



CCHS plan of activities 2016

Activities connected to budget, Centre for Critical Heritage Studies at the University of Gothenburg (CCHS)

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Introduction

This plan of activities for Centre for Critical Heritage Studies summarizes activities, cost, collaborations, and value (academic, societal and global) preliminary outlined for 2016 and partly for 2017 and 2018. Activities planned for 2017/2018 will be included in a smaller scale since the budget allocated per year can be shifted between the fiscal years. The plan will be divided in connection to the centers organization in cluster, a theme, the Heritage Academy and leadership common budget. For the Annual report our activities will be linked to values such as a) Academic, b) societal and c) global. This is partly outlined in this plan.

Research Cluster 1. Making Global Heritage Futures (MGHF)

Staffan Appelgren, Anna Bohlin, Department of Global Studies, UGOT, Rodney Harrison, Department of Archaeology, UCL, and Håkan Karlsson, Department of Historical Studies, UGOT.

Overview:

a) Academic value: The cluster activities within this year are formed around the three core projects, Heritage Futures, Re:heritage, and Heritage from Below. Activities are prioritized that enable us to consolidate collaboration that has begun, and, importantly, to develop and expand this in new directions. At the moment, efforts are mainly devoted to using this collaboration in order to enhance the value and quality of each of the projects through intensifying and deepening contacts, networks and collaboration initiatives between them. This is both in terms of creating new, practical interfaces between them (e.g. participation of project staff at each others' events, or the creation of discussion forums involving members of the different projects, which occurred as a result of the knowledge exchange event in York in March), as well as in terms of exchanging ideas and exploring theories of common interest (e.g. joint workshops on posthumanities, UCL, or joint workshop on the theme of "Care" in collaboration with Environmental Humanities network, GU). While the focus in the coming year is on intensifying collaboration between ongoing projects, this is also done with a view to expanding our work and develop it in new directions. This can be seen in a number of joint research proposals submitted during spring 2016. One example is a proposal in collaboration with the City Museum of Mölndal and the Museum of World Culture, which draws on the experiences of both Heritage Futures and ReHeritage, combining them in new ways, and applying them to a new field, that of refugees and asylum seekers. In year two and three we will further strengthen efforts to develop new research themes and proposals, particularly through field studies and partnerships with the global South. This will be done through engaging with our four themes: circulating/returning, tracing/channeling, controlling/owning, caring/claiming.

b) Societal value: Our ongoing projects all involve intense collaboration with various public stakeholders, ranging from museums to NGOs and public bodies, as well as different forums for engaging with the general public (e.g. in Re:heritage, urban sittings with Gothenburg City Museum, and Open Source Circular Economy-days in Gothenburg/Berlin; in Heritage from Below, working together with a number of non-academic partners/farmers in the Cuban countryside; or in Heritage Futures, knowledge exchange events, a key part of the design of the project, which has 18 formal non-academic partners). The research carried out within the cluster will investigate diverse forms of approaching and managing the past, and will stimulate exchange of ideas and knowledge between different knowledge domains in order to promote heritage work that is inclusive, democratic and sustainable within the field of heritage and how the past is invoked in the present and structures the future.

c) Global challenges: The three projects have in common that they explore social fields and practices that are not conventionally regarded as "heritage". By systematically studying alternative heritage practices we are developing tools for engaging critically with the place and role of "heritage" in a global arena, drawing attention to how heritage is implicated in the logic of conflicts, war, and environmental exploitation, but also highlighting innovative and creative

approaches to caring for the past. Through its open approach, the cluster explores how heritage work can provide meaningful tools for a global dialogue about the nature, scope and realization of notions such as cultural rights and human as well as environmental justice. A central question is how such a dialogue can take into account marginal voices as well as consider that which is other-than-human.

HF= Heritage Futures, UCL, AHRC 2015-2019

Re:H = Re:heritage. Circulation and Marketization of Things with History, VR 2014-2018

Dates 2016	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value (primary)
Spring/fall	Seminar series "Things"	SGS, GU	Appelgren	10	10.000 SEK		a
March 11	Knowledge Exchange Workshop, Stockholm, HF	HF, UCL	Harrison	25		HF 1500	a, b
March 17	Knowledge Exchange Workshop, York, HF	HF, UCL	Morgan	20		3500 ReH 7000 HF	a, b
March 15	VR grant application: Refugees and Heritage	GU/UCL	Appelgren	3	7.000 SEK		a
March	Leverhulme Foundation early career fellowship, application	GU/UCL	Grossman	1			a
March 15	VR grant application: Cross-cutting Collections	GU/VKM	Grossman	3			a
March 15	VR grant application: Heritage in ongoing conflicts	GU	Schierenbeck	3			a
March 15	VR grant application: Heritage of a World Crisis	GU	Karlsson	5			a
March 7-31	Fieldwork Cuba, Artemisa and Los Palacios	GU/Depts. Havana/Local museums	Karlsson	7	20.000 SEK	Depts. Havana/Local museums	a, b, c
March 17	Workshop, Empresa Nacional para la Protección de la Flora y la Fauna (ENPFF), Havana	GU/ENFF	Karlsson	10		ENFF	a, b, c
Spring	RJ grant application: Collections End of the World	GU/MWC	Karlsson	5			a
May 20	Urban sitting with Gothenburg City Museum, ReH	GU, Gothenburg City Museum	Appelgren/Bohlin	15	5.000 SEK	50 000 SEK ReH	a, b, c
May 23-24	Guest researcher Sarah de Nardi, ReH,	GU	Appelgren / Bohlin	8	8.000 SEK		a
June 9-13	OSCE-days, Berlin, outreach activity, ReH		Appelgren/Bohlin		5.000 SEK		b, c
fall	Workshop Heritage Methods				40.000 SEK		

Sept 1-10	IUCN World Conservation Congress, Hawaii	UCL	Harrison	30		HF	a, c
Oct - Nov	Fieldwork, Artemisa and Los Palacios, Cuba	GU/Depts. Havana/Local museums	Karlsson	7	43.000 SEK	GU/Depts. Havana/Local museums	a, b, c
October	Workshop, Museum of Cristóbal, Cuba	Museum of San Cristóbal/GU	Karlsson	40	4.000 SEK	Museum of San Cristóbal	a, b, c
October	Workshop, Museum of Los Palacios, Cuba	Museum of Los Palacios/GU	Karlsson	30		Museum of Los Palacios	a, b, c
Nov	Workshop Islam in Museums, Berlin	GU/VKM	Grinell		30.000 SEK	?	a, b, c
Fall	Workshop Environmental Humanities Network	GU	Appelgren/Bohlin	25	40 000 SEK	20 000 Env Hum network	a, c
Fall	Workshop Heritage and Post-humanism	UCL	Harrison	25	20 000 SEK	40 000 SEK UCL	a, c
Fall	Guest researchers		All 4		20.000 SEK		a
Spring/fall	Conference attendance		All 4		40.000 SEK		a, c
Spring/fall	Publications		All 4		8.000 SEK		a, b, c
	Total				300.000 SEK		

