



CCHS plan 2018

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg (CCHS)

Innehåll

Introduction	2
Research Cluster 1. Making Global Heritage Futures (MGHF)	2
Research cluster 2: Curating the City (CC).....	4
Research cluster 3: Embracing the Archive (EA)	8
Research cluster 4: Heritage and Wellbeing (HW)	8
Theme: Heritage and Science (HS)	13
The Heritage Academy/Kulturarvsakademin (HA/KAA).....	14
CCHS leadership/common budget post	17

Introduction

This plan of activities for Centre for Critical Heritage Studies summarizes activities, cost, collaborations, and value (academic, societal and global) preliminary outlined for 2018. The plan will be divided in connection to the centers organization in cluster, a theme, the Heritage Academy and leadership common budget.

The largest part of CCHS total budget for 2018 is used for salaries for the leadership, research administrator and cluster leaders at UGOT. Of the total amount for this year, 8.2 million SEK, about 2.6 million SEK is set apart for personnel costs, 3 million SEK on operating costs and 2.6 million SEK on indirect costs (OH). From the sum for operating costs 12% is set apart for UCL (660 000 SEK). The rest of the budget is split between the clusters, theme, Heritage Academy and CCHS “common” (see plans below).

We will also be able to put in the surplus from last year which will be used for smaller strategic investments and to support the clusters. This is not included in the plans below.

For 2018 it was decided to add strategic goals for the leadership group. We decided to start planning for developing a new Master course in critical heritage studies across the four faculties in English in order to transmit the research synergies from CCHS into teaching. The leadership group should launch a working group who could then develop the course. It should be based on collaboration with UCL, but based at GU.

The leadership group will also continue to develop the strategic collaboration with Leiden and Amsterdam on a Marie Curie research training network on migration and heritage. Finally, the start-up of the CUP Element Series will be a priority.

Research Cluster 1. Making Global Heritage Futures (MGHF)

Staffan Appelgren, Anna Bohlin, Department of Global Studies, UGOT, Rodney Harrison, Department of Archaeology, UCL, and Håkan Karlsson, Department of Historical Studies, UGOT.

Plan

Overview:

a) Academic value: The cluster activities within the coming year are, as earlier, formed around the three core projects, Heritage Futures, Re:heritage, and Heritage from Below. Activities are prioritized that enable us to consolidate collaboration that has begun, and, importantly, to develop and expand this in new directions. At the moment, efforts are mainly devoted to using this collaboration in order to enhance the value and quality of each of the projects through intensifying and deepening contacts, networks and collaboration initiatives between them. This is both in terms of creating new, practical interfaces between them (e.g. participation of project staff at each other's events, or the creation of discussion forums involving members of the different projects), as well as in terms of exchanging ideas and exploring theories of common interest (e.g. joint workshops on Posthumanism and heritage, planned for June, London, or joint participation in a panel organized by Harrison on the same theme at ACHS in Hangzhou in September).

In the coming year will continue the collaboration between ongoing projects, as well as our work and develop it in new directions. One example is the recently reformed crossdisciplinary Research Group for Global Heritage Studies that meet monthly at SGS that is planning a joint writing retreat for February. This group will also invite a guest lecture during the autumn. We will also strengthen efforts to develop new research themes and proposals, particularly through field studies and partnerships with the all continents in the Global South. This will be done through engaging with our four themes: circulating/returning, tracing/channeling, controlling/owning, caring/claiming.

b) Societal value: As previously, our ongoing projects all involve intense collaboration with various public stakeholders, ranging from museums to NGOs and public bodies, as well as different forums for engaging with the general public. Through Re:heritage and the related project Living (with) Things, funded by Seedbox, we are collaborating with the Museum of World Culture for their upcoming exhibition on the topics of sustainability and consumption. We are also collaborating with Gothenburg Municipality and industry in the project Creative Reuse of Office furniture, funded by REsource. Through the project Heritage from Below, we working together with a number of non-academic partners/farmers in the Cuban countryside on memory of the cold war. Heritage Futures continues engaging with society through knowledge exchange events, a key part of the design of the project, which has 18 formal non-academic partners. The research carried out within the cluster will investigate diverse forms of approaching and managing the past, and will stimulate exchange of ideas and knowledge between different knowledge domains, for example in the emerging set of practice and ideas associated with circular economy, in order to promote heritage work that is inclusive, democratic and sustainable. In South Africa, the cluster is involved in work together with heritage activities that aims to commemorate forced removals during Apartheid.

c) Global challenges: The three projects have in common that they explore social fields and practices that are not conventionally regarded as "heritage". By systematically studying alternative heritage practices we are developing tools for engaging critically with the place and role of "heritage" in a global arena, drawing attention to how heritage is implicated in the logic of conflicts, war, and environmental exploitation, but also highlighting innovative and creative approaches to caring for the past. Through its open approach, the cluster explores how heritage work can provide meaningful tools for a global dialogue about the nature, scope and realization of notions such as cultural rights and human as well as environmental justice. A central question is how such a dialogue can take into account marginal voices as well as consider that which is other-than-human.

