons. There are 5 representatives from CCHS: one from each cluster and one of the leaders. The other 6 representatives comes from: State controlled museum (1), The region, Västarvet (1), The National Archive in Gothenburg (1), The museum organization of West Sweden(1), The municipality of Gothenburg (1), Museum organized through foundation (1).

There are two coordinators for the Heritage Academy: one from the University and one from the Region of west Sweden (Västarvet). The coordinators are working closely and are planning for activities and programs in dialogue with the steering committee. The steering committee has meetings at least 4 times a year. One aim of the organization is to build a network of working groups that will make joint projects and activities. An external evaluation of the Heritage Academy is done before the new period 2019 -2022 starts. Dependent of the outcome of the evaluation there might be some changes in the organization for the forthcoming three years period.

During 2018, the Heritage Academy has in cooperation with Vitlycke museum arranged for a series of seminars about how to make interesting interpretations in the world heritage site Tanum. This work will continue in 2019, but we can already see some specific outcomes from the previous workshops in the planning of a new interactive outdoor exhibition, in the forthcoming new panels and in the planning of new digital tools and expressions. The NEARCH project was finished in July 2018, but the project "Here I live" which had been done within the framework of NEARCH and in participation with the City of Gothenburg had an opening ceremony of the new installation built in Bergsjön September 7<sup>th</sup>. Further research applications and activities related to this project will be done by the Heritage Academy during 2019.

The format for the 2019 "Forum Kulturarv" will be the same and also arranged at Norges hus.

Dates 2019	Activities Heritage Academy	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value <sup>6</sup> (primary)
7 March	Spring Conference	HA/Västarvet	HA	100	45 000		A +B
25 March	Seminar "Breaking the surface"	HA/Konstepidimin, CCHS (Wellbeing)	HA/AS	40	5000	Konstepidimin	A
4 April	Seminar "Heritage and Food"	HA/Landsarkivet, Västarvet,	HA	80	40 000	Landsarkivet	A+B
4 May	Archaeological dig at Konstepidimin	HA/Konstepidimin	HA/AS	20-150	15 000	Konstepidimin	B
12 June	Workshop within the conference "The Material and Immaterial Heritage of Psychiatry"	CCHS(Wellbeing)/HA	CCHS (Wellbeing)	100	20 000	CCHS	B
25 September	Seminar at Vitlycke museum "Interpreting world heritage Tanum"	Västarvet/HA	Vitlycke Västarvet	50	5000	Västarvet	A+B
16 October	Heritage Fair (Forum Kulturarv)	HA/Västarvet	HA	120	60 000		A+B
23 October	Seminar at Vitlycke museum "Interpreting world heritage Tanum"	Västarvet/HA	Vitlycke/Västarvet	50	5000	Västarvet	A+B
20 November	Seminar at Vitlycke museum "Interpreting world heritage Tanum"	Västarvet/HA	Vitlycke/Västarvet	50	5000	Västarvet	A+B
<b>Total</b>					200.000		

#### *Academic Value:*

The Heritage Academy spring conference will take place March 7<sup>th</sup> in Norges hus. This year's theme is immaterial heritage between theory and practice. The archive of folklore will present their work with the implementation of the UNESCO convention of immaterial heritage in Sweden. There will also be a presentation of the newly nominated UNESCO site "Sagobygden" and their excellent work with immaterial heritage. During the day there will be workshops and panel discussions related to questions of special interest dealing with perspectives of theory, practice and immaterial heritage. We are planning for an audience of about 80. This activity can be considered valuable of academic, societal and global.

Workshops and seminars arranged during 2019 could also be considered both containing academic as well as societal value. The seminar series about Interpretation in the World Heritage site Tanum is planned for three more workshops in September (25), October (23) and November (20). The academic value of these workshops (and the previous) is that they will make material for forthcoming articles and reports.

The heritage project at Konstepidimin has also got academic values. Workshops and seminars are being planned for autumn 2019 and spring 2020. These workshops might be initiations for research projects and hopefully there will be researchers interested in making research applications participating in the workshops.

