



CCHS plan 2017

Activities connected to budget

Centre for Critical Heritage Studies at the University of Gothenburg (CCHS)

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Introduction

This plan of activities for Centre for Critical Heritage Studies summarizes activities, cost, collaborations, and value (academic, societal and global) preliminary outlined for 2017 and partly for 2018. The plan will be divided in connection to the centers organization in cluster, a theme, the Heritage Academy and leadership common budget.

Research Cluster 1. Making Global Heritage Futures (MGHF)

Staffan Appelgren, Anna Bohlin, Department of Global Studies, UGOT, Rodney Harrison, Department of Archaeology, UCL, and Håkan Karlsson, Department of Historical Studies, UGOT.

Overview:

a) Academic value: The cluster activities within this year are formed around the three core projects, Heritage Futures, Re:heritage, and Heritage from Below. Activities are prioritized that enable us to consolidate collaboration that has begun, and, importantly, to develop and expand this in new directions. At the moment, efforts are mainly devoted to using this collaboration in order to enhance the value and quality of each of the projects through intensifying and deepening contacts, networks and collaboration initiatives between them. This is both in terms of creating new, practical interfaces between them (e.g. participation of project staff at each others' events, or the creation of discussion forums involving members of the different projects, which occurred as a result of the knowledge exchange event in York in March), as well as in terms of exchanging ideas and exploring theories of common interest (e.g. joint workshops on posthumanities, UCL, or joint workshop on the theme of "Care" in collaboration with Environmental Humanities network, GU). While the focus in the coming year is on intensifying collaboration between ongoing projects, this is also done with a view to expanding our work and develop it in new directions. This can be seen in a number of joint research proposals submitted during spring 2016. One example is a proposal in collaboration with the City Museum of Mölndal and the Museum of World Culture, which draws on the experiences of both Heritage Futures and ReHeritage, combining them in new ways, and applying them to a new field, that of refugees and asylum seekers. In year two and three we will further strengthen efforts to develop new research themes and proposals, particularly through field studies and partnerships with the global South. This will be done through engaging with our four themes: circulating/returning, tracing/channeling, controlling/owning, caring/claiming.

b) Societal value: Our ongoing projects all involve intense collaboration with various public stakeholders, ranging from museums to NGOs and public bodies, as well as different forums for engaging with the general public (e.g. in Re:heritage, urban sittings with Gothenburg City Museum, and Open Source Circular Economy-days in Gothenburg/Berlin; in Heritage from Below, working together with a number of non-academic partners/farmers in the Cuban countryside; or in Heritage Futures, knowledge exchange events, a key part of the design of the project, which has 18 formal non-academic partners). The research carried out within the cluster will investigate diverse forms of approaching and managing the past, and will stimulate exchange of ideas and knowledge between different knowledge domains in order to promote heritage work that is inclusive, democratic and sustainable within the field of heritage and how the past is invoked in the present and structures the future.

c) Global challenges: The three projects have in common that they explore social fields and practices that are not conventionally regarded as "heritage". By systematically studying alternative heritage practices we are developing tools for engaging critically with the place and role of "heritage" in a global arena, drawing attention to how heritage is implicated in the logic of conflicts, war, and environmental exploitation, but also highlighting innovative and creative approaches to caring for the past. Through its open approach, the cluster explores how heritage work can provide meaningful tools for a global dialogue about the nature, scope and realization of notions such as cultural rights and human as well as environmental justice. A central question

is how such a dialogue can take into account marginal voices as well as consider that which is other-than-human.

HF= Heritage Futures, UCL, AHRC 2015-2019

Re:H = Re:heritage. Circulation and Marketization of Things with History, VR 2014-2018

Dates 2017	Activity	Organizer /partner		In charge	Number of participants	Budget	Co-financing
Spring & fall	Seminar series: Incubation seminar	GU		Appelgren/ Bohlin	10		
Spring	Seminar series: Genocide Memorialisation	Valand, SGS		Hermele/ Wilson	15		
March	VR/AHRC grant application: Refugees and Heritage	GU/UCL		Appelgren/ Harrison	3	7.000	
March	VR/RJ application: After the War - Peace in Colombia	GU		Karlsson	5		
March	Grant application: Up the upcycling	GU		Appelgren/ Bohlin	5	25.000	
March	VR grant application: Heritage in ongoing conflicts	GU		Schierenbeck	3		
March	Fieldwork and workshop Cuba	GU/Depts. Havana/Local museums		Karlsson	10	35.000	Depts. Havana/Local museums
Spring	Workshop, Theorising Heritage and Activism	GU		Uzer/ Hammammi		35.000	Wellbeing Cluster, CCHS
May	Workshop Islam in Museums, Berlin	GU/VKM		Grinell		30.000	
June	OSCE-days, Berlin, outreach activity, ReH			Appelgren/ Bohlin		5.000	
Sept	Workshop Care	GU/ Env Hum network		Appelgren/ Bohlin		40.000	Env Hum network
Oct - Nov	Fieldwork and workshop, Cuba	GU/Depts. Havana/Local museums		Karlsson	10	35.000	GU/Depts. Havana/Local museums
Nov	Genocide Memorialisation Conference	Valand		Hermele/ Wilson	30	20.000	Valand
Fall	Workshop Heritage and Post-humanism	UCL/ GU/ Seedbox		Harrison/ Appelgren/ Bohlin	25	40.000	UCL
Fall	Fieldwork and workshop, Argentina			Harrison			UCL
Fall	Guest researchers			All 4		20.000	
Spring/ fall	Conference attendance			All 4		40.000	
Spring/ fall	Publications			All 4		8.000	

