

S - D - t

2-1

♩ = 130

Piano

f

Cm D7/F# C#7/F

2'-1

Pno.

5 Cm Dm C#7

5-1

Pno.

9 Cm F C#7/B

5'-1

Pno.

13 Cm Fm C#7/F

17 Cm 8-1 Ab⁷ C^{#7}/F

Pno.

21 Cm 8'-1 Abm⁶ C^{#7}/F

Pno.

25 Cm 11-1 B⁶ C^{#7}/F

Pno.

29 Cm 11'-1 Bm⁶ C^{#7}/F

Pno.

33 Cm 2-4 D E^(b9)

Pno. *f*

37 Cm 2-4 Dm E^(b9)

Pno. *f*

41 Cm 5-4 F E^(b9)

Pno. *f*

45 Cm 5'-4 Fm E^(b9)

Pno. *f*

49 Cm 8-4 Ab7 E^(b9)

Pno.

53 Cm 8'-4 Abm⁶ E^(b9)

Pno.

57 Cm 11-4 B⁶ E^(b9)

Pno.

61 Cm 11'-4 Bm⁶ E^(b9)

Pno.

65 Cm 2-7 D7/F# G7(b9)

Pno. *f*

69 Cm 2'-7 Dm G7(b9)/B

Pno.

73 Cm 5-7 F G7(b9)/B

Pno.

77 Cm 5'-7 Fm G7(b9)/B

Pno.

81 Cm 8-7 Ab7 G7

Piano accompaniment for measures 81-84. Measure 81: Cm chord. Measure 82: Cm chord. Measure 83: Ab7 chord. Measure 84: G7 chord. Rhythmic notation below: d||φ, d||φ, φ||, d||φ.

85 Cm 8'-7 Abm6 G7

Piano accompaniment for measures 85-88. Measure 85: Cm chord. Measure 86: Cm chord. Measure 87: Abm6 chord. Measure 88: G7 chord. Rhythmic notation below: d||φ, d||φ, φ||, d||φ.

89 Cm 11-7 B6 G7(b9)

Piano accompaniment for measures 89-92. Measure 89: Cm chord. Measure 90: Cm chord. Measure 91: B6 chord. Measure 92: G7(b9) chord. Rhythmic notation below: d||φ, d||φ, φ||, d||φ.

93 Cm 11'-7 Bm6 G7(b9)

Piano accompaniment for measures 93-96. Measure 93: Cm chord. Measure 94: Cm chord. Measure 95: Bm6 chord. Measure 96: G7(b9) chord. Rhythmic notation below: d||φ, d||φ, φ||, d||φ.

97 Cm 2-10 D⁷/F[#] B^b7

Pno. *f*

Diagrammatic notation for bass line:

- Measure 97: $\text{d} \parallel \phi$
- Measure 98: $\text{d} \parallel \phi$
- Measure 99: $\phi \parallel \text{b}$
- Measure 100: $\text{b} \parallel \text{a}$

101 Cm 2'-10 Dm B^b7

Pno.

Diagrammatic notation for bass line:

- Measure 101: $\text{d} \parallel \phi$
- Measure 102: $\text{d} \parallel \phi$
- Measure 103: $\phi \parallel \text{b}$
- Measure 104: $\text{b} \parallel \text{a}$

105 Cm 5-10 F B^b7

Pno.

Diagrammatic notation for bass line:

- Measure 105: $\text{d} \parallel \phi$
- Measure 106: $\text{d} \parallel \phi$
- Measure 107: $\phi \parallel \text{b}$
- Measure 108: $\text{b} \parallel \text{a}$

109 Cm 5'-10 Fm B^b7

Pno.

Diagrammatic notation for bass line:

- Measure 109: $\text{d} \parallel \phi$
- Measure 110: $\text{d} \parallel \phi$
- Measure 111: $\phi \parallel \text{b}$
- Measure 112: $\text{b} \parallel \text{a}$

113 Cm 8-10 Ab7 Bb7/D

Pno.

117 Cm 8'-10 Abm6 Bb7/D

Pno.

121 Cm 11-10 B6 Bb7

Pno.