HF= Heritage Futures, UCL, AHRC 2015-2019

Re:H = Re:heritage. Circulation and Marketization of Things with History, VR 2014-2018

Budget 2018

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value (primary)
Spring & fall	Seminar series: Incubation seminar	GU	Appelgren/Bohlin	10			a, c
Spring	Research group at SGS	GU	Appelgren/Bohlin	15	10.000	SGS/GU	a, c
Spring	Fieldwork and workshop Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35.000	Depts. Havana/Local museums	a, b, c
Spring	Workshop, Empresa Nacional para la Protección de la Flora y la Fauna (ENPFF), Havana	GU/ENPFF	Karlsson	10		ENPFF	a, b, c
Spring	Living (with) Things	GU, Museum of World Culture	Appelgren/Bohlin	5		Mistra/Seedbox	a, b, c
Spring	Reuse Office Furniture	GU, City of Gothenburg, ReCreate Design Co	Appelgren/Bohlin	6		Resource/Energimyndigheten	a, b, c

Feb	RJ application	GU	Appelgren				a
March	VR/RJ application:	GU	Karlsson	5			a, b
March	VR/RJ application:	GU	Appelgren	5			a, b
July	Workshop Heritage and Post-humanism	UCL/ GU/ Seedbox	Harrison/ Appelgren/ Bohlin	25	20.000	UCL	a, c
Fall	Workshop Care	GU/ Env Hum network	Appelgren/ Bohlin	15	20.000	Env Hum network/GU	a, c
Fall	Fieldwork and workshop, Cuba	GU/Depts. Havana/Local museums	Karlsson	10	35.000	GU/Depts. Havana/Local museums	a, b, c
Fall	Museum exhibition, Los Palacios.	GU, Västergötlands museum, Embassy of Sweden, Havanna	Karlsson	15	10.000		a, b, c
Fall	Workshop Bogota, Colombia	GU, Dept of anthropology, Bogota	Karlsson	10	8.000		a, c
Fall	Oukloof heritage project	GU, Oukloof community	Bohlin	20	10.000		a, b, c
Fall	LASA Conference, Chile participants	UCL	Harrison	10	50.000	UCL	a, c
Fall	Post doc Annika Capelan	GU	Appelgren/ Bohlin	10	10.000		a, c
Fall	Guest researcher Pablo Alonso Gonzalez	GU	Appelgren/ Bohlin	10	10.000		a, c
Spring/ fall	Guest researchers		All 4		10.000		a
Spring/ fall	Workshops						
Spring/ fall	Conference attendance		All 4		40.000		a, c
Spring/ fall	Publications		All 4		20.000		a, b, c
Spring/ fall	Meetings Gothenburg/ London		All 4	4	12.000		a, c
	Total				300.000		

Research cluster 2: Curating the City (CC)

*Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept of Conservation UGOT
Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory*

Activities plan and budget

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim of this research cluster is, through the prism of ‘curating’, and more so ‘the curatorial’, to develop the expert’s traditional role in understanding both authorized and popular heritage practices and conceptions, and engaging with different stakeholders, subject-matters and audiences. Conservation and management are in this framing considered as innovative rather than as constraining practices, and are thus intrinsically related to the field of design. Taken together, ‘curating’ and ‘the curatorial’ makes up an answer to the global challenges of democracy deficit and global sustainability in the face of the anthropocene. It highlights heritage as a broader societal concern and more so our cities as nexuses and frontlines in this regard. This concern drives the five working-themes of the Curating the City research cluster, strategically adjusted over time in order to accommodate emerging synergies.

Each theme is based upon either funded research or consists of supporting activities, and it establishes a momentum through workshops, seminars, networking and public activities, that aim not only at future collaborations and funding but also public awareness and debate. For the reason of this aim at future additional funding, the budget for 2018 has included an allocation for additional work-time for the cluster leaders at UGOT. The core activities of each theme that are planned for are the following:

1) Co-curating the city. Universities, heritage institutions and communities shaping postcolonial urban heritage narratives and lived experience for the future

In extension of the workshops set-up in London in 2016 and Gothenburg in 2017 the Curating the City will run a joint session at the 2018 Hangzhou ACHS conference with contributions from workshop participants and the cluster-leaders. This material will in turn form the base for a publication or special issue in 2019 as well a future Elements issue

2) The city as mnemonic device. Forgetting and remembering through the city

Two major workshops “Hidden Sites I” in London in May and “Hidden Sites II” in Gothenburg in October (aligned with CCHS conference), which will involve scholars, professionals as well as creative practitioners in cross and transdisciplinary settings, are planned for within this theme. As with the Co-curating the city theme, the plan is to cultivate this material into publications such as Elements and other in 2019 and 2020.