Spring/ fall	Meetings Gothenburg/ London			All 4		10.000	
	Total					350.000	

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
	Fieldwork and workshops, Cuba		Karlsson		70.000	
	Fieldwork and workshops, Argentina		Harrison			UCL
	Fieldwork and workshops, Japan	GU	Appelgren		25.000	
	Fieldwork and workshops, South Africa	GU	Bohlin		25.000	
	Workshop Heritage Methods	GU	Appelgren/ Bohlin			
	Symposium Re:Heritage	GU	Appelgren/ Bohlin		25.000	ReH
	Workshops		All 4		40.000	
	Guest researchers		All 4		25.000	
	Conference attendance		All 4		50.000	
	Seminar series		All 4			
	Publications		All 4		30.000	
	Meetings Gothenburg/London		All 4		10.000	
	Total				300 000 SEK	

Research cluster 2: Curating the City (CC)

Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept of Conservation UGOT, Ben Campkin, Urban Laboratory - Bartlett School of Architecture UCL, Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory.

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim is, through the prism of 'curating', and more so 'the curatorial' to develop the expert's traditional role in the direction of understanding popular heritage practices and conceptions. This means dealing with "signification processes and relationships between objects, people, places, ideas that strives to create friction and push new ideas" (Maria Lind 2010) that are initiated and sustained not only by artists/curators, but also by scholars, professionals, various official bodies such as organizations and institutions, by non-institutional actors such as individual citizen or private entrepreneurs, or collectives like grassroots movements and NGO:s. The notions of 'curating' and 'the curatorial' thus entail a series of ratios: navigation at the threshold between multiple actors; promotion of dialogue and participation; a continual and active care, maintenance and development; proactive measures as in inventive methods and interventions in order to understand and conceptualize the urban heritage landscape. And in doing so addressing the crucial global challenges of democracy deficit (in terms of intersectionality) as core part of global sustainability (in terms of anthropogenic horizons).

On an overall level we aim to develop joint research perspectives for our future cities, perspectives that can help to transform contemporary regulated places of urban centres into spaces open for a multitude of co-existing initiatives, ranging from bottom-up to institutional, and allowing for a temporally rich and heterogeneous fabric. Such perspectives will for example allow for heritage conservation and management to be examined as innovation, rather than as a

constraint to the development of our cities, and call for a rethinking and reconsidering of the inbuilt tension between innovative systems becoming restrictive institutions. Creative activities of these kinds may challenge and un-make the ways in which certain places, such as heritage places, have become legitimized sites for permissible behaviour. This allows us to reform established heritage practice to support the relevant and resilient development of historic cities.

The research lens to be employed is that of triangulation between the overlapping research fields of architecture, conservation, craft, design, literature, cultural studies, planning and archaeology. Curating the city draws together several already established research themes and projects, but also the educational platforms at GU and UCL. The idea of curating and the curatorial in relation to the urban condition as heritage sets to overall framework for the whole period 2016-2021. In conjunction with this general framework a number of guiding and underlying strands have been identified, which enables cross-cutting and experimental perspectives on urban heritage in a globalized, post-industrial and post-colonial setting and serve to promote seminal transdisciplinary and cross-faculty/-university interaction and research. They are : **Reproduction / Maintenance** - advancing the understanding of the interaction of, and of the reconciliation between, a wide range of practices vital for the long-term sustainable maintenance of the city as fabric and materiality. **Techniques / Methodologies** - developing approaches, perspectives, techniques and methodologies, in terms of “curatorial devices”, that can advance the understanding of an urban mnemonic topography beyond authorized and designated heritage. And: **Complexities / Ecologies / Identities** This theme focusses the various place-making and place-keeping processes where interpretation, protection, preservation are linked together in complex overlapping and intersecting spatiotemporal ecologies - i.e. particular interactions between individuals/ groups/organizations and milieus/places/spaces.

2016-2018 (FIRST THREE YEARS)

Departing from these guiding strands and drawing upon already established research activities and trajectories and number of tentative directed themes have been identified. These themes will also host the core activities of the first three years - a set of integrated and co-curated workshops involving cluster-leaders, researchers, teachers and students at the host institutions as well as other scholars, professionals and stakeholders, aiming at joint research projects, future publications, new educational modules, institutional infrastructuring as well as enhanced civic and public engagement and dialogue. The themes also host different targeted activities such as application writing, conference sessions, research seminars, minor project grants. In practice these themes will enable an advancing of the crucial global challenges of democracy deficit (particularly in terms of gender, sexuality, ethnicity/race, class, generation, functionality and nationality, cf Grahn 2011), as well as global sustainability (in terms of anthropocenic horizons, cf. Hamilton et al 2015). New emergent themes are developed along the way.