Dates 2017	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Value
Spring/fall	Seminar series		Appelgren				
Spring	Application writing support	GU			10.000 SEK		
Fall	Symposium Re:Heritage	GU	Appelgren/Bohlin		33.000 SEK	10 000 ReH	
Spring/fall	Fieldwork and workshops, Cuba		Karlsson		67.000 SEK		
Spring	Fieldwork and workshops, Argentina		Harrison			40 000 SEK UCL	
	Guest researchers		All 4		10 000 SEK		
	Conference attendance		All 4		10 000 SEK		
	Publications		All 4		10 000 SEK		
	Meetings Gothenburg/London		All 4		10 000 SEK		
	Total				150.000 SEK		

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
	Symposium Islam in European Museums	GU/VKM	Grinell	25	20.000 SEK		
	Fieldwork and workshops, Cuba		Karlsson		67.000 SEK		
	Fieldwork and workshops, Argentina		Harrison			35 000 SEK UCL	
	Fieldwork and workshops, Japan	GU	Appelgren		25.000 SEK		
	Fieldwork and workshops, South Africa	GU	Bohlin		25.000 SEK		
	Workshops		All 4		40.000 SEK		
	Guest researchers		All 4		25.000 SEK		
	Conference attendance		All 4		50.000 SEK		
	Seminar series		All 4				
	Publications		All 4		30.000 SEK		
	Meetings Gothenburg/London		All 4		18.000 SEK		
	Total				300 000 SEK		

Research cluster 2: Curating the City: trans-disciplinary approaches in urban settings (CC)

Henric Benesch, HDK UGOT, Ingrid Martins Holmberg, Dept of Conservation UGOT, Ben Campkin, Urban Laboratory - Bartlett School of Architecture UCL, Dean Sully, UCL Institute of Archaeology, Clare Melhuish, UCL Urban Laboratory.

The existing city confronts scholars, practitioners, policy makers and citizen alike when it comes to negotiating the relationship between the urban past, present and future. The overall aim is, through the prism of 'curating', and more so 'the curatorial' to develop the expert's traditional role in the direction of understanding popular heritage practices and conceptions. This means dealing with "signification processes and relationships between objects, people, places, ideas that strives to create friction and push new ideas" (Maria Lind 2010) that are initiated and sustained not only by artists/curators, but also by scholars, professionals, various official bodies such as organizations and institutions, by non-institutional actors such as individual citizen or private entrepreneurs, or collectives like grassroots movements and NGO:s. The notions of 'curating' and 'the curatorial' thus entail a series of ratios: navigation at the threshold between multiple actors; promotion of dialogue and participation; a continual and active care, maintenance and development; proactive measures as in inventive methods and interventions in order to understand and conceptualize the urban heritage landscape. And in doing so addressing the crucial global challenges of democracy deficit (in terms of intersectionality) as core part of global sustainability (in terms of anthropogenic horizons).

On an overall level we aim to develop joint research perspectives for our future cities, perspectives that can help to transform contemporary regulated places of urban centres into spaces open for a multitude of co-existing initiatives, ranging from bottom-up to institutional, and allowing for a temporally rich and heterogeneous fabric. Such perspectives will for example allow for heritage conservation and management to be examined as innovation, rather than as a constraint to the development of our cities, and call for a rethinking and reconsidering of the inbuilt tension between innovative systems becoming restrictive institutions. Creative activities of these kinds may challenge and un-make the ways in which certain places, such as heritage places, have become legitimized sites for permissible behaviour. This allows us to reform

established heritage practice to support the relevant and resilient development of historic cities.

The research lens to be employed is that of triangulation between the overlapping research fields of architecture, conservation, craft, design, literature, cultural studies, planning and archaeology. Curating the city draws together several already established research themes and projects, but also the educational platforms at GU and UCL. The idea of curating and the curatorial in relation to the urban condition as heritage sets to overall framework for the whole period 2016-2021. In conjunction with this general framework a number of guiding and underlying strands have been identified, which enables cross-cutting and experimental perspectives on urban heritage in a globalized, post-industrial and post-colonial setting and serve to promote seminal transdisciplinary and cross-faculty/-university interaction and research. They are : **Reproduction / Maintenance** - advancing the understanding of the interaction of, and of the reconciliation between, a wide range of practices vital for the long-term sustainable maintenance of the city as fabric and materiality. **Techniques / Methodologies** - developing approaches, perspectives, techniques and methodologies, in terms of “curatorial devices”, that can advance the understanding of an urban mnemonic topography beyond authorized and designated heritage. And: **Complexities / Ecologies / Identities** This theme focusses the various place-making and place-keeping processes where interpretation, protection, preservation are linked together in complex overlapping and intersecting spatiotemporal ecologies - i.e. particular interactions between individuals/ groups/organizations and milieus/places/spaces.

2016-2018 (FIRST THREE YEARS)

Departing from these guiding strands and drawing upon already established research activities and trajectories and number of tentative directed themes have been identified. These themes will also host the core activities of the first three years - a set of integrated and co-curated workshops involving cluster-leaders, researchers, teachers and students at the host institutions as well as other scholars, professionals and stakeholders, aiming at joint research projects, future publications, new educational modules, institutional infrastructuring as well as enhanced civic and public engagement and dialogue. The themes also host different targeted activities such as application writing, conference sessions, research seminars, minor project grants. In practice these themes will enable an advancing of the crucial global challenges of democracy deficit (particularly in terms of gender, sexuality, ethnicity/race, class, generation, functionality and nationality, cf Grahn 2011), as well as global sustainability (in terms of anthropogenic horizons, cf. Hamilton et al 2015). New emergent themes are developed along the way.

Co-curating the city : Universities and communities shaping postcolonial urban heritage narratives and lived experience for the future.