Other core activities is the Critical Conservation and Church Communities-project; as well as the Element Series Issue “Living Heritage and People-Centred Approaches to Heritage Management”.

3) Sites of transition: migration and heritage. The heritage of migratory spatial practices within urban settings

The main output within this theme 2018 will be a publication on Swedish National minorities in the official Heritage management. Further on, and in extension of the PARSE-dialogue in 2017, follow up meetings with Kungliga Konsthögskolan (Peter Lang and Alessandro Petti) as well as Centre for Global Migration will be set-up.

4) Topographies of knowledge production. Intersectional and artistic perspectives on knowledge production in urban settings

The core activities within this theme includes the EU-project CHEurope, an international research school (15 PhDs) with one PhD Student in ‘Curating the City’ (Monique Driesse) and number of phd-workshops and a partnership with Göteborgs Stadsmuseum; a workshop on LGBTQ+ spaces; a joint work seminar series together with Kulturförvaltningen Gbg and Borås Högskola (RJ, Flexit), and a collaboration with Gothenburg Culture Hub (Mistra UF and several management departments). We also plan a VR-application.

5) Deep heritage: Anthropocene and the city

The core activities will be joint applications (FORMAS etc) with GUEHN (Christine Hansen) and scientists at faculty of Science, on the heritage of toxic components in urban structures. This will also

be followed up and supported by a number of seminars and workshops. An ongoing VR Maintenance matters-project funds two researchers + a PhD-student (Sigrun Thorgrimsdottir) which work within this overarching theme.

Other significant activities throughout 2018 is the first iteration of FKDAH1 Design and Heritage 7.5 hp at HDK; the ongoing work with scholars at Academy Valand, HDK, KV and Centre for Global Migration on Critical Regionalism; as well as the forming of ACHS Chapter - Heritage And Urban Space (HAUS).

Index of themes: a) Co-Curating the City, b) The City as Mnemonic Device, c) Sites of Transition, d) Topographies of knowledge production, e) Deep Heritage

Index of names: Henric Benesch (HB), Ben Campkin (BC), Tom Cubbins (TC), Monique Driesse (MD), Clare Melhuish (CM), Ingrid Martins Holmberg (IMH), Katarina Saltzman (KS),

Dates 2017	Activity	Organizer/partner	Theme	In charge	Number of participants	Budget	Co-financing	VALUE global, societal, academic
March	Application Formas	CC / GUEHN	e)	CH	3			global / academic
March	Application	HDK	d)	HB	3			academic / societal
March	Workshop	UCL / UGOT (KV)	b)	DS	?		RAÄ/SvKyrkan/Community	societal
March	Seminar Antropocen	HDK/KV	e)	IMH	10	3 tkr		global
May	Conference (participation) Unmoored Cities	UCL	-	CM				academic
May	Lecture, invited	Stadshistoriska Institutet, SU	b)	IMH	25		Stadshistoriska Institutet, SU	academic
May	Workshop: Hidden Sites	UCL / UGOT (CC)	b)	DS	10	50 tkr		academic, societal
May	guest PhD	UGOT/KV	b)	IMH/HD	1		Grants + Tampere University of Technology	academic / societal

June	Workshop: Critical Regionalism	UGOT		HB				academic, societal
June	Workshop: LGBTQ+ GBG	UCL / UGOT	d)	BC	10	15 tkr		academic, societal
July	Conference participation : AESOP	UGOT (KV)	d)	MD				academic
Sept	Conference session: ACHS Huangzho	UGOT / UCL	a)	CM				academic,
Sept	ACHS Chapter: HAUS	UGOT	-	IMH				academic
Oct	Workshop: Hidden Sites II	UGOT / UCL	b)	IMH	10	50 tkr		academic, societal
Oct	Conference session: CCHS	UGOT / UCL	-	IMH, HB, DS, CM				academic
Oct	Conference participation : IASTE Coimbra	KV	b)	IMH				academic
Oct	Heritage Academy Conference	UGOT/UCL	b)	IMH, HB, DS, CM				societal
2018	3 PhD Workshops *Hasselt *Amsterdam Santiago dC *	KV / HDK	d)	IMH, HB, MD	25		ITN Marie Curie CHSEurope, Dept of Conservation	academic, societal
2018	Publication	CC	c)	IMH	3	10 tkr	RAÄ, The Swedish National Heritage Board	societal
2018	Culture Hub *reference gr. *seminar series FleXit *R.applicati ons	CC/Mistra UF / CFK/Gbg K:n	d)	HB, IMH		12 tkr	RJ MIstra UF Göteborgs Stad	societal