Co-curating the city : Universities and communities shaping postcolonial urban heritage narratives and lived experience for the future.

The city as mnemonic device : Forgetting and remembering through the city

Topographies of knowledge production : Intersectional and artistic perspectives on knowledge production in urban settings

Sites of transition : migration and heritage : The heritage of migratory spatial practices within urban settings

Urban Imaginaries: Imaginaries of the city and its hinterlands - environmental, humanistic and artistic perspectives

On an aggregated level, Curating the city draws together already established research activities and projects at UGOT and at UCL, only to mention a few: Heritage on the move, Ingrid Martins Holmberg (RAÄ 2012-2014); Heritage as commons – commons as heritage Henric Benesch, Ingrid Martins Holmberg (CHS 2012-2015); The power of visions: Industrial sites, integrated conservation and urban transformation, Gabriella Olshammar (RAÄ 2015-16); The City as

Mnemonic Device, Ingrid Martins Holmberg (Faculty of Science UGOT 2016); Sites and localities as re:heritage, Ingrid Martins Holmberg (WP of Re:heritage VR 2014-17); Topographies of knowledge production Henric Benesch (HDK); Heritage and Urban Resistance, Exploring Identity Politics, Commons and Conflict, Feras Hammami and Evren Uzer von Busch (RAÅ 2015-16); Old Churches, New Values? Use and Management of Church buildings in a Changing Society, Ola Wetterberg (the National Heritage Board and the Church of Sweden 2012-2015); How was the Church of Sweden transformed into a national cultural heritage?, Ola Wetterberg (Swedish Research Council 2014-2018); ALTER heritage. Adapting Learning Tools for Europe's Religious Heritage Ola Wetterberg; Dialogue around 40 years of changes in the cultural environment, Ulrich Lange ; Rural municipal communities, Ulrich Lange; Kids in space, PhD project Annelies Vaneycken HDK/Traders; Participation in Heritage management, PhD project Malin Weijmer Conservation; Local vs National Heritage Interests through the prism of the Norwegian "Schoolhouse", PhD project Leidulf Mydland Conservation, People of the Flume: living with fire in a changing climate, Christine Hansen (FORMAS 2014-17) (all UGOT); The role(s) of guides in the cultural heritage sector, Bodil Axelsson, Daniel Ludvigsson (PL) and Lasse Kvarnström (VR, LiU); Urban Pamphleteer, Cities Methodologies, University-led Regeneration, Picturing Place, Urban Lab + , Mapping Beyond Palimpsest, People Based Conservation, Ancient Merv Project, Silk Roads) (all UCL).

The activities of this research cluster draws upon the momentum and capacity of GU (The School of Craft and Design (HDK), The Department of Conservation, The Valand Academy, The Academy of Music and Drama (HSM), The Gothenburg Research Institute (GRI) and The Centre for Tourism (CFT)) as well as UCL (Urban Laboratory, Department of Archaeology). It has also built up a wide global network with partners such as TU Berlin (Center for Metropolitan Studies at Institut für Stadt- und Regionalplanung Fachgebiet Soziologie / Fachgebiet Denkmalpflege), University of Capetown, University of Pennsylvania, University of Reykjavik (Department of Folkloristics, Ethnology and Museum Studies), Linnaeus University (Department of Organisation and Entrepreneurship), University Hasselt (Faculty Architecture and Arts), University of Oslo (Center for Museum Studies), Chalmers Department of Architecture (School of Architecture), Royal Institute of Technology (KTH) (Built Environment) – as well as a range of networks actors and public institutions within this scope, from researchers and educational programs to private and public organisations and individual groups and actors within civil society, nationally as well as internationally. We have also established a Curating the City-network of international scholars and practitioners with research interest, that will serve as the wider context for research initiation.

2017	Activity	Theme	Organizer/partner	In charge	Number of particip.	275	Co-financing
Jan	Course Development : Independent Course, Design as Heritage, HDK		HDK	HB			HDK
March	Publication : Vision of the City	Urban Imaginaries	KV	HB, IMH		20	
March	Application : VR	Mnemonic	KV	IMH			KV
March	Application : VR	Topography	HDK	HB	3		HDK
March	Article : Critical Arts (with Christine Hansen)		HDK/GUEHN	HB			
April	Guest researchers : Clare Melhuish	Co-curating	HDK	HB	1	75	
April	Research Seminar with GUEHN	Urban Imaginaries	HDK	HB			
April	Cluster Workshop "Co-curating the city II", London	Co-curating	HDK	CM/HB	20	20	UGOT Campus Näckrosen
Sep - Dec	Humboldt-professor : Gabi Bonekämper Dolff : RJ	Mnemonic	KV	IMH			
Oct	Research Seminar I : GBD	Mnemonic	CC		20		KV