The heritage project in Bergsjön will continue with research applications for activities and evaluations.

*Societal value:*

There are a lot of meetings and networking for the coordinators within Heritage Academy in order to make contacts with the academy as well as the surrounding society and to establish a platform where academia and cultural institutions can meet, which is the aim of the Heritage Academy. This networking is ongoing throughout the year and the several meetings and discussions both in real life as well as through e-mail and telephone is difficult to measure, but it is one of the most important activities for the Heritage Academy in a long term planning strategy.

In 2019 several networks are being built as for example one that relates to questions about heritage and food. There will be a “kick off” and seminar day at the National Archive in Gothenburg April 4<sup>th</sup> about this project and the network building.

Another network building is done in cooperation with Konstepidemin, which is an artist run art center in Gothenburg and, one of Sweden’s largest workplaces for independent artists. The art center now seeks partners working in a project with the heritage of the site. The buildings at Konstepidemin were originally used as Gothenburg’s Epidemical Hospital. From 1886 until 1970, epidemic diseases were treated here. The Heritage Academy will arrange for a kick-off for this project too. March 25<sup>th</sup> there will be a seminar with presentation of the forthcoming heritage project and Doug Bailey, professor in visual Anthropology, San Francisco and a professor in Psychology will do further presentations. In addition, this project will have a public kick-off May 4<sup>th</sup> when we will conduct an archaeological dig at the site between the existing houses. The dig will be public and open to anybody interested. An exhibition of the findings will open in June in one of the Art galleries at the site.

The project in Bergsjön is also working with networking and it will continue with different social activities towards the schools and inhabitants in the area.

The main conference for 2019 will be “Forum Kulturarv” October 16. The theme of this year’s conference is “Heritage in the margin” and dichotomies between, City/ Rural, Ugly/Nice, Center/Periphery etc.

*Global challenges*

Themes for workshops/conferences arranged by the Heritage Academy during 2019 will face global challenges discussing immaterial heritage related to the UNESCO convention about immaterial heritage. The questions raised in workshops, the spring conference is of global interest since research about immaterial heritage and relationship of theory, and practice in these matters is very much debated within UNESCO. In addition, the theme for Forum Kulturarv is to be considered global challenges.

The interpretation project in Bergsjön discusses the segregated public space. Questions raised is how we can make this public space equal and including by the use of heritage. This is global challenges and will be further developed in research applications during 2019.

## CCHS leadership/common budget post

The part of the budget that is set aside for common costs and leadership is listed below.

The largest common CCHS event for 2019 will be the CCHS Symposium to be held in Gothenburg 8-9 November. This event will be co-organized by all CCHS and also engage participation by some of our advisory board members. For the CCHS all meeting in London in May, the majority of the CCHS leadership group will participate. Together with the Museum of World Culture (VKM) and Folkuniversitetet (FU), CCHS plan to launch a new lecture series in the autumn of 2019. The series will deal with current discourses on heritage and be formed around discussions between researchers and heritage practitioners. The seminars will be recorded and broadcasted by radio P4 and the idea is to also make it into a podcast series.

Activities	Organizer/ partner	Budget (SEK)
CCHS Symposium, guests etc.	CCHS	190.000
Profile products, printings etc.	CCHS	40.000
Meetings	CCHS	98.000
Conference, travels leadership	CCHS	93.000
Seed money for small projects on chs research in connection to Heritage Academy and external collaborators	CCHS + HA	100.000
PhD Workshop in collaboration with Historical studies (KK + FEN, AM), "Choosing the Past – whose stories do we tell?" 20-22 May 2019	Historical studies + CCHS	17.000
Planning of new collaboration on seminar series to be launched autumn 2019	CCHS/VKM/FU	30.000
Total		= 568.000

Any surplus from 2018 will be used to strengthen cluster activities, for strategic investments for 2019 and to cost in connection to the CCHS Symposium.