2018	Maintenance matters , research project	CC	b)	IMH	3 (3 researchers incl PhD)		VR	societal
2018	Independent MA Course: Design and Heritage	HDK	-	TC	10			academic
2018	seminar	KV / HDK / GUEHN	e)	KS	15	3 tkr	VR	academic, global
2018	Publication: Elements	UCL / ICCROM	b)	DS				academic
						Total: 140 tkr		

Research cluster 3: Embracing the Archive (EA)

Christer Ahlberger, Department of Historical Studies, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Cecilia Lindhé, Department of Literature, History of Ideas and Religion and Centre for Digital Humanities, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate

a) Academic value in border-crossing archives and digital humanities research. The work within the cluster within 2018 is organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, recent theoretical developments in particular within archival science and digital humanities, external engagements, and Nordic and international networks. We will prioritize further developing joint UCL and UGOT projects and activities initiated in 2017, to enhance synergies and intensify critical and innovative cross border collaboration. Our main focus areas are:

(1) *Participatory archival and history-making practices in a digital age.* The strand *Dig where you stand* (DWYS) is particularly focussing on oral, visual and embodied archives (such as dance archives) and marginalised / under-voiced communities. During 2018 the cluster will present results from the interdisciplinary heritage project *Turning Points and Continuity: The changing roles of performance in society 18809-1925*, (funded by the Swedish research council). The strand will engage in grant applications and international research networks (in particular those linked to UCLA) and continue with focussed and ambitious symposiums, public engagement and publications, as well as engage in grant applications and international research networks (in particular those linked to UCLA) to charter, share as well as contribute to the most recent critical developments within the archival and digital fields. In relation to these ambitions the strand is also developing a Nordic network on scenography as critical and creative archival approach. As Sven Lindqvist's *Dig Where You Stand* (1978) sees its 40th anniversary during 2018 the cluster will pay special attention to this foundational activist work and source of inspiration.

(2) *Digital archives and citizen science.* Several projects focus on developing critical interfaces and cross-connected platforms that in their form try to move beyond access as a model for digital cultural

heritage. During 2018 the cluster will also have a strong focus on *The Arosenius project* that will finalise the different archival platforms; *Moravian Memoirs* will continue increase value and quality of internationally participating groups, and focus on conferences and grant writing; *Narratives of the Sea – from Gothenburg to Valletta 1750–1950* is a collaborative cross-disciplinary project that – with support from Consulate General of Sweden, Malta – engages researchers at UGOT, Univ. of Malta as well as several museums and cultural institutions in the two cities.

(3) *Gothenburg Cultures on the Town 1621-2021* (GPS400) is a cross-faculty digital collaboration project and network at UGOT (especially KUV, CDH and CCHS), and UK project *Mapping Memory Routes*. Active participation of UCL and UGOT staff in workshops, project meetings and conferences will continue during the upcoming year. Of particular interest are the many projects (currently over twenty) linking up with GPS400 to explore the many ways in which cultural heritage can be present and critically engaging ‘on the town’ and ‘with the town’ in a digital age.

(4) *Data science and spatial heritage*. One example within this area is *Machine Learning and Rock Art*, a cross-disciplinary project (CDH, SHFA and Chalmers) that develops, through artificial intelligence, new methods for analysing and archiving 3D-models of bronze age rock art. Another project within this area is *Machine learning and archived video data from Gothenburg 1910–1955* (also part of *GPS400*). In addition to the developmental work on computer automated segmentation, the use of machine learning forms an important epistemological research field, which is in line with EA’s aim to critically examine theoretical and methodological aspects of the digital.

5) *Textual Heritage*. Through collaborations between CDH, the Swedish Literature Bank, and Chalmers Univ. of Technology a laboratory for digital textual heritage is currently being established.

This area will be developed within the newly established Nordic network on *Culture Analytics and Text Mining (CATMIN)* and is performed in close collaboration with the Scandinavian Section at UCLA and the Digital Humanities Lab at Yale University.

b) Societal value through digitizing and embracing archives. The cluster’s activities involve active engagement with hitherto poorly represented communities, groups and individuals be it Muslims in London or independent dancers in Gothenburg. *Mapping Memory Routes* develops participatory and digital methodologies for application in contested and precarious social situations, to be implemented into GPS400 and the DWYS activities. The projects *Dance Archives and Digital Participation* (funded by Vinnova, the Swedish innovation agency) and *Gothenburg Plays a Part: Gothenburgs independent performing arts groups 1960-2000* (funded by Anna Ahrenberg) will continue to explore the ways in which archives can produce new stories and knowledge and propel change in a digital age. In particular these projects focus on participatory approaches to community archives and in doing so they create new models and methods that better cater for cultural heritage as urban infrastructure and more broadly shared knowledge process. Similarly on-going work at UCL into community-based archiving strategies and the utilisation of the ‘useful past’ in social justice struggles informs and is in turn informed by the research of the cluster. The research will produce a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving. Results will feed into a range of publications, further development of interdisciplinary research projects as well as teaching in UGOT and UCL at the interstices between digital technologies and archives.

