

Constant Motion

for Mimitabu

(2019)

Merve Erez

Duration
6'10"

Instrumentation

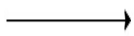
Flute

Percussion (Medium size Gong and Marimba)

Violoncello

Performance Notes

General Remarks



: arrows indicate gradual change from one playing technique to another



: trills and tremolos should be played as fast and dense as possible



: play the highest possible note

Flute



:harsh, raspy type of flutter-tonguing, growling



:jet whistle



: slap tongue



: whistle tones

All airy tones should be played as half-airy. (unless indicated otherwise)

Percussion

Gong



: w / bow



: w / mallet

Marimba

Preparation: Before the concert, upper keys of the Marimba should be prepared with aluminum foil. (The foil should be under the keys)



: soft, medium and hard yarn beater

Cello

The "C" string must be retuned as low as possible.



: overpressure

All irregular vibratos should be played as wide as possible.

Constant Motion

Fade in and out
between
fundamental and
whistle tones

Flute
ad lib. =48 airy → ord.
as loud as possible mp ff p ff p

Gong
mf

Marimba
 (as loud as possible)
 w/bow

Violoncello
p

Fl.
 6 slap +
mp ff p f
 roar flutter flz. #

Gong
 3/4 4/4

Mar.
 8^{va}
 3 *sfp* 3 *sfp*
 (bow and bend w/mallet)

Vc.
ff mp
 pizz ord. II s.p IV
ff mp f
 Violoncello scordatura/ as low as p (C)

11 (jet whistle)

Fl. as loud as possible *ff* *mf* *p*

Gong

Mar.

Vc. *pp* *f* *mp > p* *p < mp*

7

14

Fl. *pp* *fff* *pp* *ff* airy

Gong

Mar.

Vc. *pp* *mf* *p*

(double trill, open strings to open nodes) M, III s.p.

19 ord.

Fl. *ff* *pp* *pp* *f* *gliss.* *gliss.*

Gong *8va*

Mar. *fp* *pp* *3:2* *3*

Vc. *ppp* *ff* *ord.* *mp* *p* *mp*

22 *gliss.*

Fl. *p* *fp* *p* *ff* *pp* *fff* *p*

Gong *4/4* *3/4*

Mar. *sfz* *3*

Vc. *pp* *mf* *pp* *mf* *p* *mp* *mf* *(very slow) on the bridge* *s.t* *ord.*

27 airy

Fl. *mf* *p* *fff* *p* *p* *f* *p*

Gong *pp* *ff*

Mar. *pp* *ff* *mp*

Vc. *ff* *p* *fp* *ff* *pizz.*

33

Fl. *f* *p* *f*

Gong *pp* *f*

Mar. *mf* *fp* *f* *sfz*

Vc. *pp* *mf* *p* *f*

ord. gliss. gliss. gliss. M, III irr. vib.

37

Fl. *mf* \leftarrow *ff* \rightarrow *p* *sfz* *pp*

Gong

Mar. *pp* \leftarrow *ff* *mf*

Vc. *pp* \leftarrow *ff* *mf*

(circular bow)

pp *mp* *f*

41

Fl. *ff* \rightarrow *p* *ff* \rightarrow *mp*

Gong

Mar. *sfz* *sfz* *pp*

Vc. *ffp* *fff* *mf* *ff*

(soft yarn)

s.p *ord.* *ord.* IV (very slow bow, scrathy)

8va

45

2
3
4
4

#

D#

Fl.

Gong

Mar.

Vc.

mf *ff* *f* *pp*

fff *pp*

ff

pp *fp*

pp *ff* *mp* *sfz*

50

Fl.

Gong

Mar.

Vc.

ff *pp*

ff *p*

ff *mf* *ff* *p* *ff* *mp*

s.p. 3 irr. vib. (as wide as possible) s.t. 7 ord.

53 9

Fl. *sfz* *p* *ff* *fp* *ff* *p* *sfz*

Gong

Mar. *ff* *p* *ff*

Vc. *pp* *ff* *pp*

6

airy → ord. *b*

7

56

Fl. *mp*

Gong *pp*

Mar. *p* *ff* *pp* *sfz*³

Vc. *pp* *ff* *mp* *ff* *pp* *f*

s.p. → ord. → pressure → ord.

61

Fl. *f* 3

Gong

Mar. *sp* *ff*

Vc. *ff* *ppp* *ff* (irr. vib.) m.s.p

63

Fl. *ff* 3 *mp* *f* *sfz* *mf* *f* airy

Gong

Mar. *ppp* *mp*

Vc. *p* *mf* ord. s.t

80

Fl. *mf* *ff* *p* *sfz* *fp* *sfz*

Gong *pp* *f*

Mar. w/bow

Vc. *mf* *pp*

ord. *ff* *mp* *f*

86

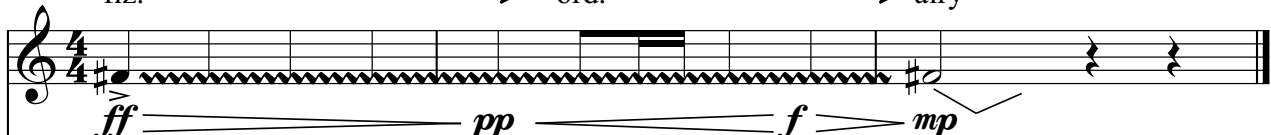
Fl. *ppp* *mp*


Gong *pp*

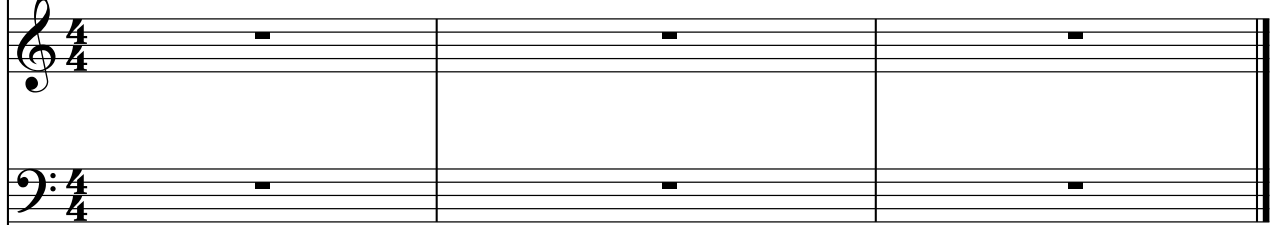
Mar.

Vc. *mf*

89 flz. —————> ord. —————> airy

Fl. 

Gong 

Mar. 

Vc. 