Nov	Research Seminar II : GBD	Mnemonic	CC		20		KV
Dec	Research Seminar III : GBD	Mnemonic	CC		20		KV
Nov	Research Conference session, PARSE	Topography	HDK	HB	40		
Nov	Cluster Workshop "Hidden Sites I", London	Urban Imaginaries	UCL	DS/IM H	20	20	
Ongoing	ITN Marie Curie : CHSEurope	Co-curating	KV				
Ongoing	Project : Meanings of maintenance, VR	Mnemonic	KV	IMH		0	KV
Ongoing	Project : Re-Heritage, VR		KV	IMH			
	Cluster: (10% salary Ingrid Martins Holmberg)	Mnemonic	CC	IMH		70	
	Cluster: (10% salary Henric Benesch)	Co-curating	CC	HB		70	
2018	Activity	Theme	Organizer/partner	In charge	Number of particip.	x	Co-financing
April	Cluster Workshop "City as Mnemonic Device I" GU	Mnemonic	KV	CM/H B	20	x	
Nov	Cluster Workshop "Hidden Sites II", GU	Urban Imaginaries	UCL	DS/IM H	20	x	

Research cluster 3: Embracing the Archive (EA)

Christer Ahlberger, Department of Historical Studies, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT and Honorary Senior Research Associate UCL; Cecilia Lindhé, Department of Literature, History of Ideas and Religion, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate

a) Academic value in border-crossing archives and digital humanities research. The work within the cluster within 2017 is organized around the archival and digital humanities platforms drawing on interdisciplinary synergies between UCL and UGOT, external engagements, and Nordic and international networks. We will prioritize further developing joint UCL and UGOT projects and activities initiated in 2016, to enhance synergies and intensify critical and innovative cross border collaboration. Our main focus areas are: (1) *Dig where you stand* (DWYS) research on (primarily digital) community based and participatory archival and history-making practices, in particular focussing on oral, visual and embodied archives (such as dance archives) and marginalised / under-voiced communities will continue with publications, a major workshop in London autumn 2017 and grant applications for a funded research project and international research network. (2) *Moravian Memoirs Tracing Movements and History of the Moravian Church 1750–2012* will increase value and quality of participating groups, and focus on grant writing. (3) *Gothenburg Cultures on the Town 1621-2021* (GPS400) is a cross-faculty digital collaboration project at UGOT (especially KUV, CDH and CCHS), and UK project *Mapping Memory Routes*. Active participation of UCL and UGOT staff in workshops and project meetings will continue, and conference participation will be intensified. (4) UCL Centre for Digital Humanities and Centre for Digital Humanities at UGOT, which form natural parts of the above areas, also develop their cooperation in not least concerning citizen scholarship. The Second conference of Digital Humanities in the Nordic Countries is hosted by CDH UGOT.

b) Societal value through digitizing and embracing archives. The cluster's activities all involve active engagement with hitherto poorly represented communities, groups and individuals be it Muslims in London or independent dancers in Gothenburg. For example *Mapping Memory Routes* develops participatory and digital methodologies for application in contested and precarious social situations, to be implemented into GPS400 and the DWYS activities. Similarly on-going work at UCL into community-based archiving strategies and the utilisation of the 'useful past' in social justice struggles informs and is in turn informed by the research of the cluster. The research will produce a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archives and archiving. Results will feed into a range of publications, further development of interdisciplinary research projects as well as teaching in UGOT and UCL at the interstices between digital technologies and archives. CDH development at UGOT in connection with UCLDH will lead to the creation of digital resources and publications that, inter alia, examine theoretical and methodological aspects of digital cultural heritage such as how they may be 'read' from the perspective of cultural criticism, and the possibilities of citizen scholarship.

c) Global challenges pertaining to archives and digital engagement. All cluster initiatives and projects draw on new, open and inclusive understandings of archives and the digital as potentially powerful actors able to affect societal change in local/global and global/local arenas. They incorporate and depart from conventional understandings of archives and digital cultural heritage to contribute engaging methodologies for just, inclusive and conscious futures. DWYS explores the role of activists, artists and academics in advancing archival and historical engagements to develop the articulation of transnational, embodied and social identities and consciousness. Having established a global researcher network, the *Moravian* project expands on the exploration of large scale religious life-writing to open up to deeper understandings of meaning making across many contested borders. Positioning itself within a new research paradigm, addressing the diverse and potentially inclusive character of digital platforms and archives, and emphasizing scholarly and creative pluralization of contexts and perspectives, GPS400 makes cultural research matter in the context of a diverse and globalized local society. A member of the cluster will be a visiting researcher at UCLA to further explore archival issues in relation to global challenges in terms of representation of downplayed features such as body and place. Other researcher exchanges will take place between UCL and UGOT as part of the continuing exchange of ideas and the development of an international research network concerned with the study of critical archivy and digital humanities. All of this cluster work will connect with the doctoral research to be hosted by cluster members in UCL and UGOT and our partners in the University of Utrecht and Consejo Superior De Investigaciones Cientificas, Spain on 'Digital heritage: the future role of heritage and archive collections in a digital world'. This research is part of the major 'Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (CHEurope)' a doctoral training programme funded by the EU under the Marie Skłodowska-Curie Action (MSCA) - Innovative Training Networks (ITN)

Dates 2017	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
Spring/fall	Seminar series	KUV, EA	AvR, KG	Each seminar 5-20	1.000	KUV
Spring/fall	Seminar series	CDH	CL	Each seminar 5-20		
January	RJ grant application: Moravian Memoirs	CDH	CL, CA	4		
January	RJ grant application: Dance and democracy conference	EA, KUV, NOFOD	AvR	10		NOFOD