The city as mnemonic device : Forgetting and remembering through the city

Topographies of knowledge production : Intersectional and artistic perspectives on knowledge production in urban settings

Sites of transition : migration and heritage : The heritage of migratory spatial practices within urban settings

“Do Cities Dream of Concrete Jungles?” Imaginaries of the city and its hinterlands - environmental, humanistic and artistic perspectives

On an aggregated level, Curating the city draws together already established research activities and projects at UGOT and at UCL, only to mention a few: Heritage on the move, Ingrid Martins Holmberg (RAÄ 2012-2014); Heritage as commons – commons as heritage Henric Benesch, Ingrid Martins Holmberg (CHS 2012-2015); The power of visions: Industrial sites, integrated conservation and urban transformation, Gabriella Olshammar (RAÄ 2015-16); The City as Mnemonic Device, Ingrid Martins Holmberg (Faculty of Science UGOT 2016); Sites and localities as re:heritage, Ingrid Martins Holmberg (WP of Re:heritage VR 2014-17); The university as urban arena, Henric Benesch (HDK 2014-16); Heritage and Urban Resistance, Exploring Identity Politics, Commons and Conflict, Feras Hammami and Evren Uzer von Busch (RAÄ 2015-16); Old

Churches, New Values? Use and Management of Church buildings in a Changing Society, Ola Wetterberg (the National Heritage Board and the Church of Sweden 2012-2015); How was the Church of Sweden transformed into a national cultural heritage?, Ola Wetterberg (Swedish Research Council 2014-2018); ALTER heritage. Adapting Learning Tools for Europe's Religious Heritage Ola Wetterberg; Dialogue around 40 years of changes in the cultural environment, Ulrich Lange ; Rural municipal communities, Ulrich Lange; Kids in space, PhD project Annelies Vaneycken HDK/Traders; Participation in Heritage management, PhD project Malin Weijmer Conservation; Local vs National Heritage Interests through the prism of the Norwegian Schoolhouse", PhD project Leidulf Mydland Conservation, People of the Flume: living with fire in a changing climate, Christine Hansen (FORMAS 2014-17) (all UGOT); The role(s) of guides in the cultural heritage sector, Bodil Axelsson, Daniel Ludvigsson (PL) and Lasse Kvarnström (VR, LiU); Urban Pamphleteer, Cities Methodologies, University-led Regeneration, Picturing Place, Urban Lab + , Mapping Beyond Palimpsest, People Based Conservation, Ancient Merv Project, Silk Roads) (all UCL).

The activities of this research cluster draws upon the momentum and capacity of GU (The School of Craft and Design (HDK), The Department of Conservation, The Valand Academy, The Academy of Music and Drama (HSM), The Gothenburg Research Institute (GRI) and The Centre for Tourism (CFT)) as well as UCL (Urban Laboratory, Department of Archaeology). It has also built up a wide global network with partners such as TU Berlin (Center for Metropolitan Studies at Institut für Stadt- und Regionalplanung Fachgebiet Soziologie / Fachgebiet Denkmalpflege), University of Capetown, University of Pennsylvania, University of Reykjavik (Department of Folkloristics, Ethnology and Museum Studies), Linnaeus University (Department of Organisation and Entrepreneurship), University Hasselt (Faculty Architecture and Arts), University of Oslo (Center for Museum Studies), Chalmers Department of Architecture (School of Architecture), Royal Institute of Technology (KTH) (Built Environment) – as well as a range of networks actors and public institutions within this scope, from researchers and educational programs to private and public organisations and individual groups and actors within civil society, nationally as well as internationally. We have also established a Curating the City-network of international scholars and practitioners with research interest, that will serve as the wider context for research initiation.

Period/ date	Activity	Theme	Organizer/ partner	In charge	Number of particip.	Budget 2015'	Co- financing	Value	2016 start month
March	Application for research funding Meanings of maintenance, Vetenskapsrådet	Mnemonic	KV	IMH		0	KV	a) c)	1
March	Application for research funding Performing the seminar, Vetenskapsrådet	Topography	CC	HB	3	0	HDK	a) b)	1
aug	Application for Research funding, Swedish National Heritage Board	Transition	CC	IMH		0	KV	a)	1
	Audit Queer Space (for London venues with Raze Collective)	Topography	UCL	BC		0	UCL	a)	3
November	Cluster Workshop "University-led regeneration", London	Co-curating	CC	CM/HB	50	20	KV/HDK / UCL	a) b)	11
Jan-Sept	Cluster: Coordination of activities: Research initiation, publications (Elements). Focus Sites of transition & The City as mnemonic device (10% salary Ingrid Martins Holmberg Jan-sept)	Mnemonic	CC	IMH		50		a)	3

May-Dec	Cluster: Coordination of activities: Research initiation, publications (Elements). Focus University led regeneration & Topography of knowledge production (10% salary Henric Benesch may-dec)	Co-curating	CC	HB		50		a)	5
Jan	Cluster: public lecture and workshop, Riwaq	Co-curating	CC / HDK	HB	100	0	KV/HDK	b) c)	5
nov	Guest researcher's stay Clare Mehuish at UGOT	co-curating	CC	CM/HB		45	UCL	a)	5
sept-dec	Guest researchers' stay (Sabbatical) TU Berlin, Ingrid Martins Holmberg	Mnemonic	KV	IMH		0	Faculty of science, UGOT	a)	5
Jan	Lecture, IGK Public Lecture Series, Center for Metropolitan Studies, Institut für Kunstwissenschaft und Historische Urbanistik, TU, Berlin ' 'From 'Old and Ugly', to 'Old and Nice'. Heritagization of Urban Housing as Counter Movement in the 1970's Sweden'	Mnemonic	TU Berlin	IMH	50	0	TU Berlin	a)	6
June	Lecture: Research Conference Keynote, 'Toward a co-construction of heritage' University Of Cergy-pontoise, Paris (22-23 june)	Co-curating	UCL	DS	50/100	0	UCL	a) b)	6
August - jan	Planning of application with GUEHN (environmental humanities)	Imaginarie s	CC, GUEHN	HB / IMH		0	GUEHN, UGOT	c)	6
august-january	Planning of Workshop series 2017-2018 with GUEHN: Design, Conservation, Environmental Humanities	Imaginarie s	CC, GUEHN	HB / IMH		5	Kv, HDK, GUEHN	a) c)	6
June	Public activity: workshop Venice Biennal, seminar "Turning Tables"	Co-curating	Urban Lab Plus, UCL	CM	3 /50	0	Urban Lab Plus, UCL	a) b)	6
March	Public activity: Lecture "Roma historical places as heritage" at heritage staff conference	Transition	Regionmuse et Hudiksvall / KV	IMH	25	0	Regionmuse et Hudiksvall	b)	6
May	Public activity: Staff Workshop at Stockholm city museum "National Minorities as heritage"	Transition	Stockholms stadsmuseum / RAÅ	IMH	40	0	Stockholms stadsmuseum	b)	8
May	Public activity: Urban Sitting (connected to ReHeritage project)	Mnemonic	Gothenburg City Museum/ VR	IMH		0	VR, Gothenburg City Museum	b)	8
June	Public activity: Workshop CC, Biennale Urbana, Venezia	Topography	CC / Lorenzo Romito, Stalker	HB	100	25	KV & HDK	a) b)	8
	Publication 'Byggnadsvård som nätverk' Holmberg & Palmesköld (Bebyggelsehistorisk Tidskrift)	Mnemonic	KV	IMH	publicaton	0	VR	a)	8
sept	Publication 'In the Flow' (Nordic Museology)	Transition	EnvHum	IMH	publicatio n	0	Kv, Environmental Hum	a)	9
	Publication 'Queer Space' (Urban Pamphleteer, UCL)	Topography	UCL	BC	publicatio n	0	UCL		9