The cluster will continue develop critical and innovative archival platforms, models and methods, often with a strong citizen science and/or participatory component. During 2018 different aspects of citizen science- and participatory engagement will be explored, not only regarding questions of the legitimacy of science in society and public engagement, but also as a civic mobilization in relation to the cluster’s work on archival accessibility and relational force. In several of the projects, outreach to the public in combination with close collaboration with museums and external archival institutions are at the core,

such as *Moravian Memoirs*, *The Arosenius Project*, *Narratives of the Sea*, *Machine Learning and Rock Art*. In other projects, e.g. *Mapping Memory Routes* and Dance archives and Digital participation the participatory and co-creative engagement are guiding principles, emphasized through community engagement, and collaboration with archival institutions and well as independent, activist and private archives and even bodies as archives.

CDH development at UGOT in connection with UCLDH will lead to the creation of digital resources and publications that, inter alia, examine theoretical and methodological aspects of digital cultural heritage such as how they may be ‘read’ from the perspective of cultural criticism, and the possibilities of citizen scholarship.

c) Global challenges pertaining to archives and digital engagement. All cluster initiatives and projects draw on new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures. DWYS explores the role of activists, artists and academics in advancing archival and historical engagements to develop the articulation of transnational, embodied and social identities and consciousness. Having established a global researcher network, the *Moravian Memoirs* project expands on the exploration of large scale religious life-writing to open up to deeper understandings of meaning making across many contested borders. Positioning itself within a new research paradigm, addressing the diverse and potentially inclusive character of digital platforms and archives, and emphasizing scholarly and creative pluralization of contexts and perspectives, *GPS400* makes cultural research matter in the context of a diverse and globalized local society. Having successfully delivered its first iteration with Moroccan communities in London *Mapping Memory Routes* will continue to explore the concept of *Remediation* in new media, looking at the intersection between arts, local cultural heritage and technology to redefine and deconstruct the classical paradigms of creative process, aesthetic theories and heritage practices in the digital context. The project has secured seed funding from the UCL Grand Challenge of Transformative Technologies to test the methodology with culturally diverse and migrant Latin American communities in London through a new iteration exploring the design of a new digital interface to support further research on the local intangible heritage. The funding will also support a new collaboration between Dr Terracciano and Muki Haklay, professor of GIScience Extreme Citizen Science (ExCiteS) research group at UCL, with the aim of developing a funding application for a London wide project on eliciting Community Memories for culturally diverse digital archives and sustainable cities. Research will feed in the GPS400 plan of work.

Other researcher exchanges will take place between UCL and UGOT, as well as other universities such as UCLA as part of the continuing exchange of ideas and the development of an international research network concerned with the study of critical archivy and digital humanities.

All of this cluster work will connect with the doctoral research to be hosted by cluster members in UCL and UGOT and our partners in the University of Utrecht and Consejo Superior De Investigaciones Cientificas, Spain on ‘Digital heritage: the future role of heritage and archive collections in a digital world’. This research is part of the major ‘Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (CHEurope)’ a doctoral training programme funded by the EU under the Marie Skłodowska-Curie Action (MSCA) - Innovative Training Networks (ITN).

Dates 2018	Activity	Organizer/partner	In charge	Participants	Budget	Co-finance
All year	Cluster meetings	EA	all	10	30.000	
All year	Public engagement, mobility grant, proof reading	UCL/UGOT	all		30.000	

All year	DWYS Project/GPS400: -“Dance and Digital Participation.” Publications proof reading	KUV, Museum of Gothenburg, CDH	AvR, CL		15.000	Vinnova
All year	DWYS Project/GPS400: -“Gothenburg Plays a Part (year 3)” Workshop & grant writing	LIR, KUV, CDH, Museum of Gothenburg	AvR, CL		15.000	Ahrenberg,
All year	The Industrial City – a Museum.		CA, CL		30.000	External sponsors
All year	Seminar series, ”Image, Cultural Heritage, Narrative”	KUV, EA	AvR, KG + AT	5-20		KUV (full)
All year	Digitization of Consular Archive / digital platform /exhibitions at Maritime Museums in Valletta and Gothenburg	CDH, Swedish Consulate in Valletta, Univ. of Malta	CL, CA		70.000	CDH
All year	Data Science and Rock Art: research projects, applications and conference presentations	CDH, SHFA, Chalmers	CL			CDH
All year	Travel and accommodation	GPS400, Mapping Memory Routes	AT		30.000	
Jan	DWYS, collaboration University – art – society (activities will be planned in Jan-Feb)	KUV (Catharina Thörn, AvR), EA, Backa teater EU-project)	AvR, AF, CT, AT		15.000	KUV, Backa EU-project
Jan 13	Presentation of Zelige Door on Golborne Road installation (part of Mapping Memory Routes)	Atmospheres Conference (Guildford University)	AT	Conference audience		KUV
Feb 12–14	Symposium: Future for the Past. Digital Transduction and Visualization of Historical Materials Possible Elements contributions	CDH, Humlab (Umeå Univ.), Swedish Inst., Athens	CL	30	15.000	RJ/CDH/Humlab
Feb 20-22 (date might change depending on UCL Ethics Committee approval timescale)	Presentation of Zelige Door on Golborne Road installation (part of Mapping Memory Routes)	The Curve Community Centre (recovery centre for the Grenfell Tower survivors)	AT	Approx. 40		CCHS/U CL
March 7-9	Conference: long paper on Mapping Memory Routes	DHN (University of Helsinki)	AT	Conference audience		KUV
March	Workshop: Citizen Science and the archives (prel.)	CDH, Landsarkivet	CL			CDH, external
April 10-12	Conference: long paper on Mapping Memory Routes	BSA (British Sociological Association, Northumbria University)	AT	Conference audience		KUV