January	RJ grant application: <i>A Dream Play</i> Again: Scenographing the Strindberg Archive	KUV, EA	AvR	1		KUV
January-May	Alda Terracciano, UCL	KUV/GPS400/EA	AvR, MJ, AT	1		KUV (full, still pending)
February	Workshop <i>Turning Points & Continuity</i> (VR-project)	Turning Points	AvR	10		
February 1	EU, Horizon (case study)	EA	AvR, AF, AT, JN			
February 8-10	Conference attendance "Creating the city. Identity, memory and participation" in Malmö	GPS400, EA	AT	1		KUV
Spring	Workshop Museum Archive	AG Valand	AG	20	10.000	Valand
March	VR grant application: <i>Remixing Art</i>	KUV, EA	AvR, KW	6		
March	RJ grant application: <i>A Dream Play</i> Again: Scenographing the Strindberg Archive	KUV, EA	AvR	1		
March 14-16	Arranged conference: Digital Humanities in the Nordic Countries.	CDH	CL, MM	600		CDH
March	Moravians, visiting researcher	CDH	CL, MM, CA	1	30.000	CDH
March	Timothy Tangherlini, UCLA		CL, MM			LIR (full)
April	Conference attendance "Migration/Representation/Stereotypes" at the University of Ottawa	GPS400, EA	AT	1	10.000	
May 6-11	Conference attendance, CHI 2017 conference in Denver, Colorado	GPS400, EA	AT	1	10.000	
June/fall	Visiting researcher Andrew Flinn, UCL (DWYS)	EA, KUV	AF, AvR	1	106.000 (incl lop, lkp)	
June 14-17	Conference NOFOD <i>Dance and Democracy</i>	NOFOD	AvR		15.000	NOFOD, KUV, pending external funding
Summer	Cluster meetings	UGOT/UCL	All	10	20.000	CCHS
Autumn	Dig Where You Stand in 21 st Century Symposium, London	UCL/UGOT	AvR, AF	30	50.000	
Spring/fall	Conference attendance, travel, accommodation, representation, all cluster members, and affiliated scholars pertaining to all cluster projects	EA	all	10	22.000	KUV, LIR, CDH, VALAND
Spring/fall	Fieldwork DWYS	EA		1	15.000	
Spring/fall	Publications	EA			14.000	
	Total				303.000 SEK	

Research cluster 4: Heritage and Wellbeing (HW)

Niclas Hagen, Department of Philosophy, Linguistics, Theory of Science at UGOT and Beverley Butler, Institute of Archaeology, UCL.

The Heritage and Wellbeing cluster is the newest cluster in the CCHS, and is currently in a phase of formation with regards to planned research, activities and collaboration. During 2016, Ola Sigurdson and Niclas Hagen worked as co-leaders in the Gothenburg part of the cluster. Niclas Hagen was engaged as a co-leader during the later part of 2015, and began working in the cluster during 2016. The UCL part of the cluster is lead by Beverley Butler, who works closely together with Helen Chatterjee (Head of Research and Teaching at the UCL Museums and Collections) and Anne Lanceley (Senior Lecturer at the Institute for Women's Health, Faculty of Population Health Sciences). From 2017, Ola Sigurdson will step down as co-leader of the Gothenburg part of the Heritage and Wellbeing cluster, and Niclas Hagen and Beverley butler will function as co-leaders at GU and UCL. During 2016, the work within the cluster was directed towards the introduction of Niclas Hagen in the cluster. Moreover, meetings between Gothenburg and UCL in order to consolidate the plans set up in the initial UGOT application, as well as commencing to affiliate additional individuals to the cluster, beginning with researchers who in various and relevant ways are active in the Network for Medical Humanities at GU.

In the initial application for UGOT Challenges, three strands of research were identified. These three lines are: 1) *Heritage and Health on 'Prescription'* – instrumentalization of cultural heritage to promote health and wellbeing. 2) *Heritage, Health and Wellbeing in 'Non-Places'* –place making operates in 'non-places' of refugees camps, and 3) *Heritage and Wellbeing across Borders* – the construction and negotiation of age-integration and creativity in a number of intergenerational activities. In relation to these research strands, the notion of "top-down" and "bottom-up" were seen as two crucial aspects that were present in all three strands, around which activities and research applications can be organised around (see below). Moreover, in addition to these three research strands, the notion of participation and biological/genetic inheritance or heritage came forward as important topics for the cluster to explore in cross-cluster collaboration.

During 2017, the activities within the cluster will be focused on a number of activities that reflect what came forward in 2016. These activities will be somewhat few with regards to the number of events that are planned, but on the other hand they will be more directed and focused on cultivating a number of research topics that broadly reflects the research strands mentioned above. Moreover, these activities also reflect a more direct synergy between the cluster and the activities within the medical humanities network at GU. Specifically, the 2017 activities comprise of the following events:

- One workshop on the theme "Heritage and Resistance" that are connected to the *Reconciliatory Heritage – Reconstructing Heritage in a Time of Violent Fragmentations*.led by Michael Landzelius, GU (Applied IT). From the cluster, Ola Sigurdson takes part as one of the members of the research team. The workshop is organised and led by Feras Hammami and Evren Uzer von Busch (both at GU) and it will gather contributors to an anthology edited by Hammami and von Busch in Routledge's series on "Heritage and Conflict". The workshop is co-financed with the Research Cluster 1(MGHF). The perceived academic value of

this workshop is two-fold 1) Support and cooperation to/with an active research project, and 2) Cooperation and synergy effects with the MGHF-cluster.