sept	Publication 'Reverential renovation business: emergence and networks' Holmberg, Palmsköld & Barnholdt (Curating the City Series, UGOT)	Mnemonic	KV	IMH	publication	0	KV	a) c)	9
	Publication 'Sexuality at Home: Interdisciplinary and Cross-cultural Approaches' (Bloomsbury)	Topography	UCL	BC	publication	0	UCL	a)	9
	Publication 'Urban Glue: the networks of Reverential renovation and care' Holmberg & Palmsköld (Architecture and Culture Journal)	Mnemonic	KV	IMH	publication	0	VR	a)	11
aug	Research Conference participation, European Association of Urban History, Helsinki	Mnemonic	CC	HB		10		a)	11
aug	Research Conference session, European Association of Urban History, Helsinki	Mnemonic	CC	IMH	20	10	TU Berlin / prof. Sybille Frank	a)	
nov	Research Conference Session, TRADERS, London Nov 21-22	Topography	HDK	HB	50	0	HDK	a)	
	Research consortium Heritage on the Move, Horizon 2020 Aarhus university 2015-2016	Transition	Aarhus University	IMH	15	0	Aarhus University	a)	
	Research project Caring for Hinemihi: A Maori meeting house in the UK	Transition	CC / UCL	DS		0	UCL		
	Research project Critical Heritage and Queer Space	Topography	UCL	BC		0	Urban Lab /UCL	a) c)	
	Research project Hidden sites of London	Mnemonic	UCL	DS		0	UCL	a) b)	
	Research project Mink, Acknowledgement of Historical places of Swedish National Minorities - an overview 2017 (Swedish National Heritage Board, RAÄ)	Transition	KV	IMH		0	Swedish National Heritage Board		
	Research project People Based Conservation	Co-curating	UCL	DS		0	UCL	b) c)	
	Research project Postcolonial urban aesthetics and heritage in Martinique: Modernism and creolité in French Caribbean urbanism and literature	Transition	CC/UCL	CM		0	UCL		
	Research project Sites and localities (WP of ReHeritage, Vetenskapsrådet 2015-17)	Mnemonic	KV	IMH		0	VR	a)	
	Research project TRADERS - Training art and design researchers in participation for public space (Marie Curie Multi-ITN 2013 - 2017, GU)	Topography	HDK	HB		0	HDK	a) b)	
	Research project University-led regeneration	Co-curating	UCL	CM		0	UCL	a)	
June	Research Seminar 'The rise of reverential renovation business'	Mnemonic	KV		40	0	UGOT, VR	a) c)	

May	Research Seminar "National Minorities' historical places as heritage"	Transition	CC		40	0	KV	a) c)	
June-August	Support of Publication work (for Form follows fiction, the legacy of urban imaginaries: Exhibition Vandalorum, Johnny Friberg)	Imaginarie s	HDK, Vandalorum	HB	publicatio n	20	HDK, Vandaloru m	a)	
					s:a	235			

Research cluster 3: Embracing the Archive: Engaging heritage and archive collections in a digital world (EA)

Christer Ahlberger, Department of Historical Studies, UGOT; Mats Malm, Department of Literature, History of Ideas and Religion, UGOT; Astrid von Rosen, Department of Cultural Sciences, UGOT; Cecilia Lindhé, Department of Literature, History of Ideas and Religion, UGOT; Andrew Flinn, Department of Information Studies, UCL; Julianne Nyhan, Department of Information Studies and UCL Centre for Digital Humanities; Alda Terracciano, UCL Honorary Research Associate

Beginning in 2016 the work within the cluster will be organized through the following two intertwined platforms drawing on interdisciplinary synergies between UCL and UGOT, external engagements, and Nordic and international networks:

Dig where you stand (DWYS) research on community based and participatory archival practices, engaging projects at UGOT and UCL such as Sustainable urbanisation 4.0, Digging where we stand - Dancing where we dig, Mapping Memory Routes, Archives and Social Justice, records and out of home 'care'. The research will produce a re-imagined DWYS methodology grounded in the contact zones between creative, activist and academic approaches to digital and other archiving. Results will feed into a range of publications, the development of interdisciplinary research projects as well as education at the interstices between digital technologies and archives.

CDH development at UGOT in connection with UCLDH, and including a number of projects, as for example the Arosenius Project, Platform for text mining in English databases, Moravians, Migration, as well as Digital Humanities in the Nordic Countries and the Hidden Histories of Digital Humanities 1949-present project. This work will lead both to the creation of digital resources and publications about the resources that, inter alia, examine theoretical and methodological aspects of these resources such as how they may be 'read' from the perspective of cultural criticism.

