

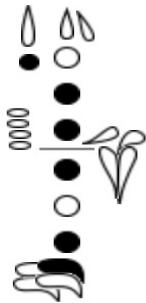
# Arabesque

Written for:  
Flute  
Clarinet in Bb  
Piano  
Violin  
Cello

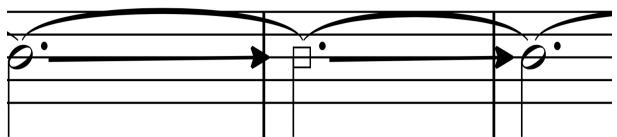
Composer: Clara Bergendahl

10 april 2019

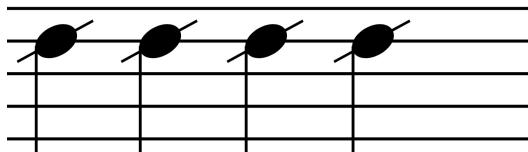
# Description



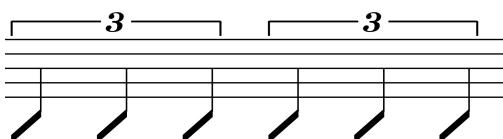
= Fingering multiphonics in bar 79.



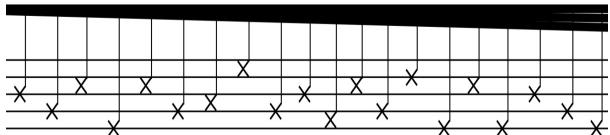
The square formed head means that you should inhale/exhale into the flute or clarinett. The arrow indicates that you should go from a tone to just air and then gradually back to a tone.



= Hit the hole inside the piano with mallets



= Press down the sustain pedal and silently let it up again between the notes.



These note heads indicates Key- clics on the Flute and Wood- block for the pianist

# Arabesque

**= 60 Andante**

Flute: *pp* → *f*

Clarinet in B<sub>b</sub>: - → *mp* → *f* → *p*

Piano: *mp* → *p*

**Press down the sustain pedal**

Violin I: - → *p* → *mf* → *ord.* *fp*

Violoncello: - → *p* → *mf* → *fp*

**= 90**

**= 60 Andante**

molto sul tasto

molto sul tasto

**= 90 ord.**

7

Fl.: *p* → *mp* → *mf* → *f*

Cl.: *p* → *mp* → *mf* → *f* → *mf*

Pno.: - → - → - → *f* → *wood blocks*

Stop immediately when the woodblock gives que

Vln. I: - → - → - → *p*

Vc.: - → - → - → -

ca. 10 s

$\text{♩} = 60$  molto accel.

Fl. ord. → flz

Cl. flz → ord.

Pno. follow the violin in tempo

Vln. I ca. 10 s  
 $\text{♩} = 60$  ad lib. molto accel.

Vc. fff

Fl. 15  $\text{♩} = 90$  ord.

Cl. stop abruptly  $\text{fff}$

Pno.

Vln. I  $\text{♩} = 90$

Vc.

key clicks

20

Fl. 6/4 *pp*

Cl. 6/4 *mf*

Pno. 6/4 *pp*  
Bass: 6/4 *mp* Ped.\*

Vln. I 6/4

Vc. 6/4

24

Fl. 4/4 *mf*

Cl. 4/4 *mp*

Pno. 4/4 *p una corda* 3 *mf*

Vln. I 4/4

Vc. 4/4

exhale

26

Fl. *f* ff

Cl. *mf* *f* ff

Pno. *p*

Vln. I

Vc.

tre corde

Random Key- clicks, more and more intense  
continue to breath, and produce a little bit of sound from the tone now and then.

ca. 10 s

29

Fl. *p* fff

Cl. *p*

Pno. *mp*

Vln. I

Vc. pizz *ff*

stop immediately when the violin hit the third time

Hit the bottom of the bow on  
the bridge made of metal  
while dampen the strings

30

Fl.

Cl.

Pno.

Vln. I

Vc.

*mf*

press keys silently  
and hold the pedal.

play random strings,  
high in pitch, inside the piano.