April 5-7	AAH conference, London	KUV (session on multisensory archives, focus on sound)	AvR	Conference audience		KUV, External
April 25-26	Conference: DIGIKULT – Digital Heritage in Practice	Västarvet, kommunen, Länsstyrelsen, Riksarkivet, m.fl.	CL	ca 200		CDH
May 3-4	Symposium: "Uses and Abuses of Thoreau at 200"	LIR	MM		40.000	LIR
May	Participation conference Moravian Memoirs (phase 3)		CA, CL		10.000	CDH
May 1-6	Presentation of Zelige Door on Golborne Road and public engagement (part of Mapping Memory Routes)	Tate Exchange (Queen Mary University of London and Tate)	AT	Museum audience	10.000	External
June 4-6	Archives conference, invited talk (same theme as at UCLA)	Institut für Theaterwissenschaft Ludwig-Maximilians-Universität München	AvR	Conf. audience		External
Sep	DWYS, workshop & public event, grant writing, publications (travel & accommodation, proof reading)	KUV, Litteraturens hus	AvR, AF, AT	10 + 50-100 (event)	25.000	Exploring this
Sep	Marsha Meskimmon. Visiting researcher (re Elements) Workshop Multisensory heritage/archives, art and activism theme)	KUV, University of Lboro	AvR			KUV (full)
Sep	Eszter Szalczar, Visiting researcher. Archives and Scenography (re I B Tauris publication)	KUV, University of Albany	AvR, VK			KUV (full)
Sept	Andrew Flinn, one or two weeks visiting researcher period	EA	AF, AvR		25.000	
Oct	Stefano Gualeni, Visiting Researcher (philosophy, gamification and cultural heritage)	CDH, LIR, Univ. of Malta	CL			LIR (full)
Oct 25-27	Archives & scenography session at Nordik conference	KUV	AvR, VK			KUV/ external
Nov	Archives and Scenography Workshop, international writers (book proposal accepted, IB Tauris)	KUV	AvR, VK	10		Applying from RJ
Nov/Dec	Concluding conference Arosenius Project	CDH/LIR	MM, CL			
Appl. 22 Jan	Nordisk kulturfond opstart		AvR			
Appl. RJ	Initiation grant, workshop		AvR			
Appl.	In progress (might be Carina Ari, Stiftelsen för		AvR			

	scenkonstforskning or similar)					
TOTAL					340.0000	

Research cluster 4: Heritage and Wellbeing (HW)

Elisabeth Punzi, Dept. of Psychology Science at UGOT and Beverley Butler, Institute of Archaeology, UCL.

The cluster will focus on three partly overlapping themes during 2018: Heritage, art and health; Minorities and heritage; Heritage of Psychiatry. For all themes there will be planning meetings with collaborators, workshops and in some instances conference participation. The cluster also plan on engaging in the yearly Heritage Fair and the common CCHS Symposium *Inconvenient heritage*, both in October.

New possible collaborations will be explored, both at UCL and several universities in Germany (Potsdam Humboldt Paderborn and Ludwig Maximilian in Munich).