The entangled goals of the two platforms will be realized through

- interdisciplinary and co-organised symposiums and conferences (numbers in the plan 8, 11, 12, 19, 21, 22, 24)
- workshops and seminars, including jointly organising and co-funding cross-cluster and HA arrangements (numbers in the plan 1, 4, 7, 23, 27, 28, 29)
- visiting researchers placed at UGOT doing literature reviews and associated research activities for all cluster Archive publication (number in the plan 43)
- activities to support publications including translation of a critical heritage key work (numbers in the plan 45, 49)
- visiting researcher (co-funded) placed at UGOT connected to the implementation and development of the interfaculty and societally connected project *Sustainable Urbanisation 4.0* (numbers in the plan 44, 46)
- activities to support research initiation and development, and applications (numbers in the plan 32, 33, 34, 35, 36, 37, 38, 39, 45, 46, 47)

- Nordic and international networking through conference participation, presentations and for example arranged workshops including activities to further DH and Archival education (numbers in the plan 2, 3, 5, 6, 9, 10, 13, 14, 15, 16, 17, 18, 20, 25, 26, 30, 31, 48)
- work meetings/workshops in Gothenburg, London and on skype (numbers in the plan 40, 41, 42)

Please note that

- we list activities that are not funded by the cluster but are essential to the cluster's strategy and goals.
- we are currently applying for visiting researcher grant at KUV (Department of Cultural Sciences) and that this is not yet clear or adjusted in the budget.
- we are planning for contributing to the Cambridge Element series, have submitted a list of suggested entries, but are currently waiting for feedback on these.

	Dates 2016	Activity	Organizer /partner	In charge	Number of participants	Budget	Co-financing	Academic value: Societal Value/Global Challenge/ Research value/network/
1	Spring/Fall	Seminar series DH, in collaboration with KUV, LIR, CCHS clusters, HA etc.	CDH				CDH	Research, network
		Focus area: Archives & DWYS						
2	January 7-9	Paper presentation. Conference: Researching relevance: Questioning canons of theatre, music and dance the years around 1800.	NTNU, Trondheim				KUV	Societal, research
3	February 5	Invited presentation. Conference: Digital Humanities methods and their application to Oral History,	University of Essex CHASE Consortium.				UCL	
4	February 23	Oral history, DWYS, Stockholm	Archives Cluster			1.500 SEK		Societal, research
5	April 5-6	Paper presentation. Conference: <i>Activation and impact: the societal role of records and record-keepers.</i>	FARMER Conference, Dundee				UCL	Global
6	April 16	Paper presentation. Symposium: <i>Muse of Modernity.</i>	Centre for the Study of Cultural Memory, University				KUV	Research

		<i>Remembering, Mediating and Modernising Popular Dance, London</i>	of London					
7	May 14-15	DWYS workshop, Stockholm	DOCH, University of Dance and Circus			3.000	DOCH	Research
8	June 2	Symposium on "Cognitive History"	HS, LU, EA cluster			4.000	FoS Lund	Research
9	May 31- June 3	Invited workshop, Conference <i>Freeze! Challenge the Hierarchy: Researcher, Artist, User!</i>	SIBMAS, Copenhagen				SIBMAS	Societal-research
10	June 3-8	Presentation, ACHS conference, What does heritage change?	ACHS, Montreal			17.000 SEK		
11	June 7	Symposium on "The Saga of the Home. On the roots of the Swedish <i>Folkhem</i> ".	HS, Kau, AC					Research/Societal value
12	June 8	Symposium on "Swedish Peasant Mansions".	HS, Västarvet, AC			3.000		Research/Societal value
13	June 13-17	Paper presentation, Conference: <i>Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices.</i>	International Federation of Theatre Research, Stockholm					Research-global-network
14	July 1-3	Co-organising and participation. <i>Radical Histories/Histories of Radicalism conference</i>	Raphael Samuel History Centre, Queen Mary University, London				UCL	Societal
15	July 8-9	Paper presentation, <i>Oral History</i> conference <i>Beyond Text in the Digital Age? Oral History, Images and the Written Word</i>	Oral History Society / University of Roehampton, London				UCL, Project DWYS UGOT	Societal
16	August 31- September 2	Paper presentation, <i>Global Futures</i> , conference.	UK Archives and Records Association, London				UCL	Global
17	September 5-10	Papers presentation, Archives, Harmony and Friendship, Seoul, South Korea	International Congress on Archives Congress 2016, South				UCL / Hankuk University of Foreign Studies, South Korea	Global

			Korea					
18	October 20-21	Work-shop on H-2020 call on "Cultural Heritage of European Coastal regions". In Kristiansand Norway.	Univ of Hull, Univ of Porto, Volda univ, The fisheries and Maritime museum in Esbjerg etc					Research/Societal value
19	October 27-29	Conference on "Moravian History and Music"	Moravian archive, Betlehem and Bucknell univ, Penn.					Research
20	November 2-4	Paper presentation, <i>Engaging with Participation, Activism, and Technologies</i> , Prato, Italy	13th Prato Community Informatics Research Network Conference, Italy				UCL	Societal-research
21	November	Arranged conference DWYS	Archives cluster			50.000 SEK		Societal-research
22	November	Conference on "The Sea as an archive: The map as a Cognitive tool"	HS, Sea and Society, Archive cluster			35.000 SEK		Research
		Focus area: DH & Archives						
23	February 25	<i>Digisam-seminar</i> , Stockholm, Presentation of the Arosenius archival project					CDH	
24	March 15-17	Conference, arranged, and 1st <i>Annual Meeting of the Association for Digital Humanities in the Nordic Countries (DHN)</i> , Oslo					CDH	
25	April 6-7	Conference presentation, <i>Digikult: Digitalt kulturarv i praktiken</i> , Göteborg					CDH	Societal, network
26	April 12	Presentation of archival projects and DH at Stockholm University					CDH	Research, network
27	May 12	Launch website/archive for Moravian Memoirs	CDH/archives cluster				CDH	
28	May 12	Launch website/archive for Democratizing Digital Data: Infrastructure of/for the Public Domain	CDH/Chalmers				CDH/Chalmers	Societal research

