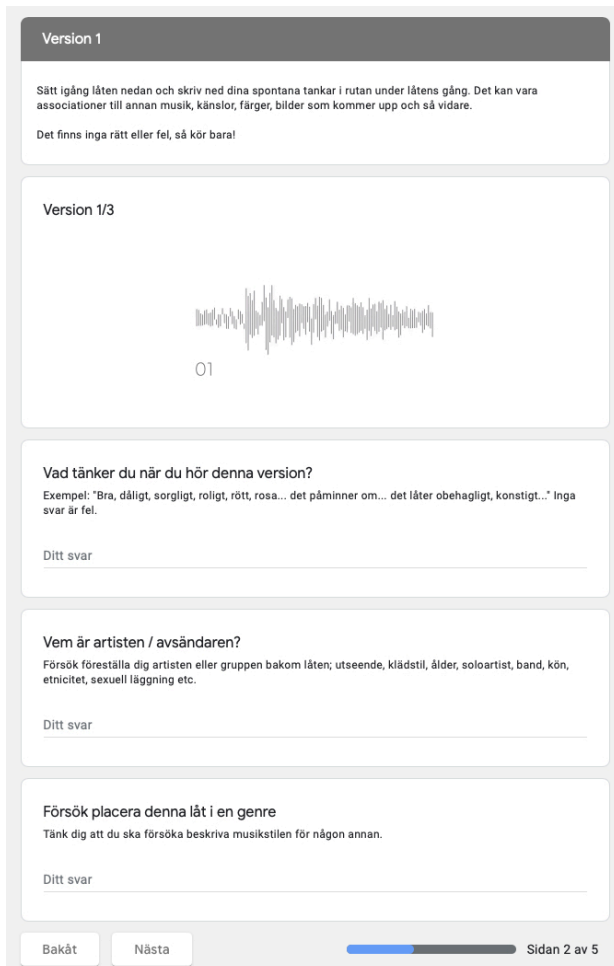


Bilaga 1 - Formulär utskickat till deltagarna



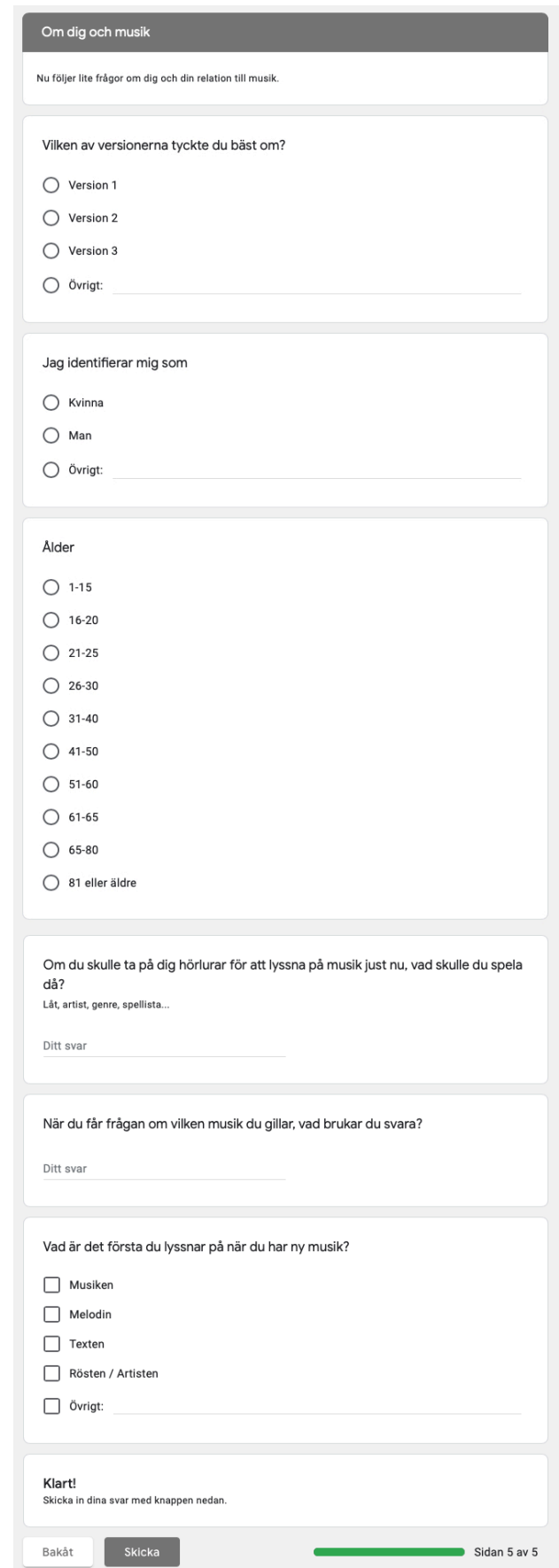
The image shows the first page of a survey. At the top, there is a waveform visualization of a sound. Below it, the title "Vad hör du i musiken?" is displayed. The text explains the purpose of the survey: to explore identity markers in pop music. It asks the respondent to listen to three versions of the same song and reflect on their experiences. The survey is anonymous and the results will only be used as a reference. At the bottom, there is a "Nästa" button and a progress bar showing "Sidan 1 av 5".

Figur 1. Formulär sida 1, beskrivning av enkät.



The image shows pages 2, 3, and 4 of the survey. Page 2 is titled "Version 1" and asks the respondent to listen to a version of the song and write down their spontaneous thoughts. Page 3 is titled "Version 1/3" and shows a waveform with the label "01". Below the waveform, there are three questions: "Vad tänker du när du hör denna version?", "Vem är artisten / avsändaren?", and "Försök placera denna låt i en genre". Each question has a text input field for the answer. At the bottom, there is a "Bakåt" button, a "Nästa" button, and a progress bar showing "Sidan 2 av 5".

Figur 2. Formulär sida 2-4, frågor till de olika versionerna av låten.



The image shows the fifth and final page of the survey. The title is "Om dig och musik". The text says "Nu följer lite frågor om dig och din relation till musik." Below this, there are four sections of questions: "Vilken av versionerna tyckte du bäst om?" with radio buttons for Version 1, Version 2, Version 3, and Övrigt; "Jag identifierar mig som" with radio buttons for Kvinna, Man, and Övrigt; "Ålder" with radio buttons for age groups from 1-15 to 81 eller äldre; and "Om du skulle ta på dig hörlurar för att lyssna på musik just nu, vad skulle du spela då?" with a text input field. At the bottom, there is a "Klart!" section with a "Skicka" button and a progress bar showing "Sidan 5 av 5".

Figur 3. Formulär sida 5, frågor om lyssnarens relation till musik.