Preliminary budget according to plans for 2018

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
16-17 januari	Presentation and planning cooperation	Arts & Humanities, Humboldt university, Katrin Röder	Elisabeth Punzi		5 000	Humboldt university
21 Feb	Symposium "konst och psykiatrins kulturarv"	Stefan Karlsson, SU, Kulurnämnden VGR	EP		6 000	
28 Feb	Workshop, places, hertiage and mental health/wellbeing	Christoph Singer Paderborn	EP		22 000	
April	Visning Lillhagens kulverkstad	Stefan Karlsson, Inez Edström	EP		20 000	Applying for kulturstöd
June	Conference Iconography of Pain, University of Rijeka, Croatia	Hans Peter Söder, Wayne Stata university – Ludwig Maximilian university München	EP		22 000	University of Rijeka, Croatia
Sept	Planning publication, Culture, heritage and mental health and conference 2019	Arts & Humanities Humboldt university	EP		50 000	
Oct	Presentation, Minoritetsspråk, Kulturarvsdagen Liseberg	Josef Frischer, Kulturnämnden	EP		5 000	Applying for kulturstöd
Nov	Workshop Minorities and narratives	Joseph Frischer, American university, Paris, Brian Schiff	EP		50 000	

Autumn	Guest researcher	Humbolt	EP		84 000	
Total					264 000	

Theme: Heritage and Science (HS)

Kristian Kristiansen, Dept. of Historical Studies, UGOT, Ola Wetterberg, Dept. of Conservation, UGOT, Jacob Thomas Dept. of Conservation. UGOT, Mike Rowlands, Dept. of Archaeology, UCL.

During 2018 we will implement the modern DNA project, with questionnaire directed towards those 20.000 Swedes, who are using personal DNA to expand their family history research. Here we wish to explore their motives, and personal experiences, not least questions pertaining to identity. It will be made in collaboration with the SOM and the Society for Family research. The DNA questionnaire will be announced in February and run for ca two month. Result will be analyzed during summer/early fall, and a workshop to discuss results are planned for the late fall.

We will also organize a number of seminars on heritage and science, covering aspect from Citizen Science to Perspectives on cleaning in conservation. The project in collaboration with heritage organizations in Ethiopia will continue in order to support local heritage and religious institutions in their work that includes technological and scientific methods. We will also continue to set up and develop the network "critical conservation and church heritage" with the aim to see churches as integrated components in complex systems to be cared for, rather than a set of component parts that need to be preserved. It will provide a space to consider different approaches to the solutions to everyday problems of the care of historic churches and their people.

Dates 2018	Activity	Organizer/partner	In charge	Participants	Budget	Co-finance
Spring	Questionnaire DNA	SOM	KK	1 salary 2 months	130 000	
Autumn	Workshop DNA project	SOM	KK	6	20 000	
Spring/autumn	Seminar series	Heritage institutions in Ethiopia	OW		¹	
Total					150 000	

The Heritage Academy/Kulturarvsakademin (HA/CAA)

Anita Synnestvedt, University of Gothenburg & Monica Gustafsson, Västarvet

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different from the others and it is more difficult to plan and foresee what's to do in the next years. The Heritage Academy has to be in line of what's happening in present society in order to make activities of interest.

The steering committee consists of 11 persons. There are 5 representatives from CCHS: one from each cluster and one of the leaders. The other 6 representatives comes from: State controlled museum (1), The region, Västarvet (1), The National Archive in Gothenburg (1), The museum organization of West Sweden(1), The municipality of Gothenburg (1), Museum organized through foundation (1). There

¹ Funded by surplus from 2017

are two coordinators for the Heritage Academy: one from the University and one from the Region of west Sweden (Västarvet). The coordinators are working closely and are planning for activities and programs in dialogue with the steering committee. The steering committee has meetings at least 4 times a year. During spring 2017, the coordinators will present a plan of communication that have been developed together with communication staff at Västarvet and at GU.

One aim of the organization is to build a network of working groups that will make joint projects and activities. The first major activity during 2017 was to arrange a spring conference that attracted about 70 people. Half the crowd came from the university (different faculties and institutions) and half came from the region (museums, archives and administrative leading positions). The theme of the day was the new government bill about cultural heritage and also, there were some presentations of ongoing heritage projects. Documentation from the day is available at our web site.

On 11 October the arrangement, "Forum Kulturarv" took place at the theater of Liseberg. The format of the day was an exhibition where different ongoing cooperative projects (academic together with municipalities, museums and archives) presented their projects. The event attracted 100 participants and two keynote speakers presented talks during the day about heritage issues at the top of the agenda. The yearly Heritage Academy day will take place 17 October 2018. During 2016 -2017, the researcher Daniel Brodén has been working on a report about Heritage issues in SOM investigations. The report finished and released at the spring conference 3 May 2017. A seminar about the report was arranged 8 September 2017. The report will be used for an article to be written by Daniel Brodén and Anita Synnstedt during 2018. The report is available at the SOM website.

Academic value:

The SOM report is of value for the academia and it is published at the SOM institute. Articles about the report are to be written during 2018. The report was used for a seminar 2017 and will be used again in 2018.