125 Cm 11'-10 Bm6 Bb7

Pno.

D-S-t

129 Cm 1-2 C#7

133 D Cm

137 Cm 1-2' C#7

141 Dm Cm

145 Cm 4-2 E

Pno.

q || φ

q || φ

q || φ

q || φ

149 D Cm

Pno.

φ

φ

q || φ

q || φ

153 Cm 4-2' E

Pno.

q || φ

q || φ

q || φ

q || φ

157 Dm Cm

Pno.

φ

φ

q || φ

q || φ

161 Cm 7-2 G/B

Piano score for measures 161-164. The key signature has two flats. Measure 161: Cm chord. Measure 162: Cm chord. Measure 163: G/B chord, with a boxed '7-2' annotation above it. Measure 164: G/B chord. The bass line consists of quarter notes: C2, E2, G2, Bb2, C3, E3, G3, Bb3.

165 D/A Cm

Piano score for measures 165-168. Measure 165: D/A chord. Measure 166: D/A chord. Measure 167: Cm chord. Measure 168: Cm chord. The bass line consists of quarter notes: C2, E2, G2, Bb2, C3, E3, G3, Bb3.

169 Cm 7-2' G/B

Piano score for measures 169-172. The key signature has two flats. Measure 169: Cm chord. Measure 170: Cm chord. Measure 171: G/B chord, with a boxed '7-2'' annotation above it. Measure 172: G/B chord. The bass line consists of quarter notes: C2, E2, G2, Bb2, C3, E3, G3, Bb3.

173 Dm/A Cm

Piano score for measures 173-176. Measure 173: Dm/A chord. Measure 174: Dm/A chord. Measure 175: Cm chord. Measure 176: Cm chord. The bass line consists of quarter notes: C2, E2, G2, Bb2, C3, E3, G3, Bb3.

177 Cm 10-2 B \flat

Pno.

Chord progression: Cm, Cm, B \flat , B \flat .

181 D Cm

Pno.

Chord progression: D, D, Cm, Cm.

185 Cm 10-2' B \flat

Pno.

Chord progression: Cm, Cm, B \flat , B \flat .

189 Dm Cm

Pno.

Chord progression: Dm, Dm, Cm, Cm.

193 Cm 1-5 C#7

197 F Cm

201 Cm 1-5' C#7

205 Fm Cm

209 Cm 4-5 E7

Pno.

213 F Cm

Pno.

217 Cm 4-5' E7

Pno.

221 Fm Cm

Pno.

225 Cm 7-5 G⁷

Pno.

229 F Cm

Pno.

233 Cm 7-5' G⁷

Pno.

237 Fm Cm

Pno.

241 Cm 10-5 B \flat

Pno.

245 F Cm

Pno.

249 Cm 10-5' B \flat

Pno.

253 Fm Cm

Pno.

257 Cm 1-8 C#7

Pno.

261 Ab Cm

Pno.

265 Cm 1-8' C#7

Pno.

269 Ab Ab Cm

Pno.

273 Cm 4-8 E

Pno.

277 Ab Cm

Pno.

281 Cm 4-8' E

Pno.

285 Ab Ab Cm

Pno.

289 Cm 7-8 G⁷

Pno.

q||φ

q||φ

q||φ

q||φ

293 Ab Cm

Pno.

φ||φ

φ||φ

q||φ

q||φ

297 Cm 7-8' G⁷

Pno.

q||φ

q||φ

q||φ

q||φ

301 Ab Cm

Pno.

φ||φ

φ||φ

q||φ

q||φ

305 Cm 10-8 Bb7

Pno.

309 Ab Cm

Pno.

313 Cm 10-8' Bb7

Pno.

317 Ab Cm

Pno.

321 Cm 1-11 C#7 B

Pno.

325 Cm 1-11' C#7 Bm

Pno.

329 Cm 4-11 E/G# B

Pno.

333 Cm 4-11' E/G# Bm

Pno.

337 Cm 7-11 G B

Pno.

341 Cm 7-11' G Bm

Pno.

345 Cm 10-11 Bb B

Pno.

349 Cm 10-11' Bb Bm

Pno.