29	May 7-12	Workshop, "Touch, Taste, & Smell User Interfaces: The Future of Multisensory HCI"	ACM CHI, Human-Computer Interaction Conference, CA, USA					
30	July 12-16	Conference presentation, Digital Humanities 2016, "Conjuring up the Artist from the Archives: Ivar Arosenius. Digitization and Coordination of Archives for Enhanced Accessibility and Research", Krakow					Project	
31	September 13-14	Invited Workshop Aarhus, Text mining and modernism						
		Applications						
32	Feb 13	Through the Objects – a New Perspective on the Sailor Culture. Application to Riksbanken & Vitterhetsakademien	HS, CDH, Sjöfartsmuseet				HS, LIR, Sjöfartsmuseet	Local, societal, research
33	Feb 13	With the Archive in View – New Ways of Collecting Photographers' and Filmmakers' Life's Work. Application to Riksbanken & Vitterhetsakademien	KUV & CDH					Research
34	March 15	Exile notions of European Community, Application to VR	LIR & CDH				LIR	Global, research
36	March 15	The Pinned Barrel as Music Archive	HSM/CDH				HSM	Research
37	March 31	Carina Ari Memorial Foundation grant application, publication DWYS report						Societal-local networks
38	April 1	Foundation for Research on performing arts in Gothenburg,						Research

		grant application, archival research publication						
39	April 5	FORMAS grant application: Sustainable Urbanisation 4.0: Digital, Collaborative, Participatory, and Democratic Engagement with Gothenburg cultures 1621-2021					KUV & CDH	Local-global-societal
		Cluster Meetings						
40	April 15	Cluster meeting London				3.000 SEK		
41	May 12-13	Cluster meeting Stockholm/Gothenburg				6.000 SEK		
42	Fall	Cluster planning workshops/meetings Gothenburg/London				20.000 SEK		
		Visiting researchers						
43	Fall	Visiting researcher charting archivization, archives, participatory/collaborative practice & digitization, Anna Sexton UCL, confirmed.				36.000 + lop + oh = <u>83.000</u>		Societal-global
44	Fall	Visiting researcher (Alda Terracciano). Sustainable urbanization 4.0 Research initiation. KUV.				50.000 SEK (in total if CCHS pays for this)	We are currently applying at KUV for in total <u>231.000</u> salary,lop,oh, travel, accomodation	Societal-local-global
45	Fall	Transliteration Lebenslaufe project, two weeks salary				25.000+lop+ohin total <u>40.000</u>		
46	Fall, September	Seminar/workshop, Sustainable urbanization 4.0, KUV, Terracciano.					We are currently applying at KUV for this 20.400SEK	Societal-local-global
47	Fall	Seminar/workshop Christie Carson	CDH/Cluster			4.000 SEK	CDH	Local-global-societal
		Other						
48	Spring/Fall	Conference attendance				20.000 SEK		
49	Spring/fall	Publications (translation, manuscript cleaning, rights, travel, accomodation)				30.500 SEK		
		Total				300.000		

						SEK	
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Dates 2017	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
Spring/fall	Seminar series	CDH & KUV					
	Archives & DWYS						
January	Conference <i>Turning Points & Continuity</i>	Project			Project		Nordic network
November	Arranged conference DWYS	Archives cluster					Societal-research
	DH & Archives						
March 14-16	Arranged conference: <i>Digital Humanities in the Nordic Countries.</i>					CDH	Nordic network
	Migration						
Spring/fall	Arranged conference Migration						Global
June 14-17	Conference <i>Dance and Democracy</i> , Nordic Forum for Dance Research	NOFOD				NOFOD, KUV	Nordic network
	Applications						
March 15	VR grant application: <i>Göteborg spelar roll</i>						DWYS
March 15	VR grant application:						
March 15	VR grant application:						
March 15	VR grant application:						
Spring	RJ grant application: <i>Göteborg spelar roll</i>	LIR & KUV					Local-societal
	Visiting researchers						
March	Timothy Tangherlini, UCLA					LIR (full)	
Spring/fall	Conference attendance						
Spring/fall	Publications						
	Total				150.000 SEK		

Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
Spring/fall	Seminar series						
Spring	Applications						
Fall	Arranged conference: DWYS	Archives Cluster					societal
Spring/fall	Arranged: Migration conference						global
Spring/fall	Arranged: <i>Fake/forgery: early modern to postmodern</i> , conference						
Fall	Arranged: Arosenius Conference. <i>Staging the Museums' Archives</i>						
	Visiting researchers						
	Conference attendance						
	Publications						
	Meetings Gothenburg/London						
	Total				325.000 SEK		

Research cluster 4: Heritage and Wellbeing: migration and dislocation, and the future role of objects and places (HW)

Ola Sigurdson, Department of Literature, History of Ideas, and Religion, Niclas Hagen, Department of Philosophy, Linguistics, Theory of Science at UGOT and Beverley Butler, Institute of Archaeology, UCL.

The interconnectedness of critical heritage and wellbeing has recently emerged as an urgent, core agenda at the level of policy-making, professional training, public engagement, social impact and critical-academic research. A reason for this could be found in an aspect of the 'heritagisation' processes, namely their relation to health. These 'heritagisation' processes cover a broad field of movements in which selective pasts are mobilized into new kinds of heritage – from grass root organizations to governments and NGOs, leading to new forms of identities and lifestyles at local and regional/national and even international levels. They are responses to expanding urbanization and its effects on rural depopulation, consumerism and its effects on environment, migration and its effects on culture and identity to name the most important. All of these processes challenge established values and leading to conflicts over identities, urban commons, and cultural canons – in short a restructuring of basic social and cultural values where a selective past is re-assembled and given new meaning. The overall focus for the cluster Heritage and Wellbeing lies in its focus on how heritage or the 'heritagisation' process relates to health. The past is mobilised in the present for future wellbeing – the study of this 'heritagisation' process for purposes of wellbeing is the aim of this particular cluster.

This cluster will explore how understandings of wellbeing are played out through and in the 'heritagisation' process both through theoretical elaborations and actual examples. As an academic topic, the study of the interconnection between heritage and wellbeing is recent, and therefore there is a need both of conceptual clarification and methodological development, as well as empirical research. In order to accomplish this overall goal, the following plan of operation for cluster four will include activities that initially (2016) will serve as a foundation for a consolidation of existing parts of the cluster, as well as a formation and extension through the formation of new collaborations at both national and the international level.

The first year will be devoted to activities that will consolidate existing parts of the cluster, as well as the formation of new collaborations, which will strengthen the overall competence within the cluster. These activities consist of seminars and workshops that revolve around the issue of conceptual clarification and methodological development in relation to Heritage and Wellbeing. The results of these conceptual clarifications and methodological developments can then, apart from a continuation in a subsequent set of activities during 2017 and 2018, serve as resources for the cluster and empirical research initiatives. In addition, these activities might also in later stage become the subject for one or several volumes in the Cambridge University Press Elements series and/or an anthology upon the subject of Heritage and Wellbeing (<http://www.cambridge.org/us/academic/cambridge-elements>).