The EU project NEARCH offers many opportunities for research activities related to other activities within HA. The main topics in NEARCH are Archaeology and Art, Public Archaeology and researching new ways of a sustainable future for archaeology and heritage. Networking with the other partners within NEARCH is of course important in these matters. Participation in national and international conferences is therefore part of the networking and in the discussions about research projects valuable for the Heritage Academy and CCHS. In order to fulfill the goals of the Heritage Academy it is also important to use the outcomes and results from different activities arranged by the Heritage Academy in publications of both academic and public impact. An academic value is also to discuss and assess the meeting between theory and practice in different connections like projects, conferences, seminars and workshops in order to plan for further activities. The NEARCH project ends in May 2018.

The coordinator Anita Synnstedt has gained a new research position from June 2018 until June 2019 within the EU funded project "Maritime development in Bohuslän". The project is situated at the School of Law and Business at the University of Gothenburg. The research project, which is about Heritage, knowledge and tourism, is well linked and connected to the activities done within the Heritage Academy and of high academic value.

Three workshops and seminars are planned for during spring 2018. The seminars will take place at Vitlycke museum and is a cooperation between Västarvet/Vitlycke museum and the Heritage Academy. The seminars will focus on Heritage and Interpretation. A major conference about World Heritage sites and intercultural dialogue is planned for autumn 2018.

Societal value:

There are a lot of meetings and networking for the coordinators within Heritage Academy in order to make contacts with the academy as well as the surrounding society and to establish a platform where academia and cultural institutions can meet, which is the aim of the Heritage Academy. This

networking is ongoing throughout the year and the several meetings and discussions both in real life as well as through e- mail and telephone is difficult to measure, but it is one of the most important activities for the Heritage Academy in a long term planning strategy.

The first major arrangement for 2018 is the spring conference 14 March. The theme of the day is the major changes in the laws of the archives. Questions are and how these changes will affect the personal integrity and research. It will be a half-day conference starting at 12.00 ending 16.00. The conference will be arranged at “Norges hus” in Gothenburg and we are planning for an audience of about 40-60.

The main conference for 2018 will be “Forum Kulturarv” October 17, which will attract people from universities, municipalities, government positions, museums, archives, libraries and the heritage sector in a wide perspective. The theme of the conference is “difficult heritage” and two key note speakers will be invited. The format of an exhibition showing different heritage projects will be the same as the arrangement in 2017.

Some projects connected to mainly NEARCH are especially focused on outreach as for example the interpretation project in Bergsjön where there are many different stakeholders involved. The aim of the project is to make something lasting and valuable for the local society using new research and new ways of engaging with the public. The project will be finished June 2018.

The seminars and the conference planned together with Vitlycke museum have much societal value since new groups and new connections are made.

The new research position of the coordinator will broaden the networking and develop the collaborations with Västarvet.

Global challenges

Themes for workshops/conferences arranged by the Heritage Academy will for example face global challenges as Migration and well-being. The planned international conference about intercultural dialogue at World Heritage sites will address such questions.

The interpretation project in Bergsjön aims to discuss the segregated public space. Questions raised is how we can make this public space equal and including by the use of heritage. This is to be considered global challenges.

Questions raised in the SOM report also addresses global challenges as racism, migration, what heritage means and who has access to heritage activities was discussed.

The research project “Maritime development in Bohuslän” has global challenges since it is a EU funded project discussing coastal areas and different challenges which of course is global for similar areas around the world.

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
30/1-18	Seminar 1 “Interpretation in the World Heritage”	HA/Vitlycke museum	AS	30	5000	Västarvet
21/3-18	Seminar 2 “Interpretation in the World Heritage ”	HA/Vitlycke museum	AS	30	5000	Västarvet

May 2018	Seminar 3 "Interpretation in the World heritage"	HA/Vitlycke museum	AS	30	5000	Västarvet
14/3 2018	Spring conference	HA	HA/AS	60	30 000	Västarvet
17/10 2018	Forum Kulturarv	HA	HA/AS	120	50 000	Västarvet
2018	Steering Meetings and networking	HA	HA/AS		10 000	Västarvet
2018	Conference participation	HA	AS		20 000	
May 2018	Opening of project in Bergsjön	HA	AS	400	15 000	City of Gothenburg, Familjebostäder and others
	Total				150 000	

CCHS leadership/common budget post

The part of the budget that is set aside for common costs (meetings, conferences, printing costs etc), leadership travel and strategic investments is listed below.

The largest common CCHS event for 2018 will be the Symposium on *Inconvenient heritage* to be held in Gothenburg 8-9 October, with an excursion to Tanum in collaboration with SHFA on the 10th. This will be events co-organized by all CCHS and also engage participation by some of our advisory board members.

Cost	Budget (SEK)
Week 41, Inconvenient heritage: Symposium, guests, excursion etc	300 000
Profile products, printings etc.	80 000
Meetings	80 000
Element series	150 000
Conference, travels	140 000
Almedalen, Bokmässan other outreach	50 000
Strategic support	95 000
Total	= 895 000