*f*

*mp*

*Ped. sustenuto*

*arco*

*mp*

*f*

*p*

34

Fl.

Cl.

Pno.

Vln. I

Vc.

*mf*

glissando inside the piano

*mf*

*sul pont.*

*mf*

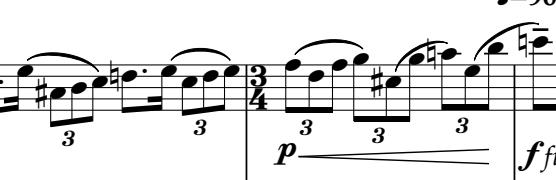
*arco sul pont.*

*ord.*

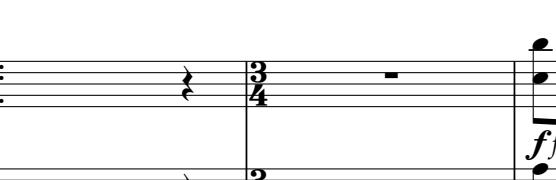
*mf*

38

Fl. 

Cl. 

Pno. 

Vln. I 

Vc. 

*furioso*

*ffurioso*

*pizz*

*ord.*

*pizz*

*ord.*

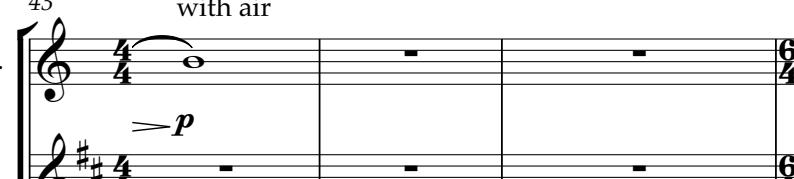
*pizz*

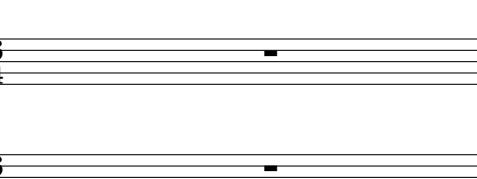
*90*

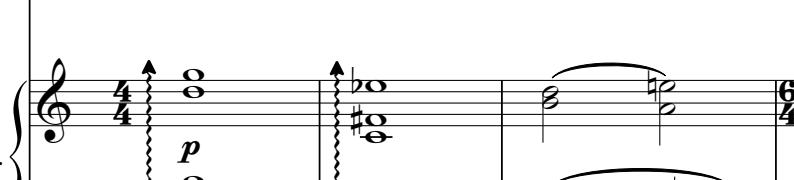
*90*

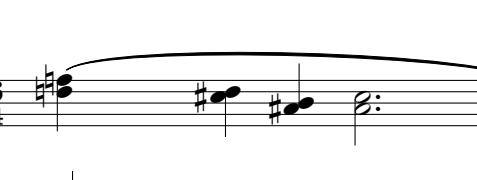


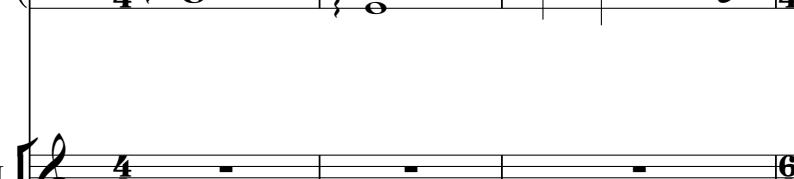
43 with air

Fl. 

Cl. 

Pno. 

Vln. I 

Vc. 

*arcō Seagull-gliissando*

*p*



47

Fl.

Cl.

Pno. *pp*

Vln. I arco Seagull-gliissando  
more and more intense

Vc. *p*

*ff* *mf*

*ffff*

50 G.P

Fl. *pp*

Cl. G.P *pp* *mf*

Pno. ad lib. *mp*

Vln. I G.P ord. ad lib. *fff* *mf* *mp*

Vc. G.P arco *p*

55

Fl.

Cl.

Pno.

Vln. I

Vc.

59

Fl.

Cl.

Pno.

Vln. I

Vc.