Our ambition is that some of these seminars and workshops will function as introductions to both theoretical and methodological approaches that are important in order to create a clear set of resources, both in relation to theoretical and analytical perspectives, as well as academic contacts, for subsequent empirical studies. However, it also our ambition that, already in this formative phase of the cluster, to begin the work with developing ideas for empirical research, which means that the activities during 2016 will also include seminars that devoted to concrete research ideas and the process of compiling research applications. The development of concrete research ideas as part of cluster activities during 2016 will enable us to create research affiliations that in later stages might become part of a project portfolio on Heritage and Wellbeing (see below). These seminars and workshops include national and international scholars.

Dates 2016	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
Spring-Autumn 2016 (1/4-31/12)	Coordination of cluster activities. Salary costs for Niclas Hagen for nine months.				34500 (salary)+ 18264 (LOP)= 52764 SEK. Total cost with OH for 9 months at 25% = 177917		
May 3, 2016	Seminar series "New methods and interfaces in heritage studies", GU, Faculty och Humanities. Seminar on "Medborgarforskning i teori och praktik" held at GU, Faculty of Humanities.	Cluster 4, CCHS.	NH	5 (Dick Kasperowski ; Christopher Kullenberg; Wilhelm Kardemark; Jessica Moberg; Katarina Plank)			Initiation of discussion on Citizen science/citizen humanities at Faculty of humanities at GU.
April/May 2016	Visit London, UCL; Niclas H and Ola S.				10.000 SEK.		Visit to UCL in order to coordinate cluster activities
Fall 2016	Support for compilation of research application by Wilhelm Kardemark for one month.				36000 (salary)+ 19058 (LOP) = 55058 SEK. Total cost with OH= 82588 SEK.		Providing the opportunity for a researcher to prepare a research application that is linked to the cluster.
Late fall 2016	Seminar series "New methods and interfaces in heritage studies", GU, Faculty och Humanities.	Cluster 4, CCHS.	NH	2 lecturers (Rob Kitchin or Martin Dodge, and Felicity Callard)	10.000 SEK.		The seminar will address the connection between software/"Big Data and what this development means in relation to the notion of space/place, and Heritage and Wellbeing (Kitchin/Dodge) . The seminar will also address interdisciplinarity and novel ways to organize scientific work (Callard)
September 29- 30, 2016	Seminar: Lecture with Richard Horton in Gothenburg.	Cluster 4, CCHS, Centre for Culture and Health, GU; Network for Medical Humanities, GU.	NH/OS		5.000- 10.000 SEK		Seminar that addresses the general relationship between culture and health, thereby providing a background of

							the role played by culture in relation to health.
Total cost 2016					290505 SEK		
Dates 2017	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
Spring/Fall 1 2017	Seminars	Cluster 4, GU	NH		10.000 SEK		
Spring/Fall 1 2017	Workshops	Cluster 4, GU			10.000 SEK		
Spring/Fall 1 2017	Meetings Gothenburg/London				5.000-10.000 SEK		
Spring/Fall 1 2017	Conference attendance	Cluster 4, GU			17.000 SEK		
Total cost 2017					47.000 SEK		
Dates 2018	Activity	Organizer/partner	In charge	Number of participants	Budget	Co-financing	Academic value
Spring 2018	Seminars	Cluster 4, GU.			10.000SEK		
Spring 2018	Workshops	Cluster 4, GU			20.000 SEK		
Spring/Fall 1 2018	Conference attendance				30.000 SEK		
Fall 2018	Conference Heritage and Wellbeing	Cluster 4, GU			20.000-30.000 SEK		
Spring/Fall 1 2018	Strategic research efforts	Cluster 4, GU			132.000 SEK		
Total cost 2018					222.000 SEK		

Theme: Heritage and Science (HS)

A new global challenge to be explored (*Kristian Kristiansen, Dept. of Historical Studies, UGOT, Ola Wetterberg, Dept. of Conservation, UGOT, Jacob Thomas Dept. of Conservation. UGOT, Mike Rowlands, Dept. of Archaeology, UCL*).

Activities 2016: **Citizen science and heritage.** Organisations like Public Lab (www.publiclab.org) are developing low-cost scientific DIY scientific tools to empower communities participate in the decision process regarding environmental hazards and their impact on their lives. It is a small step to imagine how similar low-cost, DIY solutions can help communities overcome the cost barrier and generate scientific information about their own heritage and thus inform its preservation, conservation and communication.

In the autumn 2016 the C²HS will host the first of its Science and Heritage workshops. 2016 will focus on technologies to put heritage science into the hands of local communities and how this will impact both the wellbeing of the heritage as well as the community itself.

Dates 2016	Activity	Organiser/partner	In charge	Number of participants	Budget (SEK)	Possible Co-financing	Academic value
December	Workshop: "Public participation and Citizen	HS and partners from cluster 4.	OW, JT	25	180.000		A), b)

Science" (prel. title) including shorter preparatory stays by guest researchers.							
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The Heritage Academy/Kulturarvsakademin (HA/KAA)

The Heritage Academy is neither a cluster nor a theme as the rest of CCHS. The aim of the academy is to make a bridge between the surrounding society and the university. The activities within the Heritage Academy therefore are somewhat different than the others and it is also more difficult to plan and foresee what's to do in the next three years. The Heritage Academy has to be in line of what's happening in present society in order to make activities of interest.

The new organization (2016-04-01) of the Heritage Academy will hopefully contribute to vivid and engaging activities. The steering committee and the coordinators will plan for a program during May – June 2016. Some activities are though planned and there are some continuous activities that can be described. The Societal value is of course the most dominant since that is the core of the Academy.

a) Academic value:

The NEARCH project offers a lot of opportunities for research activities related to other activities within HA. The main topics here are Archaeology and Art, Public Archaeology and researching new ways of a sustainable future for archaeology and heritage. Networking with the other partners within NEARCH is of course important in these matters. Participation in national and international conferences is therefore part of the networking and in the discussions about research projects valuable for the Heritage Academy and CCHS.

In order to fulfill the goals of the Heritage Academy it is also important to use the outcomes and results from different activities arranged by the Heritage Academy in different publications of both academic and public. This is not visible in the planning, but will be done. An academic value is also to discuss and assess the meeting between theory and practice in different connections like projects, conferences, seminars and workshops in order to plan for further activities.

b) Societal value:

There are a lot of meetings and networking for the coordinators within Heritage Academy in order to make contacts with the surrounding society and to establish the platform for Academia and cultural institutions to meet, which is the aim of Heritage Academy.

The main conference for 2016 will be an arrangement 12th October "The Heritage Academy Week". Week 41 will be a standing week each year when there will be seminars and networking activities during the week.