- A one symposium (February 14 in Gothenburg) on the theme “Migration, Transcultural Meetings and Mental Health” that is held as part of activities organised and financed by the medical humanities network at GU. With regards to the cluster, this symposium connects, through its focus upon issues of mental health and migration, to the theme of Heritage, Health and Wellbeing in ‘Non-Places’ and the research performed by Beverley Butler at the UCL. The perceived societal/cooperative and academic values are: 1) Outreach to actors outside the academic setting, as this symposium is also directed to actors within the social/healthcare sector, and 2) Continued exploration of the second research theme (see above) with a focus on mental health issues.
- A workshop (spring 2017) in Gothenburg on the topic of “Space, Place and Wellbeing” to be organised in collaboration with the medical humanities network at GU with an aim to further explore the underlying relationship between the notion of space, place and wellbeing. This relationship underlies many aspects within the three research strands proposed in the initial UGOT-application, and it needs to be explored further. AN essential aspect of this broad relation between “space, place and wellbeing” consists of historical dimensions; that is, heritage and the way heritage is connected to wellbeing. The perceived academic and cooperative values are: 1) Exploration of an important and broad connection that involves heritage but also medical humanities in general, and 2) Opportunities to establish cooperation with actors within the healthcare system (Kungälv’s sjukhus) who have expressed an interest to explore this relation further.
- Seminar with Beverley Butler in Gothenburg on the topic of “Migration, Heritage and Wellbeing”, held in conjunction to the above workshop. The perceived societal/cooperative and academic values are: 1) Outreach to actors outside the academic setting, as this symposium is also directed to actors within the social/healthcare sector, and 2) Continued exploration of the second research theme (see above) with a focus on mental health issues.
- A workshop in Gothenburg/or London (later part of 2017) on the theme of “Sound archives and wellbeing”, which is an ongoing research strand at the UCL, involving Beverley Butler and Steven Bloch at UCL, which also contains research that explores the intersection between sound archives and wellbeing, for example in relation to patients with degenerative illnesses. The perceived academic and cooperative values are: 1) Exploration the intersection between specch archive and degenerative illnesses, and 2) This a theme that have a potential for synergies in relation to medical humanities, especially in relation to research performed by Niclas Hagen on degenerative genetic diseases.

Dates 2017	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
February 14,	One-day symposium	HE and	NH, Elsiabeth Punzi (EP)			Financed by Med. Hum, GU.

	Migration, Transcultural Meetings and Mental Health	Medical Humanities, GU.				
Spring	Workshop: Space, Place and Wellbeing	HW and Medical Humanities, GU.	NH, EP.	5-10.	25.000	
Spring	Workshop: Heritage and Wellbeing.	MGHF, HW and Feras Hammami, and Evren Uzer von Busch, GU.	Hammami and von Busch		35.000 SEK	
Spring	Seminar Beverley Butler on Migration, Heritage and Wellbeing	HW and Medical Humanities, GU.				
Late Fall	Workshop Sound archives and Wellbeing.	HW, UCL and GU.	BB,NH.		30.000-35.000	
2017	Travel costs				12.500	
Total cost 2017					107.500 SEK	
Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing
Spring	Seminars	Cluster 4, GU.			10.000SEK	
Spring	Workshops	Cluster 4, GU			20.000 SEK	
Spring/Fall	Conference attendance				30.000 SEK	
Fall	Conference Heritage and Wellbeing	Cluster 4, GU			20.000-30.000 SEK	
Spring/Fall	Strategic research efforts	Cluster 4, GU			132.000 SEK	
Total cost 2018					222.000 SEK	

Theme: Heritage and Science (HS)

A new global challenge to be explored (*Kristian Kristiansen, Dept. of Historical Studies, UGOT, Ola Wetterberg, Dept. of Conservation, UGOT, Jacob Thomas Dept. of Conservation. UGOT, Mike Rowlands, Dept. of Archaeology, UCL*).

The aim of the Heritage and Science theme is to explore the relationship between science and critical heritage studies and the activities in the four main research clusters of the center. The activities must therefore be conducted in two different directions. Firstly we will follow relevant activities in all the other clusters. Touchpoints can be found in science and technology studies, citizen science, recycling and sustainability, digital media and mass data etc. Secondly and foremost we will also follow out two main independent activities, but also with the aim to engage with the strand in the main clusters.

The first main activity is a conference on conceptual issues about the relationship between science, heritage and conservation in general – and between expert led and

peoples based conservation in particular. Questions that arise around the definition of terms like Heritage Science, Critical Conservation Studies, Experimental Conservation etc will be the focus. The activity will be GENOMFÖRD in three stages. Small scale preparatory meetings with cluster coordinators and other relevant participants will be held during the spring semester. The conference will then take place in early autumn, and scrutinize conceptual issues in relation to practice based cases. The conference will be documented and followed by a strategic plan building on themes identified.