63

Fl.      -      *mf*      *f*      *fff*

Cl.      -      *pp*      -      *ff*

Pno.      -      -      -      -

Vln. I      -      -      -      -

Vc.      overpressure, non legato      -      -

*f*      *fff*      *f*

66

Fl.      -      -      *p*      -

Cl.      -      -      *mf*      *pp*      *p*

Pno.      *fff*      -      -      -

Vln. I      -      -      *p*      *pp*

Vc.      -      -      *p*      *pp*

Musical score for orchestra and piano, page 70. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), and Cello (Vc.). The score features a variety of dynamic markings including *fff*, *mf*, *ff*, *p*, and *f*. Rhythmic patterns with grace notes and triplets are prominent in the Flute and Clarinet parts. The Piano part includes a dynamic *p* and a forte dynamic *ff*.

Musical score for orchestra and piano, page 73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), and Cello (Vc.). The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics:  $mf$ ,  $p$ ,  $mp$ .
- Clarinet (Cl.):** Playing sixteenth-note patterns. Dynamics:  $mf$ ,  $p$ ,  $\#o mp$ .
- Piano (Pno.):** Playing eighth-note patterns. Dynamics:  $mp$ .
- Violin I (Vln. I):** Playing sixteenth-note patterns. Dynamics:  $mf$ ,  $pp$ ,  $mf$ ,  $mp$ ,  $p$ . Articulations:  $\gamma$ ,  $\#$ ,  $3$ ,  $\text{III II I}$ ,  $\text{pizz}$ .
- Cello (Vc.):** Playing sixteenth-note patterns. Dynamics:  $mf$ ,  $pp$ ,  $mf$ ,  $mp$ ,  $mf$ .

78

Fl. *mf*

Cl. *mf*

Pno. *mf* *mp* *p*

Vln. I fast vibrato *f* arco

Vc. *pp* *mp*

Measure 78 consists of five staves. The Flute and Clarinet have single notes. The Piano has a sustained note followed by a sixteenth-note pattern. The Violin I has a sixteenth-note pattern with a dynamic of *mf*, followed by a sustained note with *fast vibrato* and *f*, then an *arco*. The Cello has sustained notes. Measure 79 begins with a sixteenth-note pattern on the piano followed by a sustained note with *mp*, then a sustained note with *p*. The Violin I has a sixteenth-note pattern with *pp*, followed by sustained notes with *mp*.

84

Fl. *pp* *mf*

Cl. > *mf*

Pno. *p*

Vln. I Sul pont. ord.

Vc. Sul pont. ord.

Measure 84 consists of five staves. The Flute and Clarinet play eighth-note patterns. The Piano has a sustained note with *p*, followed by a sixteenth-note pattern with *mf*. The Violin I has sustained notes with dynamics indicated by arrows. The Cello has sustained notes with dynamics indicated by arrows.

91

Fl. 6/4 pp - mf - ff  
Cl. 6/4 pp - mf - ff  
Pno. 6/4 pp - mf - ff  
Vln. I 6/4 pp - mf - ff  
Vc. 6/4 pp - mf - ff

The score shows five staves. The first three staves (Flute, Clarinet, and Piano) play eighth-note patterns in 6/4 time. The Flute starts with a dynamic of *pp*, followed by *mf*, and ends with *ff*. The Clarinet follows a similar pattern. The Piano has a sustained note. The last two staves (Violin I and Violoncello) play eighth-note patterns in 6/4 time. The Violin I starts with *pp*, followed by *mf*, and ends with *ff*. The Violoncello follows a similar pattern.

$\text{♩} = 30$

97

Fl. 4/4 pp  
Cl. 4/4 pp  
Pno. 4/4 mp  
Vln. I 4/4 pp  
Vc. 4/4 pp

The score shows five staves. The Flute and Clarinet play eighth-note patterns in 4/4 time. The Flute starts with *pp*. The Clarinet follows a similar pattern. The Piano plays sixteenth-note patterns in 4/4 time, starting with *mp*. The Violin I and Violoncello play eighth-note patterns in 4/4 time. The Violin I starts with *pp*, followed by *mp*, and ends with *pp*. The Violoncello follows a similar pattern. A dynamic instruction "molto sul tasto" is placed above the Violin I staff.