Some projects connected to mainly NEARCH are especially focused on outreach as for example the interpretation project in Bergsjön where there are a lot of different stakeholders involved. The aim of the project is to make something lasting and valuable for the local society using new research and new ways of engaging with the public. The collaboration with Konsthallen and the contemporary archaeology excavation is another project that involves different stakeholders as well as the general public and schools. The excavation will take place 17-19 June and 27 August there will be a seminar at Konsthallen about the joint project where archaeology and art have integrated.

c) Global challenges

Themes for workshops/conferences arranged by the Heritage Academy will for example face global challenges as Migration and well-being. The interpretation project in Bergsjön aims to discuss the segregated public space and how we can make this public space more equal and including which is big global challenges.

Planned activities Heritage Academy 2016

Dates 2016	Activity	Organiser/partner	In charge	Number of participants	Budget (SEK)	Possible Co-financing	Academic value
25-26 April	Anatomising the museum 2 and exhibition Totally sick	HA/Academy of Valand/ Gothenburg Museum of Medicinhistory	AS	10	50 000	Academy of Valand and Gothenburg Museum of Medicinhistory	a), b)
6-7 april	Digikult conf. Digitalt kulturarv i praktiken	HA	AS	1	2000		a)
8-10 June	NEARCH meeting in Poland	NEARCH/CCHS	AS/JHB	2		NEARCH/CCHS common	a),c)
17-19 June & 27 august	Contemporary archaeology project with Konsthallen	HA	AS	4	10 000	Konsthallen/NEARCH	a), b)
1-4 September	EAA conf Vilnius	NEARCH/HA	AS	1	-	NEARCH	a), c)
13-16 September	Bridging Ages and Grasca conference in Kalmar	HA/NEARCH/Linné university	AS	1	-	Linné university	a), c)
September	Interpretation project in Bergsjön Gothenburg	HA/NEARCH and different partners of the community and region of western Sweden	AS	4	20 000	NEARCH/Region of Western Sweden, different stakeholders in the local community	a), b), c)
12 October	SOM report	HA	AS/DB	2	55000		a), c)
12 October	Heritage Academy day	HA	AS/MG	2	30 000	City museum in Gothenburg	a), b)
June	Association of Critical Heritage Studies conference Montreal	HA/CCHS	AS/AA	1	4000	Municipality of Ale/CCHS	a), b), c)
26-27 October	Conference of Public Archaeology in Stockholm	NEARCH	AS	1	-	RAÅ (Swedish Heritage Board)	a), b)
November	Exhibition in Rome by NEARCH partners	NEARCH	AS	10	5000	NEARCH	a), b), c)
June-December	Interpretation project Vitlycke museum	HA/SHFA/Vitlycke museum/Länsstyrelsen	JL	6	1000	SHFA/Vitlycke museum	a), b), c)
May _ December	Steering meetings, networking and project planning	HA	AS	14	10 000		
Total					187 000		

Planned Activities HA 2017

January/February	NEARCH meeting and conference on heritage, archaeology and sustainability, Spain	NEARCH/CCHS	AS/MP/JHB	3		NEARCH/CCHS	a), c)
April	Publication: Archaeology in Primary School	NEARCH	AS	1		NEARCH	a), b)
June	NEARCH meeting and conference on World Heritage in Berlin	NEARCH	AS	2		NEARCH	a), c)
September	EAA conference in Holland and exhibition/seminars on art and archeology	NEARCH	AS	1		NEARCH	a)
October, week 41	Heritage Academy week	HA and partners	AS/MG	8	50 000	HA Partners	a), b)
January - December	Minor conferences - networking and steering meetings	HA	AS/MG	14	25 000	Region of western Sweden	a), b)
Total					75 000		

Planned activities HA 2018

January	NEARCH meeting in Italy	NEARCH	AS	2		NEARCH/CCHS	a)
January - May	Seminar activities		AS/MG	2	70 000		a), b), c)
September	EAA conference in Barcelona	HA	AS	1	15 000		a), c)
October, week 41	Heritage Academy week	HA and partners	AS/MG	2	70 000	HA/Partners	a), b)
January - December	Minor conferences - networking and steering meetings	HA	AS/MG	14	30 000	Region of western Sweden	a), b), c)
Total					185 000		

CCHS leadership/common budget post

Part of the budget is set aside for common costs (meetings, launches, conferences, printing costs etc), leadership travel and strategic investments as listed below. The total amount for CCHS common budget is 500 000 for 2016.

Dates 2016	Activity	Organizer /partner	In charge	Number of participants	Budget (SEK)	Possible Co-financing	Academic value
Launch/meetings							

21 April	CCHS launch UGOT	CCHS	JHB	85	30 000		a), b)
Nov	CCHS launch UCL + meeting UCL travel costs	CCHS	JHB/RH	Ca 15 from UGOT	100 000 (travel, accommodation)	UCL	a), b)
25 May	Meeting CCHS board	CCHS	JHB	11	1 000		a)
8-10 June	Meeting Nearch, Poland	CCHS Nearch	JHB	2	12 000	Nearch	a), c)
29-30 Sept	Meeting: Advisory board, Board, CCHS	CCHS	JHB	5+6+25	140 000 (travel, accommodation, reimbursement, Ågrenska villan, representation costs)		
Conferences							
July (4 nätter)	European Association of Social Anthropologists conference	CCHS	JHB	1 Alyssa Grossman	10 000		a)
July	AESOP conf, Rio		Feras	Feras	15 000		a)
Printing costs							
April	Printing, folders, posters CCHS launch	CCHS	JHB		3 000		a), b)
April	Printing, folder CCHS, ACHS Montreal	CCHS	JHB		10 000		a), b)
September	Printing, roll-up	CCHS	JHB		4 000		a), b)
Travels CCHS leadership							
For 2016	Travel leadership				50 000		
	Other costs				125 000		
					=500 000		
Dates set for 2017	Activity	Organizer /partner	In charge	Number of participants	Budget (SEK)	Possible Co-financing	Academic value
Feb	Conference Santiago De Compostela	CCHS Nearch	JHB	3	10 000	Nearch/HA	a), c)
9-10 February	Meeting: Advisory board, Board, CCHS	CCHS	JHB	5+6+25	120 000 (travel, accommodation, reimbursement, Ågrenska villan, representation costs)		
The total budget for CCHS common 2017 is 550 000 SEK to be used for travels, meetings, printings, seminars etc.							