Activities 2017:

Dates 2017	Activity	Organiser/partner	In charge	Number of participants	Budget (SEK)	Possible Co-financing
	Guest researcher		JT		50 000	
	Seminar DNA		KK	15	70 000	
	Travel, conferences etc				30 000	
Total					150 000	

The Heritage Academy/Kulturarvsakademin (HA/KAA)

Anita Synnestvedt, University of Gothenburg & Monica Gustafsson, Västarvet

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different than the others and it is also more difficult to plan and foresee what's to do in the next three years. The Heritage Academy has to be in line of what's happening in present society in order to make activities of interest.

The new organization (2016-04-01) of the Heritage Academy will hopefully contribute to vivid and engaging activities. The steering committee now consists of 11 persons. There are 5 representatives from CCHS: one from each cluster and one of the leaders. The other 6 representatives comes from: State controlled museum (1), The region, Västarvet (1), The National Archive in Gothenburg (1), The museum organization of West Sweden(1), The municipality of Gothenburg (1), Museum organized through foundation (1).

In this new organization there are now two coordinators for the Heritage Academy: one from the University and one from the Region of west Sweden (Västarvet). The coordinators work closely and will plan for activities and programs in dialogue with the steering committee that have meetings at least 4 times a year. During spring 2017 the coordinators will present a plan of communication that have been developed together with communication staff at Västarvet and at GU.

One aim of the new organization is to build a network of working groups that will make joint projects and activities. The first major activity during 2016 for the new organization was to arrange the "Heritage Academy Day". 12th of October 2016 was the date for this activity that will be a yearly event during week 41 in the coming years. The arrangement of 2016 took place at Hotel Scandic Europa in Gothenburg and attracted about 60 participants. Half the crowd came from the university (different faculties and institutions) and half came from the region (museums, archives and administrate leading positions). The theme of the day was the Faro convention of cultural heritage and how to develop the Heritage Academy. Documentation from

the day is available at our web site. On 30th of November a monitoring meeting was arranged in aim to discuss the outcome of the Heritage Academy day and to start planning for Networking/working groups. This meeting attracted about 30 participants and the formation of about 4 working groups could start. In the beginning of 2017 the work of managing and arranging for these working groups has been the first priority for the coordinators. A first presentation of the ongoing work by the working groups will be done 3th May 2017. At this arrangement there will also be a presentation and discussion about the government bill about cultural heritage which was released in December 2016.

The yearly Heritage Academy day will take place 11th of October 2017. The heritage Academy day will this year be an arrangement called "Forum Kulturarv" and will have the format of an exhibition where different ongoing cooperative projects (academic together with municipalities, museums and archives) can be presented. The exhibition will be open to a wide audience. Special Key note speakers will be invited to the event.

During 2016 the researcher Daniel Brodén has been working on a report about Heritage issues in SOM investigations. The report is finished in the beginning of 2017 and will be used for seminars and workshops during 2017. The report presents data of great interest for both researchers as well as for the heritage sector.

In April a seminar on Archaeology, Anthropology, Art and Archives will be arranged. Professor of Visual Archaeology Doug Bailey from San Francisco University, USA is invited as a key note speaker together with researchers from Linné University and Gothenburg.

Academic value:

The SOM report will be of value for the academia and will be published at the SOM institute. Articles about the report are to be written during 2017. Also, the report will be used as a base for seminars and workshops during the year.

The EU project NEARCH offers a lot of opportunities for research activities related to other activities within HA. The main topics in NEARCH are Archaeology and Art, Public Archaeology and researching new ways of a sustainable future for archaeology and heritage. Networking with the other partners within NEARCH is of course important in these matters. Participation in national and international conferences is therefore part of the networking and in the discussions about research projects valuable for the Heritage Academy and CCHS. In order to fulfill the goals of the Heritage Academy it is also important to use the outcomes and results from different activities arranged by the Heritage Academy in publications of both academic and public impact. An academic value is also to discuss and assess the meeting between theory and practice in different connections like projects, conferences, seminars and workshops in order to plan for further activities.

The theme art and archaeology will be further discussed and investigated during 2017 in the seminar "Archaeology, Anthropology, Art and Archives" in April and in a forthcoming publication about last year's project at Konsthallen "Banish the lack of Incoherence". The publication will consist of contributions from the staff at Konsthallen, students of fine art and archaeology and academic researchers. Book release is set to August 2017.

Societal value:

There are a lot of meetings and networking for the coordinators within Heritage Academy in order to make contacts with the academy as well as the surrounding society and to establish a platform where academia and cultural institutions can meet, which is the aim of the Heritage Academy. This networking is ongoing throughout the year and the several meetings and

discussions both in real life as well as through e-mail and telephone is difficult to measure, but it is one of the most important activities for the Heritage Academy in a long term planning strategy.

The main conference for 2017 will be an arrangement October 11th which will attract people from universities, municipalities, government positions, museums, archives, libraries and the heritage sector in a wide perspective.

Some projects connected to mainly NEARCH are especially focused on outreach as for example the interpretation project in Bergsjön where there are a lot of different stakeholders involved. The aim of the project is to make something lasting and valuable for the local society using new research and new ways of engaging with the public. The project will be finished during 2017.

Global challenges

Themes for workshops/conferences arranged by the Heritage Academy will for example face global challenges as Migration and well-being. The interpretation project in Bergsjön aims to discuss the segregated public space and how we can make this public space more equal and including using heritage, which is big global challenges.

Questions raised in the SOM report also addresses global challenges as racism, migration, what heritage means and who has access to heritage activities.

In the research application for The Kamprad family foundation for Entrepreneurship, Research and Charity there are focuses on global challenges. The application is named: *Developing social entrepreneurship programs in applied heritage as a way for economic and cultural integration of newcomers in Sweden*. Main applicant is Laia Colomer, Department of Cultural Science, Linné University and the outcome of the application will be announced in April 2017.

Planned Activities HA 2017

January/February	NEARCH meeting and conference on heritage, archaeology and sustainability, Spain	NEARCH/CCHS	MGE/CT	2	10000	NEARCH/CCHS
April 4 th	Seminar Archaeology, Anthropology, Art and Archives	HA	AS	1	10 000	HA/NEARCH
May 3 th	Heritage Academy Day	HA	AS, MG, JHB	3	25 000	HA/partners
May/June	Opening of the Interpretation project in Bergsjön	NEARCH/HA	AS	1	20000	NEARCH/HA/ Different stakeholders
June	NEARCH meeting and conference on World Heritage in Berlin	NEARCH	AS	2		NEARCH
August	Book release "Banish the lack of Incoherence"	NEARCH/HA	AS	1	10000	NEARCH/HA
September	EAA conference in Holland and exhibition/seminars on art and archeology	NEARCH	AS	1		NEARCH
October, week 41	Heritage Academy day	HA and partners	AS, MG, JHB, PB,	4	50 000	HA and Partners
November	NEARCH meeting In Bologna; Italy	NEARCH	AS	2		NEARCH

January - December	Minor conferences – networking and steering meetings	HA	AS/MG	14	25 000	HA/Region of western Sweden
Total					150 000	

Planned activities HA 2018

January	NEARCH meeting in Italy	NEARCH	AS	2		NEARCH/CCHS
January - May	Seminar activities		AS/MG	2	70 000	
September	EAA conference in Barcelona	HA	AS	1	15 000	
October, week 41	Heritage Academy day	HA and partners	AS/MG	2	70 000	HA/Partners
January - December	Minor conferences – networking and steering meetings	HA	AS/MG	14	30 000	Region of western Sweden
Total					185 000	

CCHS leadership/common budget post

The largest part of CCHS total budget for 2017 is used for salaries for the leadership, research administrator and cluster leaders at UGOT. 12% of CCHS budget covers costs connected to our part at UCL. The rest of the budget is split between and used by the clusters, theme, Heritage Academy and CCHS “common”. We will also be able to put in the surplus from our former organization (CHS), especially in regards to strategic investments.

The part of the budget that is set aside for common costs (meetings, launches, conferences, printing costs etc), leadership travel and strategic investments is listed below. The costs connected to CCHS common budget is listed below.

<i>Dates 2017</i>	<i>Activity</i>	<i>Organizer /partner</i>	<i>In charge</i>	<i>Number of participants</i>	<i>Budget (SEK)</i>	<i>Possible Co-financing</i>
Meetings						
<i>Monthly meetings CCHS</i>	<i>CCHS</i>	<i>CCHS (UGOT)</i>	<i>JHB</i>	<i>Ca 15</i>	<i>8 000</i>	
<i>9 Feb</i>	<i>Meeting: Board, CCHS</i>	<i>CCHS</i>	<i>JHB</i>	<i>30 participants 30 travelling guest</i>	<i>40 000 (meeting costs Scandic + flight, accommodation for three)</i>	
<i>16 March</i>	<i>Video conference</i>	<i>CCHS (UGOT/UCL)</i>	<i>JHB/MR</i>	<i>Ca 15 from UGOT</i>	<i>80 000 (Travel, accommodation, filming etc)</i>	
<i>19-21 Oct</i>	<i>CCHS meeting and conference Santiago di Compostela</i>	<i>CCHS UGOT + UCL</i>	<i>JHB/Felipe Criado Boado</i>	<i>7+25</i>	<i>140 000 (travel, accommodation)</i>	<i>CSIC</i>

Conferences							
<i>Conferences</i>	<i>For CCHS leadership, admin</i>	<i>CCHS</i>			<i>80 000</i>		
<i>Almedalen</i>	<i>AB, SA</i>	<i>CCHS - UGOT/FIK</i>			<i>30 000</i>		
Printing costs							
June	Printing, folders, posters: Almedalen	CCHS	JHB		10 000		
April	Posters, folders etc: Basic CCHS	CCHS	JHB		10 000		
May	Printing, roll-up	CCHS	JHB		5 000		
Dec	Elements series	CCHS/CES			50 000		
Other costs 2017							
Travel leadership					50 000		
Travel guests					125 000		
Guest researchers				2	200 000		
Strategic investments					172 000		
Total 2017					=1 000 000		